

*“Black lives matter.”* ALICIA GARZA *“In spite of everything I still believe that people are really good at heart.”* ANNE FRANK *“As flies to wanton boys are we to the gods, they kill us for their sport.”* WILLIAM SHAKESPEARE *“Believe those who are seeking the truth; doubt those who find it.”* ANDRÉ GIDE *“What happens to a dream deferred?”* LANGSTON HUGHES *“The Personal Is Political.”* CAROL HANISCH *“Information wants to be free.”* STEWART BRAND *“Never doubt that a small group of thoughtful, committed citizens can change the world: indeed, it’s the only thing that ever has.”* MARGARET MEAD *“It ain’t over ’til it’s over.”* YOGI BERRA

# The New Yale Book of Quotations

EDITED BY  
FRED R. SHAPIRO

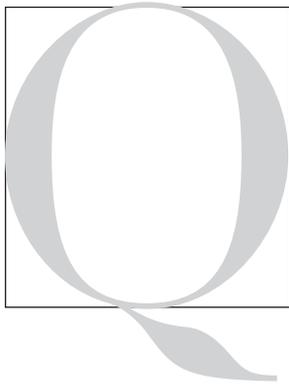


FOREWORD BY  
LOUIS MENAND

*“We are all in the gutter, but some of us are looking at the stars.”* OSCAR WILDE  
*“The life which is unexamined is not worth living.”* PLATO *“It is better to die on your feet than to live on your knees!”* DOLORES IBARRURI *“If I have seen further it is by standing on the shoulders of giants.”* ISAAC NEWTON *“Nobody loves me but my mother—And she could be jivin’, too.”* B.B. KING *“I don’t want to belong to any club that would accept me as one of its members.”* GROUCHO MARX *“People call me a Feminist whenever I express sentiments that differentiate me from a doormat or a prostitute.”* REBECCA WEST *“Hain’t we got all the fools in town on our side? and ain’t that a big enough majority in any town?”* MARK TWAIN

**THE NEW YALE BOOK OF QUOTATIONS**

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**T H E   N E W   Y A L E   B O O K   O F**  
Quotations

Edited by Fred R. Shapiro  
Foreword by Louis Menand

Yale  
UNIVERSITY PRESS  
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*To Murray Shapiro, who brought home a quotation dictionary  
from the Strand bookstore more than fifty years ago;  
and  
To Robert K. Merton, who stood on the shoulders of giants  
and whose own shoulders were very broad indeed*

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*by Louis Menand*

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## FOREWORD

Louis Menand

*The New Yale Book of Quotations* is a fun book to browse, and there are not many reference books we can say that about. Maybe the old print version of the *Oxford English Dictionary* (*OED*), the pages of which W. H. Auden is supposed to have worn out in his copy.

Like the *OED*, the *Yale Book* is fun in a scholarly way (if that is not oxymoronic). It does what scholarship is supposed to do, which is to set the record straight and throw light into dark corners. There is a distinct pleasure just in knowing that Winston Churchill did not invent the term “iron curtain,” and that Marie Antoinette never said “Let them eat cake.” It feels good to be a person who knows that “The buck stops here” originated not with Harry Truman but on a card above an army lieutenant’s desk in 1929, and that “You’re either part of the solution or you’re part of the problem,” ascribed to Eldridge Cleaver, derives from a prayer by a Congressional chaplain, Peter Marshall, that appears in the Congressional Record for January 1947. And it’s cool to find out that phrases that seem to have come out of nowhere—“Shit happens,” “Get a life”—actually came from somewhere.

But the pleasure in knowing that a lot of conventional quotation wisdom, of the *Bartlett’s Familiar* variety, is often mistaken is not only academic, or fun in the Trivial Pursuit sense. This knowledge is also demystifying. In the

quotation universe, as in our mundane material world, the rich get richer, and not always because they earned it. The bigger the name, the more likely the misattribution. Churchill gets the credit for “iron curtain” because he is already the owner of a major reputation for colorful phrases. Meanwhile, the lowly wordsmiths, language’s burger flippers, labor in obscurity.

The *Yale Book’s* recovery of these names is a valuable service in the cause of social justice. For it somehow does not shock us to have it revealed, especially in this revised edition, that the distribution of credit for famous sayings maps onto the structure of social relations. Women, it turns out, have often come up with memorable words and phrases standardly attached to men. There is a sociology of quotation.

So “I disapprove of what you say, but I will defend to the death your right to say it,” everybody’s favorite Voltaire quotation, was actually written by his biographer Evelyn Beatrice Hall, as the sort of thing Voltaire might have said. And “The only difference between the rich and other people is that the rich have more money” was a remark made to Hemingway by the critic Mary Colum. Hemingway liked it so much he borrowed it for his (probably fictional) conversation with F. Scott Fitzgerald.

The *OED* shows us that words have histories, that their meanings have evolved (or, really, shifted in the wind of circumstance) over time. And the *Yale Book* shows us that quotations evolve, as well. They are embellished (“Play it, Sam” morphs into “Play it again, Sam”), punched up (“If you build it, they will come”), and bumper-stickered (“What would Jesus do?”). And, to a greater or lesser degree of significance, quotations are always—it is the very nature of the genre—taken out of context. “We the people of the United States,” “It is a truth universally acknowledged,” “April is the cruelest month,” “It was the best of times,” “Mistah Kurtz—he dead”: they are the pith of much larger texts, convenient handles on the enormous trunk of speech. Their permanence—for, unlike memes, which are shooting stars, quotations are like the planets, quasi-immortal—gives the comforting illusion of comprehensibility to the limitless expanse of recorded utterance. We will never read, let alone grasp, all of the work of Martin Heidegger, but knowing the phrase “Language

is the house of being” allows us to pretend we have. That’s our handle on Heidegger.

As with the *OED*, browsing the *Yale Book* is also fun in the fun-house sense. A trip through these pages can induce a sensation of vertigo. What is not, potentially, a quotation? If “Where’s the beef?” and “He’s dead, Jim” can achieve immortality, so might any phrase, given enough circulation. “You can get a happy quotation anywhere if you have the eye,” as Oliver Wendell Holmes, Jr. (a veritable quotation mint) put it.

Boiled way down, a quotation is just a string of words that latches on. Every family has its own stock, found verbal objects that get picked up, mimicked, transformed by repetition into mottos or refrains. So does every person. Song lyrics, lines of poetry, bits remembered from children’s books. It’s strange how precious these are. They are amulets, charms against chaos, secret mantras for dark times. The *Yale Book* tells us where these little bits of ourselves came from.

## ACKNOWLEDGMENTS

The editor has been extremely fortunate to receive outstanding support from staff at Yale University Press. Excellent editorial support and sound judgment came from Sarah Miller, former editor for literature and the performing arts; Ash Lago, language manager; and Adina Berk, senior editor for history. Others at the Press who provided important help included John Donatich, director; Jessie Dolch, copy editor; Nancy Ovedovitz, former design manager; Jeffrey Schier, senior manuscript editor; Sonia Shannon, senior designer; Eva Skewes, editorial assistant; Karen Stickler, assistant designer; and Jenya Weinreb, director of publishing operations.

This book benefited greatly from the help of readers and researchers from throughout the world. An enormous debt is owed to Garson O'Toole, who was inspired by the first edition of *The Yale Book of Quotations* to create the magnificent website [quoteinvestigator.com](http://quoteinvestigator.com). His contributions are described in the Introduction to this volume. Another person who furnished superb research about quotations was Barry Popik, whose website [barrypopik.com](http://barrypopik.com) contains an enormous amount of material about quotations and phrases. Charles Clay Doyle was the principal editor of *The Dictionary of Modern Proverbs* (the other editors were Wolfgang Mieder and Fred R. Shapiro), a landmark achievement that furnished much information for *The New Yale Book of Quotations*.

The first edition of *The Yale Book of Quotations* noted other reference works that were indispensable, namely the *Oxford Dictionary of Quotations*, *Bartlett's Familiar Quotations*, the *Oxford Dictionary of Proverbs*, *The Oxford Dictionary of Nursery Rhymes*, *The Columbia Granger Dictionary of Poetry Quotations*, and the outstanding books of Ralph Keyes, Nigel Rees, Suzy Platt, and Robert Andrews. The *Oxford Dictionary of Quotations* provides marvelously precise citations for quotations, and many of its pre-1800 citations were silently accepted for this book. (This is comparable to the practice of *The Oxford English Dictionary* in silently accepting citations from other scholarly lexical dictionaries.) Post-1800 quotations here have generally been verified from the original publications or standard editions. Other very helpful quotation compilations published since the first edition of *The Yale Book of Quotations* came out in 2006 included the following:

*Bartlett's Familiar Black Quotations*, edited by  
Retha Powers

*Brewer's Famous Quotations*, edited by Nigel  
Rees

*The New Penguin Dictionary of Quotations*,  
edited by Robert Andrews

*The Oxford Dictionary of American Quotations*,  
edited by Hugh Rawson and Margaret  
Miner

*The Quote Verifier*, edited by Ralph Keyes

Perhaps the most gratifying consequence of the publication of the original *Yale Book of Quotations* was the response it inspired from individuals—scholars, journalists, and people who just love quotations—in the United States and indeed around the globe. Suggestions about quotations that should be added and improved information about quotation origins have continually poured in to the editor, and *The New Yale Book of Quotations* is much the better as a result. The foremost contributors were Murray Biggs, Edward K. Conklin, Jordan Jefferson, Gary Saul Morson, and Benjamin Zimmer. Others who were significantly helpful included Garry Apgar, John M. Baker, Joel S. Berson, Sam Clements, S. M. Colowick, Tom Dalzell, Bob Dies, Jay Dillon, William FitzGerald, William Flesch, Thomas Fuller, Bryan Garner, Jane Garry, Aaron Gertler, Dan Goncharoff, Stephen Goranson, Jonathon Green, Donna Halper, Katherine Harper, Peter Harvey, John R. Henderson, Ken Hirsch, Laurence Horn, Eric M. Jones, Rik Kabel, Sue Kamm, David Klumpp, Richard Langworth, Jeffrey Larson, Dennis Lien, Jonathan E. Lighter, Michael J. “Orange Mike” Lowrey, Rosalie Maggio, Wolfgang Mieder, Sylvia Milne, Denise L. Montgomery, Peter Morris, Bill Mullins, Erick Ramalho, Willis Regier, Peter Reitan, D. G. Rogers, Andrew Shapiro, James Shapiro, Jesse Sheidlower, Max Siegel, Andrew Steinberg, Victor Steinbok, Paul Tankard, Bonnie Taylor-Blake, Suzanne Watkins, Kerry Webb, Peter Weisman, Mary Whisner, Douglas C. Wilson, and Kevin W. Woodruff.

The editor’s colleagues at the Yale Law Library have been unfailingly patient with his obsession with quotations. Teresa Miguel-

Stearns, the director of the library, and her predecessor, Blair Kauffman, have been extraordinary in their encouragement and support. Alison Burke obtained many books and articles through interlibrary loan for the project. Other Yale Law librarians who suggested quotations or answered a wide variety of questions included Julian Aiken, Bonnie Collier, Jason Eiseman, Lisa Goodman, Ryan Harrington, Shana Jackson, Jordan Jefferson, Craig Kirkland, Julie Krishnaswami, Scott Matheson, John Nann, Lucie Olejnikova, Dawn Smith, Camilla Tubbs, Daniel Wade, Michael Widener, and Cesar Zapata. The editor’s wife, Jane Garry, and children, Andrew Shapiro and James Shapiro, were even more patient in dealing with a husband and father once again “caught in the web of quotations.”

Generous financial support for the first edition of *The Yale Book of Quotations* was provided by grants from the Andrew W. Mellon Foundation. Harriet Zuckerman, former senior vice president of the foundation, was the sponsor of the grants, which focused on exploring the usefulness of the JSTOR database for research into quotations and word origins. Ms. Zuckerman’s sponsorship reflected her own interest in the sociology of knowledge and also the strong interest of her late husband, the great sociologist Robert K. Merton, in quotations. Merton coedited *Social Science Quotations* and wrote a classic book devoted to a single quotation, *On the Shoulders of Giants: A Shandean Postscript*. The spirit of these two books, at the intersection of literature, history, and sociological issues of innovation and diffusion, has been a major inspiration for both the Yale and the New Yale books of quotations.

## INTRODUCTION

*The Yale Book of Quotations* was published in 2006, with two principal ambitions: to capture the most famous quotations more comprehensively than other compilations, and to use pioneering research methods to trace quotations to their true origins. The response by reviewers and readers was overwhelmingly positive—for example, an article in the *Wall Street Journal* named the *Yale Book of Quotations* as the second most essential of all reference books. Yet in hindsight the first edition may be seen as a pathbreaking starting point. Subsequently, with much help from many talented researchers from around the world who were inspired by that edition, the editor has been able to fully revolutionize our knowledge of the history of famous quotations. In addition, his investigations have revealed the striking fact that many familiar sayings were authored by women whose role has been forgotten, and who have often had their verbal inventions credited to prominent men.

The extensive quotation discoveries and improvements that have been made since 2006 are now presented in *The New Yale Book of Quotations*. At a time when the values of accuracy and truth are increasingly under siege, this volume presents documented true sources for the words of insight, wit, eloquence, and history that are beloved or remembered by so many of us. Also unveiled here are the most notable quotations from the culture and poli-

tics of recent years, the products of a frenetic and turbulent era.

### The Art and Science of the Quotation Dictionary

Quotations are a fundamental mechanism for the transmission of art and thought. Ralph Waldo Emerson wrote, “By necessity, by proclivity, and by delight, we all quote.” The delight is our natural response to the monuments of creativity and wisdom kept alive by quotations, a communal bond uniting us with past culture and with other lovers of words and ideas in our own time. A dictionary of quotations supports the communal bond.

*The Yale Book of Quotations* was the first major quotation book geared to the needs of the contemporary reader. This new edition continues to provide ample coverage of modern and American materials, encompassing such areas as popular culture, children’s literature, sports, computers, politics, law, and the social sciences, as well as presenting the best-known quotations from older literary and historical sources and from worldwide cultures. Many hundreds of very famous and popular quotations omitted from other quotation dictionaries will be found in these pages.

The *Yale Book* was also the first quotation book to be compiled using state-of-the-art research methods to seek out quotations and to trace quotation sources to their authentic

origins or earliest discoverable occurrences. Essentially, the approach used was the same as that of historical dictionaries, such as *The Oxford English Dictionary*, that try to trace words back to their oldest findable uses. *The New Yale Book of Quotations*, like its predecessor, may be viewed as a historical dictionary of quotations.

Both art and science come into play in compiling a quotation dictionary. The art requires the dictionary compiler to be sufficiently attuned to the intensity and impact of words so that he (or she) “knows” a great quotation “when he sees it,” to paraphrase Supreme Court Justice Potter Stewart on pornography. Like Emily Dickinson recognizing poetry, the quotation anthologist responds to the verbal quarry with the sense that “it makes my whole body so cold no fire ever can warm me. . . . I feel physically as if the top of my head were taken off.”

The ideal quotation for inclusion should sparkle, like Anatole France’s comment on the “majestic equality of the law, which forbids the rich as well as the poor to sleep under bridges, to beg in the streets, and to steal bread.” In that respect it might resemble the people who, according to Jack Kerouac, “never yawn or say a commonplace thing, but burn, burn, burn like fabulous yellow roman candles exploding like spiders across the stars.” Or it should be famous enough that it is part of the conversation of arts and ideas in a culture, like Lord Acton’s observation, “Power tends to corrupt and absolute power corrupts absolutely.”

The science of compiling a quotation dictionary consists in exhaustively identifying the most famous quotations, tracing them to their original sources as far as possible, and recording those sources precisely and accurately. For this book, novel techniques were used in

pursuit of those standards, highlighted by extensive computer-aided research. An enormous number of historical texts are now available in electronic form. By searching online databases one can often find earlier or more exact information about famous quotations. The very well-known maxim “Justice delayed is justice denied” was until recently listed in the *Oxford Dictionary of Quotations* as a “late 20th century saying.” When British newspaper databases are searched, however, it becomes abundantly clear that the great prime minister William Gladstone used “justice delayed is justice denied” in an important speech about Ireland on March 16, 1868. Other searching for *The New Yale Book of Quotations* unearthed usage of these words in the *Weekly Mississippian* (Jackson, Miss.), November 23, 1838. Moreover, Edward K. Conklin of Honolulu emailed the *New Yale Book*’s editor with the results of his own online sleuthing: the formulation “Justice delayed is little better than justice denied” was used in an 1815 book, and in 1646 a pamphlet was published with the title *Another Word to the Wise, Shewing that the Delay of Justice, Is Great Injustice*.

Like the “justice delayed” example, many famous and interesting quotations have no definite original source. Other quotation dictionaries may give vague citations such as “Remark” for these; *The New Yale Book of Quotations*, however, attempts to give the earliest findable occurrence. Usually the citation takes the form “Quoted in,” followed by the oldest known book or article or other publication in which the words in question appear:

Is that a gun in your pocket, or are you just glad to see me?

Quoted in *The Wit and Wisdom of Mae West*, ed. Joseph Weintraub (1967) [listed in this book under *Mae West*]

If there is substantial reason to doubt the validity of the attribution by the oldest source, the form “Attributed in” is used:

640K [of computer memory] ought to be enough for anyone.

Attributed in *InfoWorld*, 1 Jan. 1990 [listed in this book under *Bill Gates*]

Powerful online and other research methods make it possible to trace quotations to the most accurate sources. Some notable quotations misattributed by earlier quotation dictionaries include the following: “The opera ain’t over until the fat lady sings” (actually by Ralph Carpenter, not Dan Cook); “Put all your eggs in one basket, and then watch that basket” (Andrew Carnegie, not Mark Twain); “Go West, young man” (Horace Greeley, not John Soule); “War is hell” (Napoleon, not William Tecumseh Sherman); “There ain’t no such thing as free lunch” (Walter Morrow, not Milton Friedman); “Winning isn’t everything—it’s the only thing” (Red Sanders, not Vince Lombardi); “If you can’t stand the heat, get out of the kitchen” (Buck Purcell, not Harry Truman).

The following were some of the most helpful of the electronic tools, presenting images and searchable text of billions of pages of publications that were searched regularly to help determine quotation sources, wording, and frequency:

- ProQuest (newspapers, periodicals, and other materials from the eighteenth century to the present)
- Newspapers.com (newspapers from the eighteenth century to the present)
- NewspaperArchive.com (newspapers from the seventeenth century to the present)
- America’s Historical Newspapers (U.S. newspapers from the seventeenth to twentieth centuries)
- Nineteenth Century U.S. Newspapers (U.S. newspapers from the nineteenth century)
- LexisNexis (newspapers and periodicals from the twentieth and twenty-first centuries)
- JSTOR (scholarly journals in the humanities, social sciences, and natural sciences, 1665 to the present)
- Early English Books Online (primarily British books, 1473–1700)
- Eighteenth Century Collections Online (primarily British and U.S. books from the eighteenth century)
- America’s Historical Imprints (U.S. books, 1639–1820)
- Google Books (tens of millions of books scanned from large libraries)
- HathiTrust (millions of books scanned from large libraries)

The publication of *The Yale Book of Quotations* triggered a remarkable “crowd-sourcing” response by quotation lovers and researchers spanning the globe. Employing printed books, online searching, and their own memories, many readers emailed, or communicated by other avenues, outstanding contributions of quotations for inclusion or of improvements in information about quotes in the *Yale Book*. The names of the more active such contributors are given in the Acknowledgments, but special credit needs to be elaborated here for Garson O’Toole.

In 2007 O’Toole became curious about the genesis of the supposed Chinese curse “May you live in interesting times,” which

Wikipedia had traced back to 1950. He then was able to find the curse in a 1944 book and posted his discovery on a blog. This posting was noticed by the *Yale Book of Quotations* editor, who added a comment pointing out that the *Yale Book* had a 1939 citation. O'Toole later wrote that he "purchased a copy of *The Yale Book of Quotations* and began purposefully scanning its entries." The rest is history, as he was inspired by the Yale volume to create, three years later, a website he titled Quote Investigator ([quoteinvestigator.com](http://quoteinvestigator.com)). Quote Investigator has grown to include well over a million words of authoritative quotation-sleuthing. O'Toole's brilliant researches have greatly aided *The New Yale Book of Quotations*, which has many dozens of entries reflecting Quote Investigator findings.

The compilation of the present book has also benefited from extensive use of the electronic mailing list of the American Dialect Society and the Project Wombat network of reference librarians and researchers, both of which bring together very skilled people dedicated to answering sophisticated questions. Specific contributors are listed in the Acknowledgments. Finally, traditional methods of library research, utilizing the resources of the Yale University Library and Yale Law Library as well as interlibrary borrowing from other institutions, were pursued to verify quotations and to find their origins.

The research efforts outlined above were devoted not only to tracing and verifying quotation origins, but also to ensuring that all of the most famous quotations were included in this book. As a result, many important quotations not found in prior quotation dictionaries appear here, such as Willard Motley's 1947 suggestion to "Live fast, die young, and have a good-looking corpse!"; the famous sentence

from Lou Gehrig's farewell speech at Yankee Stadium in 1939: "Today I consider myself the luckiest man on the face of the earth"; and Friedrich Nietzsche's 1888 epigram, "Whatever does not kill me makes me stronger." More than a thousand previous quotation collections and other types of anthologies were canvassed; many Internet resources were perused; and experts on specific authors and types of literature were consulted.

As a result of the unique approaches and methods employed, *The New Yale Book of Quotations* has a Janus-like duality. As noted above, the *New Yale Book* serves a very traditional function of gathering the monuments of literary expression and other forms of enduring culture. It also, however, captures the most celebrated items of contemporary discourse and public life. Thus William Shakespeare and Donald Trump coexist in these pages. One of them is far less eloquent than the other, but, for better or worse, both are now part of our verbal heritage, with Mr. Trump's most remarkable utterances and tweets carefully recorded here. Other recent individuals whose quotes have been introduced or supplemented in this edition include, among many others, Warren Buffett, Hillary Clinton, Pope Francis, Jonathan Franzen, Alan Greenspan, Steven Jobs, Cormac McCarthy, Lin-Manuel Miranda, Toni Morrison, Barack Obama, Sarah Palin, David Foster Wallace, and Warren Zevon.

### **"Anonymous Was a Woman" and the Serenity Prayer**

Virginia Woolf, in *A Room of One's Own*, wrote, "I would venture to guess that Anon, who wrote so many poems without signing them, was often a woman." She was referring to literary creation as a whole, not the special

subset called “quotations,” but the editor of *The New Yale Book of Quotations* has discovered, time and again, that in the realm of famous lines Anonymous was often a woman. Many of the great quotesmiths have been women who are now forgotten or whose wit and wisdom are erroneously credited to more-famous men.

The researches that went into *The New Yale Book of Quotations* and its predecessor edition supply the proof of the unrecognized role of women in creating iconic sayings. Here is a list of some of the most glaring female-to-male misattributions:

I will not follow where the path may lead, but I will go where there is no path, and I will leave a trail.

Muriel Strode, but usually attributed to Ralph Waldo Emerson

He has achieved success who has lived well, laughed often, and loved much.

Bessie A. Stanley, but usually attributed to Ralph Waldo Emerson

I disapprove of what you say, but I will defend to the death your right to say it.

Evelyn Beatrice Hall, but usually attributed to Voltaire

Truth is the first casualty in war.

Ethel Snowden, but usually attributed to Hiram Johnson

Iron Curtain.

Ethel Snowden, but usually attributed to Winston Churchill

Live a fast life, die young, and be a beautiful corpse.

Irene L. Luce, but usually attributed to Willard Motley

The only difference between the rich and other people is that the rich have more money.  
Mary Colum, but usually attributed to Ernest Hemingway

Now I know why nobody ever comes here; it's too crowded.

Suzanne Ridgeway, but usually attributed to Yogi Berra

We will overcome.

Lucille Simmons, but usually attributed to Pete Seeger

Just say the lines and don't trip over the furniture.

Lynn Fontanne, but usually attributed to Noël Coward

If you make it here, you make it anywhere.

Julie Newmar, but usually attributed to Fred Ebb

We are a nation of communities . . . like a thousand points of light.

Peggy Noonan, but usually attributed to George H. W. Bush

Read my lips: no new taxes.

Peggy Noonan, but usually attributed to George H. W. Bush

Twenty years from now you will be more disappointed by the things you didn't do than by the ones you did do. So throw off the bowlines. Sail away from the safe harbor. Catch the trade winds in your sails.

Sarah Frances Brown, but usually attributed to Mark Twain

Our deepest fear is not that we are inadequate. Our deepest fear is that we are powerful beyond measure. It is our light, not our darkness, that most frightens us.

Marianne Williamson, but usually attributed to Nelson Mandela

Ladies and gentlemen of the class of '97: Wear sunscreen.

Mary Schmich, but usually attributed to Kurt Vonnegut

There are other renowned quotations that are not necessarily misattributed to men but have had their origination by a woman forgotten:

No time like the present.

Originated by Mary de la Rivière Manley

No man is a hero to his valet.

Originated by Anne-Marie Bigot de Cornuel

Twinkle, twinkle, little star,  
How I wonder what you are!  
Up above the world so high,  
Like a diamond in the sky!

Originated by Jane Taylor

Mary had a little lamb,  
Its fleece was white as snow,  
And everywhere that Mary went  
The lamb was sure to go.

Originated by Sarah Josepha Hale

Laugh and the world laughs with you;  
Weep, and you weep alone.

Originated by Ella Wheeler Wilcox

See Spot run.

Originated by Clara Murray

What does it matter so long as they don't do it in the street and frighten the horses.

Originated by Beatrice Campbell

Oh, no. It wasn't the airplanes. It was Beauty killed the Beast.

Originated by Ruth Rose

The wave of the future.

Originated by Anne Morrow Lindbergh

War is not healthy for children and other living things.

Originated by Lorraine Schneider

It takes a village to raise a child.

Originated by Toni Morrison

E.T. phone home.

Originated by Melissa Mathison

Black Lives Matter.

Originated by Alicia Garza

Women, long denied full participation in cultural and public spheres, have nonetheless contributed a wealth of eloquence and insight in their writings, songs, and political discourse. *The New Yale Book of Quotations* has striven to give them substantial representation. The same holds true for African Americans and other historically marginalized groups. Among nationalities, the *New Yale Book* continues to have the largest number of quotations from U.S. authors, but it has an increased number of quotes from countries on every continent.

One very famous quotation that appears to be the invention of a woman but is not listed above has a special story that can be related for the first time here. This is the "Serenity Prayer," the most renowned and beloved prayer of modern times. The most common version is "God grant me the serenity to accept the things I cannot change, courage to change the things I can, and wisdom to know the difference." There has been considerable misinformation about this prayer's origins, whose attribution has usually been assigned to the great theologian and political philosopher

Reinhold Niebuhr and dated 1943. *The Yale Book of Quotations* listed Niebuhr as the author. In 2008, the *New York Times* reported in a front-page story that the *Yale Book* editor had made discoveries casting doubt on Niebuhr's origination, launching a controversy that included a second front-page story in the *Times* citing the editor's partial retraction of those doubts. Research for the *New Yale Book* then continued to generate new evidence bearing on the authorship question.

The ultimate *New Yale Book of Quotations* findings tracing the "Serenity Prayer" back in time proved that this prayer was used in 1933. An official with the Young Women's Christian Association named Winnifred Crane Wygal was the author of the earliest known occurrence. Wygal was an associate of Niebuhr's, and it is possible that she took the prayer in some unpublished form from him. However, Professor William FitzGerald of Rutgers University, in an upcoming book, puts forth a new interpretation, that Winnifred Wygal was the coiner who combined some pieces apparently drawn from Niebuhr with important other pieces of her own devising to create a most memorable prayer. The findings and interpretation are explained further in the entry in this book under Wygal's name.

### What This Book Includes

This book takes a broad view of what constitutes a quotation, from passages of writing or speech that range in length from a sentence to a paragraph or longer; to lines or stanzas of poetry; to short phrases, slogans, and proverbs.

Most of the quotations were selected because they are "famous," that is, they are often

quoted or anthologized. Online search engines and databases such as Google and LexisNexis were regularly utilized to determine frequency of use. In some instances, fame was defined in terms of a specialized area; for example, scientific quotations that are not familiar to the general public were included because of their familiarity to scientists.

Familiarity or fame was not the sole criterion for inclusion, however. Some items were included because of their wit, eloquence, or insight, others because of their historical importance. F. Scott Fitzgerald, for example, wrote eloquently, in *Tender Is the Night*, of "scars healed, a loose parallel to the pathology of the skin, but there is no such thing in the life of an individual. There are open wounds, shrunk sometimes to the size of a pin-prick but wounds still. The marks of suffering are more comparable to the loss of a finger, or of the sight of an eye. We may not miss them, either, for one minute in a year, but if we should there is nothing to be done about it." And Abraham Lincoln added his words to history in the Emancipation Proclamation of 1863: "I do order and declare that all persons held as slaves within said designated States, and part of States, are, and henceforward shall be free."

Special attention has been paid to certain modern giants of quotability. In this book, Mark Twain, Ambrose Bierce, Oscar Wilde, George Bernard Shaw, Winston Churchill, F. Scott Fitzgerald, George Orwell, and Dorothy Parker loom as large as names like John Milton, Alfred Lord Tennyson, Lord Byron, Alexander Pope, and John Keats do in traditional quotation compilations. Readers will find other, more recent authors here who do not appear at all in previous collections.

Quotations are drawn from poetry, drama, essays, and fiction; from philosophical, historical, and social-scientific writings, as well as the literature of mathematics and the natural sciences; from commentaries on music, the visual arts, the business world, and military affairs. Quotations from the Bible, which provides more entries than any other source after Shakespeare, are supplemented by Christian sources such as the Book of Common Prayer and non-Christian scriptures and religious texts such as the Koran, the Talmud, and the Bhagavadgita.

Many well-known or historically important lines from politicians' speeches and other remarks are found in this book, especially emphasizing U.S. politics and history, from Thomas Jefferson and John Adams to Barack Obama and Donald Trump. The U.S. political heritage is also represented by important legal quotations, from landmark judicial opinions, the U.S. Constitution, and various commentaries on the law.

This book also gathers an abundance of memorable lines from song lyrics and motion pictures. Famous "film lines" are listed in a special section under that name; however, true to this book's emphasis on presenting the earliest sources, those lines that can be traced to earlier books or plays are listed under the author of the book or play. Thus, for instance, readers will find "There is no place like home" under L. Frank Baum because this line appeared first in his 1900 book *The Wonderful Wizard of Oz* rather than in the 1939 movie.

A particularly prominent special class of quotation is the proverb, defined by John Simpson in *The Concise Oxford Dictionary of Proverbs* as "a traditional saying which offers advice or presents a moral in a short and pithy

manner." In most cases proverbs have no known originator, and no amount of research is likely to uncover one. Reference works deal with this anonymity in several ways. Proverbs may be listed under the name of the earliest known user, or they may be listed with information about the century of origin. They also may be listed with detailed citation to the earliest known use. The research behind those first uses, however, has been limited, based on haphazard reading programs. Now, however, online searching of vast collections of historical texts makes it possible to research proverb origins systematically. Such research was pioneered to some extent in *The Yale Book of Quotations* and further developed in *The Dictionary of Modern Proverbs*, edited by Charles Clay Doyle, Wolfgang Mieder, and Fred R. Shapiro and published in 2012. Employing the same methods, *The New Yale Book of Quotations* presents evidence that may be close to the true first appearance in print for many proverbs, resulting in a much more accurate picture of their histories.

The transformations wrought by the state-of-the-art research techniques applied to proverbs can be quite stunning. The celebrated saying "If anything can go wrong it will," known as "Murphy's Law," is attributed by standard reference books to U.S. Air Force engineer Edward A. Murphy, Jr., in 1949. However, diligent online searching by Stephen Goranson, Bill Mullins, and the editor of this volume has demonstrated that "Murphy's Law," with that name, was discussed in print as a humorous maxim of science and technology before the supposed 1949 Air Force incident, which must be deemed apocryphal. Incidences of the proverb itself have now been retrieved from as far back as 1908 in magicians' literature.

Before *The Yale Book of Quotations* and *The Dictionary of Modern Proverbs*, proverb dictionaries included very few proverbs that originated after 1900, leaving the user to conclude that proverbs were purely antiquarian sayings that were no longer coined in modern times. But nothing could be further from the truth. Modern proverbs proliferate constantly and are among our most colorful and popular expressions. In *The New Yale Book of Quotations*, a special section of “Modern Proverbs” includes such familiar items as “Different strokes for different folks,” “Never criticize anybody until you have walked a mile in his shoes,” “The customer is always right,” and “Shit happens.”

## How to Use This Book

### *Arrangement of Quotations*

Quotations are ordered alphabetically by author (or speaker) name. Where the author is best known by a pseudonym, such as Mark Twain, he or she is listed under the pseudonymous name, with the birth name in parentheses. A few collective works, such as the Bible, the Koran, and the Constitution of the United States, are listed alphabetically among the author entries. In addition, several special sections that highlight specific categories of quotations are also placed in alphabetical order among the author entries:

Advertising Slogans

Anonymous (quotations that have known origins but unknown or corporate authors and that do not fit into other well-defined categories)

Anonymous (Latin)

Ballads

Film Lines

Folk and Anonymous Songs

Modern Proverbs

Nursery Rhymes

Political Slogans

Proverbs

Radio Catchphrases

Sayings (expressions that have origins probably impossible to trace and that are not strictly proverbs)

Television Catchphrases

Within each author section, quotations are arranged chronologically, and alphabetically by source title within the same year. Quotations with a source beginning “Quoted in,” “Reported in,” or “Attributed in” are listed at the end, in that order. “Attributed in” is used where there is substantial reason to doubt that the putative author actually wrote or said the item in question.

Quotations within the special sections, which share the characteristics of having anonymous or collective authorship or presenting difficulties in tracing authorship, are listed by first keyword, title, product name, television or radio program name, or other description, rather than by author.

### *Authors*

Author names are followed by the author’s nationality, occupation, and birth and death years. If exact years are not known, the abbreviation “ca.” (*circa*) indicates approximate years; “fl.” (*floruit*) is included if all that is known is the year or years in which an author worked (or “flourished”). In some instances, an author annotation explains additional information about the author’s identity or works, the assignment of quotations to that author, or cross-references to related author entries. A few author entries are joint entries, such

as Mick Jagger and Keith Richards; where the pairing is less established, quotations with multiple authors are listed under the more prominent author, with a note crediting coauthors.

Quotations from song lyrics are listed under the lyricist's name. Lines from motion pictures are listed in the section "Film Lines" under the name of the movie, with additional identification of the character uttering the line, the actor playing the character, and the screenwriter or screenwriters. (Exceptions are made for Woody Allen, Mel Brooks, W. C. Fields, George Lucas, Groucho Marx, Monty Python's Flying Circus, Mario Puzo, and Mae West, whose film lines are collected under their own names as authors rather than in the Film Lines section.) Quotations from politicians' speeches are credited to the politician rather than to speechwriters, whose identity is often impossible to verify. Similarly, no attempt has been made to trace television and radio catchphrases to individual writers.

### *Text of Quotations*

The texts of the quotations have been taken verbatim from the original sources or, for many of the older items, from standard editions. For items that are "Quoted in," "Reported in," or "Attributed in," unless otherwise noted, the text given is exactly that found in the secondary source referred to. Quotations are capitalized at the beginning and end with a period even if they begin or end in the middle of a sentence. Omissions in the middle of a quotation are indicated by an ellipsis. Spellings and capitalization of older quotations have been modernized, with some exceptions, such as Geoffrey Chaucer, where custom retains the

original form. A few British spelling conventions, such as words ending in "-our," have been Americanized. Complex indentation of poetry has generally been simplified to a left-justified format.

Quotations from foreign languages have been translated into English. Where the quotation is somewhat familiar to English speakers in the original language (usually from Latin or French sources), the original is included in italics before the translation.

### *Sources of Quotations*

Even the most scholarly prior quotation dictionaries include many vague source references, such as "Remark" or "Last words." *The New Yale Book of Quotations*, however, provides precise sources; even those quotations whose exact provenance is untraceable are identified as "Quoted in," "Attributed in," or "Reported in" followed by a precise secondary source.

The usual source citations take the following forms:

*Books:* Title, chapter number, year of publication.

*Plays:* Title, act/scene number, year of publication or first performance.

*Poems:* Title, beginning line number or (for longer poems) stanza number, year of publication in book form.

*Short Stories, Essays, Articles:* Title, year of publication. For literary authors, usually only the title of the story or essay is given; for other authors, the book or periodical in which the publication was included may be given if helpful.

*Speeches:* Description of speech, place of delivery, date of delivery (place of delivery is not indicated for broadcast speeches).

### *Annotations and Cross-References*

In many instances, annotations after the quotation source help clarify the meaning, context, significance, or history of the quotation. They range in length from a few words to mini-essays on key quotations such as “There ain’t no such thing as free lunch” or “Lies, damned lies, and statistics.” The annotations are the product of intensive research and are perhaps the most distinctive feature of this book. In addition, in some entries clarifying information is provided in brackets before the text of the quotation.

Often a quotation was inspired by or refers to an earlier one, and sometimes the same thought is expressed by two or more authors, each of whose versions is memorable and merits inclusion. These connections are brought to the reader’s attention through cross-references that identify author name and quotation number. For example, Yogi Berra’s comment “It ain’t over ’til it’s over” is linked to Ralph Carpenter’s analogous “The opera ain’t over until the fat lady sings.” Interested readers will find that some of the cross-references constitute important discoveries about the precursors of famous quotations.

### *Keyword Index*

The Keyword Index is an important means of access to partially remembered quotations or quotations about a particular topic and serves as a form of subject index. Significant words from a quotation are listed in the index. A reader wanting to find quotations about money, for instance, will be able to do so by looking up “money” in the Keyword Index. Keywords and context excerpts (in which the keyword is abbreviated, such as “m.” for “money”) are listed alphabetically. Plural nouns are treated as separate keywords from the corresponding singular nouns; for example, “computer” and “computers” are listed separately. As with cross-references, the Keyword Index points the reader to the indexed quotation by identifying the author name and quotation number within that author section.

To help improve future editions of *The New Yale Book of Quotations*, suggestions from readers are most welcome. These could be new quotations or improvements on information in this edition. Please submit such contributions to [fred.shapiro@yale.edu](mailto:fred.shapiro@yale.edu).

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**THE NEW YALE BOOK OF QUOTATIONS**

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### Jacques Abbadie

French clergyman and author, 1654–1727

- 1 *Ont pû tromper quelques hommes, ou les tromper tous dans certains lieux & en certains tems, mais non pas tous les hommes, dans tous les lieux & dans tous les siècles.*

One can fool some men, or fool all men in some places and times, but one cannot fool all men in all places and ages.

*Traité de la Vérité de la Religion Chrétienne* pt. 1, sec. 1, ch. 2 (1684)  
See *Lincoln* 66

### Edward Abbey

U.S. environmentalist and writer, 1927–1989

- 1 Growth for the sake of growth is the ideology of the cancer cell.  
Quoted in *Reader's Digest*, Jan. 1970

### William “Bud” Abbott 1895–1974 and Lou Costello (Louis Cristillo) 1906–1959

U.S. comedians

- 1 [Explaining the unusually named players on a baseball team:] Who’s on first, What’s on second, I Don’t Know is on third.

*The Naughty Nineties* (motion picture) (1945).  
According to Chris Costello, *Lou’s on First* (1981), this Abbott and Costello baseball routine was developed during their burlesque years, then first heard on the *Kate Smith Radio Hour* in 1938.

### Bella Abzug

U.S. politician, 1920–1998

- 1 We don’t want so much to see a female Einstein become an assistant professor. We want a

woman schlemiel to get promoted as quickly as a male schlemiel.

Quoted in *U.S. News and World Report*, 25 Apr. 1977

### Chinua Achebe (Albert Chinualumogu)

Nigerian novelist, 1930–2013

- 1 Among the Igbo the art of conversation is regarded very highly, and proverbs are the palm-oil with which words are eaten.  
*Things Fall Apart* ch. 1 (1958)
- 2 He had already chosen the title of the book, after much thought: The Pacification of the Primitive Tribes of the Lower Niger.  
*Things Fall Apart* ch. 25 (1958)
- 3 In such a régime [the government of Chief Nanga in Nigeria], I say, you died a good death if your life had inspired someone to come forward and shoot your murderer in the chest—without asking to be paid.  
*A Man of the People* ch. 13 (1966)

### Dean Acheson

U.S. statesman, 1893–1971

- 1 Great Britain has lost an empire and has not yet found a role.  
Speech at U.S. Military Academy, West Point, N.Y., 5 Dec. 1962
- 2 A memorandum is written not to inform the reader but to protect the writer.  
Quoted in *Wall Street Journal*, 8 Sept. 1977

### John Emerich Edward Dalberg-Acton, First Baron Acton

English historian, 1834–1902

- 1 Liberty is not a means to a higher political end. It is itself the highest political end.  
“The History of Freedom in Antiquity” (1877)
- 2 There is no error so monstrous that it fails to find defenders among the ablest men. Imagine a congress of eminent celebrities, such as More, Bacon, Grotius, Pascal, Cromwell, Bossuet, Montesquieu, Jefferson, Napoleon, Pitt, &c. The result would be an Encyclopedia of Error.  
Letter to Mary Gladstone, 24 Apr. 1881
- 3 Power tends to corrupt and absolute power corrupts absolutely. Great men are almost always bad men.  
Letter to Mandell Creighton, 3 Apr. 1887  
See *William Pitt, Earl of Chatham* 3

4 Writers the most learned, the most accurate in details, and the soundest in tendency, frequently fall into a habit which can neither be cured nor pardoned,—the habit of making history into the proof of their theories.

*The History of Freedom and Other Essays* ch. 8 (1907)

### Abigail Adams

U.S. First Lady, 1744–1818

1 In the new Code of Laws which I suppose it will be necessary for you to make I desire you would Remember the Ladies, and be more generous and favorable to them than your ancestors. Do not put such unlimited power into the hands of the Husbands. Remember all Men would be tyrants if they could. If particular care and attention is not paid to the Ladies we are determined to foment a Rebellion, and will not hold ourselves bound by any Laws in which we have no voice, or Representation.

Letter to John Adams, 31 Mar. 1776

See *Defoe* 2

2 I can not say that I think you are very generous to the Ladies, for whilst you are proclaiming peace and good will to Men, Emancipating all Nations, you insist upon retaining an absolute power over Wives. But you must remember that Arbitrary power is like most other things which are very hard, very liable to be broken—and notwithstanding all your wise Laws and Maxims we have it in our power not only to free ourselves but to subdue our Masters, and without violence throw both your natural and legal authority at our feet—“Charm by accepting, by submitting sway Yet have our Humor most when we obey.”

Letter to John Adams, 7 May 1776

3 It is really mortifying, sir, when a woman possessed of a common share of understanding considers the difference of education between the male and female sex, even in those families where education is attended to. . . . Nay why should your sex wish for such a disparity in those whom they one day intend for companions and associates. Pardon me, sir, if I cannot help sometimes suspecting that

this neglect arises in some measure from an ungenerous jealousy of rivals near the throne.

Letter to John Thaxter, 15 Feb. 1778

4 These are times in which a genius would wish to live. It is not in the still calm of life, or the repose of a pacific station, that great characters are formed. . . . Great necessities call out great virtues.

Letter to John Quincy Adams, 19 Jan. 1780

5 Patriotism in the female sex is the most disinterested of all virtues. Excluded from honors and from offices, we cannot attach ourselves to the State or Government from having held a place of eminence. . . . Yet all history and every age exhibit instances of patriotic virtue in the female sex; which considering our situation equals the most heroic of yours.

Letter to John Adams, 17 June 1782

### Charles Francis Adams

U.S. lawyer and diplomat, 1807–1886

1 It would be superfluous in me to point out to your lordship that this is war.

Dispatch to Lord John Russell, 5 Sept. 1863

### Douglas Adams

English science fiction writer, 1952–2001

1 This is the story of *The Hitchhiker’s Guide to the Galaxy*, perhaps the most remarkable, certainly the most successful book ever to come out of the great publishing corporations of Ursa Minor. . . . It has the words “DON’T PANIC” inscribed in large, friendly letters on the cover.

*The Hitchhiker’s Guide to the Galaxy* “Fit the First” (radio program) (1978)

2 Man had always assumed that he was more intelligent than dolphins because he had achieved so much . . . the wheel, New York, wars, and so on, whilst all the dolphins had ever done was muck about in the water having a good time. But conversely the dolphins believed themselves to be more intelligent than man for precisely the same reasons.

*The Hitchhiker’s Guide to the Galaxy* “Fit the Third” (radio program) (1978)

3 [Answer to the “Ultimate Question of Life, the Universe and Everything”:] Forty two.  
*The Hitchhiker’s Guide to the Galaxy* “Fit the Fourth” (radio program) (1978)

4 In the beginning the Universe was created. This has made a lot of people very angry and been widely regarded as a bad move.  
*The Hitchhiker’s Guide to the Galaxy* “Fit the Fifth” (radio program) (1978)

5 The first ten million years were the worst. And the second ten million, they were the worst too. The third ten million I didn’t enjoy at all. After that I went into a bit of a decline.  
*The Hitchhiker’s Guide to the Galaxy* “Fit the Fifth” (radio program) (1978)

6 There is a theory which states that if ever anyone discovered exactly what the Universe is for and why it is here, it will instantly disappear and be replaced by something even more bizarrely inexplicable. There is another theory which states that this has already happened.  
*The Hitchhiker’s Guide to the Galaxy* “Fit the Seventh” (radio program) (1978)

7 Anyone who is capable of getting themselves made President should on no account be allowed to do the job.  
*The Hitchhiker’s Guide to the Galaxy* “Fit the Twelfth” (radio program) (1980)  
 See *Twain 14*

8 It was none the less a perfectly ordinary horse, such as convergent evolution has produced in many of the places that life is to be found. They have always understood a great deal more than they let on. It is difficult to be sat on all day, every day, by some other creature, without forming an opinion about them.  
*Dirk Gently’s Holistic Detective Agency* ch. 2 (1987)

9 It can hardly be a coincidence that no language on Earth has ever produced the expression “as pretty as an airport.”  
*The Long Dark Tea-Time of the Soul* ch. 1 (1988)

10 What god would be hanging around Terminal Two of Heathrow Airport trying to catch the 15.37 flight to Oslo?  
*The Long Dark Tea-Time of the Soul* ch. 6 (1988)

11 Now we have the World Wide Web (the only thing I know of whose shortened form—

www—takes three times longer to say than what it’s short for).

The Salmon of Doubt (2002)

12 I love deadlines. I like the whooshing sound they make as they fly by.

Quoted in Harley Hahn and Rick Stout, *The Internet Yellow Pages* (1994)

### Franklin P. Adams

U.S. journalist and humorist, 1881–1960

1 These are the saddest of possible words: “Tinker to Evers to Chance.” Trio of bear cubs, and fleetier than birds, Tinker and Evers and Chance. Ruthlessly pricking our gonfalon bubble, Making a Giant hit into a double— Words that are heavy with nothing but trouble: “Tinker to Evers to Chance.” “Baseball’s Sad Lexicon” l. 1 (1910). Joe Tinker, Johnny Evers, and Frank Chance were the double-play combination for the Chicago Cubs.

2 Years ago we discovered the exact point, the dead center of middle age. It occurs when you are too young to take up golf and too old to rush up to the net.  
*Nods and Becks* (1944)

3 Elections are won by men and women chiefly because most people vote against somebody, rather than for somebody.  
*Nods and Becks* (1944)  
 See *W. C. Fields 21*

### Henry Brooks Adams

U.S. historian and writer, 1838–1918

1 Politics, as a practice, whatever its professions, has always been the systematic organization of hatreds.

*The Education of Henry Adams* ch. 1 (1907)

2 Accident counts for as much in companionship as in marriage.  
*The Education of Henry Adams* ch. 4 (1907)

3 All experience is an arch, to build upon.  
*The Education of Henry Adams* ch. 6 (1907)

4 Only on the edge of the grave can man conclude anything.  
*The Education of Henry Adams* ch. 6 (1907)

- 5 A friend in power is a friend lost.  
*The Education of Henry Adams* ch. 7 (1907)
- 6 Friends are born, not made.  
*The Education of Henry Adams* ch. 7 (1907). These same words had appeared earlier in Blanche Howard, *Aulnay Tower* (1885).
- 7 [Charles] Sumner's mind had reached the calm of water which receives and reflects images without absorbing them; it contained nothing but itself.  
*The Education of Henry Adams* ch. 16 (1907)
- 8 Chaos often breeds life, when order breeds habit.  
*The Education of Henry Adams* ch. 16 (1907)
- 9 The difference is slight, to the influence of an author, whether he is read by five hundred readers, or by five hundred thousand; if he can select the five hundred, he reaches the five hundred thousand.  
*The Education of Henry Adams* ch. 17 (1907)
- 10 The progress of evolution from President Washington to President Grant was alone evidence enough to upset Darwin.  
*The Education of Henry Adams* ch. 17 (1907)
- 11 A teacher affects eternity; he can never tell where his influence stops.  
*The Education of Henry Adams* ch. 20 (1907)
- 12 One friend in a life-time is much; two are many; three are hardly possible. Friendship needs a certain parallelism of life, a community of thought, a rivalry of aim.  
*The Education of Henry Adams* ch. 20 (1907)
- 13 What one knows is, in youth, of little moment; they know enough who know how to learn.  
*The Education of Henry Adams* ch. 21 (1907)
- 14 He had often noticed that six months' oblivion amounts to newspaper death, and that resurrection is rare. Nothing is easier, if a man wants it, than rest, profound as the grave.  
*The Education of Henry Adams* ch. 22 (1907)
- 15 Practical politics consists in ignoring facts.  
*The Education of Henry Adams* ch. 24 (1907)
- 16 All the steam in the world could not, like the Virgin, build Chartres.  
*The Education of Henry Adams* ch. 25 (1907)

- 17 Modern politics is, at bottom, a struggle not of men but of forces.  
*The Education of Henry Adams* ch. 28 (1907)
- 18 No one means all he says, and yet very few say all they mean, for words are slippery and thought is viscous.  
*The Education of Henry Adams* ch. 31 (1907)

### John Adams

U.S. president, 1735–1826

- 1 A Pen is certainly an excellent Instrument, to fix a Mans Attention and to inflame his Ambition.  
Diary and Autobiography, 14 Nov. 1760
- 2 The jaws of power are always opened to devour, and her arm is always stretched out, if possible, to destroy the freedom of thinking, speaking, and writing.  
*A Dissertation on the Canon and the Feudal Law* (1765)
- 3 The law, in all vicissitudes of government, fluctuations of the passions, or flights of enthusiasm, will preserve a steady undeviating course; it will not bend to the uncertain wishes, imaginations, and wanton tempers of men. . . . On the one hand it is inexorable to the cries and lamentations of the prisoners; on the other it is deaf, deaf as an adder to the clamors of the populace.  
Argument in defense of the British soldiers in the Boston Massacre Trials, 4 Dec. 1770  
*See Bible 114; Algernon Sidney 1*
- 4 A government of laws, and not of men.  
"Novanglus Papers" no. 7 (1774). Almost certainly derived from James Harrington, but Adams's use of the phrase gave it wide circulation in the United States. He also used "government of laws, and not of men" in the Declaration of Rights drafted for the Massachusetts Constitution in 1780.  
*See Archibald Cox 1; Gerald Ford 3; James Harrington 1*
- 5 The judicial power ought to be distinct from both the legislative and executive, and independent upon both, that so it may be a check upon both, as both should be checks upon that.  
"Thoughts on Government" (1776)
- 6 I agree with you, that in Politicks the Middle Way is none at all.  
Letter to Horatio Gates, 23 Mar. 1776

- 7 The Second Day of July 1776, will be the most memorable Epocha, in the History of America.—I am apt to believe that it will be celebrated, by succeeding Generations, as the great anniversary Festival. It ought to be commemorated, as the Day of Deliverance by solemn Acts of Devotion to God Almighty. It ought to be solemnized with Pomp and Parade, with Shews, Games, Sports, Guns, Bells, Bonfires, and Illuminations from one End of this Continent to the other from this Time forward forever more.  
Letter to Abigail Adams, 3 July 1776
- 8 I am but an ordinary Man. The Times alone have destined me to Fame—and even these have not been able to give me, much. . . . Yet some great Events, some cutting Expressions, some mean Hypocrisies, have at Times, thrown this Assemblage of Sloth, Sleep, and littleness into Rage a little like a Lion.  
Diary and Autobiography, 26 Apr. 1779
- 9 I must study Politicks and War that my sons may have liberty to study Mathematicks and Philosophy. My sons ought to study Mathematicks and Philosophy, Geography, natural History, Naval Architecture, navigation, Commerce and Agriculture, in order to give their Children a right to study Painting, Poetry, Musick, Architecture, Statuary, Tapestry, and Porcelaine.  
Letter to Abigail Adams, 12 May 1780
- 10 Amidst your Ardor for Greek and Latin I hope you will not forget your mother Tongue. Read Somewhat in the English Poets every day. . . . You will never be alone, with a Poet in your Pocket. You will never have an idle Hour.  
Letter to John Quincy Adams, 14 May 1781
- 11 You are afraid of the one—I, of the few. We agree perfectly that the many should have a full fair and perfect Representation.—You are Apprehensive of Monarchy; I, of Aristocracy. I would therefore have given more Power to the President and less to the Senate.  
Letter to Thomas Jefferson, 6 Dec. 1787
- 12 But my Country has in its Wisdom contrived for me the most insignificant Office [the vice-presidency] that ever the invention of Man contrived or his Imagination conceived: and as I can do neither good nor Evil, I must be borne away by Others and meet the common Fate.  
Letter to Abigail Adams, 19 Dec. 1793
- 13 [*Upon moving into the new White House:*] I pray Heaven to bestow the best of Blessings on this House and all that shall hereafter inhabit it. May none but honest and wise Men ever rule under this roof.  
Letter to Abigail Adams, 2 Nov. 1800
- 14 You and I ought not to die, before We have explained ourselves to each other.  
Letter to Thomas Jefferson, 15 July 1813
- 15 Remember, democracy never lasts long. It soon wastes, exhausts, and murders itself. There never was a democracy yet that did not commit suicide.  
Letter to John Taylor, 15 Apr. 1814
- 16 When People talk of the Freedom of Writing, Speaking or thinking, I cannot choose but laugh. No such thing ever existed. No such thing now exists: but I hope it will exist. But it must be hundreds of years after you and I shall write and speak no more.  
Letter to Thomas Jefferson, 15 July 1817
- 17 The Revolution was effected before the war commenced. The Revolution was in the minds and hearts of the people.  
Letter to Hezekiah Niles, 13 Feb. 1818
- 18 No man who ever held the office of President would congratulate a friend on obtaining it. He will make one man ungrateful, and a hundred men his enemies, for every office he can bestow.  
Letter to Josiah Quincy, 14 Feb. 1825
- 19 A boy of fifteen who is not a democrat is good for nothing, and he is no better who is a democrat at twenty.  
Quoted in Thomas Jefferson, Journal, Jan. 1799  
*See Batbie 1; Clemenceau 5; George Bernard Shaw 48*
- 20 [*Statement made to Jonathan Sewall, 1774:*] Sink or swim, live or die, survive or perish with my country.  
Quoted in Preface to *Novanglus and Massachusetts* (1819). “Live or die, sink or swim” appears in George Peele, *Edward I* (ca. 1584).

- 21 [“*Last words*”:] Thomas Jefferson survives. Quoted in Susan Boylston Adams Clark, Letter to Abigail Louisa Smith Adams Johnson, 9 July 1826. In fact, Jefferson had died a few hours earlier on this, the fiftieth anniversary of the Declaration of Independence. Eliza Quincy, in her 1861 memoirs, wrote that the last words Adams spoke distinctly were “Thomas Jefferson”; the rest of the sentence, she noted, was inarticulate.  
*See Jefferson* 55

### John Quincy Adams

U.S. President, 1767–1848

- 1 America . . . well knows that by once enlisting under other banners than her own, were they even the banners of foreign independence, she would involve herself beyond the power of extraction, in all the wars of interest and intrigue, of individual avarice, envy, and ambition, which assume the colors and usurp the standard of freedom. The fundamental maxims of her policy would insensibly change from liberty to force. . . . She might become dictatress of the world. She would be no longer the ruler of her own spirit.  
Address, Washington, D.C., 4 July 1821
- 2 In charity to all mankind, bearing no malice or ill will to any human being, and even compassionating those who hold in bondage their fellow men, not knowing what they do.  
Letter to Bronson Alcott, 30 July 1838  
*See Lincoln* 51

- 3 [Upon collapsing in U.S. Senate, 21 Feb. 1848, two days before his death:] This is the last of earth. I am content.  
Quoted in William H. Seward, Eulogy of John Quincy Adams Before Legislature of New York (1848)

### Samuel Adams

U.S. revolutionary leader, 1722–1803

- 1 Men who content themselves with the semblance of Truth and a display of Words, talk much of our Obligations to Great Britain for Protection: Had she a single Eye to our Advantage? A Nation of shop keepers are very seldom so disinterested.  
*An Oration Delivered at the State-House, in Philadelphia* (1776)  
*See Napoleon* 5; *Adam Smith* 7; *Josiah Tucker* 1
- 2 [Upon hearing gunfire at Lexington, Mass., 19 Apr. 1775:] What a glorious morning is this!

Quoted in William Gordon, *This History of the Rise, Progress, and Establishment of the Independence of the United States of America* (1788)

### Sarah Flower Adams

English hymnwriter, 1805–1848

- 1 Nearer, My God, to Thee.  
Title of hymn (1841)

### Scott Adams

U.S. cartoonist, 1957–

- 1 The basic concept of the Dilbert Principle is that the most ineffective workers are systematically moved to the place where they can do the least damage: management.  
*Wall Street Journal*, 22 May 1995  
*See Peter* 1

### Harold Adamson

U.S. songwriter, 1906–1980

- 1 Comin’ in on a Wing and a Pray’r.  
Title of song (1943). Based on an alleged remark by a real pilot landing a crippled plane.

### Jane Addams

U.S. social worker, 1860–1935

- 1 The cure for the ills of Democracy is more Democracy.  
*Democracy and Social Ethics* introduction (1902)

### Joseph Addison

English man of letters, 1672–1719

- 1 Sir Roger . . . told them, with the air of a man who would not give his judgement rashly, that *much might be said on both sides*.  
*The Spectator* no. 122, 20 July 1711
- 2 Our disputants put me in mind of the cuttlefish, that when he is unable to extricate himself, blackens all the water about him till he becomes invisible.  
*The Spectator* no. 476, 5 Sept. 1712
- 3 What pity is it  
That we can die but once to serve our country!  
*Cato* act 4, sc. 4 (1713)  
*See Nathan Hale* 1
- 4 “We are always doing,” says he, “something for Posterity, but I would fain see Posterity do something for us.”  
*The Spectator* no. 583, 20 Aug. 1714

5 ["*Last words*":] See in what peace a Christian can die.

Quoted in Thomas Foxton, *Serino* (ca. 1721)

6 [*On the superiority of his writing to his conversation*:] I have but ninepence in ready money, but I can draw for a thousand pounds.

Quoted in James Boswell, *The Life of Samuel Johnson* (1791) (entry for 7 May 1773)

### George Ade

U.S. humorist and playwright, 1866–1944

1 "Whom are you?" he asked, for he had attended business college.

*Chicago Record*, 16 Mar. 1898

2 Anybody can win, unless there happens to be a second entry.

*Fables in Slang*, "The Fable of the Brash Drummer and the Peach Who Learned That There Were Others" (1899)

### Konrad Adenauer

German chancellor, 1876–1967

1 History is the sum total of all the things that could have been avoided.

Quoted in *Washington Times*, 2 May 1998

### Alfred Adler

Austrian psychiatrist, 1870–1937

1 All our institutions, our traditional attitudes, our laws, our morals, our customs, give evidence of the fact that they are determined and maintained by privileged males for the glory of male domination. These institutions reach out into the very nurseries and have a great influence upon the child's soul.

*Understanding Human Nature* (1927)

2 Every neurotic is partly in the right.

*Problems of Neurosis* (1930)

### Polly Adler

Russian-born U.S. madam and writer, 1900–1962

1 A House Is Not a Home.

Title of book (1953)

2 The women who take husbands not out of love but out of greed, to get their bills paid, to get a fine house and clothes and jewels . . . these

are whores in everything but name. The only difference between them and my girls is that my girls gave a man his money's worth.

*A House Is Not a Home* ch. 10 (1953)

### Theodor Adorno

German philosopher, sociologist, and musicologist, 1903–1969

1 To write poetry after Auschwitz is barbaric.

"*Kulturkritik und Gesellschaft*" (1951)

### Advertising Slogans

1 Friends don't let friends drive drunk.

Advertising Council

2 Just say no.

Advertising Council antidrug campaign. Became closely identified with Nancy Reagan but was originated by the advertising agency Needham, Harper & Steers.

3 Stronger than dirt.

Ajax laundry detergent

4 In space no one can hear you scream.

*Alien* motion picture promotional slogan

5 I can't believe I ate the whole thing.

Alka-Seltzer antacid

6 Mama Mia, that's a spicy meatball.

Alka-Seltzer antacid

7 Plop, plop, fizz, fizz. Oh what a relief it is.

Alka-Seltzer antacid

8 You're in good hands with Allstate.

Allstate insurance

9 Sometimes you feel like a nut, sometimes you don't.

Almond Joy/Mounds candy bars

10 Got milk?

American Dairy Association/National Dairy Council

11 Don't leave home without it.

American Express credit card

12 Garbo Talks!

*Anna Christie* motion picture promotional slogan

13 Here's to the crazy ones. The misfits. The rebels. The troublemakers.

Apple computers

14 Think different.

Apple computers

- 15 There's an app for that.  
Apple iPhone
- 16 There's something about an Aqua Velva man.  
Aqua Velva aftershave
- 17 We're Number Two. We try harder.  
Avis car rentals
- 18 Reach out and touch someone.  
Bell System
- 19 Let your fingers do the walking.  
Bell System Yellow Pages telephone directory
- 20 The ultimate driving machine.  
BMW automobiles
- 21 This Bud's for you.  
Budweiser beer
- 22 Whassup?  
Budweiser beer
- 23 Have it your way.  
Burger King restaurants
- 24 Nothing comes between me and my Calvins.  
Calvin Klein jeans
- 25 I'd walk a mile for a Camel.  
Camel cigarettes
- 26 M'm, M'm good.  
Campbell's soup
- 27 What's in your wallet?  
Capital One credit card
- 28 See the USA in a Chevrolet.  
Chevrolet automobiles
- 29 It's not nice to fool Mother Nature!  
Chiffon margarine
- 30 Is it true blondes have more fun?  
Clairol hair coloring
- 31 Does she . . . or doesn't she? . . . Only her  
hairdresser knows for sure.  
Clairol hair coloring
- 32 If I've only one life, let me live it as a blonde.  
Clairol hair coloring
- 33 I'd like to teach the world to sing in perfect  
harmony,  
I'd like to buy the world a Coke and keep it  
company.  
Coca-Cola soda
- 34 It's the real thing.  
Coca-Cola soda
- 35 The pause that refreshes.  
Coca-Cola soda
- 36 Things go better with Coke.  
Coca-Cola soda
- 37 Look Ma! No cavities!  
Crest toothpaste
- 38 A diamond is forever.  
De Beers mining  
*See Loos 2; Robin 2*
- 39 But wait, there's more!  
Dial Media products
- 40 Every picture tells a story.  
Doan's kidney pills
- 41 The most interesting man in the world.  
Dos Equis beer
- 42 Time to make the donuts.  
Dunkin' Donuts
- 43 Better Things for Better Living . . . Through  
Chemistry.  
Du Pont
- 44 When E. F. Hutton talks, people listen.  
E. F. Hutton brokerage
- 45 It keeps going, and going, and going . . .  
Energizer batteries
- 46 All my men wear English Leather, or they wear  
nothing at all.  
English Leather cologne
- 47 Put a tiger in your tank!  
Esso gasoline. Muddy Waters recorded the song  
"I Want to Put a Tiger in Your Tank," written by  
Willie Dixon, in 1960.
- 48 When it absolutely, positively has to be there  
overnight.  
Federal Express delivery service
- 49 Have you driven a Ford lately?  
Ford automobiles
- 50 Who's that behind those Foster Grants?  
Foster Grant sunglasses
- 51 Fair and balanced.  
Fox News
- 52 15 minutes could save you 15 percent or more  
on car insurance.  
GEICO auto insurance
- 53 Progress is our most important product.  
General Electric

- 54 We bring good things to life.  
General Electric
- 55 Babies are our business, our only business.  
Gerber baby food
- 56 The best a man can get.  
Gillette razors
- 57 Leave the driving to us!  
Greyhound Bus Lines
- 58 When you care enough to send the very best!  
Hallmark greeting cards
- 59 The man in the Hathaway shirt.  
Hathaway shirts
- 60 57 Varieties.  
Heinz ketchup
- 61 Intel inside.  
Intel computer chips
- 62 Look for the union label.  
International Ladies' Garment Workers' Union
- 63 99-44/100% Pure: It floats.  
Ivory soap
- 64 Just when you thought it was safe to go back in  
the water.  
*Jaws* 2 motion picture promotional slogan
- 65 This time . . . It's personal.  
*Jaws: The Revenge* motion picture promotional slogan
- 66 They're GR-R-REAT!  
Kellogg's Frosted Flakes cereal
- 67 Snap! Crackle! and Pop!  
Kellogg's Rice Krispies cereal
- 68 It's finger lickin' good.  
Kentucky Fried Chicken
- 69 Never underestimate the power of a woman.  
*Ladies' Home Journal* magazine
- 70 What happens in Vegas, stays in Vegas.  
Las Vegas Convention and Visitors Authority
- 71 Betcha can't eat just one.  
Lay's potato chips
- 72 You don't have to be Jewish to love Levy's Rye  
Bread.  
Levy's rye bread
- 73 I've fallen, and I can't get up.  
LifeCall emergency alert devices
- 74 Because I'm worth it!  
L'Oreal beauty products
- 75 LS/MFT—Lucky Strike Means Fine Tobacco.  
Lucky Strike cigarettes
- 76 The milk chocolate melts in your mouth, not in  
your hand.  
M&M's candies
- 77 There are some things money can't buy. For  
everything else there's MasterCard.  
MasterCard credit card
- 78 Good to the last drop!  
Maxwell House coffee
- 79 I'm lovin' it.  
McDonald's restaurants
- 80 You deserve a break today.  
McDonald's restaurants
- 81 Is it live, or is it Memorex?  
Memorex audiotape
- 82 Merrill Lynch is bullish on America.  
Merrill Lynch brokerage
- 83 Because so much is riding on your tires.  
Michelin tires
- 84 It's Miller time.  
Miller beer
- 85 Tastes great, less filling.  
Miller beer
- 86 We'll leave a light on for you.  
Motel 6
- 87 I want my MTV!  
MTV television network
- 88 I'm [*stewardess name*] . . . Fly me.  
National Airlines
- 89 Take a bite out of crime.  
National Crime Prevention Council
- 90 Enquiring minds want to know.  
*National Enquirer* newspaper
- 91 Nestle's makes the very best chocolate.  
Nestle's chocolate
- 92 I love New York.  
New York City tourism
- 93 Just do it.  
Nike athletic shoes
- 94 Take it off, take it all off.  
Noxzema shaving cream
- 95 This is not your father's Oldsmobile.  
Oldsmobile automobiles

- 96 Oh I wish I were an Oscar Mayer wiener.  
Oscar Mayer frankfurters
- 97 Keep that schoolgirl complexion.  
Palmolive soap
- 98 This is your brain. This is your brain on  
drugs. Any questions?  
Partnership for a Drug-Free America
- 99 At Paul Masson, we will sell no wine before  
its time.  
Paul Masson wines
- 100 Come Alive! You're in the Pepsi Generation.  
Pepsi-Cola soda
- 101 It takes a tough man to make a tender  
chicken.  
Perdue chicken
- 102 Get a piece of the rock.  
Prudential insurance
- 103 The Greatest Show on Earth.  
P. T. Barnum Circus
- 104 It's ten p.m. Do you know where your  
children are?  
Public service announcement
- 105 I liked it so much, I bought the company.  
Remington shavers
- 106 Roaches check in . . . but they don't check out.  
Roach Motel insect traps
- 107 How do you spell relief? R-O-L-A-I-D-S.  
Rolaids antacid
- 108 At 60 miles an hour the loudest noise in  
this new Rolls-Royce comes from the electric  
clock.  
Rolls-Royce automobiles
- 109 We make money the old-fashioned way. We  
earn it.  
Smith Barney brokerage
- 110 With a name like Smucker's, it has to be  
good!  
Smucker's fruit spreads
- 111 Say it with flowers.  
Society of American Florists
- 112 Like a good neighbor, State Farm is there.  
State Farm insurance
- 113 Eat fresh.  
Subway restaurants
- 114 Think outside the bun.  
Taco Bell restaurants
- 115 We'd rather fight than switch!  
Tareyton cigarettes
- 116 You can trust your car to the man who wears  
the star.  
Texaco gasoline
- 117 Four out of five dentists recommend sugarless  
gum for their patients who chew gum.  
Trident chewing gum
- 118 Silly rabbit, Trix are for kids.  
Trix cereal
- 119 Fly the friendly skies of United.  
United Airlines
- 120 A mind is a terrible thing to waste.  
United Negro College Fund  
*See Quayle 2*
- 121 The Few. The Proud. The Marines.  
United States Marines
- 122 Be all that you can be.  
United States Army recruiting slogan
- 123 Only you can prevent forest fires.  
United States Forest Service
- 124 They Laughed When I Sat Down at the Piano.  
United States School of Music
- 125 It slices! It dices!  
Veg-O-Matic food-processing appliance
- 126 Can you hear me now? Good.  
Verizon Wireless cell service
- 127 I'm not a doctor, but I play one on TV.  
Vicks cough syrup
- 128 His Master's Voice.  
Victor phonographs
- 129 You've come a long way baby.  
Virginia Slims cigarettes
- 130 It's everywhere you want to be.  
Visa credit card
- 131 Drivers wanted.  
Volkswagen automobiles
- 132 Where's the beef?  
Wendy's restaurants  
*See Mondale 1*
- 133 It's the only way to fly.  
Western Airlines

- 134 The Breakfast of Champions.  
Wheaties cereal
- 135 Winston tastes good like a cigarette should.  
Winston cigarettes
- 136 Ring around the collar.  
Wisk laundry detergent
- 137 Builds Strong Bodies 12 Ways.  
Wonder Bread
- 138 Your King and Country need you.  
World War I recruitment slogan (Great Britain)
- 139 Loose lips sink ships.  
World War II public service slogan
- 140 Double your pleasure, double your fun  
with . . . Doublemint, Doublemint,  
Doublemint gum.  
Wrigley Doublemint gum

### Aeschylus

Greek playwright, ca. 525 B.C.–ca. 456 B.C.

- 1 In our sleep, pain which cannot forget falls  
drop by drop upon the heart until, in our  
own despair, against our will, comes wisdom  
through the awful grace of God.  
*Agamemnon* l. 176

### Aesop

Greek fabulist, Sixth cent. B.C.

- 1 Then one day there really was a wolf, but when  
the boy shouted they didn't believe him.  
"The Boy Who Cried Wolf"
- 2 Oh, you aren't even ripe yet! I don't need any  
sour grapes.  
"The Fox and the Bunch of Grapes"
- 3 The Wolf in Sheep's Clothing.  
Title of story

### Jean Louis Rodolphe Agassiz

Swiss-born U.S. naturalist, 1807–1873

- 1 The eye of the trilobite tells us that the sun shone  
on the old beach where he lived; for there is  
nothing in nature without a purpose, and when  
so complicated an organ was made to receive the  
light, there must have been light to enter it.  
*Geological Sketches* ch. 2 (1866)
- 2 The world has arisen in some way or another.  
How it originated is the great question, and

Darwin's theory, like all other attempts to  
explain the origin of life, is thus far merely  
conjectural. I believe he has not even made the  
best conjecture possible in the present state of  
our knowledge.

"Evolution and Permanence of Type" (1874)

### James Agee

U.S. writer and critic, 1909–1955

- 1 We are talking now of summer evenings in  
Knoxville, Tennessee, in the time that I lived  
there so successfully disguised to myself as a  
child.  
"Knoxville: Summer of 1915" (1947)
- 2 Sleep, soft smiling, draws me unto her: and  
those receive me, who quietly treat me, as one  
familiar and well-beloved in that home: but will  
not, oh, will not, not now, not ever, but will not  
ever tell me who I am.  
"Knoxville: Summer of 1915" (1947)
- 3 But he did not ask, and his uncle did not speak  
except to say, after a few minutes, "It's time to  
go home," and all the way home they walked in  
silence.  
*A Death in the Family* ch. 20 (1957)

### Spiro T. Agnew

U.S. politician, 1918–1996

- 1 I've been in many of them [ghetto areas] and to  
some extent I would have to say this: If you've  
seen one city slum you've seen them all.  
Campaign speech, Detroit, Mich., 18 Oct. 1968  
*See Robert Burton* 4
- 2 A spirit of national masochism prevails,  
encouraged by an effete corps of impudent  
snobs who characterize themselves as  
intellectuals.  
Speech at Republican fund-raising dinner, New  
Orleans, La., 19 Oct. 1969
- 3 Ultraliberalism today translates into a  
whimpering isolationism in foreign policy, a  
mulish obstructionism in domestic policy, and  
a pusillanimous pussyfooting on the critical  
issue of law and order.  
Speech at Illinois Republican meeting, Springfield,  
Ill., 10 Sept. 1970
- 4 In the United States today, we have more than  
our share of the nattering nabobs of negativism.

Address to California Republican state convention,  
San Diego, Calif., 11 Sept. 1970

### George Aiken

U.S. politician, 1892–1984

- 1 The United States could well declare unilaterally that this stage of the Vietnam War is over—that we have “won” in the sense that our Armed Forces are in control of most of the field and no potential enemy is in a position to establish its authority over South Vietnam.  
Speech in U.S. Senate, 19 Oct. 1966. Often paraphrased as “claim victory and retreat” or “declare victory and retreat.”

### Howard H. Aiken

U.S. computer scientist, 1900–1973

- 1 At the present time there exist problems beyond our ability to solve, not because of theoretical difficulties, but because of insufficient means of mechanical computation. “Proposed Automatic Calculating Machine” (1937)

### Catherine Aird (Kinn Hamilton McIntosh)

English detective fiction writer, 1930–

- 1 If you can’t be a good example, then you’ll just have to be a horrible warning.  
Quoted in *St. Louis Post-Dispatch*, 1 Nov. 1989

### Anna Akhmatova

Russian poet, 1889–1966

- 1 In those years only the dead smiled, glad to be at rest.  
*Requiem* “Prologue” (1935–1940) (translation by D. M. Thomas)
- 2 In the fearful years of the Yezhov terror I spent seventeen months in prison queues in Leningrad. One day somebody “identified” me . . . and whispered in my ear . . . “Can you describe this?” And I said: “Yes, I can.”  
*Requiem* preface (written 1957) (translation by D. M. Thomas)

### Todd Akin

U.S. politician, 1947–

- 1 If it’s a legitimate rape, the female body has ways to try to shut that whole thing down.  
KTVI-TV interview, 19 Aug. 2012

### Zoë Akins

U.S. playwright, 1886–1958

- 1 The Greeks Had a Word for It.  
Title of play (1930)

### Ryūnosuke Akutagawa

Japanese writer, 1892–1927

- 1 When I kill a man, I do it with my sword, but people like you don’t use swords. You gentlemen kill with your power, with your money, and sometimes just with your words: you tell people you’re doing them a favor. True, no blood flows, the man is still alive, but you’ve killed him all the same. I don’t know whose sin is greater—yours or mine.  
“In a Bamboo Grove” (1922) (translation by Jay Rubin)

### Alain (Émile-Auguste Chartier)

French poet and philosopher, 1868–1951

- 1 Nothing is more dangerous than an idea, when you have only one idea.  
*Propos sur le Religion* no. 74 (1938)

### Edward Albee

U.S. playwright, 1928–2016

- 1 When you’re a kid you use the [pornographic playing] cards as a substitute for a real experience, and when you’re older you use real experience as a substitute for the fantasy.  
*The Zoo Story* (1959)
- 2 Who’s afraid of Virginia Woolf.  
*Who’s Afraid of Virginia Woolf?* act 1 (1962). Found by Albee as graffiti on a restroom wall.  
*See Frank Churchill* 1
- 3 I swear . . . if you existed I’d divorce you.  
*Who’s Afraid of Virginia Woolf?* act 1 (1962)

### Alcaeus

Greek poet, ca. 625 B.C.–ca. 575 B.C.

- 1 Wine, dear boy, and truth.  
Fragment 366

### Amos Bronson Alcott

U.S. educator, 1799–1888

- 1 To be ignorant of one’s ignorance is the malady of the ignorant.  
*Table Talk* “Conversation” (1877)

**Louisa May Alcott**

U.S. novelist, 1832–1888

- 1 “Christmas won’t be Christmas without any presents,” grumbled Jo, lying on the rug.  
*Little Women* ch. 1 (1868–1869)
- 2 I am angry nearly every day of my life, Jo, but I have learned not to show it; and I still hope to learn not to feel it, though it may take me another forty years to do so.  
*Little Women* ch. 8 (1868–1869)
- 3 Housekeeping ain’t no joke.  
*Little Women* ch. 11 (1868–1869)
- 4 I’m not afraid of storms, for I’m learning how to sail my ship.  
*Little Women* ch. 44 (1868–1869)
- 5 What *do* girls do who haven’t any mothers to help them through their troubles?  
*Little Women* ch. 46 (1868–1869)
- 6 Women have been called queens a long time, but the kingdom given them isn’t worth ruling.  
*An Old-Fashioned Girl* ch. 13 (1870)

**Alcuin**

English scholar and theologian, ca. 735–804

- 1 *Vox populi, vox Dei*.  
The voice of the people is the voice of God.  
Letter 164

**Priscilla Mullins Alden**

English-born colonial settler, ca. 1602–ca. 1684

- 1 [To John Alden, who was importuning her on behalf of Miles Standish:] Prithee, John, why do you not speak for yourself?  
Attributed in Timothy Alden, *A Collection of American Epitaphs and Inscriptions, with Occasional Notes* (1814). Henry Wadsworth Longfellow popularized Alden’s question when he used it in his poem “The Courtship of Miles Standish” (1858): “Why don’t you speak for yourself, John?”

**Edwin E. “Buzz” Aldrin**

U.S. astronaut, 1930–

- 1 [Remark during first moon walk, 20 July 1969:]  
Magnificent desolation.  
Quoted in *N.Y. Times*, 21 July 1969

**Alexander the Great**

Macedonian king, 356 B.C.–323 B.C.

- 1 If I were not Alexander, I would be Diogenes.  
Quoted in Plutarch, *Parallel Lives*

**Alexander II**

Russian tsar, 1818–1881

- 1 Better to abolish serfdom from above than to wait till it begins to abolish itself from below.  
Speech, Moscow, 30 Mar. 1856

**Cecil Frances Alexander**

Irish poet and hymnwriter, 1818–1895

- 1 All things bright and beautiful,  
All creatures great and small,  
All things wise and wonderful,  
The Lord God made them all.  
“All Things Bright and Beautiful” (hymn) (1848)
- 2 The rich man in his castle,  
The poor man at his gate,  
God made them, high or lowly,  
And order’d their estate.  
“All Things Bright and Beautiful” (hymn) (1848)

**Elizabeth Alexander**

U.S. writer, 1962–

- 1 In today’s sharp sparkle, this winter air,  
any thing can be made, any sentence begun.  
On the brink, on the brim, on the cusp,  
praise song for walking forward in that light.  
“Praise Song for the Day” l. 40 (2009)

**Michelle Alexander**

U.S. lawyer and author, 1967–

- 1 Rather than rely on race, we use our criminal justice system to label people of color “criminals” and then engage in all the practices we supposedly left behind. . . . We have not ended racial caste in America; we have merely redesigned it.  
*The New Jim Crow* introduction (2010)

**Alexandra**

German-born Russian tsarina, 1872–1918

- 1 Be Peter the Great, Ivan the Terrible, Emperor Paul—crush them all under you . . . be the Master, & all will bow down to you.  
Letter to Tsar Nicholas II, 14 Dec. 1916

**Alfonso the Wise**

Castilian king, 1221–1284

- I Had I been present at the Creation, I would have given some useful hints for the better ordering of the universe.

Attributed in Thomas Carlyle, *History of Frederick the Great* (1858–1865). According to Diego Catalán, *La Estoria de España de Alfonso X: creación y evolución* (1992), the earliest known version of this legendary remark occurs in a fourteenth-century Portuguese manuscript by Count Pedro de Barcelos, *Crónica Geral de Espanha de 1344*.

**Nelson Algren**

U.S. writer, 1909–1981

- I A Walk on the Wild Side.

Title of book (1956)  
See *Lou Reed* 3

- 2 Never play cards with a man called Doc. Never eat at a place called Mom's. Never sleep with a woman whose troubles are greater than your own.

*A Walk on the Wild Side* pt. 3 (1956). Ralph Keyes, in his book *The Quote Verifier*, presents strong evidence that Algren took these rules from Algren's friend Dave Peltz.

**Choudhry Rahmat Ali**

Pakistani nationalist, 1895–1951

- I At this solemn hour in the history of India, when British and Indian statesmen are laying the foundations of a Federal Constitution for that land, we address this appeal to you, in the name of our common heritage, on behalf of our *thirty million Muslim* brethren who live in **PAKSTAN**—by which we mean the five Northern units of India, Viz: Punjab, North-West Frontier Province (Afghan Province), Kashmir, Sindh and Baluchistan.

*Now or Never: Are We to Live or Perish Forever* (1933). The acronym was later slightly modified from "Pakstan" to "Pakistan."

**Muhammad Ali (Cassius Clay)**

U.S. boxer, 1942–2016

- I I am the greatest.

Quoted in *Wash. Post*, 14 Oct. 1962. Ali was preceded by wrestler "Gorgeous" George Wagner in using this phrase. In Ali's autobiography he says that he first used it before a Las Vegas bout in June 1961.

- 2 Not only do I knock 'em out, I pick the round.  
Quoted in *N.Y. Times*, 9 Dec. 1962

- 3 [*Description of his boxing strategy:*] Float like a butterfly, sting like a bee.

Quoted in *N.Y. Times*, 19 Feb. 1964. Probably coined by Ali's adviser, Drew "Bundini" Brown, who says these words in the *New York Times* article of 19 Feb. 1964.

- 4 [*Responding to having his draft status reclassified:*] I ain't got no quarrel with them Viet Cong.

Press conference, Miami, Fla., 17 Feb. 1966

- 5 It's hard to be humble when you are as great as I am.

Quoted in *N.Y. Times*, 30 Nov. 1974

- 6 My new style on the ropes is called the "Rope-A-Dope."

Quoted in *Chicago Tribune*, 16 May 1975

- 7 [*Description of upcoming fight against Joe Frazier in the Philippines, at a press conference announcing the fight, New York:*] A thriller in Manila.

Quoted in *N.Y. Times*, 18 July 1975

- 8 It's just a job. Grass grows, birds fly, waves pound the sand. I beat people up.

Quoted in *N.Y. Times*, 6 Apr. 1977

- 9 No Viet Cong ever called me "nigger."

Attributed in Russel B. Nye, *Crises on Campus* (1971). According to Ralph Keyes, "*Nice Guys Finish Seventh*" (1992), "Ali never made this comment. . . . Despite extensive searching by himself and others, [Ali biographer Thomas] Hauser has never found the source of 'No Viet Cong ever called me nigger.' He concluded that it was just one of those sayings that got picked up and passed around in the sixties." The earliest known recorded version appeared in the *New York Times*, 24 Feb. 1966: "One Negro demonstrator carried a sign that said 'The Viet Cong Never Called Me Nigger.'"

**Saul Alinsky**

U.S. political activist, 1909–1972

- I A racially integrated community is a chronological term timed from the entrance of the first black family to the exit of the last white family.

Quoted in Jonathon Green, *Morrow's International Dictionary of Contemporary Quotations* (1982)

**Abbé Léonor Soulas d'Allainval**

French playwright, ca. 1695–1753

I *L'Embarras des Richesses*.

The Embarrassment of Riches.

Title of play (1726)

**Lewis Allan** (Abel Meeropol)

U.S. songwriter, 1903–1986

## I Southern trees bear a strange fruit,

(Blood on the leaves and blood at the root,)

Black body swinging in the southern breeze,

Strange fruit hanging from the poplar trees.

“Strange Fruit” l. 1 (1937). Originally titled “Bitter Fruit”; later made into a song.

**Elizabeth Akers Allen**

U.S. poet, 1832–1911

## I Backward, turn backward, O Time, in your flight,

Make me a child again just for to-night!

“Rock Me to Sleep” l. 1 (1860)

**Ethan Allen**

U.S. soldier, 1738–1789

I [*Reply to Captain Delaplace, commander at Fort*

*Ticonderoga, N.Y., 10 May 1775, who exclaimed,*

“By whose authority do you act?”:] In the name

of the Lord Jehovah and the Continental

Congress.

Quoted in *Memoirs of the Late Dr. Benjamin Franklin* (1790)

**Fred Allen** (John Florence Sullivan)

U.S. comedian, 1894–1956

I [*Catchphrase of character Senator Claghorn:*]

That’s a joke, son!

*Fred Allen Show* (radio series) (1932–1949)

## 2 A conference is a gathering of important people who singly can do nothing but together can decide that nothing can be done.

Letter to William McChesney Martin, Jr., 25

Jan. 1940

## 3 California is a fine place to live—if you happen to be an orange.

*American Magazine*, Dec. 1945

## 4 I have just returned from Boston. It is the only sane thing to do if you find yourself up there.

Letter to Groucho Marx, 12 June 1953

## 5 A molehill man is a pseudo-busy executive who comes to work at 9 A.M. and finds a molehill on his desk. He has until 5 P.M. to make this molehill into a mountain. An accomplished molehill man will often have his mountain finished even before lunch.

*Treadmill to Oblivion* pt. 2 (1954)

## 6 Hollywood is a place where people from Iowa mistake each other for movie stars.

Quoted in Evan Esar, *The Dictionary of Humorous Quotations* (1949)

## 7 A celebrity is a person who works hard all his life to become well known, then wears dark glasses to avoid being recognized.

Quoted in James B. Simpson, *Best Quotes of '54, '55, '56* (1957)

## 8 All the sincerity in Hollywood you could stuff in a flea’s navel and still have room left to conceal eight caraway seeds and an agent’s heart.

Quoted in *Long Beach* (Calif.) *Press-Telegram*, 6 May 1959

## 9 Imitation is the sincerest form of television.

Quoted in *Newsweek*, 14 Jan. 1980

**Steve Allen**

U.S. entertainer, 1921–2000

## I Tragedy plus time equals comedy.

*Cosmopolitan*, Feb. 1957. Usually quoted as “Comedy equals tragedy plus time.”

**Woody Allen** (Allen Stewart Konigsberg)

U.S. comedian and filmmaker, 1935–

## I Some guy hit my fender the other day, and I said unto him, “Be fruitful, and multiply.” But not in those words.

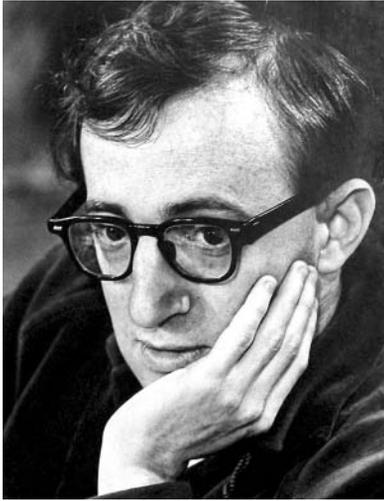
*Private Life* (record album) (1964)

*See Bible 6*

## 2 A fast word about oral contraception. I asked a girl to go to bed with me and she said “no.”

*Woody Allen Volume Two* (record album) (1965).

Originally used in a nightclub performance, Chicago, Ill., Mar. 1964.



- 3 Not only is there no God, but try getting a plumber on weekends.  
*New Yorker*, 27 Dec. 1969
- 4 Play it again, Sam!  
*Play It Again, Sam* act 2 (1969)  
See *Film Lines* 42
- 5 [Virgil Starkwell, played by Woody Allen, speaking:] I was so touched by her that, after fifteen minutes, I wanted to marry her and, after half an hour, I completely gave up the idea of snatching her purse.  
*Take the Money and Run* (motion picture) (1969).  
Cowritten with Mickey Rose.
- 6 [Virgil Starkwell, played by Woody Allen, speaking:] He [the psychiatrist] said, well, do I think that sex is dirty and I said: "It is if you're doing it right."  
*Take the Money and Run* (motion picture) (1969).  
Cowritten with Mickey Rose.
- 7 [Louise, played by Janet Margolin, speaking:] He never made the ten-most-wanted list. It's very unfair voting. It's who you know.  
*Take the Money and Run* (motion picture) (1969).  
Cowritten with Mickey Rose.
- 8 [Fielding Mellish, played by Woody Allen, choosing between freedom and death:] Well, freedom is wonderful. On the other hand, if you're dead, it's a tremendous drawback to your sex life.  
*Bananas* (motion picture) (1971). Cowritten with Mickey Rose.
- 9 [Fielding Mellish, played by Woody Allen, speaking:] I object, your honor! This trial is a travesty. It's a travesty of a mockery of a sham of a mockery of a travesty of two mockeries of a sham.  
*Bananas* (motion picture) (1971). Cowritten with Mickey Rose.
- 10 [Allan Felix, played by Woody Allen, speaking:] I hate the beach. I hate the sun. I'm pale and I'm redheaded. I don't tan—I stroke.  
*Play It Again, Sam* (motion picture) (1972)
- 11 If only God would give me some clear sign!  
Like making a large deposit in my name at a Swiss bank.  
*New Yorker*, 5 Nov. 1973
- 12 [Miles Monroe, played by Woody Allen, responding to the comment "It's hard to believe that you haven't had sex for two hundred years":] Two hundred and four if you count my marriage.  
*Sleeper* (motion picture) (1973). Cowritten with Marshall Brickman.
- 13 [Miles Monroe, played by Woody Allen, speaking:] My brain? It's my second favorite organ.  
*Sleeper* (motion picture) (1973). Cowritten with Marshall Brickman.
- 14 [Miles Monroe, played by Woody Allen, speaking about what he believes in:] Sex and death. Two things that come once in a lifetime. But at least after death you're not nauseous.  
*Sleeper* (motion picture) (1973). Cowritten with Marshall Brickman.
- 15 [Boris Grushenko, played by Woody Allen, speaking:] Some men are heterosexual and some men are bisexual and some men don't think about sex at all, you know, they become lawyers.  
*Love and Death* (motion picture) (1975)
- 16 [Boris Grushenko, played by Woody Allen, responding to "Sex without love is an empty experience":] Yes, but—as empty experiences go—it's one of the best!  
*Love and Death* (motion picture) (1975)
- 17 [Boris Grushenko, played by Woody Allen, speaking:] It's not the quantity of your sexual relations that count, it's the quality. On the other hand, if the quantity drops below once every eight months, I would definitely look into it.  
*Love and Death* (motion picture) (1975)

- 18 [Boris Grushenko, played by Woody Allen, speaking:] If it turns out that there is a God, I don't think that he's evil. I think that the worst you can say about him is that basically he's an underachiever.  
*Love and Death* (motion picture) (1975)
- 19 It's not that I'm afraid to die. I just don't want to be there when it happens.  
*Without Feathers* "Death (A Play)" (1975)
- 20 How wrong Emily Dickinson was! Hope is not "the thing with feathers." The thing with feathers has turned out to be my nephew. I must take him to a specialist in Zurich.  
*Without Feathers* "Selections from the Allen Notebooks" (1975)  
See *Emily Dickinson* 10
- 21 Why does man kill? He kills for food. And not only food: frequently there must be a beverage.  
*Without Feathers* "Selections from the Allen Notebooks" (1975)
- 22 On the plus side, death is one of the few things that can be done as easily lying down.  
*Without Feathers* "The Early Essays" (1975)
- 23 Money is better than poverty, if only for financial reasons.  
*Without Feathers* "The Early Essays" (1975)
- 24 The chief problem about death, incidentally, is the fear that there may be no afterlife—a depressing thought, particularly for those who have bothered to shave. Also, there is the fear that there is an afterlife but no one will know where it's being held.  
*Without Feathers* "The Early Essays" (1975)
- 25 The lion and the calf shall lie down together but the calf won't get much sleep.  
*Without Feathers* "The Scrolls" (1975)  
See *Bible* 167
- 26 [Alvy Singer, played by Woody Allen, speaking:] That's essentially how I feel about life. Full of loneliness and misery and suffering and unhappiness, and it's all over much too quickly.  
*Annie Hall* (motion picture) (1977). Cowritten with Marshall Brickman.
- 27 [Alvy Singer, played by Woody Allen, on Los Angeles:] I don't want to live in a city where the only cultural advantage is that you can make a right turn on a red light.  
*Annie Hall* (motion picture) (1977). Cowritten with Marshall Brickman.
- 28 [Alvy Singer, played by Woody Allen, after having sex:] That was the most fun I ever had without laughing.  
*Annie Hall* (motion picture) (1977). Cowritten with Marshall Brickman.  
See *Mencken* 41
- 29 [Alvy Singer, played by Woody Allen, speaking:] I was thrown out of N.Y.U. my freshman year for cheating on my metaphysics final, you know. I looked within the soul of the boy sitting next to me.  
*Annie Hall* (motion picture) (1977). Cowritten with Marshall Brickman. The same joke appeared in a monologue recorded live in March 1964 and included in the 1964 record album *Woody Allen*.
- 30 [Alvy Singer, played by Woody Allen, speaking:] I was suicidal as a matter of fact and would have killed myself, but I was in analysis with a strict Freudian, and, if you kill yourself, they make you pay for the sessions you miss.  
*Annie Hall* (motion picture) (1977). Cowritten with Marshall Brickman. This joke appeared in a monologue recorded live in August 1968 and released on *The Third Woody Allen Album*.
- 31 [Alvy Singer, played by Woody Allen, speaking:] Hey, don't knock masturbation. It's sex with someone I love.  
*Annie Hall* (motion picture) (1977). Cowritten with Marshall Brickman.
- 32 [Alvy Singer, played by Woody Allen, speaking:] A relationship, I think, is, is like a shark, you know, it has to constantly move forward or it dies, and I think what we got on our hands is a dead shark.  
*Annie Hall* (motion picture) (1977). Cowritten with Marshall Brickman.
- 33 It seemed the world was divided into good and bad people. The good ones slept better . . . while the bad ones seemed to enjoy the waking hours much more.  
*New Yorker*, 21 Nov. 1977
- 34 More than any other time in history, mankind faces a crossroads. One path leads to despair and utter hopelessness. The other, to total extinction. Let us pray we have the wisdom to choose correctly.  
*Side Effects* "My Speech to the Graduates" (1980)

- 35 [*Sandy Bates, played by Woody Allen, speaking:*]  
You can't control life. It doesn't wind up perfectly. Only . . . only art you can control. Art and masturbation. Two areas in which I am an absolute expert.  
*Stardust Memories* (motion picture) (1980)
- 36 [*Danny Rose, played by Woody Allen, speaking:*]  
The man has an axe. There's two of us. There'll be four of us in no time.  
*Broadway Danny Rose* (motion picture) (1984)
- 37 [*Harry Block, played by Woody Allen, speaking:*]  
The most beautiful words in the English language are not "I love you," but "It's benign."  
*Deconstructing Harry* (motion picture) (1997). Garson O'Toole has discovered the following much earlier version: "I have always maintained (and always will) that the most beautiful word in English is "benign" and the ugliest word is "malignant," writes a San Francisco girl named Erna" (*The Robesonian* [Lumberton, N.C.], 12 Nov. 1968).
- 38 Love is the answer but while you're waiting for the answer, sex raises some good questions.  
Quoted in *Time*, 15 Sept. 1975
- 39 [*Of bisexuality:*] It immediately doubles your chances for a date on Saturday night.  
Quoted in *N.Y. Times*, 1 Dec. 1975
- 40 I don't want to achieve immortality through my work. . . . I want to achieve it through not dying.  
Quoted in Eric Lax, *Woody Allen and His Comedy* (1975)
- 41 Showing up is 80 percent of life.  
Quoted in *N.Y. Times*, 21 Aug. 1977
- 42 [*Of his love for his adoptive stepdaughter, Soon-Yi Farrow:*] The heart wants what it wants. There's no logic.  
Quoted in *USA Today*, 24 Aug. 1992. "The Heart wants what it wants" appeared in a letter from Emily Dickinson to Mary Bowles in spring 1862.  
See *Pascal 14*

### Margery Allingham

English mystery writer, 1904–1966

- 1 Once sex rears its ugly 'ead it's time to steer clear.  
*Flowers for the Judge* ch. 4 (1936)
- 2 It's crackers to slip a rozzer the dropsy in snide.  
*The Fashion in Shrouds* ch. 6 (1938). Slang for "It's crazy to give a policeman an illegal payoff in counterfeit money."

- 3 It's pitch, sex is. Once you touch it, it clings to you.  
*The Fashion in Shrouds* ch. 6 (1938)

### Pedro Almodóvar

Spanish film director, 1951–

- 1 *Mujeres al Borde de un Ataque de Nervios*.  
Women on the Verge of a Nervous Breakdown.  
Title of motion picture (1988)

### Joseph Alsop

U.S. journalist, 1910–1989

- 1 [*On the progress of the Vietnam War:*] At last there is light at the end of the tunnel.  
Syndicated newspaper column, 13 Sept. 1965  
See *Dickson 1*; *John Kennedy 29*; *Navarre 1*

### Luis Walter Alvarez

U.S. physicist, 1911–1988

- 1 There is no democracy in physics. We can't say that some second-rate guy has as much right to opinion as Fermi.  
Quoted in D. S. Greenberg, *The Politics of Pure Science* (1967)

### Kathie Amatniek

U.S. feminist, 1943–

- 1 Sisterhood is powerful.  
New York Radical Women leaflet, 15 Jan. 1968

### Eric Ambler

English novelist, 1909–1998

- 1 The important thing to know about an assassination or an attempted assassination is not who fired the shot, but who paid for the bullet.  
*A Coffin for Dimitrios* ch. 2 (1939)

### St. Ambrose

French-born Italian bishop, ca. 339–397

- 1 When I go to Rome, I fast on Saturday, but here [Milan] I do not. Do you also follow the custom of whatever church you attend.  
Quoted in St. Augustine, "Letter 54 to Januarius" (ca. 400) (translation by Sister W. Parsons). Source of the proverb "When in Rome, do as the Romans do."  
See *Proverbs 258*

**Oscar Ameringer**

U.S. socialist and writer, 1870–1943

- 1 The Democrats solicit votes from the poor and contributions from the rich on the pretext of protecting each from the other.

Quoted in Paul H. Douglas, *The Coming of a New Party* (1932). This is now usually quoted with the beginning “Politics is the gentle art of getting votes from the poor,” etc.

**Fisher Ames**

U.S. political leader, 1758–1808

- 1 I have heard it remarked, that men are not to be reasoned out of an opinion that they have not reasoned themselves into.

*Independent Chronicle* (Boston), 12 Oct. 1786

- 2 [*Of biennial elections:*] The sober, second thought of the people shall be law.

Speech at Massachusetts Convention, 9 Jan. 1788

**Kingsley Amis**

English writer, 1922–1995

- 1 Consciousness was upon him before he could get out of the way.

*Lucky Jim* ch. 6 (1953)

- 2 His mouth had been used as a latrine by some small creature of the night, and then as its mausoleum.

*Lucky Jim* ch. 6 (1953)

**A. R. (Archie Randolph) Ammons**

U.S. poet, 1926–2001

- 1 In nature there are few sharp lines.

“Corson’s Inlet” l. 31 (1972)

- 2 No humbling of reality to precept.

“Corson’s Inlet” l. 116 (1972)

**Roald Amundsen**

Norwegian explorer, 1872–1928

- 1 Beg leave to inform you proceeding Antarctica. Amundsen.

Cable to Robert Falcon Scott, 12 Oct. 1910

**Anacharsis**

Scythian prince, Sixth cent. B.C.

- 1 Written laws are like spiders’ webs; they will

catch, it is true, the weak and poor, but would be torn in pieces by the rich and powerful.

Quoted in Plutarch, *Parallel Lives*

See *Jonathan Swift* 3

**Hans Christian Andersen**

Danish children’s book writer, 1805–1875

- 1 Then they knew that the lady they had lodged was a real Princess, since she had felt the one small pea through twenty mattresses and twenty feather-beds, for it was quite impossible for any one but a true Princess to be so tender.

“The Princess on the Pea” (1835)

- 2 *Keiserens nye Klæder*.

The Emperor’s New Clothes.

Title of story (1837)

- 3 “But the emperor has nothing at all on!” a little child declared.

“The Emperor’s New Clothes” (1837)

- 4 *Den grimme Ælling*.

The Ugly Duckling.

Title of story (1843)

- 5 But what did he see in the clear stream below?

His own image; no longer a dark, gray bird, ugly and disagreeable to look at, but a graceful and beautiful swan. To be born in a duck’s nest, in a farmyard, is of no consequence to a bird, if it is hatched from a swan’s egg.

“The Ugly Duckling” (1843)

**Marian Anderson**

U.S. opera singer, 1902–1993

- 1 [*Of prejudice:*] Sometimes, it’s like a hair across your cheek. You can’t see it, you can’t find it with your fingers, but you keep brushing at it because the feel of it is irritating.

Quoted in *Ladies’ Home Journal*, Sept. 1960

**Maxwell Anderson**

U.S. playwright, 1888–1959

- 1 And since six o’clock there’s been a wounded sniper in the tree by that orchard angle crying “Kamerad! Kamerad!” Just like a big crippled whippoorwhill. What price glory now?

*What Price Glory?* act 2 (1924). Coauthored with Laurence Stallings.

**Poul Anderson**

U.S. science fiction writer, 1926–2001

- 1 I've yet to see any problem, however complicated, which when you looked at it the right way didn't become still more complicated.  
"Call Me Joe," *Astounding Science Fiction*, Apr. 1957

**Robert Anderson**

U.S. playwright, 1917–2009

- 1 [*On the duties of the headmaster's wife:*] All you're supposed to do is every once in a while give the boys a little tea and sympathy.  
*Tea and Sympathy*, act 1 (1953)
- 2 Years from now . . . when you talk about this . . . and you will . . . be kind.  
*Tea and Sympathy* act 3 (1953). Ellipses in original text.
- 3 Death ends a life, but it does not end a relationship, which struggles on in the survivor's mind toward some resolution, which it never finds.  
*I Never Sang for My Father* act 2 (1968)

**Warner Anderson**

U.S. actor, 1911–1976

- 1 [*Of San Francisco:*] The wonderful thing about this city is when you get tired you can always lean against it.  
Quoted in *Wash. Post*, 25 Jan. 1959. Often erroneously attributed to Mark Twain.

**Kristen Anderson-Lopez**

U.S. songwriter, 1972–

- 1 Here I stand in the light of day  
Let the storm rage on  
The cold never bothered me anyway.  
"Let It Go" (song) (2013). Cowritten with Robert Lopez.

**André 3000** (André Lauren Benjamin)

U.S. hip hop musician, 1975–

- 1 Shake it like a Polaroid picture.  
"Hey Ya!" (song) (2003)

**Lancelot Andrewes**

English bishop and sermon-writer, 1555–1626

- 1 It was no summer progress. A cold coming they had of it, at this time of the year; just, the

worst time of the year, to take a journey, and specially a long journey, in. The ways deep, the weather sharp, the days short, the sun farthest off *in solstitio brumali*, the very dead of Winter.  
*Of the Nativity* sermon 15 (1622)  
See T. S. Eliot 68

**Julie Andrews**

English singer and actress, 1935–

- 1 I'd like to thank all those who made this award possible—especially Jack Warner.  
Speech at Academy Awards, 5 Apr. 1965. Andrews had won the Best Actress award for the film *Mary Poppins*, a role she had taken after Warner passed her over for repeating her stage role of Eliza Doolittle in the motion picture version of *My Fair Lady*.

**Norman Angell** (Ralph Norman Angell Lane)

English pacifist, 1872–1967

- 1 The Great Illusion.  
Title of book (1910)

**Maya Angelou** (Marguerite Johnson)

U.S. writer, 1928–2014

- 1 It's in the reach of my arms,  
The span of my hips,  
The stride of my step,  
The curl of my lips.  
I'm a woman  
Phenomenally.  
Phenomenal woman,  
That's me.  
"Phenomenal Woman" l. 6 (1978)
- 2 You may write me down in history  
With your bitter, twisted lies,  
You may trod me in the very dirt  
But still, like dust, I'll rise.  
"Still I Rise" l. 1 (1978)
- 3 Blacks should be used to play whites. For centuries we had probed their faces, the angles of their bodies, the sounds of their voices, and even their odors. Often our survival had depended on the accurate reading of a white man's chuckle or the disdainful wave of a white woman's hand.  
*The Heart of a Woman* ch. 12 (1981)

**Kenneth Anger**

U.S. author and film director, 1927–

- I Hollywood Babylon.  
Title of book (1975)

**Joan Walsh Anglund**

U.S. writer, 1926–

- I A bird does not sing  
because he has an answer.  
He sings  
because he has a song.  
A *Cup of Sun* (1967). These words, with “doesn’t” instead of “does not” and “it” instead of “he,” are frequently misattributed to Maya Angelou.

**Paul Anka**

Canadian singer and songwriter, 1941–

- I I’ve lived a life that’s full, I traveled each and  
ev’ry highway,  
And more, much more than this, I did it  
my way.  
“My Way” (song) (1969). Translation of a French  
song by Claude François and Jacques Revaux.

**Kofi Annan**

Ghanaian secretary-general of the United Nations, 1938–2018

- I When states decide to use force to deal with  
broader threats to international peace and  
security, there is no substitute for the unique  
legitimacy provided by the United Nations.  
Opening speech to United Nations General  
Assembly, New York, N.Y., 12 Sept. 2002

**Anne, Princess Royal**

British princess, 1950–

- I [Of her “horsey” image:] When I appear in public  
people expect me to neigh, grind my teeth, paw  
the ground, and swish my tail—none of which  
is easy.  
Quoted in *Observer* (London), 22 May 1977

**Anonymous**

See also Advertising Slogans, Anonymous (Latin),  
Ballads, Folk and Anonymous Songs, Modern Proverbs,  
Nursery Rhymes, Political Slogans, Proverbs, Radio  
Catchphrases, Sayings, and Television Catchphrases.

- I [Describing the founding of Harvard College:]  
After God had carried us safe to *New-England*,

and wee had builded our houses, provided  
necessaries for our livelihood, rear’d convenient  
places for Gods worship, and settled the Civill  
Government: One of the next things we longed  
for, and looked after was to advance Learning  
and perpetuate it to Posterity; dreading to leave  
an illiterate Ministry to the Churches, when  
our present Ministers shall lie in the Dust.  
*New Englands First Fruits* (1643)

- 2 All human beings are born free and equal in  
dignity and rights.  
Universal Declaration of Human Rights article 1  
(1948)
- 3 *Arbeit macht frei*.  
Work liberates.  
Inscription on gates of Dachau and Auschwitz  
concentration camps (1933–1945). First appeared  
as the title of a short novel by Lorenz Diefenbach in  
1872.
- 4 [Supposed British newspaper headline announcing  
storm in the English Channel holding up  
shipping:] Continent isolated.  
Quoted in *Yorkshire Post*, 31 Dec. 1930. This was  
alluded to as a headline from the *Times* (London), but  
a search of the Times Digital Archive does not turn  
up any such headline. Presumably the story is an  
apocryphal chestnut.
- 5 [Premature and erroneous headline about U.S.  
presidential election:] Dewey Defeats Truman.  
*Chicago Tribune*, 3 Nov. 1948
- 6 Don’t tread on me.  
Motto on first U.S. flag (1775)
- 7 Equality of rights under the law shall not be  
denied or abridged by the United States or by  
any State on account of sex.  
Equal Rights Amendment (proposed amendment to  
Constitution of the United States) (1972). Passed by  
the U.S. Congress but never ratified by the requisite  
number of states.
- 8 Equal Justice Under Law.  
Inscription on West Portico of U.S. Supreme Court  
Building, Washington, D.C.
- 9 [Headline:] Ford to City: Drop Dead.  
*N.Y. Daily News*, 30 Oct. 1975. Described President  
Gerald Ford’s promise to veto any bill providing  
money to bail out New York City from bankruptcy;  
probably alienated enough New Yorkers to swing the  
results of the 1976 national presidential election.
- 10 Form is emptiness and the very emptiness is  
form; emptiness does not differ from form, nor

- does form differ from emptiness; whatever is form, that is emptiness, whatever is emptiness, that is form.  
*Heart Sutra* v. 3 (fourth century)
- 11 From Ghoulies and Ghosties  
And Long Leggetty Beasties  
And things that go bump in the night  
Good Lord, deliver us.  
“The Cornish or West Country Litany.” Earliest printed record occurs in F. T. Nettleinghame, *Polperro Proverbs and Others* (1926), but it certainly predates that printing.
- 12 Here men from the planet Earth first set foot  
on the moon, July 1969 A.D. We came in peace  
for all mankind.  
National Aeronautics and Space Administration  
plaque left on moon by astronauts (1969)
- 13 It became necessary to destroy the town to  
save it.  
Unnamed U.S. Army major quoted in *N.Y. Times*,  
8 Feb. 1968. The major was referring to the decision  
to bomb and shell the town of Bentre, Vietnam.  
Accusations have arisen in recent years that  
Associated Press reporter Peter Arnett fabricated the  
quotation.
- 14 It was resolved, That England was too pure an  
Air for Slaves to breathe in.  
“In the 11th of Elizabeth” (1568–1569). Printed in  
John Rushworth, *Historical Collections* vol. 2 (1680–  
1722).
- 15 Lies, damned lies, and statistics.  
*Leeds Mercury*, 29 June 1892. The earliest known  
occurrence of the precise phrase “lies, damned lies,  
and statistics” was in a speech by future British  
prime minister Arthur Balfour, quoted in the Leeds  
newspaper in 1892. Earlier, a letter published in  
the *National Observer*, 13 June 1891 (discovered by  
Stephen Goranson), stated: “It has been wittily  
remarked that there are three kinds of falsehood: the  
first is a ‘fib,’ the second is a downright lie, and the  
third and most aggravated is statistics.” Goranson  
believes that English politician Charles Dilke (1843–  
1911) was the most likely originator of the quip about  
statistics. He also, however, has found a precursor  
nonstatistical saying: “A well-known lawyer, now a  
judge, once grouped witnesses into three classes:  
simple liars, damned liars, and experts” (*Nature*,  
26 Nov. 1885).
- 16 Justice the Guardian of Liberty.  
Inscription on East Portico of U.S. Supreme Court  
Building, Washington, D.C.
- 17 Know thyself.  
Inscription on temple of Apollo at Delphi, Greece
- 18 Lizzie Borden took an ax  
And gave her mother forty whacks;  
And when she saw what she had done  
She gave her father forty-one.  
Verse about trial of Lizzie Borden for murdering her  
parents (1892)
- 19 May the road rise to meet you.  
May the wind be ever at your back.  
“An Irish Wish”
- 20 Next year in Jerusalem!  
*Haggadah*
- 21 Nothing in excess.  
Inscription on temple of Apollo at Delphi, Greece  
*See Horace 19; Horace 26; Proverbs 195*
- 22 Now is the time for all good men to come to the  
aid of the party.  
Sentence devised to test speed of first typewriter  
(1867). According to *Respectfully Quoted*, ed. Suzy  
Platt, “Author unknown. . . . Other sources credit  
[Charles E.] Weller as author of the famous sentence,  
but he does not claim the credit in his book. The  
sentence is still in use, though it is often written as  
‘their’ party.”
- 23 The quick brown fox jumps over the lazy dog.  
Sentence used to test letters of keyboard, quoted in  
*N.Y. Times*, 22 Feb. 1885
- 24 Remember Pearl Harbor.  
World War II slogan, quoted in *Oregonian* (Portland),  
9 Dec. 1941
- 25 The Roman Pontiff, when he speaks *ex  
cathedra*, that is, when . . . he defines a doctrine  
regarding faith or morals to be held by the  
universal church is, by the divine assistance  
promised to him in Blessed Peter, possessed  
of that infallibility with which the divine  
Redeemer [Jesus] wills that His church should  
be endowed.  
Dogma of papal infallibility issued by Vatican  
Council, Rome, 13 July 1870
- 26 [Alleged entreaty by young baseball fan to “Shoeless  
Joe” Jackson after his arrest in the “Black Sox”  
bribery scandal, 28 Sept. 1920:] Say it ain’t so, Joe.  
Quoted in *Pittsburgh Post-Gazette*, 7 Apr. 1921. This  
appears to be a later paraphrase of “Tell us, Joe, that  
it ain’t so,” reported by the *Los Angeles Times*, 30 Sept.  
1920, as being said by a youngster to Jackson as the  
latter stepped out of the court building. Jackson later  
denied that any such encounter had taken place.  
James T. Farrell, in *My Baseball Diary* (1957), recalled  
fans calling out “It ain’t true, Joe” to Jackson after the  
game of 27 Sept. 1920.

- 27 The sky is falling! The sky is falling!  
“Chicken-licken” (nursery story)
- 28 Something old, something new, something  
borrowed, something blue.  
Wedding rhyme
- 29 Speak Truth to Power.  
Title of pamphlet by American Friends Service  
Committee (1955). Bayard Rustin, one of the  
pamphlet’s authors, had written in a 15 Aug. 1942  
letter: “The primary function of a religious society is  
to ‘speak the truth to power.’” The phrase “speaking  
truth to power” has been found by Barry Popik as  
early as 1748, in the pamphlet *A Free Briton’s Advice  
to the Free Citizens of Dublin*. Popik also has found  
that the English painter and writer Benjamin Robert  
Haydon frequently wrote of “telling truth to power”  
beginning in 1846.
- 30 That no man of what estate or condition, shall  
be put out of land or tenement, nor taken  
nor imprisoned, nor disinherited, nor put to  
death, without being brought in answer by due  
process of law.  
Statute of Westminster (1354)
- 31 [*On the failed assassination attempt on British  
Prime Minister Margaret Thatcher by the  
Provisional IRA at the Grand Hotel, Brighton,  
England.*] Today we were unlucky. But  
remember, we have only to be lucky once. You  
will have to be lucky always.  
Statement by Irish Republican Army, Oct. 1984
- 32 Warning: The Surgeon General Has  
Determined That Cigarette Smoking Is  
Dangerous to Your Health.  
Statement required by law to appear on cigarette  
packaging and advertisements (1965)
- 33 Western wind, when will thou blow,  
The small rain down can rain?  
Christ, if my love were in my arms  
And I in my bed again!  
“Western Wind” (1790)
- 34 [*Comment of U.S. soldier about French village,  
1944.*] We sure liberated the hell out of this  
place.  
Quoted in Max Miller, *The Far Shore* (1945)
- 35 We, the peoples of the United Nations  
Determined to save succeeding generations  
from the scourge of war, which twice in  
our lifetime has brought untold sorrow to  
mankind, and

To reaffirm faith in fundamental human rights,  
in the dignity and worth of the human person,  
in the equal right of men and women and of  
nations large and small, and . . . for these ends

To practice tolerance and live together in peace  
with one another as good neighbors, and

To unite our strength to maintain international  
peace and security . . .

Have resolved to combine our efforts to  
accomplish these aims.

Charter of the United Nations preamble (1945)

### Anonymous (Latin)

- 1 *Ad majorem Dei gloriam.*  
To the greater glory of God.  
Motto of the Society of Jesus
- 2 [*Salutation by gladiators.*] *Ave Caesar, morituri te  
salutant.*  
Hail Caesar, those who are about to die salute  
you.  
Quoted in Suetonius, *Lives of the Caesars*
- 3 *Ave Maria, gratia plena, Dominus tecum:  
Benedicta tu in mulieribus, et benedictus fructus  
ventris tui, Jesus.*  
Hail Mary, full of grace, the Lord is with thee:  
Blessed art thou among women, and blessed  
is the fruit of thy womb, Jesus.  
“Ave Maria” (Hail Mary) (eleventh cent.)  
See Bible 282
- 4 *Cave ab homine unius libri.*  
Beware the man of one book.  
Quoted in Isaac D’Israeli, *Curiosities of Literature*  
(1791–1793)
- 5 *De minimis non curat lex.*  
The law is not concerned with trifles.  
Legal maxim
- 6 *Divide et impera.*  
Divide and rule.  
Political maxim
- 7 *Et in Arcadia ego.*  
And I too in Arcadia.  
Tomb inscription often depicted in classical paintings
- 8 *Gaudeamus igitur,  
Juvenes dum sumus.*  
Let us then rejoice,  
While we are young.  
Medieval students’ song

9 *Habeas corpus.*

You should produce the body.

Legal phrase

10 *Post coitum omne animal triste.*

After coitus every animal is sad.

Post-classical saying. The *Oxford English Dictionary* states, "The phrase as such does not occur in classical Latin, but cf. [pseudo-Aristotle] *Problems* . . . 'Why do young men, on first having sexual intercourse, afterwards hate those with whom they have just been associated?'; Pliny *Nat. Hist.* . . . 'man alone experiences regret after first having intercourse.'"

11 *Requiescat in pace.*

May he rest in peace.

Saying. Frequently abbreviated R.I.P.

12 *Sic semper tyrannis.*

Thus ever to tyrants.

State motto of Virginia. Recommended by George Mason.

See *John Wilkes Booth* 1

13 *Sic transit gloria mundi.*

So passes away the glory of the world.

Pronouncement during papal coronations

**Jean Anouilh**

French playwright, 1910–1987

## 1 Saintliness is a temptation too.

*Becket* act 3 (1959)

**St. Anselm**

Italian-born English clergyman and philosopher, 1033–1109

## 1 And assuredly that, than which nothing greater can be conceived, cannot exist in the understanding alone. For, suppose it exists in the understanding alone: then it can be conceived to exist in reality; which is greater.

*Proslogium* ch. 2 (1078) (translation by Sidney Norton Deane). This is the "ontological argument" for the existence of God.

**John Anster**

Irish poet, 1793–1867

## 1 What you can do, or dream you can, begin it.

Boldness has genius, power, and magic in it.

*Faustus, a Dramatic Mystery* (1835). This is widely attributed to Goethe but is in fact at best a paraphrase of a line from Goethe's *Faust*: "Now at last let me see some deeds!"

**Susan B. Anthony**

U.S. women's rights leader, 1820–1906

## 1 Men, their rights and nothing more; women, their rights and nothing less.

Motto of *The Revolution* (newspaper), 8 Jan. 1868

2 Join the union, girls, and together say *Equal Pay for Equal Work*.

*The Revolution*, 18 Mar. 1869

## 3 It was we, the people, not we, the white male citizens, nor yet we, the male citizens, but we, the whole people, who formed this Union. And we formed it, not to give the blessings of liberty, but to secure them; not to the half of ourselves and the half of our posterity, but to the whole people—women as well as men.

Statement in court after conviction for attempting to vote, Rochester, N.Y., 17 June 1873

## 4 Failure is impossible.

Speech to National Woman Suffrage Association celebration of Anthony's eighty-sixth birthday, Washington, D.C., Feb. 1906

## 5 It is urged that the use of the masculine pronouns he, his, and him in all the constitutions and laws, is proof that only men were meant to be included in their provisions. If you insist on this version of the letter of the law, we shall insist that you be consistent and accept the other horn of the dilemma, which would compel you to exempt women from taxation for the support of the government and from penalties for the violation of laws. There is no she or her or hers in the tax laws, and this is equally true of all the criminal laws.

Quoted in Ida Husted Harper, *The Life and Work of Susan B. Anthony* (1899)

**Apelles**

Greek painter, Fourth cent. B.C.

## 1 Not a day without a line.

Attributed in Pliny the Elder, *Historia Naturalis*

**Guillaume Apollinaire** (Guglielmo Apollinaris de Kostrowitzky)

Italian-born French poet, 1880–1918

1 *Les souvenirs sont cors de chasse*

*Dont meurt le bruit parmi le vent.*

Memories are hunting horns

Whose sound dies on the wind.

“Cors de Chasse” (1912)

2 *Sous le pont Mirabeau coule la Seine.*

Under Mirabeau Bridge flows the Seine.

“Le Pont Mirabeau” (1912)

3 *Vienne la nuit, sonne l’heure,*

*Les jours s’en vont, je demeure.*

Come night, strike the hour.

Days go, I endure.

“Le Pont Mirabeau” (1912)

4 This new union—for up until now stage sets and costumes on the one hand and choreography on the other were only superficially linked—has given rise in [the ballet] *Parade* to a kind of “*sur-realisme*.”

*Excelsior*, 11 May 1917. First appearance of the word *surrealisme* or *surrealiste*.

### Kwame Anthony Appiah

English-born Ghanaian-U.S. philosopher,

1954–

1 The truth is that there are no races: there is nothing in the world that can do all we ask race to do for us.

*In My Father’s House: Africa in the Philosophy of Culture* ch. 2 (1992)

### St. Thomas Aquinas

Italian theologian, ca. 1225–1274

1 *Ergo necesse est devenire ad aliquod primum movens, quod a nullo movetur; et hoc omnes intelligunt Deum.*

Therefore it is necessary to arrive at a prime mover, put in motion by no other; and this everyone understands to be God.

*Summa Theologicae* pt. 1 (ca. 1265)

### The Arabian Nights

1 Who will change old lamps for new ones? . . . new lamps for old ones?

“The History of Aladdin”

2 Open Sesame!

“The History of Ali Baba”

**Yassir Arafat** (Muhammad ’Abd ar Ra’uf al-Qudwa al-Husayni)

Palestinian president, 1929–2004

1 The Palestine National Council, in the name of God, and in the name of the Palestinian Arab people, proclaims the establishment of the state of Palestine on our Palestinian land, with Jerusalem as its capital.

Declaration of Independence, 15 Nov. 1988

### Louis Aragon

French poet, 1897–1982

1 We know that the nature of genius is to provide idiots with ideas twenty years later.

*Treatise on Style* pt. 1 (1928)

### Diane Arbus

U.S. photographer, 1923–1971

1 Most people go through life dreading they’ll have a traumatic experience. Freaks were born with their trauma. They’ve already passed their test in life. They’re aristocrats.

*Diane Arbus* (1972)

2 I really believe there are things which nobody would see unless I photographed them.

*Diane Arbus* (1972)

### John Arbuthnot

Scottish physician and pamphleteer, 1667–1735

1 Curle (who is one of the new terrors of Death) has been writing letters to every body for memoirs of his life.

Letter to Jonathan Swift, 13 Jan. 1733

### Archilochus

Greek poet, Seventh cent. B.C.

1 The fox knows many things—the hedgehog one big one.

Fragment 103

See *Isaiah Berlin 1*

### Archimedes

Greek mathematician, ca. 287 B.C.–212 B.C.

1 [*On the principle of the lever*.:] Give me but one firm spot on which to stand, and I will move the earth.

Quoted in Pappus, *Synagoge*

2 [*After thinking of a method to test the purity of gold*.:] *Eureka!*

I’ve got it!

Quoted in Vitruvius Pollio, *De Architectura*

**Elizabeth Arden** (Florence Nightingale Graham)

U.S. business executive, ca. 1880–1966

- I Nothing that costs only a dollar is worth having.  
Quoted in *Chicago Tribune*, 25 June 1978

**Hannah Arendt**

German-born U.S. political philosopher, 1906–1975

- I Power can be thought of as the never-ending, self-feeding motor of all political action that corresponds to the legendary unending accumulation of money that begets money.  
*Origins of Totalitarianism* ch. 5 (1951)
- 2 Bureaucracy, the rule of nobody.  
*The Human Condition* ch. 6 (1958)
- 3 Thought . . . is still possible, and no doubt actual, wherever men live under the conditions of political freedom. Unfortunately . . . no other human capacity is so vulnerable, and it is in fact far easier to act under conditions of tyranny than it is to think.  
*The Human Condition* ch. 45 (1958)
- 4 To abolish the fences of laws between men—as tyranny does—means to take away man’s liberties and destroy freedom as a living political reality; for the space between men as it is hedged in by laws, is the living space of freedom.  
*The Origins of Totalitarianism*, 2d ed., ch. 13 (1958)
- 5 It was as though in those last minutes he [Adolf Eichmann] was summing up the lessons that this long course in human wickedness had taught us—the lesson of the fearsome, word-and-thought-defying *banality of evil*.  
*Eichmann in Jerusalem: A Report on the Banality of Evil* ch. 15 (1963)
- 6 No punishment has ever possessed enough power of deterrence to prevent the commission of crimes. On the contrary, once a specific crime has appeared for the first time, its reappearance is more likely than its initial emergence could have been.  
*Eichmann in Jerusalem: A Report on the Banality of Evil* epilogue (1963)
- 7 Where all, or almost all, are guilty, nobody is.

*Eichmann in Jerusalem: A Report on the Banality of Evil* epilogue (1963)

- 8 The hypocrite’s crime is that he bears false witness against himself. What makes it so plausible to assume that hypocrisy is the vice of vices is that integrity can indeed exist under the cover of all other vices except this one. Only crime and the criminal, it is true, confront us with the perplexity of radical evil; but only the hypocrite is really rotten to the core.  
*On Revolution* ch. 2 (1963)
- 9 It is well known that the most radical revolutionary will become a conservative on the day after the revolution.  
*New Yorker*, 12 Sept. 1970
- 10 The practice of violence, like all action, changes the world, but the most probable change is to a more violent world.  
*Crises of the Republic* “On Violence” (1972)
- 11 The sad truth of the matter is that most evil is done by people who never made up their minds to be or do either evil or good.  
*The Life of the Mind* vol. 1, ch. 18 (1978)

**Ludovico Ariosto**

Italian poet, 1474–1533

- I Nature made him and then broke the mold.  
*Orlando Furioso* canto 10 (1532)

**Aristophanes**

Greek playwright, ca. 450 B.C.–ca. 388 B.C.

- I To make the worse appear the better reason.  
*The Clouds* l. 114 (423 B.C.)  
*See Milton* 27
- 2 The old are in a second childhood.  
*The Clouds* l. 1417 (423 B.C.)
- 3 [Suggesting a name for the city of the Birds:]  
Cloudcuckooland.  
*The Birds* l. 819 (414 B.C.) (translation by William Arrowsmith)
- 4 You Birds have a great deal to gain from a kindlier Olympos. . . . A perpetual run, say, of halcyon days.  
*The Birds* l. 1594 (414 B.C.) (translation by William Arrowsmith)
- 5 These impossible women! How they do get around us!

- The poet was right: can't live with them, or without them!  
*Lysistrata* l. 1038 (411 B.C.) (translation by Dudley Fitts)  
 See *Martial* 2
- 6 Under every stone lurks a politician.  
*Festival Time* l. 530 (410 B.C.)
- 7 [*The cry of the frogs*:] Brekekekex, koax, koax.  
*The Frogs* l. 209 (405 B.C.) (translation by Kenneth McLeish)
- 8 Oftentimes have we reflected on a similar abuse  
 In the choice of men for office, and of coins for common use;  
 For your old and standard pieces, valued and approved and tried,  
 Here among the Grecian nations, and in all the world beside,  
 Recognized in every realm for trusty stamp and pure assay,  
 Are rejected and abandoned for the trash of yesterday;  
 For a vile, adulterate issue, drossy, counterfeit and base,  
 Which the traffic of the city passes current in their place!  
*The Frogs* l. 891 (405 B.C.) (translation by Kenneth McLeish). Considered to be the earliest expression of the economic principle later known as "Gresham's Law."  
 See *Gresham* 1; *Henry Macleod* 1; *Henry Macleod* 2
- Aristotle**  
 Greek philosopher, 384 B.C.–322 B.C.  
*Translations and citation information are from The Complete Works of Aristotle: The Revised Oxford Translation, ed. Jonathan Barnes (1984).*
- 1 The whole is not, as it were, a mere heap, but the totality is something besides the parts.  
*Metaphysics* bk. 8, 1045a. More commonly rendered as "the whole is more (or greater) than the sum of its parts."
- 2 One swallow does not make a summer.  
*Nicomachean Ethics* bk. 1, 1098a
- 3 We must as a second best, as people say, take the least of the evils.  
*Nicomachean Ethics* bk. 2, 1109a
- 4 We . . . make war that we may live in peace.  
*Nicomachean Ethics* bk. 10, 1177b  
 See *Vegetius* 1
- 5 A tragedy, then, is the imitation of an action that is serious and also, as having magnitude, complete in itself; in language with pleasurable accessories, each kind brought in separately in the parts of the work; in a dramatic, not in a narrative form; with incidents arousing pity and fear, wherewith to accomplish its catharsis of such emotions.  
*Poetics* ch. 6, 1449b
- 6 A whole is that which has beginning, middle, and end.  
*Poetics* ch. 7, 1450b
- 7 A likely impossibility is always preferable to an unconvincing possibility.  
*Poetics* ch. 24, 1460a
- 8 It is evident that the state is a creation of nature, and that man is by nature a political animal.  
*Politics* bk. 1, 1253a
- 9 That man is more of a political animal than bees or any other gregarious animals is evident. Nature, as we often say, makes nothing in vain, and man is the only animal who has the gift of speech.  
*Politics* bk. 1, 1253a
- 10 He who is unable to live in society, or who has no need because he is sufficient for himself, must be either a beast or a god.  
*Politics* bk. 1, 1253a
- 11 Nature makes nothing incomplete, and nothing in vain.  
*Politics* bk. 1, 1256b
- 12 We should behave to our friends as we would wish our friends to behave to us.  
 Quoted in Diogenes Laertius, *Lives of the Philosophers*. The positive version of "The Golden Rule."  
 See *Bible* 225; *Chesterfield* 4; *Confucius* 9; *Hillel* 2
- 13 When he [Aristotle] was asked "What is a friend?" he said "One soul inhabiting two bodies."  
 Reported in Diogenes Laertius, *Lives of the Philosophers*
- Richard Armour**  
 U.S. humorist, 1906–1989
- 1 Shake and shake  
 The catsup bottle.

None will come,  
And then a lot'll.  
"Going to Extremes" l. 1 (1949)

### Louis Armstrong

U.S. jazz musician and singer, 1901–1971

- 1 All music is folk music. I ain't never heard no horse sing a song.  
Quoted in *N.Y. Times*, 7 July 1971

### Neil A. Armstrong

U.S. astronaut, 1930–2012

- 1 Contact light. Okay, engine stop. ACA out of detent. Modes control both auto, descent engine command override, off. Engine arm off. 413 is in.  
Quoted in *IEEE Spectrum*, July 1994. Actual first words said upon landing on the moon, 20 July 1969.
- 2 Houston. Tranquility Base here. The Eagle has landed.  
Radio message announcing first landing on moon, 20 July 1969
- 3 That's one small step for a man, one giant leap for mankind.  
Message upon first stepping on surface of moon, 20 July 1969. The original transmission was heard as "one small step for man," and this erroneous or misspoken version was initially reported widely.

### Robert Armstrong

English government official, 1927–

- 1 [A misleading impression] is perhaps being economical with the truth.  
Testimony in *Spycatcher* trial, Sydney, Australia, 18 Nov. 1986  
See *Edmund Burke* 25; *Twain* 86

### Arnauld-Amaury

French clergyman, fl. 1200

- 1 [Response when asked how true Catholics could be distinguished from heretics at massacre of Béziers, 1209:] Kill them all. God will recognize his own.  
Quoted in Caesarius of Heisterbach, *Dialogus Miraculorum* (ca. 1233) (translation by Jonathon Sumpton). Usually quoted as "Kill them all, and let God sort them out."

### Ernst Moritz Arndt

German poet and political writer, 1789–1860

- 1 This is the German's fatherland,  
Where wrath pursues the foreign band,—  
Where every Frank is held a foe,  
And Germans all as brothers glow,—  
That is the land,—  
All Germany's thy fatherland.  
"What Is the German's Fatherland" (1813)

### Peter Arno (Curtis Arnoux Peters)

U.S. cartoonist, 1904–1968

- 1 I consider your conduct unethical and lousy.  
Cartoon caption, *Peter Arno's Parade* (1929)
- 2 [Spoken by a man with a rolled-up engineering plan under his arm walking away from a crashed airplane:] Well, back to the old drawing board.  
Cartoon caption, *New Yorker*, 1 Mar. 1941

### Matthew Arnold

English poet and essayist, 1822–1888

- 1 Who ordered, that their longing's fire  
Should be, as soon as kindled, cooled?  
Who renders vain their deep desire?  
—  
A God, a God their severance ruled!  
And bade betwixt their shores to be  
The unplumbed, salt, estranging sea.  
"Switzerland: To Marguerite—Continued" l. 19 (1852)



- 2 Wandering between two worlds, one dead,  
The other powerless to be born.  
“Stanzas from the Grande Chartreuse” l. 85 (1855)
- 3 Nations are not truly great solely because the individuals composing them are numerous, free, and active; but they are great when these numbers, this freedom, and this activity are employed in the service of an ideal higher than that of an ordinary man, taken by himself.  
“Democracy” (1861)
- 4 It is a very great thing to be able to think as you like; but, after all, an important question remains: *what* you think.  
“Democracy” (1861)
- 5 Of these two literatures [French and German], as of the intellect of Europe in general, the main effort, for now many years, has been a *critical* effort; the endeavor, in all branches of knowledge—theology, philosophy, history, art, science—to see the object as in itself it really is.  
*On Translating Homer* Lecture 2 (1861)
- 6 He [the translator] will find one English book and one only, where, as in the *Iliad* itself, perfect plainness of speech is allied with perfect nobleness; and that book is the Bible.  
*On Translating Homer* Lecture 3 (1861)
- 7 The grand style arises in poetry, *when a noble nature, poetically gifted, treats with simplicity or with severity a serious subject.*  
*On Translating Homer: Last Words* (1862)
- 8 [Of Oxford:] Whispering from her towers the last enchantments of the Middle Age. . . .  
Home of lost causes, and forsaken beliefs, and unpopular names, and impossible loyalties!  
*Essays in Criticism* First Series, preface (1865)
- 9 For the creation of a master-work of literature two powers must concur, the power of the man and the power of the moment, and the man is not enough without the moment.  
*Essays in Criticism* First Series, “The Function of Criticism at the Present Time” (1865)
- 10 [Edmund] Burke is so great because, almost alone in England, he brings thought to bear upon politics, he saturates politics with thought.  
*Essays in Criticism* First Series, “The Function of Criticism at the Present Time” (1865)
- 11 The notion of the free play of the mind upon all subjects being a pleasure in itself, being an object of desire, being an essential provider of elements without which a nation's spirit, whatever compensations it may have for them, must, in the long run, die of inanition, hardly enters into an Englishman's thoughts.  
*Essays in Criticism* First Series, “The Function of Criticism at the Present Time” (1865)
- 12 I am bound by my own definition of criticism: *a disinterested endeavor to learn and propagate the best that is known and thought in the world.*  
*Essays in Criticism* First Series, “The Function of Criticism at the Present Time” (1865)
- 13 Philistinism!—We have not the expression in English. Perhaps we have not the word because we have so much of the thing.  
*Essays in Criticism* First Series, “Heinrich Heine” (1865)
- 14 *Philistine* must have originally meant, in the mind of those who invented the nickname, a strong, dogged, unenlightened opponent of the chosen people, of the children of the light.  
*Essays in Criticism* First Series, “Heinrich Heine” (1865)
- 15 [Of Oxford:] That sweet City with her dreaming spires.  
“Thyrsis” l. 19 (1866)
- 16 Listen! you hear the grating roar  
Of pebbles which the waves draw back, and fling,  
At their return, up the high strand,  
Begin, and cease, and then again begin,  
With tremulous cadence slow, and bring  
The eternal note of sadness in.  
Sophocles long ago  
Heard it on the Aegean.  
“Dover Beach” l. 9 (1867)
- 17 The Sea of Faith  
Was once, too, at the full, and round earth's shore  
Lay like the folds of a bright girdle furl'd.  
But now I only hear  
Its melancholy, long, withdrawing roar,  
Retreating, to the breath  
Of the night-wind, down the vast edges drear  
And naked shingles of the world.  
“Dover Beach” l. 21 (1867)

- 18 Ah, love, let us be true  
To one another! for the world, which seems  
To lie before us like a land of dreams,  
So various, so beautiful, so new,  
Hath really neither joy, nor love, nor light,  
Nor certitude, nor peace, nor help for pain.  
"Dover Beach" l. 29 (1867)
- 19 And we are here as on a darkling plain  
Swept with confused alarms of struggle and  
flight,  
Where ignorant armies clash by night.  
"Dover Beach" l. 35 (1867)
- 20 This something is *style*, and the Celts certainly  
have it in a wonderful measure.  
*On the Study of Celtic Literature* sec. 6 (1867)
- 21 The power of the Latin classic is in *character*,  
that of the Greek is in *beauty*. Now character is  
capable of being taught, learnt, and assimilated:  
beauty hardly.  
*Schools and Universities on the Continent* (1868)
- 22 The whole scope of the essay is to recommend  
culture as the great help out of our present  
difficulties; culture being a pursuit of our total  
perfection by means of getting to know, on all  
the matters which most concern us, the best  
which has been thought and said in the world.  
*Culture and Anarchy* preface (1869)
- 23 Our society distributes itself into Barbarians,  
Philistines, and Populace; and America is just  
ourselves, with the Barbarians quite left out,  
and the Populace nearly.  
*Culture and Anarchy* preface (1869)
- 24 I am a Liberal, yet I am a Liberal tempered by  
experience, reflection, and renouncement, and  
I am, above all, a believer in culture.  
*Culture and Anarchy* introduction (1869)
- 25 Culture is then properly described not as  
having its origin in curiosity, but as having its  
origin in the love of perfection; it is *a study of  
perfection*.  
*Culture and Anarchy* ch. 1 (1869)
- 26 Not a having and a resting, but a growing and  
a becoming is the character of perfection as  
culture conceives it.  
*Culture and Anarchy* ch. 1 (1869)
- 27 The pursuit of perfection, then, is the pursuit  
of sweetness and light. . . . He who works for  
sweetness and light united, works to make  
reason and the will of God prevail.  
*Culture and Anarchy* ch. 1 (1869)  
*See Jonathan Swift 1*
- 28 I often, therefore, when I want to distinguish  
clearly the aristocratic class from the Philistines  
proper, or middle class, name the former, in  
my own mind, *the Barbarians*.  
*Culture and Anarchy* ch. 3 (1869)
- 29 The freethinking of one age is the common  
sense of the next.  
*God and the Bible: A Review of Objections to Literature  
and Dogma* (1875)
- 30 [*Of Percy Shelley:*] Beautiful and ineffectual angel,  
beating in the void his luminous wings in vain.  
*Poetry of Byron* preface (1881)
- 31 That which in England we call the middle class  
is in America virtually the nation.  
*A Word About America* (1882)
- 32 The best poetry will be found to have a power  
of forming, sustaining, and delighting us, as  
nothing else can.  
*Essays in Criticism* Second Series, "The Study of  
Poetry" (1888)
- 33 The difference between genuine poetry and the  
poetry of Dryden, Pope, and all their school,  
is briefly this: their poetry is conceived and  
composed in their wits, genuine poetry is  
conceived and composed in the soul.  
*Essays in Criticism* Second Series, "Thomas Gray" (1888)
- 34 Poetry is at bottom a criticism of life.  
*Essays in Criticism* Second Series, "Wordsworth" (1888)
- 35 Have something to say, and say it as clearly as  
you can. That is the only secret of style.  
Quoted in G. W. E. Russell, *Collections and  
Recollections* (1898)

### George Asaf (George Henry Powell)

English songwriter, 1880–1951

- 1 Pack up your troubles in your old kit-bag,  
And smile, smile, smile.  
"Pack Up Your Troubles" (song) (1915)

### Roger Ascham

English scholar and courtier, 1515–1568

- 1 Mark all mathematical heads, which be only  
and wholly bent to those sciences, how solitary

they be themselves, how unfit to live with others, and how unapt to serve in the world.

*The Schoolmaster* bk. 1 (1570)

### John Ashbery

U.S. poet, 1927–2017

- 1 As I sit looking out of a window of the building  
I wish I did not have to write the instructional  
manual on the uses of a new metal.  
I look down into the street and see people, each  
walking with an inner peace,  
And envy them—they are so far away from me!  
Not one of them has to worry about getting out  
this manual on schedule.

“The Instruction Manual” l. 1 (1956)

- 2 There is the rich quarter, with its houses of  
pink and white, and its crumbling, leafy  
terraces.  
There is the poorer quarter, its homes a deep  
blue.  
There is the market, where men are selling hats  
and swatting flies.

“The Instruction Manual” l. 60 (1956)

- 3 I turn my gaze  
Back to the instruction manual which has made  
me dream of Guadalajara.

“The Instruction Manual” l. 73 (1956)

### Howard Ashman

U.S. songwriter, 1951–1991

- 1 Tale as old as time  
True as it can be  
Barely even friends  
Then somebody bends  
Unexpectedly.

“Beauty and the Beast” (song) (1991)

- 2 Tale as old as time  
Song as old as rhyme  
Beauty and the Beast.

“Beauty and the Beast” (song) (1991)

### Isaac Asimov

Russian-born U.S. science fiction writer,  
1920–1992

- 1 The fundamental law impressed upon the  
positronic brains of all robots. . . . On no  
conditions is a human being to be injured in

any way, even when such injury is directly  
ordered by another human.

“Liar!” (1941). The first explicit statement of the First  
Law of Robotics.

See *John Campbell* 1

- 2 The three fundamental Rules of  
Robotics. . . . One, a robot may not injure a  
human being under any conditions—and, as a  
corollary, must not permit a human being to  
be injured because of inaction on his part. . . .  
Two . . . a robot must follow all orders given by  
qualified human beings as long as they do not  
conflict with Rule 1. . . . Three: a robot must  
protect its own existence as long as that does  
not conflict with Rules 1 and 2.

“Runaround” (1942). In later reprints of this story,  
such as the one in *I, Robot* (1950), Asimov used the  
following wording: “One, a robot must not injure a  
human being, or, through inaction, allow a human  
being to come to harm. . . . Two . . . a robot must  
obey the orders given it by human beings except  
where such orders would conflict with the First Law.  
And three, a robot must protect its own existence  
as long as such protection does not conflict with the  
First or Second Laws.” The rules were first suggested  
to Asimov by editor John W. Campbell, Jr.

See *John Campbell* 1

- 3 [“Zeroth Law of Robotics”:] No Machine may  
harm Humanity; nor, through inaction, may he  
allow Humanity to come to harm.

“The Evitable Conflict” (1950)

See *John Campbell* 1

- 4 There is a cult of ignorance in the United  
States, and there has always been. The strain of  
anti-intellectualism has been a constant thread  
winding its way through our political and  
cultural life, nurtured by the false notion that  
democracy means that “my ignorance is just as  
good as your knowledge.”

*Newsweek*, 21 Jan. 1980

### Herbert Asquith

British prime minister, 1852–1928

- 1 [Of the possibility that the House of Lords would be  
flooded with new Liberal peers to guarantee passage  
of the Finance Bill:] We shall wait and see.

Quoted in *Times* (London), 21 Jan. 1910

**Margot Asquith** (Emma Alice Margaret Tennant)

British society figure, 1864–1945

- 1 If not a great soldier, he [Lord Kitchener] is at least a great poster.

*More Memories* ch. 6 (1933)

- 2 [Of David Lloyd George:] He can't see a belt without hitting below it.

Quoted in *Listener*, 11 June 1953

- 3 [To actress Jean Harlow, who had been mispronouncing Asquith's first name:] The final "t" in my Christian name is silent, unlike your family name.

Quoted in Lewis Einstein, Letter to Oliver Wendell Holmes, Jr., 4 Oct. 1934

**Mary Astell**

English religious writer, 1668–1731

- 1 If Absolute Sovereignty be not necessary in a State, how comes it to be so in a Family? or if in a Family why not in a State; since no Reason can be alledg'd for the one that will not hold more strongly for the other? . . . If *all Men are born free*, how is it that all Women are born Slaves? As they must be if the being subjected to the *inconstant, uncertain, unknown, arbitrary Will of Men*, be the *perfect Condition of Slavery?* *Reflections upon Marriage*, 3rd ed., preface (1706)

**Mary Astor** (Lucile Langhanke)

U.S. actress, 1906–1987

- 1 Five stages in the life of an actor. . . . 1. Who's Mary Astor? 2. Get me Mary Astor. 3. Get me a Mary Astor type. 4. Get me a young Mary Astor. 5. Who's Mary Astor?

*A Life on Film* ch. 14 (1967). A very similar quotation by the actor Hugh O'Brian appeared in the *Pasadena Independent*, 23 Sept. 1960.

**Nancy Astor**

U.S.-born British politician, 1879–1964

- 1 The first time Adam had a chance he laid the blame on woman.  
*My Two Countries* ch. 1 (1923)
- 2 One reason why I don't drink is because I wish to know when I am having a good time.  
Quoted in *Christian Herald*, June 1960. This was a condensation of remarks made by Astor at the

Edinburgh World's Christian Temperance Union Convention in 1926.

- 3 The penalty of success is to be bored by people who used to snub you.

Quoted in *Reno Evening Gazette*, 4 May 1964

- 4 [Speech, Oldham, England, 1951:] I married beneath me, all women do.

Quoted in *Dictionary of National Biography 1961–1970* (1981)

**Mustapha Kemal Atatürk**

Turkish statesman, 1880–1938

- 1 It was necessary to abolish the fez, emblem of ignorance, negligence, fanaticism, and hatred of progress and civilization, to accept in its place the hat—the headgear worn by the whole civilized world.

Speech to Turkish Assembly, Oct. 1927

**Ti-Grace Atkinson**

U.S. feminist and writer, 1938–

- 1 Love is the victim's response to the rapist.

Quoted in *Sunday Times Magazine* (London), 14 Sept. 1969

- 2 Feminism is a theory, lesbianism is a practice.

Quoted in Sidney Abbott and Barbara Love, *Sappho Was a Right-On Woman* (1972). This saying, from a 1970 speech, is usually quoted, "Feminism is the theory, lesbianism is the practice."

**Margaret Atwood**

Canadian writer, 1939–

- 1 This above all, to refuse to be a victim.

*Surfacing* ch. 27 (1972)

- 2 I would like to be the air

that inhabits you for a moment only. I would like to be that unnoticed and that necessary.

"Variation on the Word *Sleep*" l. 27 (1981)

- 3 We were the people who were not in the papers. We lived in the blank white spaces at the edges of print. It gave us more freedom. We lived in the gaps between the stories.

*The Handmaid's Tale* ch. 10 (1986)

- 4 Nobody dies from lack of sex. It's lack of love we die from.

*The Handmaid's Tale* ch. 18 (1986)

- 5 A divorce is like an amputation; you survive,  
but there's less of you.  
Quoted in *Time*, 19 Mar. 1973

### John Aubrey

English antiquarian, 1616–1697

- 1 Oval face. His eye a dark grey. He had auburn  
hair. His complexion exceeding fair—he was  
so fair that they called him *the lady of Christ's*  
College.  
*Brief Lives* “John Milton” (1690)
- 2 He had read much, if one considers his long  
life; but his contemplation was more than his  
reading. He was wont to say that if he had read  
as much as other men, he should have known  
no more than other men.  
*Brief Lives* “Thomas Hobbes” (1690)

### W. H. Auden

English-born U.S. poet, 1907–1973

- 1 Stop all the clocks, cut off the telephone,  
Prevent the dog from barking with a juicy bone,  
Silence the pianos and with muffled drum  
Bring out the coffin, let the mourners come.  
“Funeral Blues” l. 1 (1936)
- 2 He was my North, my South, my East and West,  
My working week and my Sunday rest,  
My noon, my midnight, my talk, my song;  
I thought that love would last for ever: I was  
wrong.  
“Funeral Blues” l. 9 (1936)
- 3 History to the defeated  
May say Alas but cannot help or pardon.  
“Spain, 1937” l. 90 (1937)



- 4 Evil is unspectacular and always human,  
And shares our bed and eats at our own table.  
“Herman Melville” l. 17 (1939)
- 5 The Godhead is broken like bread. We are the  
pieces.  
“Herman Melville” l. 40 (1939)
- 6 An important Jew who died in exile.  
“In Memory of Sigmund Freud” l. 24 (1939)
- 7 To us he is no more a person  
now but a whole climate of opinion.  
“In Memory of Sigmund Freud” l. 67 (1939)  
*See Glanvill 1*
- 8 One rational voice is dumb: over a grave  
The household of Impulse mourns one dearly  
loved.  
Sad is Eros, builder of cities,  
And weeping anarchic Aphrodite.  
“In Memory of Sigmund Freud” l. 109 (1939)
- 9 Like love we don't know where or why  
Like love we can't compel or fly  
Like love we often weep  
Like love we seldom keep.  
“Law like Love” l. 57 (1939)
- 10 I sit in one of the dives  
On Fifty-second Street  
Uncertain and afraid  
As the clever hopes expire  
Of a low dishonest decade.  
“September 1, 1939” l. 1 (1939)
- 11 I and the public know  
What all schoolchildren learn,  
Those to whom evil is done  
Do evil in return.  
“September 1, 1939” l. 19 (1939)
- 12 What mad Nijinsky wrote  
About Diaghilev  
Is true of the normal heart;  
For the error bred in the bone  
Of each woman and each man  
Craves what it cannot have,  
Not universal love  
But to be loved alone.  
“September 1, 1939” l. 59 (1939)
- 13 We must love one another or die.  
“September 1, 1939” l. 88 (1939). In a 1955 printing  
of the poem Auden changed this to “love one another  
and die.”

- 14 Ironic points of light  
Flash out wherever the Just  
Exchange their messages:  
May I, composed like them  
Of Eros and of dust,  
Beleaguered by the same  
Negation and despair,  
Show an affirming flame.  
"September 1, 1939" l. 92 (1939)  
*See George H. W. Bush 3*
- 15 Our researchers into Public Opinion are  
content  
That he held the proper opinions for the time of  
year;  
When there was peace, he was for peace; when  
there was war, he went.  
"The Unknown Citizen" l. 22 (1939)
- 16 Was he free? Was he happy? The question is  
absurd:  
Had anything been wrong, we should certainly  
have heard.  
"The Unknown Citizen" l. 28 (1939)
- 17 When he laughed, respectable senators burst  
with laughter,  
And when he cried the little children died in  
the streets.  
"Epitaph on a Tyrant" l. 5 (1940)  
*See John Motley 1*
- 18 The mercury sank in the mouth of the dying  
day.  
What instruments we have agree  
The day of his death was a dark cold day.  
"In Memory of W. B. Yeats" l. 4 (1940)
- 19 By mourning tongues  
The death of the poet was kept from his poems.  
"In Memory of W. B. Yeats" l. 10 (1940)
- 20 When the brokers are roaring like beasts on the  
floor of the Bourse.  
"In Memory of W. B. Yeats" l. 25 (1940)
- 21 You were silly like us; your gift survived it all:  
The parish of rich women, physical decay,  
Yourself. Mad Ireland hurt you into poetry.  
"In Memory of W. B. Yeats" l. 32 (1940)
- 22 For poetry makes nothing happen: it survives  
In the valley of its making where executives  
Would never want to tamper.
- "In Memory of W. B. Yeats" l. 36 (1940)  
*See Auden 39; Andrew Fletcher 1; Samuel Johnson 22;  
Percy Shelley 15; Twain 104*
- 23 Earth, receive an honored guest:  
William Yeats is laid to rest.  
Let the Irish vessel lie  
Emptied of its poetry.  
"In Memory of W. B. Yeats" l. 42 (1940)
- 24 In the nightmare of the dark  
All the dogs of Europe bark,  
And the living nations wait,  
Each sequestered in its hate.  
Intellectual disgrace  
Stares from every human face,  
And the seas of pity lie  
Locked and frozen in each eye.  
"In Memory of W. B. Yeats" l. 46 (1940)
- 25 In the prison of his days  
Teach the free man how to praise.  
"In Memory of W. B. Yeats" l. 64 (1940)
- 26 Time that with this strange excuse  
Pardoned Kipling and his views,  
And will pardon Paul Claudel,  
Pardons him for writing well.  
"In Memory of W. B. Yeats" pt. 3 (1940). Deleted in  
later edition of Auden's poems.
- 27 Lay your sleeping head, my love,  
Human on my faithless arm.  
"Lullaby" l. 1 (1940)
- 28 About suffering they were never wrong,  
The Old Masters: how well they understood  
Its human position; how it takes place  
While someone else is eating or opening a  
window or just walking dully along.  
"Musée des Beaux Arts" l. 1 (1940)
- 29 Even the dreadful martyrdom must run its  
course  
Anyhow in a corner, some untidy spot  
Where the dogs go on with their doggy life and  
the torturer's horse  
Scratches its innocent behind on a tree.  
"Musée des Beaux Arts" l. 10 (1940)
- 30 The expensive delicate ship that must have  
seen  
Something amazing, a boy falling out of  
the sky,  
Had somewhere to get to and sailed calmly on.  
"Musée des Beaux Arts" l. 19 (1940)

- 31 And children swarmed to him like settlers. He  
became a land.  
"Edward Lear" l. 14 (1945)
- 32 She looked over his shoulder  
For vines and olive trees,  
Marble, well-governed cities  
And ships upon untamed seas,  
But there on the shining metal  
His hands had put instead  
An artificial wilderness  
And a sky like lead.  
"The Shield of Achilles" l. 1 (1952)
- 33 Out of the air a voice without a face  
Proved by statistics that some cause was just.  
"The Shield of Achilles" l. 16 (1952)
- 34 The mass and majesty of this world, all  
That carries weight and always weighs the  
same,  
Lay in the hands of others.  
"The Shield of Achilles" l. 38 (1952)
- 35 They lost their pride  
And died as men before their bodies died.  
"The Shield of Achilles" l. 43 (1952)
- 36 That girls are raped, that two boys knife a third,  
Were axioms to him, who'd never heard  
Of any world where promises were kept,  
Or one could weep because another wept.  
"The Shield of Achilles" l. 56 (1952)
- 37 The strong  
Iron-hearted man-slaying Achilles  
Who would not live long.  
"The Shield of Achilles" l. 65 (1952)
- 38 Some books are undeservedly forgotten; none  
are undeservedly remembered.  
*The Dyer's Hand, and Other Essays* pt. 1 (1962)
- 39 "The unacknowledged legislators of the world"  
describes the secret police, not the poets.  
*The Dyer's Hand, and Other Essays* pt. 1 (1962)  
See Auden 22; Andrew Fletcher 1; Samuel Johnson 22;  
Percy Shelley 15; Twain 104
- 40 Speaking for myself, the questions which  
interest me most when reading a poem are  
two. The first is technical: "Here is a verbal  
contraption. How does it work?" The second  
is, in the broadest sense, moral: "What kind of  
a guy inhabits this poem? What is his notion  
of the good life or the good place? His notion  
of the Evil One? What does he conceal from  
the reader? What does he conceal even from  
himself?"  
*The Dyer's Hand, and Other Essays* pt. 2 (1962)
- 41 Some thirty inches from my nose  
The frontier of my Person goes,  
And all the untilled air between  
Is private *pagus* or demesne.  
Stranger, unless with bedroom eyes  
I beckon you to fraternize,  
Beware of rudely crossing it:  
I have no gun, but I can spit.  
"Prologue: The Birth of Architecture" postscript  
(1966)
- 42 Of course, Behaviorism "works." So does  
torture. Give me a no-nonsense, down-to-earth  
behaviorist, a few drugs, and simple electrical  
appliances, and in six months I will have him  
reciting the Athanasian Creed in public.  
*A Certain World* "Behaviorism" (1970)
- 43 A professor is one who talks in someone else's  
sleep.  
Quoted in *The Pleasures of Publishing*, 15 Apr. 1940.  
The *Boston Globe*, 24 Sept. 1925, had "Do you talk  
in your sleep? . . . I talk in other people's sleep. . . .  
I'm a college professor!" A similar anecdote in the  
*Amsterdam* (N.Y.) *Evening Recorder*, 10 Oct. 1906, had  
the punch line, "he talks in other people's sleep. He  
is a preacher."
- 44 My face looks like a wedding-cake left out in  
the rain.  
Quoted in *Sunday Times Magazine* (London), 21 Nov.  
1965
- Émile Augier**  
French poet and playwright, 1820–1889
- 1 *La nostalgie de la boue*.  
Yearning to be back in the mud.  
*Le Mariage d'Olympe* act I, sc. 1 (1855)
- St. Augustine**  
Christian church father, 354–430
- 1 To Carthage then I came, where all about me  
resounded a cauldron of dissolute loves.  
*Confessions* bk. 3, ch. 1 (397–398)
- 2 *Nondum amabam, et amare amabam . . .  
quaerebam quid amarem, amans amare.*

I loved not yet, yet I loved to love . . . I sought  
what I might love, loving to love.

*Confessions* bk. 3, ch. 1 (397–398)

- 3 *Da mihi castitatem et continentiam, sed noli modo.*

Give me chastity and continency—but not yet!

*Confessions* bk. 8, ch. 7 (397–398)

- 4 *Tolle lege, tolle lege.*

Take up and read, take up and read.

*Confessions* bk. 8, ch. 12 (397–398)

- 5 *Cum dilectione hominum et odio vitiorum.*

With love for mankind and hatred of sins.

Letter 211 (ca. 424). Famous in the form “Love the sinner but hate the sin.”

See Mohandas Gandhi 5

- 6 *Audi partem alteram.*

Hear the other side.

*De Duabus Animabus Contra Manicheos* ch. 14

- 7 *Inde etiam rescripta venerunt. Causa finita est.*

A report has come back. The proceeding is ended.

*Sermons* no. 131. Traditionally summarized as *Roma locuta est; causa finita est* (Rome has spoken; the case is closed).

### Augustus

Roman emperor, 63 B.C.–A.D. 14

- 1 [Remark after Varus lost three legions fighting Germanic tribes, A.D. 9:] Quintilius Varus, give me back my legions.

Quoted in Suetonius, *Lives of the Caesars*

- 2 Make haste deliberately.

Quoted in Suetonius, *Lives of the Caesars*

- 3 [Of Rome:] He [Augustus] could boast that he inherited it brick and left it marble.

Reported in Suetonius, *Lives of the Caesars*

### Aung San Suu Kyi

Burmese political leader, 1945–

- 1 It is not power that corrupts but fear. Fear of losing power corrupts those who wield it and fear of the scourge of power corrupts those who are subject to it.

Acceptance message for Sakharov Prize for Freedom of Thought, July 1991



### Jane Austen

English novelist, 1775–1817

- 1 I do not want people to be very agreeable, as it saves me the trouble of liking them a great deal.  
*Letter to Cassandra Austen*, 24 Dec. 1798
- 2 We met . . . Dr. Hall in such very deep mourning that either his mother, his wife, or himself must be dead.  
*Letter to Cassandra Austen*, 17 May 1799
- 3 An annuity is a very serious business.  
*Sense and Sensibility* vol. 1, ch. 2 (1811)
- 4 Seven years would be insufficient to make some people acquainted with each other, and seven days are more than enough for others.  
*Sense and Sensibility* vol. 2, ch. 12 (1811)
- 5 She was not a woman of many words; for, unlike people in general, she proportioned them to the number of her ideas.  
*Sense and Sensibility* vol. 2, ch. 12 (1811)
- 6 It is a truth universally acknowledged, that a single man in possession of a good fortune, must be in want of a wife.  
*Pride and Prejudice* ch. 1 (1813)
- 7 In nine cases out of ten, a woman had better show *more* affection than she feels.  
*Pride and Prejudice* ch. 6 (1813)
- 8 Everything nourishes what is strong already.  
*Pride and Prejudice* ch. 9 (1813)

- 9 You have delighted us long enough.  
*Pride and Prejudice* ch. 18 (1813)
- 10 Your sister is crossed in love, I find. I congratulate her. Next to being married, a girl likes to be crossed in love a little now and then.  
*Pride and Prejudice* ch. 24 (1813)
- 11 One cannot be always laughing at a man without now and then stumbling on something witty.  
*Pride and Prejudice* ch. 40 (1813)
- 12 We all love to instruct, though we can teach only what is not worth knowing.  
*Pride and Prejudice* ch. 54 (1813)
- 13 For what do we live, but to make sport for our neighbors, and laugh at them in our turn?  
*Pride and Prejudice* ch. 57 (1813)
- 14 Be honest and poor, by all means—but I shall not envy you; I do not much think I shall even respect you. I have a much greater respect for those that are honest and rich.  
*Mansfield Park* ch. 22 (1814)
- 15 One half of the world cannot understand the pleasures of the other.  
*Emma* ch. 9 (1816)
- 16 Why not seize the pleasure at once?—How often is happiness destroyed by preparation, foolish preparation!  
*Emma* ch. 30 (1816)
- 17 How could I possibly join them on to the little bit (two inches wide) of ivory on which I work with so fine a brush, as produces little effect after much labor?  
Letter to J. Edward Austen, 16 Dec. 1816
- 18 “Oh! It is only a novel! . . .” in short, only some work in which the greatest powers of the mind are displayed, in which the most thorough knowledge of human nature, the happiest delineation of its varieties, the liveliest effusions of wit and humor, are conveyed to the world in the best-chosen language.  
*Northanger Abbey* ch. 5 (1818)
- 19 [On history:] The quarrels of popes and kings, with wars or pestilences in every page; the men all so good for nothing, and hardly any women at all, it is very tiresome; and yet I often think it

odd that it should be so dull, for a great deal of it must be invention.

*Northanger Abbey* ch. 14 (1818)

- 20 One man’s ways may be as good as another’s, but we all like our own best.  
*Persuasion* ch. 13 (1818)
- 21 “My idea of good company, Mr. Elliot, is the company of clever, well-informed people, who have a great deal of conversation; that is what I call good company.” “You are mistaken,” said he gently, “that is not good company, that is the best.”  
*Persuasion* ch. 16 (1818)
- 22 She gloried in being a sailor’s wife, but she must pay the tax of quick alarm for belonging to that profession which is, if possible, more distinguished in its domestic virtues than in its national importance.  
*Persuasion* ch. 24 (1818)

### Paul Auster

U.S. writer, 1947–

- 1 It was a wrong number that started it, the telephone ringing three times in the dead of night, and the voice on the other end asking for someone he was not.  
*City of Glass* ch. 1 (1985)

### Gene Autry

U.S. singer and actor, 1907–1998

- 1 Back in the Saddle Again.  
Title of song (1940)

### Averroës

Spanish-born Islamic philosopher, 1126–1198

- 1 Knowledge is the conformity of the object and the intellect.  
Tahāfut at-tahāfut (ca. 1180)

### Tex Avery

U.S. cartoon animator, 1907–1980

- 1 What’s up, Doc?  
*A Wild Hare* (animated cartoon) (1940). According to Jeff Lenburg, *The Encyclopedia of Animated Cartoons* (1991), Avery originated this phrase for the first Bugs Bunny cartoon, based on the line “What’s up, Duke” from the film *My Man Godfrey* together with the

common use of the address “Doc” in Avery’s native Texas.

### **Wilbert Awdry**

English children’s book writer, 1911–1997

- 1 You’ve a lot to learn about trucks, little Thomas. They are silly things and must be kept in their place. After pushing them about here for a few weeks, you’ll know almost as much about them as Edward. Then you’ll be a Really Useful Engine.

*Thomas the Tank Engine* (1946)

### **Hoyt Axton**

U.S. singer and songwriter, 1938–1999

- 1 Jeremiah was a bullfrog  
Was a good friend of mine.  
“Joy to the World” (song) (1971)

- 2 Joy to the world . . .  
Joy to the fishes in the deep blue sea  
Joy to you and me.  
“Joy to the World” (song) (1971)

### **Mae Boren Axton**

U.S. songwriter, 1914–1997

- 1 Well since my baby left me  
Well I found a new place to dwell  
Well it’s down at the end of lonely street  
At Heartbreak Hotel.  
“Heartbreak Hotel” (song) (1956). Cowritten with Tommy Durden and Elvis Presley.



### **Meher Baba**

Indian guru, 1894–1969

- 1 Don't worry, be happy.

Quoted in Art Spiegelman and Bob Schneider, *Whole Grains: A Book of Quotations* (1973)

### **Charles Babbage**

English mathematician and inventor, 1792–1871

- 1 On two occasions I have been asked—“Pray, Mr. Babbage, if you put into the machine wrong figures, will the right answers come out?” In one case a member of the Upper, and in the other a member of the Lower, House put this question. I am not able rightly to apprehend the kind of confusion of ideas that could provoke such a question.

*Passages from the Life of a Philosopher* ch. 5 (1864)  
See *Countess of Lovelace* 1; *Modern Proverbs* 33

- 2 As soon as an Analytical Engine exists, it will necessarily guide the future course of science.

*Passages from the Life of a Philosopher* ch. 8 (1864)

### **Isaac Babel**

Russian short-story writer, 1894–1941

- 1 No steel can pierce the human heart so chillingly as a period at the right moment.  
“Guy de Maupassant” (1924) (translation by Max Hayward)
- 2 A phrase is born into the world both good and bad at the same time. The secret lies in a slight, an almost invisible twist. The lever should rest in your hand, getting warm, and you can only turn it once, not twice.

“Guy de Maupassant” (1924) (translation by Walter Morison)

- 3 You're trying to live without enemies. That's all you think about, not having enemies.

*Red Cavalry* “Argamak” (1926)

### **Lauren Bacall** (Betty Joan Perske)

U.S. actress, 1924–2014

- 1 I think your whole life shows in your face and you should be proud of that.

Quoted in *Daily Telegraph* (London), 2 Mar. 1988

### **Johann Sebastian Bach**

German composer, 1685–1750

- 1 There is nothing wonderful in that [playing the organ]; you have only to hit the right notes in the right time, and the instrument plays itself.

Attributed in *The Musical Visitor*, Aug. 1897

### **Francis Bacon**

English jurist, philosopher, and man of letters, 1561–1626

- 1 I have taken all knowledge to be my province.

Letter to Lord Burghley, 1592

- 2 *Nam et ipsa scientia potestas est.*

For also knowledge itself is power.

*Mediationes Sacrae* “Of Heresies” (1597). Source of the proverb “knowledge is power.”



- 3 If a man will begin with certainties, he shall end in doubts; but if he will be content to begin with doubts, he shall end in certainties.  
*The Advancement of Learning* bk. 1, ch. 5, sec. 8 (1605)
- 4 We are much beholden to Machiavel and others, that write what men do, and not what they ought to do.  
*The Advancement of Learning* bk. 2, ch. 2, sec. 9 (1605)
- 5 There are four classes of Idols which beset men's minds. To these for distinction's sake I have assigned names—calling the first class, Idols of the Tribe; the second, Idols of the Cave; the third, Idols of the Market-Place; the fourth, Idols of the Theater.  
*Novum Organum* bk. 1, aphorism 39 (1620)
- 6 Printing, gunpowder, and the mariner's needle [compass] . . . these three have changed the whole face and state of things throughout the world.  
*Novum Organum* bk. 1, aphorism 129 (1620)
- 7 Nothing is terrible except fear itself.  
*De Dignitate et Augmentis Scientiarum* bk. 2 (1623)  
*See Montaigne 4; Franklin Roosevelt 6; Thoreau 16; Wellington 3*
- 8 There was a young man in Rome that was very like Augustus Caesar; Augustus took knowledge of it and sent for the man, and asked him "Was your mother never at Rome?" He answered "No Sir; but my father was."  
*Apophtegms New and Old* no. 87 (1625). This anecdote had appeared earlier in the first-century A.D. Latin writings of Valerius Maximus and in Erasmus's *Apophthegmata* (1531).
- 9 I had rather believe all the fables in the legend, and the Talmud, and the Alcoran, than that this universal frame is without a mind. . . . A little philosophy inclineth man's mind to atheism, but depth in philosophy bringeth men's minds about to religion.  
*Essays "Of Atheism"* (1625)
- 10 Men fear death as children fear to go in the dark; and as that natural fear in children is increased with tales, so is the other.  
*Essays "Of Death"* (1625)
- 11 Cure the disease and kill the patient.  
*Essays "Of Friendship"* (1625)
- 12 God Almighty first planted a garden; and, indeed, it is the purest of human pleasures.  
*Essays "Of Gardens"* (1625)
- 13 If a man be gracious and courteous to strangers, it shows he is a citizen of the world.  
*Essays "Of Goodness, and Goodness of Nature"* (1625)
- 14 Patience and gravity of hearing is an essential part of justice; and an overspeaking judge is no well-tuned cymbal.  
*Essays "Of Judicature"* (1625)
- 15 He that hath wife and children hath given hostages to fortune; for they are impediments to great enterprises, either of virtue or mischief. Certainly the best works and of greatest merit for the public have proceeded from the unmarried or childless men, which both in affection and means have married and endowed the public.  
*Essays "Of Marriage and the Single Life"* (1625)  
*See Lucan 3*
- 16 He was reputed one of the wise men that made answer to the question when a man should marry? "A young man not yet, an elder man not at all."  
*Essays "Of Marriage and the Single Life"* (1625)  
*See Punch 1*
- 17 Revenge is a kind of wild justice, which the more man's nature runs to, the more ought law to weed it out.  
*Essays "Of Revenge"* (1625)
- 18 Above all things, good policy is to be used that the treasure and moneys in a state be not gathered into few hands. For otherwise a state may have a great stock, and yet starve. And money is like muck, not good except it be spread.  
*Essays "Of Seditions and Troubles"* (1625)
- 19 The remedy is worse than the disease.  
*Essays "Of Seditions and Troubles"* (1625)
- 20 The French are wiser than they seem, and the Spaniards seem wiser than they are.  
*Essays "Of Seeming Wise"* (1625)
- 21 Some books are to be tasted, others to be swallowed, and some few to be chewed and digested.  
*Essays "Of Studies"* (1625)

- 22 Reading maketh a full man; conference a ready man; and writing an exact man.  
*Essays* "Of Studies" (1625)
- 23 What is truth? said jesting Pilate; and would not stay for an answer.  
*Essays* "Of Truth" (1625). The Biblical reference is to John 18:38.
- 24 It is the wisdom of the crocodiles, that shed tears when they would devour.  
*Essays* "Of Wisdom for a Man's Self" (1625)
- 25 The end of our foundation is the knowledge of causes, and secret motions of things; and the enlarging of the bounds of human Empire, to the effecting of all things possible.  
*New Atlantis* (1627)
- 26 [Confession to Parliament of his being guilty of corruption as Lord Chancellor:] I beseech your Lordships, be merciful unto a broken reed.  
Quoted in *Journals of the House of Lords*, 30 Apr. 1621

### Roger Bacon

English philosopher and scientist, ca. 1220–ca. 1292

- 1 If in other sciences we should arrive at certainty without doubt and truth without error, it behooves us to place the foundations of knowledge in mathematics.  
*Opus Majus* bk. 1, ch. 4 (ca. 1267) (translation by Robert Burke)

### Robert Stephenson Smyth Baden-Powell

English soldier and founder of the Boy Scouts, 1857–1941

- 1 The scouts' motto is founded on my initials, it is: BE PREPARED.  
*Scouting for Boys* pt. 1 (1908)  
*See Lehrer 1*
- 2 A Scout's Honor is to be Trusted.  
*Scouting for Boys* pt. 1 (1908)

### Joan Baez

U.S. folk singer, 1941–

- 1 The only thing that's been a worse flop than the organization of non-violence has been the organization of violence.  
*Daybreak* (1968)

- 2 We both know what memories can bring  
They bring diamonds and rust.  
"Diamonds and Rust" (song) (1975)

### Walter Bagehot

English economist and essayist, 1826–1877

- 1 You may talk of the tyranny of Nero and Tiberius; but the real tyranny is the tyranny of your next-door neighbor. . . . Public opinion is a permeating influence, and it exacts obedience to itself; it requires us to think other men's thoughts, to speak other men's words, to follow other men's habits.  
"The Character of Sir Robert Peel" (1856)
- 2 Nations touch at their summits.  
*The English Constitution* "The House of Lords" (1867)
- 3 The best reason why Monarchy is a strong government is, that it is an intelligible government. The mass of mankind understand it, and they hardly anywhere in the world understand any other.  
*The English Constitution* "The Monarchy" (1867)
- 4 Our royalty is to be revered, and if you begin to poke about it you cannot reverence it. . . . Its mystery is its life. We must not let in daylight upon magic.  
*The English Constitution* "The Monarchy (continued)" (1867)
- 5 The Sovereign has, under a constitutional monarchy such as ours, three rights—the right to be consulted, the right to encourage, the right to warn.  
*The English Constitution* "The Monarchy (continued)" (1867)

### P. J. Bailey

English poet, 1816–1902

- 1 Ye are all nations, I a single soul.  
Yet shall this new world order outlast all.  
*Festus*, 3rd ed. (1848)  
*See George H. W. Bush 7; George H. W. Bush 10; George H. W. Bush 12; Martin Luther King 1; Tennyson 45*

### Beryl Bainbridge

English novelist, 1932–2010

- 1 It never ceases to puzzle me, that, while men's and women's bodies fit jigsaw-tight in an

altogether miraculous way their minds remain wretchedly unaligned.

*The Birthday Boys* (1991)

### Kenneth T. Bainbridge

U.S. physicist, 1904–1996

- 1 [Comment after first atomic bomb test, Alamogordo, N.M., 1945:] Now we're all sons-of-bitches.

Quoted in Lansing Lamont, *Day of Trinity* (1966)

### Bruce Bairnsfather

Indian-born English cartoonist, 1888–1959

- 1 Well, if you knows of a better 'ole, go to it.  
*Fragments from France* cartoon caption (1915)

### Dorothy Baker

U.S. novelist, 1907–1968

- 1 He watched, stunned, and while he was watching, Rick died. He could tell when it happened. There was a difference.  
*Young Man with a Horn* bk. 4, ch. 8 (1938)

### George Baker

U.S. cartoonist, 1915–1975

- 1 The Sad Sack.  
Title of comic strip (1942)

### Howard H. Baker, Jr.

U.S. politician, 1925–2014

- 1 I'll tell you what my daddy told me after my first trial. I thought I was just great. I asked him, "How did I do?" He paused and said, "You've got to guard against speaking more clearly than you think."  
Quoted in *Wash. Post*, 24 June 1973
- 2 What did the President know about Watergate and when did he know it?  
Quoted in *Wash. Post*, 1 July 1973. This was Baker's recurrent question as a member of the U.S. Senate committee investigating the Nixon administration's Watergate scandal in 1973.

### Michael Bakunin

Russian revolutionary and anarchist, 1814–1876

- 1 The urge for destruction is also a creative urge!  
"Die Reaktion in Deutschland," *Jahrbuch für Wissenschaft und Kunst* (1842)

- 2 I shall continue to be an impossible person so long as those who are now possible remain possible.

Letter to Nikolai Ogarev, 14 June 1868

- 3 I am truly free only when all human beings, men and women, are equally free. The freedom of other men, far from negating or limiting my freedom, is, on the contrary, its necessary premise and confirmation.

"God and the State" (1871)

- 4 But it will scarcely be any easier on the people if the cudgel with which they are beaten is called the people's cudgel.

*Statism and Anarchy* ch. 1 (1873) (translation by Marshall Shatz)

### James Baldwin

U.S. novelist and essayist, 1924–1987

- 1 Money, it turned out, was exactly like sex, you thought of nothing else if you didn't have it and thought of other things if you did.  
"The Black Boy Looks at the White Boy" (1961)
- 2 If we do not now dare everything, the fulfillment of that prophecy, re-created from the Bible in song by a slave, is upon us: *God gave Noah the rainbow sign, No more water, the fire next time!*  
*The Fire Next Time* (1963)  
See *Folk and Anonymous Songs* 36
- 3 Do I really *want* to be integrated into a burning house?  
*The Fire Next Time* (1963)
- 4 Consider the history of labor in a country in which, spiritually speaking, there are no workers, only candidates for the hand of the boss's daughter.  
*The Fire Next Time* (1963)
- 5 Around the age of 5, 6, or 7. . . . It comes as a great shock to see Gary Cooper killing off the Indians and, although you are rooting for Gary Cooper, that the Indians are you.  
Speech at Cambridge Union, Cambridge, England, 17 Feb. 1965
- 6 If they take you in the morning, they will be coming for us that night.  
"Open Letter to My Sister Angela Y. Davis" (1971)

- 7 The White man, someone told me, *discovered the Cross by way of the Bible, but the Black man discovered the Bible by way of the Cross.*  
*Evidence of Things Not Seen* (1985)

### Stanley Baldwin

British prime minister, 1867–1947

- 1 I think it is well for the man in the street to realize that there is no power on earth that can protect him from being bombed. Whatever people may tell him, the bomber will always get through. The only defence is in offence, which means that you have to kill more women and children more quickly than the enemy if you want to save yourselves.  
 Speech in House of Commons, 10 Nov. 1932
- 2 I shall be but a short time tonight. I have seldom spoken with greater regret, for my lips are not yet unsealed.  
 Speech in House of Commons, 10 Dec. 1935.  
 Popularly quoted as “my lips are sealed.”

### Arthur James Balfour

British prime minister, 1848–1930

- 1 His Majesty’s Government view with favor the establishment in Palestine of a national home for the Jewish people, and will use their best endeavors to facilitate the achievement of this object, it being clearly understood that nothing shall be done which may prejudice the civil and religious rights of existing non-Jewish communities in Palestine, or the rights and political status enjoyed by Jews in any other country.  
 Letter to Lionel Walter, Lord Rothschild, 2 Nov. 1917.  
 Known as the “Balfour Declaration.”
- 2 In Palestine we do not propose even to go through the form of consulting the wishes of the present inhabitants of the country. . . . The Four Great Powers are committed to Zionism. And Zionism, be it right or wrong, good or bad, is rooted in age-long traditions, in present needs, in future hopes, of far profounder import than the desires and prejudices of the 700,000 Arabs who now inhabit that ancient land.  
 Memorandum respecting Syria, Palestine, and Mesopotamia, 11 Aug. 1919

- 3 [To Frank Harris, who had said that “all the faults of the age come from Christianity and journalism”:] Christianity, of course . . . but why journalism?  
 Quoted in Margot Asquith, *Autobiography* (1920)

### John Ball

U.S. writer, 1911–1988

- 1 They call me Mr. Tibbs.  
*In the Heat of the Night* ch. 4 (1965)

### Ballads

See also Folk and Anonymous Songs.

- 1 In Scarlet town, where I was born,  
 There was a fair maid dwellin’,  
 Made every youth cry Well-a-day!  
 Her name was Barbara Allen.  
 “Barbara Allen’s Cruelty”
- 2 Ye Highlands and ye Lawlands,  
 O where hae ye been?  
 They hae slain the Earl of Murray,  
 And hae laid him on the green.  
 “The Bonny Earl of Murray.” Sylvia Wright in 1954 (*Harper’s Magazine*, Nov.) coined the term *mondegreen* to refer to a misunderstood word derived from mishearing of song lyrics, inspired by the fact that “when I was a child, my mother used to read aloud to me from Percy’s *Reliques*, and one of my favorite poems began, as I remember: Ye Highlands and ye Lowlands, Oh, where hae ye been? They hae slain the Earl Amurray, And Lady Mondegreen.”
- 3 Turn again, Whittington . . .  
 Lord Mayor of London.  
 “Dick Whittington”
- 4 Och, Johnny, I hardly knew ye!  
 “Johnny, I Hardly Knew Ye”
- 5 “O where ha you been, Lord Randal, my son,  
 And where ha you been, my handsome  
 young man?”  
 “I ha been at the greenwood; mother, mak my  
 bed soon,  
 For I’m wearied wi hunting, and fain wad lie  
 down.”  
 “An wha met ye there, Lord Randal, my son?  
 An wha met you there, my handsome  
 young man?”  
 “O I met wi my true-love; mother, mak my bed  
 soon,

For I'm wearied wi huntin, an fain wad lie  
down."

"Lord Randal"

6 When captains courageous whom death could  
not daunt,

Did march to the siege of the city of Gaunt,  
They mustered their soldiers by two and by  
three,

And the foremost in battle was Mary Ambree.  
"Mary Ambree"

7 The king sits in Dumferling toune,

Drinking the blude-reid wine:

"O whar will I get guid sailor,  
To sail this schip of mine?"

"Sir Patrick Spens"

8 Late late yestreen I saw the new moone,

Wi the auld moone in hir arme,

And I feir, I feir, my deir mastr,

That we will cum to harme.

"Sir Patrick Spens"

### **Hank Ballard** (John Henry Kendricks)

U.S. rhythm and blues singer, 1936–2003

1 Come on baby

Let's do the twist.

"The Twist" (song) (1960)

### **J. G. (James Graham) Ballard**

Chinese-born English writer, 1930–2009

1 Everything is becoming science fiction. From  
the margins of an almost invisible literature  
has sprung the intact reality of the 20th  
century.

"Fictions of Every Kind" (1971)

### **Honoré de Balzac**

French novelist, 1799–1850

1 "I've been tormented by evil thoughts."

"Of what sort? Ideas can cure you, you  
know."

"They can?"

"If you give in to them."

*Le Père Goriot* ch. 2 (1835) (translation by Burton  
Raffel)

See *Clementina Graham* 1; *Mae West* 19; *Wilde* 25;  
*Wilde* 53

2 *Le secret des grandes fortunes sans cause apparente  
est un crime oublié.*

The secret of great fortunes without apparent  
source is a forgotten crime.

*Le Père Goriot* ch. 2 (1835). Source of the proverb  
"Behind every great fortune there lies a crime," the  
earliest occurrence of which was found in C. Wright  
Mills, *The Power Elite* (1956).

3 *Je ne suis pas profond, mais très épais, et il faut du  
temps pour faire le tour de ma personne.*

I am not deep, but I am very wide, and it takes  
time to walk round me.

Letter to Clara Carrara-Spinelli Maffei, Oct. 1837

4 *Le titre général* [of Balzac's novels] *est la  
Comédie humaine.*

The general title [of Balzac's novels] is *The  
Human Comedy.*

Letter to an editor, Jan. 1840

### **George Bancroft**

U.S. historian, 1800–1891

1 It is sometimes said, that the abundance of  
vacant land operates as the safety valve of our  
system.

"Reform," *New-England Magazine*, Jan. 1832

See *Frederick Jackson Turner* 1; *Frederick Jackson Turner* 2

### **Tallulah Bankhead**

U.S. actress, 1903–1968

1 Cocaine habit-forming? Of course not. I ought  
to know. I've been using it for years.

*Tallulah* ch. 4 (1952)

2 Never practice two vices at once.

*Tallulah* ch. 4 (1952)

3 [Remark to Alexander Woollcott after attending  
an unsuccessful revival of Maeterlinck's play  
Aglavaine and Selysette:] There is less in this  
than meets the eye.

Quoted in *N.Y. Times*, 4 Jan. 1922

4 I'm as pure as the driven slush.

Quoted in *Tucson Daily Citizen*, 3 Sept. 1941

5 I don't know what I am, darling. I've tried  
several varieties of sex. The conventional  
position makes me claustrophobic. And the  
others give me either stiff neck or lockjaw.

Quoted in Lee Israel, *Miss Tallulah Bankhead* (1972)

6 They used to photograph Shirley Temple through gauze. They should photograph me through linoleum.

Quoted in Leslie Halliwell, *The Filmgoer's Book of Quotes* (1973)

7 There have been only two authentic geniuses in the world, Willie Mays and Willie Shakespeare.

Quoted in *The Baseball Card Engagement Book* (1987). Bankhead was quoted, saying something very similar to this, in *Chicago Daily Defender*, 23 Oct. 1962.

### Ernie Banks

U.S. baseball player, 1931–2015

1 Isn't it a beautiful day? . . . The Cubs of Chicago versus the Phillies of Philadelphia, in beautiful, historic Wrigley Field. Let's go, let's go. It's Sunday in America.

Quoted in *Sport*, Dec. 1971

2 It's a great day for baseball. Let's play two.

Quoted in *Lowell (Mass.) Sun*, 12 Oct. 1972. Earlier version by Banks quoted in the *Valley Independent* (Monessen, Pa.), 23 June 1969: "It's a wonderful day, a great day to play two."

### Iain Banks

Scottish writer, 1954–2013

1 It was the day my grandmother exploded.

*The Crow Road* ch. 1 (1992)

### Russell Banks

U.S. writer, 1940–

1 Go, my book, and help destroy the world as it is.

*Continental Drift* envoi (1985)

### Steve Bannon

U.S. political activist and media executive, 1953–

1 Darkness is good. Dick Cheney. Darth Vader. Satan. That's power.

Interview by *Hollywood Reporter*, 18 Nov. 2016

2 The media's the opposition party.

Interview by *N.Y. Times*, 26 Jan. 2017

### Amiri Baraka (LeRoi Jones)

U.S. poet, 1934–2014

1 Who has ever stopped to think of the divinity of Lamont Cranston?

"In Memory of Radio" l. 1 (1961)

2 Saturday mornings we listened to *Red Lantern* & his undersea folk.

At 11, *Let's Pretend*

& we did

& I, the poet, still do, Thank God!

"In Memory of Radio" l. 18 (1961)

3 Lately, I've become accustomed to the way

The ground opens up and envelops me

Each time I go out to walk the dog.

"Preface to a Twenty Volume Suicide Note" l. 1 (1961)

4 We want "poems that kill."

*Black Art* (1966)

### Walter "Red" Barber

U.S. sports broadcaster, 1908–1992

1 [*Expression for "sitting pretty":*] Sitting in the catbird seat.

Quoted in James Thurber, "The Catbird Seat" (1942). The use of the phrase *catbird seat* as a poker term dates back at least as early as 1916.

### Maurice Baring

English writer, 1874–1945

1 [*Contrasting the two composers in Aleksandr Pushkin's play Mozart and Salieri:*] We see the contrast between the genius which does what it must and the talent which does what it can.

*An Outline of Russian Literature* ch. 3 (1914)

See *Owen Meredith* 2

### Sabine Baring-Gould

English clergyman, 1834–1924

1 Onward, Christian soldiers,

Marching as to war,

With the Cross of Jesus

Going on before!

"Onward, Christian Soldiers" (hymn) (1866)

### David Barker

U.S. poet, 1816–1874

1 But for *me*—and I care not a single fig

If they say I am wrong or am right—

I shall always go for the *weaker* dog:

For the under dog in the fight.

"The Under Dog in the Fight" 1.5 (1859). Appears to be the origin of the term *underdog*, previously thought to date from 1887.

**Alben W. Barkley**

U.S. politician, 1877–1956

- I I would rather be a servant in the House of the Lord than to sit in the seats of the mighty.  
Speech at Washington and Lee University, Lexington, Va., 30 Apr. 1956. Immediately after delivering this line, the seventy-eight-year-old Barkley died. Jane R. Barkley writes in *I Married the Veep* (1958): “I am not sure, even now, how these words came into being, where they came from. I believe they were original with him but were based on the Old Testament, 84th Psalm: 10, ‘I had rather be a doorkeeper in the house of my God, than to dwell in the tents of wickedness.’”  
*See Bible 115*

**Joel Barlow**

U.S. poet and diplomat, 1754–1812

- I The Government of the United States of America is not, in any sense, founded on the Christian religion.  
Treaty of peace and friendship with Tripoli art. 11 (1797)

**Julian Barnes**

English novelist, 1946–

- I Why does the writing make us chase the writer? Why can't we leave well enough alone? Why aren't the books enough?  
*Flaubert's Parrot* ch. 1 (1984)
- 2 Books say: she did this because. Life says: she did this. Books are where things are explained to you; life is where things aren't.  
*Flaubert's Parrot* ch. 13 (1984)

**Peter Barnes**

English playwright, 1931–2004

- I [*The Earl of Gurney, responding to the question, “How do you know you're . . . God?”*:] Simple. When I pray to Him I find I'm talking to myself.  
*The Ruling Class* act 1, sc. 4 (1969)

**Natalie Clifford Barney**

U.S.-born French writer, 1876–1972

- I The most beautiful life is one spent creating oneself, not procreating.  
*Éparpillements* (1910)

**P. T. Barnum**

U.S. showman, 1810–1891

- I There is a sucker born every minute.  
Attributed in *Daily Colonist* (Victoria, Canada), 21 July 1892. Although Barnum is closely associated with this quotation, the earliest known appearance of “There's a sucker born every minute” occurred in the *Inter-Ocean* (Chicago), 2 Jan. 1879, where no individual was credited for the saying. Garson O'Toole has tracked down many older variants, beginning with “There vash von fool born every minute” (*European Magazine and London Review*, Jan. 1806).

**Roseanne Barr**

U.S. comedian, 1953–

- I The only option for girls when I was growing up was mother, secretary, or teacher. Now I must say how lucky we are as women to live in an age where “dental hygienist” has been added to the list.  
Quoted in *Chicago Tribune*, 16 Apr. 1989
- 2 I don't like the terms housewife and homemaker. I prefer to be called Domestic Goddess.  
Quoted in *People*, 28 Apr. 1986

**James M. Barrie**

Scottish writer, 1860–1937

- I The tragedy of a man who has found himself out.  
*What Every Woman Knows* act 4 (1908)
- 2 All children, except one, grow up.  
*Peter and Wendy* ch. 1 (1911)
- 3 Every child is affected thus the first time he is treated unfairly. All he thinks he has a right to when he comes to you to be yours is fairness. After you have been unfair to him he will love you again, but he will never afterwards be quite the same boy.  
*Peter and Wendy* ch. 8 (1911)
- 4 [*Response to being asked, “Where do you live?”*:] Second to the right and then straight on till morning.  
*Peter Pan* act 1 (1928)
- 5 You see, Wendy, when the first baby laughed for the first time, the laugh broke into a thousand

pieces and they all went skipping about, and that was the beginning of fairies.

*Peter Pan* act 1 (1928)

- 6 Every time a child says “I don’t believe in fairies” there is a fairy somewhere that falls down dead.

*Peter Pan* act 1 (1928)

- 7 Do you know why swallows build in the eaves of houses? It is to listen to the stories.

*Peter Pan* act 1 (1928)

- 8 [*Explaining how to fly*]: You just think lovely wonderful thoughts and they lift you up in the air.

*Peter Pan* act 1 (1928)

- 9 To die will be an awfully big adventure.

*Peter Pan* act 3 (1928)

See *Frohman* 1

- 10 She [Tinker Bell] says she thinks she could get well again if children believed in fairies!

*Peter Pan* act 4 (1928)

- 11 Do you believe in fairies? Say quick that you believe! If you believe, clap your hands!

*Peter Pan* act 4 (1928)

- 12 Proud and insolent youth, prepare to meet thy doom.

*Peter Pan* act 5 (1928)

- 13 I’m youth, I’m joy, I’m a little bird that has broken out of the egg.

*Peter Pan* act 5 (1928)

### George Barrington

Irish-born Australian criminal and author, 1755–1804

- 1 From distant climes, o’er wide-spread seas we come,

Though not with much *éclat*, or beat of drum,

True patriots all, for be it understood,

We left our country, for our country’s good.

*The History of New South Wales* ch. 4 (1802). This poem may not have been written by Barrington.

### Marion Barry

U.S. politician, 1936–2014

- 1 Outside of the killings, [Washington, D.C.] has one of the lowest crime rates in the country.

Quoted in *Chicago Tribune*, 28 Mar. 1989

- 2 Bitch set me up!

Quoted in *Wash. Post*, 29 June 1990. Barry was mayor of Washington, D.C., when he uttered this line while being arrested for smoking crack cocaine with a woman in a Washington hotel, 18 Jan. 1990.

### Ethel Barrymore (Ethel Mae Blythe)

U.S. actress, 1879–1959

- 1 That’s all there is, there isn’t any more.

Curtain line, added to *Sunday* (play by Thomas Raceward) (1904)

### John Barrymore (John Sidney Blyth)

U.S. actor, 1882–1942

- 1 The trouble with life is that there are so many beautiful women—and so little time.

Quoted in Evan Esar, *The Dictionary of Humorous Quotations* (1949)

### John Barth

U.S. novelist, 1930–

- 1 [This book is] a floating opera, friend, chock-full of curiosities, melodrama, spectacle, instruction, and entertainment, but it floats willy-nilly on the tide of my vagrant prose: you’ll catch sight of it, then lose it, then spy it again.

*The Floating Opera* ch. 1 (1956)

### Karl Barth

Swiss theologian, 1886–1968

- 1 It may be that when the angels go about their task praising God, they play only Bach. I am sure, however, that when they are together *en famille*, they play Mozart.

*Wolfgang Amadeus Mozart* (1956) (translation by Clarence K. Pott)

### Guillaume de Salluste, Seigneur du Bartas

French diplomat and poet, 1544–1590

- 1 In the jaws of death.

*Divine Weeks and Works* week 2, day 1, pt. 4 (1578)

### Donald Barthelme

U.S. writer, 1931–1989

- 1 “You may not be interested in absurdity,” she said firmly, “but absurdity is interested in you.” “A Shower of Gold” (1963)

- 2 The death of God left the angels in a strange position.

“On Angels” (1969)

### Roland Barthes

French writer and critic, 1915–1980

- 1 I think that cars today are almost the exact equivalent of the great Gothic cathedrals: I mean the supreme creation of an era, conceived with passion by unknown artists, and consumed in image if not in usage by a whole population which appropriates them as a purely magical object.

*Mythologies* “La Nouvelle Citroën” (1957) (translation by Annette Lavers)

- 2 The birth of the reader must be at the cost of the death of the Author.  
“The Death of the Author” (1968)
- 3 Opposite the writerly text, then, is its countervalue, its negative, reactive value: what can be read, but not written: the *readerly*. We call any readerly text a classic text.  
S/Z (1970)
- 4 The goal of literary work (of literature as work) is to make the reader no longer a consumer, but a producer of the text. Our literature is characterized by the pitiless divorce which the literary institution maintains between the producer of the text and its user, between its owner and its consumer, between its author and its reader. This reader is thereby plunged into a kind of idleness—he is intransitive; he is, in short, *serious*: instead of functioning himself, instead of gaining access to the magic of the signifier, to the pleasure of writing, he is left with no more than the poor freedom either to accept or reject the text: reading is nothing more than a *referendum*.  
S/Z (1970)

### Bernard M. Baruch

U.S. financier and presidential adviser, 1870–1965

- 1 My fellow citizens of the world, we are here to make a choice between the quick and the dead. . . . Behind the black portent of the new atomic age lies a hope which, seized upon with

faith, can work our salvation. . . . We must elect World Peace or World Destruction.

Speech to United Nations meeting, 14 June 1946  
*See Book of Common Prayer* 9

- 2 Let us not be deceived—we are today in the midst of a cold war. Our enemies are to be found abroad and at home. Let us never forget this: Our unrest is the heart of their success. The peace of the world is the hope and the goal of our political system; it is the despair and defeat of those who stand against us.

Address at the unveiling of his portrait in the South Carolina Legislature, Columbia, S.C., 16 Apr. 1947. The term *cold war* was popularized by Baruch’s speech and by Walter Lippmann’s 1947 book with that title. An earlier use was by George Orwell writing in the *Tribune*, 19 Oct. 1945 (see Orwell for this and still older antecedents). Baruch credited speechwriter Herbert Bayard Swope with supplying him with this phrase in 1946 (in a draft speech about United States–Soviet relations).  
*See Orwell* 27

- 3 Every man has the right to an opinion, but no man has a right to be wrong in his facts.

Quoted in *L.A. Times*, 9 Oct. 1946. This saying is now frequently stated as “Everyone is entitled to his own opinions, not his own facts,” and is usually credited to Daniel Patrick Moynihan.

- 4 To me, old age is always fifteen years older than I am.

Quoted in Evan Esar, *The Dictionary of Humorous Quotations* (1949)

### Jacques Barzun

French-born U.S. historian, 1907–2012

- 1 Whoever wants to know the heart and mind of America had better learn baseball, the rules and realities of the game—and do it by watching first some high school or small-town teams.  
*God’s Country and Mine* ch. 8 (1954)
- 2 If it were possible to talk to the unborn, one could never explain to them how it feels to be alive, for life is washed in the speechless real.  
*The House of Intellect* ch. 6 (1959)

### Matsuo Basho

Japanese poet, 1644–1694

- 1 Days and months are travellers of eternity. So are the years that pass by.

*The Narrow Road to the Deep North* (translation by Nobuyuki Yuasa)

- 2 An old pond—  
A frog tumbles in—  
The sound of water.  
Poem (translation by Bernard Lionel Einbond)
- 3 Refinement's origin:  
The remote north country's  
Rice-planting song.  
Poem (translation by Bernard Lionel Einbond)
- 4 Clouds now and again  
Give a soul some respite from  
Moon-gazing—behold.  
Poem (translation by Bernard Lionel Einbond)
- 5 The summer grasses:  
Of mighty warlords' visions  
All that they have left.  
Poem (translation by Bernard Lionel Einbond)
- 6 Cooling, so cooling,  
With a wall against my feet,  
Midday sleep—behold.  
Poem (translation by Bernard Lionel Einbond)
- 7 On a withered branch  
A crow has settled—  
Autumn nightfall.  
Poem (translation by Harold G. Henderson)
- 8 On a journey, ill,  
And over fields all withered, dreams  
Go wandering still.  
Poem (translation by Harold G. Henderson)

### Anselme Batbie

French jurist and government official, 1828–1887

- 1 *Celui qui n'est pas républicain à vingt ans fait douter de la générosité de son âme; mais celui qui, après trente ans, persévère, fait douter de la rectitude de son esprit.*  
He who is not a republican at twenty compels one to doubt the generosity of his heart; but he who, after thirty, persists, compels one to doubt the soundness of his mind.  
Quoted in Jules Claretie, *Portraits Contemporains* vol. 1 (1875). Claretie indicates that Batbie wrote this in a well-known letter and that Batbie was himself quoting or paraphrasing a “paradox” of Edmund Burke’s. The Burke passage has not been traced. See *John Adams* 19; *Clemenceau* 5; *George Bernard Shaw* 48

### Katherine Lee Bates

U.S. poet and educator, 1859–1929

- 1 O beautiful for spacious skies,  
For amber waves of grain,  
For purple mountain majesties  
Above the fruited plain!  
America! America!  
God shed his grace on thee  
And crown thy good with brotherhood  
From sea to shining sea!  
“America the Beautiful” (song) (1893)

### Gregory Bateson

English social scientist, 1904–1980

- 1 What we mean by information—the elementary unit of information—is a difference which makes a difference, and it is able to make a difference because the neural pathways along which it travels and is continually transformed are themselves provided with energy. The pathways are ready to be triggered. We may even say that the question is already implicit in them.  
*General Semantics Bulletin* no. 37 (1970)

### William Bateson

English geneticist, 1861–1926

- 1 The best title would, I think, be “The Quick Professorship of the study of Heredity.” No single word in common use quite gives this meaning. Such a word is badly wanted, and if it were desirable to coin one, “Genetics” might do.  
Letter to Adam Sedgewick, 18 Apr. 1905

### John Batman

Australian explorer, 1801–1839

- 1 [*Of the future site of the city of Melbourne.*] This will be the place for a Village.  
Journal, June 1835

### Charles Baudelaire

French poet and critic, 1821–1867

- 1 *Hypocrite lecteur,—mon semblable,—mon frère.*  
Hypocrite reader—my likeness—my brother.  
*Les Fleurs du Mal* “Au Lecteur” (1857)

- 2 *Les parfums, les couleurs, et les sons se répondent.*  
The sounds, the scents, the colors correspond.  
*Les Fleurs du Mal* “Correspondances” (1857)  
(translation by Richard Howard)
- 3 *Je suis la plaie et le couteau!*  
*Je suis le soufflet et la joue!*  
*Je suis les membres et la roue,*  
*Et la victime et le bourreau!*  
I am the knife and the wound it deals, I am the  
slap and the cheek, I am the wheel and the  
broken limbs, hangman and victim both!  
*Les Fleurs du Mal* “L’Héautontimorouménos” (1857)  
(translation by Richard Howard)
- 4 *Là, tout n’est qu’ordre et beauté,*  
*Luxe, calme et volupté.*  
All is order there, and elegance, pleasure,  
peace, and opulence.  
*Les Fleurs du Mal* “L’Invitation au Voyage” (1857)  
(translation by Richard Howard)
- 5 *Ô Mort, vieux capitaine, il est temps! levons*  
*l’ancre.*  
Death, old admiral, up anchor now.  
*Les Fleurs du Mal* “Le Voyage” (1857) (translation by  
Richard Howard)
- 6 *Nous voulons, tant ce feu nous brûle le cerveau,*  
*Plonger au fond du gouffre, Enfer ou Ciel,*  
*qu’importe?*  
*Au fond de l’Inconnu pour trouver du nouveau!*  
Once we have burned our brains out, we can  
plunge to Hell or Heaven—any abyss will  
do—deep in the Unknown to find the *new!*  
*Les Fleurs du Mal* “Le Voyage” (1857) (translation by  
Richard Howard)
- 7 *J’ai plus de souvenirs que si j’avais mille ans.*  
Souvenirs? More than if I had lived a thousand  
years!  
*Les Fleurs du Mal* “Spleen (II)” (1857) (translation by  
Richard Howard)
- 8 *La plus belle des ruses du Diable est de vous*  
*persuader qu’il n’existe pas!*  
The finest trick of the devil is to persuade you  
that he does not exist.  
“Le Joueur Généreux” (1864)
- 9 Belief in progress is a doctrine of idlers and  
Belgians. It is the individual relying upon his  
neighbors to do his work.  
*Journaux Intimes* “Mon Coeur Mis à Nu” no. 9 (1887)

- 10 Theory of the true civilization. It is not to  
be found in gas or steam or table turning.  
It consists in the diminution of the traces of  
original sin.  
*Journaux Intimes* “Mon Coeur Mis à Nu” no. 59  
(1887)

### Baudouin

Belgian king, 1930–1993

- 1 America has been called a melting pot, but  
it seems better to call it a mosaic, for in it  
each nation, people, or race which has come  
to its shores has been privileged to keep its  
individuality, contributing at the same time its  
share to the unified pattern of a new nation.  
Quoted in *Reader’s Digest*, Oct. 1959  
See *Jimmy Carter* 3; *Crèvecoeur* 1; *Ralph Ellison* 2;  
*Victoria Hayward* 1; *Jesse Jackson* 1; *Zangwill* 2

### Jean Baudrillard

French philosopher, 1929–2007

- 1 It is the real, and not the map, whose vestiges  
subsist here and there, in the deserts which are  
no longer those of the Empire, but our own.  
*The desert of the real itself.*  
“The Precession of the Simulacra” (1981)  
See *Korzynski* 1
- 2 Everywhere one seeks to produce meaning, to  
make the world signify, to render it visible. We  
are not, however, in danger of lacking meaning;  
quite the contrary, we are gorged with meaning  
and it is killing us.  
*The Ecstasy of Communication* “Seduction, or the  
Superficial Abyss” (1987)

### L. Frank Baum

U.S. writer, 1856–1919

- 1 The road to the City of Emeralds is paved with  
yellow brick.  
*The Wonderful Wizard of Oz* ch. 2 (1900). The phrase  
“yellow brick road” does not appear in this book.  
See *Harburg* 6
- 2 My name is Dorothy . . . and I am going to the  
Emerald City, to ask the great Oz to send me  
back to Kansas.  
*The Wonderful Wizard of Oz* ch. 3 (1900)
- 3 There is no place like home.  
*The Wonderful Wizard of Oz* ch. 4 (1900)  
See *Hesiod* 3; *Payne* 2

4 “I am Oz, the Great and Terrible. Who are you, and why do you seek me?” . . . “I am Dorothy, the Small and Meek. I have come to you for help.”

*The Wonderful Wizard of Oz* ch. 11 (1900)

5 I never thought a little girl like you would ever be able to melt me and end my wicked deeds.

*The Wonderful Wizard of Oz* ch. 12 (1900)  
See *Film Lines* 193

6 I’m really a very good man; but I’m a very bad Wizard.

*The Wonderful Wizard of Oz* ch. 15 (1900)

7 True courage is in facing danger when you are afraid.

*The Wonderful Wizard of Oz* ch. 15 (1900)

8 I think you are wrong to want a heart. It makes most people unhappy.

*The Wonderful Wizard of Oz* ch. 15 (1900)

9 All you have to do is to knock the heels together three times and command the shoes to carry you wherever you wish to go.

*The Wonderful Wizard of Oz* ch. 23 (1900)

### Vicki Baum

Austrian-born U.S. novelist, 1888–1960

1 In the Lounge, Doctor Otternschlag sat and talked to himself. “It’s dismal,” he said. “Always the same. Nothing happens. . . .”

*Grand Hotel* (1930)

2 Marriage always demands the finest arts of insincerity possible between two human beings.

*Results of an Accident* (1931) (translation by Margaret Goldsmith)

### Hans Baumann

German writer and songwriter, 1914–1988

1 *Denn heute da hört uns Deutschland  
Und morgen die ganze Welt.*

For today Germany hears us,

But tomorrow the whole world shall.

“Es Zittern die Morschen Knochen” (song) (1932). With the word *hört* changed to *gehört* (“belongs to”), this took on the meaning “today Germany, tomorrow the world!”

### Arnold Bax

English composer, 1883–1953

1 [*Quoting a “sympathetic Scotsman”*]: You should make a point of trying every experience once, excepting incest and folk-dancing.

*Farewell, My Youth* (1943)

### Anne Baxter

U.S. actress, 1923–1985

1 Best to have failure happen early. [It] wakes up the phoenix bird in you.

Quoted in *N.Y. Times*, 9 Jan. 1972

### Thomas Haynes Bayly

English poet and playwright, 1797–1839

1 Tell me the tales that to me were so dear,  
Long, long ago, long, long ago.

“Long, Long Ago” (song) (ca. 1835)

### Todd M. Beamer

U.S. businessman, 1968–2001

1 [*Comment to fellow passengers preparing to challenge hijackers on United Airlines Flight 93, 11 Sept. 2001*]: Let’s roll!

Quoted in *Pittsburgh Post-Gazette*, 16 Sept. 2001

### Charles A. Beard

U.S. historian, 1874–1948

1 It is for us . . . to inquire constantly and persistently, when theories of national power or states’ rights are propounded: “What interests are behind them and to whose advantage will changes or the maintenance of old forms accrue?” By refusing to do this we become victims of history—clay in the hands of its makers.

*An Economic Interpretation of the Constitution of the United States* introduction (1935)  
See *Cicero* 12

2 At no time, at no place, in solemn convention assembled, through no chosen agents, had the American people officially proclaimed the United States to be a democracy. The Constitution did not contain the word or any word lending countenance to it, except possibly the mention of “we, the people,” in the preamble. . . . When the Constitution was

framed no respectable person called himself or herself a democrat.

*America in Midpassage* vol. 2 (1939). Coauthored with Mary R. Beard.

### Pierre-Augustin Caron de Beaumarchais

French playwright, 1732–1799

- 1 I hasten to laugh at everything for fear of being obliged to weep at it.

*Le Barbier de Séville* act 1, sc. 2 (1775)

- 2 If you assure me that your intentions are honorable.

*Le Barbier de Séville* act 4, sc. 6 (1775)

- 3 Drinking when we are not thirsty and making love all year round, madam; that is all there is to distinguish us from other animals.

*Le Mariage de Figaro* act 2, sc. 21 (1785)

- 4 *Vous vous êtes donné la peine de naître, et rien de plus.*

You went to some trouble to be born, and that's all.

*Le Mariage de Figaro* act 5, sc. 3 (1785)

### Francis Beaumont

English poet and playwright, 1584–1616

- 1 Those have most power to hurt us that we love.

*The Maid's Tragedy* act 5 (written 1610–1611).

Coauthored with John Fletcher.

### Max Aitken, First Baron Beaverbrook

Canadian-born British newspaper owner and politician, 1879–1964

- 1 Let me say that the credit belongs to the boys in the back-rooms. It isn't the man who sits in the limelight like me who should have the praise. It is not the men who sit in prominent places. It is the men in the back-rooms.

Broadcast, 19 Mar. 1941

### Cesare Bonesana, Marchese di Beccaria

Italian economist and criminologist, 1738–1794

- 1 If we glance at the pages of history, we will find that laws, which surely are, or ought to be, compacts of free men, have been, for the most part, a mere tool of the passions of some, or have arisen from an accidental and temporary need. Never have they been dictated by a

dispassionate student of human nature who might, by bringing the actions of a multitude of men into focus, consider them from this single point of view: the greatest happiness shared by the greatest number.

*Dei Delitti e Delle Pene* (On Crimes and Punishments) introduction (1764)

See *Bentham 1*; *Hutcheson 1*

- 2 No man can be judged a criminal until he be found guilty; nor can society take from him the public protection, until it have been proved that he has violated the conditions on which it was granted. What right, then, but that of power, can authorize the punishment of a citizen, so long as there remains any doubt of his guilt? The dilemma is frequent. Either he is guilty, or not guilty. If guilty, he should only suffer the punishment ordained by the laws, and torture becomes useless, as his confession is unnecessary. If he be not guilty, you torture the innocent; for, in the eye of the law, every man is innocent, whose crime has not been proved.

*Dei Delitti e Delle Pene* (On Crimes and Punishments) ch. 16 (1764)

- 3 [*On the death penalty*:] It seems so absurd to me that the laws, that are the expression of the public will, that hate and punish the murder, make one themselves, and, to dissuade citizens from the murder, order a public murder.

*Dei Delitti e Delle Pene* (On Crimes and Punishments) ch. 28 (1764)

### Dave Beck

U.S. labor leader, 1894–1993

- 1 I define a recession as when your neighbor loses his job, but a depression is when you lose your own.

Quoted in *Time*, 22 Feb. 1954. Frequently attributed to Harry Truman, but the earliest evidence of Truman's using it is later than 1954.

### Carl Becker

U.S. historian, 1873–1945

- 1 The significance of man is that he is that part of the universe that asks the question, What is the significance of man? He alone can stand apart imaginatively and, regarding himself and the universe in their eternal aspects, pronounce

a judgment: The significance of man is that he is insignificant and is aware of it.

*Progress and Power* Lecture 3 (1935)

### Samuel Beckett

Irish writer, 1906–1989

- 1 The sun shone, having no alternative, on the nothing new.  
*Murphy* pt. 1 (1938)
- 2 Nothing to be done.  
*Waiting for Godot* act 1 (1952)
- 3 [Estragon:] Let's go.  
[Vladimir:] We can't.  
[Estragon:] Why not?  
[Vladimir:] We're waiting for Godot.  
*Waiting for Godot* act 1 (1952)
- 4 Nothing happens, nobody comes, nobody goes, it's awful!  
*Waiting for Godot* act 1 (1952)
- 5 We always find something, eh Didi, to give us the impression we exist?  
*Waiting for Godot* act 2 (1952)
- 6 We are all born mad. Some remain so.  
*Waiting for Godot* act 2 (1952)
- 7 They give birth astride of a grave, the light gleams an instant, then it's night once more.  
*Waiting for Godot* act 2 (1952)
- 8 Nothing is more real than nothing.  
*Malone Dies* (1956)
- 9 There is no use indicting words, they are no shoddier than what they peddle.  
*Malone Dies* (1956)
- 10 Where I am, I don't know, I'll never know, in the silence you don't know, you must go on, I can't go on, I'll go on.  
*The Unnamable* (1959)
- 11 I could not have gone through the awful wretched mess of life without having left a stain upon the silence.  
Quoted in Deirdre Bair, *Samuel Beckett* (1978)

### Grace Bedell

U.S. schoolchild, 1848–1936

- 1 I am a little girl only eleven years old, but want you should be President of the United States.

. . . I have got 4 brother's and part of them will vote for you any way and if you let your whiskers grow I will try and get the rest of them to vote for you you would look a great deal better for your face is so thin. All the ladies like whiskers and they would tease their husband's to vote for you.

Letter to Abraham Lincoln, 15 Oct. 1860

### Barnard Elliott Bee, Jr.

U.S. Confederate general, 1823–1861

- 1 [Of Confederate general Thomas J. Jackson (thereafter known as "Stonewall" Jackson) at the Battle of Bull Run, 21 July 1861:] There is Jackson standing like a stone wall.  
Quoted in *Augusta Chronicle*, 26 July 1861

### Henry Ward Beecher

U.S. clergyman, 1813–1887

- 1 It usually takes a hundred years to make a law; and then, after it has done its work, it usually takes a hundred years to get rid of it.  
*Life Thoughts* (1858)
- 2 All words are pegs to hang ideas on.  
*Proverbs from Plymouth Pulpit* (1887)

### Max Beerbohm

English critic and caricaturist, 1872–1956

- 1 To give an accurate and exhaustive account of the period would need a far less brilliant pen than mine.  
*The Yellow Book*, Jan. 1895
- 2 [Of British music-hall comedian Dan Leno:] Only mediocrity can be trusted to be always at its best. Genius must always have lapses proportionate to its triumphs.  
*Saturday Review*, 5 Nov. 1904  
See *Maugham* 11
- 3 Death cancels all engagements.  
*Zuleika Dobson* ch. 7 (1911)
- 4 Anything that is worth doing has been done frequently. Things hitherto undone should be given, I suspect, a wide berth.  
*Mainly on the Air* "From Bloomsbury to Baywater" (1946)

**Ethel Lynn Beers**

U.S. poet, 1827–1879

- 1 All quiet along the Potomac to-night  
No sound save the rush of the river;  
While soft falls the dew on the face of the  
dead—  
The picket's off duty forever!  
"The Picket-Guard" l. 41 (1861)  
*See Remarque 1*

**Ludwig van Beethoven**

German composer, 1770–1827

- 1 Prince, what you are, you are by accident of  
birth; what I am, I am of myself. There are and  
there will be thousands of princes. There is  
only one Beethoven.  
Letter to Prince Karl Lichnowsky, 1806
- 2 Beethoven can write music, thank God—but he  
can do nothing else on earth.  
Letter to Ferdinand Ries, 20 Dec. 1822
- 3 *Muss es sein? Es muss sein.*  
Must it be? It must be.  
String Quartet in F Major, Opus 135, epigraph to  
fourth movement (1826)
- 4 ["*Last words,*" referring to his deafness:] I shall  
hear in heaven.  
Quoted in *N.Y. Evening Post*, 8 Aug. 1845. This  
quotation is undoubtedly apocryphal, and there  
are alternative traditions with different "last words."
- 5 [*Reply to Goethe when the latter complained about  
constant greetings from passers-by when the two  
of them were walking together:*] Do not let that  
trouble your Excellency, perhaps the greetings  
are intended for me.  
Attributed in Elliot Forbes, *Thayer's Life of Beethoven*  
(1964)

**Isabella Beeton**

English writer, 1836–1865

- 1 The housekeeper must consider herself as the  
immediate representative of her mistress, and  
bring, to the management of the household,  
all those qualities of honesty, industry, and  
vigilance, in the same degree as if she were at  
the head of her own family. . . . Cleanliness,  
punctuality, order, and method, are essentials  
in the character of a housekeeper.

*Book of Cookery and Household Management* ch. 2  
(1861)

**Menachem Begin**

Israeli prime minister, 1913–1992

- 1 We fight, therefore we are!  
*The Revolt* ch. 4 (1950)

**Brendan Behan**

Irish playwright, 1923–1964

- 1 So many belonging to me lay buried in  
Kilbarrack, the healthiest graveyard in Ireland,  
they said, because it was so near the sea.  
*Borstal Boy* pt. 3 (1958)
- 2 I was courtmartialled in my absence and  
sentenced to death in my absence, so I said  
they could shoot me in my absence.  
*The Hostage* act 1 (1958)
- 3 We're all the kids our mothers warned us  
against.  
*Borstal Boy* pt. 3 (1958). In the more famous form,  
"We are the people our parents warned us about,"  
this appears in Robert Reisner, *Graffiti* (1967).
- 4 All publicity is good, except an obituary notice.  
Quoted in *Sunday Express* (London), 5 Jan. 1964  
*See Modern Proverbs* 70; *Wilde* 22
- 5 I am married to a very dear girl who is an artist.  
We have no children except me.  
Quoted in Ulick O'Connor, *Brendan Behan* (1970)

**Aphra Behn**

English writer, 1640–1689

- 1 Variety is the soul of pleasure.  
*The Rover* pt. 2, act 1 (1681)  
*See Cowper* 7
- 2 Beauty unadorned.  
*The Rover* pt. 2, act 4, sc. 2 (1681)
- 3 Love ceases to be a pleasure, when it ceases to  
be a secret.  
*The Lover's Watch* (1686)
- 4 Oh, what a dear ravishing thing is the  
beginning of an Amour!  
*The Emperor of the Moon* act 1, sc. 1 (1687)
- 5 The soft, unhappy sex.  
*The Wandering Beauty* (1698)

**Harry Belafonte**

U.S. singer and actor, 1927–

- 1 Come, Mr. Tally Mon, tally me banana  
Daylight come and he wan' go home  
Day-o, day-ay-ay-o.  
“Day-O (Banana Boat Song)” (song) (1957). Cowritten with Lord Burgess and Bill Attaway, but based on a Jamaican folk song.
- 2 You can cage the singer but not the song.  
Quoted in *International Herald Tribune*, 3 Oct. 1988

**Alexander Graham Bell**

Scottish-born U.S. inventor, 1847–1922

- 1 [The first intelligible words spoken on the telephone, to his assistant, Thomas Watson, 10 Mar. 1876:]  
Mr. Watson—come here—I want to see you.  
Notebook, 10 Mar. 1876

**Henry Bellamann**

U.S. novelist, 1882–1945

- 1 [The character Drake McHugh speaking, after discovering that his legs have been amputated:]  
Where's the rest of me?  
*Kings Row* bk. 5, ch. 1 (1940)

**Edward Bellamy**

U.S. author, 1850–1898

- 1 There is no such thing as moral responsibility for past acts, no such thing as real justice in punishing them, for the reason that human beings are not stationary existences, but changing, growing, incessantly progressive organisms, which in no two moments are the same. Therefore justice, whose only possible mode of proceeding is to punish in present time for what is done in past time, must always punish a person more or less similar to, but never identical with, the one who committed the offense, and therein must be no justice.  
*Dr. Heidenhoff's Process* (1880)
- 2 The nation guarantees the nurture, education, and comfortable maintenance of every citizen from the cradle to the grave.  
*Looking Backward*, 2000–1887 ch. 9 (1888)

**Francis Bellamy**

U.S. clergyman and editor, 1856–1931

- 1 I pledge allegiance to my Flag and the Republic for which it stands: one Nation indivisible, with Liberty and Justice for all.  
The Pledge of Allegiance to the Flag (1892). Introduced at the dedication of the World's Fair Grounds in Chicago, Ill., 21 Oct. 1892, and published in *The Youth's Companion*, 8 Sept. 1892, with the wording above. A number of changes were made over the years, most notably the addition of “under God” in 1954. The present version reads: “I pledge allegiance to the Flag of the United States of America, and to the Republic for which it stands, one Nation under God, indivisible, with liberty and justice for all.”

**Joachim du Bellay**

French poet, 1522–1560

- 1 France, mother of arts, of warfare, and of laws.  
*Les Regrets* Sonnet 9 (1558)
- 2 Happy he who like Ulysses has made a great journey.  
*Les Regrets* Sonnet 31 (1558)

**Melvin Belli**

U.S. lawyer, 1907–1996

- 1 I'm no ambulance chaser. I always get there before the ambulance arrives.  
Quoted in *Wash. Post*, 21 Apr. 1985

**Hilaire Belloc**

French-born English author and politician, 1870–1953

- 1 Child! do not throw this book about;  
Refrain from the unholy pleasure  
Of cutting all the pictures out!  
Preserve it as your chiefest treasure.  
*A Bad Child's Book of Beasts* dedication (1896)
- 2 The waterbeetle here shall teach  
A sermon far beyond your reach;  
He flabbergasts the Human race  
By gliding on the water's face  
With ease, celerity, and grace;  
*But if he ever stopped to think  
Of how he did it, he would sink.*  
*A Moral Alphabet* (1899)

- 3 When I am dead, I hope it may be said:  
 “His sins were scarlet, but his books were  
 read.”  
 “On His Books” l. 1 (1923)

### Saul Bellow

Canadian-born U.S. novelist, 1915–2005

- 1 I am an American, Chicago born—Chicago,  
 that somber city—and go at things as I have  
 taught myself, free-style, and will make the  
 record in my own way: first to knock, first  
 admitted; sometimes an innocent knock,  
 sometimes a not so innocent.  
*The Adventures of Augie March* ch. 1 (1953)
- 2 Man’s life is not a business.  
*Herzog* sec. 2 (1964)
- 3 New York makes one think of the collapse of  
 civilization, about Sodom and Gomorrah, the  
 end of the world. The end wouldn’t come as a  
 surprise here. Many people already bank on it.  
*Mr. Sammler’s Planet* pt. 6 (1970)
- 4 The body, she says, is subject to the forces of  
 gravity. But the soul is ruled by levity, pure.  
 “Him with His Foot in His Mouth” (1984)

### Ludwig Bemelmans

Italian-born children’s book writer, 1898–1962

- 1 In an old house in Paris  
 that was covered with vines  
 lived twelve little girls in two straight lines.  
*Madeline* (1939)

### Robert Benchley

U.S. humorist, 1889–1945

- 1 There may be said to be two classes of people  
 in the world; those who constantly divide the  
 people of the world into two classes, and those  
 who do not.  
*Vanity Fair*, Feb. 1920
- 2 In America there are two classes of travel—first  
 class, and with children.  
 “Kiddie-Kar Travel” (1923)
- 3 Tell us your phobias and we will tell you what  
 you are afraid of.  
*My Ten Years in a Quandary and How They Grew*  
 “Phobias” (1936)

- 4 The surest way to make a monkey of a man is  
 to quote him.  
*My Ten Years in a Quandary and How They Grew*  
 “Quick Quotations” (1936)
- 5 It is rather to be chosen than great riches, unless  
 I have omitted something from the quotation.  
*Benchley—Or Else!* (1947)
- 6 It’ll be nice to get out of this wet suit and into a  
 dry Martini!  
 Quoted in *Daily News* (Frederick, Md.), 10 Sept. 1937.  
 This occurrence, discovered by Barry Popik, was  
 earlier than the quotation’s appearance in the 1937  
 film *Every Day’s a Holiday*.
- 7 I do most of my work sitting down; that’s where  
 I shine.  
 Quoted in *L.A. Times*, 4 Oct. 1942.
- 8 [Suggested epitaph for a movie star:] She sleeps  
 alone at last.  
 Quoted in Edmund Fuller, *2500 Anecdotes for All*  
*Occasions* (1943)
- 9 [On his sharing a tiny office in the Metropolitan  
 Opera House studios with Dorothy Parker:] One  
 cubic foot less and it would be adulterous.  
 Quoted in *New Yorker*, 5 Jan. 1946
- 10 It took me 15 years to discover I had no talent  
 for writing, but I couldn’t give it up because by  
 that time I was too famous.  
 Quoted in *Reader’s Digest*, Sept. 1949. Similar jokes  
 have been traced by Garson O’Toole as far back as  
*Puck*, Feb. 1912 (the punch line there was “By that  
 time I had a reputation”).
- 11 [Upon withdrawing his savings from a bank that  
 had granted him a loan:] I don’t trust a bank that  
 would lend money to such a poor risk.  
 Quoted in *The Algonquin Wits*, ed. Robert E. Drennan  
 (1968)  
*See Galsworthy 2; Joe E. Lewis 1; Lincoln 2; Groucho*  
*Marx 4; Twain 4*
- 12 [Telegram to a friend upon arriving in Venice for a  
 vacation:] STREETS FLOODED. PLEASE ADVISE.  
 Quoted in *The Algonquin Wits*, ed. Robert E.  
 Drennan (1968). In an earlier version, Benchley was  
 said to have telegraphed, “STREETS FULL OF WATER.  
 ADVISE.” (*Reader’s Digest*, Oct. 1958).
- 13 Any one can do any amount of work, provided  
 it isn’t the work he is supposed to be doing at  
 that moment.  
*Chicago Tribune*, 2 Feb. 1930

**Julien Benda**

French philosopher and novelist, 1867–1956

1 *La Trahison des Clercs.*

The Treason of the Intellectuals.

Title of book (1927)

**Benedict XVI (Joseph Ratzinger)**

German pope, 1927–

## 1 Dear brothers and sisters, after the great Pope John Paul II, the cardinals have elected me—a simple, humble worker in the vineyard of the Lord.

Remarks from balcony at St. Peter's Basilica, Vatican City, 19 Apr. 2005

**Ruth Benedict**

U.S. anthropologist, 1887–1948

## 1 The life-history of the individual is first and foremost an accommodation to the patterns and standards traditionally handed down in his community. From the moment of his birth the customs into which he is born shape his experience and behavior. By the time he can talk, he is the little creature of his culture, and by the time he is grown and able to take part in its activities, its habits are his habits, its beliefs his beliefs, its impossibilities his impossibilities.

*Patterns of Culture* ch. 1 (1934)

**Stephen Vincent Benét**

U.S. poet and writer, 1898–1943

## 1 I have fallen in love with American names.

"American Names" l. 1 (1927)

## 2 I shall not rest quiet in Montparnasse.

I shall not lie easy at Winchelsea.

You may bury my body in Sussex grass,

You may bury my tongue at Champmédy.

I shall not be there, I shall rise and pass.

Bury my heart at Wounded Knee.

"American Names" l. 30 (1927)

## 3 If two New Hampshiremen aren't a match for the Devil, we might as well give the country back to the Indians.

"The Devil and Daniel Webster" (1927)

**David Ben-Gurion**

Israeli prime minister, 1886–1973

## 1 In Israel, in order to be a realist, you must believe in miracles.

Television broadcast, CBS, 5 Oct. 1956

**Walter Benjamin**

German literary and social critic, 1892–1940

## 1 A highly embroiled quarter, a network of streets that I had avoided for years, was disentangled at a single stroke when one day a person dear to me moved there. It was as if a searchlight set up at this person's window dissected the area with pencils of light.

*One-Way Street* (1928) (translation by Edmund Jephcott and Kingsley Shorter)

## 2 To articulate the past historically does not mean to recognize it "the way it really was" (Ranke). It means to seize hold of a memory as it flashes up at a moment of danger.

"On the Concept of History" (1940)

See *Ranke* 1

**Ernest Benn**

English publisher and author, 1875–1954

## 1 Politics is the art of looking for trouble, finding it whether it exists or not, diagnosing it incorrectly and applying the wrong remedy.

Quoted in *Springfield* (Mass.) *Republican*, 27 July 1930

**Jack Benny (Benjamin Kubelsky)**

U.S. comedian, 1894–1974

1 [*Remark upon accepting an award:*] I don't deserve all these kind words, but as a friend of mine said, I've got arthritis and I don't deserve that either.

Quoted in *Pittsburgh Post-Gazette*, 18 June 1959

**A. C. Benson**

English writer, 1862–1925

1 Land of Hope and Glory, Mother of the Free,  
How shall we extol thee who are born of thee?  
Wider still and wider shall thy bounds be set;  
God who made thee mighty, make thee  
mightier yet.

"Land of Hope and Glory" (finale to Edward Elgar's *Coronation Ode*) (1902)

### Stella Benson

English novelist and poet, 1892–1933

- 1 Call no man foe, but never love a stranger.  
*This Is the End* (1917)

### Jeremy Bentham

English philosopher and jurist, 1748–1832

- 1 It is the greatest happiness of the greatest number that is the measure of right and wrong.  
*A Fragment on Government* preface (1776). Bentham said that he derived this formula from either Joseph Priestley or Cesare Beccaria; Beccaria is the more likely. If Priestley was the source, then Bentham was paraphrasing him because the phrase is not found in Priestley's writings.  
*See Beccaria 1; Hutcheson 1*

- 2 I dreamt t'other night that I was a founder of a sect; of course a personage of great sanctity and importance. It was called the sect of *utilitarians*. Manuscript (ca. 1780). This passage, quoted in David Baumgardt, *Bentham and the Ethics of Today* (1952), represents the earliest known usage of the word *utilitarian*.

- 3 Nature has placed mankind under the governance of two sovereign masters, *pain* and *pleasure*. It is for them alone to point out what we ought to do, as well as to determine what we shall do.

*An Introduction to the Principles of Morals and Legislation* ch. 1 (1789)

- 4 The day *may* come, when the rest of the animal creation may acquire those rights which never could have been withholden from them but by the hand of tyranny. . . . The question is not, Can they *reason*? nor, Can they *talk*? but, Can they *suffer*?

*An Introduction to the Principles of Morals and Legislation* ch. 17 (1789)

- 5 The word *international*, it must be acknowledged, is a new one; though, it is hoped, sufficiently analogous and intelligible. It is calculated to express . . . the branch of law which goes commonly under the name of the *law of nations*.

*An Introduction to the Principles of Morals and Legislation* ch. 17 (1789)

- 6 All inequality that has no special utility to justify it is injustice.  
*Supply Without Burthen; or Escheat Vice Taxation* (1795)

- 7 *Natural rights* is simple nonsense: natural and imprescriptible rights, rhetorical nonsense,—nonsense upon stilts.

*Anarchical Fallacies* art. 2 (1816)

- 8 The utility of all these arts and sciences,—I speak both of those of amusement and curiosity,—the value which they possess, is exactly in proportion to the pleasure they yield. . . . Prejudice apart, the game of push-pin is of equal value with the arts and sciences of music and poetry.

*The Rationale of Reward* bk. 3, ch. 1 (1825)

- 9 “*Whatever is, is right*” . . . This is called *following precedents*. . . . Thus it is—that, by the comparative blindness of man in each preceding period, the like blindness in each succeeding period is secured: without the trouble or need of reflection,—men, by opulence rendered indolent, and by indolence and self-indulgence doomed to ignorance, follow their leaders—as sheep follow sheep, and geese geese.

*The Constitutional Code* (1830)

### E. Clerihew Bentley

English writer, 1875–1956

- 1 Sir Christopher Wren  
Said, “I am going to dine with some men.  
If anybody calls  
Say I am designing St. Paul’s.”  
*Biography for Beginners* (1905)

### Richard Bentley

English classical scholar, 1662–1742

- 1 [On *Alexander Pope’s translation of Homer’s Iliad*:] It is a pretty poem, Mr. Pope, but you must not call it Homer.  
Quoted in Samuel Johnson, “The Life of Pope” (1787)

### Lloyd Bentsen

U.S. politician, 1921–2006

- 1 [Responding to Dan Quayle’s claim to have “as much experience in the Congress as Jack Kennedy did when he sought the presidency”:] Senator, I served with Jack Kennedy, I knew Jack Kennedy, Jack Kennedy was a friend of mine. Senator, you are no Jack Kennedy.  
Remark in vice-presidential debate, 5 Oct. 1988

### Charles William de la Poer, First Baron Beresford

British naval officer and author, 1846–1919

- 1 [Telegram to Edward, Prince of Wales, responding to dinner invitation:] Very sorry can't come. Lie follows by post.  
Quoted in Ralph Nevill, *The World of Fashion 1837–1922* (1923)

### Edgar Bergen

U.S. ventriloquist, 1903–1978

- 1 [Catchphrase of dummy “Charlie McCarthy”:] Hard work never killed anybody, but why take a chance?  
Quoted in Robert Byrne, *The Other 637 Best Things Anybody Ever Said* (1984)  
See *Modern Proverbs* 39

### Thomas Berger

U.S. novelist, 1924–2014

- 1 Whatever else you can say about the white man, it must be admitted that *you cannot get rid of him*. He is in never-ending supply. There has always been only a limited supply of Human Beings.  
*Little Big Man* ch. 13 (1964)

### Henri Bergson

French philosopher, 1859–1941

- 1 *L'Élan vital*.  
The vital spirit.  
*L'Évolution Créatrice* ch. 2 (section title) (1907)
- 2 Religion is to mysticism what popularization is to science.  
*Two Sources of Morality and Religion* ch. 3 (1932) (translation by R. Ashley Audra and Cloudeley Brereton)
- 3 The universe . . . is a machine for the making of gods.  
*Two Sources of Morality and Religion* ch. 4 (1932) (translation by R. Ashley Audra and Cloudeley Brereton)

### George Berkeley

Irish philosopher and bishop, 1685–1753

- 1 Upon the whole, I am inclined to think that the far greater part, if not all, of those difficulties which have hitherto amused philosophers, and

blocked up the way to knowledge, are entirely owing to our selves. That we have first raised a dust and then complain we cannot see.

*A Treatise Concerning the Principles of Human Knowledge* introduction, sec. 3 (1710)

- 2 All the choir of heaven and furniture of earth—in a word, all those bodies which compose the mighty frame of the world—have not any subsistence without a mind . . . their *being* is to *be perceived or known*.  
*A Treatise Concerning the Principles of Human Knowledge* pt. 1, sec. 6 (1710)
- 3 Westward the course of empire takes its way;  
The first four acts already past,  
A fifth shall close the drama with the day:  
Time's noblest offspring is the last.  
“On the Prospect of Planting Arts and Learning in America” st. 6 (1752)

### David Berkowitz (Richard David Falco)

U.S. criminal, 1953–

- 1 I am the “Son of Sam.”  
Letter to Joseph Borrelli, Apr. 1977

### Adolf A. Berle, Jr.

U.S. diplomat, 1895–1971

- 1 The issue may well simmer down to whether the judgment of the courts of the United States, the executive arm of the United States, and, in fact though not in form, the apparent opinion of the great majority of the United States, considers essential this economic readjustment; or whether the nine old men of the Supreme Court are entitled to form their own opinion about it and to upset a movement of national scope solely on that opinion.  
“The Law and the Social Revolution,” *Survey Graphic*, Dec. 1933  
See *Drew Pearson* 1

### Irving Berlin (Israel Baline)

Russian-born U.S. songwriter, 1888–1989

- 1 Come on and hear, come on and hear,  
Alexander's Ragtime Band.  
“Alexander's Ragtime Band” (song) (1911)
- 2 Everybody's Doin' It Now.  
Title of song (1911)

- 3 Oh! How I hate to get up in the morning,  
Oh! How I'd love to remain in bed.  
For the hardest blow of all  
Is to hear the bugler call:  
"You've got to get up,  
You've got to get up,  
You've got to get up this morning!"  
Some day I'm going to murder the bugler,  
Some day they're going to find him dead.  
I'll amputate his reveille,  
And step upon it heavily,  
And spend the rest of my life in bed.  
"Oh! How I Hate to Get Up in the Morning" (song)  
(1918)
- 4 A pretty girl is like a melody  
That haunts you night and day.  
"A Pretty Girl Is like a Melody" (song) (1919)
- 5 The Song Is Ended (But the Melody Lingers  
On).  
Title of song (1927)
- 6 Puttin' on the Ritz.  
Title of song (1928)
- 7 Heaven,  
I'm in heaven,  
And my heart beats so that I can hardly speak;  
And I seem to find the happiness I seek  
When we're out together dancing  
Cheek to cheek.  
"Cheek to Cheek" (song) (1935)
- 8 God bless America,  
Land that I love,  
Stand beside her and guide her  
Thru the night with a light from above.  
From the mountains to the prairies,  
To the oceans white with foam,  
God bless America,  
My home sweet home.  
"God Bless America" (song) (1939)  
*See Peeke 1*
- 9 This is the army, Mr. Jones,  
No private rooms or telephones,  
You had your breakfast in bed before,  
But you won't have it there anymore.  
"This Is the Army, Mr. Jones" (song) (1942)
- 10 I'm dreaming of a white Christmas  
Just like the ones I used to know.
- "White Christmas" (song) (1942)
- 11 I'm dreaming of a white Christmas  
With ev'ry Christmas card I write.  
"May your days be merry and bright,  
And may all your Christmases be white."  
"White Christmas" (song) (1942)
- 12 Anything you can do, I can do better,  
I can do anything better than you.  
"Anything You Can Do" (song) (1946)
- 13 Got no diamond, got no pearl,  
Still I think I'm a lucky girl,  
I got the sun in the morning  
And the moon at night.  
"I Got the Sun in the Morning" (song) (1946)
- 14 There's no bus'ness like show bus'ness,  
Like no bus'ness I know.  
Ev'rything about it is appealing,  
Ev'rything the traffic will allow.  
Nowhere could you get that happy feeling  
When you are stealing that extra bow.  
"There's No Business like Show Business" (song)  
(1946)
- 15 Even with a turkey that you know will fold,  
You may be stranded out in the cold,  
Still you wouldn't change it for a sack of gold.  
Let's go on with the show.  
"There's No Business like Show Business" (song)  
(1946)
- 16 They say that falling in love is wonderful.  
It's wonderful, so they say.  
And with a moon up above,  
It's wonderful,  
It's wonderful,  
So they tell me.  
"They Say It's Wonderful" (song) (1946)

### Isaiah Berlin

Latvian-born English philosopher, 1909–1997

- 1 There exists a great chasm between those,  
on one side, who relate everything to a single  
central vision . . . and, on the other side, those  
who pursue many ends, often unrelated  
and even contradictory. . . . The first kind of  
intellectual and artistic personality belongs to  
the hedgehogs, the second to the foxes.

*The Hedgehog and the Fox* sec. 1 (1953)  
*See Archilochus 1*

**Hector Berlioz**

French composer, 1803–1869

- 1 Time is a great teacher, they say; unfortunately it is an inhuman teacher that kills its pupils.  
Letter to Jules-Henri Vernoy de Saint-Georges, 27 Nov. 1856

**Georges Bernanos**

French writer, 1888–1948

- 1 Hell, madam, is to love no more.  
*Journal d'un Curé de Campagne* ch. 2 (1936)

**Bernard of Chartres**

French philosopher, fl. 1100

- 1 We are like dwarfs on the shoulders of giants, so that we can see more than they, and things at a greater distance, not by virtue of any sharpness of sight on our part, or any physical distinction, but because we are carried high and raised up by their giant size.  
Quoted in John of Salisbury, *The Metalogicon* (1159)  
*See Robert Burton 1; Coleridge 30; Isaac Newton 1*

**St. Bernard of Clairvaux**

French ecclesiastic, 1090–1153

- 1 You will find something more in woods than in books. Trees and stones will teach you that which you can never learn from masters.  
*Epistles* no. 106
- 2 Hell is full of good intentions or desires.  
Attributed in St. Francis de Sales, Letter 74  
*See Proverbs 255*

**Edward Bernays**

Austrian public relations pioneer, 1891–1995

- 1 The engineering of consent is the very essence of the democratic process, the freedom to persuade and suggest.  
*Annals of the American Academy of Political and Social Science*, Mar. 1947

**Eric Berne**

U.S. psychiatrist, 1910–1970

- 1 Games People Play: The Psychology of Human Relationships.  
Title of book (1964)

**Tim Berners-Lee**

English computer scientist, 1955–

- 1 WorldWideWeb: Proposal for a HyperText Project.  
Title of electronic document (1990). Coauthored with Robert A. Cailliau.

**Bert Berns**

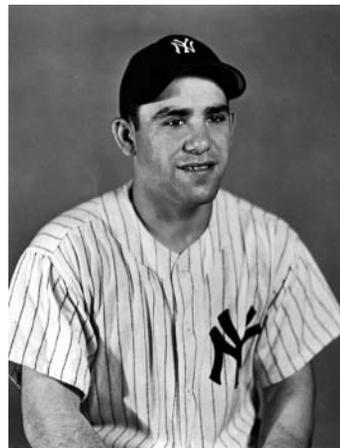
U.S. songwriter and record producer, 1929–1967

- 1 Take another little piece of my heart now baby  
You know you got it if it makes you feel good.  
“Piece of My Heart” (song) (1967). Cowritten with Jerry Ragovoy.

**Yogi Berra**

U.S. baseball player and sage, 1925–2015

- 1 [*Referring to rain that had just begun:*] Where is that coming from?  
*Yogi: It Ain't Over* (1989)
- 2 [*While driving:*] We're lost, but we're making good time!  
*The Yogi Book* (1998). This anecdote, worded slightly differently, appeared in *South Illinoisan* (Carbondale, Ill.), 28 Oct. 1963. Similar jokes, not attributed to Berra, can be found as early as *Collier's Weekly*, Oct. 1947.
- 3 You've got to be careful if you don't know where you're going 'cause you might not get there!  
*The Yogi Book* (1998)
- 4 How can a guy hit and think at the same time?  
Quoted in *N.Y. Times*, 12 June 1947



- 5 I wanna thank everyone for making this night necessary.  
Quoted in *N.Y. Times*, 12 June 1947
- 6 It don't matter if you're ugly in this racket. All you have to do is hit the ball and I never saw anybody hit one with his face.  
Quoted in Milton Gross, *Yankee Doodles* (1948)
- 7 If they don't want to come out [to the ballpark], nobody's gonna stop 'em.  
Quoted in *New Orleans Times-Picayune*, 13 Sept. 1962. Sol Hurok was quoted as stating the same thing about filmgoers, in *Portland Oregonian*, 16 Aug. 1952.
- 8 It gets late early.  
Quoted in *Lexington* (Ky.) *Leader*, 4 Oct. 1963. Berra says in *The Yogi Book* (1998) that he was referring here to the difficulty of playing left field in Yankee Stadium in late autumn when "the shadows would creep up on you and you had a tough time seeing the ball off the bat."
- 9 You can observe a lot by watchin'.  
Quoted in *N.Y. Times*, 25 Oct. 1963
- 10 [When asked for the time:] You mean right now?  
Quoted in *Fresno Bee*, 24 Nov. 1970
- 11 [When asked if he wanted his pizza pie sliced into four or eight slices:] Cut mine in four. I don't think I can eat eight.  
Quoted in *Fresno Bee*, 24 Nov. 1970. A very similar comment by Milwaukee Braves pitcher Dan Osinski (with six slices instead of four) was quoted in the *High Point* (N.C.) *Enterprise*, 8 Aug. 1965.
- 12 [Explaining why it is not necessary to have expensive luggage:] You only use it for traveling.  
Quoted in Phil Pepe, *The Wit and Wisdom of Yogi Berra* (1974)
- 13 Slump? I ain't in no slump. I just ain't hitting.  
Quoted in Pete Rose, *Charlie Hustle* (1975)
- 14 It ain't over 'til it's over.  
Quoted in *Wash. Post*, 26 Sept. 1977. Berra notes in *The Yogi Book* (1998): "That was my answer to a reporter when I was managing the New York Mets in July 1973. We were about nine games out of first place. We went on to win the division." Berra was quoted using the similar expression "You're not out of it until you're out of it" in *N.Y. Times*, 30 June 1974. "A ball game's never over until it's over" appeared in *The Delta of Sigma Nu Fraternity* (1921), quoting the *Indianapolis News*.  
See *Ralph Carpenter* 1
- 15 It's déjà vu all over again.  
Quoted in *Forbes*, 15 July 1985. Berra describes this as "My comment after Mickey Mantle and Roger Maris hit back-to-back home runs for the umpteenth time" (*The Yogi Book* [1998]). Jim Prior wrote "It's Déjà vu again" in a humorous poem in the *St. Petersburg* (Fla.) *Evening Independent*, 22 Sept. 1962, without mentioning Berra but in a context relating to home runs.
- 16 I really didn't say everything I said.  
Quoted in *Sports Illustrated*, 17 Mar. 1986
- 17 [Giving driving directions to Joe Garagiola:] If you come to a fork in the road, take it.  
Quoted in *Wall Street Journal*, 11 May 1987
- 18 [Watching a Steve McQueen movie on television:] He made that picture before he died.  
Quoted in Phil Pepe, *The Wit and Wisdom of Yogi Berra*, 2nd ed. (1988)

### Daniel Berrigan

U.S. priest and political activist, 1921–2016

- 1 Our apologies, good friends, for the fracture of good order, the burning of paper instead of children.  
*Night Flight to Hanoi* preface (1968)

### Chuck Berry

U.S. rock singer, 1926–2017

- 1 Roll over Beethoven  
And tell Tchaikovsky the news.  
"Roll Over, Beethoven" (song) (1956)
- 2 Just let me hear some of that  
Rock and Roll Music,  
Any old way you choose it . . .  
It's got to be Rock and Roll Music,  
If you want to dance with me.  
"Rock and Roll Music" (song) (1957)
- 3 Hail, hail, rock 'n' roll,  
Deliver me from the days of old.  
"School Days" (song) (1957)
- 4 Go Johnny go!  
"Johnny B. Goode" (song) (1958)
- 5 He never learned to read or write so well  
But he could play a guitar just like ringing  
a bell.  
"Johnny B. Goode" (song) (1958)

**Richard Berry**

U.S. singer and songwriter, 1935–1997

- 1 Louie, Louie,  
Me gotta go. . . .  
Three nights and days we sailed the sea;  
Me think of girl constantly.  
On the ship, I dream she there;  
I smell the rose in her hair.  
“Louie, Louie” (song) (1955). These are the true lyrics for the song. A raunchy version (“Each night at ten, I lay her again; I fuck my girl all kinds of ways”) became world-famous after the Kingsmen’s poorly enunciated 1963 cover of the song lent itself to creative interpretation.

**John Berryman**

U.S. poet, 1914–1972

- 1 We must travel in the direction of our fear.  
“A Point of Age” l. 42 (1948)
- 2 Life, friends, is boring. We must not say so.  
77 *Dream Songs* no. 14, l. 1 (1964)

**Pierre Berton**

Canadian writer and journalist, 1920–2004

- 1 A Canadian is somebody who knows how to make love in a canoe.  
Quoted in *The Canadian*, 22 Dec. 1973

**Bruce Bethke**

U.S. science fiction writer, 1955–

- 1 Cyberpunk.  
Title of story, *Amazing Stories*, Nov. 1983. Coinage of the term *cyberpunk*.

**Theobald von Bethmann-Hollweg**

German chancellor, 1856–1921

- 1 [Remark to Edward Goschen, Berlin, 4 Aug. 1914:]  
Just for a word “neutrality”—a word which in war time has so often been disregarded—just for a scrap of paper, Great Britain was going to make war on a kindred nation who desired nothing better than to be friends with her.  
Attributed in Edward Goschen, Report, 18 Aug. 1914. The date of Goschen’s report, which apparently originally read “August 18th,” was altered to read “August 6th.” It is not clear what Bethmann-Hollweg’s true exact words were, nor even in what language they were spoken (English, German, or French?). Goschen’s recollections may have been

influenced by Victorien Sardou’s 1860 play, *Les Pattes de Mouche*, translated into English as *A Scrap of Paper*; Goschen had appeared in an amateur production of the Sardou play.

**Mary McLeod Bethune**

U.S. educator and administrator, 1875–1955

- 1 [Motto of National Council of Negro Women:]  
Leave No One Behind.  
Quoted in *N.Y. Times*, 17 Nov. 1985

**John Betjeman**

English poet, 1906–1984

- 1 He rose, and he put down *The Yellow Book*.  
He staggered—and, terrible-eyed,  
He brushed past the palms on the staircase  
And was helped to a hansom outside.  
“The Arrest of Oscar Wilde at the Cadogan Hotel”  
l. 33 (1937)
- 2 The sort of girl I like to see  
Smiles down from her great height at me.  
“The Olympic Girl” l. 1 (1954)
- 3 Oh! Would I were her racket pressed  
With hard excitement to her breast.  
“The Olympic Girl” l. 13 (1954)

**Aneurin Bevan**

British politician, 1897–1960

- 1 How can wealth persuade poverty to use its political freedom to keep wealth in power?  
Here lies the whole art of Conservative politics in the twentieth century.  
*In Place of Fear* ch. 1 (1952)
- 2 We know what happens to people who stay in the middle of the road. They get run over.  
Quoted in *Observer*, 9 Dec. 1953  
*See Hightower 2*

**Hugh M. Beville, Jr.**

U.S. broadcasting executive, 1908–1988

- 1 In advertising there is a saying that if you can keep your head while all those around you are losing theirs—then you just don’t understand the problem.  
National Broadcasting Corporation brochure, 18 Nov. 1954. A similar statement appeared in the *Rhinebeck* (N.Y.) *Gazette*, 20 Sept. 1935.  
*See Kipling 31*

**Beyoncé** (Beyoncé Giselle Knowles)

U.S. singer and songwriter, 1981–

- 1 If you liked it, then you should have put a ring on it.

“Single Ladies (Put a Ring on It)” (song) (2008).  
Cowritten with Terius Nash, Thaddis Harrell, and  
Christopher Stewart.

**Bhagavadgita**

Hindu poem, ca. 250 B.C.–ca. A.D. 250

- 1 If any man thinks he slays, and if another  
thinks he is slain, neither knows the ways  
of truth. The Eternal in man cannot kill: the  
Eternal in man cannot die. He is never born,  
and he never dies. He is in Eternity, he is for  
evermore. Never-born and eternal, beyond  
times gone or to come, he does not die when  
the body dies.  
*Bhagavadgita* ch. 2, v. 19
- 2 If the radiance of a thousand suns were to burst  
forth at once in the sky, that would be like the  
splendor of the Mighty One.  
*Bhagavadgita* ch. 11, v. 12  
*See Oppenheimer 3*
- 3 I [Krishna] am mighty, world-destroying Time.  
*Bhagavadgita* ch. 11, v. 32  
*See Oppenheimer 3*
- 4 Only by love can men see me, and know me,  
and come unto me.  
*Bhagavadgita* ch. 11, v. 54

**Bible**

*Wording and chapter and verse numbers are from the  
Authorized (King James) Version (1611). Much of the  
language of the King James Bible, particularly the New  
Testament, derives from the translation by William  
Tyndale, printed between 1525 and 1535.*

**Genesis**

- 1 In the beginning God created the heaven and  
the earth.  
And the earth was without form, and void; and  
darkness was upon the face of the deep. And  
the Spirit of God moved upon the face of the  
waters.  
And God said, Let there be light: and there was  
light.  
Genesis 1:1–3
- 2 And the evening and the morning were the  
first day.  
Genesis 1:5
- 3 And God saw that it was good.  
Genesis 1:10
- 4 And God said, Let us make man in our image,  
after our likeness.  
Genesis 1:26
- 5 Male and female created he them.  
Genesis 1:27
- 6 Be fruitful, and multiply, and replenish the  
earth, and subdue it: and have dominion over  
the fish of the sea, and over the fowl of the air,  
and over every living thing that moveth upon  
the earth.  
Genesis 1:28  
*See Woody Allen 1*
- 7 And the Lord God planted a garden eastward in  
Eden.  
Genesis 2:8
- 8 And out of the ground made the Lord God to  
grow every tree that is pleasant to the sight, and  
good for food; the tree of life also in the midst  
of the garden, and the tree of knowledge of  
good and evil.  
Genesis 2:9
- 9 But of the tree of the knowledge of good and  
evil, thou shalt not eat of it: for in the day that  
thou eatest thereof thou shalt surely die.  
Genesis 2:17
- 10 It is not good that the man should be alone; I  
will make him an help meet for him.  
Genesis 2:18
- 11 And the rib, which the Lord God had taken  
from man, made he a woman.  
Genesis 2:22
- 12 This is now bone of my bones, and flesh of my  
flesh: she shall be called Woman, because she  
was taken out of Man.  
Genesis 2:23
- 13 Therefore shall a man leave his father and his  
mother, and shall cleave unto his wife: and they  
shall be one flesh.  
Genesis 2:24

- 14 And they were both naked, the man and his wife, and were not ashamed.  
Genesis 2:25
- 15 Now the serpent was more subtil than any beast of the field.  
Genesis 3:1
- 16 Your eyes shall be opened, and ye shall be as gods, knowing good and evil.  
Genesis 3:5
- 17 And they sewed fig leaves together, and made themselves aprons.  
And they heard the voice of the Lord God walking in the garden in the cool of the day.  
Genesis 3:7-8
- 18 The woman whom thou gavest to be with me, she gave me of the tree, and I did eat.  
Genesis 3:12
- 19 The serpent beguiled me, and I did eat.  
Genesis 3:13
- 20 In sorrow thou shalt bring forth children.  
Genesis 3:16
- 21 In the sweat of thy face shalt thou eat bread.  
Genesis 3:19
- 22 For dust thou art, and unto dust shalt thou return.  
Genesis 3:19  
*See Longfellow 1*
- 23 Am I my brother's keeper?  
Genesis 4:9
- 24 And the Lord set a mark upon Cain.  
Genesis 4:15
- 25 And Cain went out from the presence of the Lord, and dwelt in the land of Nod, on the east of Eden.  
Genesis 4:16
- 26 There were giants in the earth in those days.  
Genesis 6:4
- 27 And of every living thing of all flesh, two of every sort shalt thou bring into the ark.  
Genesis 6:19
- 28 And the rain was upon the earth forty days and forty nights.  
Genesis 7:12
- 29 Therefore is the name of it called Babel; because the Lord did there confound the language of all the earth.  
Genesis 11:9
- 30 His [Ishmael's] hand will be against every man, and every man's hand against him.  
Genesis 16:12
- 31 But his [Lot's] wife looked back from behind him, and she became a pillar of salt.  
Genesis 19:26
- 32 And he [Jacob] dreamed, and beheld a ladder set up on the earth, and the top of it reached to heaven: and beheld the angels of God ascending and descending on it.  
Genesis 28:12
- 33 Now Israel loved Joseph more than all his children, because he was the son of his old age; and he made him a coat of many colors.  
Genesis 37:3
- 34 Jacob saw that there was corn in Egypt.  
Genesis 42:1
- 35 But Benjamin's mess was five times so much as any of theirs.  
Genesis 43:34
- 36 God forbid.  
Genesis 44:7
- 37 And ye shall eat the fat of the land.  
Genesis 45:18
- Exodus**
- 38 I have been a stranger in a strange land.  
Exodus 2:22
- 39 Behold, the bush burned with fire, and the bush was not consumed.  
Exodus 3:2
- 40 Put off thy shoes from off thy feet, for the place whereon thou standest is holy ground.  
Exodus 3:5
- 41 A land flowing with milk and honey.  
Exodus 3:8
- 42 And God said unto Moses, I AM THAT I AM.  
Exodus 3:14
- 43 Let my people go.  
Exodus 5:1

- 44 And I will harden Pharaoh's heart, and multiply my signs and my wonders in the land of Egypt.  
Exodus 7:3
- 45 Ye shall eat it in haste; it is the Lord's passover.  
Exodus 12:11
- 46 For I will pass through the land of Egypt this night, and will smite all the firstborn in the land of Egypt, both man and beast.  
Exodus 12:12
- 47 Seven days shall ye eat unleavened bread.  
Exodus 12:15
- 48 Remember this day, in which ye came out from Egypt, out of the house of bondage.  
Exodus 13:3
- 49 Would to God we had died by the hand of the Lord in the land of Egypt, when we sat by the flesh pots, and when we did eat bread to the full.  
Exodus 16:3
- 50 I am the Lord thy God. . . .  
Thou shalt have no other gods before me.  
Exodus 20:2-3
- 51 Thou shalt not make unto thee any graven image.  
Exodus 20:4
- 52 For I the Lord thy God am a jealous God, visiting the iniquity of the fathers upon the children unto the third and fourth generation of them that hate me.  
Exodus 20:5
- 53 Thou shalt not take the name of the Lord thy God in vain.  
Exodus 20:7
- 54 Remember the sabbath day, to keep it holy. Six days shalt thou labor, and do all thy work: But the seventh day . . . thou shalt not do any work.  
Exodus 20:8-10
- 55 Honor thy father and thy mother: that thy days may be long upon the land which the Lord thy God giveth thee.  
Exodus 20:12
- 56 Thou shalt not kill.  
Exodus 20:13
- 57 Thou shalt not commit adultery.  
Exodus 20:14
- 58 Thou shalt not steal.  
Exodus 20:15
- 59 Thou shalt not bear false witness against thy neighbor.  
Exodus 20:16
- 60 Thou shalt not covet thy neighbor's house, thou shalt not covet thy neighbor's wife, nor his manservant, nor his maidservant, nor his ox, nor his ass, nor any thing that is thy neighbor's.  
Exodus 20:17
- 61 Eye for eye, tooth for tooth.  
Exodus 21:24  
*See Fischer 1*
- 62 A stiffnecked people.  
Exodus 32:9
- 63 And he [Moses] was there with the Lord forty days and forty nights; he did neither eat bread, nor drink water. And he wrote upon the tables the words of the covenant, the ten commandments.  
Exodus 34:28

### Leviticus

- 64 Let him go for a scapegoat into the wilderness.  
Leviticus 16:10
- 65 Thou shalt love thy neighbor as thyself.  
Leviticus 19:18  
*See Bible 256*
- 66 Ye shall hallow the fiftieth year, and proclaim liberty throughout all the land unto all the inhabitants thereof: it shall be a jubilee unto you.  
Leviticus 25:10

### Numbers

- 67 And your children shall wander in the wilderness forty years.  
Numbers 14:33
- 68 What hath God wrought!  
Numbers 23:23. Quoted by Samuel F. B. Morse in the first formal intercity message sent by electric telegraph (from Washington, D.C., to Baltimore, Md.), 24 May 1844.

**Deuteronomy**

- 69 Hear, O Israel: The Lord our God is one Lord.  
Deuteronomy 6:4
- 70 Thou shalt love the Lord thy God with all thine heart, and with all thy soul, and with all thy might.  
And these words, which I command thee this day, shall be in thine heart:  
And thou shalt teach them diligently unto thy children.  
Deuteronomy 6:5-7
- 71 The Lord thy God hath chosen thee to be a special people unto himself.  
Deuteronomy 7:6
- 72 Man doth not live by bread only, but by every word that proceedeth out of the mouth of the Lord doth man live.  
Deuteronomy 8:3  
*See Bible 202*
- 73 He found him in a desert land, and in the waste howling wilderness; he led him about, he instructed him, he kept him as the apple of his eye.  
Deuteronomy 32:10

**Joshua**

- 74 And it came to pass, when the people heard the sound of the trumpet, and the people shouted with a great shout, that the wall fell down flat, so that the people went up into the city [Jericho].  
Joshua 6:20
- 75 Hewers of wood and drawers of water.  
Joshua 9:21

**Judges**

- 76 Then said they unto him, Say now Shibboleth: and he said Sibboleth: for he could not frame to pronounce it right. Then they took him, and slew him.  
Judges 12:6
- 77 He smote them hip and thigh.  
Judges 15:8
- 78 And Samson said, with the jawbone of an ass . . . have I slain a thousand men.  
Judges 15:16

79 All the people arose as one man.

Judges 20:8

80 In those days there was no king in Israel: every man did that which was right in his own eyes.

Judges 21:25

**Ruth**

81 Whither thou goest, I will go; and where thou lodgest, I will lodge: thy people shall be my people, and thy God my God.

Ruth 1:16

**I Samuel**

82 God save the king.

I Samuel 10:24

*See Henry Carey 2*

83 A man after his own heart.

I Samuel 13:14

84 Go, and the Lord be with thee.

I Samuel 17:37

85 He fell likewise upon his sword.

I Samuel 31:5

**II Samuel**

86 The beauty of Israel is slain upon thy high places: how are the mighty fallen!

II Samuel 1:19

87 Saul and Jonathan were lovely and pleasant in their lives, and in their death they were not divided: they were swifter than eagles, they were stronger than lions.

II Samuel 1:23

88 Thy love to me was wonderful, passing the love of women.

II Samuel 1:26

89 Would God I had died for thee, O Absalom, my son, my son!

II Samuel 18:33

**I Kings**

90 Then will I cut off Israel out of the land which I have given them; and this house, which I have hallowed for my name, will I cast out of my sight; and Israel shall be a proverb and a byword among all people.

I Kings 9:7

91 The half was not told me: thy wisdom and prosperity exceedeth the fame which I heard.  
I Kings 10:7

92 How long halt ye between two opinions?  
I Kings 18:21

93 He girded up his loins.  
I Kings 18:46

94 But the Lord was not in the wind: and after the wind an earthquake; but the Lord was not in the earthquake:  
And after the earthquake a fire: but the Lord was not in the fire: and after the fire a still small voice.  
I Kings 19:11-12

95 Elijah passed by him, and cast his mantle upon him.  
I Kings 19:19

### Job

96 And I only am escaped alone to tell thee.  
Job 1:15

97 Naked came I out of my mother's womb, and naked shall I return thither: the Lord gave, and the Lord hath taken away; blessed be the name of the Lord.  
Job 1:21

98 Let the day perish wherein I was born.  
Job 3:3

99 Miserable comforters are ye all.  
Job 16:2

100 I am escaped with the skin of my teeth.  
Job 19:20. Usually quoted as "by the skin of my teeth."

101 The root of the matter is found in me.  
Job 19:28

102 The price of wisdom is above rubies.  
Job 28:18

103 I am a brother to dragons, and a companion to owls.  
Job 30:29

104 Behold now behemoth, which I made with thee; he eateth grass as an ox.  
Job 40:15

105 Canst thou draw out leviathan with an hook?  
Job 41:1

### Psalms

106 Thou shalt break them with a rod of iron; thou shalt dash them in pieces like a potter's vessel.  
Psalms 2:9

107 Out of the mouth of babes and sucklings hast thou ordained strength, because of thine enemies, that thou mightest still the enemy and the avenger.

When I consider thy heavens, the work of thy fingers, the moon and the stars, which thou hast ordained;

What is man, that thou art mindful of him? and the son of man, that thou visitest him? For thou hast made him a little lower than the angels.

Psalms 8:2-5

108 The Lord is my shepherd; I shall not want. He maketh me to lie down in green pastures: he leadeth me beside the still waters. He restoreth my soul: he leadeth me in the paths of righteousness for his name's sake.  
Psalms 23:1-3

109 Yea, though I walk through the valley of the shadow of death, I will fear no evil: for thou art with me; thy rod and thy staff they comfort me.

Thou preparest a table before me in the presence of mine enemies: thou anointest my head with oil; my cup runneth over. Surely goodness and mercy shall follow me all the days of my life: and I will dwell in the house of the Lord for ever.

Psalms 23:4-6  
*See Coolio 1*

110 The earth is the Lord's, and the fullness thereof; the world, and they that dwell therein.

For he hath founded it upon the seas, and established it upon the floods.

Who shall ascend into the hill of the Lord? or who shall stand in his holy place?

He that hath clean hands, and a pure heart; who hath not lifted up his soul unto vanity, nor sworn deceitfully.

Psalms 24:1-4

111 Into thine hand I commend my spirit.

Psalms 31:5  
*See Bible 307*

- 112 The meek shall inherit the earth.  
 Psalms 37:11  
*See Bible 205; Getty 1; Heinlein 16; John M. Henry 1*
- 113 God is our refuge and strength, a very present help in trouble.  
 Psalms 46:1
- 114 They are like the deaf adder that stoppeth her ear;  
 Which will not hearken to the voice of charmers, charming never so wisely.  
 Psalms 58:4–5  
*See John Adams 3*
- 115 A day in thy courts is better than a thousand. I had rather be a doorkeeper in the house of my God, than to dwell in the tents of wickedness.  
 Psalms 84:10  
*See Barkley 1*
- 116 For a thousand years in thy sight are but as yesterday when it is past, and as a watch in the night.  
 Psalms 90:4
- 117 The days of our years are threescore years and ten; and if by reason of strength they be fourscore years, yet is their strength labor and sorrow; for it is soon cut off, and we fly away.  
 Psalms 90:10
- 118 They that go down to the sea in ships, that do business in great waters.  
 Psalms 107:23
- 119 The fear of the Lord is the beginning of wisdom.  
 Psalms 111:10
- 120 Except the Lord build the house, they labor in vain that build it: except the Lord keep the city, the watchman waketh but in vain.  
 Psalms 127:1
- 121 Out of the depths have I cried unto thee, O Lord.  
 Psalms 130:1. Vulgate translation: *De profundis clamavi ad te, Domine.*
- 122 By the rivers of Babylon, there we sat down, yea, we wept, when we remembered Zion.  
 Psalms 137:1  
*See Smart 1*
- 123 If I forget thee, O Jerusalem, let my right hand forget her cunning.

If I do not remember thee, let my tongue cleave to the roof of my mouth.  
 Psalms 137:5–6

### Proverbs

- 124 Go to the ant, thou sluggard; consider her ways, and be wise.  
 Proverbs 6:6
- 125 Wisdom hath builded her house, she hath hewn out her seven pillars.  
 Proverbs 9:1
- 126 Stolen waters are sweet.  
 Proverbs 9:17
- 127 He that troubleth his own house shall inherit the wind.  
 Proverbs 11:29
- 128 A righteous man regardeth the life of his beast: but the tender mercies of the wicked are cruel.  
 Proverbs 12:10
- 129 Lying lips are abomination to the Lord.  
 Proverbs 12:22
- 130 Hope deferred maketh the heart sick.  
 Proverbs 13:12  
*See Langston Hughes 8*
- 131 He that spareth his rod hateth his son.  
 Proverbs 13:24
- 132 A soft answer turneth away wrath.  
 Proverbs 15:1
- 133 Pride goeth before destruction, and an haughty spirit before a fall.  
 Proverbs 16:18. Frequently misquoted as "Pride goeth before a fall."
- 134 Train up a child in the way he should go: and when he is old, he will not depart from it.  
 Proverbs 22:6
- 135 If thine enemy be hungry, give him bread to eat; and if he be thirsty, give him water to drink.  
 For thou shalt heap coals of fire upon his head, and the Lord shall reward thee.  
 Proverbs 25:21–22
- 136 As a dog returneth to his vomit, so a fool returneth to his folly.  
 Proverbs 26:11  
*See Bible 386*

- 137 Where there is no vision, the people perish.  
Proverbs 29:18
- 138 Who can find a virtuous woman? for her price  
is far above rubies.  
Proverbs 31:10
- Ecclesiastes**
- 139 Vanity of vanities; all is vanity.  
Ecclesiastes 1:2
- 140 One generation passeth away, and another  
generation cometh: but the earth abideth  
for ever.  
The sun also ariseth.  
Ecclesiastes 1:4-5
- 141 The thing that hath been, it is that which shall  
be; and that which is done is that which shall  
be done: and there is no new thing under the  
sun.  
Ecclesiastes 1:9. Often quoted as "There's nothing  
new under the sun."
- 142 He that increaseth knowledge increaseth  
sorrow.  
Ecclesiastes 1:18
- 143 To every thing there is a season, and a time to  
every purpose under the heaven:  
A time to be born, and a time to die; a time to  
plant, and a time to pluck up that which is  
planted.  
Ecclesiastes 3:1-2  
*See Pete Seeger 3*
- 144 A time to kill, and a time to heal; a time to  
break down, and a time to build up;  
A time to weep, and a time to laugh; a time to  
mourn, and a time to dance.  
Ecclesiastes 3:3-4
- 145 A time to cast away stones, and a time to  
gather stones together; a time to embrace,  
and a time to refrain from embracing;  
A time to get, and a time to lose; a time to  
keep, and a time to cast away;  
A time to rend, and a time to sew; a time to  
keep silence, and a time to speak;  
A time to love, and a time to hate; a time of  
war, and a time of peace.  
Ecclesiastes 3:5-8
- 146 A threefold cord is not quickly broken.  
Ecclesiastes 4:12
- 147 A man hath no better thing under the sun,  
than to eat, and to drink, and to be merry.  
Ecclesiastes 8:15  
*See Bible 170*
- 148 Whatsoever thy hand findeth to do, do it with  
thy might; for there is no work, nor device,  
nor knowledge, nor wisdom, in the grave,  
whither thou goest.  
Ecclesiastes 9:10
- 149 I returned, and saw under the sun, that the  
race is not to the swift, nor the battle to the  
strong, neither yet bread to the wise, nor  
yet riches to men of understanding, nor yet  
favor to men of skill; but time and chance  
happeneth to them all.  
Ecclesiastes 9:11  
*See Keough 1*
- 150 Wine maketh merry: but money answereth all  
things.  
Ecclesiastes 10:19
- 151 Cast thy bread upon the waters: for thou shalt  
find it after many days.  
Ecclesiastes 11:1
- 152 And desire shall fail: because man goeth to  
his long home, and the mourners go about  
the streets:  
Or ever the silver cord be loosed, or the  
golden bowl be broken, or the pitcher be  
broken at the fountain, or the wheel broken  
at the cistern.  
Then shall the dust return to the earth as it  
was: and the spirit shall return unto God  
who gave it.  
Ecclesiastes 12:5-7
- 153 Of making many books there is no end; and  
much study is a weariness of the flesh.  
Ecclesiastes 12:12
- 154 Fear God, and keep his commandments: for  
this is the whole duty of man.  
Ecclesiastes 12:13
- Song of Solomon**
- 155 The song of songs, which is Solomon's.  
Song of Solomon 1:1

- 156 I am black, but comely.  
Song of Solomon 1:5  
*See Langston Hughes 5; Political Slogans 8*
- 157 I am the rose of Sharon, and the lily of the valleys.  
Song of Solomon 2:1
- 158 The time of the singing of birds is come, and the voice of the turtle is heard in our land.  
Song of Solomon 2:12
- 159 Love is strong as death; jealousy is cruel as the grave.  
Song of Solomon 8:6
- Isaiah**
- 160 Come now, and let us reason together, saith the Lord: though your sins be as scarlet, they shall be as white as snow.  
Isaiah 1:18
- 161 They shall beat their swords into plowshares, and their spears into pruninghooks: nation shall not lift up sword against nation, neither shall they learn war any more.  
Isaiah 2:4
- 162 What mean ye that ye beat my people to pieces, and grind the faces of the poor?  
Isaiah 3:15
- 163 I saw also the Lord sitting upon a throne, high and lifted up, and his train filled the temple. Above it stood the seraphims: each one had six wings; with twain he covered his face, and with twain he covered his feet, and with twain he did fly.  
And one cried unto another, and said, Holy, holy, holy, is the Lord of hosts: the whole earth is full of his glory.  
Isaiah 6:1-3
- 164 Then said I, Lord, how long?  
Isaiah 6:11
- 165 Behold, a virgin shall conceive, and bear a son, and shall call his name Immanuel. Butter and honey shall he eat, that he may know to refuse the evil, and choose the good.  
Isaiah 7:14-15
- 166 For unto us a child is born, unto us a son is given: and the government shall be upon his shoulder: and his name shall be called Wonderful, Counsellor, The mighty God, The everlasting Father, The Prince of Peace. Of the increase of his government and peace there shall be no end.  
Isaiah 9:6-7
- 167 The wolf also shall dwell with the lamb, and the leopard shall lie down with the kid; and the calf and the young lion and the fatling together; and a little child shall lead them.  
Isaiah 11:6. Popularly quoted as "The lion shall lie down with the lamb."  
*See Woody Allen 25*
- 168 How art thou fallen from heaven, O Lucifer, son of the morning!  
Isaiah 14:12
- 169 Watchman, what of the night?  
Isaiah 21:11
- 170 Let us eat and drink; for to morrow we shall die.  
Isaiah 22:13  
*See Bible 147*
- 171 Lo, thou trusteth in the staff of this broken reed.  
Isaiah 36:6
- 172 The voice of him that crieth in the wilderness, Prepare ye the way of the Lord, make straight in the desert a highway for our God.  
Isaiah 40:3  
*See Bible 199*
- 173 Every valley shall be exalted, and every mountain and hill shall be made low: and the crooked shall be made straight, and the rough places plain.  
Isaiah 40:4
- 174 There is no peace, saith the Lord, unto the wicked.  
Isaiah 48:22
- 175 How beautiful upon the mountains are the feet of him that bringeth good tidings, that publisheth peace; that bringeth good tidings of good, that publisheth salvation.  
Isaiah 52:7
- 176 They shall see eye to eye.  
Isaiah 52:8

177 He is despised and rejected of men; a man of sorrows, and acquainted with grief.

Isaiah 53:3

178 He is brought as a lamb to the slaughter.

Isaiah 53:7

179 Arise, shine; for thy light is come, and the glory of the Lord is risen upon thee.

Isaiah 60:1

180 I am holier than thou.

Isaiah 65:5

### Jeremiah

181 The harvest is past, the summer is ended, and we are not saved.

Jeremiah 8:20

182 Is there no balm in Gilead?

Jeremiah 8:22

183 Can the Ethiopian change his skin, or the leopard his spots?

Jeremiah 13:23

184 The fathers have eaten a sour grape, and the children's teeth are set on edge.

Jeremiah 31:29

### Ezekiel

185 As it were a wheel in the middle of a wheel.

Ezekiel 1:16

186 As is the mother, so is her daughter.

Ezekiel 16:44

See *Proverbs* 20:1

187 The king of Babylon stood at the parting of the way.

Ezekiel 21:21

188 O ye dry bones, hear the word of the Lord.

Ezekiel 37:4

See *Folk and Anonymous Songs* 20

### Daniel

189 His legs of iron, his feet part of iron and part of clay.

Daniel 2:33

190 And this is the writing that was written,

MENE, MENE, TEKEL, UPHARSIN.

This is the interpretation of the thing: MENE; God hath numbered thy kingdom, and finished it.

TEKEL; Thou art weighed in the balances, and art found wanting.

PERES; Thy kingdom is divided, and given to the Medes and Persians.

Daniel 5:25–28

191 Now, O king, establish the decree, and sign the writing, that it be not changed, according to the law of the Medes and Persians, which altereth not.

Daniel 6:8

### Hosea

192 They have sown the wind, and they shall reap the whirlwind.

Hosea 8:7

### Joel

193 Your old men shall dream dreams, your young men shall see visions.

Joel 2:28

### Micah

194 What doth the Lord require of thee, but to do justly, and to love mercy, and to walk humbly with thy God?

Micah 6:8

### Apocrypha

195 Let us now praise famous men, and our fathers that begat us.

Apocrypha: Ecclesiasticus 44:1

### Matthew

196 Now when Jesus was born in Bethlehem of Judaea in the days of Herod the king, behold, there came wise men from the east to Jerusalem,

Saying, Where is he that is born King of the Jews? for we have seen his star in the east, and are come to worship him.

Matthew 2:1–2

197 They saw the young child with Mary his mother, and fell down, and worshipped him: and . . . they presented unto him gifts; gold, and frankincense, and myrrh.

Matthew 2:11

- 198 Repent ye: for the kingdom of heaven is at hand.  
Matthew 3:2
- 199 The voice of one crying in the wilderness,  
Prepare ye the way of the Lord, make his paths straight.  
Matthew 3:3  
*See Bible 172*
- 200 O generation of vipers, who hath warned you to flee from the wrath to come?  
Matthew 3:7
- 201 This is my beloved Son, in whom I am well pleased.  
Matthew 3:17
- 202 It is written, man shall not live by bread alone, but by every word that proceedeth out of the mouth of God.  
Matthew 4:4. Echoes Deuteronomy 8:3.  
*See Bible 72*
- 203 Follow me, and I will make you fishers of men.  
Matthew 4:19
- 204 Blessed are the poor in spirit: for theirs is the kingdom of heaven.  
Blessed are they that mourn: for they shall be comforted.  
Matthew 5:3-4
- 205 Blessed are the meek: for they shall inherit the earth.  
Matthew 5:5  
*See Bible 112; Getty 1; Heinlein 16; John M. Henry 1*
- 206 Blessed are they which do hunger and thirst after righteousness: for they shall be filled.  
Blessed are the merciful: for they shall obtain mercy.  
Blessed are the pure in heart: for they shall see God.  
Blessed are the peacemakers: for they shall be called the children of God.  
Matthew 5:6-9
- 207 Ye are the salt of the earth: but if the salt have lost his savor, wherewith shall it be salted?  
Matthew 5:13
- 208 Ye are the light of the world. A city that is set on an hill cannot be hid.  
Neither do men light a candle, and put it under a bushel, but on a candlestick; and it giveth light unto all that are in the house.  
Let your light so shine before men, that they may see your good works, and glorify your Father which is in heaven.  
Think not that I am come to destroy the law, or the prophets: I am not come to destroy, but to fulfill.  
Matthew 5:14-17  
*See Winthrop 1*
- 209 Whosoever looketh on a woman to lust after her hath committed adultery with her already in his heart.  
Matthew 5:28  
*See Jimmy Carter 4*
- 210 And if thy right eye offend thee, pluck it out, and cast it from thee: for it is profitable for thee that one of thy members should perish, and not that thy whole body should be cast into hell.  
And if thy right hand offend thee, cut it off.  
Matthew 5:29-30
- 211 Resist not evil: but whosoever shall smite thee on thy right cheek, turn to him the other also.  
Matthew 5:39
- 212 Whosoever shall compel thee to go a mile, go with him twain.  
Matthew 5:41
- 213 He maketh his sun to rise on the evil and on the good, and sendeth rain on the just and on the unjust.  
Matthew 5:45  
*See Lord Bowen 2*
- 214 When thou doest alms, let not thy left hand know what thy right hand doeth.  
Matthew 6:3
- 215 After this manner therefore pray ye: Our Father which art in heaven, Hallowed be thy name.  
Thy kingdom come. Thy will be done in earth, as it is in heaven.  
Give us this day our daily bread.  
And forgive us our debts, as we forgive our debtors.  
And lead us not into temptation, but deliver us from evil: For thine is the kingdom, and the power, and the glory, for ever. Amen.  
Matthew 6:9-13  
*See Book of Common Prayer 12; Missal 5*

- 216 Lay not up for yourselves treasures upon earth, where moth and rust doth corrupt, and where thieves break through and steal: But lay up for yourselves treasures in heaven.  
Matthew 6:19–20
- 217 Where your treasure is, there will your heart be also.  
Matthew 6:21
- 218 No man can serve two masters. . . . Ye cannot serve God and mammon.  
Matthew 6:24
- 219 Consider the lilies of the field, how they grow; they toil not, neither do they spin: And yet I say unto you, That even Solomon in all his glory was not arrayed like one of these.  
Matthew 6:28–29
- 220 Take therefore no thought for the morrow: for the morrow shall take thought for the things of itself. Sufficient unto the day is the evil thereof.  
Matthew 6:34
- 221 Judge not, that ye be not judged.  
Matthew 7:1  
*See Lincoln 49*
- 222 Why beholdest thou the mote that is in thy brother's eye, but considerest not the beam that is in thine own eye?  
Matthew 7:3
- 223 Neither cast ye your pearls before swine.  
Matthew 7:6
- 224 Ask, and it shall be given you; seek, and ye shall find; knock, and it shall be opened unto you.  
Matthew 7:7
- 225 Therefore all things whatsoever ye would that men should do to you, do ye even so to them: for this is the law and the prophets.  
Matthew 7:12  
*See Aristotle 12; Chesterfield 4; Confucius 9; Hillel 2*
- 226 Wide is the gate, and broad is the way, that leadeth to destruction, and many there be that go in thereat.  
Matthew 7:13
- 227 Strait is the gate, and narrow is the way, which leadeth unto life, and few there be that find it.  
Matthew 7:14
- 228 Beware of false prophets, which come to you in sheep's clothing, but inwardly they are ravening wolves.  
Matthew 7:15
- 229 By their fruits ye shall know them.  
Matthew 7:20
- 230 A foolish man, which built his house upon the sand.  
Matthew 7:26
- 231 But the children of the kingdom shall be cast out into outer darkness: there shall be weeping and gnashing of teeth.  
Matthew 8:12
- 232 The foxes have holes, and the birds of the air have nests; but the Son of man hath not where to lay his head.  
Matthew 8:20
- 233 Let the dead bury their dead.  
Matthew 8:22  
*See Longfellow 3*
- 234 Neither do men put new wine into old bottles.  
Matthew 9:17
- 235 Whosoever shall not receive you, nor hear your words, when ye depart out of that house or city, shake off the dust of your feet.  
Matthew 10:14
- 236 Be ye therefore wise as serpents, and harmless as doves.  
Matthew 10:16
- 237 I came not to send peace, but a sword.  
Matthew 10:34
- 238 He that is not with me is against me.  
Matthew 12:30
- 239 Some seeds fell by the wayside.  
Matthew 13:4
- 240 The kingdom of heaven is like unto a merchant man, seeking goodly pearls: Who, when he had found one pearl of great price, went and sold all that he had, and bought it.  
Matthew 13:45–46
- 241 A prophet is not without honor, save in his own country, and in his own house.  
Matthew 13:57

- 242 Be of good cheer; it is I; be not afraid.  
Matthew 14:27
- 243 O thou of little faith, wherefore didst thou doubt?  
Matthew 14:31
- 244 If the blind lead the blind, both shall fall into the ditch.  
Matthew 15:14
- 245 Can ye not discern the signs of the times?  
Matthew 16:3
- 246 Thou art Peter, and upon this rock I will build my church; and the gates of hell shall not prevail against it.  
And I will give unto thee the keys of the kingdom of heaven.  
Matthew 16:18-19
- 247 Get thee behind me, Satan.  
Matthew 16:23
- 248 Except ye be converted, and become as little children, ye shall not enter into the kingdom of heaven.  
Matthew 18:3
- 249 What therefore God hath joined together, let not man put asunder.  
Matthew 19:6  
*See Book of Common Prayer 19*
- 250 It is easier for a camel to go through the eye of a needle, than for a rich man to enter into the kingdom of God.  
Matthew 19:24
- 251 With God all things are possible.  
Matthew 19:26
- 252 But many that are first shall be last; and the last shall be first.  
Matthew 19:30
- 253 They made light of it.  
Matthew 22:5
- 254 Many are called, but few are chosen.  
Matthew 22:14
- 255 Render therefore unto Caesar the things which are Caesar's; and unto God the things that are God's.  
Matthew 22:21
- 256 Thou shalt love the Lord thy God with all thy heart, and with all thy soul, and with all thy mind.  
This is the first and great commandment.  
And the second is like unto it, Thou shalt love thy neighbor as thyself.  
Matthew 22:37-39  
*See Bible 65*
- 257 Ye blind guides, which strain at a gnat, and swallow a camel.  
Matthew 23:24
- 258 Whited sepulchres, which indeed appear beautiful outward, but are within full of dead men's bones.  
Matthew 23:27
- 259 Ye shall hear of wars and rumors of wars.  
Matthew 24:6
- 260 For nation shall rise against nation, and kingdom against kingdom.  
Matthew 24:7
- 261 Heaven and earth shall pass away, but my words shall not pass away.  
Matthew 24:35
- 262 Well done, thou good and faithful servant . . . enter thou into the joy of the lord.  
Matthew 25:21
- 263 Lord, I knew thee that thou art an hard man, reaping where thou hast not sown, and gathering where thou hast not strawed: And I was afraid, and went and hid thy talent in the earth: lo, there thou hast that is thine.  
Matthew 25:24-25
- 264 Unto every one that hath shall be given, and he shall have abundance: but from him that hath not shall be taken away even that which he hath.  
Matthew 25:29  
*See Kahn 1; Merton 4; Modern Proverbs 75*
- 265 And before him shall be gathered all nations: and he shall separate them one from another, as a shepherd divideth his sheep from the goats.  
Matthew 25:32
- 266 I was a stranger, and ye took me in.  
Matthew 25:35

267 And they covenanted with him [Judas Iscariot] for thirty pieces of silver.

Matthew 26:15

268 Jesus took bread, and blessed it, and brake it, and gave it to the disciples, and said, Take, eat; this is my body.

Matthew 26:26

269 This night, before the cock crow, thou [Peter] shalt deny me thrice.

Matthew 26:34

270 Watch and pray, that ye enter not into temptation: the spirit indeed is willing but the flesh is weak.

Matthew 26:41

271 All they that take the sword shall perish with the sword.

Matthew 26:52

272 He [Pontius Pilate] took water, and washed his hands before the multitude, saying, I am innocent of the blood of this just person: see ye to it.

Matthew 27:24

273 His blood be on us, and on our children.

Matthew 27:25

274 Jesus cried out with a loud voice, saying, Eli, Eli, lama sabachthani? that is to say, My God, my God, why hast thou forsaken me?

Matthew 27:46

### Mark

275 The sabbath was made for man, and not man for the sabbath.

Mark 2:27

276 If a house be divided against itself, that house cannot stand.

Mark 3:25

See *Lincoln* 11

277 My name is Legion: for we are many.

Mark 5:9

278 For what shall it profit a man, if he shall gain the whole world, and lose his own soul?

Mark 8:36

See *Bolt* 3

279 Lord, I believe; help thou mine unbelief.

Mark 9:24

280 Suffer the little children to come unto me, and forbid them not: for of such is the kingdom of God.

Mark 10:14

281 Go ye into all the world, and preach the gospel to every creature.

Mark 16:15

### Luke

282 Hail, thou that art highly favored, the Lord is with thee: blessed art thou among women.

Luke 1:28

See *Anonymous (Latin)* 3

283 My soul doth magnify the Lord.

Luke 1:46

284 For he hath regarded the low estate of his handmaiden: for, behold, from henceforth all generations shall call me blessed.

Luke 1:48

285 He hath scattered the proud in the imagination of their hearts.

He hath put down the mighty from their seats, and exalted them of low degree.

Luke 1:51–52

286 He hath filled the hungry with good things; and the rich he hath sent empty away.

Luke 1:53

287 She brought forth her firstborn son, and wrapped him in swaddling clothes, and laid him in a manger; because there was no room for them in the inn.

Luke 2:7

288 And there were in the same country shepherds abiding in the field, keeping watch over their flock by night.

And, lo, the angel of the Lord came upon them, and the glory of the Lord shone round about them: and they were sore afraid.

Luke 2:8–9

289 And the angel said unto them, Fear not: for, behold, I bring you good tidings of great joy, which shall be to all people.

For unto you is born this day in the city of David a Savior, which is Christ the Lord.

Luke 2:10–11

- 290 Glory to God in the highest, and on earth  
peace, good will toward men.  
Luke 2:14
- 291 Wist ye not that I must be about my Father's  
business?  
Luke 2:49
- 292 Physician, heal thyself.  
Luke 4:23
- 293 No man, having put his hand to the plough,  
and looking back, is fit for the kingdom  
of God.  
Luke 9:62
- 294 The laborer is worthy of his hire.  
Luke 10:7
- 295 A certain man went down from Jerusalem to  
Jericho, and fell among thieves.  
Luke 10:30
- 296 That which ye have spoken in the ear  
in closets shall be proclaimed upon the  
housetops.  
Luke 12:3
- 297 For unto whomsoever much is given, of him  
shall be much required: and to whom men  
have committed much, of him they will ask  
the more.  
Luke 12:48  
*See John Kennedy 6*
- 298 Bring in hither the poor, and the maimed,  
and the halt, and the blind.  
Luke 14:21
- 299 Bring hither the fatted calf, and kill it.  
Luke 15:23
- 300 Make to yourselves friends of the mammon of  
unrighteousness; that, when ye fail, they may  
receive you into everlasting habitations.  
Luke 16:9
- 301 The crumbs which fell from the rich man's  
table.  
Luke 16:21
- 302 The beggar died, and was carried by the  
angels into Abraham's bosom.  
Luke 16:22
- 303 The kingdom of God is within you.  
Luke 17:21
- 304 Out of thine own mouth will I judge thee.  
Luke 19:22
- 305 Not my will, but thine, be done.  
Luke 22:42
- 306 Father, forgive them: for they know not what  
they do.  
Luke 23:34
- 307 And when Jesus had cried with a loud voice,  
he said, Father, into thy hands I commend my  
spirit: and having said thus, he gave up the  
ghost.  
Luke 23:46  
*See Bible 111*
- John**
- 308 In the beginning was the Word, and the Word  
was with God, and the Word was God.  
John 1:1
- 309 And the light shineth in darkness; and the  
darkness comprehended it not.  
John 1:5
- 310 He was not that Light, but was sent to bear  
witness of that Light.  
That was the true Light, which lighteth every  
man that cometh into the world.  
John 1:8-9
- 311 And the Word was made flesh, and dwelt  
among us, (and we beheld his glory, the glory  
as of the only begotten of the Father), full of  
grace and truth.  
John 1:14
- 312 Behold the Lamb of God, which taketh away  
the sin of the world.  
John 1:29  
*See Missal 6*
- 313 Woman, what have I to do with thee? mine  
hour is not yet come.  
John 2:4
- 314 Except a man be born again, he cannot see  
the kingdom of God.  
John 3:3  
*See Jimmy Carter 2*
- 315 God so loved the world, that he gave his only  
begotten Son, that whosoever believeth in him  
should not perish, but have everlasting life.  
John 3:16

- 316 I am the bread of life: he that cometh to me shall never hunger; and he that believeth on me shall never thirst.  
John 6:35
- 317 Verily, verily, I say unto you, He that believeth on me hath everlasting life.  
John 6:47
- 318 He that is without sin among you, let him first cast a stone at her.  
John 8:7
- 319 And ye shall know the truth, and the truth shall make you free.  
John 8:32
- 320 I am the good shepherd: the good shepherd giveth his life for the sheep.  
John 10:11
- 321 I am the resurrection, and the life.  
John 11:25
- 322 Jesus wept.  
John 11:35
- 323 The poor always ye have with you.  
John 12:8
- 324 In my Father's house are many mansions. . . . I go to prepare a place for you.  
John 14:2
- 325 I am the way, the truth, and the life: no man cometh unto the Father, but by me.  
John 14:6
- 326 Greater love hath no man than this, that a man lay down his life for his friends.  
John 15:13  
*See James Joyce 21*
- 327 Whither goest thou?  
John 16:5. Vulgate translation: *Quo vadis?*
- 328 Now Barabbas was a robber.  
John 18:40  
*See Byron 34*
- 329 Behold the man!  
John 19:5. Vulgate translation: *Ecce homo.*
- 330 Touch me not.  
John 20:17
- 332 It is hard for thee to kick against the pricks.  
Acts of the Apostles 9:5
- 333 God is no respecter of persons.  
Acts of the Apostles 10:34  
*See John Brown 2*
- 334 Certain lewd fellows of the baser sort.  
Acts of the Apostles 17:5
- 335 I found an altar with this inscription, TO THE UNKNOWN GOD.  
Acts of the Apostles 17:23
- 336 It is more blessed to give than to receive.  
Acts of the Apostles 20:35
- 337 But Paul said, I am a man which am a Jew of Tarsus, a city in Cilicia, a citizen of no mean city.  
Acts of the Apostles 21:39
- 338 I appeal unto Caesar.  
Acts of the Apostles 25:11
- 339 Paul, thou art beside thyself; much learning doth make thee mad.  
Acts of the Apostles 26:24
- 340 Almost thou persuadest me to be a Christian.  
Acts of the Apostles 26:28

### Romans

- 341 A law unto themselves.  
Romans 2:14
- 342 Who against hope believed in hope, that he might become the father of many nations.  
Romans 4:18
- 343 Christ being raised from the dead dieth no more; death hath no more dominion over him.  
Romans 6:9  
*See Dylan Thomas 3*
- 344 The wages of sin is death.  
Romans 6:23
- 345 For the good that I would I do not: but the evil which I would not, that I do.  
Romans 7:19
- 346 Vengeance is mine; I will repay, saith the Lord.  
Romans 12:19
- 347 The powers that be are ordained of God.  
Romans 13:1

### Acts of the Apostles

- 331 Saul, Saul, why persecutest thou me?  
Acts of the Apostles 9:4

**I Corinthians**

- 348 Absent in body, but present in spirit.  
I Corinthians 5:3
- 349 It is better to marry than to burn.  
I Corinthians 7:9
- 350 I am made all things to all men.  
I Corinthians 9:22
- 351 For the earth is the Lord's and the fulness thereof.  
I Corinthians 10:26
- 352 If a woman have long hair, it is a glory to her.  
I Corinthians 11:15
- 353 Though I have all faith; so that I could remove mountains, and have not charity, I am nothing.  
And though I bestow all my goods to feed the poor, and though I give my body to be burned, and have not charity, it profiteth me nothing.  
Charity suffereth long, and is kind; charity envieth not; charity vaunteth not itself, is not puffed up.  
I Corinthians 13:2-4
- 354 Beareth all things, believeth all things, hopeth all things, endureth all things.  
Charity never faileth.  
I Corinthians 13:7-8
- 355 When I was a child, I spake as a child, I understood as a child, I thought as a child: but when I became a man, I put away childish things.  
For now we see through a glass, darkly; but then face to face: now I know in part; but then shall I know even as also I am known.  
And now abideth faith, hope, charity, these three; but the greatest of these is charity.  
I Corinthians 13:11-13
- 356 And last of all he was seen of me also, as of one born out of due time.  
For I am the least of the apostles, that am not meet to be called an apostle, because I persecuted the church of God.  
But by the grace of God I am what I am.  
I Corinthians 15:8-10
- 357 The last enemy that shall be destroyed is death.  
I Corinthians 15:26

- 358 In a moment, in the twinkling of an eye, at the last trump: for the trumpet shall sound, and the dead shall be raised incorruptible, and we shall be changed.  
I Corinthians 15:52
- 359 O death, where is thy sting? O grave, where is thy victory?  
I Corinthians 15:55  
*See W. C. Fields 17*

**II Corinthians**

- 360 The letter killeth, but the spirit giveth life.  
II Corinthians 3:6
- 361 God loveth a cheerful giver.  
II Corinthians 9:7
- 362 For ye suffer fools gladly, seeing ye yourselves are wise.  
II Corinthians 11:19
- 363 There was given to me a thorn in the flesh, the messenger of Satan to buffet me.  
II Corinthians 12:7

**Galatians**

- 364 Ye are fallen from grace.  
Galatians 5:4
- 365 Be not deceived; God is not mocked: for whatsoever a man soweth, that shall he also reap.  
Galatians 6:7

**Ephesians**

- 366 Be ye angry and sin not: let not the sun go down upon your wrath.  
Ephesians 4:26
- 367 See then that ye walk circumspectly, not as fools, but as wise,  
Redeeming the time, because the days are evil.  
Ephesians 5:15-16
- 368 For we wrestle not against flesh and blood, but against principalities, against powers, against the rulers of the darkness of this world, against spiritual wickedness in high places.  
Wherefore take unto you the whole armor of God, that ye may be able to withstand in the evil day, and having done all, to stand.  
Ephesians 6:12-13

**Philippians**

369 At the name of Jesus every knee should bow, of things in heaven, and things in earth, and things under the earth.

Philippians 2:10

370 Work out your own salvation with fear and trembling.

Philippians 2:12

371 The peace of God, which passeth all understanding, shall keep your hearts and minds through Christ Jesus.

Philippians 4:7

**Colossians**

372 Let your speech be always with grace, seasoned with salt.

Colossians 4:6

**I Thessalonians**

373 Remembering without ceasing your work of faith and labor of love.

I Thessalonians 1:3

**I Timothy**

374 Refuse profane and old wives' fables, and exercise thyself rather unto godliness.

I Timothy 4:7

375 Use a little wine for thy stomach's sake.

I Timothy 5:23

376 For we brought nothing into this world, and it is certain we can carry nothing out.

I Timothy 6:7

See *Proverbs* 288

377 The love of money is the root of all evil.

I Timothy 6:10. Often quoted as simply, "Money is the root of all evil."

378 Fight the good fight of faith, lay hold on eternal life.

I Timothy 6:12

**II Timothy**

379 I have fought a good fight, I have finished my course, I have kept the faith.

II Timothy 4:7

See *Adam Clayton Powell* 3

**Titus**

380 Unto the pure all things are pure.

Titus 1:15

**Hebrews**

381 Faith is the substance of things hoped for, the evidence of things not seen.

Hebrews 11:1

382 Be not forgetful to entertain strangers: for thereby some have entertained angels unawares.

Hebrews 13:2

**I Peter**

383 Giving honor unto the wife, as unto the weaker vessel.

I Peter 3:7

384 Charity shall cover the multitude of sins.

I Peter 4:8

385 Be sober, be vigilant; because your adversary the devil, as a roaring lion, walketh about, seeking whom he may devour.

I Peter 5:8

**II Peter**

386 The dog is turned to his own vomit again.

II Peter 2:22

See *Bible* 136

**I John**

387 He is antichrist, that denieth the Father and the Son.

I John 2:22

388 He that loveth not knoweth not God; for God is love.

I John 4:8

See *Samuel Butler* (1835–1902) 10; *Gypsy Rose Lee* 1

389 There is no fear in love; but perfect love casteth out fear.

I John 4:18

**Revelation**

390 I am Alpha and Omega, the beginning and the ending, saith the Lord.

Revelation 1:8

- 391 Be thou faithful unto death, and I will give thee a crown of life.  
Revelation 2:10
- 392 Behold a pale horse: and his name that sat on him was Death, and Hell followed with him.  
Revelation 6:8
- 393 These are they which came out of great tribulation, and have washed their robes, and made them white in the blood of the Lamb.  
Revelation 7:14
- 394 God shall wipe away all tears from their eyes.  
Revelation 7:17
- 395 And when he had opened the seventh seal, there was silence in heaven about the space of half an hour.  
Revelation 8:1
- 396 And that no man might buy or sell, save he that had the mark, or the name of the beast, or the number of his name.  
Revelation 13:17
- 397 Let him that hath understanding count the number of the beast: for it is the number of a man; and his number is Six hundred threescore and six.  
Revelation 13:18
- 398 And he gathered them together into a place called in the Hebrew tongue Armageddon.  
Revelation 16:16
- 399 And God shall wipe away all tears from their eyes; and there shall be no more death, neither sorrow, nor crying, neither shall there be any more pain: for the former things are passed away.  
And he that sat upon the throne said, Behold, I make all things new.  
Revelation 21:4–5

#### Geneva Bible

- 400 Esau selleth his birthright for a mess of pottage.  
Geneva Bible heading of Genesis chapter 25 (1560)

#### Marie François Bichat

French anatomist, 1771–1802

- 1 *La vie est l'ensemble des fonctions qui résistent à la mort.*

Life is the ensemble of functions that resist death.

*Recherches Physiologiques sur la Vie et la Mort* article 1 (1800)

#### Alexander M. Bickel

Romanian-born U.S. legal scholar, 1924–1974

- 1 No society, certainly not a large and heterogeneous one, can fail in time to explode if it is deprived of the arts of compromise, if it knows no ways of muddling through. No good society can be unprincipled; and no viable society can be principle-ridden.

*The Least Dangerous Branch* ch. 2 (1962)

#### Isaac Bickerstaffe

Irish playwright, 1733–ca. 1808

- 1 I care for nobody, not I,  
If no one cares for me.  
*Love in a Village* act 1, sc. 2 (1762)

#### Joseph Biden

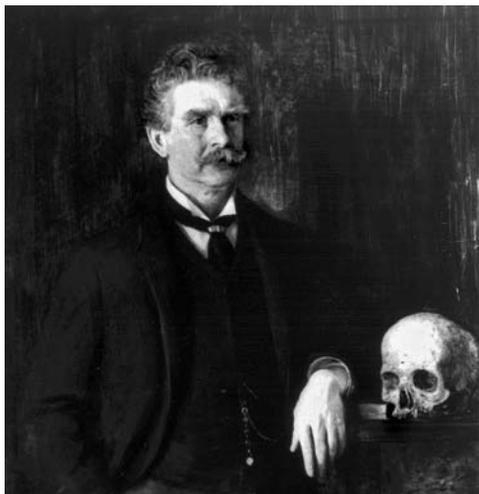
U.S. politician, 1942–

- 1 [*Of Barack Obama:*] I mean, you got the first mainstream African-American who is articulate and bright and clean and a nice-looking guy. I mean, that's a storybook, man.  
Quoted in *New York Observer*, 4 Feb. 2007

#### Ambrose Bierce

U.S. journalist and author, 1842–ca. 1914

- 1 Peyton Farquhar was dead; his body, with a broken neck, swung gently from side to side beneath the timbers of the Owl Creek bridge.  
“An Occurrence at Owl Creek Bridge” (1891)
- 2 Aborigines, *n.* Persons of little worth found cumbering the soil of a newly discovered country. They soon cease to cumber; they fertilize.  
*The Cynic's Word Book* (1906)
- 3 Accomplice, *n.* One associated with another in a crime, having guilty knowledge and complicity, as an attorney who defends a criminal, knowing him guilty. This view of the attorney's position in the matter has not hitherto commanded the assent of attorneys, no one having offered them a fee for assenting.  
*The Cynic's Word Book* (1906)



- 4 Acquaintance, *n.* A person whom we know well enough to borrow from, but not well enough to lend to. A degree of friendship called slight when its object is poor or obscure, and “intimate” when he is rich or famous.  
*The Cynic’s Word Book* (1906)
- 5 Adherent, *n.* A follower who has not yet obtained all that he expects to get.  
*The Cynic’s Word Book* (1906)
- 6 Admiration, *n.* Our polite recognition of another’s resemblance to ourselves.  
*The Cynic’s Word Book* (1906)
- 7 Advice, *n.* The smallest current coin.  
*The Cynic’s Word Book* (1906)
- 8 Age, *n.* That period of life in which we compound for the vices that remain by reviling those that we have no longer the vigor to commit.  
*The Cynic’s Word Book* (1906)
- 9 Alliance, *n.* In international politics, the union of two thieves who have their hands so deeply inserted in each other’s pocket that they cannot separately plunder a third.  
*The Cynic’s Word Book* (1906)
- 10 Alone, *adj.* In bad company.  
*The Cynic’s Word Book* (1906)
- 11 Ambition, *n.* An overmastering desire to be vilified by enemies while living and made ridiculous by friends when dead.  
*The Cynic’s Word Book* (1906)
- 12 Applause, *n.* The echo of a platitude.  
*The Cynic’s Word Book* (1906)
- 13 Architect, *n.* One who drafts a plan of your house, and plans a draft of your money.  
*The Cynic’s Word Book* (1906)
- 14 Asperse, *v.t.* Maliciously to ascribe to another vicious actions which one has not had the temptation and opportunity to commit.  
*The Cynic’s Word Book* (1906)
- 15 Auctioneer, *n.* The man who proclaims with a hammer that he has picked a pocket with his tongue.  
*The Cynic’s Word Book* (1906)
- 16 Back, *n.* That part of your friend which it is your privilege to contemplate in your adversity.  
*The Cynic’s Word Book* (1906)
- 17 Befriend, *v.t.* To make an ingrate.  
*The Cynic’s Word Book* (1906)
- 18 Belladonna, *n.* In Italian a beautiful lady; in English a deadly poison. A striking example of the essential identity of the two tongues.  
*The Cynic’s Word Book* (1906)
- 19 Bore, *n.* A person who talks when you wish him to listen.  
*The Cynic’s Word Book* (1906)
- 20 Bride, *n.* A woman with a fine prospect of happiness behind her.  
*The Cynic’s Word Book* (1906)
- 21 Buddhism, *n.* A preposterous form of religious error perversely preferred by about three-fourths of the human race.  
*Wasp* (San Francisco), 21 May 1881
- 22 Cartesian, *adj.* Relating to Descartes, a famous philosopher, author of the celebrated dictum, *Cogito, ergo sum*—whereby he was pleased to suppose he demonstrated the reality of human existence. The dictum might be improved, however, thus: *Cogito cogito, ergo cogito sum*—“I think that I think, therefore I think that I am”; as close an approach to certainty as any philosopher has yet made.  
*The Cynic’s Word Book* (1906)  
*See Descartes* 4
- 23 Common-law, *n.* The will and pleasure of the judge.  
*Wasp* (San Francisco), 5 Aug. 1881

- 24 Confidant, Confidante, *n.* One entrusted by A with the secrets of B confided to himself by C.  
*The Cynic's Word Book* (1906)
- 25 Conservative, *n.* A statesman who is enamored of existing evils, as distinguished from the Liberal, who wishes to replace them with others.  
*The Cynic's Word Book* (1906)
- 26 Consolation, *n.* The knowledge that a better man is more unfortunate than yourself.  
*The Cynic's Word Book* (1906)
- 27 Consul, *v.t.* In American politics, a person who having failed to secure an office from the people is given one by the Administration on condition that he leave the country.  
*The Cynic's Word Book* (1906)
- 28 Consult, *v.* To seek another's approval of a course already decided on.  
*The Cynic's Word Book* (1906)
- 29 Corrupt, *adj.* In politics, holding an office of trust or profit.  
*Wasp* (San Francisco), 7 Oct. 1881
- 30 Cynic, *n.* A blackguard whose faulty vision sees things as they are, not as they ought to be. Hence the custom among the Scythians of plucking out a cynic's eyes to improve his vision.  
*The Cynic's Word Book* (1906)
- 31 Dawn, *n.* The time when men of reason go to bed. Certain old men prefer to rise at about that time, taking a cold bath and a long walk, with an empty stomach, and otherwise mortifying the flesh. They then point with pride to these practices as the cause of their sturdy health and ripe years; the truth being that they are hearty and old, not because of their habits, but in spite of them. The reason we find only robust persons doing this thing is that it has killed all the others who have tried it.  
*The Cynic's Word Book* (1906)
- 32 Deliberation, *n.* The act of examining one's bread to determine which side it is buttered on.  
*The Cynic's Word Book* (1906)
- 33 Demagogue, *n.* A political opponent.  
*Wasp* (San Francisco), 20 Jan. 1882
- 34 Dictionary, *n.* A malevolent literary device for cramping the growth of language and making it hard and inelastic. This dictionary, however, is a most useful work.  
*The Cynic's Word Book* (1906)
- 35 Diplomacy, *n.* The patriotic art of lying for one's country.  
*The Cynic's Word Book* (1906)
- 36 Distress, *n.* A disease incurred by exposure to the prosperity of a friend.  
*The Cynic's Word Book* (1906)
- 37 Effect, *n.* The second of two phenomena which always occur together in the same order. The first, called a Cause, is said to generate the other—which is no more sensible than it would be for one who has never seen a dog except in the pursuit of a rabbit to declare the rabbit the cause of the dog.  
*The Cynic's Word Book* (1906)
- 38 Egotist, *n.* A person of low taste, more interested in himself than in me.  
*The Cynic's Word Book* (1906)
- 39 Elysium, *n.* An imaginary delightful country which the ancients foolishly believed to be inhabited by the spirits of the good. This ridiculous and mischievous fable was swept off the face of the earth by the early Christians—may their souls be happy in Heaven!  
*The Cynic's Word Book* (1906)
- 40 Equal, *adj.* As bad as something else.  
*Wasp* (San Francisco), 24 May 1884
- 41 Err, *v.i.* To believe or act in a way contrary to my beliefs and actions.  
*Wasp* (San Francisco), 24 May 1884
- 42 Eucharist, *n.* A sacred feast of the religious sect of Theophagi. A dispute once unhappily arose among the members of this sect as to what it was that they ate. In this controversy some five hundred thousand have already been slain, and the question is still unsettled.  
*The Cynic's Word Book* (1906)
- 43 Expediency, *n.* The father of all the virtues.  
*Wasp* (San Francisco), 7 June 1884

- 44 Faith, *n.* Belief without evidence in what is told by one who speaks without knowledge, of things without parallel.  
*The Cynic's Word Book* (1906)
- 45 Fidelity, *n.* A virtue peculiar to those who are about to be betrayed.  
*The Cynic's Word Book* (1906)
- 46 Forbidden, *pp.* Invested with a new and irresistible charm.  
*Wasp* (San Francisco), 13 Dec. 1884
- 47 Forefinger, *n.* The finger commonly used in pointing out two malefactors.  
*The Cynic's Word Book* (1906)
- 48 Friendless, *n.* Having no favors to bestow. Destitute of fortune. Addicted to utterance of truth and common sense.  
*The Cynic's Word Book* (1906)
- 49 Future, *n.* That period of time in which our affairs prosper, our friends are true, and our happiness is assured.  
*The Cynic's Word Book* (1906)
- 50 Generous, *adj.* Originally this word meant noble by birth and was rightly applied to a great multitude of persons. It now means noble by nature, and is taking a bit of a rest.  
*The Cynic's Word Book* (1906)
- 51 Genuine, *adj.* Real, veritable, as, A genuine counterfeit, Genuine hypocrisy, etc.  
*Wasp* (San Francisco), 28 Feb. 1885
- 52 Gold, *n.* A yellow metal greatly prized for its convenience in the various kinds of robbery known as trade. The word was formerly spelled "God"—the *l* was inserted to distinguish it from the name of another and inferior deity.  
*Wasp* (San Francisco), 7 May 1885
- 53 Gratitude, *n.* A sentiment lying midway between a benefit received and a benefit expected.  
*Wasp* (San Francisco), 28 May 1885
- 54 Gum, *n.* A substance greatly used by young women in place of a contented spirit and religious consolation.  
*Wasp* (San Francisco), 4 Apr. 1885
- 55 Habit, *n.* A shackle for the free.  
*The Cynic's Word Book* (1906)
- 56 Happiness, *n.* An agreeable sensation arising from contemplating the misery of another.  
*The Cynic's Word Book* (1906)
- 57 Harmonists, *n.* A sect of Protestants, now extinct, who came from Europe in the beginning of the last century and were distinguished for the bitterness of their internal controversies and dissensions.  
*The Cynic's Word Book* (1906)
- 58 Hatred, *n.* A sentiment appropriate to the occasion of another's success or superiority.  
*The Cynic's Word Book* (1906)
- 59 Haughty, *adj.* Proud and disdainful, like a waiter.  
*Wasp* (San Francisco), 25 Apr. 1885
- 60 Heaven, *n.* A place where the wicked cease from troubling you with talk of their personal affairs, and the good listen with attention while you expound your own.  
*The Cynic's Word Book* (1906)
- 61 Historian, *n.* A broad-gauge gossip.  
*The Cynic's Word Book* (1906)
- 62 Homesick, *adj.* Dead broke abroad.  
*Wasp* (San Francisco), 18 July 1885
- 63 Idolator, *n.* One who professes a religion which we do not believe, with a symbolism different from our own. A person who thinks more of an image on a pedestal than of an image on a coin.  
*Wasp* (San Francisco), 29 Aug. 1885
- 64 Immigrant, *n.* An unenlightened person who thinks one country better than another.  
*The Cynic's Word Book* (1906)
- 65 Impunity, *n.* Wealth.  
*The Cynic's Word Book* (1906)
- 66 Inhumanity, *n.* One of the signal and characteristic qualities of humanity.  
*Wasp* (San Francisco), 17 Oct. 1885
- 67 Interpreter, *n.* One who enables two persons of different languages to understand each other by repeating to each what it would have been to the interpreter's advantage for the other to have said.  
*The Cynic's Word Book* (1906)

- 68 Joy, *n.* An emotion variously excited, but in its highest degree arising from the contemplation of grief in another.  
*Wasp* (San Francisco), 9 Jan. 1886
- 69 Labor, *n.* One of the processes by which A acquires property for B.  
*The Cynic's Word Book* (1906)
- 70 Lawful, *adj.* Compatible with the will of a judge having jurisdiction.  
*The Cynic's Word Book* (1906)
- 71 Legislator, *n.* A person who goes to the capital of his country to increase his own; one who makes laws and money.  
*Wasp* (San Francisco), 19 June 1886
- 72 Lexicographer, *n.* A pestilent fellow who, under the pretense of recording some particular stage in the development of a language, does what he can to arrest its growth, stiffen its flexibility, and mechanize its methods. For your lexicographer, having written his dictionary, comes to be considered "as one having authority," whereas his function is only to make a record, not to give a law. The natural servility of the human understanding having invested him with judicial power, surrenders its right of reason and submits itself to a chronicle as if it were a statute.  
*The Cynic's Word Book* (1906)
- 73 Liar, *n.* A lawyer with a roving commission.  
*The Cynic's Word Book* (1906)
- 74 Literally, *adv.* Figuratively, as: "The pond was literally full of fish"; "The ground was literally alive with snakes," etc.  
*San Francisco Examiner*, 4 Sept. 1887
- 75 Litigant, *n.* A person about to give up his skin for the hope of retaining his bones.  
*The Cynic's Word Book* (1906)
- 76 Loquacity, *n.* A disorder which renders the sufferer unable to curb his tongue when you wish to talk.  
*The Devil's Dictionary* (1911)
- 77 Mad, *adj.* Affected with a high degree of intellectual independence; not conforming to standards of thought, speech, and action derived by the conformants from study of themselves; at odds with the majority; in short, unusual.  
*The Devil's Dictionary* (1911)
- 78 Mammon, *n.* The god of the world's leading religion. His chief temple is in the holy city of New York.  
*The Devil's Dictionary* (1911)
- 79 Manna, *n.* A food miraculously given to the Israelites in the wilderness. When it was no longer supplied to them they settled down and tilled the soil, fertilizing it, as a rule, with the bodies of the original occupants.  
*The Devil's Dictionary* (1911)
- 80 Marriage, *n.* The state or condition of a community consisting of a master, a mistress, and two slaves, making in all, two.  
*The Devil's Dictionary* (1911)
- 81 Mythology, *n.* The body of a primitive people's beliefs concerning its origin, early history, heroes, deities, and so forth, as distinguished from the true accounts which it invents later.  
*The Devil's Dictionary* (1911)
- 82 Oath, *n.* In law, a solemn appeal to the Deity, made binding upon the conscience by a penalty for perjury.  
*The Cynic's Word Book* (1906)
- 83 Occident, *n.* The part of the world lying west (or east) of the Orient. It is largely inhabited by Christians, a powerful subtribe of the Hypocrites, whose principal industries are murder and cheating, which they are pleased to call "war" and "commerce."  
*The Devil's Dictionary* (1911)
- 84 Ocean, *n.* A body of water occupying about two-thirds of a world made for man—who has no gills.  
*The Devil's Dictionary* (1911)
- 85 Opera, *n.* A play representing life in another world, whose inhabitants have no speech but song, no motions but gestures, and no postures but attitudes. All acting is simulation, and the word *simulation* is from *simia*, an ape; but in opera the actor takes for his model *Simia audibilis* (or *Pithecantropos stentor*)—the ape that howls.

- The actor apes a man—at least in shape;  
The opera performer apes an ape.  
*The Devil's Dictionary* (1911)
- 86 Orphan, *n.* A living person whom death has deprived of the power of filial ingratitude.  
*The Devil's Dictionary* (1911)
- 87 Outdo, *v.t.* To make an enemy.  
*The Devil's Dictionary* (1911)
- 88 Pain, *n.* An uncomfortable frame of mind that may have a physical basis in something that is being done to the body, or may be purely mental, caused by the good fortune of another.  
*The Devil's Dictionary* (1911)
- 89 Palace, *n.* A fine and costly residence, particularly that of a great official. The residence of a high dignitary of the Christian Church is called a palace; that of the Founder of his religion was known as a field, or wayside. There is progress.  
*The Devil's Dictionary* (1911)
- 90 Palmistry, *n.* The 947th method (according to Mimbleshaw's classification) of obtaining money by false pretences. It consists in "reading character" in the wrinkles made by closing the hand. The pretence is not altogether false; character can really be read very accurately in this way, for the wrinkles in every hand submitted plainly spell the word "dupe." The imposture consists in not reading it aloud.  
*The Devil's Dictionary* (1911)
- 91 Past, *n.* That part of Eternity with some small fraction of which we have a slight and regrettable acquaintance. A moving line called the Present parts it from an imaginary period known as the Future. These two grand divisions of Eternity, of which the one is continually effacing the other, are entirely unlike. The one is dark with sorrow and disappointment, the other bright with prosperity and joy. . . . Yet the Past is the Future of yesterday, the Future is the Past of to-morrow. They are one—the knowledge and the dream.  
*The Devil's Dictionary* (1911)
- 92 Patience, *n.* A minor form of despair, disguised as a virtue.  
*The Devil's Dictionary* (1911)
- 93 Patriot, *n.* One to whom the interests of a part seem superior to those of the whole. The dupe of statesmen and the tool of conquerors.  
*The Devil's Dictionary* (1911)
- 94 Patriotism, *n.* . . . In Dr. Johnson's famous dictionary patriotism is defined as the last resort of a scoundrel. With all due respect to an enlightened but inferior lexicographer I beg to submit that it is the first.  
*The Devil's Dictionary* (1911)  
*See Samuel Johnson 80*
- 95 Peace, *n.* In international affairs, a period of cheating between two periods of fighting.  
*The Devil's Dictionary* (1911)
- 96 Penitent, *adj.* Undergoing or awaiting punishment.  
*The Devil's Dictionary* (1911)
- 97 Piety, *n.* Reverence for the Supreme Being, based on His supposed resemblance to man.  
The pig is taught by sermons and epistles  
To think the God of Swine has snouts and  
bristles.  
*The Devil's Dictionary* (1911)
- 98 Pillage, *v.* To carry on business candidly.  
*New York American*, 22 Feb. 1906
- 99 Plagiarize, *v.* To take the thought or style of another writer whom one has never, never read.  
*The Devil's Dictionary* (1911)
- 100 Plan, *v.t.* To bother about the best method of accomplishing an accidental result.  
*The Devil's Dictionary* (1911)
- 101 Platonic, *adj.* . . . Platonic Love is a fool's name for the affection between a disability and a frost.  
*The Devil's Dictionary* (1911)
- 102 Please, *v.* To lay the foundation for a superstructure of imposition.  
*The Devil's Dictionary* (1911)
- 103 Plebiscite, *n.* A popular vote to ascertain the will of the sovereign.  
*The Devil's Dictionary* (1911)

- 104 **Plutocracy**, *n.* A republican form of government deriving its powers from the conceit of the governed—in thinking they govern.  
*New York American*, 27 Jan. 1905
- 105 **Polite**, *adj.* Skilled in the art and practice of dissimulation.  
*New York American*, 16 Mar. 1906
- 106 **Politician**, *n.* An eel in the fundamental mud upon which the superstructure of organized society is reared. When he wriggles he mistakes the agitation of his tail for the trembling of the edifice. As compared with the statesman, he suffers the disadvantage of being alive.  
*The Devil's Dictionary* (1911)  
See *Thomas B. Reed* 1; *Truman* 10
- 107 **Politics**, *n.* A strife of interests masquerading as a contest of principles. The conduct of public affairs for private advantage.  
*The Devil's Dictionary* (1911)
- 108 **Positive**, *adj.* Mistaken at the top of one's voice.  
*The Devil's Dictionary* (1911)
- 109 **Pray**, *v.* To ask that the laws of the universe be annulled in behalf of a single petitioner confessedly unworthy.  
*The Devil's Dictionary* (1911)
- 110 **Predict**, *v.t.* To relate an event that has not occurred, is not occurring, and will not occur.  
*New York American*, 30 May 1906
- 111 **Preference**, *n.* A sentiment, or frame of mind, induced by the erroneous belief that one thing is better than another.  
*The Devil's Dictionary* (1911)
- 112 **Present**, *n.* Something given in expectation of something better. To-day's payment for tomorrow's service.  
*New York American*, 30 May 1906
- 113 **Present**, *n.* That part of eternity dividing the domain of disappointment from the realm of hope.  
*The Devil's Dictionary* (1911)
- 114 **President**, *n.* The leading figure in a small group of men of whom—and of whom only—it is positively known that immense numbers of their countrymen did not want any of them for President.  
*The Devil's Dictionary* (1911). Bierce had earlier written in the *San Francisco Examiner*, 3 Nov. 1889 (addressing the wife of Benjamin Harrison): "With a single exception, your husband is the only man in the United States of whom it is certainly known that several millions of his fellow citizens did not wish him to be President this time."
- 115 **Pretty**, *adj.* Vain, conceited, as "a pretty girl." Tiresome, as "a pretty picture."  
*New York American*, 14 June 1906
- 116 **Prevaricator**, *n.* A liar in the caterpillar state.  
*The Devil's Dictionary* (1911)
- 117 **Projectile**, *n.* The final arbiter in international disputes. Formerly these disputes were settled by physical contact of the disputants, with such simple arguments as the rudimentary logic of the times could supply—the sword, the spear, and so forth. With the growth of prudence in military affairs the projectile came more and more into favor, and is now held in high esteem by the most courageous. Its capital defect is that it requires personal attendance at the point of propulsion.  
*The Devil's Dictionary* (1911)
- 118 **Prophecy**, *n.* The art and practice of selling one's credibility for future delivery.  
*The Devil's Dictionary* (1911)
- 119 **Public**, *n.* The negligible factor in problems of legislation.  
*New York American*, 28 June 1906
- 120 **Quotation**, *n.* The act of repeating erroneously the words of another. The words erroneously repeated.  
*The Devil's Dictionary* (1911)
- 121 **Rash**, *adj.* Insensible to the value of our advice.  
*The Devil's Dictionary* (1911)
- 122 **Really**, *adv.* Apparently.  
*The Devil's Dictionary* (1911)
- 123 **Rebel**, *n.* A proponent of a new misrule who has failed to establish it.  
*The Devil's Dictionary* (1911)
- 124 **Recount**, *n.* In American politics, another throw of the dice, accorded to the player against whom they are loaded.  
*The Devil's Dictionary* (1911)

- 125 Religion, *n.* A daughter of Hope and Fear, explaining to Ignorance the nature of the Unknowable.  
*The Devil's Dictionary* (1911)
- 126 Resident, *adj.* Unable to leave.  
*The Devil's Dictionary* (1911)
- 127 Resolute, *adj.* Obstinate in a course that we approve.  
*The Devil's Dictionary* (1911)
- 128 Responsibility, *n.* A detachable burden easily shifted to the shoulders of God, Fate, Fortune, Luck, or one's neighbor. In the days of astrology it was customary to unload it upon a star.  
*The Devil's Dictionary* (1911)
- 129 Revolution, *n.* In politics, an abrupt change in the form of misgovernment. Specifically, in American history, the substitution of the rule of an Administration for that of a Ministry, whereby the welfare and happiness of the people were advanced a full half-inch.  
*The Devil's Dictionary* (1911)
- 130 Robber, *n.* A candid man of affairs.  
It is related of Voltaire that one night he and some traveling companions lodged at a wayside inn. The surroundings were suggestive, and after supper they agreed to tell robber stories in turn. When Voltaire's turn came he said: "Once there was a Farmer-General of the Revenues." Saying nothing more, he was encouraged to continue. "That," he said, "is the story."  
*The Devil's Dictionary* (1911)
- 131 Saint, *n.* A dead sinner revised and edited.  
*The Devil's Dictionary* (1911)
- 132 Scriptures, *n.* The sacred books of our holy religion, as distinguished from the false and profane writings on which all other faiths are based.  
*The Devil's Dictionary* (1911)
- 133 Self-esteem, *n.* An erroneous appraisalment.  
*The Devil's Dictionary* (1911)
- 134 Self-evident, *adj.* Evident to one's self and to nobody else.  
*The Devil's Dictionary* (1911)
- 135 Selfish, *adj.* Devoid of consideration for the selfishness of others.  
*The Devil's Dictionary* (1911)
- 136 Telephone, *n.* An invention of the devil which abrogates some of the advantages of making a disagreeable person keep his distance.  
*The Devil's Dictionary* (1911)
- 137 Telescope, *n.* A device having a relation to the eye similar to that of the telephone to the ear, enabling distant objects to plague us with a multitude of needless details. Luckily it is unprovided with a bell summoning us to the sacrifice.  
*The Devil's Dictionary* (1911)
- 138 Truthful, *adj.* Dumb and illiterate.  
*The Devil's Dictionary* (1911)
- 139 Ultimatum, *n.* In diplomacy, a last demand before resorting to concessions.  
*The Devil's Dictionary* (1911)
- 140 Year, *n.* A period of three hundred and sixty-five disappointments.  
*The Devil's Dictionary* (1911)
- 141 All men are created equal. Some, it appears, are created a little more equal than others.  
*Wasp* (San Francisco), 16 Sept. 1882  
*See Orwell* 25
- 142 The bold and discerning writer who, recognizing the truth that language must grow by innovation if it grow at all, makes new words and uses the old in an unfamiliar sense has no following and is tartly reminded that "it isn't in the dictionary"—although down to the time of the first lexicographer (Heaven forgive him!) no author ever had used a word that *was* in the dictionary.  
*The Cynic's Word Book* (1906)
- 143 You are not permitted to kill a woman that has injured you, but nothing forbids you to reflect that she is growing older every minute. You are avenged 1440 times a day.  
*The Cynic's Word Book* (1906)
- 144 [*One-sentence book review:*] The covers of this book are too far apart.  
Quoted in Robert H. Davis, Introduction to *Work of Stephen Crane* vol. 2 (1925). "I think the covers are too far apart" as a comment about a book appeared as early as 1899 (*Logansport* [Ind.] *Pharos*, 28 Sept.).

### Stephen Biko

South African political activist, 1946–1977

- 1 The most potent weapon in the hands of the oppressor is the mind of the oppressed.  
 “White Racism and Black Consciousness” (paper presented at workshop sponsored by Abe Bailey Institute of Interracial Studies), Cape Town, South Africa, Jan. 1971

### Josh Billings (Henry Wheeler Shaw)

U.S. humorist, 1818–1885

- 1 We hate those who will not take our advise, an despise them who do.  
*Josh Billings, Hiz Sayings* (1866)
- 2 I hate to be a kicker, I always long for peace,  
 But the wheel that does the squeaking is the one that gets the grease.  
 “The Kicker” (ca. 1870). This citation is traditional among quotation dictionaries, but it must be noted that no Billings poem called “The Kicker” or with words like these has ever been verified. The earliest documented version appears in Cal Stewart, *Uncle Josh Weathersby’s “Punkin Centre” Stories* (1903): “I don’t believe in kickin’, / It ain’t apt to bring one peace; / But the wheel what squeaks the loudest / Is the one what gets the grease.” The saying is now proverbial, often with a form like “the squeaky wheel gets the grease.”
- 3 It is better tew know nothing than tew know what ain’t so.  
*Harrisburg Telegraph*, 7 May 1869
- 4 As scarce as truth is, the supply has always been in excess of the demand.  
 Quoted in Evan Esar, *The Dictionary of Humorous Quotations* (1949)

### Osama bin Laden

Saudi Arabian jihadist, 1957–2011

- 1 To kill Americans and their allies, both civilian and military, is an individual duty of every Muslim who can, in any country where this is possible, until the Aqsa mosque and the Haram mosque are freed from their grip, and until their armies, shattered and broken-winged, depart from all the lands of Islam, incapable of threatening any Muslim.  
 Declaration of jihad, Feb. 1998
- 2 We calculated in advance the number of casualties from the enemy, who would be

killed based on the position of the tower. We calculated that the floors that would be hit would be three or four floors. I was the most optimistic of them all. . . . Due to my experience in this field, I was thinking that the fire from the gas in the plane would melt the iron structure of the building and collapse the area where the plane hit and all the floors above it only. That is all that we had hoped for.  
 Videotape released by U.S. government, Dec. 2001

### Arthur Binstead

British journalist, 1861–1914

- 1 The great secret in life [is] not to open your letters for a fortnight. At the expiration of that period you will find that nearly all of them have answered themselves.  
*Pitcher’s Proverbs* (1909)

### Laurence Binyon

English poet, 1869–1943

- 1 They shall grow not old, as we that are left grow old.  
 Age shall not weary them, nor the years condemn.  
 At the going down of the sun and in the morning  
 We will remember them.  
 “For the Fallen” l. 13 (1914)

### Bion

Greek poet, ca. 325 B.C.–ca. 255 B.C.

- 1 Boys throw stones at frogs for fun, but the frogs don’t die for “fun,” but in sober earnest.  
 Quoted in Plutarch, *Moralia*

### John Bird

English actor and satirist, 1936–

- 1 That Was the Week That Was.  
 Title of BBC television series (1962–1963)

### Augustine Birrell

English politician and writer, 1850–1933

- 1 That great dust-heap called “history.”  
*Obiter Dicta* “Carlyle” (1884)  
 See *Trotsky* 2

**Elizabeth Bishop**

U.S. poet, 1911–1979

- 1 Until everything  
was rainbow, rainbow, rainbow!  
And I let the fish go.  
“The Fish” l. 74 (1946)
- 2 I knew that nothing stranger  
had ever happened.  
“In the Waiting Room” l. 72 (1976)
- 3 How had I come to be here  
like them, and overhear  
a cry of pain that could have  
got loud and worse but hadn’t?  
“In the Waiting Room” l. 86 (1976)
- 4 The art of losing isn’t hard to master;  
so many things seem filled with the intent  
to be lost that their loss is no disaster.  
“One Art” l. 1 (1976)

**Otto von Bismarck**

German statesman, 1815–1898

- 1 The great questions of the day will not be  
settled by means of speeches and majority  
decisions . . . but by iron and blood.  
Speech to Prussian Diet, 30 Sept. 1862. Bismarck  
later used the variant “blood and iron” (*Blut und  
Eisen*) frequently. The expression “blood and iron”  
had also been used much earlier in Quintilian,  
*Declamationes*.
- 2 Politics is not an exact science.  
Speech to Prussian legislature, 18 Dec. 1863
- 3 Let us put Germany in the saddle, so to  
speak—it already knows how to ride.  
Speech to North German Reichstag, 11 Mar. 1867
- 4 [Of his dispute with Pope Pius IX over papal  
authority in Germany, alluding to Emperor Henry  
IV’s obeisance to Pope Gregory VII at Canossa in  
1077:] We will not go to Canossa.  
Speech to Reichstag, 14 May 1872
- 5 Whoever speaks of Europe is wrong, [it is] a  
geographical concept.  
Marginal note on letter from A. M. Gorchakov, Nov.  
1876  
See *Klemens von Metternich 1*
- 6 [Of possible German military intervention in  
the Balkans:] Not worth the healthy bones of a  
single Pomeranian grenadier.  
Speech to Reichstag, 5 Dec. 1876

7 I do not regard the procuring of peace as a  
matter in which we should play the role of  
arbiter between different opinions . . . more  
that of an honest broker who really wants to  
press the business forward.  
Speech to Reichstag, 19 Feb. 1878

8 We Germans fear God, but nothing else in the  
world.  
Speech to Reichstag, 6 Feb. 1888

9 [Remark to Meyer von Waldeck, 11 Aug. 1867:]  
*Die Politik ist die Lehre von Möglichen*.  
Politics is the art of the possible.  
Quoted in Heinz Amelung, *Bismarck-Worte* (1918)

10 One day the great European War [will] come out  
of some damned foolish thing in the Balkans.  
Attributed in Winston Churchill, *The World Crisis*  
(1923)

**Hugo L. Black**

U.S. judge, 1886–1971

- 1 It is my belief that there *are* “absolutes” in our  
Bill of Rights, and that they were put there on  
purpose by men who knew what words meant,  
and meant their prohibitions to be “absolutes.”  
“The Bill of Rights,” *New York University Law Review*,  
Apr. 1960
- 2 An unconditional right to say what one pleases  
about public affairs is what I consider to be the  
minimum guarantee of the First Amendment.  
*New York Times Co. v. Sullivan* (concurring opinion)  
(1964)
- 3 When I was 40, my doctor advised me that  
a man in his forties shouldn’t play tennis. I  
heeded his advice carefully and could hardly  
wait until I reached 50 to start again.  
Quoted in *Think*, Feb. 1963

**Black Hawk**

Native American leader, 1767–1838

- 1 The pathway to glory is rough, and many  
gloomy hours obscure it. May the Great Spirit  
shed light on yours, and that you may never  
experience the humiliation that the power of  
the American government has reduced me to,  
is the wish of him who, in his native forests,  
was once as proud as you.  
*The Autobiography of Black Hawk* “Dedication to  
General Atkinson” (1833)

- 2 [*Surrender speech, 1832*:] The white men despise the Indians, and drive them from their homes. But the Indians are not deceitful. The white men speak bad of the Indian, and look at him spitefully. But the Indian does not tell lies; Indians do not steal. An Indian, who is as bad as the white men, could not live in our nation; he would be put to death, and eat up by the wolves.

Quoted in Samuel G. Drake, *Biography and History of the Indians of North America*, 11th ed. (1841)

### Harry A. Blackmun

U.S. judge, 1908–1999

- 1 This right of privacy, whether it be founded in the Fourteenth Amendment's concept of personal liberty and restrictions upon state action, as we feel it is, or . . . in the Ninth Amendment's reservation of rights to the people, is broad enough to encompass a woman's decision whether or not to terminate her pregnancy.  
*Roe v. Wade* (1973)
- 2 In order to get beyond racism, we must first take account of race. There is no other way. And in order to treat some persons equally, we must treat them differently.  
*University of California Regents v. Bakke* (opinion concurring in part and dissenting in part) (1978)
- 3 For today, at least, the law of abortion stands undisturbed. For today, the women of this Nation still retain the liberty to control their destinies. But the signs are evident and very ominous, and a chill wind blows. I dissent.  
*Webster v. Reproductive Health Services* (opinion concurring in part and dissenting in part) (1989)
- 4 From this day forward, I no longer shall tinker with the machinery of death.  
*Callins v. Collins* (dissenting opinion) (1994)

### William Blackstone

English jurist, 1723–1780

- 1 Man was formed for society.  
*Commentaries on the Laws of England* introduction, sec. 2 (1765)
- 2 Whence it is that in our law the goodness of a custom depends upon its having been used time out of mind; or, in the solemnity of our

legal phrase, time whereof the memory of man runneth not to the contrary.

*Commentaries on the Laws of England* introduction, sec. 3 (1765)

- 3 In all tyrannical governments the supreme magistracy, or the right both of *making* and of *enforcing* the laws, is vested in one and the same man, or one and the same body of men; and wherever these two powers are united together, there can be no public liberty.

*Commentaries on the Laws of England* bk. 1, ch. 2 (1765)

- 4 The king, moreover, is not only incapable of *doing* wrong, but even of *thinking* wrong: he can never mean to do an improper thing: in him is no folly or weakness.

*Commentaries on the Laws of England* bk. 1, ch. 7 (1765)

- 5 The royal navy of England hath ever been its greatest defence and ornament: it is its ancient and natural strength; the floating bulwark of the island.

*Commentaries on the Laws of England* bk. 1, ch. 13 (1765)

- 6 That the king can do no wrong, is a necessary and fundamental principle of the English Constitution.

*Commentaries on the Laws of England* bk. 3, ch. 17 (1768)

See *Proverbs* 160

- 7 All presumptive evidence of felony should be admitted cautiously; for the law holds, that it is better that ten guilty persons escape, than that one innocent suffer.

*Commentaries on the Laws of England* bk. 4, ch. 27 (1769)

See *Fortescue* 1; *Benjamin Franklin* 37; *Maimonides* 1; *Voltaire* 3

### Antoinette Brown Blackwell

U.S. reformer, 1825–1921

- 1 Mr. Darwin . . . has failed to hold definitely before his mind the principle that the difference of sex, whatever it may consist in, must itself be subject to *natural selection* and to evolution.

*The Sexes Throughout Nature* "Sex and Evolution" (1875)

**Otis Blackwell**

U.S. songwriter, 1931–2002

- 1 You shake my nerves and you rattle my brain.  
Too much love drives a man insane.  
You broke my will,  
But what a thrill.  
Goodness gracious, great balls of fire!  
“Great Balls of Fire” (song) (1957)

**Tony Blair**

British prime minister, 1953–

- 1 We should be tough on crime and tough on the causes of crime.  
Speech at Labor Party conference, Bournemouth, England, 5 Feb. 1993
- 2 We need to build a relationship of trust not just within a firm but within a society. By trust, I mean the recognition of a mutual purpose for which we work together and in which we all benefit. It is a Stakeholder Economy in which opportunity is available to all, advancement is through merit, and from which no group or class is set apart or excluded.  
Speech, Singapore, 8 Jan. 1996
- 3 Ask me my three main priorities for Government, and I’ll tell you: education, education and education.  
Speech at Labor Party Conference, Blackpool, England, 1 Oct. 1996
- 4 I think most people who have dealt with me, think I’m a pretty straight sort of guy, and I am.  
Interview on BBC TV “On the Record” show, 16 Nov. 1997
- 5 I feel the hand of history upon our shoulders.  
Statement to press on arriving at Hillsborough Castle for talks on Northern Ireland, Belfast, 7 Apr. 1998
- 6 This is not a battle between the United States of America and terrorism, but between the free and democratic world and terrorism. We, therefore, here in Britain stand shoulder to shoulder with our American friends in this hour of tragedy, and we, like them, will not rest until this evil is driven from our world.  
Statement, 11 Sept. 2001
- 7 [Remark on hearing of Princess Diana’s death:]  
She was the People’s Princess, and that is

how she will stay . . . in our hearts and in our memories forever.

Quoted in *Times* (London), 1 Sept. 1997. Earliest usage of the term *People’s Princess* was found in a locally published souvenir booklet from Prince Charles and Lady Diana’s tour of Australia in 1983; a section of the booklet was titled “Diana: The People’s Princess.”

**Eubie Blake**

U.S. ragtime musician, 1883–1983

- 1 [When asked, at the age of ninety-seven, at what age the sex drive ends:] You’ll have to ask somebody older than me.  
Quoted in Ned Sherrin, *In His Anecdote* (1993)  
See *Pauline Metternich 1*

**James W. Blake**

U.S. songwriter, 1862–1935

- 1 East Side, West Side, all around the town  
The kids sang “ring around rosie,” “London Bridge is falling down”  
Boys and girls together, me and Mamie O’Rourke  
We tripped the light fantastic on the sidewalks of New York.  
“The Sidewalks of New York” (song) (1894)

**William Blake**

English poet and painter, 1757–1827

- 1 Love to faults is always blind,  
Always is to joy inclin’d,  
Lawless, wing’d, and unconfin’d,



- And breaks all chains from every mind.  
*Note-Book* "Love to Faults" (ca. 1791–1792)
- 2 If the doors of perception were cleansed  
 everything would appear to man as it is,  
 infinite.  
*The Marriage of Heaven and Hell* "A Memorable Fancy"  
 plate 14 (1790–1793). Inspired the title of Aldous  
 Huxley's 1954 book about drug experimentation, *The  
 Doors of Perception*, which in turn inspired the name of  
 the 1960s rock group The Doors.
- 3 One Law for the Lion & Ox is Oppression.  
*The Marriage of Heaven and Hell* "A Memorable  
 Fancy" plate 24 (1790–1793)
- 4 The road of excess leads to the palace of  
 wisdom.  
*The Marriage of Heaven and Hell* "Proverbs of Hell"  
 (1790–1793)
- 5 Prisons are built with stones of Law, brothels  
 with bricks of Religion.  
*The Marriage of Heaven and Hell* "Proverbs of Hell"  
 (1790–1793)
- 6 The pride of the peacock is the glory of God.  
 The lust of the goat is the bounty of God.  
 The wrath of the lion is the wisdom of God.  
 The nakedness of woman is the work of God.  
*The Marriage of Heaven and Hell* "Proverbs of Hell"  
 (1790–1793)
- 7 The tygers of wrath are wiser than the horses of  
 instruction.  
*The Marriage of Heaven and Hell* "Proverbs of Hell"  
 (1790–1793)
- 8 The reason Milton wrote in fetters when he  
 wrote of Angels and God, and at liberty when of  
 Devils and Hell, is because he was a true Poet,  
 and of the Devil's party without knowing it.  
*The Marriage of Heaven and Hell* "The Voice of the  
 Devil" (note) (1790–1793)
- 9 O Rose, thou art sick!  
*Songs of Experience* "The Sick Rose" (1794)
- 10 Tyger Tyger, burning bright,  
 In the forests of the night;  
 What immortal hand or eye,  
 Could frame thy fearful symmetry?  
*Songs of Experience* "The Tiger" (1794)
- 11 What the hammer? What the chain?  
 In what furnace was thy brain?  
 What the anvil? What dread grasp  
 Dare its deadly terrors clasp?  
*Songs of Experience* "The Tiger" (1794)
- 12 Did he smile his work to see?  
 Did he who made the Lamb make thee?  
*Songs of Experience* "The Tiger" (1794)
- 13 May God us keep  
 From Single vision and Newton's sleep!  
 "Letter to Thomas Butts, 22 November 1802" (1802)
- 14 To see a world in a grain of sand  
 And a heaven in a wild flower,  
 Hold infinity in the palm of your hand  
 And eternity in an hour.  
 "Auguries of Innocence" l. 1 (ca. 1803)
- 15 A robin red breast in a cage  
 Puts all Heaven in a rage.  
 "Auguries of Innocence" l. 5 (ca. 1803)
- 16 A dog starv'd at his master's gate  
 Predicts the ruin of the State.  
 "Auguries of Innocence" l. 9 (ca. 1803)
- 17 To generalize is to be an idiot. To particularize  
 is the alone distinction of merit—general  
 knowledges are those knowledges that idiots  
 possess.  
 "Annotations to The Works of Sir Joshua Reynolds"  
 (ca. 1798–1809)
- 18 Great things are done when men and  
 mountains meet;  
 This is not done by jostling in the street.  
*Note-Book* (1807–1809)
- 19 And did those feet in ancient time  
 Walk upon England's mountains green?  
 And was the Holy Lamb of God  
 On England's pleasant pastures seen?  
 And did the Countenance Divine  
 Shine forth upon our clouded hills?  
 And was Jerusalem builded here  
 Among these dark Satanic mills?  
*Milton* preface (1804–1810)
- 20 Bring me my bow of burning gold:  
 Bring me my arrows of desire:  
 Bring me my spear: O clouds, unfold!  
 Bring me my chariot of fire.  
*Milton* preface (1804–1810)
- 21 I will not cease from mental fight,  
 Nor shall my sword sleep in my hand,  
 Till we have built Jerusalem,  
 In England's green and pleasant land.  
*Milton* preface (1804–1810)

22 I give you the end of a golden string;  
 Only wind it into a ball:  
 It will lead you in at Heaven's gate,  
 Built in Jerusalem's wall.  
*Jerusalem* "I give you the end of a golden string" (1815)

23 Poetry fettered fetters the human race. Nations  
 are destroyed, or flourish, in proportion as their  
 poetry, painting, and music are destroyed or  
 flourish!  
*Jerusalem* "To the Public" plate 1 (1815)

24 He who would do good to another must do it in  
 minute particulars;  
 General good is the plea of the scoundrel,  
 hypocrite, and flatterer:  
 For art and science cannot exist but in minutely  
 organized particulars.  
*Jerusalem* ch. 3, plate 55, l. 60 (1815)

### Jean Joseph Louis Blanc

Spanish-born French socialist, 1811–1882

1 *Dans la doctrine saint-simonienne, le problème de  
 la répartition des bénéfices est résolu par cette  
 fameuse formule: à chacun suivant sa capacité;  
 à chaque capacité suivant ses oeuvres.*

In the Saint-Simonian doctrine, the problem of  
 the distribution of benefits is resolved by this  
 famous saying: *To each according to his ability;  
 to each ability according to its fruits.*

*Organisation du Travail* (1841)  
 See *Karl Marx* 12

### Lesley Blanch

English writer, 1904–2007

1 She was an Amazon. Her whole life was spent  
 riding at breakneck speed towards the wilder  
 shores of love.  
*The Wilder Shores of Love* pt. 2, ch. 1 (1954)

### James A. Bland

U.S. songwriter, 1854–1911

1 Carry me back to old Virginny,  
 That's where the cotton and the corn and taters  
 grow.  
 "Carry Me Back to Old Virginny" (song) (1875)

2 Oh! Dem Golden Slippers.  
 Title of song (1879)

### Lloyd Blankfein

U.S. business executive, 1954–

1 [*Of his role as CEO of the investment firm  
 Goldman Sachs at the time of the worldwide  
 financial crisis:*] We have a social purpose . . .  
 [I'm] doing God's work.  
 Quoted in *Sunday Times* (London), 8 Nov. 2009

### Vicente Blasco-Ibáñez

Spanish writer and politician, 1867–1928

1 *Los Cuatro Jinetes del Apocalipsis.*  
 The Four Horsemen of the Apocalypse.  
 Title of book (1916). A reference to the four  
 allegorical horses in Revelation 6:1–8.  
 See *Grantland Rice* 2; *Margaret Chase Smith* 1

### Helena Petrovna Blavatsky

Russian traveler and theosophist, 1831–1891

1 [Theosophy] is the essence of all religion and of  
 absolute truth, a drop of which only underlies  
 every creed.  
*The Key to Theosophy* sec. 4 (1889)

### Philip Paul Bliss

U.S. evangelist, 1838–1876

1 Hold the fort, for I am coming.  
*Gospel Hymns and Sacred Songs* no. 14 (1875). Inspired  
 by General William Tecumseh Sherman's flag  
 message.  
 See *William Tecumseh Sherman* 2

### Hans Blix

Swedish diplomat, 1928–

1 [*Of inspections for weapons of mass destruction in  
 Iraq:*] We haven't found any smoking guns.  
 News conference, New York, N.Y., 9 Jan. 2003

### Arthur Bloch

U.S. writer, 1948–

1 The sum of the intelligence on the planet is a  
 constant; the population is growing.  
*Murphy's Law and Other Reasons Why Things Go  
 Wrong!* (1977)

### Ernst Bloch

German philosopher, 1885–1977

1 It is important to learn hoping. Its work does  
 not despair, it fell in love with succeeding

rather than with failure. Hoping, located above fearing, is neither passive like the latter nor imprisoned into nothingness. The emotion of hoping expands out of itself, makes people wider instead of narrower; insatiable, it wants to know what makes people purposeful on the inside and what might be allied with them on the outside.

*The Principle of Hope* vol. 1 (1959)

### Robert Bloch

U.S. novelist and screenwriter, 1917–1994

- 1 She didn't swat it, and she hoped they were watching, because that *proved* what sort of a person she really was. Why, she wouldn't even harm a fly. . . .  
*Psycho* ch. 17 (1959). Ellipsis in original text.
- 2 I have the heart of a small boy—I keep it on my desk, in a jar.  
Quoted in *S.F. Chronicle*, 4 Nov. 1945

### Alexander Blok

Russian poet, 1880–1921

- 1 The wind plays up; snow flutters down.  
Twelve men are marching through the town.  
“The Twelve” (1918) (translation by Jon Stallworthy and Peter France)

### Harold Bloom

U.S. literary critic, 1930–2019

- 1 The Anxiety of Influence.  
Title of book (1973)

### Amelia Jenks Bloomer

U.S. feminist and reformer, 1818–1894

- 1 The costume of woman . . . should conduce at once to her health, comfort, and usefulness . . . while it should not fail also to conduce to her personal adornment, it should make that end of secondary importance.  
Letter to Charlotte Joy, 3 June 1857

### Henry Blossom

U.S. composer and writer, 1867–1919

- 1 I Want What I Want When I Want It.  
Title of song (1905)

### Gebhard Lebrecht Blücher

German military leader, 1742–1819

- 1 [Of London, 1814:] *Was für Plunder!*  
What rubbish!  
Quoted in *New Englander*, Jan. 1861

### Ed Bluestone

U.S. comedian, 1948–

- 1 [Caption of cover photograph of gun being pointed at dog:] If You Don't Buy This Magazine, We'll Kill This Dog.  
*National Lampoon*, Jan. 1973

### Judy Blume (Judith Sussman)

U.S. children's book writer, 1938–

- 1 *Are you there God? It's me, Margaret. I just told my mother I want a bra. Please help me grow God.* You know where.  
*Are You There God? It's Me, Margaret*. ch. 6 (1970)

### Robert Bly

U.S. poet, 1926–

- 1 There is a privacy I love in this snowy night.  
Driving around, I will waste more time.  
“Driving to Town Late to Mail a Letter” l. 4 (1962)
- 2 Every modern man has, lying at the bottom of his psyche, a large, primitive being covered with hair down to his feet. Making contact with this Wild Man is the step the Eighties male or the Nineties male has yet to take.  
*Iron John* ch. 1 (1990)

### Franz Boas

German-born U.S. anthropologist, 1858–1942

- 1 There is no fundamental difference in the ways of thinking of primitive and civilized man. A close connection between race and personality has never been established.  
*The Mind of Primitive Man* preface (1938)
- 2 The behavior of an individual is therefore determined not by his racial affiliation, but by the character of his ancestry and his cultural environment.  
*Race and Democratic Society* ch. 4 (1945)
- 3 No one has ever proved that a human being, through his descent from a certain group of

people must of necessity have certain mental characteristics.

*Race and Democratic Society* ch. 7 (1945)

### Giovanni Boccaccio

Italian writer and humanist, 1313–1375

- 1 [Of the Black Death:] How many valiant men, how many fair ladies, breakfast with their kinfolk and the same night supped with their ancestors in the next world!  
*Decameron* introduction (1348–1353)
- 2 [Of the Black Death:] The condition of the people was pitiable to behold. They sickened by the thousands daily, and died unattended and without help. Many died in the open street, others dying in their houses, made it known by the stench of their rotting bodies. Consecrated churchyards did not suffice for the burial of the vast multitude of bodies, which were heaped by the hundreds in vast trenches, like goods in a ship's hold and covered with a little earth.  
*Decameron* introduction (1348–1353)

### Ivan Boesky

U.S. financier, 1937–

- 1 Greed is all right. . . . Greed is healthy. You can be greedy and still feel good about yourself.  
Commencement address at University of California School of Business Administration, Berkeley, Calif., 18 May 1986  
*See Film Lines* 184

### William J. H. Boetcker

U.S. clergyman, 1873–1962

- 1 1. You cannot bring about prosperity by discouraging thrift.
2. You cannot strengthen the weak by weakening the strong.
3. You cannot help small men up by tearing down big men.
4. You cannot help the poor by destroying the rich.
5. You cannot lift the wage earner up by pulling the wage payer down.
6. You cannot keep out of trouble by spending more than your income.
7. You cannot further the brotherhood of man by inciting class hatred.

8. You cannot establish sound social security on borrowed money.
9. You cannot build character and courage by taking away a man's initiative and independence.
10. You cannot help men permanently by doing for them what they could and should do for themselves.

"The Industrial Decalogue" (1916). These "ten cannots" are frequently, but falsely, attributed to Abraham Lincoln.

### Boethius

Roman statesman and philosopher,  
ca. 476–524

- 1 For in every ill-turn of fortune the most unhappy sort of unfortunate man is the one who has been happy.  
*De Consolatione Philosophiae* bk. 2, prose 4  
*See Dante Alighieri* 7

### Louise Bogan

U.S. poet, 1897–1970

- 1 What she has gathered, and what lost,  
She will not find to lose again.  
She is possessed by time, who once  
Was loved by men.  
"Portrait" l. 9 (1923)
- 2 Now that I have your heart by heart, I see.  
"Song for the Last Act" l. 27 (1968)

### Niels Bohr

Danish physicist, 1885–1962

- 1 The old saying of the two kinds of truth. To the one kind belongs statements so simple and clear that the opposite assertion obviously could not be defended. The other kind, the so-called "deep truths," are statements in which the opposite also contains deep truth.  
Quoted in *Albert Einstein: Philosopher-Scientist*, ed. P. A. Schilpp (1949)  
*See Wilde* 20
- 2 It is very difficult to predict, especially the future.  
Attributed in *Bulletin of the Atomic Scientists*, Dec. 1971. This is often said to be "an old Danish proverb." K. K. Steincke, *Goodbye and Thanks* (1948), quotes it as a pun used in the Danish parliament in the late 1930s.

- 3 Anyone who is not shocked by quantum theory has not understood it.  
Attributed in Kit Pedler, *Mind over Matter* (1981)

### Nicolas Boileau

French critic and poet, 1636–1711

- 1 Nothing but truth is lovely, nothing fair.  
*Epistles* no. 9 (1673)
- 2 At last came Malherbe, and he was the first in France to give poetry a proper flow.  
*L'Art Poétique* canto 1 (1674)
- 3 A fool can always find a greater fool to admire him.  
*L'Art Poétique* canto 1 (1674)
- 4 *Ce que l'on conçoit bien s'énonce clairement.*  
What is well conceived is clearly said.  
*L'Art Poétique* canto 1 (1674)

### Pierre le Pesant, Sieur de Boisguilbert

French economist, 1646–1714

- 1 *Il n'y avait qu'à laisser faire la nature et la liberté.*  
It was only necessary to let nature and liberty alone.  
*Factum de la France* (1707). *Journal Oeconomique*, Apr. 1751, records the following: "Monsieur Colbert assembled several deputies of commerce at his house to ask what could be done for commerce; the most rational and the least flattering among them answered him in one word: 'Laissez-nous-faire' [Leave us to do it]."  
*See Quesnay 1*

### Derek C. Bok

U.S. university president, 1930–

- 1 There is far too much law for those who can afford it and far too little for those who cannot.  
"A Flawed System," *Harvard Magazine*, May-June 1983
- 2 If you think education is expensive—try ignorance.  
Attributed in Paul Dickson, *The Official Rules* (1978). An earlier occurrence, without attribution to any individual, was in the *Washington Post*, 6 Oct. 1975.

### Anne Boleyn

English queen, ca. 1501–1536

- 1 I heard say the executor [executioner] was very good, and I have a little neck.  
Quoted in William Kingston, Letter to Thomas Cromwell, 19 May 1536

### Simón Bolívar

Venezuelan statesman and military leader, 1783–1830

- 1 The hate that the Iberian peninsula has inspired in us is broader than the sea which separates us from it; it is less difficult to join both continents than to join both countries' souls.  
"The Jamaican Letter" (1815)
- 2 All who have served the Revolution have plowed the sea.  
Letter to Juan José Flores, 9 Nov. 1830

### Robert Bolt

English playwright, 1924–1995

- 1 Yes, I'd give the Devil benefit of law, for my own safety's sake.  
*A Man for All Seasons* act 1 (1960)
- 2 When the last law was down, and the Devil turned round on you—where would you hide, Roper, the laws all being flat? This country's planted thick with laws from coast to coast—Man's laws, not God's—and if you cut them down—and you're just the man to do it—d'you really think you could stand upright in the winds that would blow then?  
*A Man for All Seasons* act 1 (1960)
- 3 It profits a man nothing to give his soul for the whole world . . . But for Wales—!  
*A Man for All Seasons* act 2 (1960). Ellipsis in original text.  
*See Bible 278*

### Erma Bombeck

U.S. humorist, 1927–1996

- 1 The Grass Is Always Greener over the Septic Tank.  
Title of book (1976)
- 2 If Life Is a Bowl of Cherries, What Am I Doing in the Pits?  
Title of book (1978)  
*See Lew Brown 2*
- 3 When You Look like Your Passport Photo, It's Time to Go Home.  
Title of book (1991)

**Carrie Jacobs Bond**

U.S. songwriter, 1862–1946

- 1 Well, this is the end of a perfect day,  
Near the end of a journey, too.  
“A Perfect Day” (song) (1909)

**Julian Bond**

U.S. activist and politician, 1940–2015

- 1 Affirmative action really isn’t about preferential treatment for blacks, but about removing preferential treatment whites have received through history.  
Speech at 89th NAACP Annual Convention, Atlanta, Ga., 12 July 1998

**Hermann Bondi**

British mathematician and cosmologist, 1919–2005

- 1 The Steady-State Theory of the Expanding Universe.  
Title of article, *Monthly Notices of the Royal Astronomical Society* (1948). Coauthored with Thomas A. Gold.

**Mars Bonfire** (Dennis McCrohan)

Canadian rock musician, 1943–

- 1 I like smoke and lightning  
Heavy metal thunder  
“Born to Be Wild” (song) (1968)  
*See William S. Burroughs 3*
- 2 Like a true nature’s child  
We were born, born to be wild  
We can climb so high  
I never wanna die.  
“Born to Be Wild” (song) (1968)

**Dietrich Bonhoeffer**

German clergyman and theologian, 1906–1945

- 1 The third possibility [for the church] is not just to bandage the victims under the wheel, but to put a spoke in the wheel itself.  
“The Church and the Jewish Question” (1933)
- 2 Cheap grace is the deadly enemy of our Church.  
*The Cost of Discipleship* ch. 1 (1937)
- 3 When Christ calls a man, he bids him come and die.  
*The Cost of Discipleship* ch. 4 (1937)

- 4 We have learnt a bit too late in the day that action springs not from thought, but from a readiness for responsibility.  
“Thoughts on the Baptism of D.W.R.” (1944)

**Bono** (Paul Hewson)

Irish rock singer and songwriter, 1960–

- 1 I can’t believe the news today  
I can’t close my eyes and make it go away.  
How long, how long must we sing this song.  
“Sunday Bloody Sunday” (song) (1983)
- 2 Early morning, April 4  
Shots rang out in the Memphis sky  
Free at last!  
They took your life  
But they could not take your pride.  
“Pride (In the Name of Love)” (song) (1984)
- 3 One life, with each other  
Sisters, brothers  
One life, but we’re not the same  
We get to carry each other, carry each other.  
“One” (song) (1991)

**Salvatore Phillip “Sonny” Bono**

U.S. singer and politician, 1935–1998

- 1 The Beat Goes On.  
Title of song (1967)

**The Book of Common Prayer**

- 1 Whosoever shall be saved: before all things it is necessary that he hold the Catholic Faith.  
At Morning Prayer “Athanasian Creed” (1662)
- 2 Man that is born of a woman hath but a short time to live, and is full of misery.  
The Burial of the Dead “First Anthem” (1662)
- 3 In the midst of life we are in death.  
The Burial of the Dead “First Anthem” (1662)
- 4 Forasmuch as it hath pleased Almighty God of his great mercy to take unto himself the soul of our dear brother here departed, we therefore commit his body to the ground; earth to earth, ashes to ashes, dust to dust; in sure and certain hope of the Resurrection to eternal life.  
The Burial of the Dead “Interment” (1662)
- 5 I believe in one God the Father Almighty, Maker of heaven and earth, And of all things visible and invisible:

- And in one Lord Jesus Christ, the only-begotten Son of God, Begotten of his Father before all worlds, God of God, Light of Light, Very God of very God, Begotten, not made, Being of one substance with the Father, By whom all things were made.  
Holy Communion "Nicene Creed" (1662)
- 6 And I believe one Catholick and Apostolick Church.  
Holy Communion "Nicene Creed" (1662)
- 7 Have mercy upon us miserable sinners.  
The Litany (1662)
- 8 From all the deceits of the world, the flesh, and the devil,  
Good Lord, deliver us.  
The Litany (1662)
- 9 I believe in God the Father Almighty, Maker of heaven and earth:  
And in Jesus Christ his only Son our Lord, Who was conceived by the Holy Ghost, Born of the Virgin Mary, Suffered under Pontius Pilate, Was crucified, dead, and buried, He descended into hell; The third day he rose again from the dead, He ascended into heaven, And sitteth on the right hand of God, the Father Almighty; From thence he shall come to judge the quick and the dead. I believe in the Holy Ghost; The holy Catholic Church; The Communion of Saints; The Forgiveness of sins; The Resurrection of the body, And the life everlasting. Amen.  
Morning Prayer "The Apostles' Creed" (1662)  
*See Baruch 1*
- 10 We have left undone those things which we ought to have done; And we have done those things which we ought not to have done; And there is no health in us.  
Morning Prayer "General Confession" (1662)
- 11 Glory be to the Father, and to the Son: and to the Holy Ghost; As it was in the beginning, is now, and ever shall be: world without end. Amen.  
Morning Prayer "Gloria" (1662)
- 12 And forgive us our trespasses, As we forgive them that trespass against us.  
Morning Prayer "The Lord's Prayer" (1662)  
*See Bible 215*
- 13 If any of you know cause, or just impediment, why these two persons should not be joined together in holy Matrimony, ye are to declare it.  
Solemnization of Matrimony "The Banns" (1662)
- 14 Wilt thou love her, comfort her, honor, and keep her in sickness and in health; and, forsaking all other, keep thee only unto her, so long as ye both shall live?  
Solemnization of Matrimony "Betrothal" (1662)
- 15 To have and to hold from this day forward, for better for worse, for richer for poorer, in sickness and in health, to love, cherish, and to obey, till death us do part, according to God's holy ordinance; and thereto I give thee my troth.  
Solemnization of Matrimony "Betrothal" (1662)
- 16 Dearly beloved, we are gathered together here in the sight of God, and in the face of this congregation, to join together this Man and this Woman in holy Matrimony.  
Solemnization of Matrimony "Exhortation" (1662)
- 17 If any man can shew any just cause, why they may not lawfully be joined together, let him now speak, or else hereafter for ever hold his peace.  
Solemnization of Matrimony "Exhortation" (1662)
- 18 With this Ring I thee wed, with my body I thee worship, and with all my worldly goods I thee endow.  
Solemnization of Matrimony "Wedding" (1662)
- 19 Those whom God hath joined together let no man put asunder.  
Solemnization of Matrimony "Wedding" (1662)  
*See Bible 249*

### Daniel Boone

U.S. pioneer, 1734–1820

- 1 [*Remark, June 1819:*] I can't say as ever I was lost, but I was *bewildered* once for three days.  
Quoted in Chester Harding, *My Egotistigraphy* (1866)

### Daniel J. Boorstin

U.S. historian, 1914–2004

- 1 A pseudo-event . . . comes about because someone has planned, planted, or incited it. Typically, it is not a train wreck or an earthquake, but an interview.  
*The Image* ch. 1 (1962)

- 2 The celebrity is a person who is known for his well-knownness.

*The Image* ch. 1 (1962)

### John Wilkes Booth

U.S. actor and assassin, 1838–1865

- 1 [After shooting Abraham Lincoln, 14 Apr. 1865:]  
Sic semper tyrannis!

Quoted in *N.Y. Times*, 15 Apr. 1865. *Sic semper tyrannis*, “Thus always to tyrants,” is the state motto of Virginia. Booth is often said to have followed this with “the South is avenged,” but these latter words do not appear in any contemporary source and may be apocryphal.

See *Anonymous (Latin)* 12

### William Booth

English founder of the Salvation Army, 1829–1912

- 1 [Of the poor:] The submerged tenth.

In *Darkest England* pt. 1, title of ch. 2 (1890)

### Émile Borel

French mathematician and government official, 1871–1956

- 1 *Concevons qu'on ait dressé un million de singes à frapper au hasard sur les touches d'une machine à écrire et que . . . ces singes dactylographes travaillent avec ardeur dix heures par jour avec un million de machines à écrire de types variés. . . . Et au bout d'un an, ces volumes se trouveraient renfermer la copie exacte des livres de toute nature et de toutes langues conservés dans les plus riches bibliothèques du monde.*

Let us imagine that a million monkeys have been trained to strike the keys of a typewriter at random, and that . . . these typist monkeys work eagerly ten hours a day on a million typewriters of various kinds. . . . And at the end of a year, these volumes turn out to contain the exact texts of the books of every sort and every language found in the world's richest libraries.

“Mécanique Statistique et Irréversibilité” (1913). Borel in his book *Le Hasard* (1914) specifically wrote of the monkeys typing all the books in the Bibliothèque Nationale. The venue of this quotation is changed to a different library by Gilbert N. Lewis, *The Anatomy of Science* (1926): “Borel makes the amusing supposition of a million monkeys allowed to play upon the keys of a million typewriters. What is

the chance that this wanton activity should reproduce exactly all of the volumes which are contained in the library of the British Museum?”

See *Eddington* 2; *Wilensky* 1

### Jorge Luis Borges

Argentinian writer, 1899–1986

- 1 The universe (which others call the Library) is composed of an indefinite and perhaps infinite number of hexagonal galleries.

“The Library of Babel” (1941) (translation by James E. Irby)

- 2 It does not seem unlikely to me that there is a total book on some shelf of the universe; I pray to the unknown gods that a man—just one, even though it were thousands of years ago!—may have examined and read it. If honor and wisdom and happiness are not for me, let them be for others. Let heaven exist, though my place be in hell. Let me be outraged and annihilated, but for one instant, in one being, let Your enormous Library be justified.

“The Library of Babel” (1941) (translation by James E. Irby)

- 3 On those remote pages [of “a certain Chinese encyclopedia”] it is written that animals are divided into (a) those that belong to the Emperor, (b) embalmed ones, (c) those that are trained, (d) suckling pigs, (e) mermaids, (f) fabulous ones, (g) stray dogs, (h) those that are included in this classification, (i) those that tremble as if they were mad, (j) innumerable ones, (k) those drawn with a very fine camel's hair brush, (l) others, (m) those that have just broken a flower vase, (n) those that resemble flies from a distance.

“The Analytical Language of John Wilkins” (1942) (translation by Ruth L. C. Simms)

- 4 To die for a religion is easier than to live it absolutely.

“Deutsches Requiem” (1946) (translation by Julian Palley)

- 5 Time is a river which sweeps me along, but I am the river; it is a tiger which destroys me, but I am the tiger; it is a fire which consumes me, but I am the fire. The world, unfortunately, is real; I, unfortunately, am Borges.

“A New Refutation of Time” (1946) (translation by James E. Irby)

6 In the critics' vocabulary, the word "precursor" is indispensable, but it should be cleansed of all connotations of polemics or rivalry. The fact is that every writer *creates* his own precursors. His work modifies our conception of the past, as it will modify the future.

"Kafka and His Precursors" (1951) (translation by James E. Irby)

7 I . . . had always thought of Paradise  
In form and image as a library.

"Poem of the Gifts" (1959) (translation by Alastair Reid)

8 There are no moral or intellectual merits.  
Homer composed the *Odyssey*; if we postulate an infinite period of time, with infinite circumstances and changes, the impossible thing is not to compose the *Odyssey*, at least once.

"The Immortal" (1968) (translation by James E. Irby)

### Frank Borman

U.S. astronaut and business executive, 1928–

1 Capitalism without bankruptcy is like  
Christianity without hell.

Quoted in *Forbes*, 8 June 1981

### Pierre Bosquet

French general, 1810–1861

1 [On the charge of the Light Brigade at Balaclava,  
25 Oct. 1854:] *C'est magnifique, mais ce n'est pas  
la guerre.*

It is magnificent, but it is not war.

Quoted in Cecil Woodham-Smith, *The Reason Why* (1953)

### John Collins Bossidy

U.S. physician and poet, 1860–1928

1 I'm from good old Boston,  
The home of the bean and the cod,  
Where the Cabots speak only to the Lowells,  
And the Lowells speak only with God.

Quoted in *Wash. Post*, 14 Feb. 1915. Recited at the midwinter dinner of the alumni of Holy Cross College in Boston in 1910. Bossidy was inspired by a toast given at the twenty-fifth anniversary dinner of the Harvard Class of 1880: "Here's to old Massachusetts, / The home of the sacred cod, / Where the Adamses vote for Douglas / And the Cabots walk with God."

### James Boswell

Scottish biographer and lawyer, 1740–1795

1 That favourite subject, Myself.

Letter to William Temple, 26 July 1763

2 He who praises everybody, praises nobody.

*Life of Samuel Johnson* (1791) (footnote for 30 Mar. 1778 entry)

### Horatio Bottomley

British journalist and financier, 1860–1933

1 [*When in prison and asked by a visitor whether he were sewing:*] No, reaping.

Quoted in S. T. Felstead, *Horatio Bottomley* (1936)

### Anthony Boucher (William Anthony Parker White)

U.S. writer and critic, 1911–1968

1 Eliminate the impossible. Then if nothing remains, some part of the "impossible" must be possible.

*Rocket to the Morgue* epigraph (1942)  
See Arthur Conan Doyle 10

### F. W. Bourdillon

English poet, 1852–1921

1 The night has a thousand eyes,  
And the day but one;  
Yet the light of the bright world dies  
With the dying sun.

*Among the Flowers* "Light" l. 1 (1878)  
See Lyly 2

2 The light of a whole life dies  
When love is gone.

*Among the Flowers* "Light" l. 7 (1878)

### Margaret Bourke-White

U.S. photojournalist, 1906–1971

1 [*Of modern photojournalism:*] The beauty of the past belongs to the past.

Diary, 11 May 1928

### Randolph Bourne

U.S. writer, 1886–1918

1 War is the health of the State.

"Unfinished Fragment on the State" (1918)

**Jim Bouton**

U.S. baseball player, 1939–2019

- 1 You spend a good piece of your life gripping a baseball and in the end it turns out that it was the other way around all the time.  
*Ball Four* (1970)

**Elizabeth Bowen**

Irish-born English writer, 1899–1973

- 1 There is no end to the violations committed by children on children, quietly talking alone.  
*The House in Paris* pt. 1, ch. 2 (1935)
- 2 Fate is not an eagle, it creeps like a rat.  
*The House in Paris* pt. 2, ch. 2 (1935)
- 3 Experience isn't interesting till it begins to repeat itself—in fact, till it does that, it hardly is experience.  
*The Death of the Heart* pt. 1, ch. 1 (1938)
- 4 When you love someone all your saved-up wishes start coming out.  
*The Death of the Heart* pt. 1, ch. 9 (1938)

**Charles Synge Christopher, Lord Bowen**

English judge, 1835–1894

- 1 The state of a man's mind is as much a fact as the state of his digestion.  
*Edginton v. Fitzmaurice* (1885)
- 2 The rain, it raineth on the just  
And also on the unjust fella:  
But chiefly on the just, because  
The unjust steals the just's umbrella.  
Quoted in Walter Sichel, *Sands of Time* (1923)  
See *Bible* 213

**David Bowie** (David Robert Jones)

English rock musician, 1947–2016

- 1 Ground control to Major Tom.  
"Space Oddity" (song) (1969)
- 2 For here am I sitting in a tin can,  
Far above the world.  
Planet Earth is blue, and there's nothing I  
can do.  
"Space Oddity" (song) (1969)
- 3 It's the terror of knowing  
What this world is about

Watching some good friends

Screaming "Let me out."

"Under Pressure" (song) (1981). Cowritten with Queen (Rogers Meddows Taylor, Freddie Mercury, Brian Harold May, and John Richard Deacon).

- 4 'Cause love's such an old fashioned word  
And love dares you to care  
For the people on the edge of the night  
And love dares you to change our way of  
Caring about ourselves  
This is our last dance  
This is our last dance  
This is ourselves  
Under pressure.

"Under Pressure" (song) (1981). Cowritten with Queen (Rogers Meddows Taylor, Freddie Mercury, Brian Harold May, and John Richard Deacon).

**Edward Boyd-Jones**

English songwriter, fl. 1900

- 1 Tell Me, Pretty Maiden, Are There Any More at Home Like You?  
Title of song (1899). Cowritten with Paul Rubens.

**Charles Boyer**

French actor, 1899–1978

- 1 Come with me to the Casbah.  
Attributed in *Cleveland Plain Dealer*, 31 May 1944.  
Nigel Rees, *Cassell's Movie Quotations*, states that Boyer does not say this line in the 1938 film *Algiers*: "He is supposed to have said it to Hedy Lamarr. Boyer impersonators used it and the film was laughed at because of it, but it was simply a Hollywood legend that grew up. Boyer himself denied he had ever said it, and thought it had been invented by a press agent."

**François Boyer**

French writer, 1920–2003

- 1 *Jeux Interdits*.  
Forbidden Games.  
Title of book (1947)

**Ray Bradbury**

U.S. science fiction writer, 1920–2012

- 1 It was a pleasure to burn.  
*Fahrenheit 451* pt. 1 (1954)

**John Bradford**

English martyr, ca. 1510–1555

- 1 [On seeing criminals being led to execution:] But for the grace of God there goes John Bradford. Quoted in *The Writings of John Bradford* (1853). “Take away the grace of God, and there goes John Bradford” appears in *Free-will and Merit Fairly Examined* (1775). Usually quoted as “There but for the grace of God go I.”  
See Mankiewicz 1

**William Bradford**

English-born colonial American political leader, 1590–1657

- 1 Being brought safe to land, they fell upon their knees and blessed the God of Heaven, who had brought them over the vast and furious Ocean, and delivered them from many perils and miseries. Quoted in Nathaniel Morton, *New Englands Memoriall* (1669). Morton was quoting from Bradford’s manuscript, *Of Plymouth Plantation*.  
See Everts 1
- 2 They knew that they were *Pilgrims and Strangers* here below. Quoted in Nathaniel Morton, *New Englands Memoriall* (1669). Morton was quoting from Bradford’s manuscript, *Of Plymouth Plantation*.

**Joseph P. Bradley**

U.S. judge, 1813–1892

- 1 Man is, or should be, woman’s protector and defender. The natural and proper timidity and delicacy which belongs to the female sex evidently unfits it for many of the occupations of civil life. The constitution of the family organization, which is founded in the divine ordinance, as well as in the nature of things, indicates the domestic sphere as that which properly belongs to the domain and functions of womanhood. The harmony, not to say identity, of interests and views which belong, or should belong, to the family institution is repugnant to the idea of a woman adopting a distinct and independent career from that of her husband. . . . The paramount destiny and mission of woman are to fulfil the noble and benign offices of wife and mother. This is the law of the Creator.  
*Bradwell v. State* (concurring opinion) (1873)

**Omar Bradley**

U.S. general, 1893–1981

- 1 We have grasped the mystery of the atom and rejected the Sermon on the Mount. . . . Ours is a world of nuclear giants and ethical infants. Speech on Armistice Day, Boston, Mass., 11 Nov. 1948
- 2 [Of possible *United States–Chinese conflict in the Korean War*:] Red China is not the powerful nation seeking to dominate the world. Frankly, in the opinion of the Joint Chiefs of Staff, this strategy would involve us in the wrong war, at the wrong place, at the wrong time, and with the wrong enemy.  
Testimony before Senate Armed Services and Foreign Affairs Committees, 15 May 1951

**Anne Bradstreet**

English-born colonial American poet, ca. 1612–1672

- 1 I am obnoxious to each carping tongue,  
Who says my hand a needle better fits.  
“The Prologue” l. 25 (1650)
- 2 If ever two were one, then surely we.  
If ever man were loved by wife, then thee;  
If ever wife was happy in a man,  
Compare with me ye women if you can.  
“To My Dear and Loving Husband” l. 1 (1678)

**Edward S. Bragg**

U.S. politician and soldier, 1827–1912

- 1 [Of *Grover Cleveland*:] They love him for the enemies he has made.  
Nominating speech at Democratic National Convention, Cleveland, Ohio, 9 July 1884

**Tycho Brahe**

Danish astronomer, 1546–1601

- 1 I noticed that a new and unusual star, surpassing all the others in brilliancy, was shining almost directly above my head. . . . A miracle indeed, either the greatest of all that have occurred in the whole range of nature since the beginning of the world, or one certainly that is to be classed with those attested by the Holy Oracles.  
*De Stella Nova* (On the New Star) (1573)

**Harry Braisted**

U.S. songwriter, fl. 1896

- 1 If you want to win her hand,  
Let the maiden understand  
That she's not the only pebble on the beach.  
"You're Not the Only Pebble on the Beach" (song)  
(1896)

**George William Wilshere, Baron Bramwell**

English judge, 1808–1892

- 1 The matter does not appear to me now as it  
appears to have appeared to me then.  
*Andrews v. Styrup* (1872)

**Stewart Brand**

U.S. author and futurist, 1938–

- 1 Why Haven't We Seen a Photograph of the  
Whole Earth Yet?  
Button (1966)
- 2 Once a new technology rolls over you, if you're  
not part of the steamroller, you're part of the  
road.  
*The Media Lab: Inventing the Future at MIT* ch. 1  
(1987)
- 3 A library doesn't need windows. A library is a  
window.  
*How Buildings Learn* ch. 3 (1994)
- 4 Information wants to be free.  
Quoted in *Wash. Post*, 18 Nov. 1984

**Louis D. Brandeis**

U.S. lawyer and judge, 1856–1941

- 1 Political, social, and economic changes entail  
the recognition of new rights, and the common  
law, in its eternal youth, grows to meet the  
demands of society. . . . Now the right to life  
has come to mean the right to enjoy life,—the  
right to be let alone; the right to liberty secures  
the exercise of extensive civil privileges; and the  
term "property" has grown to comprise every  
form of possession—intangible, as well as  
tangible.  
"The Right to Privacy," *Harvard Law Review*, Dec.  
1890. Coauthored with Samuel D. Warren.  
See *Brandeis* 8
- 2 Instead of holding a position of independence,  
between the wealthy and the people, prepared

to curb the expenses of either, able lawyers  
have, to a large extent, allowed themselves to  
become adjuncts of great corporations and have  
neglected their obligation to use their powers  
for the protection of the people. We hear much  
of the "corporation lawyer," and far too little of  
the "people's lawyer."

"The Opportunity in the Law," *American Law Review*,  
July-Aug. 1905

- 3 Is there not a causal connection between  
the development of these huge, indomitable  
trusts and the horrible crimes now under  
investigation? . . . Is it not irony to speak of the  
equality of opportunity in a country cursed  
with bigness?  
Letter to the editor, *Survey*, 30 Dec. 1911
- 4 Publicity is justly commended as a remedy for  
social and industrial diseases. Sunlight is said  
to be the best of disinfectants; electric light the  
most efficient policeman.  
"What Publicity Can Do," *Harper's Weekly*, 20 Dec. 1913  
See *Ralph Waldo Emerson* 42
- 5 [Those who won our independence knew] that  
fear breeds repression; that repression breeds  
hate; that hate menaces stable government;  
that the path of safety lies in the opportunity  
to discuss freely supposed grievances and  
proposed remedies; and that the fitting remedy  
for evil counsels is good ones.  
*Whitney v. California* (concurring opinion) (1927)
- 6 Those who won our independence by revolution  
were not cowards. They did not fear political  
change. They did not exalt order at the cost of  
liberty. To courageous, self-reliant men, with  
confidence in the power of free and fearless  
reasoning applied through the processes of  
popular government, no danger flowing from  
speech can be deemed clear and present,  
unless the incidence of the evil apprehended is  
so imminent that it may befall before there is  
opportunity for full discussion. If there be time  
to expose through discussion the falsehood  
and fallacies, to avert the evil by the processes  
of education, the remedy to be applied is more  
speech, not enforced silence.  
*Whitney v. California* (concurring opinion) (1927)  
See *Oliver Wendell Holmes, Jr.* 29

7 As a means of espionage, writs of assistance and general warrants are but puny instruments of tyranny and oppression when compared with wire-tapping.

*Olmstead v. United States* (dissenting opinion) (1928)

8 The makers of our Constitution undertook to secure conditions favorable to the pursuit of happiness. They recognized the significance of man's spiritual nature, of his feelings, and of his intellect. They knew that only a part of the pain, pleasure, and satisfactions of life are to be found in material things. They sought to protect Americans in their beliefs, their thoughts, their emotions, and their sensations. They conferred, as against the Government, the right to be let alone—the most comprehensive of rights and the right most valued by civilized men.

*Olmstead v. United States* (dissenting opinion) (1928)  
See *Brandeis 1*

9 Experience should teach us to be most on our guard to protect liberty when the Government's purposes are beneficent. Men born to freedom are naturally alert to repel invasion of their liberty by evil-minded rulers. The greatest dangers to liberty lurk in insidious encroachment by men of zeal, well-meaning but without understanding.

*Olmstead v. United States* (dissenting opinion) (1928)

10 Our Government is the potent, the omnipresent teacher. For good or for ill, it teaches the whole people by its example. Crime is contagious. If the Government becomes a lawbreaker, it breeds contempt for law; it invites every man to become a law unto himself; it invites anarchy. To declare that in the administration of the criminal law the end justifies the means—to declare that the Government may commit crimes in order to secure the conviction of a private criminal—would bring terrible retribution. Against that pernicious doctrine this Court should resolutely set its face.

*Olmstead v. United States* (dissenting opinion) (1928)

11 It is one of the happy incidents of the federal system that a single courageous State may, if its citizens choose, serve as a laboratory; and try

novel social and economic experiments without risk to the rest of the country.

*New State Ice Co. v. Liebmann* (dissenting opinion) (1932)

12 We may have democracy, or we may have wealth concentrated in the hands of a few, but we can't have both.

Attributed in *Labor*, 14 Oct. 1941

### Roger D. Branigin

U.S. politician, 1902–1975

1 [*Of newspaper publishers:*] I never argue with a man who buys ink by the barrel.

Quoted in *Indianapolis News*, 15 Jan. 1962. This is often attributed to publicist William I. Greener, Jr., and labeled as “Greener’s Law,” but the earliest known Greener attribution is not until 1978.

### Sebastian Brant

German writer and jurist, 1458–1521

1 *Das Narrenschiff*.

The Ship of Fools.

Title of poem (1494)

### Georges Braque

French painter, 1882–1963

1 Art is meant to disturb, science reassures.

*Le Jour et la Nuit: Cahiers 1917–52* (1952)

### Wernher von Braun

German-born U.S. rocket scientist, 1912–1977

1 Basic research is what I am doing when I don't know what I am doing.

Quoted in *Salt Lake City Tribune*, 19 Feb. 1959

2 There is just one thing I can promise you about the outer-space program: Your tax dollar will go farther.

Attributed in *Reader's Digest*, May 1961

### Bertolt Brecht

German playwright, 1898–1956

1 Oh, the shark has pretty teeth, dear,  
And he shows them pearly white.

Just a jackknife has Macheath, dear  
And he keeps it out of sight.

*The Threepenny Opera* prologue (1928)

- 2 *Erst kommt das Fressen, dann die Moral.*  
Food comes first, then morals.  
*The Threepenny Opera* act 2, sc. 3 (1928)
- 3 What is robbing a bank compared with  
founding a bank?  
*The Threepenny Opera* act 3, sc. 3 (1928)
- 4 Unhappy the land that needs heroes.  
*The Life of Galileo* sc. 13 (1939)
- 5 Don't tell me peace has broken out, when I've  
just bought some new supplies.  
*Mother Courage* sc. 8 (1939)
- 6 The Resistible Rise of Arturo Ui.  
Title of play (1941)
- 7 [*On the East German uprising against Soviet  
occupation.*]  
Would it not be easier  
In that case for the government  
To dissolve the people  
And elect another?  
"The Solution" (1953)

### L. Paul Bremer III

U.S. government official, 1941–

- I [*Announcing the capture of former Iraqi leader  
Saddam Hussein.*] Ladies and gentlemen, we got  
him.  
News conference, Baghdad, 14 Dec. 2003

### William J. Brennan, Jr.

U.S. judge, 1906–1997

- I All ideas having even the slightest redeeming  
social importance—unorthodox ideas,  
controversial ideas, even ideas hateful to the  
prevailing climate of opinion—have the full  
protection of the guarantees. . . . But implicit  
in the history of the First Amendment is  
the rejection of obscenity as utterly without  
redeeming social importance. . . . We hold  
that obscenity is not within the area of  
constitutionally protected speech or press.  
*Roth v. United States* (1957)
- 2 [*Standard for obscenity.*] Whether to the average  
person, applying contemporary community  
standards, the dominant theme of the material  
taken as a whole appeals to prurient interest.  
*Roth v. United States* (1957)
- 3 We consider this case against the background  
of a profound national commitment to the  
principle that debate on public issues should  
be uninhibited, robust, and wide-open, and  
that it may well include vehement, caustic,  
and sometimes unpleasantly sharp attacks on  
government and public officials.  
*New York Times Co. v. Sullivan* (1964)
- 4 The constitutional guarantees require, we  
think, a federal rule that prohibits a public  
official from recovering damages for a  
defamatory falsehood relating to his official  
conduct unless he proves that the statement  
was made with "actual malice"—that is, with  
knowledge that it was false or with reckless  
disregard of whether it was false or not.  
*New York Times Co. v. Sullivan* (1964). The phrase  
"actual malice" is first found in a 1908 libel case in  
Kansas, *Coleman v. MacLennan*; the opinion there was  
written by Rousseau A. Burch.
- 5 The chilling effect upon the exercise of First  
Amendment rights may derive from the fact of  
the prosecution, unaffected by the prospects of  
its success or failure.  
*Dombrowski v. Pfister* (1965). Popularized the use of  
the term "chilling effect" to describe inhibition of  
freedom of expression.
- 6 If the right of privacy means anything, it is the  
right of the *individual*, married or single, to be  
free from unwarranted governmental intrusion  
into matters so fundamentally affecting a  
person as the decision whether to bear or beget  
a child.  
*Eisenstadt v. Baird* (1972)
- 7 We current Justices read the Constitution in  
the only way that we can: as Twentieth Century  
Americans. We look to the history of the time  
of framing and to the intervening history of  
interpretation. But the ultimate question must  
be, what do the words of the text mean in our  
time. For the genius of the Constitution rests  
not in any static meaning it might have had  
in a world that is dead and gone, but in the  
adaptability of its great principles to cope with  
current problems and current needs.  
"The Constitution of the United States:  
Contemporary Ratification" (speech), Washington,  
D.C., 12 Oct. 1985

**Jimmy Breslin**

U.S. journalist and writer, 1928–2017

- 1 The Gang That Couldn't Shoot Straight.  
Title of book (1969)
- 2 All political power is primarily an illusion. . . .  
Illusion. Mirrors and blue smoke, beautiful  
blue smoke rolling over the surface of highly  
polished mirrors, first a thin veil of blue smoke,  
then a thick cloud that suddenly dissolves into  
wisps of blue smoke, the mirrors catching it all,  
bouncing it back and forth.  
*How the Good Guys Finally Won: Notes from an  
Impeachment Summer* (1975). Usually quoted as  
"smoke and mirrors."

**André Breton**

French poet, 1896–1966

- 1 Beauty will be convulsive or will not be at all.  
*Nadja* (1926)
- 2 It is impossible for me to envisage a picture  
as being other than a window, and . . . my first  
concern is then to know what it *looks out on*.  
*Surrealism and Painting* (1928)
- 3 The imaginary is what tends to become real.  
*The White-Haired Revolver* (1932)
- 4 It is at the movies that the only absolutely  
modern mystery is celebrated.  
Quoted in J. H. Matthews, *Surrealism and Film* (1971)

**David J. Brewer**

Turkish-born U.S. judge, 1837–1910

- 1 That woman's physical structure and the  
performance of maternal functions place her at  
a disadvantage in the struggle for subsistence  
is obvious. This is especially true when the  
burdens of motherhood are upon her. . . .  
As healthy mothers are essential to vigorous  
offspring, the physical well-being of woman  
becomes an object of public interest and care in  
order to preserve the strength and vigor of the  
race.  
*Muller v. Oregon* (1908)

**Kingman Brewster, Jr.**

U.S. university president, 1919–1988

- 1 I am appalled and ashamed that things should  
have come to pass that I am skeptical of the

ability of Black revolutionaries to achieve a fair  
trial anywhere in the United States.

Statement at Yale University faculty meeting, New  
Haven, Conn., 23 Apr. 1970

**Leonid Brezhnev**

Soviet president, 1906–1982

- 1 When internal and external forces which are  
hostile to Socialism try to turn the development  
of any Socialist country towards the restoration  
of a capitalist regime . . . it becomes not only  
a problem of the people concerned, but a  
common problem and concern of all Socialist  
countries.  
Speech to Congress of Polish Communist Party, 12  
Nov. 1968

**Aristide Briand**

French statesman, 1862–1932

- 1 The high contracting powers solemnly declare  
. . . that they condemn recourse to war and  
renounce it . . . as an instrument of their  
national policy towards each other. . . . The  
settlement or the solution of all disputes or  
conflicts of whatever nature or of whatever  
origin they may be which may arise . . . shall  
never be sought by either side except by pacific  
means.  
Treaty draft, 20 June 1927. Briand's language was  
later incorporated into the Kellogg Pact (1928).
- 2 This war is too important to be left to military  
men.  
Quoted in Frances Stevenson, *Diary*, 23 Oct. 1916.  
Also attributed to Clemenceau and Talleyrand, often  
ending "entrusted to generals."  
*See Clemenceau 4; de Gaulle 10*

**Leslie Bricusse 1931– and Anthony Newley**

1931–1999

English songwriters

- 1 What kind of fool am I  
Who never fell in love?  
It seems that I'm the only one  
That I have been thinking of.  
"What Kind of Fool Am I?" (song) (1961)
- 2 Stop the World, I Want to Get Off.  
Title of musical comedy (1961). Current as graffiti  
before 1961.

- 3 Maybe tomorrow  
I'll find what I'm after.  
I'll throw off my sorrow,  
Beg, steal, or borrow  
My share of laughter.  
"Who Can I Turn To (When Nobody Needs Me)"  
(song) (1964)

### Robert Bridges

English poet, 1844–1930

- 1 When men were all asleep the snow came  
flying,  
In large white flakes falling on the city brown,  
Stealthily and perpetually settling and loosely  
lying,  
Hushing the latest traffic of the drowsy town.  
"London Snow" l. 1 (1890)

### Robert Briffault

French-born British anthropologist and  
novelist, 1876–1948

- 1 Democracy is the worst form of government.  
It is the most inefficient, the most clumsy, the  
most unpractical. . . . It reduces wisdom to  
impotence and secures the triumph of folly,  
ignorance, clap-trap, and demagoguery. . . . Yet  
democracy is the only form of social order  
that is admissible, because it is the only one  
consistent with justice.  
*Rational Evolution (The Making of Humanity)* ch. 15  
(1930)  
See *Winston Churchill* 34

### Le Baron Russell Briggs

U.S. educator, 1855–1934

- 1 As has often been said, the youth who loves his  
Alma Mater will always ask, not "What can she  
do for me?" but "What can I do for her?"  
*Routine and Ideals* "The Mistakes of College Life"  
(1904)  
See *Gibran* 5; *Oliver Wendell Holmes, Jr.* 6; *John  
Kennedy* 4; *John Kennedy* 5; *John Kennedy* 16

### John Bright

English politician, 1811–1889

- 1 England is the mother of parliaments.  
Speech, Birmingham, England, 18 Jan. 1865

- 2 [*Of the American Civil War*:] My opinion is that  
the Northern States will manage somehow to  
muddle through.  
Quoted in Justin McCarthy, *Reminiscences* (1899)

### Anthelme Brillat-Savarin

French jurist and gourmet, 1755–1826

- 1 *Dis-moi ce que tu manges, je te dirai ce que tu es.*  
Tell me what you eat and I will tell you what  
you are.  
*Physiologie du Goût* aphorism no. 4 (1825) (translation  
by Anne Drayton). Proverbial in the form "you are  
what you eat," the earliest known example of which is  
in *Longman's Magazine*, Dec. 1885.  
See *Feuerbach* 1
- 2 The discovery of a new dish does more for the  
happiness of mankind than the discovery of a  
star.  
*Physiologie du Goût* aphorism no. 9 (1825) (translation  
by Anne Drayton)

### Mary Dow Brine

U.S. writer, ca. 1836–1925

- 1 She's somebody's mother, boys, you know,  
For all she's aged and poor and slow,  
And I hope some fellow will lend a hand  
To help my mother, you understand,  
If ever she's poor and old and gray,  
When her own dear boy is far away.  
"Somebody's Mother" l. 29 (1878)

### André Brink

South African writer, 1935–2015

- 1 Perhaps all one can really hope for, all I am  
entitled to, is no more than this: to write it  
down. To report what I know. So that it will  
not be possible for any man ever to say again: *I  
knew nothing about it.*  
*A Dry White Season* epilogue (1980)

### Terry Britten

Australian rock musician, fl. 1980

- 1 What's love got to do, got to do with it?  
What's love but a second hand emotion?  
What's love got to do, got to do with it?  
Who needs a heart when a heart can be broken?  
"What's Love Got to Do With It?" (song) (1984).  
Cowritten with Graham Lyle.

**James Brockman**

U.S. songwriter, 1886–1967

- 1 I'm forever blowing bubbles,  
Pretty bubbles in the air.  
"I'm Forever Blowing Bubbles" (song) (1919).  
Cowritten with James Kendis and Nathaniel Vincent.

**Tom Brokaw**

U.S. broadcaster and author, 1940–

- 1 This is the greatest generation any society has  
ever produced.  
Remark on NBC "Meet the Press" television  
broadcast, June 1994

**Samuel Bronfman**

Russian-born Canadian business executive and  
philanthropist, 1889–1971

- 1 To turn \$100 into \$110 is work. But to turn  
\$100 million into \$110 million is inevitable.  
Quoted in Peter C. Newman, *Bronfman Dynasty: The  
Rothschilds of the New World* (1978)

**Anne Brontë**

English poet and novelist, 1820–1849

- 1 All true histories contain instruction; though  
in some, the treasure may be hard to find, and  
when found, so trivial in quantity that the dry,  
shrivelled kernel scarcely compensates for the  
trouble of cracking the nut.  
*Agnes Grey* ch. 1 (1847)

**Charlotte Brontë**

English novelist, 1816–1855

- 1 There was no possibility of taking a walk that  
day.  
*Jane Eyre* ch. 1 (1847)
- 2 "My bride is here," he said, again drawing me  
to him, "because my equal is here, and my  
likeness. Jane, will you marry me?"  
*Jane Eyre* ch. 23 (1847)
- 3 You—poor and obscure, and small and plain  
as you are—I entreat you to accept me as a  
husband.  
*Jane Eyre* ch. 23 (1847)
- 4 My future husband was becoming to me my  
whole world; and more than the world: almost

my hope of heaven. He stood between me  
and every thought of religion, as an eclipse  
intervenes between man and the broad sun.  
I could not, in those days, see God for His  
creature: of whom I had made an idol.

*Jane Eyre* ch. 24 (1847)

- 5 Reader, I married him.

*Jane Eyre* ch. 38 (1847)

- 6 When his first-born was put into his arms, he  
could see that the boy had inherited his own  
eyes, as they once were—large, brilliant, and  
black.

*Jane Eyre* ch. 38 (1847)

- 7 Of late years an abundant shower of curates has  
fallen upon the North of England.

*Shirley* ch. 1 (1849)

- 8 Life is so constructed that the event does not,  
cannot, will not, match the expectation.

*Villette* ch. 36 (1853)

**Emily Brontë**

English novelist and poet, 1818–1848

- 1 No coward soul is mine,  
No trembler in the world's storm-troubled  
sphere:  
I see Heaven's glories shine,  
And faith shines equal, arming me from fear.  
"Last Lines" l. 1 (1846)
- 2 Cold in the earth—and fifteen wild Decembers,  
From those brown hills, have melted into  
spring.  
"Remembrance" l. 9 (1846)
- 3 Nelly, I *am* Heathcliff.  
*Wuthering Heights* ch. 9 (1847)
- 4 He's [Heathcliff's] more myself than I am.  
Whatever our souls are made of, his and mine  
are the same; and Linton's is as different as a  
moonbeam from lightning, or frost from fire.  
*Wuthering Heights* ch. 9 (1847)
- 5 And I pray one prayer—I repeat it till my  
tongue stiffens—Catherine Earnshaw, may you  
not rest as long as I am living; you said I killed  
you—haunt me, then! The murdered *do* haunt  
their murderers, I believe. I know that ghosts  
*have* wandered on earth. Be with me always—

take any form—drive me mad! only *do* not leave me in this abyss, where I cannot find you! Oh, God! it is unutterable! I *cannot* live without my life! I *cannot* live without my soul!

*Wuthering Heights* ch. 16 (1847)

- 6 I lingered round them, under that benign sky: watched the moths fluttering among the heath and harebells, listened to the soft wind breathing through the grass, and wondered how any one could ever imagine unquiet slumbers for the sleepers in that quiet earth.

*Wuthering Heights* ch. 34 (1847)

### Esther Eberstadt Brooke

U.S. author, 1894–1987

- 1 Luck, if you will, is something you work for, and the harder you work the more luck you have.

*Career Clinic* pt. 3, ch. 2 (1940)

### Rupert Brooke

English poet, 1887–1915

- 1 If I should die, think only this of me:  
That there's some corner of a foreign field  
That is for ever England.  
"The Soldier" l. 1 (1914)
- 2 Well this side of Paradise! . . .  
There's little comfort in the wise.  
"Tiare Tahiti" l. 76 (1914). Ellipsis in original.

### Anita Brookner

English novelist, 1928–2016

- 1 Dr. Weiss, at forty, knew that her life had been ruined by literature.  
*A Start in Life* ch. 1 (1981)

### Frederick P. Brooks, Jr.

U.S. computer scientist, 1931–

- 1 ["Brooks' Law":] Adding manpower to a late software project makes it later.  
"The Mythical Man-Month," *Datamation*, Dec. 1974
- 2 The bearing of a child takes nine months, no matter how many women are assigned.  
"The Mythical Man-Month," *Datamation*, Dec. 1974

### Gwendolyn Brooks

U.S. poet, 1917–2000

- 1 Abortions will not let you forget.  
You remember the children you got that you did not get.  
"the mother" l. 1 (1945)
- 2 We  
Sing sin. We  
Thin gin. We  
Jazz June. We  
Die soon.  
"We Real Cool" l. 4 (1960)

### Jack Brooks

English-born U.S. songwriter, 1912–1971

- 1 When the moon hits your eye  
Like a big pizza pie,  
That's amoré.  
"That's Amoré (That's Love)" (song) (1953)

### Mel Brooks (Melvin Kaminsky)

U.S. filmmaker and comedian, 1926–

- 1 [*Leo Bloom, played by Gene Wilder, speaking:*] It's simply a matter of creative accounting. Let's assume for a moment that you are a dishonest man. . . . It's very easy. You simply raise more money than you really need.  
*The Producers* (motion picture) (1968)
- 2 [*Max Bialystock, played by Zero Mostel, speaking:*] That's it, baby! When you got it, flaunt it!  
*The Producers* (motion picture) (1968)
- 3 [*Max Bialystock, played by Zero Mostel, speaking:*] A week? Are you kidding? This play has got to close on page four.  
*The Producers* (motion picture) (1968)
- 4 [*Franz Liebkind, played by Kenneth Mars, speaking:*] Hitler was better looking than Churchill, he was a better dresser than Churchill, he had more hair, he told funnier jokes, and he could dance the pants off of Churchill.  
*The Producers* (motion picture) (1968)
- 5 [*Max Bialystock, played by Zero Mostel, speaking:*] That's exactly why we want to produce this play. To show the world the true Hitler, the Hitler

- you loved, the Hitler you knew, the Hitler with a song in his heart.  
*The Producers* (motion picture) (1968)
- 6 Springtime for Hitler and Germany,  
Deutschland is happy and gay.  
We're marching to a faster pace,  
Look out, here comes the Master Race!  
*The Producers* (motion picture) (1968)
- 7 [Roger De Bris, played by Christopher Hewett, speaking:] Will the dancing Hitlers please wait in the wings, we are only seeing singing Hitlers.  
*The Producers* (motion picture) (1968)
- 8 [Max Bialystock, played by Zero Mostel, speaking:] How could this happen? I was so careful. I picked the wrong play, the wrong director, the wrong cast. Where did I go right?  
*The Producers* (motion picture) (1968)
- 9 [Jury foreman, played by Bill Macy, returning verdict on Max Bialystock and Leo Bloom, played by Zero Mostel and Gene Wilder:] We find the defendants incredibly guilty.  
*The Producers* (motion picture) (1968). *The New Yorker Twenty-Fifth Anniversary Album, 1925–1950* (1951) includes a cartoon from the late 1940s in which a stern jury forewoman reads a verdict: "We find the defendant very, very guilty."
- 10 [Governor William J. Le Petomane, played by Mel Brooks, addressing his secretary's breasts:] Hello, boys . . . Have a good night's rest? . . . I missed you.  
*Blazing Saddles* (motion picture) (1974)
- 11 [The Waco Kid, played by Gene Wilder, speaking:] You've got to remember that these are just simple farmers. These are people of the land. The common clay of the New West. You know—morons.  
*Blazing Saddles* (motion picture) (1974)
- 12 [Lili von Shtupp, played by Madeline Kahn, speaking to black cowboy Bart, played by Cleavon Little:] Is it true how zey say zat you people are . . . gifted? Oh! It's twue! It's twue!  
*Blazing Saddles* (motion picture) (1974)
- 13 [King Louis XVI, played by Mel Brooks, speaking:] It's good to be the king.  
*History of the World: Part I* (motion picture) (1981)
- 14 Tragedy is when I cut my finger; comedy is when you walk into an open sewer and die.  
Quoted in *Portland Oregonian*, 15 July 1973
- 15 Bad taste is simply saying the truth before it should be said.  
Quoted in John Robert Columbo, *Popcorn in Paradise* (1980)
- Van Wyck Brooks**  
U.S. essayist and critic, 1886–1963
- 1 [Of Mark Twain:] His wife not only edited his works but edited him.  
*The Ordeal of Mark Twain* ch. 5 (1920)
- Henry Peter Brougham**  
Scottish lawyer and politician, 1778–1868
- 1 An advocate, by the sacred duty which he owes his client, knows, in the discharge of that office, but one person in the world, that client and none other. To save that client . . . is the highest and most unquestioned of his duties; and he must not regard the alarm, the suffering, the torment, the destruction which he may bring upon any other. Nay . . . he must go on reckless of the consequences, if his fate it should unhappily be, to involve his country in confusion for his client's protection.  
Argument at trial of Queen Caroline for adultery (1820). This speech was a veiled threat to King George IV that, if the king's bill of divorcement against the queen were pressed, Brougham would prove that George had forfeited his crown by secretly marrying a Roman Catholic.
- Heywood Broun**  
U.S. journalist, 1888–1939
- 1 The tragedy of life is not that man loses but that he almost wins.  
*Pieces of Hate and Other Enthusiasms* ch. 11 (1922)
- 2 "Trees" maddens me, because it contains the most insincere line ever written by mortal man. Surely the Kilmer tongue must have been not far from the Kilmer cheek when he wrote, "Poems are made by fools like me."  
*It Seems to Me* "'Trees,' 'If,' and 'Invictus'" (1935)  
See Kilmer 2

- 3 Obscenity is such a tiny kingdom that a single tour covers it completely.

Quoted in Bennett Cerf, *Shake Well Before Using* (1948)

- 4 The censor believes that he can hold back the mighty traffic of life with a tin whistle and a raised right hand. For, after all, it is life with which he quarrels.

Quoted in Ezra Goodman, *The Fifty-Year Decline and Fall of Hollywood* (1961)

### Heywood Hale Brown

U.S. sports broadcaster, 1918–2001

- 1 Sports doesn't build character. . . . Sports reveals character.

Quoted in *Ames (Iowa) Daily Tribune*, 16 Jan. 1974

### A. Seymour Brown

U.S. songwriter, 1885–1947

- 1 Oh You Beautiful Doll.

Title of song (1911)

### Claude Brown

U.S. writer, 1937–2002

- 1 For where does one run to when he's already in the promised land?

*Manchild in the Promised Land* foreword (1965)

### Fredric Brown

U.S. science fiction writer, 1906–1972

- 1 He turned to face the machine. "Is there a God?"

The mighty voice answered without hesitation, without the clicking of a single relay.

"Yes, now there is a God."

"Answer" (1954)

### Helen Gurley Brown

U.S. journalist and writer, 1922–2001

- 1 Sex and the Single Girl.

Title of book (1962)

- 2 Good girls go to heaven—bad girls go everywhere.

Quoted in *N.Y. Times*, 19 Sept. 1982. The *Cleveland Plain Dealer*, 3 Jan. 1980, printed: "Spotted on a Terminal Tower T-shirt: Good girls go to heaven, but bad girls go everywhere."

### Henry B. Brown

U.S. judge, 1836–1913

- 1 Legislation is powerless to eradicate racial instincts or to abolish distinctions based upon physical differences, and the attempt to do so can only result in accentuating the difficulties of the present situation. If the civil and political rights of both races be equal one cannot be inferior to the other civilly or politically. If one race be inferior to the other socially, the Constitution of the United States cannot put them upon the same plane.

*Plessy v. Ferguson* (1896)

### H. Rap Brown

U.S. civil rights leader, 1943–

- 1 Violence . . . is as American as cherry pie.

Press conference at Student Nonviolent Coordinating Committee headquarters, Washington, D.C., 27 July 1967

### James Brown

U.S. singer, 1933–2006

- 1 Papa's Got a Brand New Bag.

Title of song (1965)

- 2 Say It Loud—I'm Black and I'm Proud.

Title of song (1968)

See *Roddy Doyle* 1

- 3 What we want—soul power! What we need—soul power!

"Soul Power" (song) (1971)

### John Brown

U.S. abolitionist, 1800–1859

- 1 Had I interfered in the manner, which I admit, and which I admit has been fairly proved . . . had I so interfered in behalf of any of the rich, the powerful, the intelligent, the so-called great . . . and suffered and sacrificed what I have in this interference, it would have been all right, and every man in this court would have deemed it an act worthy of reward rather than punishment.

Speech at trial for treason and insurrection, Charlestown, Va., 2 Nov. 1859

- 2 I say I am yet too young to understand that God is any respecter of persons. I believe that to have interfered as I have done . . . in behalf

of His despised poor, is no wrong, but right. Now, if it is deemed necessary that I should forfeit my life for the furtherance of the ends of justice, and mingle my blood further with the blood of my children and with the blood of millions in this slave country whose rights are disregarded by wicked, cruel, and unjust enactments, I say let it be done.

Speech at trial for treason and insurrection, Charlestown, Va., 2 Nov. 1859  
See *Bible* 333

- 3 I am fully persuaded that I am worth inconceivably more to hang for than for any other purpose.  
Speech at trial for treason and insurrection, Charlestown, Va., 2 Nov. 1859
- 4 I, John Brown, am now quite certain that the crimes of this guilty land will never be purged away but with Blood.  
Statement written on day of his execution, 2 Dec. 1859
- 5 This is a beautiful country.  
Remark as Brown rode to the gallows seated on his coffin, Charlestown, Va., 2 Dec. 1859

### John Mason Brown

U.S. critic, 1900–1969

- 1 TV seems to be chewing gum for the eyes.  
*Syracuse Herald-Journal*, 21 Jan. 1955. Earlier, “chewing gum for the eyes” was used to refer to motion pictures by Henri Peyre in his book *Writers and Their Critics: A Study of Misunderstanding* (1944).

### Lew Brown

U.S. songwriter, 1893–1958

- 1 Keep Your Sunny Side Up.  
“Sunny Side Up” (song) (1929)
- 2 Life Is Just a Bowl of Cherries.  
Title of song (1931)  
See *Bombeck* 2
- 3 Don’t Sit Under the Apple Tree with Anyone Else But Me.  
Title of song (1942). Cowritten with Charles Tobias and Sam H. Stept.

### Margaret Wise Brown

U.S. children’s book writer, 1910–1952

- 1 In the great green room  
There was a telephone

And a red balloon  
And a picture of—  
The cow jumping over the moon.  
*Goodnight Moon* (1947)

- 2 And a quiet old lady who was whispering “hush.”  
*Goodnight Moon* (1947)
- 3 Goodnight stars  
Goodnight air  
Goodnight noises everywhere.  
*Goodnight Moon* (1947)

### Peter Brown

U.S. songwriter, 1953–

- 1 You know that we are living in a material world  
And I am a material girl.  
“I Am a Material Girl” (song) (1984). Cowritten with Robert Rans.

### Rita Mae Brown

U.S. writer, 1944–

- 1 The only queer people are those who don’t love anybody.  
Speech at opening of Gay Olympics, San Francisco, Calif., 28 Aug. 1982
- 2 Insanity is doing the same thing over and over again, but expecting different results.  
*Sudden Death* ch. 4 (1983). Earlier, “Insanity is repeating the same mistakes and expecting different results” appeared in a 1981 Narcotics Anonymous pamphlet (cited on the quoteinvestigator.com website).

- 3 Normal is the average of deviance.  
*Venus Envy* ch. 21 (1993)

### Sarah Frances Brown

U.S. [occupation unknown], 1913–2001

- 1 Twenty years from now you will be more disappointed by the things you didn’t do than by the ones you did do. So throw off the bowlines. Sail away from the safe harbor. Catch the trade winds in your sails. Explore. Dream. Discover.  
Quoted in H. Jackson Brown, Jr., *P.S. I Love You* (1990). Sarah Frances Brown was H. Jackson Brown, Jr.’s mother. The quotation is frequently misattributed to Mark Twain.

**T. E. Brown**

English poet and educator, 1830–1897

- 1 A garden is a lovesome thing, God wot!  
“My Garden” l. 1 (1893)

**Thomas Brown**

English satirist, 1663–1704

- 1 I do not love you, Dr. *Fell*,  
But why I cannot tell;  
But this I know full well,  
I do not love you, Dr. *Fell*.  
*Works* vol. 4 (1744). Adaptation of an epigram by  
Martial.  
See *Martial* 1

**Thomas Browne**

English author and physician, 1605–1682

- 1 All things are artificial, for nature is the art of  
God.  
*Religio Medici* pt. 1, sec. 16 (1643)
- 2 For the world, I count it not an inn, but a  
hospital; and a place not to live, but to die in.  
*Religio Medici* pt. 2, sec. 11 (1643)
- 3 When the living might exceed the dead, and to  
depart this world could not be properly said to  
go unto the greater number.  
*Hydriotaphia* Epistle Dedicatory (1658)
- 4 What song the Syrens sang, or what name  
Achilles assumed when he hid himself among  
women, though puzzling questions, are not  
beyond all conjecture.  
*Hydriotaphia* ch. 5 (1658)

**Elizabeth Barrett Browning**

English poet, 1806–1861

- 1 And lips say, “God be pitiful,”  
Who ne’er said, “God be praised.”  
“The Cry of the Human” l. 7 (1844)
- 2 How do I love thee? Let me count the ways.  
*Sonnets from the Portuguese* no. 43 (1850)
- 3 I love thee with the breath,  
Smiles, tears, of all my life!—and if God  
choose,  
I shall but love thee better after death.  
*Sonnets from the Portuguese* no. 43 (1850)

- 4 I should not dare to call my soul my own.  
*Aurora Leigh* bk. 2, l. 786 (1857)
- 5 What was he doing, the great god Pan,  
Down in the reeds by the river?  
“A Musical Instrument” l. 1 (1862)

**Frederick “Boy” Browning**

British soldier, 1896–1965

- 1 [*Speaking to Field Marshal Bernard Montgomery,*  
*10 Sept. 1944, about the planned Arnhem “Market*  
*Garden” operation.*] I think we might be going a  
bridge too far.  
Attributed in R. E. Urquhart, *Arnhem* (1958).  
According to Nigel Rees, *Cassell’s Movie Quotations*,  
“there is now a strong reason to doubt that Browning  
ever said any such thing.”

**Robert Browning**

English poet, 1812–1889

- 1 The year’s at the spring  
And day’s at the morn;  
Morning’s at seven;  
The hill-side’s dew-pearled;  
The lark’s on the wing;  
The snail’s on the thorn:  
God’s in his heaven—  
All’s right with the world!  
*Pippa Passes* pt. 1 (1841)
- 2 Then owls and bats  
Cows and twats  
Monks and nuns in a cloister’s moods,  
Adjourn to the oak-stump pantry.  
*Pippa Passes* pt. 4 (1841). Browning was misled into  
thinking the word *twat* referred to a piece of nun’s  
clothing by an anonymous 1660 poem, “Vanity of  
Vanities,” which included the lines: “They talk’t of his  
having a Cardinal’s Hat, / They’d send him as soon  
an Old Nuns Twat.”
- 3 That’s my last Duchess painted on the wall,  
Looking as if she were alive.  
“My Last Duchess” l. 1 (1842)
- 4 She had  
A heart—how shall I say?—too soon made  
glad,  
Too easily impressed; she liked whate’er  
She looked on, and her looks went everywhere.  
“My Last Duchess” l. 21 (1842)

- 5 She thanked men,—good! but thanked  
Somehow—I know not how—as if she ranked  
My gift of a nine-hundred-year-old name  
With anybody's gift.  
“My Last Duchess” l. 31 (1842)
- 6 Oh sir, she smiled, no doubt,  
Whene'er I passed her; but who passed without  
Much the same smile? This grew; I gave  
commands;  
Then all smiles stopped together. There she  
stands  
As if alive.  
“My Last Duchess” l. 42 (1842)
- 7 Notice Neptune, though,  
Taming a sea-horse, thought a rarity,  
Which Claus of Innsbruck cast in bronze  
for me!  
“My Last Duchess” l. 54 (1842)
- 8 Oh, to be in England  
Now that April's there.  
“Home-Thoughts, from Abroad” l. 1 (1845)
- 9 That's the wise thrush; he sings each song twice  
over,  
Lest you should think he never could recapture  
The first fine careless rapture!  
“Home-Thoughts, from Abroad” l. 14 (1845)
- 10 I sprang to the stirrup, and Joris, and he;  
I galloped, Dirck galloped, we galloped all  
three.  
“How They Brought the Good News from Ghent to  
Aix” l. 1 (1845)
- 11 Just for a handful of silver he left us,  
Just for a riband to stick in his coat.  
“The Lost Leader” l. 1 (1845). Refers to William  
Wordsworth.
- 12 Well, less is more, Lucrezia.  
“Andrea del Sarto” l. 78 (1855). Nigel Rees (*Quote . . .  
Unquote Newsletter*, Oct. 1997) points out a precursor  
to this saying: “In January 1774 . . . Wieland in his  
*Teutsche Merkur* . . . wrote: ‘Und minder ist oft mehr’  
[Less is often more].”  
See *Mies van der Rohe 1; Venturi 1*
- 13 Ah, but a man's reach should exceed his grasp,  
Or what's a heaven for?  
“Andrea del Sarto” l. 97 (1855)
- 14 Who knows but the world may end tonight?  
“The Last Ride Together” l. 22 (1855)

- 15 Ah, did you once see Shelley plain,  
And did he stop and speak to you  
And did you speak to him again?  
How strange it seems, and new!  
“Memorabilia” l. 1 (1855)
- 16 It was roses, roses, all the way.  
“The Patriot” l. 1 (1855)
- 17 What of soul was left, I wonder, when the  
kissing had to stop?  
“A Toccata of Galuppi's” l. 42 (1855)
- 18 The best way to escape His ire  
Is, not to seem too happy.  
“Caliban upon Setebos” l. 256 (1864)
- 19 Grow old along with me!  
The best is yet to be,  
The last of life, for which the first was made.  
“Rabbi Ben Ezra” l. 1 (1864)

### Susan Brownmiller

U.S. writer, 1935–

- 1 Man's discovery that his genitalia could serve as  
a weapon to generate fear must rank as one of  
the most important discoveries of prehistoric  
times, along with the use of fire and the first  
crude stone axe. From prehistoric times to the  
present, I believe, rape has played a critical  
function. It is nothing more or less than a  
conscious process of intimidation by which *all  
men keep all women* in a state of fear.  
*Against Our Will* ch. 1 (1975)
- 2 My purpose in this book has been to give rape  
its history. Now we must deny it a future.  
*Against Our Will* ch. 12 (1975)

### Ed Bruce

U.S. songwriter and singer, 1939–2021

- 1 Mammas, Don't Let Your Babies Grow Up to  
Be Cowboys.  
Title of song (1978). Cowritten with Patsy Bruce.

### Lenny Bruce (Leonard Alfred Schneider)

U.S. comedian, 1925–1966

- 1 People should be taught what is, not what  
should be. All my humor is based on  
destruction and despair. If the whole world  
were tranquil, without disease and violence, I'd

be standing in the headline—right back of J. Edgar Hoover.

*The Essential Lenny Bruce*, ed. John Cohen, epigram (1967)

- 2 The halls of justice. That's the only place you see the justice, is in the halls.  
*The Essential Lenny Bruce*, ed. John Cohen (1967)
- 3 Every day people are straying away from the church and going back to God.  
*The Essential Lenny Bruce*, ed. John Cohen (1967)
- 4 [On his drug addiction:] I'll die young but it's like kissing God.  
Quoted in Richard Neville, *Playpower* (1970)

### Giordano Bruno (Filippo Bruno)

Italian philosopher, 1548–1600

- 1 He is glorified not in one, but in countless suns, not in a single earth, a single world, but in a thousand thousand, I say in an infinity of worlds.  
*On the Infinite Universe and Worlds* introduction (1584)

### Alfred Bryan

U.S. songwriter, ca. 1870–1958

- 1 I Didn't Raise My Boy to Be a Soldier.  
Title of song (1915)

### William Jennings Bryan

U.S. politician, 1860–1925

- 1 I am in favor of an income tax. When I find a man who is not willing to bear his share of the burdens of the government which protects him, I find a man who is unworthy to enjoy the blessings of a government like ours.  
Speech at Democratic National Convention, Chicago, Ill., 8 July 1896
- 2 There are those who believe that, if you will only legislate to make the well-to-do prosperous, their prosperity will leak through on those below. The Democratic idea, however, has been that if you make the masses prosperous, their prosperity will find its way up through every class, which rests upon them.  
Speech at Democratic National Convention, Chicago, Ill., 8 July 1896
- 3 We will answer their demand for a gold standard by saying to them: You shall not press

down upon the brow of labor this crown of thorns, you shall not crucify mankind upon a cross of gold.

Speech at Democratic National Convention, Chicago, Ill., 8 July 1896. In an earlier speech in the House of Representatives, 22 Dec. 1894, Bryan had said: "I shall not help crucify mankind upon a cross of gold. I shall not aid in pressing down upon the bleeding brow of labor this crown of thorns."

### William Cullen Bryant

U.S. poet and editor, 1794–1878

- 1 He who, from zone to zone,  
Guides through the boundless sky thy certain flight,  
In the long way that I must tread alone,  
Will lead my steps aright.  
"To a Waterfowl" l. 29 (1818)
- 2 To him who in the love of Nature holds  
Communion with her visible forms, she speaks  
A various language.  
*Thanatopsis* l. 1 (1817–1821)

### James Bryce

British statesman and historian, 1838–1922

- 1 To most people nothing is more troublesome than the effort of thinking.  
*Studies in History and Jurisprudence* "Obedience" (1901)

### Martin Buber

Austrian-born Israeli philosopher, 1878–1965

- 1 Through the Thou a person becomes I.  
*I and Thou* (1923)

### John Buchan, Baron Tweedsmuir

Scottish novelist and statesman, 1875–1940

- 1 It's a great life if you don't weaken.  
*Mr. Standfast* ch. 5 (1919). Although this line is associated with Buchan, it appeared as a show-business saying as early as *Variety*, 27 Mar. 1914. The *Chicago Tribune*, 5 July 1914, credited singer Elizabeth Murray with supplying the same line to the libretto of the 1913 operatic farce *High Jinks* by Otto Hauerbach and Leo Dietrichstein.
- 2 I have heard an atheist defined as a man who has no invisible means of support.  
Quoted in *Law Journal*, 2 Mar. 1935

**Patrick J. Buchanan**

U.S. politician, 1938–

- 1 [On AIDS:] The poor homosexuals . . . they have declared war upon nature, and now nature is exacting an awful retribution.  
*N.Y. Post*, 24 May 1983

**Georg Büchner**

German playwright, 1813–1837

- 1 The Revolution is like Saturn, it devours its own children.  
*Danton's Death* act 1, sc. 5 (1835)  
See *Vergniaud* 1

**Gene Buck**

U.S. songwriter, 1885–1957

- 1 That Shakespearian rag,—  
Most intelligent, very elegant.  
“That Shakespearian Rag” (song) (1912). Cowritten with Herman Ruby.  
See *T. S. Eliot* 48

**Pearl S. Buck**

U.S. writer, 1892–1973

- 1 It is better to be first with an ugly woman than the hundredth with a beauty.  
*The Good Earth* ch. 1 (1931)
- 2 “Rest assured, our father, rest assured. The land is not to be sold.” But over the old man’s head they looked at each other and smiled.  
*The Good Earth* ch. 34 (1931)
- 3 Yet somehow our society must make it right and possible for old people not to fear the young or be deserted by them, for the test of a civilization is in the way that it cares for its helpless members.  
*My Several Worlds* pt. 4 (1954)  
See *Ramsey Clark* 1; *Dostoyevski* 1; *Humphrey* 3; *Samuel Johnson* 69; *Helen Keller* 4

**Richard M. Bucke**

Canadian psychiatrist, 1837–1902

- 1 Cosmic consciousness.  
Title of paper before American Medico-Psychological Association, Philadelphia, Pa., 18 May 1894

**William F. Buckley, Jr.**

U.S. editor and writer, 1925–2008

- 1 [*The magazine National Review*] stands athwart history yelling Stop.  
*National Review*, 19 Nov. 1955
- 2 I would rather be governed by the first 2,000 people in the telephone directory than by the Harvard University faculty.  
Quoted in *Esquire*, Jan. 1961
- 3 [Response when asked what he would do if he won his third-party bid to be elected mayor of New York:] I’d demand a recount.  
Quoted in *N.Y. Times*, 5 Sept. 1965

**Michael Buffer**

U.S. sports announcer, 1944–

- 1 [*Catchphrase in announcing professional wrestling matches*:] Let’s get ready to rumble!  
Quoted in *Newsday*, 4 Feb. 1989

**Warren Buffett**

U.S. investor and businessman, 1930–

- 1 My friends and I have been coddled long enough by a billionaire-friendly Congress.  
*N.Y. Times* op-ed article, 15 Aug. 2011
- 2 It’s only when the tide goes out that you learn who’s been swimming naked.  
Quoted in *U.S. News & World Report*, 21 June 1993. Although this quotation is strongly associated with Buffett, it has been ascribed to others before 1993. *The Economist*, 27 Feb. 1988, attributed “You don’t know if someone is swimming naked until the tide goes out” to George Salem.
- 3 I’d be a bum on the street with a tin cup if the markets were always efficient.  
Quoted in *Fortune*, 3 Apr. 1995

**George-Louis Leclerc, Comte de Buffon**

French naturalist, 1707–1788

- 1 Style is the man himself.  
*Discours sur le Style* (1753)
- 2 Genius is only a greater aptitude for patience.  
Quoted in Hérault de Séchelles, *Voyage à Montbar* (1803)  
See *Thomas Carlyle* 19; *Edison* 2; *Jane Ellice Hopkins* 1

**Mikhail A. Bulgakov**

Russian novelist and playwright, 1891–1940

- 1 Manuscripts don't burn.

*The Master and Margarita* ch. 24 (1940) (translation by Mirra Ginsburg)

**Arthur Buller**

Canadian botanist, 1874–1944

- 1 There was a young lady named Bright,  
Whose speed was far faster than light;  
She set out one day  
In a relative way  
And returned on the previous night.  
“Relativity” l. 1 (1923)

**Bernhard von Bülow**

German chancellor, 1849–1929

- 1 We desire to throw no one into the shade [in East Asia], but we also demand our own place in the sun.  
Speech in Reichstag, 6 Dec. 1897  
See *Pascal 4*; *Wilhelm II 1*

**Edward George Bulwer-Lytton**

British novelist and politician, 1803–1873

- 1 [*Opening line of book.*] It was a dark and stormy night.  
*Paul Clifford* ch. 1 (1830). Charles M. Schulz used this line, typed by the character Snoopy, recurrently in his comic strip *Peanuts*. The earliest appearance there was 12 July 1965.
- 2 In other countries poverty is a misfortune—  
with us it is a crime.  
*England and the English* (1833)
- 3 Beneath the rule of men entirely great,  
The pen is mightier than the sword.  
*Richelieu* act 2, sc. 2 (1839). The *Oxford Dictionary of Proverbs* documents similar formulations going back to 1582 (“The dashe of a Pen, is more greuous then the counter use of a Launce” [George Whetstone, *Heptameron of Civil Discourses*]).  
See *Robert Burton 3*
- 4 In the lexicon of youth, which fate reserves  
For a bright manhood, there is no such word  
As—*fail*.  
*Richelieu* act 2, sc. 2 (1839)

**Ralph J. Bunche**

U.S. diplomat and political scientist, ca. 1903–1971

- 1 There are no warlike peoples—just warlike leaders.  
Address to student conference, Madison, Wis., 1 May 1950

**Luis Buñuel**

Spanish film director, 1900–1983

- 1 *Le Charme Discret de la Bourgeoisie*.  
The Discreet Charm of the Bourgeoisie.  
Title of motion picture (1972)
- 2 *Cet Obscur Objet du Désir*.  
That Obscure Object of Desire.  
Title of motion picture (1977)
- 3 Thanks be to God, I am still an atheist.  
Quoted in *Le Monde*, 16 Dec. 1959

**John Bunyan**

English writer and preacher, 1628–1688

- 1 As I walked through the wilderness of this world.  
*The Pilgrim's Progress* pt. 1 (1678)
- 2 The name of the slough was Despond.  
*The Pilgrim's Progress* pt. 1 (1678)
- 3 It beareth the name of Vanity-Fair, because the town where 'tis kept, is lighter than vanity.  
*The Pilgrim's Progress* pt. 1 (1678)
- 4 Hanging is too good for him, said Mr. Cruelty.  
*The Pilgrim's Progress* pt. 1 (1678)
- 5 So I awoke, and behold it was a dream.  
*The Pilgrim's Progress* pt. 1 (1678)
- 6 A man that could look no way but downwards,  
with a muckrake in his hand.  
*The Pilgrim's Progress* pt. 2 (1684)  
See *Theodore Roosevelt 15*
- 7 So he [Mr. Valiant-for-Truth] passed over, and the trumpets sounded for him on the other side.  
*The Pilgrim's Progress* pt. 2 (1684)

**Samuel Dickinson Burchard**

U.S. clergyman, 1812–1891

- 1 We are Republicans and don't propose to leave our party and identify ourselves with the party

whose antecedents are rum, Romanism, and rebellion.

Speech at Fifth Avenue Hotel, New York, N.Y., 29 Oct. 1884. Robert G. Caldwell, *James A. Garfield* (1931), quotes an 1876 letter by Garfield in which he attributed the apparent election victory of Samuel Tilden to “the combined power of rebellion, Catholicism, and whiskey.”

### Julie Burchill

English journalist and writer, 1960–

- 1 The freedom women were supposed to have found in the Sixties largely boiled down to easy contraception and abortion: things to make life easier for men, in fact.

*Damaged Goods* “Born Again Cows” (1986)

- 2 Now, at last, this sad, glittering century has an image worthy of it: a wandering, wondering girl, a silly Sloane turned secular saint, coming home in her coffin to RAF Northolt like the good soldier she was.

*Guardian*, 2 Sept. 1997

### Robert Jones Burdette

U.S. clergyman and humorist, 1844–1914

- 1 Don’t believe the world owes you a living. The world owes you nothing. It was here first.

Quoted in *Evening Observer* (Dunkirk, N.Y.), 1 Feb. 1883

### Eugene Burdick

U.S. writer, 1918–1965

- 1 The Ugly American.

Title of book (1958). Coauthored with William Lederer.

### Hannibal Buress

U.S. comedian, 1983–

- 1 [*Of Bill Cosby:*] He gets on TV, “Pull your pants up black people, I was on TV in the 80s! I can talk down to you because I had a successful sitcom!” Yeah, but you rape women, Bill Cosby, so turn the crazy down a couple notches.

Comedy performance, Philadelphia, Pa., 17 Oct. 2014. Buress’s remarks were influential in publicizing accusations of sexual assault against Cosby.

### Anthony Burgess (John Wilson)

English novelist and critic, 1917–1993

- 1 Then I looked at its top sheet, and there was the name—A CLOCKWORK ORANGE . . . —“The attempt to impose upon man, a creature of growth and capable of sweetness, to ooze juicily at the last round the bearded lips of God, to attempt to impose, I say, laws and conditions appropriate to a mechanical creation, against this I raise my sword-pen—.”

*A Clockwork Orange* pt. 1, ch. 2 (1962)

- 2 But, gentlemen, enough of words. Actions speak louder than. Action now.

*A Clockwork Orange* pt. 2, ch. 7 (1962)

- 3 I was cured all right.

*A Clockwork Orange* pt. 3, ch. 6 (1962)

- 4 It was the afternoon of my eighty-first birthday, and I was in bed with my catamite when Ali announced that the archbishop had come to see me.

*Earthly Powers* ch. 1 (1980)

### Gelett Burgess

U.S. humorist and illustrator, 1866–1951

- 1 I never saw a Purple Cow,  
I never hope to see one;  
But I can tell you, anyhow,  
I’d rather see than be one!

“The Purple Cow” l. 1 (1895)

See *Gelett Burgess* 8

- 2 *Are you a Goop, or are you Not?*

For, although it’s Fun to See them,  
It is TERRIBLE to Be them.

*Goops and How to Be Them* (1900)

- 3 The Goops they lick their fingers,  
And the Goops they lick their knives,  
They spill their broth on the tablecloth—  
Oh, they lead disgusting lives!

*Goops and How to Be Them* (1900)

- 4 *Are You a Bromide?*

Title of book (1906). Gave rise to the term *bromide* meaning “commonplace statement.”

- 5 It isn’t so much the heat . . . as the humidity.

*Are You a Bromide?* (1906). Presumably not original with Burgess.

6 [Included in list of familiar “bromides”:] I don’t know much about Art, but I know what I like.  
*Are You a Bromide?* (1906). Burgess listed this as number 1 in his collection of “bromides” (clichés), so it clearly was not originated by him. *Scribner’s Monthly*, Feb. 1877, has: “When a person prefaces his opinion of a picture or of a piece of music, with this formula,—‘I don’t profess to know anything about art (or music), but I know what I like,’—then look out for dogmatism of the most flagrant sort.”  
 See *Thurber* 12

7 YES, this is a “BLURB”! All the other publishers commit them. Why shouldn’t we?  
 Dust jacket for *Are You a Bromide?* (1907). Earliest usage of the word *blurb*. This dust jacket, with a portrait of “Miss Belinda Blurb,” was apparently specially added to copies of the 1906 book distributed at the 1907 annual dinner of the American Booksellers’ Association.

8 Ah, yes! I wrote the “Purple Cow”—  
 I’m sorry, now, I wrote it!  
 But I can tell you anyhow,  
 I’ll kill you if you quote it!  
 “Confession: and a Portrait Too, Upon a Background that I Rue” l. 1 (1914)  
 See *Gelett Burgess* 1

### Billie Burke

U.S. actress, 1884–1970

1 Age [doesn’t matter] unless you’re a cheese.  
 Quoted in *Baltimore Sun*, 8 Nov. 1959

### Edmund Burke

British philosopher and statesman, 1729–1797

- 1 When bad men combine, the good must associate; else they will fall, one by one, an unpitied sacrifice in a contemptible struggle.  
*Thoughts on the Cause of the Present Discontents* (1770)  
 See *Edmund Burke* 28; *Mill* 18
- 2 We set ourselves to bite the hand that feeds us.  
*Thoughts on the Cause of the Present Discontents* (1770)
- 3 Here this extraordinary man [Charles Townsend], then Chancellor of the Exchequer, found himself in great straits. To please universally was the object of his life; but to tax and to please, no more than to love and to be wise, is not given to men. However he attempted it.  
 Speech on American Taxation, 19 Apr. 1774



- 4 He was bred to the law, which is, in my opinion, one of the first and noblest of human sciences; a science which does more to quicken and invigorate the understanding, than all the other kinds of learning put together; but it is not apt, except in persons very happily born, to open and liberalize the mind exactly in the same proportion.  
 Speech on American Taxation, 19 Apr. 1774
- 5 Your representative owes you, not his industry only, but his judgement; and he betrays, instead of serving you, if he sacrifices it to your opinion.  
 Speech to electors of Bristol, 3 Nov. 1774
- 6 [Of the American colonies:] In no country, perhaps, in the world is the law so general a study.  
 “On Moving His Resolutions for Conciliation with the Colonies,” 22 Mar. 1775
- 7 This study [of law] renders men acute, inquisitive, dexterous, prompt in attack, ready in defense, full of resources. In other countries, the people, more simple, and of a less mercurial cast, judge of an ill principle in government only by an actual grievance; here they anticipate the evil, and judge of the pressure of the grievance by the badness of

- the principle. They augur misgovernment at a distance, and snuff the approach of tyranny in every tainted breeze.  
 “On Moving His Resolutions for Conciliation with the Colonies,” 22 Mar. 1775
- 8 I do not know the method of drawing up an indictment against an whole people.  
 “On Moving His Resolutions for Conciliation with the Colonies,” 22 Mar. 1775
- 9 It is not, what a lawyer tells me I *may* do; but what humanity, reason, and justice, tells me I ought to do.  
 “On Moving His Resolutions for Conciliation with the Colonies,” 22 Mar. 1775
- 10 All government, indeed every human benefit and enjoyment, every virtue and every prudent act, is founded on compromise and barter. We balance inconveniences; we give and take; we remit some rights, that we may enjoy others; and we choose rather to be happy citizens than subtle disputants.  
 “On Moving His Resolutions for Conciliation with the Colonies,” 22 Mar. 1775
- 11 The people are the masters.  
 Speech in House of Commons, 11 Feb. 1780
- 12 Bad laws are the worst sort of tyranny.  
 Speech at the Guildhall, Bristol, England, 6 Sept. 1780
- 13 A state without the means of some change is without the means of its conservation.  
*Reflections on the Revolution in France* (1790)
- 14 People will not look forward to posterity, who never look backward to their ancestors.  
*Reflections on the Revolution in France* (1790)
- 15 To be attached to the subdivision, to love the little platoon we belong to in society, is the first principle (the germ, as it were) of public affections. It is the first link in the series by which we proceed towards a love to our country and to mankind.  
*Reflections on the Revolution in France* (1790)
- 16 It is said that twenty-four millions ought to prevail over two hundred thousand. True, if the constitution of a kingdom be a problem of arithmetic.  
*Reflections on the Revolution in France* (1790)
- 17 I thought ten thousand swords must have leapt from their scabbards to avenge even a look that threatened her [Queen Marie Antoinette] with insult.  
*Reflections on the Revolution in France* (1790)
- 18 The age of chivalry is gone.—That of sophisters, economists, and calculators, has succeeded; and the glory of Europe is extinguished for ever.  
*Reflections on the Revolution in France* (1790)
- 19 Because half a dozen grasshoppers under a fern make the field ring with their importunate chink, whilst thousands of great cattle, reposed beneath the shadow of the British oak, chew the cud and are silent, pray do not imagine that those who make the noise are the only inhabitants of the field.  
*Reflections on the Revolution in France* (1790)
- 20 Society is indeed a contract. . . . As the ends of such a partnership cannot be obtained in many generations, it becomes a partnership not only between those who are living, but between those who are living, those who are dead, and those who are to be born.  
*Reflections on the Revolution in France* (1790)
- 21 Superstition is the religion of feeble minds.  
*Reflections on the Revolution in France* (1790)
- 22 He that wrestles with us strengthens our nerves, and sharpens our skill. Our antagonist is our helper.  
*Reflections on the Revolution in France* (1790)
- 23 Old religious factions are volcanoes burnt out.  
 Speech on Petition of the Unitarians, 11 May 1792
- 24 *To innovate is not to reform.* The French revolutionists complained of everything; they refused to reform anything, and they left nothing, no, nothing at all, *unchanged*.  
*A Letter to a Noble Lord* (1796)
- 25 Falsehood and delusion are allowed in no case whatsoever: But, as in the exercise of all the virtues, there is an economy of truth.  
*Two Letters on the Proposals for Peace with the Regicide Directory* pt. 1 (1796)  
 See Robert Armstrong 1; Twain 86
- 26 Manners are of more importance than laws. . . . Manners are what vex or soothe, corrupt

or purify, exalt or debase, barbarize or refine us, by a constant, steady, uniform, insensible operation, like that of the air we breathe in. They give their whole form and color to our lives.

“Three Letters to a Member of Parliament on the Proposals for Peace with the Regicide Directory of France” (1796–1797)

- 27 [On the younger William Pitt’s maiden speech in Parliament, Feb. 1781:] Not merely a chip of the old “block,” but the old block itself.

Quoted in Nathaniel W. Wraxall, *Historical Memoirs of My Own Time* (1904)

- 28 The only thing necessary for the triumph of evil is that good men should do nothing.

Attributed in *Volume of Proceedings of the Fourth International Congregational Council* (1921).

Frequently attributed to Burke but never traced in his writings. The closest Burke passage appears to be the one cross-referenced below. Garson O’Toole has found that the *San Jose Mercury Herald*, 31 Oct. 1916, quoted a speech by Charles F. Aked stating: “It has been said that for evil men to accomplish their purpose it is only necessary that good men should do nothing.”

See *Edmund Burke 1; Mill 18*

### Johnny Burke

U.S. songwriter, 1908–1964

- 1 Ev’ry time it rains, it rains  
Pennies from heaven.  
Don’t you know each cloud contains  
Pennies from heaven?  
“Pennies from Heaven” (song) (1936)

### Tarana Burke

U.S. social activist, 1973–

- 1 [Slogan of campaign against sexual abuse:] Me Too.  
Myspace (social network) page (2006)

### Frances Hodgson Burnett

English-born U.S. writer, 1849–1924

- 1 Little Lord Fauntleroy.  
Title of book (1886)
- 2 When Mary Lennox was sent to Misselthwaite Manor to live with her uncle, everybody said she was the most disagreeable-looking child ever seen.  
*The Secret Garden* ch. 1 (1911)

### Thomas E. Burnett, Jr.

U.S. businessman, 1963–2001

- 1 [Telephone call to his wife from hijacked airplane, 11 Sept. 2001:] I know we’re all going to die—there’s three of us who are going to do something about it.  
Quoted in *S.F. Chronicle*, 12 Sept. 2001

### W. R. Burnett

U.S. author, 1899–1982

- 1 “Mother of God,” he said, “is this the end of Rico?”

*Little Caesar* pt. 7 (1929). In the 1930 film the line is “Mother of Mercy, is this the end of Rico?”

- 2 The Asphalt Jungle.

Title of book (1949). The *Oxford English Dictionary* records an earlier usage of this phrase in George Ade, *Hand-Made Fables* (1920): “After the newly arrived Delegate from the Asphalt Jungles had read a Telegram . . . he . . . sauntered back to the Bureau of Information.”

See *Evan Hunter 1*

### Fanny Burney

English novelist and diarist, 1752–1840

- 1 [Of a wedding:] O! how short a time does it take to put an end to a woman’s liberty!  
Diary, 20 July 1768
- 2 Travelling is the ruin of all happiness! There’s no looking at a building here after seeing Italy.  
*Cecilia* bk. 4, ch. 2 (1782)
- 3 “The whole of this unfortunate business,” said Dr. Lyster, “has been the result of PRIDE AND PREJUDICE.”  
*Cecilia* bk. 10, ch. 10 (1782)
- 4 A little alarm now and then keeps life from stagnation.  
*Camilla* bk. 3, ch. 11 (1796)

### Daniel Burnham

U.S. architect, 1846–1912

- 1 Make no little plans; they have no magic to stir men’s blood.  
Quoted in *Louisville Courier-Journal*, 20 Oct. 1910. This is said by the *Courier-Journal* to be “From an address by Architect Daniel H. Burnham, of Chicago, at the town-planning conference in London, published in the *Chicago Record-Herald*.”

**George Burns** (Nathan Birnbaum)

U.S. comedian, 1896–1996

- 1 Too bad that all the people who know how to run the country are busy driving taxicabs and cutting hair.  
Quoted in *Life*, Dec. 1979
- 2 The main thing about acting is honesty. If you can fake that, you've got it made.  
Quoted in *Playboy*, Mar. 1984. Often ascribed to Burns, but the *Morning Advocate* (Baton Rouge, La.), 6 Apr. 1962, quoted an anonymous actor: "Honesty . . . just as soon as I can learn to fake that, I'll have it made."

**Robert Burns**

Scottish poet, 1759–1796

- 1 Man's inhumanity to man  
Makes countless thousands mourn!  
"Man Was Made to Mourn" st. 7 (1786)
- 2 O wad some Pow'r the giftie gie us  
To see oursels as others see us!  
It wad frae mony a blunder free us,  
And foolish notion.  
"To a Louse" st. 8 (1786)
- 3 The best laid schemes o' mice an' men  
Gang aft a-gley.  
"To a Mouse" l. 39 (1786). Often misquoted as "best laid plans."  
*See Dickens 67; Disraeli 7; Modern Proverbs 100; Orwell 17; Plautus 3; Proverbs 2; Sayings 25*
- 4 His locked, lettered, braw brass collar,  
Shew'd him the gentleman and scholar.  
"The Twa Dogs" l. 13 (1786)
- 5 A man's a man for a' that.  
"For a' That and a' That" l. 12 (1790)
- 6 My heart's in the Highlands, my heart is not here;  
My heart's in the Highlands a-chasing the deer;  
Chasing the wild deer, and following the roe,  
My heart's in the Highlands, wherever I go.  
"My Heart's in the Highlands" l. 1 (1790)
- 7 The mirth and fun grew fast and furious.  
"Tam o' Shanter" l. 143 (1791)
- 8 Should auld acquaintance be forgot  
And never brought to mind?  
"Auld Lang Syne" l. 1 (1796). James Watson, *Choice Collection of Comic and Serious Scots Poems*

(1711), contains a ballad beginning: "Should old acquaintance be forgot, / And never thought upon, / The flames of love extinguished, / And freely past and gone? / Is thy kind heart now grown so cold / In that loving breast of thine, / That thou canst never once reflect / On old-long-syne?"

- 9 We'll tak a cup o' kindness yet,  
For auld lang syne.  
"Auld Lang Syne" l. 7 (1796). The phrase "auld lang syne" appears in *Scotch Presbyterian Eloquence Display'd* (1694): "The good God said, Jonah, now billy Jonah, wilt thou go to Nineveh, for *Auld lang syne* (old kindness)."
- 10 Gin a body meet a body  
Comin thro' the rye,  
Gin a body kiss a body  
Need a body cry?  
"Comin Thro' the Rye" (song) (1796). The extent to which this song was original with Burns, as opposed to being a folk song collected by him, is uncertain.  
*See Salinger 4*
- 11 O, my Luve's like a red, red rose  
That's newly sprung in June;  
O my Luve's like the melodie  
That's sweetly play'd in tune.  
"A Red Red Rose" l. 1 (1796). Based on various folk songs.

**Aaron Burr**

U.S. politician, 1756–1836

- 1 Law is whatever is boldly asserted and plausibly maintained.  
Quoted in James Parton, *Life and Times of Aaron Burr*, 7th ed. (1858)

**Edgar Rice Burroughs**

U.S. writer, 1875–1950

- 1 That night a little son was born in the tiny cabin beside the primeval forest, while a leopard screamed before the door, and the deep notes of a lion's roar sounded from beyond the ridge.  
*Tarzan of the Apes* ch. 3 (1914)
- 2 The Land That Time Forgot.  
Title of short story (1924)
- 3 We wish to escape not alone the narrow confines of city streets for the freedom of the wilderness, but the restrictions of man made laws, and the inhibitions that society has placed

upon us. We would like to picture ourselves as roaming free, the lords of ourselves and of our world; in other words, we would each like to be Tarzan. At least I would; I admit it.

"The Tarzan Theme," *Writer's Digest*, June 1932

### William S. Burroughs

U.S. novelist, 1914–1997

- 1 The title means exactly what the words say:  
NAKED Lunch—a frozen moment when everyone sees what is on the end of every fork.  
*Naked Lunch* introduction (1959)
- 2 Junk is the ideal product . . . the ultimate merchandise. No sales talk necessary. The client will crawl through a sewer and beg to buy.  
*Naked Lunch* (1959)
- 3 Just look there (another Heavy Metal Boy sank through the earth's crust and we got some good pictures . . .).  
*The Soft Machine* (1961). Earliest usage of the modern term *heavy metal*.  
See *Bonfire 1*
- 4 Kerouac opened a million coffee bars and sold a million pairs of Levis to both sexes. Woodstock rises from his pages.  
*The Adding Machine* "Remembering Jack Kerouac" (1985)
- 5 A paranoid is someone who has all the facts.  
Quoted in *Toronto Star*, 22 Apr. 1989

### Nat Burton (Nat Schwartz)

U.S. songwriter, 1901–1945

- 1 There'll be bluebirds over the white cliffs of Dover,  
Tomorrow, just you wait and see.  
"The White Cliffs of Dover" (song) (1941)

### Richard Francis Burton

English explorer, folklorist, and writer, 1821–1890

- 1 I have struggled for forty-seven years, distinguishing myself honorably in every way that I possibly could. I never had a compliment, nor a "thank you," nor a single farthing. I translate a doubtful book [the *Arabian Nights*]

in my old age, and I immediately make sixteen thousand guineas. Now that I know the tastes of England, we need never be without money.

Quoted in Isabel Burton, *The Life of Captain Sir Richard F. Burton* (1893)

### Robert Burton

English clergyman and scholar, 1577–1640

- 1 A dwarf standing on the shoulders of a giant may see farther than a giant himself.  
*The Anatomy of Melancholy* "Democritus Junior to the Reader" (1621–1651)  
See *Bernard of Chartres 1*; *Coleridge 30*; *Isaac Newton 1*
- 2 Why doth one man's yawning make another yawn?  
*The Anatomy of Melancholy* pt. 1, sec. 2 (1621–1651)
- 3 *Hinc quam sit calamus saevior ense patet.*  
Hence you may see, the written word can be more cruel than the sword.  
*The Anatomy of Melancholy* pt. 1, sec. 2 (1621–1651)  
See *Bulwer-Lytton 3*
- 4 See one promontory (said Socrates of old), one mountain, one sea, one river, and see all.  
*The Anatomy of Melancholy* pt. 1, sec. 2 (1621–1651)  
See *Agnew 1*
- 5 One was never married, and that's his hell: another is, and that's his plague.  
*The Anatomy of Melancholy* pt. 1, sec. 2 (1621–1651)
- 6 What is a ship but a prison?  
*The Anatomy of Melancholy* pt. 2, sec. 3 (1621–1651)  
See *Samuel Johnson 50*
- 7 To enlarge or illustrate this power and effect of love is to set a candle in the sun.  
*The Anatomy of Melancholy* pt. 3, sec. 2 (1621–1651)
- 8 Be not solitary, be not idle.  
*The Anatomy of Melancholy* pt. 3, sec. 4 (1621–1651)  
See *Samuel Johnson 97*

### Barbara Bush

U.S. First Lady, 1925–2018

- 1 [Of Democratic vice-presidential candidate Geraldine Ferraro:] That \$4 million—I can't say it, but it rhymes with rich.  
Quoted in *Wash. Post*, 9 Oct. 1984

**George Herbert Walker Bush**

U.S. president, 1924–2018

- 1 [Of Ronald Reagan's proposals to increase government revenues by reducing taxes:] Voodoo economics.  
Campaign remarks, New Haven, Conn., Mar. 1980. Bush, after becoming Reagan's running mate, denied having used this term, but had to acknowledge having done so after the media produced evidence including footage of his referring to "voodoo economic policy" during an address on 10 Apr. 1980 at Carnegie Mellon University, Pittsburgh, Pa.
- 2 [On the Iran-Contra scandal:] Clearly, mistakes were made.  
Speech to American Enterprise Institute, Washington, D.C., 3 Dec. 1986
- 3 We are a nation of communities, of tens and tens of thousands of ethnic, religious, social, business, labor union, neighborhood, regional, and other organizations, all of them varied, voluntary, and unique . . . a brilliant diversity spread like stars, like a thousand points of light in a broad and peaceful sky.  
Acceptance speech at Republican National Convention, New Orleans, La., 18 Aug. 1988. Bush's speechwriter, Peggy Noonan, may have drawn the phrase "a thousand points of light" from the writings of Thomas Wolfe, with which she was familiar. Wolfe's novels include at least three similar expressions: "a thousand tiny points of bluish light" (*Look Homeward, Angel* [1929]), "a thousand points of friendly light" (*The Web and the Rock* [1939]), and "ten thousand points of light" (*You Can't Go Home Again* [1940]). Ralph Keyes, *The Quote Verifier*, presents citations to several usages of "a thousand points of light" going back to 1866.  
*See Auden 14*
- 4 Read my lips: no new taxes.  
Acceptance speech at Republican National Convention, New Orleans, La., 18 Aug. 1988  
*See Curry 1; Film Lines 100; Joe Greene 1*
- 5 I want a kinder, gentler nation.  
Acceptance speech at Republican National Convention, New Orleans, La., 18 Aug. 1988. New York Governor Mario Cuomo, in a commencement address at Barnard College quoted in *Christian Science Monitor*, June 21, 1983, expressed hope to the graduates "that you will be wiser than we are, kinder, gentler, more caring."  
*See George H. W. Bush 6; Film Lines 91*
- 6 America is never wholly herself unless she is engaged in high moral purpose. We as a people have such a purpose today. It is to make kinder

the face of the nation and gentler the face of the world.

Inaugural Address, 20 Jan. 1989  
*See George H. W. Bush 5; Film Lines 91*

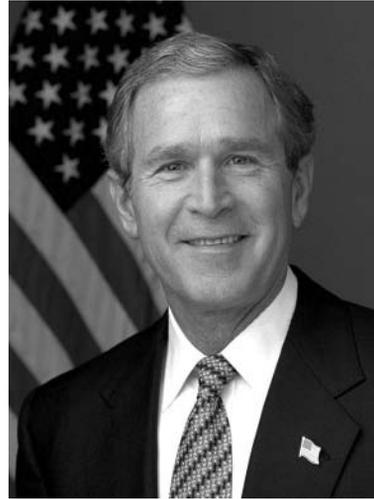
- 7 Time and again in this century, the political map of the world was transformed. And in each instance, a new world order came about through the advent of a new tyrant, or the outbreak of a bloody global war, or its end. Now the world has undergone another upheaval, but this time, there's no war.  
Speech at fund-raising dinner for Pete Wilson, San Francisco, Calif., 28 Feb. 1990  
*See Bailey 1; George H. W. Bush 10; George H. W. Bush 12; Martin Luther King 1; Tennyson 45*
- 8 [Of Iraq's invasion of Kuwait:] This will not stand.  
News conference, 5 Aug. 1990
- 9 [Referring to United States actions against Iraq:] A line has been drawn in the sand.  
News conference, 8 Aug. 1990. Not a new expression, as shown by, "Brzezinski is more eager to draw a line in the sand and dare the Russians to cross it" (*Newsweek*, 24 July 1978).
- 10 We have before us the opportunity to forge for ourselves and for future generations a new world order—a world where the rule of law, not the law of the jungle, governs the conduct of nations.  
Address to the nation announcing allied military action in the Persian Gulf, 16 Jan. 1991  
*See Bailey 1; George H. W. Bush 7; George H. W. Bush 12; Martin Luther King 1; Tennyson 45*
- 11 The liberation of Kuwait has begun. In conjunction with the forces of our coalition partners, the United States has moved under the code name Operation Desert Storm to enforce the mandates of the United Nations Security Council.  
Statement on allied military action in the Persian Gulf, 16 Jan. 1991
- 12 What is at stake is more than one small country; it is a big idea: a new world order, where diverse nations are drawn together in common cause to achieve the universal aspirations of mankind—peace and security, freedom and the rule of law.  
State of the Union Address, 29 Jan. 1991  
*See Bailey 1; George H. W. Bush 7; George H. W. Bush 10; Martin Luther King 1; Tennyson 45*

- 13 The biggest thing that has happened in the world in my life, in our lives, is this: By the grace of God, America won the Cold War.  
State of the Union Address, 28 Jan. 1992
- 14 The big mo [momentum].  
Quoted in *Economist*, 26 Jan. 1980
- 15 [Remark after vice-presidential debate with Geraldine Ferraro:] We tried to kick a little ass last night.  
Quoted in *Wash. Post*, 13 Oct. 1984
- 16 [On turning his attention to long-term objectives:] Oh, the vision thing.  
Quoted in *Time*, 26 Jan. 1987
- 17 [Maintaining that he was not involved in discussions of trading arms for hostages in 1985:] We were not in the loop.  
Quoted in *Wash. Post*, 6 Aug. 1987. Frequently quoted as “I was out of the loop.”
- 18 [Of Ronald Reagan:] For seven and a half years I have worked alongside him and I am proud to be his partner. We have had triumphs, we have made mistakes, we have had sex.  
Quoted in *Financial Times*, 9 May 1988. This gaffe occurred at a campaign rally in Twin Falls, Idaho, 6 May 1988. Bush quickly corrected himself: “setbacks . . . we have had setbacks.”
- 19 I do not like broccoli. And I haven’t liked it since I was a little kid and my mother made me eat it. And I’m president of the United States, and I’m not going to eat any more broccoli!  
Quoted in *N.Y. Times*, 23 Mar. 1990
- 20 We’ve kicked the Vietnam syndrome once and for all!  
Quoted in *Newsweek*, 11 Mar. 1991

### George W. Bush

U.S. president, 1946–

- 1 Now, some say it is unfair to hold disadvantaged children to rigorous standards. I say it is discrimination to require anything less—the soft bigotry of low expectations.  
Remarks to Latin American Business Association, Los Angeles, Calif., 2 Sept. 1999
- 2 Rarely is the question asked: Is our children learning?  
Speech, Florence, S.C., 11 Jan. 2000



- 3 To those of you who received honors, awards and distinctions, I say well done. And to the C students, I say you, too, can be president of the United States.  
Commencement address at Yale University, New Haven, Conn., 21 May 2001
- 4 We will make no distinction between terrorists who committed these acts and those who harbor them.  
Televised address, 12 Sept. 2001
- 5 [After a person in the crowd yelled “I can’t hear you”:] I can hear you. The rest of the world hears you. And the people who knocked these buildings down will hear all of us soon.  
Remarks at World Trade Center site, New York, N.Y., 14 Sept. 2001
- 6 It is time for us to win the first war of the 21st century.  
Press conference, 16 Sept. 2001
- 7 I want justice. And there’s an old poster out West, that I recall, that said, “Wanted, Dead or Alive.”  
Remarks at Pentagon, Arlington, Va., 17 Sept. 2001
- 8 We will not tire, we will not falter, and we will not fail.  
Address to joint session of Congress, 20 Sept. 2001  
*See Winston Churchill 19*

- 9 Whether we bring our enemies to justice or bring justice to our enemies, justice will be done.  
Address to joint session of Congress, 20 Sept. 2001
- 10 We have seen their kind before. They're the heirs of all the murderous ideologies of the 20th century. By sacrificing human life to serve their radical visions, by abandoning every value except the will to power, they follow in the path of fascism, Nazism, and totalitarianism. And they will follow that path all the way to where it ends in history's unmarked grave of discarded lies.  
Address to joint session of Congress, 20 Sept. 2001
- 11 The course of this conflict is not known, yet its outcome is certain. Freedom and fear, justice and cruelty, have always been at war, and we know that God is not neutral between them.  
Address to joint session of Congress, 20 Sept. 2001
- 12 States like these [Iraq, Iran, and North Korea] and their terrorist allies constitute an axis of evil, arming to threaten the peace of the world.  
State of the Union Address, 29 Jan. 2002
- 13 All the world now faces a test, and the United Nations a difficult and defining moment. Are Security Council resolutions to be honored and enforced, or cast aside without consequence? Will the United Nations serve the purpose of its founding or will it be irrelevant?  
Speech to United Nations General Assembly, New York, N.Y., 12 Sept. 2002
- 14 The British government has learned that Saddam Hussein recently sought significant quantities of uranium from Africa.  
State of the Union message, 28 Jan. 2003
- 15 Saddam Hussein and his sons must leave Iraq within 48 hours. Their refusal to do so will result in military conflict, commenced at a time of our choosing.  
Broadcast address, 17 Mar. 2003
- 16 My fellow Americans: Major combat operations in Iraq have ended. In the battle of Iraq, the United States and our allies have prevailed.  
Address to the nation from USS *Abraham Lincoln*, 1 May 2003
- 17 I'm the master of low expectations.  
Press interview, 4 June 2003
- 18 [*On Iraqi militants attacking U.S. forces:*] My answer is bring them on.  
Remarks to press corps, Washington, D.C., 2 July 2003
- 19 Our enemies are innovative and resourceful, and so are we. They never stop thinking about new ways to harm our country and our people, and neither do we.  
Remarks at signing of Department of Defense appropriations bill, 5 Aug. 2004
- 20 I earned capital in the campaign, political capital, and now I intend to spend it.  
News conference, 4 Nov. 2004
- 21 Brownie, you're doing a heck of a job.  
Remark to Federal Emergency Management Agency head Michael D. Brown after Hurricane Katrina, Mobile, Ala., 2 Sept. 2005
- 22 I'm the decider.  
Remarks to press, Apr. 18, 2006
- 23 [*Of his youthful indiscretions:*] When I was young and irresponsible I was young and irresponsible.  
Quoted in *Newsweek*, 2 Nov. 1998
- 24 I know how hard it is for you to put food on your family.  
Quoted in *N.Y. Daily News*, 19 Feb. 2000
- 25 When I take action, I'm not going to fire a two-million-dollar missile at a ten-dollar empty tent and hit a camel in the butt. It's going to be decisive.  
Quoted in *Newsweek*, 24 Sept. 2001
- 26 [*Of requests to give Iraq more time to disarm:*] This looks like a rerun of a bad movie and I'm not interested in watching it.  
Quoted in *Wash. Post*, 22 Jan. 2003
- 27 [*Explaining why he did not consult his father, former President George H. W. Bush, on the decision to go to war with Iraq in 2003:*] There is a higher father that I appeal to.  
Quoted in Bob Woodward, *Plan of Attack* (2004)

### John Ellis “Jeb” Bush

U.S. politician, 1953–

- 1 [*Of Donald Trump:*] He's a chaos candidate. And he'd be a chaos president.  
Republican presidential candidates debate, Las Vegas, Nev., 15 Dec. 2015

**Comte de Bussy-Rabutin**

French soldier and poet, 1618–1693

- I God is usually on the side of the big squadrons against the small.

Letter to Comte de Limoges, 18 Oct. 1677

See *Frederick the Great 1*; *Tacitus 3*; *Turenne 1*

**Judith Butler**

U.S. philosopher, 1956–

- I Gender is an identity tenuously constituted in time, instituted in an exterior space through a stylized repetition of acts.

*Gender Trouble: Feminism and the Subversion of Identity* pt. 3, ch. 4 (1990)

**Octavia E. Butler**

U.S. science fiction writer, 1947–2006

- I [*Advice to writers:*] First forget inspiration. Habit is more dependable. Habit will sustain you whether you're inspired or not. . . . Habit is persistence in practice.

"Furor Scribendi" (1993)

**Robert N. Butler**

U.S. physician, 1927–2010

- I We shall soon have to consider . . . a form of bigotry we now tend to overlook: age discrimination or age-ism, prejudice by one age group toward other age groups.

*Gerontologist*, Winter 1969. Coinage of the word *ageism*.

**Samuel Butler**

English poet, 1612–1680

- I For Justice, though she's painted blind,  
Is to the weaker side inclined.

*Hudibras* pt. 3, canto 3, l. 709 (1680)

**Samuel Butler**

English novelist, 1835–1902

- I A hen is only an egg's way of making another egg.

*Life and Habit* ch. 8 (1877)

- 2 Stowed away in a Montreal lumber room  
The Discobolus standeth and turneth his face  
to the wall;

Dusty, cobweb-covered, maimed, and set at naught,

Beauty crieth in the attic and no man regardeth:

O God! O Montreal!

"A Psalm of Montreal" l. 1 (1878)

- 3 It was very good of God to let Carlyle and Mrs. Carlyle marry one another and so make only two people miserable instead of four.

Letter to E. M. A. Savage, 21 Nov. 1884

- 4 Some boys are born stupid; some achieve stupidity; and some have stupidity thrust upon them.

*The Way of All Flesh* ch. 1 (1903)

See *Heller 4*; *Shakespeare 244*

- 5 The family is a survival of the principle which is more logically embodied in the compound animal. . . . I would do with the family among mankind what nature has done with the compound animal, and confine it to the lower and less progressive races.

*The Way of All Flesh* ch. 24 (1903)

- 6 Sensible people get the greater part of their own dying done during their own lifetime. A man at five and thirty should no more regret not having had a happier childhood than he should regret not having been born a prince of the blood.

*The Way of All Flesh* ch. 24 (1903)

- 7 There are two classes of people in this world, those who sin, and those who are sinned against; if a man must belong to either, he had better belong to the first than to the second.

*The Way of All Flesh* ch. 26 (1903)

- 8 If there are one or two good ones in a very large family, it is as much as can be expected.

*The Way of All Flesh* ch. 66 (1903)

- 9 A man first quarrels with his father about three-quarters of a year before he is born.

*The Way of All Flesh* ch. 79 (1903)

- 10 God is Love—I dare say! But what a mischievous devil Love is!

*Notebooks* "God is Love" (1912)

See *Bible 388*; *Gypsy Rose Lee 1*

- 11 Life is the art of drawing sufficient conclusions from insufficient premises.

*Notebooks* "Life" (1912)

- 12 An apology for the Devil: It must be remembered that we have only heard one side of the case. God has written all the books.  
*Notebooks* ch. 14 (1912)

### David Byrne

Scottish-born U.S. rock musician, 1952–

- 1 And you may find yourself behind the wheel of  
a large automobile  
And you may find yourself in a beautiful house  
With a beautiful wife  
And you may ask yourself  
Well, how did I get here?  
“Once in a Lifetime” (song) (1980). Cowritten with  
Brian Eno.
- 2 And you may ask yourself  
What is that beautiful house?  
And you may ask yourself  
Where does that highway go?  
And you may ask yourself  
Am I right? . . . Am I wrong?  
And you may tell yourself  
MY GOD! . . . WHAT HAVE I DONE?  
“Once in a Lifetime” (song) (1980). Cowritten with  
Brian Eno.

### John Byrom

English poet, 1692–1763

- 1 Some say, that Signor Bononcini,  
Compared to Handel’s a mere ninny;  
Others aver, that to him Handel  
Is scarcely fit to hold a candle.  
Strange! that such high dispute should be  
“Twixt Tweedledum and Tweedledee.  
“On the Feuds Between Handel and Bononcini” l. 1  
(1727)

### George Gordon, Lord Byron

English poet, 1788–1824

- 1 With just enough of learning to misquote.  
*English Bards and Scotch Reviewers* l. 66 (1809)
- 2 [Of Annabella Milbanke, *Byron’s future wife and an amateur mathematician*.:] My Princess of  
Parallelograms.  
Letter to Caroline Lamb, 18 Oct. 1812
- 3 When one subtracts from life infancy (which  
is vegetation),—sleep, eating, and swilling—



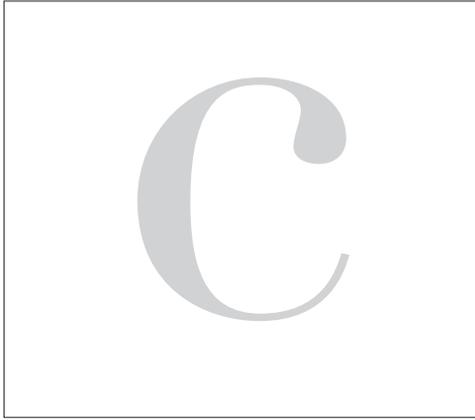
buttoning and unbuttoning—how much remains of downright existence? The summer of a dormouse.

Journal, 7 Dec. 1813

- 4 I wonder how the deuce any body could make such a world; for what purpose dandies, for instance, were ordained—and kings—and fellows of colleges—and women of “a certain age”—and many men of any age—and myself, most of all!  
Journal, 14 Feb. 1814
- 5 The Assyrian came down like the wolf on the fold,  
And his cohorts were gleaming in purple and gold;  
And the sheen of their spears was like stars on the sea,  
When the blue wave rolls nightly on deep Galilee.  
“The Destruction of Sennacherib” l. 1 (1815)
- 6 For years fleet away with the wings of the dove.  
“The First Kiss of Love” st. 7 (1815)
- 7 She walks in Beauty, like the night  
Of cloudless climes and starry skies;  
And all that’s best of dark and bright  
Meet in her aspect and her eyes:

- Thus mellowed to that tender light  
Which Heaven to gaudy day denies.  
"She Walks in Beauty" l. 1 (1815)
- 8 There was a sound of revelry by night.  
*Childe Harold's Pilgrimage* canto 3, st. 21 (1816)
- 9 On with the dance! let joy be unconfined.  
*Childe Harold's Pilgrimage* canto 3, st. 22 (1816)
- 10 Here, where the sword united nations drew,  
Our countrymen were warring on that day!  
*Childe Harold's Pilgrimage* canto 3, st. 35 (1816).  
*Bartlett's Familiar Quotations* notes: "This was the passage Sir Winston Churchill quoted to Franklin D. Roosevelt when both agreed to substitute the term United Nations for Associated Powers in the pact that the two leaders wished all the free nations to sign. [In a conference at the White House, January 1942]." See *Minor* 1
- 11 If I should meet thee  
After long years,  
How should I greet thee?—  
With silence and tears.  
"When We Two Parted" l. 29 (1816)
- 12 So we'll go no more a-roving  
So late into the night,  
Though the heart be still as loving,  
And the moon be still as bright.  
"So We'll Go No More A-Roving" l. 1 (1817)
- 13 I stood in Venice, on the Bridge of Sighs,  
A palace and a prison on each hand.  
*Childe Harold's Pilgrimage* canto 4, st. 1 (1818)
- 14 There were his young barbarians all at play,  
There was their Dacian mother—he, their sire,  
Butchered to make a Roman holiday.  
*Childe Harold's Pilgrimage* canto 4, st. 141 (1818)
- 15 Roll on, thou deep and dark blue Ocean—roll!  
Ten thousand fleets sweep over thee in vain;  
Man marks the earth with ruin—his control  
Stops with the shore.  
*Childe Harold's Pilgrimage* canto 4, st. 179 (1818)
- 16 And Coleridge, too, has lately taken wing,  
But, like a hawk encumbered with his hood,  
Explaining metaphysics to the nation—  
I wish he would explain his explanation.  
*Don Juan* canto 1, dedication st. 2 (written 1818)
- 17 What men call gallantry, and gods adultery,  
Is much more common where the climate's  
sultry.  
*Don Juan* canto 1, st. 63 (written 1818)
- 18 Christians have burnt each other, quite  
persuaded  
That all the Apostles would have done as  
they did.  
*Don Juan* canto 1, st. 83 (written 1818)
- 19 But who, alas! can love, and then be wise?  
Not that remorse did not oppose temptation;  
A little still she strove, and much repented,  
And whispering "I will ne'er consent"—  
consented.  
*Don Juan* canto 1, st. 117 (written 1818)
- 20 Man's love is of man's life a thing apart,  
'Tis woman's whole existence.  
*Don Juan* canto 1, st. 194 (written 1818)  
See *Stael* 1
- 21 I have been more ravished myself than any  
body since the Trojan war.  
Letter to Richard B. Hoppner, 29 Oct. 1819
- 22 Such writing [John Keats's] is a sort of mental  
masturbation—he is always f—gg—g his  
*imagination*.—I don't mean that he is indecent  
but viciously soliciting his own ideas into a  
state which is neither poetry nor any thing else  
but a Bedlam vision produced by raw pork and  
opium.  
Letter to John Murray, 9 Nov. 1820
- 23 In her first passion woman loves her lover,  
In all the others all she loves is love.  
*Don Juan* canto 3, st. 3 (1821)
- 24 Think you, if Laura had been Petrarch's wife,  
He would have written sonnets all his life?  
*Don Juan* canto 3, st. 8 (1821)
- 25 And if I laugh at any mortal thing,  
'Tis that I may not weep.  
*Don Juan* canto 4, st. 4 (1821)
- 26 "Who killed John Keats?"  
"I," said the Quarterly,  
So savage and Tartarly;  
"Twas one of my feats."  
"John Keats" l. 1 (1821)  
See *Byron* 31

- 27 The “good old times”—all times when old are good.  
“The Age of Bronze” st. 1 (1823)
- 28 Year after year they voted cent per cent  
Blood, sweat, and tear-wrung millions—why?  
for rent!  
“The Age of Bronze” st. 14 (1823)  
See *Winston Churchill* 9; *Winston Churchill* 12; *Donne* 4; *Theodore Roosevelt* 3
- 29 A lady of a “certain age,” which means  
Certainly aged.  
*Don Juan* canto 6, st. 69 (1823)
- 30 And after all, what is a lie? ’Tis but  
The truth in masquerade.  
*Don Juan* canto 11, st. 37 (1823)
- 31 John Keats, who was kill’d off by one critique,  
Just as he really promis’d something great . . .  
’Tis strange the mind, that very fiery particle,  
Should let itself be snuffed out by an article.  
*Don Juan* canto 11, st. 60 (1823)  
See *Byron* 26
- 32 The English winter—ending in July,  
To recommence in August.  
*Don Juan* canto 13, st. 42 (1823)
- 33 ’Tis strange—but true; for truth is always  
strange;  
Stranger than fiction.  
*Don Juan* canto 14, st. 101 (1823)  
See *Chesterton* 6; *Twain* 93
- 34 The tribe of Barabbas was unquestionably a  
bookseller.  
Quoted in Leigh Hunt, *Lord Byron and Some of His Contemporaries* (1828). The later, commonly reported story was that Byron, upon receiving a Bible from his publisher, John Murray, returned it to Murray with the words “Now Barabbas was a robber” altered to “Now Barabbas was a publisher.” This anecdote is improbable on a number of accounts.  
See *Bible* 328
- 35 I awoke one morning and found myself  
famous.  
Quoted in Thomas Moore, *Letters and Journals of Lord Byron* (1830). Byron wrote this in his Memoranda after the first two cantos of his poem *Childe Harold’s Pilgrimage* were published in 1812 and became sensationally popular.



### James Branch Cabell

U.S. novelist and essayist, 1879–1958

- 1 The optimist proclaims that we live in the best of all possible worlds; and the pessimist fears this is true.

*The Silver Stallion* bk. 4, ch. 26 (1926)  
See *Leibniz* 3; *Voltaire* 7; *Voltaire* 8

### Herb Caen

U.S. journalist, 1916–1997

- 1 *Look* magazine, preparing a picture spread on S.F.'s Beat Generation (oh, no, not AGAIN!) hosted a party in a No. Beach house for 50 Beatniks.

*S.F. Chronicle*, 2 Apr. 1958. Coinage of the word *beatnik*.

### Irving Caesar

U.S. songwriter, 1895–1996

- 1 Picture you upon my knee,  
Just tea for two and two for tea.  
“Tea for Two” (song) (1924)

### Julius Caesar

Roman statesman and general, 100 B.C.–44 B.C.

- 1 *Gallia est omnis divisa in partes tres*.  
All Gaul is divided into three parts.  
*De Bello Gallico* bk. 1, sec. 1
- 2 Men are nearly always willing to believe what they wish.  
*De Bello Gallico* bk. 3, sec. 18. Demosthenes, *Third Olynthiac* sec. 19, had earlier said: “Nothing is easier than self-deceit. For what each man wishes, that he also believes to be true.”

- 3 I wished my wife to be not so much as suspected.

Quoted in Plutarch, *Parallel Lives*. Refers to Caesar's wife Pompeia after he divorced her on the basis of unfounded aspersions; famous in the form “Caesar's wife must be above suspicion.”

- 4 I had rather be the first man among those fellows than the second man in Rome.

Quoted in Plutarch, *Parallel Lives*

- 5 [Proverb quoted by Caesar as he crossed the Rubicon River in defiance of restrictions on his army:] The die is cast.

Quoted in Plutarch, *Parallel Lives*. According to Plutarch, Caesar spoke this in Greek.

- 6 *Veni, vidi, vici*.

I came, I saw, I conquered.

Quoted in Suetonius, *Lives of the Caesars*. Suetonius has this as an inscription displayed in Caesar's Pontic triumph, while Plutarch describes it in his *Parallel Lives* as appearing in a letter by Caesar announcing his victory at Zela.

- 7 You too, my son?

Quoted in Suetonius, *Lives of the Caesars*. Suetonius reports Caesar saying this in Greek. A famous Latin rendering is *Et tu, Brute?* (You too, Brutus?). See *Shakespeare* 104

### John Cage

U.S. composer, 1912–1992

- 1 I have nothing to say  
and I am saying it and that is poetry.  
“Lecture on Nothing” (1961)
- 2 Which is more musical, a truck passing by a factory or a truck passing by a music school?  
*Silence* (1961)

### James Cagney

U.S. actor, 1899–1986

- 1 You dirty, double-crossing rat.  
*Blonde Crazy* (motion picture) (1931). Closest documented version of Cagney's alleged quotation, “You dirty rat,” which the actor denied ever saying. Cagney says the line “Come out and take it, you dirty yellow-bellied rat” in *Taxi!* (1931), and “Listen, you dirty rats in there!” in *Each Dawn I Die* (1939).

### Sammy Cahn

U.S. songwriter, 1913–1993

- 1 Love and marriage, love and marriage,  
Go together like a horse and carriage.  
“Love and Marriage” (song) (1955)

- 2 Love is lovelier  
The second time around.  
“The Second Time Around” (song) (1960)

- 3 Call me irresponsible,  
Call me unreliable,  
Throw in undependable, too.  
“Call Me Irresponsible” (song) (1962)

### Herman Cain

U.S. business executive and politician, 1945–2020

- 1 When they ask me who is the president of  
Ubeki-beki-beki-beki-stan-stan I’m going to  
say, “You know, I don’t know. Do you know?”  
Interview, Christian Broadcasting Network, 7 Oct.  
2011

### James M. Cain

U.S. novelist, 1892–1977

- 1 They threw me off the hay truck about noon.  
*The Postman Always Rings Twice* ch. 1 (1934)
- 2 I kissed her. . . . It was like being in church.  
*The Postman Always Rings Twice* ch. 3 (1934)
- 3 Hell could have opened for me then, and it  
wouldn’t have made any difference. I had to  
have her, if I hung for it.  
*The Postman Always Rings Twice* ch. 8 (1934)
- 4 I knew I couldn’t have her and never could have  
had her. I couldn’t kiss the girl whose father I  
killed.  
*Double Indemnity* ch. 13 (1943)

### Michael Caine (Maurice Micklewhite)

English actor, 1933–

- 1 Not Many People Know That.  
Title of book (1984). Catchphrase Caine used when  
relating obscure trivia. Caine has stated that this was  
actually originated by Peter Sellers.

### Pedro Calderón de la Barca

Spanish playwright and poet, 1600–1681

- 1 All life is a dream, and dreams are dreams.  
*La Vida es Sueño* “Segunda Jornada” l. 2183 (1636)  
See *Carroll* 44; *Folk and Anonymous Songs* 67; *Li Po* 1;  
*Proverbs* 169
- 2 When love is not madness, it is not love.  
*El Mayor Monstruo, Los Celos* act 1 (1637)

### Charles Calhoun (Jesse Stone)

U.S. songwriter, 1897–1972

- 1 Shake, Rattle and Roll.  
Title of song (1954)

### Caligula (Gaius Julius Caesar

Germanicus)

Roman emperor, A.D. 12–A.D. 41

- 1 *Utinam populus Romanus unam cervicem  
haberet!*  
Would that the Roman people had but one  
neck!  
Quoted in Suetonius, *Lives of the Caesars*

### Callimachus

Greek scholar, ca. 305 B.C.–ca. 240 B.C.

- 1 Big book, big bore.  
Fragment 465. Often translated as “A great book is  
like great evil.”

### Cab Calloway

U.S. jazz musician, 1907–1994

- 1 Ho de ho de ho.  
“Minnie the Moocher” (song) (1931)

### Charles Alexandre de Calonne

French statesman, 1734–1802

- 1 If it is possible, madam, the affair is done; if it  
is impossible, it shall be done!  
Quoted in Isaac Disraeli, *Domestic Anecdotes of the  
French Nation During the Last Thirty Years* (1794)  
See *Nansen* 1; *Santayana* 14; *Trollope* 3

### John Calvin

French-born Swiss religious leader, 1509–1564

- 1 All the sum of our wisdom that deserves to be  
called true and certain wisdom is comprised of  
two parts, to know God and to know ourselves.  
*Institutes of the Christian Religion* pt. 1 (1541)

### Italo Calvino

Italian writer, 1923–1985

- 1 The unconscious is the ocean of the unsayable,  
of what has been expelled from the land of  
language, removed as a result of ancient  
prohibitions.  
“Cybernetics and Ghosts” (1969)

2 I speak and speak, but the listener retains only the words he is expecting. . . . It is not the voice that commands the story: it is the ear.

*Invisible Cities* ch. 9 (1972)

3 You are about to begin reading Italo Calvino's new novel, *If on a winter's night a traveler*.

*If on a Winter's Night a Traveler* ch. 1 (1979)

4 And you say, "Just a moment, I've almost finished *If on a winter's night a traveler* by Italo Calvino."

*If on a Winter's Night a Traveler* ch. 12 (1979)

### Hélder Câmara

Brazilian clergyman, 1909–1999

I When I give food to the poor, they call me a Saint. When I ask why the poor have no food, they call me a Communist.

Quoted in *The Guardian*, 21 Jan. 1985

### Pierre Jacques Étienne, Comte de Cambronne

French general, 1770–1842

I *La Garde meurt, mais ne se rend pas*.

The Guards die but do not surrender.

Attributed in Henry Houssaye, *La Garde Meurt et ne se Rend pas* (1907). This sentence is attributed to Cambronne at the Battle of Waterloo, 18 June 1815, when he was asked to surrender, but he denied having said it. Another popular story has him saying *Merde!* (Shit!), which is consequently known in France as *le mot de Cambronne*. *Benham's Book of Quotations* (new and rev. ed.) states: "Also said to have been invented by the journalist Balison de Rougemont, in his account of Waterloo, 'Journal General,' June 24, 1815, wherein de Rougemont attributes the words to Cambronne."

See *McAuliffe* 1

### William Bruce Cameron

U.S. sociologist, fl. 1960

I Not everything that can be counted counts, and not everything that counts can be counted.

*Informal Sociology* (1963)

### Luís Vaz de Camões

Portuguese poet, ca. 1524–1580

I Love is a fire that burns unseen,  
It is an injury that hurts unfelt,  
It is unsatisfied satisfaction,

It is pain that causes despair without hurting.

"Amor é um fogo que arde sem se ver" (1598)

### Frank B. Camp

U.S. writer, 1882–ca. 1967

I When the final taps is sounded and we lay aside life's cares,

And we do the last and gloried parade on heaven's shining stairs,

And the angels bid us welcome and the harps begin to play

We can draw a million canteen checks and spend them in a day.

It is then we'll hear St. Peter tell us loudly with a yell,

"Take a front seat, you soldier men, you've done your hitch in Hell."

"Our Hitch in Hell" l. 29 (1917). A better known later variant is: "When he gets to Heaven, / To St. Peter he will tell, / One more Marine reporting, Sir, / I've served my time in Hell."

### Roy Campanella

U.S. baseball player, 1921–1993

I You have to be a man to be a big leaguer, but you have to have a lot of little boy in you, too.

Quoted in *Mt. Vernon* (Ill.) *Register-News*, 12 Apr. 1955

### Beatrice Stella Tanner (Mrs. Patrick) Campbell

English actress, 1865–1940

I [*On marriage:*] The deep, deep peace of the double-bed after the hurly-burly of the chaise-longue.

Quoted in Alexander Woollcott, *While Rome Burns* (1934)

2 What does it matter so long as they don't do it in the street and frighten the horses.

Quoted in Peter Daubeny, *Stage by Stage* (1952).

Said to have been a rebuke to a young actress's complaint that an old actor in the company was overly fond of the young leading man. Noted in the *Oakland Tribune*, 13 Feb. 1910: "There is a saying in Leicestershire, 'We do not care what you do as long as you don't frighten the horses.'"

**John W. Campbell, Jr.**

U.S. science fiction editor and writer, 1910–1971

- 1 [Remark to Isaac Asimov, 23 Dec. 1940:] Look, Asimov, in working this out, you have to realize that there are three rules that robots have to follow. In the first place, they can't do any harm to human beings; in the second place, they have to obey orders without doing harm; in the third, they have to protect themselves, without doing harm or proving disobedient.

Quoted in Isaac Asimov, *In Memory Yet Green: The Autobiography of Isaac Asimov 1920–1954* (1979)  
See Asimov 1; Asimov 2; Asimov 3

**Joseph Campbell**

U.S. scholar of mythology, 1904–1987

- 1 Follow your bliss.

Quoted in *Time*, 14 Sept. 1987. Campbell used the phrase “follow your own bliss” in an interview in *Psychology Today*, July 1971.

**Luther Campbell**

U.S. rap musician, 1960–

- 1 I'm like a dog in heat, a freak without warning  
I have an appetite for sex, 'cause me so horny.  
“Me So Horny” (song) (1989). The words “me so horny” are taken from dialogue in the 1987 film *Full Metal Jacket*, with screenplay by Stanley Kubrick and Michael Herr; the film dialogue is actually “sampled” in the song.

**Roy Campbell**

South African poet, 1901–1957

- 1 You praise the firm restraint with which they write—  
I'm with you there, of course:  
They use the snaffle and the curb all right,  
But where's the bloody horse?  
“On Some South African Novelists” l. 1 (1930)

**Thomas Campbell**

Scottish poet, 1777–1844

- 1 'Tis distance lends enchantment to the view,  
And robes the mountain in its azure hue.  
*Pleasures of Hope* pt. 1, l. 7 (1799). “The mountains too, at a distance, appear airy masses and smooth, but seen near at hand they are rough” appears in Diogenes Laertius, *Pyrrho* sec. 9.

- 2 O leave this barren spot to me!  
Spare, woodman, spare the beechen tree.  
“The Beech-Tree's Petition” l. 1 (1800)  
See George Pope Morris 1

- 3 'Tis the sunset of life gives me mystical lore,  
And coming events cast their shadows before.  
“Lochiel's Warning” l. 55 (1801)

**Timothy J. Campbell**

U.S. politician, 1840–1904

- 1 What's the constitution between friends?

Attributed in *Chicago Daily Tribune*, 28 Oct. 1894. Grover Cleveland wrote in *Presidential Problems*, ch. 1 (1904): “An amusing story is told of a legislator who, endeavoring to persuade a friend and colleague to aid him in the passage of a certain measure in which he was personally interested, met the remark that his bill was unconstitutional with the exclamation, ‘What does the Constitution amount to between friends?’”

**Albert Camus**

Algerian-born French writer, 1913–1960

- 1 *Aujourd'hui, maman est morte. Ou peut-être hier.*  
Mother died today, or maybe it was yesterday.  
*L'Étranger* (The Stranger) pt. 1, ch. 1 (1942)
- 2 I laid my heart open to the benign indifference of the universe. To feel it so like myself, indeed, so brotherly, made me realize that I'd been happy, and that I was happy still. For all to be accomplished, for me to feel less lonely, all that remained to hope was that on the day of my execution there should be a huge crowd of spectators and that they should greet me with howls of execration.  
*L'Étranger* (The Stranger) pt. 2, ch. 5 (1942)
- 3 There is but one truly serious philosophical problem, and that is suicide. Judging whether life is or is not worth living amounts to answering the fundamental question of philosophy. All the rest—whether or not the world has three dimensions, whether the mind has nine or twelve categories—comes afterwards. These are games.  
*Le Mythe de Sisyphe* (The Myth of Sisyphus)  
“Absurdity and Suicide” (1942)

- 4 *La lutte elle-même vers les sommets suffit à remplir un cœur d'homme. Il faut imaginer Sisyphe heureux.*

The struggle itself toward the heights is enough to fill a man's heart. One must imagine Sisyphus happy.

*Le Mythe de Sisyphe* (The Myth of Sisyphus) "The Myth of Sisyphus" (1942)

- 5 Can one be a saint without God? That's the problem, in fact the only problem, I'm up against today.

*La Peste* (The Plague) pt. 4 (1947)

- 6 What is a rebel? A man who says no.

*L'Homme Révolté* (The Rebel) pt. 1 (1951)

- 7 In the midst of winter, I finally learned that there was in me an invincible summer.

*L'Été* (Summer) "Return to Tipasa" (1954)

- 8 *Je vais vous dire un grand secret, mon cher. N'attendez pas le jugement dernier. Il a lieu tous les jours.*

I'll tell you a big secret, my friend. Don't wait for the Last Judgment. It takes place every day.

*La Chute* (The Fall) (1956)

- 9 [Remarks at debate, University of Stockholm, 1957:] I have always denounced terrorism.

I must also denounce a terrorism which is exercised blindly, in the streets of Algiers for example, and which some day could strike my mother or my family. I believe in justice, but I shall defend my mother above justice.

Quoted in Herbert R. Lottman, *Albert Camus: A Biography* (1979)

- 10 What I know most surely about morality and the duty of man I owe to sport.

Quoted in Herbert R. Lottman, *Albert Camus: A Biography* (1979)

### Elias Canetti

Bulgarian-born British writer, 1905–1994

- 1 The great writers of aphorisms read as if they had all known each other very well.

*The Human Province* "1943" (1978) (translation by Joachim Neugroschel)

### George Canning

British prime minister, 1770–1827

- 1 [On his policy of recognizing the independence of former Spanish colonies in the Western Hemisphere:] I called the New World into existence, to redress the balance of the Old. Speech in House of Commons, 12 Dec. 1826

### Eddie Cantor

U.S. entertainer, 1892–1964

- 1 Matrimony is not a word, it's a sentence. Quoted in *Reader's Digest*, Mar. 1934

### Karel Čapek

Czech writer, 1890–1938

- 1 Rossum's Universal Robots.

*R.U.R.* act 1 (1920). This Czech play introduced the word *robot*, which was coined by Čapek's brother Josef.

### Al Capone

U.S. gangster, 1899–1944

- 1 [Interview, 1930:] Don't get the idea I'm one of these goddam radicals. Don't get the idea I'm knocking the American system. Quoted in Claud Cockburn, *In Time of Trouble* (1956)
- 2 [Of suburban Chicago:] This is virgin territory out here for whorehouses. Quoted in Kenneth Allsop, *The Bootleggers and Their Era* (1961)
- 3 You can get much further with a kind word and a gun than you can with a kind word alone. Attributed in *Forbes*, 6 Oct. 1986. Usually associated with Capone, but Paul Dickson, *The Official Explanations* (1980), attributes to Irwin Corey, "You can get more with a kind word and a gun than you can with a kind word."

### Truman Capote (Truman Streckfus Persons)

U.S. writer, 1924–1984

- 1 It was a terrible, strange-looking hotel. But Little Sunshine stayed on: it was his rightful home, he said, for if he went away, as he had once upon a time, other voices, other rooms, voices lost and clouded, strummed his dreams. *Other Voices, Other Rooms* ch. 5 (1948)

2 I didn't want to harm the man. I thought he was a very nice gentleman. Soft-spoken. I thought so right up to the moment I cut his throat.

*In Cold Blood* pt. 3 (1966)

3 [Comment in television discussion about writers of the "Beat Generation":] That isn't writing at all, it's typing.

Quoted in *New Republic*, 9 Feb. 1959. In an interview in *Paris Review*, Spring–Summer 1957, Capote described "nonstylists": "They're not writers. They're typists."

### Giovanni Capurro

Italian songwriter, 1859–1920

1 O Sole Mio.

Title of song (1899)

### Francesco Caracciolo

Italian naval commander and diplomat, 1752–1799

1 There are in England sixty different religions and only one sauce.

Attributed in Hugh Percy Jones, *Dictionary of Foreign Phrases* (1922). Charles-Augustin Sainte-Beuve, *Nouveaux Lundis* (1869), attributes a comment to Talleyrand that the United States had "thirty-two religions and only one dish."

### Benjamin N. Cardozo

U.S. judge, 1870–1938

1 If the nature of a thing is such that it is reasonably certain to place life and limb in peril when negligently made, it is then a thing of danger. Its nature gives warning of the consequences to be expected. If to the element of danger there is added knowledge that the thing will be used by persons other than the purchaser, and used without new tests, then, irrespective of contract, the manufacturer of this thing of danger is under a duty to make it carefully.

*MacPherson v. Buick Motor Co.* (1916)

2 The criminal is to go free because the constable has blundered.

*People v. Defore* (1926)

3 Immunities that are valid as against the federal government by force of the specific pledges of particular amendments have been found to be implicit in the concept of ordered liberty, and thus, through the Fourteenth Amendment, become valid as against the states.

*Palko v. Connecticut* (1937)

4 Of that freedom [freedom of thought and speech] one may say that it is the matrix, the indispensable condition, of nearly every other form of freedom.

*Palko v. Connecticut* (1937)

### Thomas Carew

English poet, ca. 1595–1640

1 Ask me no more where Jove bestows,  
When June is past, the fading rose;  
For in your beauty's orient deep  
These flowers, as in their causes, sleep.  
"A Song" l. 1 (1640)

### Archibald Carey, Jr.

U.S. clergyman, 1908–1981

1 From every mountain side, let freedom ring.  
Not only from the Green Mountains and the White Mountains of Vermont and New Hampshire, not only from the Catskills of New York; but from the Ozarks in Arkansas, from the Stone Mountain in Georgia, from the Great Smokies of Tennessee and from the Blue Ridge Mountains of Virginia—let it ring . . . may the Republican party, under God, from every mountain side, LET FREEDOM RING!

Address to Republican National Convention, Chicago, Ill., 8 July 1952

See *Martin Luther King 14; Samuel Francis Smith 1*

### Henry Carey

English playwright and songwriter, ca. 1687–1743

1 Namby-Pamby.

Title of poem (1725)

2 God save our gracious king!  
Long live our noble king!  
God save the king!  
Send him victorious,  
Happy, and glorious,

Long to reign over us:

God save the king!

“God Save the King” (song) (ca. 1740). The attribution to Carey is not certain. The words “God save the king” appear many times in the Old Testament, such as in I Samuel 4:24.

See *Bible* 82

### Jane Welsh Carlyle

Scottish wife of Thomas Carlyle, 1801–1866

- 1 I am not at all the sort of person you and I took me for.

Letter to Thomas Carlyle, 7 May 1822

- 2 Medical men all over the world . . . merely entered into a tacit agreement to call all sorts of maladies people are liable to, in cold weather, by one name; so that one sort of treatment may serve for all, and their practice be thereby greatly simplified.

Letter to John Welsh, 4 Mar. 1837

### Thomas Carlyle

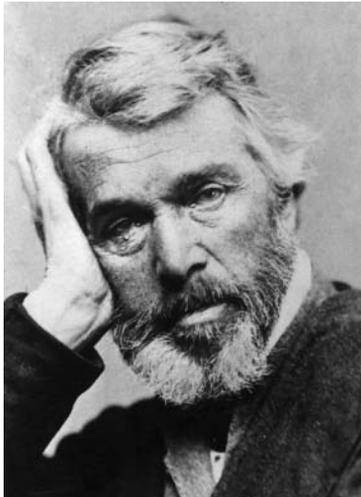
Scottish historian and essayist, 1795–1881

- 1 A well-written Life is almost as rare as a well-spent one.

“Jean Paul Friedrich Richter” (1827)

- 2 The great law of culture is: Let each become all that he was created capable of being.

“Jean Paul Friedrich Richter” (1827)



- 3 A whiff of grapeshot.

*History of the French Revolution* vol. 1, bk. 5, ch. 3 (1837)

- 4 France was long a despotism tempered by epigrams.

*History of the French Revolution* vol. 3, bk. 7, ch. 7 (1837)

- 5 History is the essence of innumerable biographies.

*Critical and Miscellaneous Essays* “On History” (1838)  
See *Thomas Carlyle* 12

- 6 There is no heroic poem in the world but is at bottom a biography, the life of a man; also, it may be said, there is no life of a man, faithfully recorded, but is a heroic poem of its sort, rhymed or unrhymed.

*Critical and Miscellaneous Essays* “Sir Walter Scott” (1838)

- 7 The three great elements of modern civilization, Gunpowder, Printing, and the Protestant Religion.

*Critical and Miscellaneous Essays* “The State of German Literature” (1838)

- 8 It were a real increase of human happiness, could all young men from the age of nineteen be covered under barrels, or rendered otherwise invisible; and there left to follow their lawful studies and callings, till they emerged, sadder and wiser, at the age of twenty-five.

*Sartor Resartus* ch. 4 (1838)

- 9 A witty statesman said, you might prove anything by figures.

*Chartism* ch. 2 (1839)  
See *Anonymous* 15

- 10 It is not what a man outwardly has or wants that constitutes the happiness or misery of him. Nakedness, hunger, distress of all kinds, death itself have been cheerfully suffered, when the heart was right. It is the feeling of *injustice* that is insupportable to all men.

*Chartism* ch. 5 (1839)

- 11 Cash payment has become the sole nexus of man to man.

*Chartism* ch. 6 (1839)  
See *Marx and Engels* 4

- 12 The history of the world is but the biography of great men.

*On Heroes, Hero-Worship, and the Heroic* “The Hero as Divinity” (1841)  
See *Thomas Carlyle* 5

- 13 No sadder proof can be given by a man of his own littleness than disbelief in great men.

*On Heroes, Hero-Worship, and the Heroic* “The Hero as Divinity” (1841)

- 14 Burke said there were Three Estates in Parliament; but, in the Reporters’ Gallery yonder, there sat a *Fourth Estate*, more important far than they all.

*On Heroes, Hero-Worship, and the Heroic* “The Hero as Man of Letters” (1841). Carlyle’s attribution to Burke has never been verified.  
See *Hazlitt* 4; *Thomas Macaulay* 4; *Thackeray* 10

- 15 The true University of these days is a collection of books.

*On Heroes, Hero-Worship, and the Heroic* “The Hero as Man of Letters” (1841)

- 16 All that mankind has done, thought, gained or been: it is lying as in magic preservation in the pages of books.

*On Heroes, Hero-Worship, and the Heroic* “The Hero as Man of Letters” (1841)

- 17 Captains of Industry.

*Past and Present* title of bk. 4, ch. 4 (1843)

- 18 [Economics is] not a “gay science,” I should say, like some we have heard of; no, a dreary, desolate, and, indeed, quite abject and distressing one: what we might call, by way of eminence, the *dismal science*.

“Occasional Discourse on the Negro Question” (1849). Viewed in context, this remark should actually be a point of pride for economists, since Carlyle was criticizing them for being opposed to slavery.

- 19 “Genius” (which means transcendent capacity of taking trouble, first of all).

*History of Friedrich II. of Prussia* vol. 1, bk. 4, ch. 3 (1858). Often quoted as “Genius is an infinite capacity for taking pains.”  
See *Buffon* 2; *Edison* 2; *Jane Ellice Hopkins* 1

- 20 [Commenting on Margaret Fuller’s remark, “I accept the universe,” ca. 1843:] Gad! she’d better.

Quoted in William James, *The Varieties of Religious Experience* (1902). The earliest account of this remark was in Evert Duyckinck, Letter to George Duyckinck, 28 Jan. 1848. Duyckinck reported that Henry James, Sr., had said to Thomas Carlyle, “When I last saw Margaret Fuller she told me that she had got to this

conclusion—to accept the Universe.” Carlyle replied, “God, [deleted] Accept the Universe. Margaret Fuller accept the universe! [with a loud guffaw] Why perhaps upon the whole it is the best thing she could do—it is very kind of Margaret Fuller!”

See *Margaret Fuller* 3

### Stokely Carmichael

Trinidadian-born U.S. political activist, 1941–1998

- 1 [Response when asked what the position of women in the Student Nonviolent Coordinating Committee was:] Prone.

Student Nonviolent Coordinating Committee conference, Waveland, Miss., Nov. 1964

- 2 Black power!

Remarks at rally following shooting of James Meredith, Greenwood, Miss., 16 June 1966  
See *Adam Clayton Powell* 1; *Richard Wright* 3

### Andrew Carnegie

Scottish-born U.S. industrialist and philanthropist, 1835–1919

- 1 “Don’t put all your eggs in one basket” is all wrong. We tell you “put all your eggs in one basket, and then watch that basket.”

Address to students at Curry Commercial College, Pittsburgh, Pa., 23 June 1885. This address was quoted in the *Yonkers Statesman*, 19 Aug. 1885. The quotation is almost universally attributed to Mark Twain, but Twain’s usage was later, and in his notebook he credited Carnegie for it.  
See *Proverbs* 84

- 2 Surplus wealth is a sacred trust which its possessor is bound to administer in his lifetime for the good of the community.

“Wealth,” *North American Review*, June 1889

- 3 A man who dies rich dies disgraced.

Quoted in *Nonconformist and Independent* (London), 14 July 1887

### Dale Carnegie

U.S. writer and lecturer, 1888–1955

- 1 How to Win Friends and Influence People.

Title of book (1936)

### Julia Fletcher Carney

U.S. poet, 1823–1908

- 1 Little drops of water,  
Little grains of sand,

Make the mighty ocean  
And the pleasant land.  
“Little Things” l. 1 (1845)

### Betty Carpenter

U.S. politician, fl. 1985

- 1 Politicians, like diapers, should be changed regularly.  
Quoted in *Cincinnati Enquirer*, 25 Oct. 1987

### Ralph Carpenter

U.S. sports publicist, ca. 1932–1995

- 1 The opera ain't over until the fat lady sings.  
Quoted in *Dallas Morning News*, 10 Mar. 1976.  
Carpenter was sports information director at Texas Tech University when he uttered this line during a basketball game with Texas A&M. The expression was popularized in 1978 by San Antonio sportscaster Dan Cook and Washington Bullets basketball coach Dick Motta. However, a 1976 booklet, *Southern Words and Sayings* by Fabia Rue Smith and Charles Rayford Smith, includes the saying “Church ain't out 'till the fat lady sings,” suggesting an ultimate origin in Southern proverbial lore. “Church is never out till the people get through singing” appeared in the *Fort Worth Daily Gazette*, 17 Aug. 1894.  
See *Berra* 14

### Scott Carpenter

U.S. astronaut, 1925–2013

- 1 [Comment upon the launching of Friendship 7 space flight, 20 Feb. 1962:] Godspeed, John Glenn.  
Quoted in *People*, 30 Oct. 1983

### Lewis Carroll (Charles L. Dodgson)

English writer and mathematician, 1832–1898

- 1 Down the Rabbit-Hole.  
*Alice's Adventures in Wonderland* title of ch. 1 (1865)
- 2 “And what is the use of a book,” thought Alice, “without pictures or conversations?”  
*Alice's Adventures in Wonderland* ch. 1 (1865)
- 3 [The White Rabbit speaking:] Oh dear! Oh dear! I shall be too late!  
*Alice's Adventures in Wonderland* ch. 1 (1865)
- 4 “Curiouser and curiouser!” cried Alice.  
*Alice's Adventures in Wonderland* ch. 2 (1865)
- 5 How doth the little crocodile  
Improve his shining tail,  
And pour the waters of the Nile  
On every golden scale!  
*Alice's Adventures in Wonderland* ch. 2 (1865)  
See *Watts* 1
- 6 How cheerfully he seems to grin,  
How neatly spreads his claws,  
And welcomes little fishes in  
With gently smiling jaws!  
*Alice's Adventures in Wonderland* ch. 2 (1865)
- 7 You're enough to try the patience of an oyster!  
*Alice's Adventures in Wonderland* ch. 3 (1865)
- 8 Oh my fur and whiskers!  
*Alice's Adventures in Wonderland* ch. 4 (1865)
- 9 “You are old, Father William,” the young man said,  
“And your hair has become very white;  
And yet you incessantly stand on your head—  
Do you think, at your age, it is right?”  
*Alice's Adventures in Wonderland* ch. 5 (1865)  
See *Southey* 2
- 10 “In my youth,” said his father, “I took to the law,  
And argued each case with my wife;  
And the muscular strength, which it gave to my jaw  
Has lasted the rest of my life.”  
*Alice's Adventures in Wonderland* ch. 5 (1865)



- 11 One side will make you grow taller, and the other side will make you grow shorter.  
*Alice's Adventures in Wonderland* ch. 5 (1865)  
*See Slick 1*
- 12 Speak roughly to your little boy,  
And beat him when he sneezes:  
He only does it to annoy,  
Because he knows it teases.  
*Alice's Adventures in Wonderland* ch. 6 (1865)
- 13 [Of the Cheshire Cat:] "Well! I've often seen a cat without a grin," thought Alice; "but a grin without a cat! It's the most curious thing I ever saw in all my life!"  
*Alice's Adventures in Wonderland* ch. 6 (1865)
- 14 Why is a raven like a writing-desk?  
*Alice's Adventures in Wonderland* ch. 7 (1865). Carroll wrote in the preface to the 1896 edition: "Enquiries have been so often addressed to me, as to whether any answer to the Hatter's Riddle can be imagined, that I may as well put on record here what seems to me to be a fairly appropriate answer, viz: 'Because it can produce a few notes, tho they are very flat; and it is never put with the wrong end in front!' This, however, is merely an afterthought; the Riddle, as originally invented, had no answer at all." Others have subsequently suggested more satisfying answers, such as "Because Poe wrote on both" (Sam Loyd).
- 15 "Then you should say what you mean," the March Hare went on. "I do," Alice hastily replied; "at least—at least I mean what I say—that's the same thing, you know." "Not the same thing a bit!" said the Hatter. "Why, you might just as well say that 'I see what I eat' is the same thing as 'I eat what I see!'"  
*Alice's Adventures in Wonderland* ch. 7 (1865)
- 16 Twinkle, twinkle, little bat!  
How I wonder what you're at! . . .  
Up above the world you fly,  
Like a tea-tray in the sky.  
*Alice's Adventures in Wonderland* ch. 7 (1865)  
*See Ann Taylor 2*
- 17 "Take some more tea," the March Hare said to Alice, very earnestly. "I've had nothing yet," Alice replied in an offended tone, "so I can't take more." "You mean you can't take less," said the Hatter: "it's very easy to take *more* than nothing."  
*Alice's Adventures in Wonderland* ch. 7 (1865)
- 18 [*The Queen of Hearts speaking:*] Off with her head!  
*Alice's Adventures in Wonderland* ch. 8 (1865)
- 19 "I only took the regular course." "What was that?" inquired Alice. "Reeling and Writhing, of course, to begin with," the Mock Turtle replied; "and then the different branches of Arithmetic—Ambition, Distraction, Uglification, and Derision."  
*Alice's Adventures in Wonderland* ch. 9 (1865)
- 20 "Will you walk a little faster?" said a whiting to a snail,  
"There's a porpoise close behind us, and he's treading on my tail."  
*Alice's Adventures in Wonderland* ch. 10 (1865)
- 21 Will you, won't you, will you, won't you, will you join the dance?  
*Alice's Adventures in Wonderland* ch. 10 (1865)
- 22 I could tell you my adventures—beginning from this morning . . . but it's no use going back to yesterday, because I was a different person then.  
*Alice's Adventures in Wonderland* ch. 10 (1865)
- 23 "Where shall I begin, please your Majesty?" he asked. "Begin at the beginning," the King said, very gravely, "and go on till you come to the end: then stop."  
*Alice's Adventures in Wonderland* ch. 12 (1865)
- 24 Sentence first—verdict afterwards.  
*Alice's Adventures in Wonderland* ch. 12 (1865)  
*See Molière 5; Walter Scott 11*
- 25 You're nothing but a pack of cards!  
*Alice's Adventures in Wonderland* ch. 12 (1865)
- 26 Who can tell whether the parallelogram, which in our ignorance we have defined and drawn, and the whole of whose properties we profess to know, may not be all the while panting for exterior angles, sympathetic with the interior, or sullenly repining at the fact that it cannot be inscribed in a circle?  
*The Dynamics of a Parti-cle* (1865)
- 27 "The horror of that moment," the King went on, "I shall never, *never* forget!" "You will, though," the Queen said, "if you don't make a memorandum of it."  
*Through the Looking-Glass* ch. 1 (1872)

- 28 'Twas brillig, and the slithy toves  
Did gyre and gimble in the wabe;  
All mimsy were the borogoves,  
And the mome raths outgrabe.  
Beware the Jabberwock, my son!  
The jaws that bite, the claws that catch!  
Beware the Jubjub bird, and shun  
The frumious Bandersnatch!  
*Through the Looking-Glass* ch. 1 (1872)
- 29 "And hast thou slain the Jabberwock?  
Come to my arms, my beamish boy!  
O frabjous day! Callooh! Callay!"  
He chortled in his joy.  
*Through the Looking-Glass* ch. 1 (1872). Coinage of the word *chortle*.
- 30 Now, *here* you see, it takes all the running you  
can do, to keep in the same place. If you want  
to get somewhere else, you must run at least  
twice as fast as that!  
*Through the Looking-Glass* ch. 2 (1872)
- 31 If it was so, it might be; and if it were so, it  
would be; but as it isn't, it ain't. That's logic.  
*Through the Looking-Glass* ch. 4 (1872)
- 32 The sun was shining on the sea,  
Shining with all his might:  
He did his very best to make  
The billows smooth and bright—  
And this was odd, because it was  
The middle of the night.  
*Through the Looking-Glass* ch. 4 (1872)
- 33 But four young oysters hurried up,  
All eager for the treat:  
Their coats were brushed, their faces washed,  
Their shoes were clean and neat—  
And this was odd, because, you know,  
They hadn't any feet.  
*Through the Looking-Glass* ch. 4 (1872)
- 34 "The time has come," the Walrus said,  
"To talk of many things:  
Of shoes—and ships—and sealing-wax—  
Of cabbages—and kings—  
And why the sea is boiling hot—  
And whether pigs have wings."  
*Through the Looking-Glass* ch. 4 (1872)
- 35 "O oysters," said the Carpenter.  
"You've had a pleasant run!  
Shall we be trotting home again?"  
But answer came there none—  
And this was scarcely odd, because  
They'd eaten every one.  
*Through the Looking-Glass* ch. 4 (1872). "But answer  
came there none" appeared in Walter Scott, *The  
Bridal of Triermain* canto 3, st. 10 (1813).
- 36 The rule is, jam to-morrow and jam yesterday—  
but never jam to-day.  
*Through the Looking-Glass* ch. 5 (1872)
- 37 It's a poor sort of memory that only works  
backwards.  
*Through the Looking-Glass* ch. 5 (1872)
- 38 Why, sometimes I've believed as many as six  
impossible things before breakfast.  
*Through the Looking-Glass* ch. 5 (1872)
- 39 They gave it me,—for an un-birthday present.  
*Through the Looking-Glass* ch. 6 (1872)
- 40 "When *I* use a word," Humpty Dumpty said,  
in rather a scornful tone, "it means just what  
I choose it to mean—neither more nor less."  
"The question is," said Alice, "whether you *can*  
make words mean so many different things."  
"The question is," said Humpty Dumpty,  
"which is to be master—that's all."  
*Through the Looking-Glass* ch. 6 (1872)
- 41 "*Slithy*" means "lithe and slimy." . . . You see it's  
like a portmanteau—there are two meanings  
packed up into one word.  
*Through the Looking-Glass* ch. 6 (1872)
- 42 It's as large as life, and twice as natural!  
*Through the Looking-Glass* ch. 7 (1872). A play on the  
expression "as large as life and quite as natural."  
*See Haliburton 1*
- 43 I don't like belonging to another person's  
dream.  
*Through the Looking-Glass* ch. 8 (1872)
- 44 Life, what is it but a dream?  
*Through the Looking-Glass* ch. 12 (1872)  
*See Calderón de la Barca 1; Folk and Anonymous Songs  
67; Li Po 1; Proverbs 169*
- 45 For the Snark was a Boojum, you see.  
*The Hunting of the Snark* "Fit the Eighth: The  
Vanishing" (1876)
- 46 I am fond of children (except boys).  
Letter to Kathleen Eschwege, 24 Oct. 1879

**Benjamin Carson**

U.S. politician and physician, 1951–

- I [On whether homosexuality is a choice:] A lot of people who go into prison go into prison straight, and when they come out, they're gay. So, did something happen while they were in there?  
CNN *New Day* television show, 4 Mar. 2015

**Rachel Carson**

U.S. naturalist and writer, 1907–1964

- I Over increasingly large areas of the United States, spring now comes unheralded by the return of the birds, and the early mornings are strangely silent where once they were filled with the beauty of bird song.  
*Silent Spring* ch. 8 (1962)
- 2 As crude a weapon as the cave man's club, the chemical barrage has been hurled against the fabric of life.  
*Silent Spring* ch. 17 (1962)

**Sonny Carson**

U.S. civil rights activist, 1936–2002

- I No justice, no peace.  
Quoted in *N.Y. Times*, 6 July 1987

**A. P. Carter**

U.S. country singer, 1891–1960

- I Can the circle be unbroken  
Bye and bye, Lord, bye and bye  
There's a better home a-waiting  
In the sky, Lord, in the sky.  
"Can the Circle Be Unbroken" (song) (1935). Later versions of this song usually had the title "Will the Circle Be Unbroken."

**Angela Carter (Angela Olive Carter-Pearce)**

English writer, 1940–1992

- I I'm interested in the division that Judeo-Christianity has made between human nature and animal nature. None of the other great faiths in the world have got quite that division between us and them. . . . I think it's one of the scars in our culture that we have too high an opinion of ourselves. We align ourselves with the angels instead of the higher primates.  
Quoted in *Marxism Today*, Jan. 1985

**Graydon Carter**

Canadian journalist, 1949–

- I [Description of Donald Trump:] Short-fingered vulgarian.  
*Spy*, Jan.–Feb. 1988

**Howard Carter**

English archaeologist, 1873–1939

- I As my eyes grew accustomed to the light, details of the room within emerged slowly from the mist, strange animals, statues, and gold—everywhere the glint of gold. . . . When Lord Carnarvon, unable to stand the suspense any longer, inquired anxiously, "Can you see anything?" it was all I could do to get out the words, "Yes, wonderful things."  
*The Tomb of Tut-ankh-Amen* vol. 1, ch. 5 (1923)

**James Earl "Jimmy" Carter**

U.S. president, 1924–

- I It is now time to stop and to ask ourselves the question which my last commanding officer, Admiral Hyman Rickover, asked me and every other young naval officer in the atomic submarine program.  
*Why not the best?*  
*Why Not the Best?* ch. 1 (1975). Carter explained that Admiral Rickover responded to Carter's telling him that Carter had not always done his best at the Naval Academy by asking, "Why not?"

- 2 We believe that the first time we're born, as children, it's human life given to us; and when we accept Jesus as our Savior, it's a new life. That's what "born again" means.  
Interview, 16 Mar. 1976  
*See Bible 314*
- 3 We become not a melting pot but a beautiful mosaic. Different people, different beliefs, different yearnings, different hopes, different dreams.  
Speech, Pittsburgh, Pa., 27 Oct. 1976  
*See Baudouin 1; Crèvecoeur 1; Ralph Ellison 2; Victoria Hayward 1; Jesse Jackson 1; Zangwill 2*
- 4 I've looked on a lot of women with lust. I've committed adultery in my heart many times. This is something that God recognizes I will

do—and I have done it—and God forgives me for it.

Interview, *Playboy*, Nov. 1976

See *Bible* 209

- 5 [In response to the question, "How fair do you believe it is then, that women who can afford to get an abortion can go ahead and have one, and women who cannot afford to are precluded?"] There are many things in life that are not fair, that wealthy people can afford and poor people can't.

News conference, 12 July 1977. Usually misquoted as "Life is unfair."

See *John Kennedy* 24; *Wilde* 73

- 6 We have the heaviest concentration of lawyers on Earth—I for every 500 Americans, three times as many as are in England, four times as many as are in West Germany, twenty-one times as many as there are in Japan. We have more litigation, but I am not sure that we have more justice. No resources of talent and training in our own society, even including the medical care, is more wastefully or unfairly distributed than legal skills. Ninety percent of our lawyers serve 10 percent of our people. We are over-lawyered and under-represented.

Remarks at 100th Anniversary Banquet of the Los Angeles County Bar Association, Los Angeles, Calif., 4 May 1978

- 7 I thought a lot about our Nation and what I should do as President. And Sunday night before last, I made a speech about two problems of our country—energy and malaise. Remarks at town meeting, Bardstown, Ky., 31 July 1979, referring to a speech on energy and national goals broadcast 15 July 1979. The word *malaise* does not appear in the 15 July speech.

### June Carter

U.S. country singer and songwriter, 1929–2003

- I I fell into a burning ring of fire  
I went down, down, down  
And the flames went higher.  
"Ring of Fire" (song) (1963). Cowritten with Merle Kilgore.

### Stephen Carter

U.S. legal scholar and writer, 1954–

- I The new grammar of race is constructed in a way that George Orwell would have appreciated, because its rules make some ideas impossible to express—unless, of course, one wants to be called a racist.

*Reflections of an Affirmative Action Baby* ch. 8 (1992)

### Jacques Cartier

French explorer, 1491–1557

- I [Account dated 26 July 1535:] The said men did moreover certifie unto us, that there was the way and beginning of the great river of Hochelaga and ready way to Canada, which river the further it went the narrower it came, even unto Canada.

Quoted in Richard Hakluyt, *The Principal Navigations, Voyages, Traffiques and Discoveries of the English Nation* (1599). Earliest documentation of the word *Canada*, an Algonkian word for "huts."

### Barbara Cartland

English novelist, 1901–2000

- I After forty a woman has to choose between losing her figure or her face. My advice is to keep your face, and stay sitting down.

Quoted in *Times* (London), 6 Oct. 1993. According to the *Oxford Dictionary of Quotations*, "similar remarks have been attributed since c. 1980."

### John Cartwright

English political radical, 1740–1824

- I One man, one vote.

*The People's Barrier Against Undue Influence and Corruption* ch. 6 (1780).

See *Chesterton* 16; *William O. Douglas* 4

### Carl Gustav Carus

German physician and philosopher, 1789–1869

- I *Der Schlüssel zur Erkenntnis vom Wesen des bewussten Seelenlebens liegt in der Region des Unbewusstseins.*

The key to an understanding of the nature of the conscious life of the soul lies in the sphere of the unconscious.

*Psyche* pt. 1, introduction (1846) (translation by Renata Welch)

**Enrico Caruso**

Italian opera singer, 1873–1921

- I You know whatta you do when you shit?  
Singing, it's the same thing, only up!  
Quoted in Heywood Hale Broun, *Whose Little Boy Are You?* (1983)

**James Carville**

U.S. political consultant, 1944–

- I [*Stating the priority of the Clinton presidential campaign.*] [It's] the economy, stupid.  
Quoted in *Wash. Post*, 3 Aug. 1992

**Joyce Cary**

Irish novelist, 1888–1957

- I Sara could commit adultery at one end and weep for her sins at the other, and enjoy both operations at once.  
*The Horse's Mouth* ch. 8 (1944)

**Phoebe Cary**

U.S. poet, 1824–1871

- I One sweetly solemn thought  
Comes to me o'er and o'er:  
I am nearer home to-day  
Than I have ever been before.  
"Nearer Home" l. 1 (1854)

**Pablo Casals (Pau Casals i Defilló)**

Spanish cellist and conductor, 1876–1973

- I The love of one's country is a splendid thing.  
But why should love stop at the border?  
Quoted in Albert E. Kahn, *Joys and Sorrows: Reflections by Pablo Casals* (1974)

**Giacomo Girolamo Casanova**

Italian adventurer and author, 1725–1798

- I [Marriage] is the tomb of love.  
*History of My Life* vol. 9, ch. 8 (1960)

**Frank Case**

U.S. hotel manager, 1872–1946

- I Time wounds all heels.  
"Rudy Vallee Royal Gelatin Hour" radio broadcast, 17 June 1937. Although this line is associated with Case, it was attributed to a person named Marshall Reid in the *Lowell Sun*, 21 Dec. 1934.

**Johnny Cash**

U.S. country singer and songwriter, 1932–2003

- I I shot a man in Reno just to watch him die.  
"Folsom Prison Blues" (song) (1956)
- 2 Because you're mine, I walk the line.  
"I Walk the Line" (song) (1956)
- 3 San Quentin, I hate every inch of you.  
You've cut me and have scarred me thru  
an' thru.  
And I'll walk out a wiser weaker man;  
Mister Congressman why can't you understand.  
"San Quentin" (song) (1969)

**Vera Caspary**

U.S. screenwriter and novelist, 1899–1987

- I If the dreams of any so-called normal man were exposed . . . there would be no more gravity and dignity left for mankind.  
*Laura* ch. 2 (1943)

**Alfredo Cassello**

Italian playwright, fl. 1925

- I Death Takes a Holiday.  
Title of play (1925)

**Jules-Antoine Castagnary**

French art critic and politician, 1830–1888

- I If one wants to characterize them with a single word that explains their efforts [artists exhibiting at an 1874 show], one would have to create the new term impressionists.  
"Exposition du Boulevard des Capucines—les Impressionnistes," *Le Siècle*, 29 Apr. 1874

**Fidel Castro**

Cuban president, 1926–2016

- I *La historia me absolverá.*  
History will absolve me.  
Speech at trial for raid on Moncada barracks, 16 Oct. 1953
- 2 I began revolution with 82 men. If I had [to] do it again, I do it with 10 or 15 and absolute faith. It does not matter how small you are if you have faith and plan of action.  
Quoted in *N.Y. Times*, 22 Apr. 1959

- 3 How can the rope and the hanged man understand each other or the chain and the slave?  
Quoted in Arthur M. Schlesinger, Jr., *A Thousand Days* (1965)
- 4 You Americans keep saying that Cuba is ninety miles from the United States. I say that the United States is ninety miles from Cuba and for us, that is worse.  
Quoted in Herbert L. Matthews, *Castro: A Political Biography* (1969)

### Willa Cather

U.S. novelist, 1873–1947

- 1 The history of every country begins in the heart of a man or a woman.  
*O Pioneers!* pt. 1, ch. 5 (1913)
- 2 There are only two or three human stories, and they go on repeating themselves as fiercely as if they had never happened before.  
*O Pioneers!* pt. 2, ch. 4 (1913)
- 3 I like trees because they seem more resigned to the way they have to live than other things do. I feel as if this tree knows everything I ever think of when I sit here. When I come back to it, I never have to remind it of anything; I begin just where I left off.  
*O Pioneers!* pt. 2, ch. 8 (1913)
- 4 I tell you there is such a thing as creative hate!  
*The Song of the Lark* pt. 1 (1915)
- 5 Her secret? It is every artist's secret . . . passion. That is all. It is an open secret, and perfectly safe. Like heroism, it is inimitable in cheap materials.  
*The Song of the Lark* pt. 6, ch. 11 (1915)
- 6 Whatever we had missed, we possessed together the precious, the incommunicable past.  
*My Antonia* bk. 5, ch. 3 (1918)
- 7 When kindness has left people, even for a few moments, we become afraid of them, as if their reason had left them.  
*My Mortal Enemy* pt. 1, ch. 6 (1926)
- 8 I shall not die of a cold. I shall die of having lived.  
*Death Comes for the Archbishop* bk. 9 (1927)
- 9 Give the people a new word and they think they have a new fact.  
"Four Letters: Escapism" (1936)
- 10 Religion and art spring from the same root and are close kin. Economics and art are strangers.  
*Commonweal*, 17 Apr. 1936

### Cato the Elder

Roman statesman and writer, 234 B.C.–149 B.C.

- 1 *Rem tene; verba sequentur.*  
Grasp the subject, the words will follow.  
Quoted in Caius Julius Victor, *Ars Rhetorica*
- 2 [*Habitual ending of his speeches in the Senate:*]  
*Delenda est Carthago.*  
Carthage must be destroyed.  
Quoted in Pliny the Elder, *Naturalis Historia*
- 3 I would much rather have men ask why I have no statue, than why I have one.  
Quoted in Plutarch, *Parallel Lives*

### Catullus

Roman poet, ca. 84 B.C.–ca. 54 B.C.

- 1 *Lugete, O Veneres Cupidinesque,  
Et quantum est hominum venustiorum.  
Passer mortuus est meae puellae,  
Passer, deliciae meae puellae.*  
Mourn, you powers of Charm and Desire, and all you who are endowed with charm. My lady's sparrow is dead, the sparrow which was my lady's darling.  
*Carmina* no. 3
- 2 *Vivamus, mea Lesbia, atque amemus . . .  
Soles occidere et redire possunt:  
Nobis cum semel occidit brevis lux  
Nox est perpetua una dormienda.  
Da mi basia mille.*  
Let us live and love, my Lesbia . . . Suns may set and rise again: for us, when our brief light has set, there's the sleep of perpetual night. Give me a thousand kisses.  
*Carmina* no. 5
- 3 *Per caputque pedesque.*  
Over head and heels.  
*Carmina* no. 20

- 4 *Odi et amo: quare id faciam, fortasse requiris.  
Nescio, sed fieri sentio et excrucior.*  
I hate and I love: why I do so you may well ask.  
I do not know, but I feel it happen and am in  
agony.  
*Carmina* no. 85

- 5 *Atque in perpetuum, frater, ave atque vale.*  
And forever, O my brother, hail and farewell!  
*Carmina* no. 101

### Constantine Cavafy

Egyptian-born Greek poet, 1863–1933

- 1 What are we waiting for, gathered in the  
market-place?  
The barbarians are to arrive today.  
“Waiting for the Barbarians” (1904) (translation by  
Edmund Keeley and Philip Sherrard)
- 2 And now, what will come of us without any  
barbarians?  
Those people were a kind of solution.  
“Waiting for the Barbarians” (1904) (translation by  
Edmund Keeley and Philip Sherrard)
- 3 When you set out for Ithaka  
ask that your way be long.  
“Ithaka” (1911) (translation by Edmund Keeley and  
Philip Sherrard)

### Edith Cavell

English nurse, 1865–1915

- 1 [*On the eve of her execution by Germany for  
helping British soldiers escape from Belgium:*] I  
realize that patriotism is not enough. I must  
have no hatred or bitterness towards anyone.  
Quoted in *Times* (London), 23 Oct. 1915

### Paul Celan

German poet, 1920–1970

- 1 *Der Tod ist ein Meister aus Deutschland.*  
Death is a master from Germany.  
“Death Fugue” (1952)

### Louis-Ferdinand Céline (Louis Ferdinand Auguste Destouches)

French novelist, 1894–1961

- 1 Those who talk about the future are scoundrels.  
It is the present that matters. To evoke one’s  
posterity is to make a speech to maggots.  
*Voyage au Bout de la Nuit* (Journey to the End of the  
Night) (1932)

- 2 Almost every desire a poor man has is a  
punishable offense.  
*Voyage au Bout de la Nuit* (Journey to the End of the  
Night) (1932)

### Benvenuto Cellini

Italian artist, 1500–1571

- 1 Painting, in fact, is nothing else much than a  
tree, a man, or any other object, reflected in the  
water. The distinction between sculpture and  
painting, is as great as between the shadow and  
the substance.  
Letter to Benedetto Varchi, 28 Jan. 1546 (translation  
by Thomas Nugent)

### Susannah Centlivre

English actress and playwright, ca. 1667–1723

- 1 There is a very pretty Collection of Prints in the  
next Room, Madam, will you give me leave to  
explain them to you?  
*The Man’s Bewitched* act 3 (1710)  
*See Dorothy Parker 22*
- 2 The real Simon Pure.  
*A Bold Stroke for a Wife* act 5, sc. 1 (1718)
- 3 He is as melancholy as an unbraced drum.  
*The Wonder!* act 2, sc. 1 (1761)

### Vinton G. Cerf

U.S. computer scientist, 1943–

- 1 Specification of Internet Transmission Control  
Program.  
“Request for Comments No. 675” (Network Working  
Group, electronic text) (1974). Earliest use of the term  
*Internet*.

### Miguel de Cervantes Saavedra

Spanish novelist, 1547–1616

- 1 In a village of La Mancha, the name of which I  
won’t try to recall, there lived, not long ago, one  
of those gentlemen, who usually keep a lance  
upon a rack, an old shield, a lean horse, and a  
greyhound for coursing.  
*Don Quixote* pt. 1, ch. 1 (1605)
- 2 To tilt against windmills.  
*Don Quixote* pt. 1, ch. 8 (1605)

- 3 *El Caballero de la Triste Figura*.  
The Knight of the Doleful Countenance.  
*Don Quixote* pt. 1, ch. 19 (1605)
- 4 We cannot all be friars, and many are the ways  
by which God leads his own to eternal life.  
Knight-errantry is religion.  
*Don Quixote* pt. 2, ch. 8 (1615)
- 5 He's a muddle-headed fool, with frequent lucid  
intervals.  
*Don Quixote* pt. 2, ch. 18 (1615)
- 6 *Dos linajes solos hay en el mundo . . . que son el  
tener y el no tener*.  
There are only two families in the world . . . the  
haves and the have-nots.  
*Don Quixote* pt. 2, ch. 20 (1615)
- 7 *Digo, paciencia y barajar*.  
What I say is, patience, and shuffle the cards.  
*Don Quixote* pt. 2, ch. 23 (1615)
- 8 [*Don Quixote's epitaph*.:] To die in wisdom,  
having lived in folly.  
*Don Quixote* pt. 2, ch. 74 (1615)
- 9 [*Of impending death*.:] One foot already in the  
stirrup.  
*Los Trabajos de Persiles y Sigismunda* preface (1617)

### Aimé Fernand Césaire

Martinican poet and political leader, 1913–2008

- 1 My mouth shall be the mouth of misfortunes  
which have no mouth, my voice the freedoms  
of those freedoms which break down in the  
prison-cell of despair.  
*Cahier d'un Retour au Pays Natal* (1939)
- 2 I see several Africas and one  
vertical in the tumultuous event  
with its screens and nodules,  
a little separated, but within  
the century, like a heart in reserve.  
*Ferrements "Pour Saluer le Tiers-Monde"* (1960)

### Paul Cézanne

French painter, 1839–1906

- 1 Treat nature in terms of the cylinder, the  
sphere, the cone, all in perspective.  
Letter to Émile Bernard, 15 Apr. 1904

- 2 The day was not far off when one solitary,  
original carrot [depicted in a painting] might be  
pregnant with revolution!  
Quoted in Émile Zola, *L'Oeuvre* (1886) (translation  
by Thomas Walton). In Zola's novel, uttered by a  
character based on Cézanne.
- 3 [*Remark to Ambroise Vollard*.:] Monet is only an  
eye, but my God what an eye!  
Quoted in Douglas Cooper, *Claude Monet: An  
Exhibition of Paintings* (1957)

### Zechariah Chafee, Jr.

U.S. legal scholar, 1885–1957

- 1 Each side takes the position of the man who  
was arrested for swinging his arms and hitting  
another in the nose, and asked the judge if he  
did not have a right to swing his arms in a free  
country. "Your right to swing your arms ends  
just where the other man's nose begins."  
*Harvard Law Review*, June 1919. "Your right to swing  
your arm leaves off where my right not to have my  
nose struck begins" appeared in a speech by John B.  
Finch, Iowa City, Iowa, 7 May 1882.

### Sri Chaitanya Mahaprabhu

Indian religious leader, 1486–1534

- 1 Hare Krishna Hare Krishna Krishna Krishna  
Hare Hare  
Hare Rama Hare Rama Rama Rama Hare  
Hare.  
Chant (ca. 1515)

### Neville Chamberlain

British prime minister, 1869–1940

- 1 [*On Germany's annexing the Sudetenland*.:] How  
horrible, fantastic, incredible it is that we  
should be digging trenches and trying on gas-  
masks here because of a quarrel in a far away  
country between people of whom we know  
nothing.  
Radio broadcast, 27 Sept. 1938
- 2 [*After returning from the Munich Conference*.:]  
This is the second time in our history that there  
has come back from Germany to Downing  
Street peace with honor. I believe it is peace for  
our time.  
Speech at 10 Downing Street, London, 30 Sept. 1938  
*See Disraeli 27; John Russell 1*

3 This morning, the British Ambassador in Berlin handed the German government a final Note stating that, unless we heard from them by eleven o'clock that they were prepared at once to withdraw their troops from Poland, a state of war would exist between us. I have to tell you now that no such undertaking has been received, and that consequently this country is at war with Germany.

Radio broadcast, 3 Sept. 1939

4 Whatever may be the reason—whether it was that Hitler thought he might get away with what he had got without fighting for it, or whether it was that after all the preparations were not sufficiently complete—however, one thing is certain—he missed the bus.

Speech at Central Hall, Westminster, England, 4 Apr. 1940

### Lindsay Chamberlain-Creighton

New Zealand-born Australian exonerated murder suspect, 1948–

I The dingo's got my baby.

Quoted in *Canberra Times*, 16 Dec. 1980

### Haddon Chambers

English playwright, 1860–1921

I The long arm of coincidence.

*Captain Swift* act 2 (1888)

### Nicolas-Sébastien Chamfort

French writer, 1741–1794

I [*Revolutionary slogan, 1789*:] *Guerre aux châteaux! Paix aux chaumières!*

War on the palaces! Peace to the shacks!

Quoted in P. R. Anguis, *Oeuvres Complètes de Chamfort* “Notice sur la Vie de Chamfort” (1824)

2 [*Chamfort's interpretation of the revolutionary motto “Fraternity or death”*:] Be my brother, or I kill you.

Quoted in P. R. Anguis, *Oeuvres Complètes de Chamfort* (1824)

### Raymond Chandler

U.S. detective fiction writer, 1888–1959

I I don't mind if you don't like my manners. They're pretty bad. I grieve over them on the long winter evenings.

*The Big Sleep* ch. 3 (1939)

2 What did it matter where you lay once you were dead? . . . You were dead, you were sleeping the big sleep, you were not bothered by things like that.

*The Big Sleep* ch. 32 (1939)

3 You just slept the big sleep, not caring about the nastiness of how you died or where you fell.

*The Big Sleep* ch. 32 (1939)

4 [*Credo of fictional detective Philip Marlowe*:] Trouble Is My Business.

Title of article, *Dime Detective Magazine*, Aug. 1939. Mary Roberts Rinehart used the expression “Trouble is my business too” in her 1934 detective story “The Inside Story.”

5 It was a blonde. A blonde to make a bishop kick a hole in a stained glass window.

*Farewell, My Lovely* ch. 13 (1940)

6 She gave me a smile I could feel in my hip pocket.

*Farewell, My Lovely* ch. 18 (1940)

7 Law is where you buy it in this town.

*Farewell, My Lovely* ch. 19 (1940)

8 Down these mean streets a man must go who is not himself mean, who is neither tarnished nor afraid.

“The Simple Art of Murder,” *Atlantic Monthly*, Dec. 1944

See *Arthur Morrison 1*

9 If my books had been any worse, I should not have been invited to Hollywood, and if they had been any better, I should not have come.

*Atlantic Monthly*, 12 Dec. 1945

10 Would you convey your compliments to the purist who reads your proofs and tell him or her that I write in a sort of broken-down patois which is something like the way a Swiss waiter talks, and that when I split an infinitive, God damn it, I split it so it will stay split.

Letter to Edward Weeks, 18 Jan. 1947

11 When in doubt have a man come through a door with a gun in his hand.

“The Simple Art of Murder,” *Saturday Review of Literature*, 15 Apr. 1950

12 Alcohol is like love: the first kiss is magic, the second is intimate, the third is routine. After that you just take the girl's clothes off.

*The Long Goodbye* ch. 4 (1953)

**Coco Chanel** (Gabrielle Bonheur)

French fashion designer and perfumer, 1883–1971

- 1 Mode passes; style remains.  
Interview, *McCall's*, Nov. 1965. Usually quoted as “Fashion fades, only style remains the same.”
- 2 A woman should use perfume wherever she wants to be kissed.  
Quoted in *Boston Globe*, 27 Dec. 1962
- 3 [Of Christian Dior’s “New Look”:] Clothes by a man who doesn’t know women, never had one, and dreams of being one!  
Quoted in *Vanity Fair*, June 1994

**William Ellery Channing**

U.S. clergyman, 1780–1842

- 1 No power in society, no hardship in your condition can depress you, keep you down, in knowledge, power, virtue, influence, but by your own consent.  
“Self-Culture” (address), Boston, Mass., Sept. 1838  
See *Eleanor Roosevelt* 6

**Charles Spencer “Charlie” Chaplin**

English comic actor and film director, 1889–1977

- 1 All I need to make a comedy is a park, a policeman, and a pretty girl.  
*My Autobiography* ch. 10 (1964)
- 2 I am known in parts of the world by people who have never heard of Jesus Christ.  
Quoted in Lita Grey Chaplin, *My Life with Chaplin: An Intimate Memoir* (1966)  
See *Zelda Fitzgerald* 2; *Lennox* 13

**Ralph Chaplin**

U.S. political activist and songwriter, 1887–1961

- 1 Solidarity forever!  
For the union makes us strong.  
“Solidarity Forever” (song) (1915)

**Arthur Chapman**

U.S. poet, 1873–1935

- 1 Out where the hand-clasp’s a little stronger,  
Out where the smile dwells a little longer,  
That’s where the West begins.  
“Out Where the West Begins” l. 1 (1916)

**George Chapman**

English playwright, ca. 1559–1634

- 1 Young men think old men are fools; but old men know young men are fools.  
*All Fools* act 5, sc. 1 (1605)
- 2 I will neither yield to the song of the siren nor the voice of the hyena, the tears of the crocodile nor the howling of the wolf.  
*Eastward Ho* act 5, sc. 1 (1605). The *Oxford English Dictionary* documents the term *crocodile tears* as early as 1563.
- 3 And let a scholar all Earth’s volumes carry,  
He will be but a walking dictionary.  
*The Tears of Peace* l. 530 (1609)
- 4 Danger, the spur of all great minds.  
*The Revenge of Bussy D’Ambois* act 5, sc. 1 (1613)

**John Jay Chapman**

U.S. writer, 1862–1933

- 1 The New Testament, and to a very large extent the Old, is the soul of man. You cannot criticize it. It criticizes you.  
Letter to Elizabeth Chanler, 26 Mar. 1898

**Tracy Chapman**

U.S. singer and songwriter, 1964–

- 1 You got a fast car  
I want a ticket to anywhere  
Maybe we can make a deal  
Maybe together we can get somewhere  
Anyplace is better  
Starting from zero, got nothing to lose.  
“Fast Car” (song) (1988)

**Charles I**

British king, 1600–1649

- 1 [Of five members of Parliament he had tried to arrest:] I see all the birds are flown.  
House of Commons, 4 Jan. 1642

**Charles II**

British king, 1630–1685

- 1 [On his deathbed, referring to his former mistress, *Nell Gwyn*.] Let not poor Nelly starve.  
Quoted in Gilbert Burnet, *Bishop Burnet’s History of His Own Time* (1724)

- 2 [Report of “last words”:] He had been, he said, an unconscionable time dying; but he hoped they would excuse it.

Reported in Thomas Babington Macaulay, *History of England* (1849)

### Charles V

Spanish king and Holy Roman Emperor, 1500–1558

- 1 *Le Grand Empereur, Charle-quin, disoit que s’il vouloit parler à Dieu, il luy parleroit en Espagnole; s’il vouloit parler à son Cheval, ce seroit en Allemand; s’il vouloit parler à sa Maitresse ce seroit en Italien; mais que s’il vouloit parler aux hommes ce seroit en François.*

The Great Emperor Charles V said that to God he would speak Spanish, to his horse he would speak German, to his mistress he would speak Italian, but to men he would speak French.

Reported in Lord Chesterfield, Letter to Philip Stanhope, 19 July 1762

### Larry Charles

U.S. screenwriter, 1956–

- 1 [Of homosexuality:] Not that there’s anything wrong with that.  
*Seinfeld* (television show), 11 Feb. 1993

### Charles, Prince of Wales

British prince, 1948–

- 1 [Responding to being asked, after his engagement to Diana Spencer was announced, if he was “in love”:] Yes . . . whatever that may mean.  
Interview, 24 Feb. 1981
- 2 [On the proposed design for a new wing of the National Gallery:] What is proposed is like a monstrous carbuncle on the face of a much-loved and elegant friend.  
Speech to Royal Institute of British Architects, 30 May 1984. Charles’s stepmother-in-law, Countess Spencer, had written in her 1983 book *The Spencers on Spas* (with Earl Spencer): “Alas, for our towns and cities. Monstrous carbuncles of concrete have erupted in gentle Georgian squares.”
- 3 I just come and talk to the plants, really—very important to talk to them, they respond I find.  
Television interview, 21 Sept. 1986

- 4 You have to give this much to the Luftwaffe: when it knocked down our buildings it did not replace them with anything more offensive than rubble. We did that.

Speech at Mansion House, London, 1 Dec. 1987

- 5 [Replying to Camilla Parker-Bowles’s remark, “Oh, you’re going to come back as a pair of knickers” (so that he could live inside her trousers):] Or, God forbid, a Tampax.

Intercepted telephone conversation, 18 Dec. 1989

### Martin Charnin

U.S. songwriter, 1934–2019

- 1 It’s the hard-knock life for us!  
It’s the hard-knock life for us!  
’Steady treated,  
We get tricked!  
’Steady kisses,  
We get kicked!  
“It’s the Hard Knock Life” (song) (1977)
- 2 Tomorrow, tomorrow, I love ya tomorrow,  
You’re always a day away!  
“Tomorrow” (song) (1977)

### Pierre Charron

French philosopher and theologian, 1541–1603

- 1 *La vraie science et la vraie étude de l’homme, c’est l’homme.*  
The true science and the true study of man is man.

*Traité de la Sagesse* bk. 1, preface (1601)  
See Pope 21

### Mary Chase

U.S. playwright, 1907–1981

- 1 Doctor, I wrestled with reality for forty years, and I am happy to state that I finally won out over it.  
*Harvey* act 2, sc. 2 (1944)
- 2 Dr. Chumley, my mother used to say to me, “In this world, Elwood”—she always called me Elwood—she’d say, “In this world, Elwood, you must be oh, so smart or oh, so pleasant.” For years I was smart. I recommend pleasant.  
*Harvey* act 3 (1944)

## Salmon P. Chase

U.S. political leader and judge, 1808–1873

### 1 In God we trust.

Letter to James Pollock, 9 Dec. 1863. In the 1863 letter to Director of the Mint Pollock, Chase, then secretary of the treasury, proposed this as a motto on U.S. coins, a proposal implemented on the two-cent coin in 1864. Chase may have taken the words from a Civil War (1862) battle cry of the Fifth Pennsylvania Volunteers. In 1956 a Joint Resolution of Congress declared “In God we trust” the national motto of the United States. “In God we trust” was mentioned in the *Pennsylvania Gazette*, 12 Jan. 1748, as one of a list of “Devices and Mottoes painted on some of the Silk Colours of the Regiments of Associators, in and near Philadelphia.” See *Francis Scott Key* 3

### 2 The Constitution, in all its provisions, looks to an indestructible Union, composed of indestructible States.

*Texas v. White* (1869)

## François René de Chateaubriand

French author, 1768–1848

### 1 The original writer is not he who refrains from imitating others, but he who can be imitated by none.

*Le Génie de Christianisme* pt. 2, bk. 1, ch. 3 (1802)

### 2 Achilles exists only through Homer. Take away the art of writing from this world, and you will probably take away its glory.

*Les Natchez* preface (1826)

## Geoffrey Chaucer

English poet, ca. 1343–1400

### 1 Oon ere it herde, at tother out it wente.

*Troilus and Criseyde* bk. 4, l. 434 (ca. 1385). Usually quoted as “in one ear and out the other.”

### 2 But manly sette the world on six and sevene; And if thow deye a martyr, go to hevене!

*Troilus and Criseyde* bk. 4, l. 622 (ca. 1385)

### 3 Go, litel bok, go, litel myn tragedye.

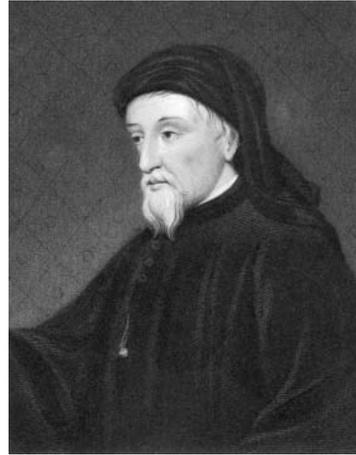
*Troilus and Criseyde* bk. 5, l. 1786 (ca. 1385)

### 4 That lyf so short, the craft so long to lerne.

*The Parliament of Fowls* l. 1 (1380–1386)  
See *Hippocrates* 1; *Longfellow* 2

### 5 For out of olde felde, as men seyth, Cometh al this newe corn fro yer to yere; And out of olde bokes, in good feyth, Cometh al this newe science that men lere.

*The Parliament of Fowls* l. 22 (1380–1386)



### 6 Whan that Aprill with his shoures soote The droghte of March hath perced to the roote.

*The Canterbury Tales* “The General Prologue” l. 1  
(ca. 1387)

### 7 And smale foweles maken melodye, That slepen al the nyght with open ye (So priketh hem nature in hir corages), Thanne longen folk to goon on pilgrimages.

*The Canterbury Tales* “The General Prologue” l. 9  
(ca. 1387)

### 8 He was a verray, parfyt gentil knyght.

*The Canterbury Tales* “The General Prologue” l. 72  
(ca. 1387)

### 9 And gladly wolde he lerne and gladly teche.

*The Canterbury Tales* “The General Prologue” l. 308  
(ca. 1387)

### 10 Ye been oure lord, dooth with youre owene thyng

Right as yow list.

*The Canterbury Tales* “Clerk’s Tale” l. 652 (ca. 1387).  
Resembles the late-twentieth-century expression “do your own thing.”

### 11 Love wol nat been constreyned by maistrye. When maistrie comth, the God of Love anon Beteth his wynges, and farewell, he is gon! The Canterbury Tales “The Franklin’s Tale” l. 764 (ca. 1387)

### 12 And therefore, at the kynges court, my brother, Ech man for hymself, ther is noon oother.

*The Canterbury Tales* “The Knight’s Tale” l. 1181  
(ca. 1387)

- 13 The bisy larke, messenger of day.  
*The Canterbury Tales* "The Knight's Tale" l. 1491 (ca. 1387)
- 14 The smylere with the knyf under the cloke.  
*The Canterbury Tales* "The Knight's Tale" l. 1999 (ca. 1387)
- 15 Mordre wol out; that se we day by day.  
*The Canterbury Tales* "The Nun's Priest's Tale" l. 3052 (ca. 1387)
- 16 Thurgh thikke and thurgh thenne.  
*The Canterbury Tales* "The Reeve's Tale" l. 4066 (ca. 1387)
- 17 Yblessed be god that I have wedded fyve!  
Welcome the sixte, whan that evere he shal.  
*The Canterbury Tales* "The Wife of Bath's Prologue" l. 44 (ca. 1387)
- 18 Wommen desiren to have sovereynetee  
As wel over hir housbond as hir love.  
*The Canterbury Tales* "The Wife of Bath's Tale" l. 1038 (ca. 1387)

### Cesar Chavez

U.S. labor leader, 1927–1993

- 1 [Slogan of United Farm Workers:] *Viva la huelga*.  
Long live the strike.  
Quoted in *N.Y. Times*, 25 Mar. 1966

### John Cheever

U.S. writer, 1912–1982

- 1 Wear dark clothes after 6 p.m. Eat fresh fish for breakfast when available. Avoid kneeling in unheated stone churches. Ecclesiastical dampness causes prematurely gray hair. Fear tastes like a rusty knife and do not let her into your house. Courage tastes of blood. Stand up straight. Admire the world. Relish the love of a gentle woman. Trust in the Lord.  
*The Wapshot Chronicle* ch. 36 (1957)
- 2 It was at the highest point in the arc of a bridge that I became aware suddenly of the depth and bitterness of my feelings about modern life, and of the profoundness of my yearning for a more vivid, simple, and peaceable world.  
*Stories* "The Angel of the Bridge" (1978)

### Susan Cheever

U.S. writer, 1943–

- 1 When Tolstoy wrote that all happy families are alike, what he meant was that there are no happy families.  
*Treetops* pt. 2, ch. 11 (1991)  
See *Tolstoy* 8

### Anton Chekhov

Russian playwright and short story writer, 1860–1904

- 1 I feel more confident and more satisfied when I reflect that I have two professions and not one. Medicine is my lawful wife and literature is my mistress. When I get tired of one I spend the night with the other. Though it's disorderly, it's not so dull, and besides, neither really loses anything through my infidelity.  
Letter to A. S. Suvorin, 11 Sept. 1888
- 2 Brevity is the sister of talent.  
Letter to Alexander Chekhov, 11 Apr. 1889
- 3 One must not put a loaded rifle on the stage if no one is thinking of firing it.  
Letter to A. S. Lazarev, 1 Nov. 1889. Ilia Gurliand, in "Reminiscences of A. P. Chekhov," *Teatr i Iskusstvo*, 11 July 1904, states that Chekhov had told him the following in conversation at Yalta in the summer of 1889: "If in the first act you have hung a pistol on the wall, then in the following one it should be fired. Otherwise don't put it there."
- 4 I'm in mourning for my life, I'm unhappy.  
*The Seagull* act 1 (1896)
- 5 I'm a seagull. No, that's wrong. Remember you shot a seagull? A man happened to come along, saw it and killed it, just to pass the time.  
*The Seagull* act 4 (1896)
- 6 When a woman isn't beautiful, people always say, "You have lovely eyes, you have lovely hair."  
*Uncle Vanya* act 3 (1897)

### Richard B. Cheney

U.S. government official, 1941–

- 1 [Of the Iraq War:] My belief is we will, in fact, be greeted as liberators.  
Interview by NBC *Meet the Press* television program, 16 Mar. 2003
- 2 The insurgency [in Iraq] is in its last throes.  
Television interview, "Larry King Live," 30 May 2005

- 3 [Of his five draft deferments during the Vietnam War:] I had other priorities in the '60s than military service.

Quoted in interview in *Wash. Post*, 5 Apr. 1989

### **Cher** (Cherilyn Sarkisian LaPierre)

U.S. singer and actress, 1946–

- 1 Mother told me a couple of years ago, “Sweetheart, settle down and marry a rich man.” I said, “Mom, I am a rich man.”

Quoted in *Observer* (London), 26 Nov. 1995

### **N. G. Chernyshevsky**

Russian journalist and politician, 1828–1889

- 1 What Is to Be Done?

Title of book (1863)

### **Apsley Cherry-Garrard**

English explorer, 1886–1959

- 1 [Of Antarctic explorers:] For a joint scientific and geographical piece of organization, give me Scott; for a Winter Journey, Wilson; for a dash to the Pole and nothing else, Amundsen: and if I am in the devil of a hole and want to get out of it, give me Shackleton every time.

*The Worst Journey in the World* vol. 1, preface (1922)

### **Philip Dormer Stanhope, Earl of Chesterfield**

English writer and politician, 1694–1773

- 1 I have opposed measures not men.  
Letter to Richard Chevenix, 6 Mar. 1742
- 2 Whatever is worth doing at all, is worth doing well.  
Letters to His Son, 10 Mar. 1746
- 3 An injury is much sooner forgotten than an insult.  
Letters to His Son, 9 Oct. 1746
- 4 Do as you would be done by is the surest method that I know of pleasing.  
Letters to His Son, 16 Oct. 1747  
See *Aristotle* 12; *Bible* 225; *Confucius* 9; *Hillel* 2
- 5 I knew, once, a very covetous, sordid fellow [William Lowndes], who used frequently to say, “Take care of the pence; for the pounds will take care of themselves.”  
Letters to His Son, 6 Nov. 1747

- 6 The chapter of knowledge is a very short, but the chapter of accidents is a very long one.

Letter to Solomon Dayrolles, 16 Feb. 1753

- 7 [Of sex:] The pleasure is momentary, the position is ridiculous, and the expense is damnable.

Attributed in W. Somerset Maugham, *Christmas Holiday* (1939). George Bernard Shaw, in a letter to St. John Ervine, 12 Mar. 1928, attributed “the position is ridiculous, the pleasure but momentary, and the expense damnable” to an unnamed “Aberdonian.” “The pleasure is momentary, the attitudes ridiculous, and the expense \_\_\_\_\_” appeared, attributed to “a certain American,” in the *Western Daily Press* (Bristol, England), 20 Nov. 1902.

### **G. K. Chesterton**

English writer, 1874–1936

- 1 The person who is really in revolt is the optimist, who generally lives and dies in a desperate and suicidal effort to persuade all the other people how good they are.  
*The Defendant* introduction (1901)
- 2 The act of defending any of the cardinal virtues has to-day all the exhilaration of a vice.  
*The Defendant* “A Defence of Humility” (1901)
- 3 “My country, right or wrong,” is a thing that no patriot would think of saying except in a desperate case. It is like saying “My mother, drunk or sober.”  
*The Defendant* “A Defence of Patriotism” (1901)  
See *Decatur* 1; *Schurz* 1; *Twain* 14
- 4 They have invented a phrase, a phrase that is a black and white contradiction in two words—“free-love”—as if a lover ever had been, or ever could be, free. It is the nature of love to bind itself, and the institution of marriage merely paid the average man the compliment of taking him at his word.  
*The Defendant* “A Defence of Rash Vows” (1902)
- 5 When you break the big laws, you do not get liberty; you do not even get anarchy. You get the small laws.  
*Daily News* (London), 29 July 1905
- 6 Truth must of necessity be stranger than fiction . . . For fiction is the creation of the human mind, and therefore is congenial to it.  
*The Club of Queer Trades* “The Singular Speculation of the House-Agent” (1905)  
See *Byron* 33; *Twain* 93

- 7 It has often been said, very truly, that religion is the thing that makes the ordinary man feel extraordinary; it is an equally important truth that religion is the thing that makes the extraordinary man feel ordinary.  
*Charles Dickens: The Last of the Great Men* ch. 1 (1906)
- 8 Creeds must disagree: it is the whole fun of the thing. If I think the universe is triangular, and you think it is square, there cannot be room for two universes. We may argue politely, we may argue humanely, we may argue with great mutual benefit: but, obviously, we must argue. Modern toleration is really a tyranny. It is a tyranny because it is a silence. To say that I must not deny my opponent's faith is to say I must not discuss it.  
*Illustrated London News*, 10 Oct. 1908
- 9 Thieves respect property. They merely wish the property to become their property that they may more perfectly respect it.  
*The Man Who Was Thursday* ch. 4 (1908)
- 10 Poets do not go mad; but chess-players do. Mathematicians go mad, and cashiers; but creative artists very seldom. I am not, as will be seen, in any sense attacking logic: I only say that this danger does lie in logic, not in imagination.  
*Orthodoxy* ch. 2 (1908)
- 11 Tradition means giving votes to the most obscure of all classes, our ancestors. It is the democracy of the dead. Tradition refuses to submit to the small and arrogant oligarchy of those who merely happen to be walking about. All democrats object to men being disqualified by the accident of birth; tradition objects to their being disqualified by the accident of death.  
*Orthodoxy* ch. 4 (1908)
- 12 Angels can fly because they can take themselves lightly.  
*Orthodoxy* ch. 7 (1908)
- 13 You will hear everlastingly, in all discussions about newspapers, companies, aristocracies, or party politics, this argument that the rich man cannot be bribed. The fact is, of course, that the rich man is bribed; he has been bribed already. That is why he is a rich man.  
*Orthodoxy* ch. 7 (1908)
- 14 Fairy-tales do not give a child his first idea of boggy. What fairy-tales give the child is his first clear idea of the possible defeat of boggy. The baby has known the dragon intimately ever since he had an imagination. What the fairy-tale provides for him is a St. George to kill the dragon.  
*Tremendous Trifles* "The Red Angel" (1909)
- 15 Our civilization has decided, and very justly decided, that determining the guilt or innocence of men is a thing too important to be trusted to trained men. . . . When it wants a library catalogued, or the solar system discovered, or any trifle of that kind, it uses up its specialists. But when it wishes anything done which is really serious, it collects twelve of the ordinary men standing round. The same thing was done, if I remember right, by the Founder of Christianity.  
*Tremendous Trifles* "The Twelve Men" (1909)
- 16 This diseased pride [of artistic individualists] was not even conscious of a public interest, and would have found all political terms utterly tasteless and insignificant. It was no longer a question of one man one vote, but of one man one universe.  
*George Bernard Shaw* "The Progressive" (1910)  
*See Cartwright 1; William O. Douglas 4*
- 17 The Christian ideal has not been tried and found wanting. It has been found difficult; and left untried.  
*What's Wrong with the World* pt. 1, ch. 5 (1910)
- 18 If a thing is worth doing, it is worth doing badly.  
*What's Wrong with the World* pt. 4, ch. 14 (1910)
- 19 The mystic does not bring doubts or riddles: the doubts and riddles exist already. We all feel the riddle of the earth without anyone to point it out. The mystery of life is the plainest part of it. The clouds and curtains of darkness, the confounding vapors, these are the daily weather of this world.  
*William Blake* (1910)
- 20 The criminal is the creative artist; the detective only the critic.  
*The Innocence of Father Brown* "The Blue Cross" (1911)

- 21 To be smart enough to get all that money you must be dull enough to want it.  
*A Miscellany of Men* “The Miser and His Friends” (1912)  
 See *Eugene McCarthy* 1
- 22 Journalism largely consists in saying “Lord Jones Dead” to people who never knew that Lord Jones was alive.  
*The Wisdom of Father Brown* “The Purple Wig” (1914)
- 23 I think I will not hang myself today.  
 “A Ballade of Suicide” l. 8 (1915)
- 24 All but the hard-hearted must be torn with pity for this pathetic dilemma of the rich man, who has to keep the poor man just stout enough to do the work and just thin enough to have to do it.  
*Utopia of Usurers, and Other Essays* “The Utopia of Usurers” (1917)
- 25 The first effect of not believing in God is to believe in anything.  
 Attributed in Emile Cammaerts, *The Laughing Prophet* (1937). This quotation has not been traced in Chesterton’s own writings. It may be a blend of two of his statements in the Father Brown stories: “It’s the first effect of not believing in God that you lose your common sense” (“The Oracle of the Dog” [1923]) and “You hard-shelled materialists were all balanced on the very edge of belief—of belief in almost anything” (“The Miracle of Moon Crescent” [1924]).

### Maurice Chevalier

French singer and actor, 1888–1972

- 1 Old age isn’t so bad when you consider the alternative.  
 Quoted in *L.A. Times*, 15 May 1960. “Growing old isn’t so bad when you consider the alternative” was printed as a “famous quotation” without attribution to any individual in the *Long Beach* (Calif.) *Press-Telegram*, 2 Aug. 1952.
- 2 Many a man has fallen in love with a girl in a light so dim he would not have chosen a suit by it.  
 Quoted in Helen Handley, *The Lover’s Quotation Book* (1986)

### Julia Child

U.S. chef, author, and television personality, 1912–2004

- 1 This is a book for the servantless American cook who can be unconcerned on occasion with

budgets, waistlines, time schedules, children’s meals, the parent-chauffeur-den mother syndrome, or anything else which might interfere with the enjoyment of producing something wonderful to eat.

*Mastering the Art of French Cooking* foreword (1961). Coauthored with Simone Beck and Louisette Bertholle.

### Lydia Maria Child

U.S. abolitionist and women’s right activist, 1802–1880

- 1 We first crush people to the earth, and then claim the right of trampling on them forever, because they are prostrate.  
*An Appeal in Favor of That Class of Americans Called Africans* ch. 7 (1833)
- 2 Over the river and through the wood,  
 To grandfather’s house we go;  
 The horse knows the way  
 To carry the sleigh,  
 Through the white and drifted snow.  
*Flowers for Children* “Thanksgiving Day” l. 1 (1844–1846)

### Shirley Chisholm

U.S. politician, 1924–2005

- 1 Unbought and Unbossed.  
 Title of book (1970)
- 2 Of my two “handicaps,” being female put many more obstacles in my path than being black.  
*Unbought and Unbossed* introduction (1970)

### Hong-Yee Chiu

Chinese-born U.S. astrophysicist, 1932–

- 1 So far, the clumsily long name “quasi-stellar radio sources” is used to describe these objects. . . . For convenience, the abbreviated form “quasar” will be used throughout this paper.  
*Physics Today*, May 1964

### Joseph H. Choate

U.S. lawyer and diplomat, 1832–1917

- 1 You cannot live without the lawyers, and certainly you cannot die without them.  
 “The Bench and the Bar” (speech), New York, N.Y., 13 May 1879

2 America, the paradise of lawyers.  
Lecture at Philosophical Institution of Edinburgh,  
Edinburgh, Scotland, 13 Nov. 1900

3 At a certain drawing room in London . . . a  
guest approached Mr. Choate, who was in the  
conventional dress of the English waiter, and  
said, "Call me a cab." "All right," said Mr.  
Choate, "if you wish it. You're a cab."  
Reported in *N.Y. Times*, 17 Nov. 1901

### Rufus Choate

U.S. lawyer and politician, 1799–1859

1 Its constitution the glittering and sounding  
generalities of natural right which make up the  
Declaration of Independence.

Letter to Maine Whig State Central Committee, 9  
Aug. 1856  
See *Ralph Waldo Emerson* 43

### Noam Chomsky

U.S. linguist and political activist, 1928–

1 The notion "grammatical" cannot be identified  
with "meaningful" or "significant" in any  
semantic sense. Sentences (1) and (2) are  
equally nonsensical, but . . . only the former is  
grammatical.

(1) Colorless green ideas sleep furiously.

(2) Furiously sleep ideas green colorless.

*Syntactic Structures* ch. 2 (1957)

2 We thus make a fundamental distinction  
between *competence* (the speaker-hearer's  
knowledge of his language) and *performance*  
(the actual use of language in concrete  
situations).

*Aspects of the Theory of Syntax* ch. 1 (1965)

3 The Internet is an élite organization; most of  
the population of the world has never even  
made a phone call.

Quoted in *Observer*, 18 Feb. 1996

### Kate Chopin

U.S. writer, 1850–1904

1 Mrs. Pontellier was beginning to realize her  
position in the universe as a human being, and  
to recognize her relations as an individual to  
the world within and about her.

*The Awakening* ch. 6 (1899)

2 The years that are gone seem like dreams—if  
one might go on sleeping and dreaming—but  
to wake up and find—oh! well! Perhaps it is  
better to wake up after all, even to suffer, rather  
than to remain a dupe to illusions all one's life.

*The Awakening* ch. 38 (1899)

3 For the first time in her life she stood naked  
in the open air, at the mercy of the sun, the  
breeze that beat upon her, and the waves that  
invited her.

*The Awakening* ch. 39 (1899)

### Agatha Christie

English detective fiction writer, 1890–1976

1 [Fictional detective Hercule] Poirot was an  
extraordinary-looking little man. He was hardly  
more than five feet four inches, but carried  
himself with great dignity. His head was exactly  
the shape of an egg, and he always perched it  
a little on one side. His moustache was very  
stiff and military. The neatness of his attire  
was almost incredible; I believe a speck of dust  
would have caused him more pain than a bullet  
wound.

*The Mysterious Affair at Styles* ch. 2 (1920)

2 He [Hercule Poirot] tapped his forehead.  
"These little grey cells. It is 'up to them.'"

*The Mysterious Affair at Styles* ch. 10 (1920)

3 With method and logic one can accomplish  
anything.

*Poirot Investigates* "The Kidnapped Prime Minister"  
(1924)

4 "My dear Mr. Mayherne," said Romaine, "you  
do not see at all. I knew—he was guilty!"  
"The Witness for the Prosecution" (1924)

5 It is completely unimportant. . . . That is why it  
is so interesting.

*The Murder of Roger Ackroyd* ch. 7 (1926)

6 [*On being married to Max Mallowan:*] An  
archeologist is the best husband any woman  
can get. Just consider: The older she gets, the  
more he is interested in her.

Attributed in *Milwaukee Journal*, 10 Jan. 1952

**David Christy**

U.S. abolitionist and geologist, 1802–ca. 1868

- I KING COTTON cares not whether he employs slaves or freemen.

*Cotton Is King; or, the Economical Relations of Slavery* conclusion (1855)

**Chuang Tzu**

Chinese philosopher, ca. 369 B.C.–286 B.C.

- I Once upon a time, Chuang Chou dreamed that he was a butterfly, a butterfly flitting about happily enjoying himself. He didn't know that he was Chou. Suddenly he awoke and was palpably Chou. He didn't know whether he were Chou who had dreamed of being a butterfly, or a butterfly who was dreaming that he was Chou.

*Chuang Tzu* ch. 2

**Mary Lee, Lady Chudleigh**

English poet, 1656–1710

- I 'Tis hard we should be by the men despised,  
Yet kept from knowing what would make us prized;  
Debarred from knowledge, banished from the schools,  
And with the utmost industry bred fools.

*The Ladies Defence* (1701)

- 2 Wife and Servant are the same,  
But only differ in the Name.  
"To the Ladies" l. 1 (1703)

**Francis P. Church**

U.S. journalist, 1839–1906

- I No Santa Claus! Thank God! he lives, and he lives forever. A thousand years from now, Virginia, nay, ten times ten thousand years from now, he will continue to make glad the heart of childhood.
- "Is There a Santa Claus" (editorial), *Sun* (N.Y.), 21 Sept. 1897. Church was responding to a letter from eight-year-old Virginia O'Hanlon, asking "Some of my little friends say there is no Santa Claus. Papa says 'If you see it in *The Sun* it's so.' Please tell me the truth; is there a Santa Claus?"

- 2 Yes, Virginia, there is a Santa Claus. He exists as certainly as love and generosity and devotion exist.

"Is There a Santa Claus" (editorial), *Sun* (N.Y.), 21 Sept. 1897

- 3 You may tear apart the baby's rattle and see what makes the noise inside, but there is a veil covering the unseen world which not the strongest man, nor even the united strength of all the strongest men that ever lived, could tear apart. Only faith, fancy, poetry, love, romance, can push aside that curtain and view and picture the supernal beauty and glory beyond. Is it all real? Ah, Virginia, in all this world there is nothing else real and abiding.

"Is There a Santa Claus" (editorial), *Sun* (N.Y.), 21 Sept. 1897

**Charles Churchill**

English poet, 1731–1764

- I Be England what she will,  
With all her faults, she is my country still.

*The Farewell* l. 27 (1764)

See *Cowper* (1731–1800) 6

**Frank E. Churchill**

U.S. songwriter, 1901–1942

- I Who's Afraid of the Big Bad Wolf?

Title of song (1933)

See *Albee* 2

**Randolph Henry Spencer, Lord Randolph Churchill**

British political leader, 1849–1894

- I I decided some time ago that if the G.O.M. [William Ewart Gladstone, the "Grand Old Man"] went for Home Rule, the Orange card would be the one to play. Please God it may turn out the ace of trumps and not the two.
- Letter to Lord Justice FitzGibbon, 16 Feb. 1886  
See *Robert Shapiro* 1

- 2 Ulster will fight; Ulster will be right.  
Public Letter, 7 May 1886

**Winston Churchill**

British statesman, 1874–1965

- I I pass with relief from the tossing sea of Cause and Theory to the firm ground of Result and Fact.

*The Malakand Field Force* ch. 3 (1898)



- 2 Nothing in life is so exhilarating as to be shot at without result.  
*The Malakand Field Force* ch. 10 (1898)
- 3 It cannot in the opinion of His Majesty's government be classified as slavery in the extreme acceptance of the word without some risk of terminological inexactitude.  
Speech in House of Commons, 22 Feb. 1906
- 4 Business carried on as usual during alterations on the map of Europe.  
Speech at Guildhall, London, 9 Nov. 1914
- 5 [*Responding to criticism that he edited the British Gazette in a biased manner during the General Strike*.] I decline utterly to be impartial as between the fire brigade and the fire.  
Speech in House of Commons, 7 July 1926
- 6 By being so long in the lowest form [at Harrow] I gained an immense advantage over the cleverer boys. . . . I got into my bones the essential structure of the ordinary British sentence—which is a noble thing.  
*My Early Life* ch. 2 (1930)
- 7 It is a good thing for an uneducated man to read books of quotations. Bartlett's *Familiar Quotations* is an admirable work, and I studied it intently. The quotations when engraved upon the memory give you good thoughts. They also make you anxious to read the authors and look for more.  
*My Early Life* ch. 9 (1930)
- 8 [*Of Ramsey MacDonald*.] I remember, when I was a child, being taken to the celebrated Barnum's circus, which contained an exhibition of freaks and monstrosities, but the exhibit on the program which I most desired to see was the one described as "The Boneless Wonder." My parents judged that the spectacle would be too revolting and demoralizing for my youthful eyes, and I have waited 50 years to see the boneless wonder sitting on the Treasury Bench.  
Speech in House of Commons, 28 Jan. 1931
- 9 Their sweat, their tears, their blood bedewed the endless plain.  
*The Unknown War* ch. 1 (1931)  
See Byron 28; *Winston Churchill* 12; *Donne* 4; *Theodore Roosevelt* 3
- 10 [*Of Stanley Baldwin's Government*.] Decided only to be undecided, resolved to be irresolute, adamant for drift, solid for fluidity, all-powerful to be impotent.  
Speech in House of Commons, 12 Nov. 1936
- 11 I cannot forecast to you the action of Russia. It is a riddle wrapped in a mystery inside an enigma.  
Radio broadcast, 1 Oct. 1939
- 12 I would say to the House, as I said to those who have joined this Government: "I have nothing to offer but blood, toil, tears, and sweat."  
Speech in House of Commons, 13 May 1940  
See Byron 28; *Winston Churchill* 9; *Donne* 4; *Theodore Roosevelt* 3
- 13 You ask, what is our aim? I can answer in one word: It is victory, victory at all costs, victory in spite of all terror, victory, however long and hard the road may be; for without victory, there is no survival.  
Speech in House of Commons, 13 May 1940
- 14 We shall fight on the beaches, we shall fight on the landing grounds, we shall fight in the fields and in the streets, we shall fight in the hills; we shall never surrender, and even if, which I do not for a moment believe, this island or a large part of it were subjugated and starving, then our Empire beyond the seas, armed and guarded by the British Fleet, would carry on the struggle, until, in God's good time, the New

- World, with all its power and might, steps forth to the rescue and the liberation of the old.  
Speech in House of Commons, 4 June 1940  
*See Clemenceau 3*
- 15 Let us therefore brace ourselves to our duty, and so bear ourselves that, if the British Commonwealth and its Empire lasts for a thousand years, men will still say, "This was their finest hour."  
Speech in House of Commons, 18 June 1940
- 16 What General Weygand called the Battle of France is over. I expect that the Battle of Britain is about to begin.  
Speech in House of Commons, 18 June 1940
- 17 The gratitude of every home in our Island, in our Empire, and indeed throughout the world, except in the abodes of the guilty, goes out to the British airmen who, undaunted by odds, unwearied in their constant challenge and mortal danger, are turning the tide of the World War by their prowess and their devotion. Never in the field of human conflict was so much owed by so many to so few.  
Speech in House of Commons, 20 Aug. 1940
- 18 We are waiting for the long-promised invasion. So are the fishes.  
Radio broadcast to French people, 21 Oct. 1940
- 19 [*Addressing U.S. President Franklin Roosevelt:*] We shall not fail or falter; we shall not weaken or tire. Neither the sudden shock of battle, nor the long-drawn trials of vigilance and exertion will wear us down. Give us the tools, and we will finish the job.  
Radio broadcast, 9 Feb. 1941  
*See George W. Bush 8*
- 20 The people of London with one voice would say to Hitler: "You have committed every crime under the sun. . . . We will have no truce or parley with you, or the grisly gang who work your wicked will. You do your worst—and we will do our best."  
Speech at County Hall, London, 14 July 1941
- 21 The V sign is the symbol of the unconquerable will of the occupied territories, and a portent of the fate awaiting the Nazi tyranny.  
Message to people of Europe launching V for Victory propaganda campaign, 20 July 1941
- 22 Never give in, never give in, *never, never, never, never*—in nothing, great or small, large or petty—never give in except to convictions of honor and good sense.  
Speech at Harrow School, Harrow, England, 29 Oct. 1941
- 23 Do not let us speak of darker days; let us rather speak of sterner days. These are not dark days: these are great days—the greatest days our country has ever lived; and we must all thank God that we have been allowed, each of us according to our stations, to play a part in making these days memorable in the history of our race.  
Speech at Harrow School, Harrow, England, 29 Oct. 1941
- 24 When I warned them [the French] that Britain would fight on alone whatever they did, their generals told their Prime Minister and his divided Cabinet, "In three weeks England will have her neck wrung like a chicken." Some chicken! Some neck!  
Speech to joint session of Canadian Parliament, Ottawa, 30 Dec. 1941
- 25 We have not journeyed all this way across the centuries, across the oceans, across the mountains, across the prairies, because we are made of sugar candy.  
Speech to joint session of Canadian Parliament, Ottawa, 30 Dec. 1941
- 26 I have not become the King's First Minister in order to preside over the liquidation of the British Empire.  
Speech at Lord Mayor's luncheon, London, 10 Nov. 1942
- 27 [*Of the Battle of Egypt:*] This is not the end. It is not even the beginning of the end. But it is, perhaps, the end of the beginning.  
Speech at Mansion House, London, 10 Nov. 1942.  
An unsigned article in the *Economist*, 13 June 1942, stated, "Although this is not the end, it can be the beginning of the end."
- 28 We make this wide encircling movement in the Mediterranean, having for its primary object the recovery of the command of that vital sea, but also having for its object the exposure of the underbelly of the Axis, especially Italy, to heavy attack.  
Speech in House of Commons, 11 Nov. 1942.  
Frequently misquoted as "soft underbelly."

- 29 The proud German army by its sudden collapse, sudden crumbling and breaking up, has once again proved the truth of the saying "The Hun is always either at your throat or at your feet."  
Speech to U.S. Congress, 19 May 1943
- 30 The empires of the future are the empires of the mind.  
Speech at Harvard University, Cambridge, Mass., 6 Sept. 1943
- 31 On the night of May 10, 1941, with one of the last bombs of the last serious raid our House of Commons was destroyed by the violence of the enemy, and we have now to consider whether we should build it up again, and how, and when. We shape our buildings, and afterwards our buildings shape us.  
Speech in House of Commons, 28 Oct. 1943
- 32 We should not abandon our special relationship with the United States and Canada about the atomic bomb.  
Speech in House of Commons, 7 Nov. 1945
- 33 A shadow has fallen upon the scenes so lately lighted by the Allied victory. . . . From Stettin in the Baltic to Trieste in the Adriatic, an iron curtain has descended across the Continent. Address at Westminster College, Fulton, Mo., 5 Mar. 1946. Churchill's speech popularized the term *iron curtain* in reference to the political divide between the Soviet Union, and the nations dominated by that country, and the rest of the world. *Iron curtain* had been used in this sense as early as 1920 in Ethel Snowden, *Through Bolshevik Russia*. Churchill himself used the term in a telegram to President Harry S. Truman, 12 May 1945.  
*See Goebbels 3; Ethel Snowden 1; Troubridge 1*
- 34 Many forms of Government have been tried, and will be tried in this world of sin and woe. No one pretends that democracy is perfect or all-wise. Indeed, it has been said that democracy is the worst form of Government except all those other forms that have been tried from time to time.  
Speech in House of Commons, 11 Nov. 1947  
*See Briffault 1*
- 35 In war: resolution. In defeat: defiance. In victory: magnanimity. In peace: goodwill.  
*The Second World War* vol. 1, epigraph (1948). Churchill had earlier used these words in *My Early Life* (1930), reporting that he had suggested them as an inscription for a monument in France.
- 36 On the night of the tenth of May [1940], at the outset of this mighty battle, I acquired the chief power in the State, which henceforth I wielded in ever-growing measure for five years and three months of world war, at the end of which time, all our enemies having surrendered unconditionally or being about to do so, I was immediately dismissed by the British electorate from all further conduct of their affairs.  
*The Second World War* vol. 1 (1948)
- 37 I felt as if I were walking with destiny, and that all my past life had been but a preparation for this hour and this trial.  
*The Second World War* vol. 1 (1948)
- 38 For my part, I consider that it will be found much better by all Parties to leave the past to history, especially as I propose to write that history myself.  
Speech in House of Commons, 23 Jan. 1948
- 39 If Hitler invaded hell I would make at least a favorable reference to the devil in the House of Commons.  
*The Second World War* vol. 3 (1950)
- 40 It may almost be said, "Before Alamein we never had a victory. After Alamein we never had a defeat."  
*The Second World War* vol. 4 (1951)
- 41 The government of the world must be entrusted to satisfied nations, who wished nothing more for themselves than what they had. . . . Our power placed us above the rest. We were like rich men dwelling at peace within their habitations.  
*The Second World War* vol. 5 (1951)
- 42 Meeting jaw to jaw is better than war.  
Remarks at White House luncheon, Washington, D.C., 26 June 1954. This is frequently misquoted as "Jaw, jaw is better than war, war." The latter formulation seems to have been uttered by Harold Macmillan during a visit to Australia in 1958.
- 43 It was the nation and the race dwelling all round the globe that had the lion's heart. I had the luck to be called upon to give the roar.  
Speech at Westminster Hall, London, 30 Nov. 1954

- 44 It is not easy to see how things could be worsened by a parley at the summit, if such a thing were possible.  
Quoted in *Times* (London), 15 Feb. 1950
- 45 Naval tradition? Monstrous. Nothing but rum, sodomy, prayers, and the lash.  
Quoted in Harold Nicolson, *Diary*, 17 Aug. 1950. Usually quoted as “rum, sodomy, and the lash.”
- 46 [Of *Clement Attlee*.:] A modest man who has a good deal to be modest about.  
Quoted in *Chicago Tribune*, 27 June 1954. A nearly identical quip about Attlee, not attributed to Churchill, appears in the *New York Times*, 9 Dec. 1945.
- 47 I am ready to meet my Maker; whether my Maker is prepared for the great ordeal of meeting me is another matter.  
Quoted in *L.A. Times*, 28 Nov. 1954
- 48 [Describing *Clement Attlee*.:] A sheep in sheep's clothing.  
Quoted in Geoffrey Willans and Charles Roetter, *The Wit of Winston Churchill* (1954)  
See *Gosse* 1
- 49 [Of *Bernard Montgomery*.:] In defeat unbeatable: in victory unbearable.  
Quoted in Edward Marsh, *Ambrosia and Small Beer* (1964)
- 50 We are all worms. But I do believe that I am a glow-worm.  
Quoted in Violet Bonham-Carter, *Winston Churchill as I Knew Him* (1965)
- 51 [On the *Chiefs of Staff system*.:] You may take the most gallant sailor, the most intrepid airman, or the most audacious soldier, put them at a table together—what do you get? *The sum of their fears*.  
Quoted in Harold Macmillan, *The Blast of War: 1939–45* (1968) (entry for 16 Nov. 1943)
- 52 [On his *portrait, painted by Graham Sutherland*.:] I look as if I was having a difficult stool.  
Quoted in *The Lyttelton Hart-Davis Letters*, ed. Rupert Hart-Davis (1978) (letter of 20 Nov. 1955)
- 53 [To *Anthony Eden about a long report from the latter*.:] As far as I can see you have used every cliché except “God is Love” and “Please adjust your dress before leaving.”  
Attributed in *Life*, 9 Dec. 1940. The *Oxford Dictionary of 20th Century Quotations* notes that “when this story was repeated in the *Daily Mirror*, Churchill denied that it was true.”
- 54 This is the kind of pedantic nonsense up with which I will not put!  
Attributed in *Washington Post*, 30 Sept. 1946. Supposedly Churchill's marginal note in response to a civil servant's objection to his having ended a sentence with a preposition. However, the following appeared in *Strand Magazine*, May 1942: “When a memorandum passed round a certain Government department, one young pedant scribbled a postscript drawing attention to the fact that the sentence ended with a preposition, which caused the original writer to circulate another memorandum complaining that the anonymous postscript was ‘offensive impertinence, up with which I will not put.’”
- 55 [Replying to *Nancy Astor's saying “If I were your wife I would put poison in your coffee!”*.:] And if I were your husband I would drink it.  
Attributed in Consuelo Vanderbilt Balsan, *Glitter and Gold* (1952). George Thayer, who had worked as research assistant to Randolph Churchill on the latter's biography of Winston Churchill, wrote in 1971 that this anecdote was false. In fact, the joke appears to be an old one. The *Gazette-Telegraph* (Colorado Springs, Colo.), 19 Nov. 1899, printed the following: “‘If you were my husband, sir, I'd give you a dose of poison!’ The man looked at her. ‘If I were your husband,’ said he, ‘I'd take it.’”
- 56 If you're going through hell, keep going.  
Attributed in *Herald & Review* (Decatur, Ill.), 20 Oct. 1995. This attribution is undoubtedly apocryphal.

### Count Galeazzo Ciano

Italian politician, 1903–1944

- 1 *La vittoria trova cento padri, e nessuno vuole riconoscerne l'insuccesso*.  
Victory has a hundred fathers, but no one wants to recognize defeat as his own.  
*Diary*, 9 Sept. 1942. Often quoted with the words “but defeat is an orphan.”  
See *John Kennedy* 18

### Colley Cibber

English playwright, 1671–1757

- 1 Off with his head—so much for Buckingham.  
*Richard III* act 4, sc. 3 (1700) (adaptation of Shakespeare)
- 2 Perish the thought!  
*Richard III* act 5, sc. 5 (1700) (adaptation of Shakespeare)

**Marcus Tullius Cicero**

Roman orator and statesman, 106 B.C.–43 B.C.

- 1 *Una navis est iam bonorum omnium.*  
All loyalists are now in the same boat.  
*Ad Familiares* bk. 12, ch. 25
- 2 *Sed nescio quo modo nihil tam absurde dici potest  
quod non dicatur ab aliquo philosophorum.*  
There is nothing so absurd but some  
philosopher has said it.  
*De Divinatione* bk. 2, ch. 119
- 3 *Salus populi suprema est lex.*  
The good of the people is the supreme law.  
*De Legibus* bk. 3, ch. 8
- 4 He used to raise a storm in a teapot.  
*De Legibus* bk. 3, ch. 16
- 5 *Noxiae poena par esto.*  
Let the punishment match the offense.  
*De Legibus* bk. 3, ch. 20  
See *W. S. Gilbert* 39
- 6 *Ipsse dixit.*  
He himself said.  
*De Natura Deorum* bk. 1, ch. 10
- 7 *Summum bonum.*  
The highest good.  
*De Officiis* bk. 1, ch. 5
- 8 The sinews of war, unlimited money.  
*Fifth Philippic* ch. 5
- 9 *O tempora, O mores!*  
Oh, the times! Oh, the customs!  
*In Catilinam* Speech 1, ch. 1
- 10 *Civis Romanus sum.*  
I am a Roman citizen.  
*In Verrem* Speech 5, ch. 147
- 11 *Silent enim leges inter arma.*  
Laws are silent in time of war.  
*Pro Milone* ch. 11
- 12 *Cui bono?*  
Who stood to gain?  
*Pro Milone* ch. 12. Quoting L. Cassius Longinus  
Ravilla.  
See *Beard* 1
- 13 *Cum dignitate otium.*  
Leisure with dignity.  
*Pro Sestio* ch. 98

14 *Errare mehercule malo cum Platone . . . quam  
cum istis vera sentire.*

I would rather be wrong, by God, with Plato  
. . . than be correct with those men [the  
Pythagoreans].

*Tusculanae Disputationes* bk. 1, ch. 39

**E. M. Cioran**

Romanian-born French philosopher, 1911–1995

1 Without the possibility of suicide, I would have  
killed myself long ago.

Quoted in *Independent* (London), 2 Dec. 1989

**Sandra Cisneros**

U.S. writer, 1954–

1 You can never have too much sky. You can fall  
asleep and wake up drunk on sky and sky can  
keep you safe when you are sad. Here there  
is too much sadness and not enough sky.  
Butterflies too are few and so are flowers and  
most things that are beautiful. Still, we take  
what we can get and make the best of it.

*The House on Mango Street* (1984)

2 No, this isn't my house I say and shake my head  
as if shaking could undo the year I've lived  
here. I don't belong. I don't ever want to come  
from here.

*The House on Mango Street* (1984)

**Henry Clapp, Jr.**

U.S. journalist, 1814–1875

1 Horace Greeley is a self made man, and  
worships his creator.

Quoted in *Springfield* (Mass.) *Republican*, 12 Mar.  
1868

**Eric Clapton** (Eric Clapp)

English rock musician, 1945–

1 Would you know my name

If I saw you in heaven?

Would it be the same

If I saw you in heaven?

“Tears in Heaven” (song) (1992). Cowritten with Will  
Jennings.

**Sidney Clare**

U.S. songwriter, 1892–1972

- I On the good ship  
Lollipop  
It's a sweet trip  
To a candy shop  
Where bon-bons play  
On the sunny beach of Peppermint Bay.  
"On the Good Ship Lollipop" (song) (1934)

**Kenneth B. Clark**

U.S. psychologist, 1917–1983

- I Negroes will not break out of the barriers of the ghetto unless whites transcend the barriers of their own minds, for the ghetto is to the Negro a reflection of the ghetto in which the white lives imprisoned. The poetic irony of American race relations is that the rejected Negro must somehow also find the strength to free the privileged white.  
*Dark Ghetto* ch. 9 (1965)

**Ramsey Clark**

U.S. government official and political activist, 1927–

- I There are few better measures of the concern a society has for its individual members and its own well being than the way it handles criminals.  
Keynote address to American Correctional Association conference, Miami Beach, Fla., Aug. 1967  
*See Pearl S. Buck 3; Dostoyevski 1; Humphrey 3; Samuel Johnson 69; Helen Keller 4*

**Susanna Clark**

U.S. songwriter and painter, 1939–2012

- I You've got to sing like you don't need the money  
Love like you'll never get hurt  
You've got to dance like nobody's watchin'  
It's gotta come from the heart if you want it to work.  
"Come from the Heart" (song) (1987). Cowritten with Richard Leigh.

**Arthur C. Clarke**

English science fiction writer, 1917–2008

- I Overhead, without any fuss, the stars were going out.  
"The Nine Billion Names of God" (1953)
- 2 When a distinguished but elderly scientist states that something is possible, he is almost certainly right. When he states that something is impossible, he is very probably wrong. . . . the only way to discover the limits of the possible is to go beyond them to the impossible.  
*Profiles of the Future* ch. 2 (1962). These are "Clarke's First Law" and "Clarke's Second Law."
- 3 David Bowman had time for just one broken sentence which the waiting men in Mission Control, nine hundred million miles away and eighty minutes in the future, were never to forget: "The thing's hollow—it goes on forever—and—oh my God!—it's full of stars!"  
*2001: A Space Odyssey* ch. 39 (1968)
- 4 Then he [the Star Child] waited, marshaling his thoughts and brooding over his still untested powers. For though he was master of the world, he was not quite sure what to do next.  
But he would think of something.  
*2001: A Space Odyssey* ch. 47 (1968)
- 5 Any sufficiently advanced technology is indistinguishable from magic.  
Letter to the editor, *Science*, 19 Jan. 1968. This is "Clarke's Third Law."
- 6 How inappropriate to call this planet Earth, when clearly it is Ocean.  
Quoted in James E. Lovelock, *Gaia* (1979)
- 7 Two possibilities exist: Either we are alone in the Universe or we are not. Both are equally terrifying.  
Quoted in Michio Kaku, *Visions: How Science Will Revolutionize the Twenty-First Century* (1999)

**Grant Clarke**

U.S. songwriter, 1891–1931

- I Ev'ryone knows  
That I'm just second hand Rose  
From Second Avenue.  
"Second Hand Rose" (song) (1921)

**Richard Clarke**

U.S. government official, 1950–

- 1 [Apology to families of victims of 11 Sept. 2001 terrorist attacks:] Your government failed you, those entrusted with protecting you failed you, and I failed you.  
 Testimony Before National Commission on Terrorist Attacks upon the United States, Washington, D.C., 24 Mar. 2004

**Karl von Clausewitz**

German soldier and military theorist, 1780–1831

- 1 War is the realm of uncertainty; three-quarters of the factors on which action is based are wrapped in a fog of greater or lesser uncertainty.  
*On War* bk. 1, ch. 3 (1833). Perhaps the closest Clausewitz comes to using the expression “the fog of war,” which is often attributed to him. Jay M. Shafritz, *Words on War*, quotes Chevalier Floard, *Nouvelles Découvertes sur la Guerre* (1724): “The *coup d’oeuil* is a gift of God and cannot be acquired; but if professional knowledge does not perfect it, one only sees things imperfectly and in a fog.”
- 2 War is regarded as *nothing but the continuation of state policy with other means*.  
*On War* author’s note (1833) (translation by O. J. Matthijs Jolles). The most common English-language version is “War is the continuation of politics by other means.”

**Rudolf Clausius**

German physicist and mathematician, 1822–1888

- 1 In all cases where work is produced by heat, a quantity of heat proportional to the work done is expended; and inversely, by the expenditure of a like quantity of work, the same amount of heat may be produced.  
 “On the Moving Force of Heat, and the Laws Regarding the Nature of Heat Itself Which Are Deducible Therefrom” (1851)
- 2 Heat can never pass from a colder to a warmer body without some other change, connected therewith, occurring at the same time.  
 “On a Modified Form of the Second Fundamental Theorem in the Mechanical Theory of Heat” (1856)

- 3 1. The energy of the universe is constant.  
 2. The entropy of the universe tends toward a maximum.

“Ueber Verschiedene für die Anwendung Bequeme Formen der Hauptgleichungen der Mechanischen Warmtheorie” (1865). These are formulations of the “First Law of Thermodynamics” and “Second Law of Thermodynamics.”

**Henry Clay**

U.S. politician, 1777–1852

- 1 I had rather be right than be President.  
 Quoted in *Niles’ Register*, 23 Mar. 1839

**Eldridge Cleaver**

U.S. political activist, 1935–1998

- 1 Rape was an insurrectionary act. . . . I wanted to send waves of consternation throughout the white race.  
*Soul on Ice* pt. 1 (1968)
- 2 You’re either part of the solution or you’re part of the problem.  
 Speech to San Francisco Barristers’ Club, San Francisco, Calif., Sept. 1968. An earlier example of a similar formulation in the *Guthrie* (Guthrie Center, Iowa), 24 Jan. 1961: “Every person is either part of the problem, or part of the solution.” An even earlier precursor was U.S. Senate Chaplain Peter Marshall’s prayer printed in the *Congressional Record* for 10 Jan. 1947: “May we resolve, God helping us, to be part of the answer, and not part of the problem.”

**Sarah N. Cleghorn**

U.S. poet and reformer, 1876–1959

- 1 The golf links lie so near the mill  
 That almost every day  
 The laboring children can look out  
 And watch the men at play.  
 “The Golf Links Lie So Near the Mill” l. 1 (1915)

**Georges Clemenceau**

French prime minister, 1841–1929

- 1 My home policy: I wage war; my foreign policy: I wage war. All the time I wage war.  
 Speech to French Chamber of Deputies, 8 Mar. 1918
- 2 It is easier to make war than to make peace.  
 Speech, Verdun, France, 20 July 1919
- 3 The Germans may take Paris, but that will not prevent me from going on with the war.

We will fight on the Loire, we will fight on the Garonne, we will fight even on the Pyrenees. And if at last we are driven off the Pyrenees, we will continue the war at sea.

Quoted in J. Hampden Jackson, *Clemenceau and the Third Republic* (1946)

See *Winston Churchill* 14

- 4 War is too serious a matter to entrust to military men.

Attributed in Georges Suarez, *Soixante Années d'Histoire Française* (1932)

See *Briand 2; de Gaulle* 10

- 5 [Upon being told that his son had joined the Communist Party:] My son is 22 years old. If he had not become a Communist at 22, I would have disowned him. If he is still a Communist at 30, I will do it then.

Attributed in Bennett Cerf, *Try and Stop Me* (1944)

See *John Adams* 19; *Batbie* 1; *George Bernard Shaw* 48

- 6 America is the only nation in history which miraculously has gone directly from barbarism to degeneration without the usual interval of civilization.

Attributed in *Saturday Review of Literature*, 1 Dec. 1945. "Americans are the only race which passed directly from barbarism to decadence without knowing civilization" appeared in the *Washington Post*, 16 July 1932, translating the French newspaper *La Liberté*.

- 7 [Remark during Paris Peace Conference, 1919, about Woodrow Wilson's "Fourteen Points":] The Good Lord had only ten.

Attributed in J. Hampden Jackson, *Clemenceau and the Third Republic* (1946)

- 8 Military justice is to justice as military music is to music.

Attributed in Herve Lauwick, *Les Français Sont Droles* (1966). This quotation, usually credited to Clemenceau, was ascribed as "the bon mot of a French minister after listening to bitter criticism of certain recent trials . . . *Journal du Dimanche*, Paris," in the *Hays* (Kan.) *Daily News*, 22 Jan. 1961.

### Grover Cleveland

U.S. president, 1837–1908

- 1 A man had never yet been hung for breaking the spirit of a law.

Attributed in James Ford Rhodes, *History of the United States* (1919). Although this quotation is associated with Cleveland, Rhodes asserts: "It is impossible, I

think, that Cleveland should have made the defence attributed by Ostrogorski to a certain high official that 'a man had never yet been hung for breaking of the spirit of a law.'" The reference is probably to Moisei Ostrogorski, *Democracy and the Organization of Political Parties* (1902).

### Harlan Cleveland

U.S. government official, 1918–2008

- 1 The Revolution of Rising Expectations.  
Title of speech at Colgate University, Hamilton, N.Y., 1949
- 2 Coalitions of the willing.  
Quoted in Lincoln Bloomfield, Testimony Before House Subcommittee on International Organizations and Movements, Oct. 1971. Bloomfield had written in 1960 of "a protocol among the like-minded" and in July 1971 of a "coalition of the law-abiding."

### Jimmy Cliff (James Chambers)

Jamaican reggae singer and songwriter, 1948–

- 1 Many rivers to cross  
But I can't seem to find my way over.  
"Many Rivers to Cross" (song) (1970)
- 2 As sure as the sun will shine  
I'm going to get my share now, what's mine  
And then the harder they come, the harder they fall  
One and all.  
"The Harder They Come" (song) (1971)  
See *Fitzsimmons* 1

### George Clinton

U.S. rhythm and blues musician, 1941–

- 1 Free Your Mind and Your Ass Will Follow.  
Title of song (1971)

### Hillary Rodham Clinton

U.S. politician, 1947–

- 1 [Of her support of her husband Bill Clinton:] You know, I'm not sitting here some little woman standing by my man like Tammy Wynette, I'm sitting here because I love him and I respect him and I honor what he's been through and what we've been through together.  
Interview, *Sixty Minutes*, 26 Jan. 1992  
See *Wynette* 4
- 2 I could have stayed home and baked cookies and had teas. But what I decided was to fulfill

- my profession, which I entered before my husband was in public life.  
Campaign remarks, Chicago, Ill., 16 Mar. 1992
- 3 We lack meaning in our individual lives and meaning collectively. We lack a sense that our lives are part of some greater effort, that we are connected to one another. We need a new politics of meaning. We need a new ethos of individual responsibility and caring. We need a new definition of civil society . . . that makes us feel that we are part of something bigger than ourselves.  
Speech at University of Texas, Austin, Tex., 6 Apr. 1993
- 4 Human rights are women’s rights and women’s rights are human rights.  
Speech at United Nations Fourth World Conference on Women, Beijing, 5 Sept. 1995
- 5 You know, we’ve been married for 22 years . . . and I have learned a long time ago that the only people who count in any marriage are the two that are in it.  
Interview, *NBC Today Show*, 27 Jan. 1998
- 6 The great story here . . . is this vast right-wing conspiracy that has been conspiring against my husband since the day he announced for president.  
Interview, *NBC Today Show*, 27 Jan. 1998
- 7 Although we weren’t able to shatter that highest, hardest glass ceiling this time, thanks to you, it’s got about 18 million cracks in it, and the light is shining through like never before.  
Concession speech ending candidacy for 2008 Democratic presidential nomination, Washington, D.C., 7 June 2008
- 8 [*Of President Bill Clinton and herself*:] We came out of the White House not only dead broke, but in debt.  
ABC News interview, 9 June 2014
- 9 A man you can bait with a tweet is not a man we can trust with nuclear weapons.  
Presidential nomination acceptance speech, Democratic National Convention, Philadelphia, Pa., 28 July 2016
- 10 You could put half of Trump’s supporters into what I call the “basket of deplorables.”  
Remarks at fundraiser, New York, N.Y., 9 Sept. 2016
- 11 [In politics] you need both a public and a private position.  
Speech to National Multi-Housing Council, Dallas, Tex., 24 Apr. 2013. This private speech was released in a WikiLeaks email dump, 7 Oct. 2016.
- William Jefferson “Bill” Clinton** (William Jefferson Blythe III)  
U.S. president, 1946–
- 1 [*Description of himself*:] The comeback kid.  
Statement to supporters on night of New Hampshire primary, Concord, N.H., 18 Feb. 1992
- 2 [*Addressed to an AIDS activist accusing him of avoiding that issue*:] I feel your pain.  
Remark at campaign reception, New York, N.Y., 26 Mar. 1992
- 3 There is nothing wrong with America that cannot be cured by what is right with America.  
Inaugural Address, 20 Jan. 1993
- 4 This ceremony is held in the depth of winter. But, by the words we speak and the faces we show the world, we force the spring.  
Inaugural Address, 20 Jan. 1993
- 5 [*Of veterans of the D-Day invasion in World War II*:] They may walk with a little less spring in their step, and their ranks are growing thinner, but let us never forget, when they were young, these men saved the world.  
Remarks on the 50th anniversary of D-Day at the United States Cemetery, Colleville-sur-Mer, France, 6 June 1994
- 6 The era of big government is over.  
State of the Union Address, 23 Jan. 1996
- 7 We do not need to build a bridge to the past, we need to build a bridge to the future, and that is what I commit to you to do! So tonight, let us resolve to build that bridge to the 21st century.  
Nomination acceptance speech at Democratic National Convention, Chicago, Ill., 29 Aug. 1996. Clinton had earlier said, “We have to build a bridge to the 21st century,” at a ceremony honoring teachers, 23 Apr. 1996.
- 8 I did not have sexual relations with that woman, Miss Lewinsky.  
Comment during remarks on after-school child-care initiative, 26 Jan. 1998
- 9 [*Characterizing the truthfulness of his lawyer’s statement*, “There is absolutely no sex of any kind

*in any manner, shape, or form*":] It depends on what the meaning of the word "is" is.

Grand jury testimony, Washington, D.C., 17 Aug. 1998. Clinton went on to say, "If the—if he—if 'is' means is and never has been, that is not—that is one thing. If it means there is none, that was a completely true statement."

- 10 I did have a relationship with Ms. Lewinsky that was not appropriate. In fact, it was wrong. Address to the nation on testimony before the independent counsel's grand jury, 17 Aug. 1998
- 11 [*Explaining his affair with Monica Lewinsky*]: I did something for the worst possible reason—just because I could.  
Interview on CBS News, 16 June 2004
- 12 Strength and wisdom are not opposing values. Address to Democratic National Convention, Boston, Mass., 26 July 2004
- 13 The American people . . . [are] tired of the politics of personal destruction.  
Quoted in *St. Louis Post-Dispatch*, 13 Mar. 1992
- 14 I experimented with marijuana a time or two. And I didn't like it, and I didn't inhale.  
Quoted in *Wash. Post*, 30 Mar. 1992  
*See Richler 2*

### Robert Clive, Baron Clive of Plassey

British general and government official, 1725–1774

- 1 [*Remark during Parliamentary cross-examination, 1773*]: By God, Mr. Chairman, at this moment I stand astonished at my own moderation!  
Quoted in G. R. Gleig, *The Life of Robert, First Lord Clive* (1848)

### Arthur Hugh Clough

English poet, 1819–1861

- 1 Say not the struggle nought availeth,  
The labor and the wounds are vain,  
The enemy faints not, nor faileth,  
And as things have been, they remain.  
"Say Not the Struggle Nought Availeth" l. 1 (1855)
- 2 In front the sun climbs slow, how slowly,  
But westward, look, the land is bright.  
"Say Not the Struggle Nought Availeth" l. 15 (1855)
- 3 No graven images may be  
Worshipped, except the currency.  
"The Latest Decalogue" l. 3 (1862)

4 Thou shalt not kill; but need'st not strive  
Officiously to keep alive.

"The Latest Decalogue" l. 11 (1862)

5 Thou shalt not steal; an empty feat,  
When it's so lucrative to cheat.

"The Latest Decalogue" l. 15 (1862)

6 Thou shalt not covet; but tradition  
Approves all forms of competition.

"The Latest Decalogue" l. 19 (1862)

### Manfred Clynes

Austrian-born Australian neuroscientist,  
1925–2020

- 1 For the exogenously extended organizational complex functioning as an integrated homeostatic system unconsciously, we propose the term "Cyborg." The Cyborg deliberately incorporates exogenous components extending the self-regulatory control function of the organism in order to adapt it to new environments.

*Astronautics*, Sept. 1960

### Ronald Coase

English economist, 1910–2013

- 1 If you torture the data long enough, it will confess.

Quoted in *American Statistician*, June 1972

### Kurt Cobain

U.S. rock musician and songwriter, 1967–1994

- 1 Here we are now, entertain us.  
"Smells like Teen Spirit" (song) (1991)
- 2 I found it hard, it was hard to find,  
Oh well, whatever, never mind.  
"Smells like Teen Spirit" (song) (1991)
- 3 I'd rather be dead than cool.  
"Stay Away" (song) (1991)

### Irvin S. Cobb

U.S. novelist and playwright, 1876–1944

- 1 It is the private opinion of this court that not only is the late defendant sane but that he is the sanest man in this entire jurisdiction.  
"Boys Will Be Boys" (1917)  
*See Film Lines 121*

**Will D. Cobb**

U.S. songwriter, 1876–1930

- 1 School-days, school-days, dear old golden rule days,  
 Readin' and 'ritin' and 'rithmetic,  
 Taught to the tune of a hick'ry stick.  
 "School-Days" (song) (1907)

**Johnnie Cochran, Jr.**

U.S. lawyer, 1937–2005

- 1 If it does not fit, then you must acquit.  
 Closing argument for defense in trial of O. J. Simpson, Los Angeles, Calif., 27 Sept. 1995.  
 Referring to a leather glove that was alleged to have belonged to Simpson, and more broadly to the entire prosecution case against Simpson.

**Claud Cockburn**

British author and journalist, 1904–1981

- 1 [*Suggested dull headline for Times (London), ca. 1929:*] Small earthquake in Chile. Not many dead.  
 Claud Cockburn, *A Discord of Trumpets* (1956)

**Jean Cocteau**

French writer, artist, and film director, 1889–1963

- 1 *Je suis un mensonge qui dit toujours la vérité.*  
 I am a lie who always speaks the truth.  
 "Le Paquet Rouge" (1925)  
 See Cocteau 3
- 2 Victor Hugo was a madman who thought he was Victor Hugo.  
*Opium: The Diary of a Cure* (1930)
- 3 *Les choses que je conte*  
*Sont des mensonges vrais.*  
 The matters I relate  
 Are true lies.  
 Quoted in *Journals of Jean Cocteau*, ed. Wallace Fowlie (1956)  
 See Cocteau 1

**David Allan Coe**

U.S. singer and songwriter, 1939–

- 1 Take This Job and Shove It.  
 Title of song (1977)

**Paulo Coelho**

Brazilian writer, 1947–

- 1 When you want something, all the universe conspires in helping you to achieve it.  
*The Alchemist* pt. 1 (1988)

**J. M. Coetzee**

South African novelist, 1940–

- 1 The barbarians come out at night. Before darkness falls the last goat must be brought in, the gates barred, a watch set in every lookout to call the hours. All night, it is said, the barbarians prowl about bent on murder and rapine. Children in their dreams see the shutters part and fierce barbarian faces leer through. "The barbarians are here!" the children scream, and cannot be comforted.  
*Waiting for the Barbarians* ch. 5 (1980)
- 2 This is not the scene I dreamed of. Like much else nowadays I leave it feeling stupid, like a man who lost his way long ago but presses on along a road that may lead nowhere.  
*Waiting for the Barbarians* ch. 6 (1980)

**William Sloane Coffin**

U.S. clergyman and activist, 1924–2006

- 1 Even if you win a rat race, you're still a rat.  
*Life*, 30 Apr. 1965. In this *Life* magazine article, Coffin appears to have been quoting an anonymous student, but the line may have been something he himself had used earlier in the 1950s or 1960s. The *Boston Herald*, 11 Aug. 1956, quoted an unnamed person as saying "You can win the rat race, but you're still a rat."

**George M. Cohan**

U.S. actor and playwright, 1878–1942

- 1 I'm a Yankee Doodle dandy,  
 A Yankee Doodle, do or die;  
 A real live nephew of my Uncle Sam's,  
 Born on the Fourth of July.  
 "The Yankee Doodle Boy" (song) (1901)
- 2 Always Leave Them Laughing When You Say Good-Bye.  
 Title of song (1903)

- 3 Give my regards to Broadway,  
Remember me to Herald Square.  
Tell all the gang at Forty-second Street  
That I will soon be there.  
“Give My Regards to Broadway” (song) (1904)
- 4 You’re a grand old flag,  
You’re a high-flying flag,  
And forever in peace may you wave.  
You’re the emblem of  
The land I love,  
The home of the free and the brave.  
Ev’ry heart beats true  
Under Red, White, and Blue,  
Where there’s never a boast or brag.  
“You’re a Grand Old Flag” (song) (1906)
- 5 Over there, over there,  
Send the word, send the word over there,  
That the Yanks are coming, the Yanks are  
coming,  
The drums rum-tumming ev’rywhere.  
“Over There” (song) (1917)
- 6 We’ll be over, we’re coming over,  
And we won’t come back till it’s over over there.  
“Over There” (song) (1917)
- 7 My father thanks you, my mother thanks you,  
my sister thanks you, I thank you.  
Quoted in *N.Y. Times*, 2 Oct. 1921
- 8 Never let that ——— in this office again, unless  
we need him.  
Quoted in Alva Johnston, *The Great Goldwyn* (1937)
- 9 [To a reporter in 1912:] I don’t care what you say  
about me, as long as you say *something* about  
me, and as long as you spell my name right.  
Quoted in John McCabe, *George M. Cohan* (1973)

### Leonard Cohen

Canadian singer and writer, 1934–2016

- 1 And when He knew for certain only drowning  
men could see Him  
He said “All men shall be sailors, then, until  
the sea shall free them,”  
But He Himself was broken long before the sky  
would open.  
Forsaken, almost human, He sank beneath  
your wisdom like a stone.

- “Suzanne” (song) (1966). The lyrics for this song first  
appeared as the poem “Suzanne Takes You Down” in  
Cohen’s book *Parasites of Heaven* (1966).
- 2 And you want to travel with her,  
And you want to travel blind;  
And you know that you can trust her,  
For she’s touched your perfect body with her  
mind.  
“Suzanne” (song) (1966)
- 3 Now I’ve heard there was a secret chord  
That David played, and it pleased the Lord  
But you don’t really care for music, do you?  
It goes like this the fourth, the fifth  
The minor fall, the major lift  
The baffled king composing Hallelujah.  
“Hallelujah” (song) (1984)
- 4 Everybody knows that the dice are loaded  
Everybody rolls with their fingers crossed  
Everybody knows that the war is over  
Everybody knows the good guys lost  
Everybody knows the fight was fixed  
The poor stay poor, the rich get rich  
That’s how it goes  
Everybody knows.  
“Everybody Knows” (song) (1988). Cowritten with  
Sharon Robinson.
- 5 Ring the bells that still can ring.  
Forget your perfect offering.  
There is a crack in everything.  
That’s how the light gets in.  
“Anthem” (song) (1992)

### Michael Cohen

U.S. lawyer, 1966–

- 1 In coordination with, and at the direction of, a  
candidate for federal office [Donald Trump], I  
and the CEO of a media company at the request  
of the candidate worked together to keep an  
individual with information that would be  
harmful to the candidate and to the campaign  
from publicly disclosing this information. . . .  
I participated in this conduct, which on my  
part took place in Manhattan, for the principal  
purpose of influencing the election.  
Statement to United States District Court pleading  
guilty to felonies including illegal “payoff” campaign  
contributions, New York, N.Y., 21 Aug. 2018

- 2 I know what Mr. Trump is. He is a racist. He is a conman. He is a cheat.  
Testimony before House of Representatives Oversight Committee, 27 Feb. 2019

### Edward Coke

English judge and lawyer, 1552–1634

- 1 The house of every one is to him as his castle and fortress, as well for his defence against injury and violence, as for his repose.  
*Semayne's Case* (1603)  
*See Coke 8; Otis 2; William Pitt, Earl of Chatham 2*
- 2 In many cases, the common law will control Acts of Parliament, and sometimes adjudge them to be utterly void: for when an Act of Parliament is against common right and reason, or repugnant, or impossible to be performed, the common law will control it, and adjudge such Act to be void.  
*Bonham's Case* (1610)
- 3 How long soever it hath continued, if it be against reason, it is of no force in law.  
*The First Part of the Institutes of the Laws of England* bk. 1, ch. 10 (1628). Derives from a gloss to Justinian's Digest (to Dig. 35, 1, 72, sec. 6) in *Corpus Iuris Civilis*, vol. 2 (1559), that reads: "*cessante cesset legatum, secus autem est in ratione legis.*"
- 4 Reason is the life of the law, nay the common law itself is nothing else but reason.  
*The First Part of the Institutes of the Laws of England* bk. 2, ch. 6 (1628)  
*See Oliver Wendell Holmes, Jr. 2*
- 5 The law, which is the perfection of reason.  
*The First Part of the Institutes of the Laws of England* bk. 2, ch. 6 (1628)
- 6 The gladsome light of Jurisprudence.  
*The First Part of the Institutes of the Laws of England* epilogue (1628)
- 7 Magna Charta is such a fellow, that he will have no sovereign.  
Speech in House of Commons, 17 May 1628
- 8 For a man's house is his castle, *et domus sua cuique est tutissimum refugium* [and each man's home is his safest refuge].  
*The Third Part of the Institutes of the Laws of England* ch. 73 (1644)  
*See Coke 1; Otis 2; William Pitt, Earl of Chatham 2*

- 9 They [corporations] cannot commit treason, nor be outlawed, nor excommunicate, for they have no souls.  
*Case of Sutton's Hospital* (1658)

### Stephen Colbert

U.S. comedian, 1964–

- 1 Truthiness. Now I'm sure some of the word police—the wordinistas—over at Webster's are gonna say, "hey, that's not a word." Well, anybody who knows me knows I'm no fan of dictionaries or reference books. . . . I don't trust books. They're all fact, no heart.  
*Colbert Report* (television show), 17 Oct. 2005

### Nat King Cole (Nathaniel Adams Coles)

U.S. singer and musician, 1919–1965

- 1 Straighten Up and Fly Right.  
Title of song (1943). Cowritten with Irving Mills.

### Paula Cole

U.S. singer and songwriter, 1968–

- 1 Where is my John Wayne?  
Where is my prairie song?  
Where is my happy ending?  
Where have all the cowboys gone?  
"Where Have All the Cowboys Gone?" (song) (1996)

### Samuel Taylor Coleridge

English poet, critic, and philosopher, 1772–1834

- 1 It is an ancient Mariner,  
And he stoppeth one of three.  
"By thy long grey beard and glittering eye,  
Now wherefore stopp'st thou me?"  
"The Rime of the Ancient Mariner" l. 1 (1798)
- 2 The ice was here, the ice was there,  
The ice was all around:  
It crack'd and growl'd, and roar'd and howl'd,  
Like noises in a swound!  
"The Rime of the Ancient Mariner" l. 59 (1798)
- 3 "God save thee, ancient Mariner!  
From the fiends that plague thee thus!—  
Why look'st thou so?"—With my cross-bow  
I shot the Albatross.  
"The Rime of the Ancient Mariner" l. 79 (1798)



- 4 We were the first that ever burst  
Into that silent sea.  
"The Rime of the Ancient Mariner" l. 105 (1798)
- 5 As idle as a painted ship  
Upon a painted ocean.  
"The Rime of the Ancient Mariner" l. 117 (1798)
- 6 Water, water, everywhere,  
And all the boards did shrink;  
Water, water, everywhere,  
Nor any drop to drink.  
"The Rime of the Ancient Mariner" l. 119 (1798).  
Popularly quoted as "Water, water, everywhere, and  
not a drop to drink."
- 7 The very deep did rot: O Christ!  
That ever this should be!  
Yea, slimy things did crawl with legs  
Upon the slimy sea.  
"The Rime of the Ancient Mariner" l. 123 (1798)
- 8 Her lips were red, her looks were free,  
Her locks were yellow as gold:  
Her skin was white as leprosy,  
The nightmare Life-in-Death was she,  
Who thicks man's blood with cold.  
"The Rime of the Ancient Mariner" l. 190 (1798)
- 9 I fear thee, ancient Mariner!  
I fear thy skinny hand!  
And thou art long, and lank, and brown,  
As is the ribbed sea-sand.  
"The Rime of the Ancient Mariner" l. 225 (1798)
- 10 Alone, alone, all, all alone,  
Alone on a wide wide sea!  
"The Rime of the Ancient Mariner" l. 233 (1798)
- 11 Oh sleep! it is a gentle thing,  
Beloved from pole to pole.  
"The Rime of the Ancient Mariner" l. 293 (1798)
- 12 I pass, like night, from land to land;  
I have strange power of speech;  
That moment that his face I see,  
I know the man that must hear me;  
To him my tale I teach.  
"The Rime of the Ancient Mariner" l. 587 (1798)
- 13 He prayeth well, who loveth well  
Both man and bird and beast.  
"The Rime of the Ancient Mariner" l. 613 (1798)
- 14 He prayeth best, who loveth best  
All things both great and small;  
For the dear God who loveth us,  
He made and loveth all.  
"The Rime of the Ancient Mariner" l. 615 (1798)
- 15 A sadder and a wiser man,  
He rose the morrow morn.  
"The Rime of the Ancient Mariner" l. 625 (1798)
- 16 Poetry is not the proper antithesis to  
prose, but to science. Poetry is opposed to  
science, and prose to metre. The proper  
and immediate object of science is the  
acquirement, or communication, of truth; the  
proper and immediate object of poetry is the  
communication of immediate pleasure.  
"Definitions of Poetry" (1811)
- 17 Reviewers are usually people who would have  
been poets, historians, biographers, &c., if they  
could; they have tried their talents at one or  
the other, and have failed; therefore they turn  
critics.  
*Seven Lectures on Shakespeare and Milton* Lecture 1  
(1811–1812)  
*See Disraeli* 24
- 18 On awaking he . . . instantly and eagerly wrote  
down the lines that are here preserved. At this  
moment he was unfortunately called out by a  
person on business from Porlock.  
"Kubla Khan" preliminary note (1816)

- 19 In Xanadu did Kubla Khan  
A stately pleasure dome decree:  
Where Alph, the sacred river, ran  
Through caverns measureless to man  
Down to a sunless sea.  
"Kubla Khan" l. 1 (1816)
- 20 But oh! that deep romantic chasm which  
slanted  
Down the green hill athwart a cedarn cover!  
A savage place! as holy and enchanted  
As e'er beneath a waning moon was haunted  
By woman wailing for her demon-lover!  
"Kubla Khan" l. 12 (1816)
- 21 And 'mid this tumult Kubla heard from afar  
Ancestral voices prophesying war!  
"Kubla Khan" l. 29 (1816)
- 22 It was a miracle of rare device,  
A sunny pleasure-dome with caves of ice.  
"Kubla Khan" l. 35 (1816)
- 23 And all who heard should see them there,  
And all should cry, Beware! Beware!  
His flashing eyes, his floating hair!  
Weave a circle round him thrice,  
And close your eyes with holy dread,  
For he on honey-dew hath fed,  
And drunk the milk of Paradise.  
"Kubla Khan" l. 51 (1816)
- 24 Every reform, however necessary, will by weak  
minds be carried to an excess, that itself will  
need reforming.  
*Biographia Literaria* ch. 1 (1817)
- 25 The primary imagination I hold to be the  
living Power and prime Agent of all human  
Perception, and as a repetition in the finite  
mind of the eternal act of creation in the  
infinite I AM.  
*Biographia Literaria* ch. 13 (1817)
- 26 That willing suspension of disbelief for the  
moment, which constitutes poetic faith.  
*Biographia Literaria* ch. 14 (1817)
- 27 No man was ever yet a great poet, without being  
at the same time a profound philosopher.  
*Biographia Literaria* ch. 15 (1817)
- 28 Our *myriad-minded* Shakespeare.  
*Biographia Literaria* ch. 15 (1817)
- 29 In poetry, in which every line, every phrase,  
may pass the ordeal of deliberation and  
deliberate choice, it is possible, and barely  
possible, to attain that *ultimatum* which I have  
ventured to propose as the infallible test of a  
blameless style; namely: its *untranslatableness* in  
words of the same language without injury to  
the meaning.  
*Biographia Literaria* ch. 22 (1817)
- 30 The dwarf sees farther than the giant, when he  
has the giant's shoulder to mount on.  
*The Friend* vol. 2 "On the Principles of Political  
Knowledge" (1818)  
*See Bernard of Chartres 1; Robert Burton 1; Isaac  
Newton 1*
- 31 Evidences of Christianity! I am weary of the  
word. Make a man feel the want of it; rouse  
him, if you can, to the self-knowledge of his  
need of it; and you may safely trust it to his own  
Evidence.  
*Aids to Reflection* "Conclusion" (1825)
- 32 Exclusively of the abstract sciences, the largest  
and worthiest portion of our knowledge  
consists of aphorisms; and the greatest and best  
of men is but an aphorism.  
*Aids to Reflection* "Introductory Aphorisms" (1825)
- 33 He who begins by loving Christianity better  
than Truth will proceed by loving his own sect  
or church better than Christianity, and end by  
loving himself better than all.  
*Aids to Reflection* "Moral and Religious Aphorisms"  
(1825)
- 34 The happiness of life, on the contrary, is  
made up of minute fractions—the little, soon-  
forgotten charities of a kiss, a smile, a kind  
look, a heartfelt compliment in the disguise  
of playful raillery, and the countless other  
infinitesimals of pleasurable thought and genial  
feeling.  
"The Improvisatore" (1828)
- 35 Beneath this sod  
A poet lies, or that which once seem'd he—  
Oh, lift a thought for S.T.C.!  
That he, who many a year, with toil of breath,  
Found death in life, may here find life in death.  
"Stop, Christian Passer-by!—Stop, Child of God" l. 2  
(1833)

36 You abuse snuff! Perhaps it is the final cause of the human nose.

*Table Talk* 4 Jan. 1823 (1835)

37 [Of Edmund Kean:] To see him act, is like reading Shakespeare by flashes of lightning.

*Table Talk* 17 Apr. 1823 (1835)

38 Prose = words in their best order;—poetry = the best words in the best order.

*Table Talk* 12 July 1827 (1835)

39 The man's desire is for the woman; but the woman's desire is rarely other than for the desire of the man.

*Table Talk* 23 July 1827 (1835)

40 Shakespeare . . . is of no age—nor of any religion, or party or profession. The body and substance of his works came out of the unfathomable depths of his own oceanic mind.

*Table Talk* 15 Mar. 1834 (1835)

41 Iago's soliloquy—the motive-hunting of motiveless malignity.

*The Literary Remains of Samuel Taylor Coleridge* bk. 2 "Notes on the Tragedies of Shakespeare: Othello" (1836)

42 If a man could pass through Paradise in a dream, and have a flower presented to him as a pledge that his soul had really been there, and if he found the flower in his hand when he awoke—Aye! and what then?

*Anima Poetae*, ed. E. H. Coleridge (1895)

### Sidonie-Gabrielle Colette

French novelist, 1873–1954

I *Les femmes libres ne sont pas des femmes.*

Free women are not women at all.

*Claudine à Paris* (1901)

### Michael Collins

Irish nationalist leader, 1890–1922

I Think—what I have got for Ireland? Something which she has wanted these past 700 years. Will anyone be satisfied at the bargain? Will anyone? I tell you this—early this morning I signed my death warrant.

Letter, 6 Dec. 1921. Collins had just signed the treaty establishing the Irish Free State. He was in fact assassinated the next year.

2 [Upon arriving at Dublin Castle and being told that he was seven minutes late for the transfer of power by British troops, 16 Jan. 1922:] We've been waiting seven hundred years, you can have the seven minutes.

Attributed in Tim Pat Coogan, *Michael Collins* (1990)

### Suzanne Collins

U.S. writer, 1962–

I May the odds be ever in your favor!

*The Hunger Games* ch. 1 (2008)

2 "I volunteer!" I gasp. "I volunteer as tribute!"

*The Hunger Games* ch. 2 (2008)

### Carlo Collodi (Carlo Lorenzini)

Italian children's book writer and journalist, 1826–1890

I He had scarcely told the lie when his nose, which was already long, grew at once two fingers longer.

*The Story of a Puppet or The Adventures of Pinocchio* (1892) (translation by M. A. Murray)  
See *Film Lines* 134

2 Upon awakening he discovered that he was no longer a wooden puppet, but that he had become instead a boy, like all other boys.

*The Story of a Puppet or The Adventures of Pinocchio* (1892) (translation by M. A. Murray)  
See *Film Lines* 133

### George Colman the Elder

English playwright, 1732–1794

I Love and a cottage! Eh, Fanny! Ah, give me indifference and a coach and six!

*The Clandestine Marriage* act 1 (1766). Coauthored with David Garrick.

### George Colman the Younger

English playwright, 1762–1836

I Says he, "I am a handsome man, but I'm a gay deceiver."

*Love Laughs at Locksmiths* act 2 (1808)

### John Robert Colombo

Canadian writer, 1936–

I Canada could have enjoyed:  
English government,

French culture,  
and American know-how.

Instead it ended up with:  
English know-how,  
French government,  
and American culture.  
“Oh Canada” l. 1 (1965)

### Charles W. Colson

U.S. government official and religious leader,  
1931–2012

- 1 I would walk over my grandmother if necessary  
[to get Richard Nixon reelected as president].  
Quoted in *Wash. Post*, 30 Aug. 1972. In the *Wall  
Street Journal*, 15 Oct. 1971, someone else is quoted  
as saying that Colson “would walk over his own  
grandmother if he had to.”

### Christopher Columbus

Italian explorer, 1451–1506

- 1 I should be judged as a captain who went  
from Spain to the Indies to conquer a people  
numerous and warlike, whose manners and  
religion are very different from ours, who  
live in sierras and mountains, without fixed  
settlements, and where by divine will I have  
placed under the sovereignty of the King and  
Queen our Lords, an Other World, whereby  
Spain, which was reckoned poor, is become the  
richest of countries.  
Letter to Doña Juana de Torres, Oct. 1500
- 2 Here the people could stand it no longer and  
complained of the long voyage; but the Admiral  
cheered them as best he could, holding out  
good hope of the advantages they would have.  
He added that it was useless to complain, he  
had come [to go] to the Indies, and so had to  
continue it until he found them, with the help  
of Our Lord.  
Reported in Bartolomé de las Casas, *Journal of the  
First Voyage*, 10 Oct. 1492 (translation by Samuel Eliot  
Morison)
- 3 At two hours after midnight appeared the  
land, at a distance of 2 leagues. They handed  
all sails and set the *tree*, which is the mainsail  
without bonnets, and lay-to waiting for daylight  
Friday, when they arrived at an island of the

Bahamas that was called in the Indians’ tongue  
Guanahani.

Reported in Bartolomé de Las Casas, *Journal of the  
First Voyage*, 12 Oct. 1492 (translation by Samuel Eliot  
Morison)

### Sean “Puffy” Combs

U.S. rap musician and producer, 1969–

- 1 It’s All About the Benjamins.

Title of song (1997). “Benjamins” is a slang term for  
hundred-dollar bills.

**Betty Comden** (Elizabeth Cohen) 1917–  
2006 and **Adolph Green** ca. 1915–2002  
U.S. songwriters

- 1 New York,  
A helluva town.  
The Bronx is up and the Battery’s down,  
And people ride in a hole in the ground.  
“New York, New York” (song) (1944)
- 2 Moses supposes his toeses are roses  
But Moses supposes erroneously.  
“Elocution” (song) (1952)
- 3 Why, O why, O why-o  
Why did I ever leave Ohio,  
Why did I wander  
To find what lies yonder  
When life was so cozy at home?  
“Ohio” (song) (1953)
- 4 The party’s over,  
It’s time to call it a day.  
“The Party’s Over” (song) (1956)  
*See Coward 11*
- 5 Make  
Someone happy,  
Make just one  
Someone happy,  
And you  
Will be happy too.  
“Make Someone Happy” (song) (1960)
- James Comey**  
U.S. government official, 1960–
- 1 In connection with an unrelated case, the F.B.I.  
has learned of the existence of emails that  
appear to be pertinent to the investigation [of

Hillary Clinton's use of a private email server while Secretary of State].

Letter to congressional committee chairs, 28 Oct. 2016

- 2 Our country is led by those who will lie about anything, backed by those who will believe anything, based on information from media sources that will say anything.

Tweet, 23 May 2018

### Barry Commoner

U.S. biologist, 1917–2012

- 1 The First Law of Ecology: Everything Is Connected to Everything Else. . . .  
The Second Law of Ecology: Everything Must Go Somewhere. . . .  
The Third Law of Ecology: Nature Knows Best. . . .  
The Fourth Law of Ecology: There Is No Such Thing as a Free Lunch.

*The Closing Circle* ch. 2 (1971)

See *Heinlein 3*; *Walter Morrow 1*

### Arthur H. Compton

U.S. physicist, 1892–1962

- 1 [Coded telephone message to James B. Conant after first controlled nuclear chain reaction, 2 Dec. 1942:] The Italian navigator [Enrico Fermi] has landed in the New World.

Quoted in Corbin Allardice and Edward R. Trapnell, *The First Pile* (1946)

### Ivy Compton-Burnett

English novelist, 1884–1969

- 1 There is more difference within the sexes than between them.

*Mother and Son* ch. 10 (1955)

### Auguste Comte

French philosopher, 1798–1857

- 1 I think I should risk introducing this new term [sociology]. . . . The necessity for this coinage to correspond to the special objectives of this volume will, I hope, excuse this last exercise of a legitimate right which I believe I have always used with proper caution and without ceasing

to experience a deep feeling of repugnance for the systematic use of neologisms.

*Cours de Philosophie Positive* vol. 4 (1839) (translation by Yole G. Sills)

- 2 Conspiracy of silence.

Quoted in John Stuart Mill, *Auguste Comte and Positivism* (1865)

### James Bryant Conant

U.S. chemist and university president, 1893–1978

- 1 Education is what is left after all that has been learnt is forgotten.

Diary as freshman at Harvard College (1910–1911).

A very similar formulation appeared, attributed to Ralph Waldo Emerson, in *Education Times*, 2 Dec. 1907 (“Education is that which remains behind when all we have learned at school is forgotten”).

- 2 There is only one proved method of assisting the advancement of pure science—that of picking men of genius, backing them heavily, and leaving them to direct themselves.

Letter to the Editor, *N.Y. Times*, 13 Aug. 1945

- 3 He who enters a university walks on hallowed ground.

Quoted in *Notes on the Harvard Tercentenary*, ed. David McCord (1936)

- 4 Behold the turtle. He only makes progress when he sticks his neck out.

Quoted in *The American Treasury: 1455–1955*, ed. Clifton Fadiman (1955)

### Confucius

Chinese philosopher, 551 B.C.–479 B.C.

- 1 Is it not a pleasure to learn and to repeat or practice from time to time what has been learned? Is it not delightful to have friends coming from afar? Is one not a superior man if he does not feel hurt even though he does not feel recognized?

*Analects* ch. 1, v. 1 (translation by Wing-Tsit Chan)

- 2 A ruler who governs his state by virtue is like the north polar star, which remains in its place while all the other stars revolve around it.

*Analects* ch. 2, v. 1 (translation by Wing-Tsit Chan)

- 3 A man who reviews the old so as to find out the new is qualified to teach others.

*Analects* ch. 2, v. 11 (translation by Wing-Tsit Chan)

4 A superior man in dealing with the world is not for anything or against anything. He follows righteousness as the standard.

*Analects* ch. 4, v. 10 (translation by Wing-Tsit Chan)

5 The Way of our Master is none other than conscientiousness of altruism.

*Analects* ch. 4, v. 15 (translation by Wing-Tsit Chan)

6 Man is born with uprightness. If one loses it he will be lucky if he escapes with his life.

*Analects* ch. 6, v. 17 (translation by Wing-Tsit Chan)

7 If we are not yet able to serve man, how can we serve spiritual beings? . . . If we do not yet know about life how can we know about death?

*Analects* ch. 11, v. 11 (translation by Wing-Tsit Chan)

8 To go too far is the same as not to go far enough.

*Analects* ch. 11, v. 15 (translation by Wing-Tsit Chan)

9 Do not do to others what you do not want them to do to you.

*Analects* ch. 15, v. 23 (translation by Wing-Tsit Chan). The negative version of "The Golden Rule." Similar formulations appear in many religious traditions, such as in the Buddhist *Udanavarga*, the Hindu *Mahabharata*, and the Zoroastrian *Dadistan-I Dinik*. See Aristotle 12; Bible 225; Chesterfield 4; Hillel 2

10 By nature men are alike. Through practice they have become far apart.

*Analects* ch. 17, v. 2 (translation by Wing-Tsit Chan)

### William Congreve

English playwright, 1670–1729

1 Married in haste, we may repent at leisure.

*The Old Bachelor* act 5, sc. 1 (1693)

2 No mask like open truth to cover lies,  
As to go naked is the best disguise.

*The Double Dealer* act 5, sc. 6 (1694)

3 O fie Miss, you must not kiss and tell.

*Love for Love* act 2, sc. 10 (1695)

4 I confess freely to you, I could never look long upon a monkey, without very mortifying reflections.

Letter to John Dennis, 10 July 1695

5 Music has charms to sooth a savage breast.

*The Mourning Bride* act 1, sc. 1 (1697)

6 Heaven has no rage, like love to hatred turned,  
Nor Hell a fury, like a woman scorned.

*The Mourning Bride* act 3, sc. 8 (1697). Often misquoted as "Hell hath no fury like a woman scorned."

7 Say what you will, 'tis better to be left than never to have been loved.

*The Way of the World* act 2, sc. 1 (1700)

See Tennyson 29

### Roscoe Conkling

U.S. politician, 1829–1888

1 I have noticed there are three classes of people who always say "we" instead of "I." They are emperors, editors, and men with a tape worm.

*Atlanta Daily Constitution*, 23 Oct. 1877

### Nellie Connally

U.S. wife of governor of Texas, 1919–2006

1 [Remark to President John Kennedy immediately before his shooting in Dallas, 22 Nov. 1963:] You can't say Dallas doesn't love you, Mr. President.

Quoted in *Chicago Tribune*, 25 Nov. 1963

### Cyril Connolly

English writer, 1903–1974

1 I shall christen this style the Mandarin, since it is beloved by literary pundits, by those who would make the written word as unlike as possible to the spoken one. It is the style of all those writers whose tendency is to make their language convey more than they mean or more than they feel, it is the style of most artists and all humbugs.

*Enemies of Promise* ch. 2 (1938)

2 Whom the gods wish to destroy they first call promising.

*Enemies of Promise* ch. 13 (1938)

See Proverbs 123

3 Imprisoned in every fat man a thin one is wildly signalling to be let out.

*The Unquiet Grave* pt. 2 (1944)

See Orwell 10

4 It is closing time in the gardens of the West and from now on an artist will be judged only by the resonance of his solitude or the quality of his despair.

*Horizon*, Dec. 1949–Jan. 1950

5 [Of George Orwell:] He could not blow his nose without moralising on conditions in the handkerchief industry.

*The Evening Colonnade* pt. 3 (1973)

### James Connolly

Irish nationalist and labor leader, 1868–1916

1 The worker is the slave of capitalist society, the female worker is the slave of that slave.

*The Re-conquest of Ireland* (1915)

### James Scott “Jimmy” Connors

U.S. tennis player, 1952–

1 New Yorkers love it when you spill your guts out there. You spill your guts at Wimbledon, they make you stop and clean it up.

Quoted in *Sports Illustrated*, 17 Sept. 1984

### Joseph Conrad (Teodor Josef Konrad Korzeniowski)

Polish-born English novelist, 1857–1924

1 It's only those who do nothing that make no mistakes, I suppose.

*Outcast of the Islands* pt. 3, ch. 2 (1896)

2 A work that aspires, however humbly, to the condition of art should carry its justification in every line.

*The Nigger of the Narcissus* preface (1897)

3 But the artist appeals to that part of our being which is not dependent on wisdom; to that in

us which is a gift and not an acquisition—and, therefore, more permanently enduring. He speaks to our capacity for delight and wonder, to the sense of mystery surrounding our lives: to our sense of pity, and beauty, and pain.

*The Nigger of the Narcissus* preface (1897)

4 My task which I am trying to achieve is by the power of the written word, to make you hear, to make you feel—it is, before all, to make you *see*. That—and no more, and it is everything.

*The Nigger of the Narcissus* preface (1897)

5 The problem of life seemed too voluminous for the narrow limits of human speech, and by common consent it was abandoned to the great sea that had from the beginning enfolded it in its immense grip; to the sea that knew all, and would in time infallibly unveil to each the wisdom hidden in all the errors, the certitude that lurks in doubts, the realm of safety and peace beyond the frontiers of sorrow and fear.

*The Nigger of the Narcissus* ch. 5 (1897)

6 One writes only half the book; the other half is with the reader.

Letter to Cunninghame Graham (1897)

7 There is a weird power in a spoken word. . . . And a word carries far—very far—deals destruction through time as the bullets go flying through space.

*Lord Jim* ch. 15 (1900)

8 That faculty of beholding at a hint the face of his desire and the shape of his dream, without which the earth would know no lover and no adventurer.

*Lord Jim* ch. 16 (1900)

9 A man that is born falls into a dream like a man who falls into the sea. If he tries to climb out into the air as inexperienced people endeavor to do, he drowns . . . and with the exertions of your hands and feet in the water make the deep, deep sea keep you up.

*Lord Jim* ch. 20 (1900)

10 To the destructive element submit yourself.

*Lord Jim* ch. 20 (1900)

11 The conquest of the earth, which mostly means the taking it away from those who have a different complexion or slightly flatter noses



- than ourselves, is not a pretty thing when you look into it.  
*Heart of Darkness* ch. 1 (1902)
- 12 We live, as we dream—alone.  
*Heart of Darkness* ch. 1 (1902)
- 13 I don't like work—no man does—but I like what is in work—the chance to find yourself. Your own reality—for yourself, not for others—what no other man can ever know.  
*Heart of Darkness* ch. 1 (1902)
- 14 No fear can stand up to hunger, no patience can wear it out, disgust simply does not exist where hunger is; and as to superstition, beliefs, and what you may call principles, they are less than chaff in a breeze.  
*Heart of Darkness* ch. 2 (1902)
- 15 Exterminate all the brutes!  
*Heart of Darkness* ch. 2 (1902)
- 16 The horror! The horror!  
*Heart of Darkness* ch. 3 (1902)
- 17 Mistah Kurtz—he dead.  
*Heart of Darkness* ch. 3 (1902)
- 18 The offing was barred by a black bank of clouds, and the tranquil waterway leading to the uttermost ends of the earth flowed sombre under an overcast sky—seemed to lead into the heart of an immense darkness.  
*Heart of Darkness* ch. 3 (1902)
- 19 Only a moment; a moment of strength, of romance, of glamour—of youth! . . . A flick of sunshine upon a strange shore, the time to remember, the time for a sigh, and—good-bye!—Night—Good-bye . . . !”  
“Youth” (1902). Ellipses in the original.
- 20 I remember my youth and the feeling that will never come back any more—the feeling that I could last for ever, outlast the sea, the earth, and all men; the deceitful feeling that lures us on to joys, to perils, to love, to vain effort—to death; the triumphant conviction of strength, the heat of life in the handful of dust, the glow in the heart that with every year grows dim, grows cold, grows small, and expires—and expires, too soon, too soon—before life itself.  
“Youth” (1902)  
See T. S. Eliot 43
- 21 The terrorist and the policeman both come from the same basket. Revolution, legality—counter-moves in the same game; forms of idleness at bottom identical.  
*The Secret Agent* ch. 4 (1907)
- 22 A man's real life is that accorded to him in the thoughts of other men by reason of respect or natural love.  
*Under Western Eyes* pt. 1, ch. 1 (1911)
- 23 The scrupulous and the just, the noble, humane, and devoted natures; the unselfish and the intelligent may begin a movement—but it passes away from them. They are not the leaders of a revolution. They are its victims.  
*Under Western Eyes* pt. 2, ch. 3 (1911)
- 24 A belief in a supernatural source of evil is not necessary; men alone are quite capable of every wickedness.  
*Under Western Eyes* pt. 2, ch. 4 (1911)
- 25 The perfect delight of writing tales where so many lives come and go at the cost of one which slips imperceptibly away.  
*A Personal Record* ch. 5 (1912)
- 26 Only in men's imagination does every truth find an effective and undeniable existence. Imagination, not invention, is the supreme master of art, as of life.  
*Some Reminiscences* ch. 1 (1912)
- 27 [*On wartime:*] Reality, as usual, beats fiction out of sight.  
Letter, 11 Aug. 1915

### Shirley Conran

English designer and journalist, 1932–

- 1 Life is too short to stuff a mushroom.  
*Superwoman* epigraph (1975)

### Pat Conroy

U.S. novelist, 1945–2016

- 1 It is the secret life that sustains me now, and as I reach the top of that bridge I say it in a whisper, I say it as a prayer, as regret, and as praise. I can't tell you why I do it or what it means, but each night when I drive toward my southern home and my southern life, I whisper these words: “Lowenstein, Lowenstein.”  
*The Prince of Tides* epilogue (1986)

### John Constable

English painter, 1776–1837

- I There is nothing ugly; *I never saw an ugly thing in my life*: for let the form of an object be what it may,—light, shade, and perspective will always make it beautiful.

Quoted in Charles Robert Leslie, *Memoirs of the Life of John Constable* (1843)

### Benjamin Constant de Rebecque

French writer and politician, 1767–1834

- I *L'art pour l'art*.

Art for art's sake.

*Journal Intime*, 11 Feb. 1804

See *Cousin 1*; *Dietz 2*

### Constantine the Great

Roman emperor, ca. 288–337

- I By this, conquer.

Quoted in Eusebius, *Life of Constantine*. Supposedly the words of Constantine's vision before the battle of Saxa Rubra, 312.

### Constitution of the United States

- I We the People of the United States, in Order to form a more perfect Union, establish Justice, ensure domestic Tranquility, provide for the common defence, promote the general Welfare, and secure the Blessings of Liberty to ourselves and our Posterity, do ordain and establish this Constitution for the United States of America.  
Preamble (1787)  
See *Barbara Jordan 1*
- 2 Representatives and direct Taxes shall be apportioned among the several States which may be included within this Union, according to their respective Numbers, which shall be determined by adding to the whole Number of free Persons, including those bound to Service for a Term of Years, and excluding Indians not taxed, three fifths of all other Persons.  
Article 1, Section 2 (1787)
- 3 The Congress shall have Power . . . To make all Laws which shall be necessary and proper for carrying into Execution the foregoing Powers, and all other Powers vested by this Constitution in the Government of the United States, or in any Department or Officer thereof.  
Article 1, Section 8 (1787)
- 4 Before he [the President] enter on the Execution of his Office, he shall take the following Oath of Affirmation:—"I do solemnly swear (or affirm) that I will faithfully execute the Office of President of the United States, and will to the best of my Ability, preserve, protect, and defend the Constitution of the United States."  
Article 2, Section 1 (1787)
- 5 He [the President] shall have Power, by and with the Advice and Consent of the Senate, to make Treaties, provided two thirds of the Senators present concur; and he shall nominate, and by and with the Advice and Consent of the Senate, shall appoint Ambassadors, other public Ministers and Consuls, Judges of the supreme Court, and all other Officers of the United States.  
Article 2, Section 2 (1787)
- 6 He [the President] shall from time to time give to the Congress Information of the State of the Union.  
Article 2, Section 3 (1787)
- 7 The President, Vice President, and all civil Officers of the United States, shall be removed from Office on Impeachment for, and Conviction of, Treason, Bribery, or other high Crimes and Misdemeanors.  
Article 2, Section 4 (1787)
- 8 Treason against the United States, shall consist only in levying War against them, or in adhering to their Enemies, giving them Aid and Comfort. No Person shall be convicted of Treason unless on the Testimony of two Witnesses to the same overt Act, or on Confession in open Court.  
Article 3, Section 3 (1787)
- 9 Full Faith and Credit shall be given in each State to the public Acts, Records, and judicial Proceedings of every other State.  
Article 4, Section 1 (1787)
- 10 This Constitution, and the Laws of the United States which shall be made in Pursuance thereof, and all Treaties made, or which shall be made, under the Authority of the United States, shall be the supreme Law of the Land; and the Judges in every State shall be bound

- thereby, any Thing in the Constitution or Laws of any State to the Contrary notwithstanding.  
Article 6 (1787)
- 11 Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or of the right of the people peaceably to assemble, and to petition the Government for a redress of grievances.  
First Amendment (1791)
- 12 A well regulated Militia, being necessary to the security of a free State, the right of the people to keep and bear Arms, shall not be infringed.  
Second Amendment (1791)
- 13 The right of the people to be secure in their persons, houses, papers, and effects, against unreasonable searches and seizures, shall not be violated, and no Warrants shall issue, but upon probable cause, supported by Oath or affirmation, and particularly describing the place to be searched, and the persons or things to be seized.  
Fourth Amendment (1791)
- 14 Nor shall any person be subject for the same offence to be twice put in jeopardy of life or limb; nor shall be compelled in any criminal case to be a witness against himself, nor be deprived of life, liberty, or property, without due process of law; nor shall private property be taken for public use, without just compensation.  
Fifth Amendment (1791)
- 15 In all criminal prosecutions, the accused shall enjoy the right to a speedy and public trial, by an impartial jury of the State and district wherein the crime shall have been committed, which district shall have been previously ascertained by law, and to be informed of the nature and cause of the accusation; to be confronted with the witnesses against him; to have compulsory process for obtaining Witnesses in his favor, and to have the Assistance of Counsel for his defence.  
Sixth Amendment (1791)
- 16 In Suits at common law, where the value in controversy shall exceed twenty dollars, the right of trial by jury shall be preserved, and no fact tried by a jury, shall be otherwise re-examined in any Court of the United States, than according to the rules of the common law.  
Seventh Amendment (1791)
- 17 Excessive bail shall not be required, nor excessive fines imposed, nor cruel and unusual punishments inflicted.  
Eighth Amendment (1791)
- 18 The enumeration in the Constitution, of certain rights, shall not be construed to deny or disparage others retained by the people.  
Ninth Amendment (1791)
- 19 The powers not delegated to the United States by the Constitution, nor prohibited by it to the States, are reserved to the States respectively, or to the people.  
Tenth Amendment (1791)
- 20 Neither slavery nor involuntary servitude, except as a punishment for crime whereof the party shall have been duly convicted, shall exist within the United States, or any place subject to their jurisdiction.  
Thirteenth Amendment, Section 1 (1865)
- 21 No State shall make or enforce any law which shall abridge the privileges or immunities of citizens of the United States; nor shall any State deprive any person of life, liberty, or property, without due process of law; nor deny to any person within its jurisdiction the equal protection of the laws.  
Fourteenth Amendment, Section 1 (1868)
- 22 The right of citizens of the United States to vote shall not be denied or abridged by the United States or by any State on account of race, color, or previous condition of servitude.  
Fifteenth Amendment, Section 1 (1870)
- 23 The right of citizens of the United States to vote shall not be denied or abridged by the United States or by any State on account of sex.  
Nineteenth Amendment (1920)
- Kellyanne Conway**  
U.S. political operative, 1967–
- 1 Sean Spicer, our press secretary, gave alternative facts.  
Interview on NBC “Meet the Press” television program, 22 Jan. 2017  
*See Todd 1*

**Rick Cook**

U.S. science fiction writer, 1960–

- 1 Applications programming is a race between software engineers, who strive to produce idiot-proof programs, and the Universe which strives to produce bigger idiots.—Software engineers' saying

So far the Universe is winning.—  
Applications programmers' saying  
*The Wizardry Compiled* ch. 6 (1990)

**Robin Cook**

British politician, 1946–2005

- 1 Why is it now so urgent that we should take military action [against Iraq] to disarm a military capacity that has been there for twenty years, and which we helped to create?  
Speech in House of Commons, 17 Mar. 2003

**Sam Cooke**

U.S. soul singer, 1931–1964

- 1 Don't know much about history  
Don't know much biology.  
"Wonderful World" (song) (1960)
- 2 It's been a long, long time coming  
But I know a change is gonna come.  
"A Change Is Gonna Come" (song) (1964)

**Calvin Coolidge**

U.S. president, 1872–1933

- 1 There is no right to strike against the public safety by anybody, anywhere, any time.  
Telegram to Samuel Gompers, 14 Sept. 1919
- 2 One with the law is a majority.  
Speech accepting Republican vice-presidential nomination, Northampton, Mass., 27 July 1920  
*See Douglass 7; Andrew Jackson 7; John Knox 1; Wendell Phillips 3; Thoreau 9*
- 3 After all, the chief business of the American people is business.  
Address before the American Society of Newspaper Editors, Washington, D.C., 17 Jan. 1925. Usually misquoted as "The business of America is business" or "The chief business of America is business."
- 4 I do not choose to run.  
Statement to press regarding 1928 presidential election, Rapid City, S.D., 2 Aug. 1927

- 5 I won't pass the buck.

Quoted in Michael Hennessy, *From a Green Mountain Farm to the White House* (1924). Coolidge said these words (1920) after jitney operators threatened to "crucify" him politically in reaction to his intervention in a dispute between jitney and streetcar operators. He was governor of Massachusetts at the time.  
*See Truman 11*

- 6 [When asked by his wife what the minister had said in a sermon about sin:] He was against it.  
Quoted in *N.Y. Times*, 7 Dec. 1925.

- 7 [On war debts owed by foreign nations to the United States, 1925:] They hired the money, didn't they?  
Attributed in *Wash. Post*, 31 May 1925. Coolidge's biographer, Claud M. Fuess, was unable to discover any evidence that Coolidge said this. Coolidge's wife stated, "I don't know whether he said it, but it is just what he might have said." This attribution appeared in a column by Will Rogers and strengthens the case for Coolidge having said this remark.

- 8 You lose.

Attributed in Gamaliel Bradford, *The Quick and the Dead* (1931). Supposedly Coolidge's response to a Washington matron's telling him, "I made a bet with someone that I could get more than two words out of you." The *New York Times*, 23 Apr. 1924, has the "you lose" response but without the "two words" part of the buildup.

- 9 When a great many people are unable to find work, unemployment results.  
Attributed in Stanley Walker, *City Editor* (1934)

**Coolio (Artis Ivey)**

U.S. singer and songwriter, 1963–

- 1 As I walk through the valley of the shadow of death  
I take a look at my life and realize there's not much left.  
"Gangsta's Paradise" (song) (1995)  
*See Bible 109*
- 2 Been spending most their lives, living in the gangsta's paradise.  
"Gangsta's Paradise" (song) (1995)

**Anna Julia Cooper**

U.S. educator and writer, 1858–1964

- 1 Only the BLACK WOMAN can say "when and where I enter, in the quiet, undisputed dignity

of my womanhood, without violence and without suing or special patronage, then and there the whole *Negro race enters with me.*"

*A Voice from the South* pt. 1 (1892)

- 2 The cause of freedom is not the cause of a race or a sect, a party or a class,—it is the cause of human kind, the very birthright of humanity.

*A Voice from the South* pt. 1 (1892)

### James Fenimore Cooper

U.S. novelist, 1789–1851

- 1 I am on the hilltop, and must go down into the valley; and when Uncas follows in my footsteps, there will no longer be any of the blood of the Sagamores, for my boy is the last of the Mohicans.

*The Last of the Mohicans* ch. 3 (1826)

- 2 It is a besetting vice of democracies to substitute public opinion for law. This is the usual form in which masses of men exhibit their tyranny.

*The American Democrat* (1838)

- 3 The press, like fire, is an excellent servant, but a terrible master.

*The American Democrat* (1838)

### Wendy Cope

English poet, 1945–

- 1 Making Cocoa for Kingsley Amis.

Title of poem (1986)

- 2 Bloody men are like bloody buses—

You wait for about a year

And as soon as one approaches your stop

Two or three others appear.

"Bloody Men" l. 1 (1992)

### Nicolaus Copernicus

Polish astronomer, 1473–1543

- 1 The center of the earth is not the center of the universe, but only of gravity and of the lunar sphere. All the spheres revolve about the sun as their mid-point, and therefore the sun is the center of the universe.

"The Commentariolus" (ca. 1510) (translation by Edward Rosen)

### Aaron Copland

U.S. composer, 1900–1990

- 1 This whole problem can be stated quite simply by asking, "Is there a meaning to music?" My answer to that would be "Yes." And "Can you state in so many words what the meaning is?"

My answer to that would be "No."

*What to Listen for in Music* ch. 2 (1939)

### Irwin Corey

U.S. comedian, 1914–2017

- 1 You can get more with a kind word and a gun than with just a kind word.

Quoted in *Variety*, 29 July 1953. Corey later comically attributed the wisecrack to Al Capone, who is now usually credited with it.

### Bob Corker

U.S. politician, 1952–

- 1 [*Of the Trump administration.*] It's a shame the White House has become an adult day care center.

Tweet, 8 Oct. 2017

### Avery Corman

U.S. novelist, 1935–

- 1 I don't do miracles. . . . The last miracle I did was the 1969 Mets . . . and before that I think you have to go back to the Red Sea.

*Oh, God!* ch. 2 (1977)

### Pierre Corneille

French playwright, 1606–1684

- 1 *Va, cours, vole et nous venge.*

Go, run, fly and avenge us.

*Le Cid* act 1, sc. 5 (1637)

- 2 *Va, je ne te hais point.*

Go, I hate you not.

*Le Cid* act 3, sc. 4 (1637)

- 3 [Reply upon being asked "What could he have done when it was one against three?":] *Qu'il mourût.*

He should have died!

*Horace* act 3, sc. 6 (1641)

**Frances Cornford**

English poet, 1886–1960

- 1 O fat white woman whom nobody loves,  
Why do you walk through the fields in gloves  
When the grass is as soft as the breast of doves  
And shivering sweet to the touch?  
“To a Fat Lady Seen from the Train” l. 3 (1910)

**Francis M. Cornford**

English classical scholar, 1874–1943

- 1 Every public action, which is not customary,  
either is wrong, or, if it is right, is a dangerous  
precedent. It follows that nothing should ever  
be done for the first time.  
*Microcosmographia Academica* ch. 7 (1908)

**Anne-Marie Bigot de Cornuel**

French society hostess, 1605–1694

- 1 No man is a hero to his valet.  
Quoted in *Lettres de Mlle. Aissé à Madame C.* Letter 13  
“De Paris, 1728” (1787)

**Antonio Allegri Correggio**

Italian painter, ca. 1489–1534

- 1 I, too, am a painter!  
Attributed in Luigi Pungileoni, *Memorie Istoriche di Antonio Allegri Detto il Correggio* (1817). Said to be Correggio’s exclamation upon first seeing Raphael’s painting *St. Cecilia* at Bologna, Italy, ca. 1525.

**Gregory Corso**

U.S. poet, 1930–2001

- 1 O God, and the wedding! All her family and her  
friends  
and only a handful of mine all scroungy and  
bearded  
just wait to get at the drinks and food—.  
“Marriage” l. 24 (1960)
- 2 It’s just that I see love as odd as wearing  
shoes—  
I never wanted to marry a girl who was like my  
mother  
And Ingrid Bergman was always impossible.  
“Marriage” l. 100 (1960)

- 2 What if I’m 60 years old and not married,  
all alone in a furnished room with pee stains  
on my underwear  
and everybody else is married!  
“Marriage” l. 106 (1960)
- 3 Ah, yet well I know that were a woman possible  
as I am possible  
then marriage would be possible—  
Like SHE in her lonely alien gaud waiting her  
Egyptian lover  
so I wait—bereft of 2,000 years and the bath of  
life.  
“Marriage” l. 109 (1960)

**Bob Costas**

U.S. sportscaster, 1952–

- 1 It brings to mind a story Mickey liked to tell  
on himself. He pictured himself at the pearly  
gates, met by St. Peter, who shook his head and  
said, “Mick, we checked the record. We know  
some of what went on. Sorry, we can’t let you  
in, but before you go, God wants to know if  
you’d sign these six dozen baseballs.”  
Eulogy for Mickey Mantle, Dallas, Tex., 15 Aug. 1995

**Elvis Costello (Declan MacManus)**

English singer and songwriter, 1954–

- 1 Oh I used to be disgusted  
And now I try to be amused.  
“(The Angels Wanna Wear My) Red Shoes” (song)  
(1977)
- 2 Less Than Zero.  
Title of song (1977). This inspired the title of Bret  
Easton Ellis’s 1985 novel.

**Pierre de Coubertin**

French sportsman and educator, 1863–1937

- 1 *L’important dans ces olympiades, c’est moins d’y  
gagner que d’y prendre part. . . . L’important  
dans la vie ce n’est point le triomphe mais le  
combat; l’essentiel ce n’est pas d’avoir vaincu  
mais de s’être bien battu.*  
The important thing in these Olympics is less  
to win than to take part. . . . The important  
thing in life is not the victory but the contest;  
the essential thing is not to have won but to  
have fought well.  
Speech to Olympic officials, London, 24 July 1908

**Émile Coué**

French psychologist, 1857–1926

- 1 [Therapeutic formula to be said repeatedly each morning and evening:] Every day, in every way, I am getting better and better.  
*De la Suggestion et de Ses Applications* (1915)

**Douglas Coupland**

Canadian author, 1961–

- 1 Generation X: Tales for an Accelerated Culture. Title of book (1991). The *Oxford English Dictionary* documents earlier uses of the term *Generation X* back to 1952, but Coupland popularized it.
- 2 Dag . . . was bored and cranky after eight hours of working his McJob (“Low pay, low prestige, low benefits, low future”).  
*Generation X* ch. 1 (1991). Earliest documented usage of *McJob* appeared in the *Washington Post*, 24 Aug. 1986: “The Fast-Food Factories: McJobs Are Bad for Kids.”

**Victor Cousin**

French philosopher, 1792–1867

- 1 *Il faut de la religion pour la religion, de la morale pour la morale, de l'art pour l'art.*  
We must have religion for religion's sake, morality for morality's sake, as with art for art's sake.  
“Du Vrai, du Beau, et du Bien” (1818)  
*See Constant de Rebecque 1; Dietz 2*

**Jacques-Yves Cousteau**

French marine explorer, 1910–1997

- 1 [Description of nitrogen narcosis:] *L'ivresse des grandes profondeurs.*  
The rapture of the deep.  
*Silent World* ch. 2 (1953)
- 2 *Il faut aller voir.*  
We must go and see for ourselves.  
Quoted in *N.Y. Times*, 26 June 1997

**Robert M. Cover**

U.S. legal scholar, 1943–1986

- 1 No set of legal institutions or prescriptions exists apart from the narratives that locate it and give it meaning. For every constitution there is an epic, for each decalogue a scripture.

Once understood in the context of the narratives that give it meaning, law becomes not merely a system of rules to be observed, but a world in which we live.

“The Supreme Court, 1982 Term—Foreword: *Nomos* and Narrative,” *Harvard Law Review*, Nov. 1983

**Noël Coward**

English playwright, actor, and composer, 1899–1973

- 1 I have never been able to take anything seriously after eleven o'clock in the morning.  
*The Young Idea* act 1 (1921)
- 2 Poor little rich girl,  
You're a bewitched girl,  
Better beware!  
“Poor Little Rich Girl” (song) (1925)  
*See Eleanor Gates 1*
- 3 But I believe that since my life began  
The most I've had is just  
A talent to amuse.  
“If Love Were All” (song) (1929)
- 4 I'll see you again,  
Whenever Spring breaks through again.  
“I'll See You Again” (song) (1929)
- 5 Very flat, Norfolk.  
*Private Lives* act 1 (1930)
- 6 Certain women should be struck regularly, like gongs.  
*Private Lives* act 3 (1930)
- 7 [To T. E. Lawrence when the latter was a corporal in the Royal Air Force:] Dear 338171 (May I call you 338?).  
Letter to T. E. Lawrence, 25 Aug. 1930
- 8 Englishmen detest a siesta.  
“Mad Dogs and Englishmen” (song) (1931)
- 9 In Bengal, to move at all  
Is seldom, if ever, done,  
But mad dogs and Englishmen  
Go out in the midday sun.  
“Mad Dogs and Englishmen” (song) (1931). Cole Lesley, in *The Life of Noël Coward*, notes earlier versions of this quotation. In 1835 Lovell Badcock wrote in *Rough Leaves from a Journal*: “The heat of the day, when dogs and English alone are seen to move.” In 1874 G. N. Goodwin wrote, “Only newly arrived Englishmen and mad dogs expose themselves

to it" (*Guide to Malta*). An earlier version found for this book is, "It is a common saying at Rome, 'None but dogs, ideots, and Frenchmen walk the streets in day-time'" (John George Keysler, *Travels Through Germany, Bohemia, Hungary, Switzerland, Italy and Lorrain* [1757]).

- 10 People are wrong when they say that the opera isn't what it used to be. It is what it used to be—that's what's wrong with it!

*Design for Living* act 3, sc. 1 (1932)

- 11 The Party's Over Now.

Title of song (1932)

See *Comden and Green* 4

- 12 Don't put your daughter on the stage, Mrs. Worthington,

Don't put your daughter on the stage.

"Don't Put Your Daughter on the Stage, Mrs. Worthington" (song) (1935)

- 13 I have noticed . . . a certain tendency . . . to class me with the generation that was "ineradically scarred by the war." . . . I was not in the least scarred by the war. . . . The reasons for my warped disenchantment with life must be sought elsewhere.

*Present Indicative* pt. 3 (1937)

- 14 [*Advice on acting*:] Just say the lines and don't trip over the furniture.

Quoted in Dick Richards, *The Wit of Noël Coward* (1968). According to Richards, Coward said this during the run of his play *Nude with Violin* (1956–1957).

See *Fontanne* 1

- 15 I have never written for the intelligentsia. Sixteen curtain-calls and close on Saturday.

Quoted in Dick Richards, *Wit of Noël Coward* (1968)

See *George Kaufman* 4

### Abraham Cowley

English poet, 1618–1667

- 1 Life is an incurable disease.

"To Dr. Scarborough" l. 111 (1656)

- 2 God the first Garden made, and the first city Cain.

"The Garden" l. 44 (1668)

See *Cowper* (1731–1800) 5

### Hannah Cowley

English playwright, 1743–1809

- 1 But what is woman?—only one of Nature's agreeable blunders.

*Who's the Dupe?* act 2 (1779)

See *Nietzsche* 22

### William Cowper

English poet, 1731–1800

- 1 God moves in a mysterious way

His wonders to perform;

He plants his footsteps in the sea,

And rides upon the storm.

*Olney Hymns* "Light Shining Out of Darkness" l. 1 (1779)

- 2 A fool must now and then be right, by chance.

"Conversation" l. 96 (1782)

- 3 Philologists, who chase

A panting syllable through time and space,

Start it at home, and hunt it in the dark

To Gaul, to Greece, and into Noah's ark.

"Retirement" l. 691 (1782)

- 4 I am monarch of all I survey,

My right there is none to dispute.

"Verses Supposed to Be Written by Alexander Selkirk" l. 1 (1782)

- 5 God made the country, and man made the town.

*The Task* bk. 1 "The Sofa" l. 749 (1785)

See *Abraham Cowley* 2

- 6 England, with all thy faults, I love thee still—  
My country!

*The Task* bk. 2 "The Timepiece" l. 206 (1785)

See *Charles Churchill* 1

- 7 Variety's the very spice of life,

That gives it all its flavor.

*The Task* bk. 2 "The Timepiece" l. 606 (1785). Often misquoted as "Variety is the spice of life."

See *Behn* 1

### William Cowper, First Earl Cowper

English lord chancellor, ca. 1660–1723

- 1 He who will have equity, or comes hither for equity, must do equity.

*Demandray v. Metcalf* (1715)

**Archibald Cox**

U.S. legal scholar and government official,  
1912–2004

- 1 Whether ours shall continue to be a  
Government of laws and not of men is now for  
Congress and ultimately the American people  
[to decide].

Statement, 20 Oct. 1973. Cox had just been dismissed  
by President Richard M. Nixon because he refused  
to drop his lawsuit to obtain Watergate-related White  
House tapes.

See *John Adams* 4; *Gerald Ford* 3; *James Harrington* 1

**Coleman Cox**

U.S. author, fl. 1925

- 1 I am a great believer in luck. The harder I work,  
the more of it I seem to have.

*Listen to This* (1922)

**Jimmy Cox**

U.S. songwriter, 1882–1925

- 1 Nobody Knows You When You're Down and  
Out.

Title of song (1923)

**Dinah Mulock Craik**

British novelist and poet, 1826–1887

- 1 Oh, the comfort—the inexpressible comfort  
of feeling safe with a person—having neither  
to weigh thoughts nor measure words, but  
pouring them all right out, just as they are,  
chaff and grain together; certain that a faithful  
hand will take and sift them, keep what is worth  
keeping, and then with the breath of kindness  
blow the rest away.

*A Life for a Life* ch. 16 (1859)

- 2 O, my son's my son till he gets him a wife,  
But my daughter's my daughter all her life.  
“Magnus and Morna” sc. 2, l. 61 (1881)

**Hart Crane**

U.S. poet, 1899–1932

- 1 And yet this great wink of eternity,  
Of rimless floods, unfettered leewardings,  
Samite sheeted and processioned where  
Her undinal vast belly moonward bends,  
Laughing the wrapt inflections of love.

“Voyages II” l. 1 (1926)

- 2 How many dawns, chill from his rippling rest  
The seagull's wings shall dip and pivot him,  
Shedding white rings of tumult, building high  
Over the chained bay waters Liberty.

*The Bridge* “Proem: To Brooklyn Bridge” l. 1 (1930)

- 3 O Sleepless as the river under thee,  
Vaulting the sea, the prairies' dreaming sod,  
Unto us lowliest sometimes sweep, descend  
And of the curveship lend a myth to God.

*The Bridge* “Proem: To Brooklyn Bridge” l. 41 (1930)

**Stephen Crane**

U.S. writer, 1871–1900

- 1 In the desert

I saw a creature, naked, bestial,  
Who, squatting upon the ground,  
Held his heart in his hands,  
And ate of it.

I said, “Is it good, friend?”

“It is bitter—bitter,” he answered;

“But I like it

“Because it is bitter,

“And because it is my heart.”

*The Black Riders and Other Lines* “In the Desert” l. 1  
(1895)

- 2 At times he regarded the wounded soldiers in  
an envious way. He conceived persons with  
torn bodies to be peculiarly happy. He wished  
that he, too, had a wound, a red badge of  
courage.

*The Red Badge of Courage* ch. 9 (1895)

- 3 The red sun was pasted in the sky like a wafer.

*The Red Badge of Courage* ch. 9 (1895)

- 4 A man said to the universe:

“Sir, I exist!”

“However,” replied the universe,

“The fact has not created in me

“A sense of obligation.”

“A man said to the universe” l. 1 (1899)

**Thomas Cranmer**

English religious leader, 1489–1556

- 1 [*Remark as he was being burned at the stake,  
Oxford, England, 21 Mar. 1556:*] This was the  
hand that wrote it [his recantations of his faith],  
therefore it shall suffer first punishment.

Quoted in John Richard Green, *A Short History of the  
English People* (1874)

**Adelaide Crapsey**

U.S. poet, 1878–1914

- I These be  
Three silent things:  
The Falling snow . . . the hour  
Before the dawn . . . the mouth of one  
Just dead.  
“Cinquain: Triad” l. 1 (1915)

**Richard Crashaw**

English poet, ca. 1612–1649

- I Love, thou art absolute sole Lord  
Of life and death.  
“Hymn to the Name and Honor of the Admirable  
Saint Teresa” l. 1 (1652)

**Cristina Crawford**

U.S. writer, 1939–

- I She was my “Mommie dearest.”  
*Mommie Dearest* ch. 2 (1978)

**Joan Crawford** (Lucille Fay LeSueur)

U.S. actress, 1904–1977

- I [On raiding her adoptive daughter’s bedroom  
closet:] No wire hangers! No wire hangers!  
Quoted in Christina Crawford, *Mommie Dearest*  
(1978)

**Julia Crawford**

Irish poet and composer, ca. 1795–ca. 1855

- I Kathleen Mavourneen! the grey dawn is  
breaking,  
The horn of the hunter is heard on the hill.  
“Kathleen Mavourneen” l. 1 (1835)

**Robert Crawford**

U.S. composer and pilot, 1899–1961

- I Off we go into the wild blue yonder,  
Climbing high into the sun.  
“The Air Force Song” (song) (1938)
- 2 We live in fame or go down in flame.  
Nothing’ll stop the Army Air Corps!  
“The Air Force Song” (song) (1938)

**Crazy Horse** (Ta-Sunko-Witko)

Native American leader, ca. 1849–1877

- I One does not sell the earth upon which the  
people walk.  
Quoted in Dee Brown, *Bury My Heart at Wounded  
Knee* (1970)

**Robert Creeley**

U.S. poet, 1926–2005

- I It is hard going to the door  
cut so small in the wall where  
the vision which echoes loneliness  
brings a scent of wild flowers in the wood.  
“The Door” l. 1 (1959)
- 2 I will go to the garden.  
I will be a romantic. I will sell  
myself in hell,  
in heaven also I will be.  
“The Door” l. 77 (1959)
- 3 shall we &  
why not, buy a goddamn big car,  
drive, he sd, for  
christ’s sake, look  
out where yr going.  
“I Know a Man” l. 8 (1962)
- J. Hector St. John Crèvecoeur** (Michel  
Guillaume Jean de Crèvecoeur)  
French-born U.S. essayist, 1735–1813
- I Here individuals of all nations are melted into  
a new race of men, whose labors and posterity  
will one day cause great changes in the world.  
*Letters from an American Farmer* Letter 3 (1782)  
*See Baudouin 1; Jimmy Carter 3; Ralph Ellison 2;*  
*Victoria Hayward 1; Jesse Jackson 1; Zangwill 2*
- 2 What then is the American, this new man? He  
is either an European, or the descendant of an  
European, hence that strange mixture of blood,  
which you will find in no other country.  
*Letters from an American Farmer* Letter 3 (1782)
- 3 [Lawyers] are plants that will grow in any  
soil that is cultivated by the hands of others;  
and when once they have taken root they will  
extinguish every other vegetable that grows  
around them. . . . The most ignorant, the most  
bungling member of that profession, will, if

placed in the most obscure part of the country, promote litigiousness, and amass more wealth without labor, than the most opulent farmer, with all his toils.

*Letters from an American Farmer* Letter 7 (1782)

### Michael Crichton

U.S. writer, 1942–2008

- 1 The history of evolution is that life escapes all barriers. Life breaks free. Life expands to new territories. Painfully, perhaps even dangerously. But life finds a way.

*Jurassic Park* “Third Iteration” (1990)

### Francis Crick

English biophysicist, 1916–2004

- 1 We have built a model for the structure of [DNA] . . . we think we have found the basic copying mechanism by which life comes from life.  
Letter to Michael Crick, 15 Mar. 1953
- 2 This [double helix] structure [of DNA] has novel features which are of considerable biological interest. . . . It has not escaped our notice that the specific pairing we have postulated immediately suggests a possible copying mechanism for the genetic material.  
“Molecular Structure of Nucleic Acids,” *Nature*, 25 Apr. 1953. Coauthored with James D. Watson.
- 3 *The Central Dogma* This states that once “information” has passed into protein *it cannot get out again*.  
“On Protein Synthesis,” *Symposia of the Society for Experimental Biology* (1958)

### Quentin Crisp

English writer, 1908–1999

- 1 The young always have the same problem—how to rebel and conform at the same time. They have now solved this by defying their parents and copying one another.  
*The Naked Civil Servant* ch. 19 (1968)
- 2 I became one of the stately homos of England.  
*The Naked Civil Servant* ch. 24 (1968)  
See *Hemans* 3; *Woolf* 4

- 3 [Response to being asked by a U.S. immigration officer whether he was a “practising homosexual”:]  
Practising? Certainly not. I’m perfect.

Quoted in *Sunday Times* (London), 20 Jan. 1982

### Jim Croce

U.S. singer and songwriter, 1943–1973

- 1 You don’t tug on Superman’s cape.  
“You Don’t Mess Around with Jim” (song) (1972)

### Davy Crockett

U.S. frontiersman and politician, 1786–1836

- 1 I leave this rule for others when I’m dead,  
Be always sure you’re right—THEN GO AHEAD!  
*A Narrative of the Life of David Crockett* epigraph (1834)

### Oliver Cromwell

English statesman and soldier, 1599–1658

- 1 I beseech you, in the bowels of Christ, think it possible you may be mistaken.  
Letter to General Assembly of the Kirk of Scotland, 3 Aug. 1650  
See *Hand* 10
- 2 You have sat too long here for any good you have been doing. Depart, I say, and let us have done with you. In the name of God, go!  
Remarks to Rump Parliament, 20 Apr. 1653. The *Oxford Dictionary of Quotations* describes this as “oral tradition.” Bulstrode Whitlocke, *Memorials of the English Affairs* (1682), describes Cromwell as telling the House that “they has sate long enough, unles they had done more good.”
- 3 [Instructions to the court painter:] Mr. Lely, I desire you would use all your skill to paint my picture truly like me, and not flatter me at all; but remark all these roughnesses, pimples, warts, and everything as you see me; otherwise I will never pay a farthing for it.  
Quoted in Horace Walpole, *Anecdotes of Painting in England* (1763). Usually misquoted as “warts and all.”
- 4 My boys trust in the Lord, and keep your powder dry.  
Quoted in *House of Lords Hansard Sessional Papers*, 28 Feb. 1832

**Walter Cronkite**

U.S. broadcaster, 1916–2009

- I To say that we are closer to victory today is to believe, in the face of the evidence, the optimists who have been wrong in the past. To suggest that we are on the edge of defeat is to yield to unreasonable pessimism. To say that we are mired in stalemate seems the only realistic, yet unsatisfactory, conclusion.  
Televised report on Vietnam War, 27 Feb. 1968

**Harry “Bing” Crosby**

U.S. singer and actor, 1903–1977

- I [*Proposed epitaph for himself:*] He was an average guy who could carry a tune.  
Quoted in *Newsweek*, 24 Oct. 1977

**Norm Crosby**

U.S. comedian, 1927–2020

- I There’s so much lunacy in the world . . . look at courtrooms. Where else would you place yourself in the hands of 12 people who weren’t smart enough to get out of jury duty?  
Quoted in *Sun-Star* (Merced, Calif.), 4 Aug. 1978

**Douglas Cross**

U.S. songwriter, 1920–1975

- I I left my heart in San Francisco  
High on a hill it calls to me.  
To be where little cable cars climb half-way to the stars.  
“I Left My Heart in San Francisco” (song) (1954)

**Aleister Crowley**

English occultist, 1875–1947

- I Do what thou wilt shall be the whole of the Law.  
*Book of the Law* (1909)

**Tom Cruise** (Thomas Cruise Mapother IV)

U.S. actor, 1962–

- I Psychiatry is a pseudoscience. . . . You don’t know the history of psychiatry. I do. . . . Matt, Matt, Matt, Matt, Matt, Matt, you don’t even—you’re glib. You don’t even know what Ritalin is.  
Remarks to Matt Lauer on NBC-TV “Today” show, 24 June 2005

**Countee Cullen**

U.S. poet, 1903–1946

- I One three centuries removed  
From the scenes his fathers loved,  
Spicy grove, cinnamon tree,  
What is Africa to me?  
“Heritage” l. 60 (1925)
- 2 Now I was eight and very small,  
And he was no whit bigger,  
And so I smiled, but he poked out  
His tongue, and called me, “Nigger.”  
“Incident” l. 5 (1925)
- 3 I saw the whole of Baltimore  
From May until December;  
Of all the things that happened there  
That’s all that I remember.  
“Incident” l. 9 (1925)
- 4 Yet do I marvel at this curious thing:  
To make a poet black, and bid him sing!  
“Yet Do I Marvel” l. 13 (1925)

**R. V. Culter**

U.S. cartoonist, 1883–1929

- I The Gay Nineties.  
Title of cartoon series, *Life*, 9 Apr. 1925–22 Mar. 1928

**Henry Frederick, Duke of Cumberland**

English nobleman, 1745–1790

- I [*Addressing Edward Gibbon, who had presented to him the second volume of The Decline and Fall of the Roman Empire, 1781:*] I suppose you are at the old trade again—scribble, scribble, scribble.  
Quoted in Miss Sayer, Letter to Madame Huber, 27 Jan. 1789. This letter is printed in *Journal and Correspondence of William, Lord Auckland* vol. 2 (1861). The quotation is usually attributed to Cumberland’s brother, William Henry, Duke of Gloucester, in the form “Another damned, thick, square book! Always scribble, scribble, scribble! Eh! Mr. Gibbon?” However, the Gloucester version is not attested until 1829.

**Richard Cumberland**

English clergyman, 1631–1718

- I A man had better wear out, than rust out.  
Quoted in Joseph Cornish, *The Life of Mr. Thomas Firmin, Citizen of London* (1780)  
See Neil Young 3

**e.e. cummings** (Edward Estlin Cummings)

U.S. poet, 1894–1962

- 1 All in green went my love riding  
on a great horse of gold  
into the silver dawn.  
“All in green went my love riding” l. 1 (1923)
- 2 Buffalo Bill’s  
defunct.  
“Buffalo Bill’s” l. 1 (1923)
- 3 how do you like your blueeyed boy  
Mister Death.  
“Buffalo Bill’s” l. 10 (1923)
- 4 in Just-  
spring when the world is mud-  
luscious the little  
lame balloonman  
whistles far and wee.  
“Chansons Innocentes: I” l. 1 (1923)
- 5 when the world is puddle-wonderful.  
“Chansons Innocentes: I” l. 9 (1923)
- 6 the Cambridge ladies who live in furnished  
souls  
are unbeautiful and have comfortable minds.  
“Sonnets—Realities” no. 1, l. 1 (1923)
- 7 they believe in Christ and Longfellow, both  
dead.  
“Sonnets—Realities” no. 1, l. 5 (1923)
- 8 . . . the Cambridge ladies do not care, above  
Cambridge if sometimes in its box of  
sky lavender and cornerless, the  
moon rattles like a fragment of angry candy.  
“Sonnets—Realities” no. 1, l. 11 (1923). Ellipsis in the  
original.
- 9 “next to of course god america i  
love you land of the pilgrims” and so forth.  
“next to of course god america i” l. 1 (1926)
- 10 these heroic happy dead  
who rushed like lions to the roaring slaughter  
they did not stop to think they died instead  
then shall the voice of liberty be mute?  
He spoke. And drank rapidly a glass of water.  
“next to of course god america i” l. 10 (1926)
- 11 (dreaming,  
et  
cetera, of

Your smile

eyes knees and of your Etcetera).

“Two: 10” l. 21 (1926)

- 12 i sing of Olaf glad and big  
whose warmest heart recoiled at war:  
a conscientious object-or.  
“i sing of Olaf glad and big” l. 1 (1931)
- 13 “I will not kiss your f.ing flag.”  
“i sing of Olaf glad and big” l. 19 (1931)
- 14 “there is some s. I will not eat.”  
“i sing of Olaf glad and big” l. 33 (1931)
- 15 unless statistics lie he was  
more brave than me: more blond than you.  
“i sing of Olaf glad and big” l. 41 (1931)
- 16 I’d rather learn from one bird how to sing  
than teach ten thousand stars how not to dance.  
“you shall above all things be glad and young” l. 13  
(1938)
- 17 my father moved through dooms of love  
through sames of am through haves of give,  
singing each morning out of each night  
my father moved through depths of height.  
“my father moved through dooms of love” l. 1 (1940)
- 18 a politician is an arse upon  
which everyone has sat except a man.  
1 x 1 no. 10, l. 1 (1944)
- 19 pity this busy monster, manunkind,  
not. Progress is a comfortable disease.  
1 x 1 no. 14, l. 1 (1944)
- 20 tomorrow is our permanent address.  
1 x 1 no. 39, l. 12 (1944)

**Ray Cummings**

U.S. science fiction writer, 1887–1957

- 1 Time is what keeps everything from happening  
at once.  
“The Time Professor” (1921)

**Mario Cuomo**

U.S. politician, 1932–2015

- 1 We campaign in poetry, but when we’re elected  
we’re forced to govern in prose.  
Speech at Yale University, New Haven, Conn., 15 Feb.  
1985

**Marie Curie** (Manya Skłodowska)

Polish-born French chemist, 1867–1934

- 1 The various reasons which we have enumerated lead us to believe that the new radio-active substance contains a new element to which we propose to give the name of radium.  
“Sur une Nouvelle Substance Fortement Radio-Active, Contenue dans la Pechblende” (1898). Coauthored with Pierre Curie and Gustave Bémont.

- 2 [*Remark, ca. 1904*]: In science we must be interested in things, not in persons.  
Quoted in Eve Curie, *Madame Curie* (1938)

**John Philpot Curran**

Irish judge, 1750–1817

- 1 The condition upon which God hath given liberty to man is eternal vigilance; which condition if he break, servitude is at once the consequence of his crime, and the punishment of his guilt.

Speech on the right of election of the Lord Mayor of Dublin, 10 July 1790. Usually quoted as “Eternal vigilance is the price of liberty,” which has been attributed to Thomas Jefferson, but no one has ever found this in his writings. *The Cabinet* (Schenectady, N.Y.), 30 Oct. 1816, has “Eternal vigilance is justly said to be the price of liberty.”

See *Andrew Jackson* 5

**Tim Curry**

English actor and singer, 1946–

- 1 Read My Lips.  
Title of record album (1978)  
See *George H. W. Bush* 4; *Film Lines* 100; *Joe Greene* 1

**Sonny Curtis**

U.S. musician and songwriter, 1937–

- 1 I fought the law, and the law won.  
“I Fought the Law” (song) (1961)

**Tony Curtis** (Bernard Schwartz)

U.S. actor, 1925–2010

- 1 Kissing Marilyn [Monroe] was like kissing Hitler.  
Quoted in *Cumberland* (Md.) *Times*, 22 May 1960

**George Curzon**

English politician, 1859–1925

- 1 [*Instructing his wife on lovemaking*]: Ladies don't move.  
Attributed in *The Lyttelton Hart-Davis Letters*, ed. Rupert Hart-Davis (1978–1984) (letter of 19 Aug. 1956)

**Caleb Cushing**

U.S. politician, 1800–1879

- 1 [*Of the impending civil war*]: Cruel war, war at home; and in the perspective distance, a man on horseback with a drawn sword in his hand, some Atlantic Caesar, or Cromwell, or Napoleon.  
Speech, Bangor, Me., 11 Jan. 1860

**Astolphe de Custine**

French aristocrat and writer, 1790–1857

- 1 *Le gouvernement russe est une monarchie absolue tempérée par l'assassinat.*  
The Russian government is an absolute monarchy tempered by assassination.  
*La Russie en 1839* vol. 1 (1843)

**Savinien Cyrano de Bergerac**

French writer, 1619–1655

- 1 A large nose is the mark of a witty, courteous, affable, generous, and liberal man.  
*The Other World: States and Empires of the Moon* ch. 8 (1656)



### Harry Dacre

English songwriter, 1860–1922

- 1 Daisy, Daisy, give me your answer do!  
I'm half crazy, all for the love of you;  
It won't be a stylish marriage,  
I can't afford a carriage  
But you'll look sweet upon the seat,  
Of a bicycle built for two!  
"Daisy Bell" (song) (1892)

### Roald Dahl

Welsh-born English writer, 1916–1990

- 1 It's a funny thing about mothers and fathers.  
Even when their own child is the most  
disgusting little blister you could ever imagine,  
they still think that he or she is wonderful.  
*Matilda* (1988)

### Edouard Daladier

French prime minister, 1884–1970

- 1 A phrase has spread from civilians to soldiers  
and back again: "This is a phony war."  
Speech to French Chamber of Deputies, 22 Dec. 1939

### Dalai Lama (Tenzin Gyatso)

Tibetan religious and political leader, 1935–

- 1 We know our cause is just. Because violence  
can only breed more violence and suffering,  
our struggle must remain nonviolent and free  
of hatred. We are trying to end the suffering of  
our people, not to inflict suffering on others.  
Speech accepting Nobel Peace Prize, Stockholm, 10  
Dec. 1989

### Richard J. Daley

U.S. politician, 1902–1976

- 1 [Remark to press about riots during the Democratic  
National Convention in Chicago, Ill., 1968:] The  
policeman isn't there to create disorder, the  
policeman is there to preserve disorder.  
Press conference, Chicago, Ill., 9 Sept. 1968

### Salvador Dalí

Spanish painter, 1904–1989

- 1 The only difference between myself and a  
madman is that I am not mad.  
Lecture at Wadsworth Atheneum, Hartford, Conn.,  
18 Dec. 1934
- 2 The first man to compare the cheeks of a young  
woman to a rose was obviously a poet; the first  
to repeat it was possibly an idiot.  
Preface to Pierre Cabanne, *Dialogues with Marcel  
Duchamp* (1968)

### Mary Daly

U.S. feminist and theologian, 1928–2010

- 1 If God is male, then the male is God.  
*Beyond God the Father* ch. 1 (1973)

### Gerard Damiano

U.S. film director, 1928–2008

- 1 Deep Throat.  
Title of motion picture (1972)

### Charles A. Dana

U.S. newspaper editor, 1819–1897

- 1 You may see a dog bite a man. That would not  
be news . . . but should you see a man biting a  
dog . . . it would be "news."  
Quoted in *Atchison (Kan.) Daily Champion*, 4 Mar.  
1899. Often ascribed to John B. Bogart.

### Rodney Dangerfield (Jacob Cohen)

U.S. comedian, 1921–2004

- 1 [Catchphrase:] I don't get no respect.  
Quoted in *N.Y. Times*, 14 June 1970
- 2 I went to a fight last night and a hockey game  
broke out.  
Quoted in *Toronto Star*, 27 Sept. 1978.
- 3 If it weren't for pickpockets I'd have no sex life  
at all.  
Quoted in Robert Byrne, *The 637 Best Things Anybody  
Ever Said* (1982)

**Samuel Daniel**

English poet and playwright, 1563–1619

- 1 This is the thing that I was born to do.  
*Musophilus, or Defence of All Learning* st. 100 (1602–1603)

**Dante Alighieri**

Italian poet, 1265–1321

- 1 In that part of the book of my memory before which is little that can be read, there is a rubric, saying, “Incipit Vita Nova [The New Life Begins].”  
*La Vita Nuova* (1293) (translation by Dante Gabriel Rossetti)
- 2 *Nel mezzo del cammin di nostra vita.*  
In the middle of the journey of our life.  
*Divina Commedia* “Inferno” canto 1, l. 1 (ca. 1310–1321)
- 3 [*Inscription at entrance to Hell:*] *LASCIATE OGNI SPERANZA VOI CH’ ENTRATE.*  
ABANDON EVERY HOPE, YE THAT ENTER.  
*Divina Commedia* “Inferno” canto 3, l. 9 (ca. 1310–1321) (translation by John D. Sinclair)
- 4 *Non ragioniam di lor, ma guarda e passa.*  
Let us not talk of them, but look thou and pass.  
*Divina Commedia* “Inferno” canto 3, l. 51 (ca. 1310–1321) (translation by John D. Sinclair)
- 5 *Onorate l’altissimo poeta.*  
Honor the lofty poet!  
*Divina Commedia* “Inferno” canto 4, l. 80 (ca. 1310–1321) (translation by John D. Sinclair)
- 6 [*Of Aristotle:*] *Il maestro di color che sanno.*  
The master of them that know.  
*Divina Commedia* “Inferno” canto 4, l. 131 (ca. 1310–1321) (translation by John D. Sinclair)
- 7 *Nessun maggior dolore,  
Che ricordarsi del tempo felice  
Nella miseria.*  
There is no greater pain than to recall the happy time in misery.  
*Divina Commedia* “Inferno” canto 5, l. 121 (ca. 1310–1321) (translation by John D. Sinclair)  
*See Boethius 1*
- 8 If thou follow thy star thou canst not fail of a glorious haven.  
*Divina Commedia* “Inferno” canto 15, l. 55 (ca. 1310–1321) (translation by John D. Sinclair)
- 9 *Considerate la vostra semenza:  
Fatti non foste a viver come bruti,  
Ma per seguir virtute e canoscenza.*  
Take thought of the seed from which you spring. You were not born to live as brutes, but to follow virtue and knowledge.  
*Divina Commedia* “Inferno” canto 26, l. 118 (ca. 1310–1321) (translation by John D. Sinclair)
- 10 If I thought my answer were to one who would ever return to the world, this flame should stay without another movement; but since none ever returned alive from this depth, if what I hear is true, I answer thee without fear of infamy.  
*Divina Commedia* “Inferno” canto 27, l. 60 (ca. 1310–1321) (translation by John D. Sinclair)
- 11 *E quindi uscimmo a riveder le stelle.*  
And thence we came forth to see again the stars.  
*Divina Commedia* “Inferno” canto 34, l. 139 (ca. 1310–1321) (translation by John D. Sinclair)
- 12 *E’n la sua volontade è nostra pace.*  
And in His will is our peace.  
*Divina Commedia* “Paradiso” canto 3, l. 85 (ca. 1310–1321) (translation by John D. Sinclair)
- 13 *Tu proverai sì come sa di sale  
Lo pane altrui, e come è duro calle  
Lo scendere e ’l salir per l’altrui scale.*  
Thou shalt prove how salt is the taste of another man’s bread and how hard is the way up and down another man’s stairs.  
*Divina Commedia* “Paradiso” canto 17, l. 58 (ca. 1310–1321) (translation by John D. Sinclair)
- 14 *L’ amor che move il sole e l’altre stelle.*  
The Love that moves the sun and the other stars.  
*Divina Commedia* “Paradiso” canto 33, l. 145 (ca. 1310–1321) (translation by John D. Sinclair)

**Georges Jacques Danton**

French revolutionary leader, 1759–1794

- 1 *De l’audace, et encore de l’audace, et toujours de l’audace!*  
Boldness, and again boldness, and always boldness!  
Speech to Legislative Committee of General Defence, 2 Sept. 1792

- 2 [To his executioner, 5 Apr. 1794:] Thou wilt show my head to the people: it is worth showing.  
Quoted in Thomas Carlyle, *History of the French Revolution* (1837)

### Lorenzo Da Ponte (Emmanuele

Conegliano)

Italian librettist, 1749–1838

- 1 *Così fan tutte le belle.*

That's what all beautiful women do.

*Le Nozze di Figaro* (opera with music by Wolfgang Amadeus Mozart), act 1 (1778). *Così Fan Tutte* (That's What All Women Do) was the title of a Mozart/Da Ponte opera in 1790.

- 2 *Madamina, il catalogo è questo delle belle che ama il padron mio. In Italia sei cento e quaranta, in Almagna due cento e trent' una. Cento in Francia, in Turchia novant' una, ma in Ispagne, ma in Ispagna son già mille e tre!*

Dear my lady, this is the list of the beauties that my master has loved. Of Italians six hundred and forty, and in Germany two hundred thirty. Hundred in France and in Turkey 'twas ninety, Ah! but in Spain, ah! but in Spain were a thousand and three!

*Don Giovanni* (opera with music by Wolfgang Amadeus Mozart), act 1 (1787)

### Hugh Antoine d'Arcy

French-born U.S. writer, 1843–1925

- 1 "Say, boys! if you give me just another whiskey I'll be glad,  
And I'll draw right here a picture of the face that drove me mad.

Give me that piece of chalk with which you mark the baseball score,

You shall see the lovely Madeleine upon the bar-room floor."

"The Face upon the Floor" l. 61 (1887)

- 2 The vagabond began  
To sketch a face that well might buy the soul of any man.

Then, as he placed another lock upon the shapely head,

With a fearful shriek, he leaped and fell across the picture—dead.

"The Face upon the Floor" l. 65 (1887)

### Joe Darion

U.S. songwriter, 1917–2001

- 1 To dream the impossible dream,  
To fight the unbeatable foe,  
To bear with unbearable sorrow,  
To run where the brave dare not go.

"The Impossible Dream (The Quest)" (song) (1965).

This song was featured in the musical *Man of La Mancha*, book by Dale Wasserman. Wasserman had earlier included "To dream the impossible dream. To fight the unbeatable foe" in dialogue in his nonmusical teleplay *I, Don Quixote* (1959). It seems likely that Wasserman derived these key lines, perhaps unconsciously, from publicity matter appearing in a 1930 printing of Paul Kesler's play *Don Quixote: A Dramatization of Cervantes' Novel*. The publicity matter included: "To dream the impossible dream; to fight the unbeatable foe . . . these things are only for the quixotic few."

### Byron Darnton

U.S. journalist, 1897–1942

- 1 No man who hates dogs and children can be all bad.

Quoted in *Harper's Magazine*, Nov. 1937. Usually attributed to Leo Rosten or W. C. Fields, but the Darnton remark predates these. In the *Harper's* article by Cedric Worth, "Dog Food for Thought," Worth recounts: "One afternoon a dog monopolized a small cocktail party on a penthouse roof. A dozen adults, instead of shifting pleasantly from business to evening gear, heard the symptoms of and remedies for mange recited and watched a small animal chase a ball round the floor. Several of us left at the same time. There was silence in the elevator for a few floors and then Mr. Byron Darnton relieved himself of a deathless truth. 'No man who hates dogs and children,' he said, 'can be all bad.'"

### Charles B. Darrow

U.S. inventor, 1889–1967

- 1 Go to jail. Go directly to jail. Do not pass go. Do not collect \$200.

Instruction in *Monopoly* board game (1933)

### Clarence S. Darrow

U.S. lawyer, 1857–1938

- 1 I do not believe there is any sort of distinction between the real moral conditions of the people in and out of jail. One is just as good as the other. . . . I do not believe that people are in jail because they deserve to be. They are in jail

- simply because they cannot avoid it on account of circumstances which are entirely beyond their control and for which they are in no way responsible.  
Address to prisoners in Cook County Jail, Chicago, Ill. (1902)
- 2 You might as well hang a man because he is ill as because he is a criminal.  
*Crime: Its Cause and Treatment* (1922)
- 3 Your Honor stands between the past and the future. You may hang these boys; you may hang them by the neck until they are dead. But in doing it you will turn your face toward the past. In doing it you are making it harder for every other boy who, in ignorance and darkness, must grope his way through the mazes which only childhood knows.  
Closing argument in Leopold-Loeb trial, Chicago, Ill., 22 Aug. 1924
- 4 I am pleading for the future. I am pleading for a time when hatred and cruelty will not control the hearts of men, when we can learn by reason and judgment and understanding and faith that all life is worth saving, and that mercy is the highest attribute of man.  
Closing argument in Leopold-Loeb trial, Chicago, Ill., 22 Aug. 1924
- 5 I do not consider it an insult, but rather a compliment to be called an agnostic. I do not pretend to know where many ignorant men are sure; that is all that agnosticism means.  
Speech at Scopes trial, Dayton, Tenn., 15 July 1925
- 6 We are all murderers at heart. . . . I never killed anybody, but I often read an obituary notice with great satisfaction.  
Testimony before House of Representatives Subcommittee on Judiciary, 1 Feb. 1926. Darrow had made a similar statement in a 13 Nov. 1922 speech printed in *The Institution Quarterly*, Sept.–Dec. 1922.
- 7 I don't believe in God because I don't believe in Mother Goose.  
Speech, Toronto, Canada, 1930
- 8 Whenever I hear people discussing birth-control I always remember that I was the fifth.  
*The Story of My Life* ch. 2 (1932)
- 9 There is no such thing as justice—in or out of court.  
Quoted in *N.Y. Times*, 19 Apr. 1936
- 10 When I was a boy I was told that anybody could become President. I'm beginning to believe it.  
Quoted in Irving Stone, *Clarence Darrow for the Defense* (1941)

### Charles Darwin

English naturalist, 1809–1882

- 1 Origin of man now proved.—Metaphysics must flourish.—He who understands baboon would do more towards metaphysics than Locke.  
Notebook, 16 Aug. 1838
- 2 I never saw a more striking coincidence. If [Alfred Russel] Wallace had my M.S. sketch written out in 1842 he could not have made a better short abstract! Even his terms now stand as Heads of my Chapters.  
Letter to Charles Lyell, 18 June 1858
- 3 Owing to this struggle for life, any variation, however slight and from whatever cause proceeding, if it be in any degree profitable to an individual of any species, in its infinitely complex relations to other organic beings and to external nature, will tend to the preservation of that individual, and will generally be inherited by its offspring. The offspring, also, will thus have a better chance of surviving.  
*On the Origin of Species* ch. 3 (1859)
- 4 I have called this principle, by which each slight variation, if useful, is preserved, by the term of Natural Selection, in order to mark its relation to man's power of selection.  
*On the Origin of Species* ch. 3 (1859)
- 5 We will now discuss in a little more detail the Struggle for Existence.  
*On the Origin of Species* ch. 3 (1859)  
*See Malthus 2*
- 6 Thus, from the war of nature, from famine and death, the most exalted object which we are capable of conceiving, namely, the production of the higher animals, directly follows. There is grandeur in this view of life, with its several powers, having been originally breathed into a few forms or into one; and that, whilst this planet has gone cycling on according to the

fixed law of gravity, from so simple a beginning endless forms most beautiful and most wonderful have been, and are being, evolved.

*On the Origin of Species* ch. 14 (1859)

- 7 But the expression often used by Mr. Herbert Spencer of the Survival of the Fittest is more accurate, and is sometimes equally convenient.

*On the Origin of Species*, 5th ed., ch. 3 (1869)

See *Philander Johnson* 1; *Herbert Spencer* 5; *Herbert Spencer* 6

- 8 I cannot look at the universe as the result of blind chance, yet I can see no evidence of beneficent design or indeed of design of any kind, in the details.

Letter to J. D. Hooker, 12 July 1870

- 9 The Simiadae then branched off into two great stems, the New World and Old World monkeys; and from the latter at a remote period, Man, the wonder and the glory of the universe, proceeded.

*The Descent of Man* ch. 6 (1871)

- 10 False facts are highly injurious to the progress of science, for they often long endure; but false views, if supported by some evidence, do little harm, as everyone takes a salutary pleasure in proving their falseness; and when this is done, one path towards error is closed and the road to truth is often at the same time opened.

*The Descent of Man* ch. 21 (1871)

- 11 We thus learn that man is descended from a hairy quadruped, furnished with a tail and pointed ears, probably arboreal in its habits, and an inhabitant of the Old World.

*The Descent of Man* ch. 21 (1871)

- 12 For my own part I would as soon be descended from that heroic little monkey, who braved his dreaded enemy in order to save the life of his keeper; or from that old baboon, who, descending from the mountains, carried away in triumph his young comrade from a crowd of astonished dogs—as from a savage who delights to torture his enemies, offers up bloody sacrifices, practices infanticide without remorse, treats his wives like slaves, knows no decency, and is haunted by the grossest superstitions.

*The Descent of Man* ch. 21 (1871)

- 13 Man with all his noble qualities . . . with his god-like intellect which has penetrated into the movements and constitution of the solar system . . . still bears in his bodily frame the indelible stamp of his lowly origin.

*The Descent of Man* ch. 21 (1871)

### Erasmus Darwin

English scientist and poet, 1731–1802

- 1 Would it be too bold to imagine, that all warm-blooded animals have arisen from one living filament, which THE GREAT FIRST CAUSE endued with animality, with the power of acquiring new parts . . . and of delivering down those improvements by generation to its posterity, world without end!

*Zoonomia* vol. 1 (1794)

### Francis Darwin

English botanist, 1848–1925

- 1 In science the credit goes to the man who convinces the world, not to the man to whom the idea first occurs.

*Eugenics Review*, Apr. 1914

### Jules Dassin

U.S.-born French film director, 1911–2008

- 1 *Pote tin Kyriaki*.

Never on Sunday.

Title of motion picture (1960)

### Harry M. Daugherty

U.S. politician, 1860–1941

- 1 [Remarks by General Leonard Wood in a speech, Toledo, Ohio, 1 Apr. 1920:] What a distinguished political leader [Daugherty] recently said in Washington would be done in the 1920 Presidential nomination, namely, that about 2:11 A.M. the nomination would be settled by fifteen or twenty tired men sitting around a table in a smoke-filled room behind locked doors.

Reported in *N.Y. Times*, 2 Apr. 1920. *Safire's New Political Dictionary* gives a detailed account of Associated Press reporter Kirke Simpson suggesting the phrase *smoke-filled room* to Warren G. Harding's supporter, Daugherty, during the Republican National Convention in June 1920. However, the

Apr. 1920 speech above proves that *smoke-filled room* was used earlier in the year. It appears that Wood meant Daugherty as the “distinguished political leader,” since an article of 21 Feb. 1920 in the same newspaper quoted Daugherty as predicting that “about eleven minutes after 2 o’clock on Friday morning at the convention, when fifteen or twenty men, somewhat weary, are sitting around a table some one of them will say: ‘Who will we nominate?’ At that decisive time the friends of Senator Harding can suggest him.” (Harding was in fact nominated as Daugherty had predicted, including the time, which was approximately 2:00 in the morning.). It is possible, since the 21 Feb. article quoting Daugherty did not include the words “smoke-filled room,” that the phrase was introduced by Wood.

### Hugh “Duffy” Daugherty

U.S. football coach, 1915–1987

- 1 Football is not a contact sport; it’s a collision sport. Dancing is a good example of a contact sport.

Quoted in *L.A. Times*, 5 Oct. 1963

### Hal David

U.S. songwriter, 1921–2012

- 1 Why do stars fall down from the sky  
Every time you walk by?  
Just like me they long to be  
Close to you.  
“(They Long to Be) Close to You” (song) (1963)
- 2 What the world needs now is love, sweet love,  
It’s the only thing that there’s just too little of.  
“What the World Needs Now Is Love” (song) (1965)
- 3 What’s it all about Alfie?  
Is it just for the moment we live?  
“Alfie” (song) (1966)
- 4 The moment I wake up  
Before I put on my make-up  
I say a little prayer for you.  
“I Say a Little Prayer” (song) (1966)
- 5 Raindrops keep fallin’ on my head,  
But that doesn’t mean my eyes will soon be  
turnin’ red.  
Cryin’s not for me  
’Cause I’m never gonna stop the rain by  
complainin’.  
“Raindrops Keep Fallin’ on My Head” (song) (1969)

### Larry David

U.S. television producer, 1947–

- 1 It’s about nothing, everything else is about something; this, it’s about nothing.  
*Seinfeld* (television show), 16 Sept. 1992

### Ray Davies

English rock singer and songwriter, 1944–

- 1 Well I’m not dumb but I can’t understand  
Why she walked like a woman and talked like a man.  
“Lola” (song) (1970)
- 2 Girls will be boys and boys will be girls  
It’s a mixed up muddled up shook up world.  
“Lola” (song) (1970)
- 3 Everybody’s a dreamer and everybody’s a star,  
And everybody’s in movies, it doesn’t matter  
who you are.  
There are stars in every city,  
In every house and every street,  
And if you walk down Hollywood Boulevard  
Their names are written in concrete!  
“Celluloid Heroes” (song) (1972)
- 4 If you covered him with garbage,  
George Sanders would still have style,  
And if you stamped on Mickey Rooney  
He would still turn round and smile,  
But please don’t tread on dearest Marilyn  
’Cos she’s not very tough,  
She should have been made of iron or steel,  
But she was only made of flesh and blood.  
“Celluloid Heroes” (song) (1972)

### Robertson Davies

Canadian novelist, 1913–1995

- 1 Canada is not really a place where you are encouraged to have large spiritual adventures.  
*The Enthusiasms of Robertson Davies* (1990)
- 2 About 60 years ago, I said to my father, “Old Mr. Senex is showing his age; he sometimes talks quite stupidly.” My father replied, “That isn’t age. He’s always been stupid. He is just losing his ability to conceal it.”  
*N.Y. Times Book Review*, 12 May 1991

**W. H. (William Henry) Davies**

Welsh poet, 1871–1940

- 1 What is this life if, full of care,  
We have no time to stand and stare?  
“Leisure” l. 1 (1911)

**Angela Y. Davis**

U.S. political activist, 1944–

- 1 Jails and prisons are designed to break  
human beings, to convert the population into  
specimens in a zoo—obedient to our keepers,  
but dangerous to each other.  
*Angela Davis: An Autobiography* ch. 1 (1974)
- 2 It is both humiliating and humbling to discover  
that a single generation after the events that  
constructed me as a public personality, I am  
remembered as a hairdo.  
“Afro Images: Politics, Fashion, and Nostalgia”  
(1994)

**Bette Davis**

U.S. actress, 1908–1989

- 1 [“*Situation wanted*” advertisement placed in  
*Hollywood trade papers after Davis’s career had  
declined*.] MOTHER OF THREE . . . DIVORCÉE.  
AMERICAN. THIRTY YEARS EXPERIENCE AS AN  
ACTRESS IN MOTION PICTURES. MOBILE STILL  
AND MORE AFFABLE THAN RUMOR WOULD HAVE  
IT. WANTS STEADY EMPLOYMENT IN HOLLYWOOD.  
(HAS HAD BROADWAY.) . . . REFERENCES UPON  
REQUEST.  
*Hollywood Reporter*, 21 Sept. 1962
- 2 [*Of a starlet*.] There, standing at the piano, was  
the original good time who had been had by all.  
Attributed in Leslie Halliwell, *The Filmgoer’s Book  
of Quotes* (1973). Although Davis is now associated  
with this remark, “There goes the original good time  
that’s been had by all” was credited to actress Leonora  
Corbett in Earl Wilson, *Pikes Peak or Bust* (1946).  
See *Stevie Smith* 3

**David Davis**

U.S. judge and political leader, 1815–1886

- 1 The Constitution of the United States is a  
law for rulers and people, equally in war and  
in peace, and covers with the shield of its  
protection all classes of men, at all times, and

under all circumstances. No doctrine, involving  
more pernicious consequences, was ever  
invented by the wit of man than that any of its  
provisions can be suspended during any of the  
great exigencies of government.

*Ex parte Milligan* (1867)**Gussie L. Davis**

U.S. songwriter, 1863–1899

- 1 Irene, goodnight,  
Irene, goodnight,  
Goodnight, Irene,  
Goodnight, Irene,  
I’ll see you in my dreams.  
“Irene, Good Night” (song) (1886)

**Jefferson Davis**

U.S. Confederate president, 1808–1889

- 1 If the Confederacy falls, there should be written  
on its tombstone, “Died of a theory.”  
*The Rise and Fall of the Confederate Government* ch. 14  
(1881). Davis was quoting a remark he had made in  
1864.

**Jimmie Davis**

U.S. politician and songwriter, 1899–2000

- 1 You are my sunshine, my only sunshine,  
You make me happy when skies are gray.  
You’ll never know, dear, how much I love you.  
Please don’t take my sunshine away.  
“You Are My Sunshine” (song) (1930). Cowritten  
with Charles Mitchell.

**John W. Davis**

U.S. lawyer and political leader, 1873–1955

- 1 True, we [lawyers] build no bridges. We raise  
no towers. We construct no engines. We paint  
no pictures—unless as amateurs for our own  
principal amusement. There is little of all  
that we do which the eye of man can see. But  
we smooth out difficulties; we relieve stress;  
we correct mistakes; we take up other men’s  
burdens and by our efforts we make possible  
the peaceful life of men in a peaceful state.  
Address, New York, N.Y., 16 Mar. 1946

2 Somewhere, sometime to every principle comes a moment of repose when it has been so often announced, so confidently relied upon, so long continued, that it passes the limits of judicial discretion and disturbance.

Argument before the U.S. Supreme Court, *Brown v. Board of Education*, Dec. 1953

### Miles Davis

U.S. jazz musician, 1926–1991

- 1 A legend is an old man with a cane known for what he used to do. I'm still doing it.  
Quoted in *International Herald Tribune*, 17 July 1991
- 2 If you understood everything I said, you'd be me.  
Quoted in *Independent* (London), 6 Oct. 1991

### Ossie Davis

U.S. actor and writer, 1917–2005

- 1 We shall know him . . . for what he was and is—a Prince, our own black shining Prince, who didn't hesitate to die, because he loved us so.  
Eulogy at funeral of Malcolm X, New York, N.Y., 27 Feb. 1965

### Sammy Davis, Jr.

U.S. entertainer, 1925–1990

- 1 Being a star has made it possible for me to get insulted in places where the average Negro could never *hope* to go and get insulted.  
*Yes I Can* pt. 3, ch. 23 (1965)

### Richard Dawkins

English biologist, 1941–

- 1 Let us understand what our own selfish genes are up to, because we may then at least have the chance to upset their designs.  
*The Selfish Gene* ch. 1 (1976)
- 2 Much as we might wish to believe otherwise, universal love and the welfare of the species as a whole are concepts which simply do not make evolutionary sense.  
*The Selfish Gene* ch. 1 (1976)
- 3 They are in you and in me; they created us, body and mind; and their preservation is the ultimate rationale for our existence . . . they go

by the name of genes, and we are their survival machines.

*The Selfish Gene* ch. 2 (1976)

- 4 Natural selection, the blind, unconscious, automatic process which Darwin discovered, and which we now know is the explanation for the existence and apparently purposeful form of all life, has no purpose in mind. It has no mind and no mind's eye. It does not plan for the future. It has no vision, no foresight, no sight at all. If it can be said to play the role of watchmaker in nature, it is the *blind* watchmaker.

*The Blind Watchmaker* ch. 1 (1986)  
See William Paley 3

- 5 The universe we obey has precisely the properties we should expect if there is, at bottom, no design, no purpose, no evil, and no good, nothing but blind, pitiless indifference. . . . DNA neither cares nor knows. DNA just is. And we dance to its music.

*River Out of Eden* ch. 4 (1995)

- 6 We are going to die, and that makes us the lucky ones. Most people are never going to die because they are never going to be born.

*Unweaving the Rainbow* ch. 1 (1998)

- 7 We are all atheists about most of the gods that humanity has ever believed in. Some of us just go one god further.

*Forbes ASAP*, 4 Oct. 1999

### Clarence S. Day

U.S. writer, 1874–1935

- 1 If you don't go to other men's funerals . . . they won't go to yours.  
*Life with Father* "Father Plans to Get Out" (1920). Although this quip is strongly associated with Day, Barry Popik has found "If I don't attend other people's funerals they won't come to mine" in James Frederick Shaw Kennedy, *The Youth of the Period* (1876).
- 2 The world of books is the most remarkable creation of man. Nothing else that he builds ever lasts. Monuments fall; nations perish; civilizations grow old and die out; and, after an era of darkness, new races build others. But in the world of books are volumes that have seen this happen again and again, and yet live on,

still young, still as fresh as the day they were written, still telling men's hearts of the hearts of men centuries dead.

And even the books that do not last long, penetrate their own times at last, sailing farther than Ulysses even dreamed of, like ships on the seas. It is the author's part to call into being their cargoes and passengers,—living thoughts and rich bales of study and jeweled ideas. And as for the publishers, it is they who build the fleet, plan the voyage, and sail on, facing wreck, till they find every possible harbor that will value their burden.

*The Story of the Yale University Press Told by a Friend* (1920)

- 3 What fairy story, what tale from the Arabian Nights of the jinns, is a hundredth part as wonderful as this true fairy story of simians! It is so much more heartening, too, than the tales we invent. A universe capable of giving birth to many such accidents is—blind or not—a good world to live in, a promising universe. . . . We once thought we lived on God's footstool; it may be a throne.

*This Simian World* ch. 19 (1920)

### Moshe Dayan

Israeli military leader and politician, 1915–1981

- 1 If you want to make peace, you don't talk to your friends. You talk to your enemies.  
Quoted in Barbara Rowes, *The Book of Quotes* (1979)

### Howard Dean

U.S. politician, 1948–

- 1 Not only are we going to New Hampshire, Tom Harkin, we're going to South Carolina and Oklahoma and Arizona and North Dakota and New Mexico, and we're going to California and Texas and New York. And we're going to South Dakota and Oregon and Washington and Michigan. And then we're going to Washington, D.C. To take back the White House. Yeah.  
Remarks after Iowa caucuses, Des Moines, Iowa, 19 Jan. 2004. The "Yeah" at the end of these

comments was perceived as a scream and contributed substantially to the decline of his presidential candidacy.

### Jay Hanna "Dizzy" Dean

U.S. baseball player, 1910–1974

- 1 You can stick a fork in him folks—he's done.  
Quoted in *Berkshire Evening Eagle* (Pittsfield, Mass.), 25 July 1944  
2 It ain't braggin' if you can do it.  
Quoted in *Wash. Post*, 3 Feb. 1983

### John W. Dean

U.S. government official, 1938–

- 1 We have a cancer within, close to the Presidency, that is growing.  
Nixon Presidential Transcripts, 21 Mar. 1973

### Simone de Beauvoir

French novelist and feminist, 1908–1986

- 1 She appears essentially to the male as a sexual being. . . . She is defined and differentiated with reference to man and not he with reference to her; she is the incidental, the inessential as opposed to the essential. He is the Subject, he is the Absolute—she is the Other.  
*The Second Sex* vol. 1, introduction (1949) (translation by H. M. Parshley)  
2 *On ne naît pas femme, on le devient.*  
One is not born, but rather becomes, a woman.  
*The Second Sex* vol. 2, pt. 1, ch. 1 (1949) (translation by H. M. Parshley)  
3 Few tasks are more like the torture of Sisyphus than housework, with its endless repetition. . . . The housewife wears herself out marking time: she makes nothing, simply perpetuates the present.  
*The Second Sex* vol. 2, pt. 2, ch 1 (1949) (translation by H. M. Parshley)

### Edward De Bono

Maltese-born English psychologist, 1933–

- 1 Some people are aware of another sort of thinking which . . . leads to those simple ideas that are obvious only after they have been thought of. . . . The term "lateral thinking"

has been coined to describe this other sort of thinking; “vertical thinking” is used to denote the conventional logical process.

*The Use of Lateral Thinking* foreword (1967)

### Guy Debord

French philosopher, 1931–1994

- 1 Quotations are useful in periods of ignorance or obscurantist beliefs.

*Panegyric* pt. 1 (1989)

### Régis Debray

French philosopher and journalist, 1940–

- 1 International life is right-wing, like nature. The social contract is left-wing, like humanity.

*Charles de Gaulle* ch. 7 (1994)

### Eugene V. Debs

U.S. socialist, 1855–1926

- 1 When great changes occur in history, when great principles are involved, as a rule the majority are wrong. The minority are right.

Speech at trial, Cleveland, Ohio, 12 Sept. 1918  
*See Ibsen* 16; *Sydney Smith* 6

- 2 While there is a lower class, I am in it; while there is a criminal element, I am of it; while there is a soul in prison, I am not free.

Speech at trial, Cleveland, Ohio, 14 Sept. 1918

### Stephen Decatur

U.S. naval officer, 1779–1820

- 1 Our country! In her intercourse with foreign nations, may she always be in the right; but our country, right or wrong.

Toast at dinner, Norfolk, Va., Apr. 1816. This wording is quoted in Alexander Slidell Mackenzie, *Life of Stephen Decatur* (1848). According to *Respectfully Quoted*, ed. Suzy Platt, “*Niles’ Weekly Register*, published in Baltimore, Maryland, gave a slightly different version in its April 20, 1816, issue (p. 136). A number of the toasts at the dinner for Decatur were included, probably reprinted from a Virginia newspaper, and Decatur’s appeared as ‘*Our country—*In her intercourse with foreign nations may she always be in the *right*, and always *successful, right or wrong.*”

*See Chesterton* 3; *Schurz* 1; *Twain* 114

### Midge Decter

U.S. author, 1927–

- 1 Women’s Liberation calls it enslavement but the real truth about the sexual revolution is that it has made of sex an almost chaotically limitless and therefore unmanageable realm in the life of women.

*The New Chastity and Other Arguments Against Women’s Liberation* ch. 2 (1972)

### Daniel Defoe

English novelist and journalist, 1660–1731

- 1 Why then should women be denied the benefits of instruction? If knowledge and understanding had been useless additions to the sex, God almighty would never have given them capacities.

*An Essay upon Projects* “Of Academies: An Academy for Women” (1697)

- 2 Nature has left this tincture in the blood, That all men wou’d be tyrants if they cou’d.

*The History of the Kentish Petition* addenda (1701)  
*See Abigail Adams* 1

- 3 It happened one day, about noon, going towards my boat, I was exceedingly surprised with the print of a man’s naked foot on the shore, which was very plain to be seen in the sand. I stood like one thunderstruck, or as if I had seen an apparition.

*Robinson Crusoe* (1719)

- 4 My man Friday.

*Robinson Crusoe* (1719)

### John William De Forest

U.S. writer, 1826–1906

- 1 The Great American Novel.

Title of article, *Nation*, 9 Jan. 1868

### Edgar Degas

French artist, 1834–1917

- 1 Art is vice. You don’t marry it legitimately, you rape it.

Quoted in Paul Lafond, *Degas* (1918)

- 2 Everybody has talent at twenty-five. The difficult thing is to have it at fifty.

Quoted in R. H. Ives Gammell, *The Shop-Talk of Edgar Degas* (1961)

**Charles de Gaulle**

French general and president, 1890–1970

- 1 France has lost a battle. But France has not lost the war!  
Proclamation, 18 June 1940
- 2 Faced by the bewilderment of my countrymen, by the disintegration of a government in thrall to the enemy, by the fact that the institutions of my country are incapable, at the moment, of functioning, I General de Gaulle, a French soldier and military leader, realize that I now speak for France.  
Speech, London, 19 June 1940
- 3 Since they whose duty it was to wield the sword of France have let it fall shattered to the ground, I have taken up the broken blade.  
Radio address, 13 July 1940
- 4 All my life, I have had a certain idea of France.  
*Les Mémoires de Guerre* vol. 1 (1954)
- 5 France cannot be France without greatness.  
*Les Mémoires de Guerre* vol. 1 (1954)
- 6 *Je vous ai compris.*  
I have understood you.  
Speech to French colonists, Algiers, 4 June 1958
- 7 Treaties, you see, are like girls and roses: they last while they last.  
Speech at Elysée Palace, 2 July 1963
- 8 *Vive le Québec! Vive le Québec libre! Vive le Canada français! Vive la France!*  
Long live Quebec! Long live Free Quebec! Long live French Canada! Long live France!  
Address to crowd before City Hall, Montreal, Canada, 24 July 1967
- 9 [*Responding to being compared to Robespierre:*]  
I always thought I was Jeanne d'Arc and Bonaparte—how little one knows oneself.  
Quoted in *Figaro Littéraire* (1958)
- 10 Politics are too serious a matter to be left to the politicians.  
Quoted in Clement Attlee, *A Prime Minister Remembers* (1961). "Politics has become too serious a matter to be left to politicians" appeared in an article by T. S. Eliot in the *Monthly Criterion*, Nov. 1927.  
*See Briand 2; Clemenceau 4*
- 11 *Comment voulez-vous gouverner un pays qui a deux cent quarante-six variétés de fromage?*

How can anyone govern a nation that has two hundred and forty-six different kinds of cheese?

Quoted in Ernest Mignon, *Les Mots du Général* (1962). De Gaulle had earlier been quoted in the *N.Y. Times Magazine*, 29 June 1958, as saying, "How can one conceive of a one-party system in a country that has over two hundred varieties of cheeses?"

- 12 [*Remark at funeral of his disabled daughter, 1948:*]  
*Maintenant elle est comme les autres.*  
Now she is like everybody else.  
Quoted in Jean Lacouture, *De Gaulle* (1965)
- 13 [*Of Jean-Paul Sartre's political agitation:*] One does not arrest Voltaire.  
Quoted in *Encounter*, June 1975

**F. W. (Frederik Willem) de Klerk**

South African statesman, 1936–

- 1 [*Of the results of a South African constitutional referendum:*] Today we have closed the book on apartheid.  
Speech, Cape Town, South Africa, 18 Mar. 1992

**Willem de Kooning**

Dutch-born U.S. painter, 1904–1997

- 1 Flesh was the reason why oil painting was invented.  
Quoted in *N.Y. Times*, 14 Oct. 1974

**Walter de la Mare**

English poet and novelist, 1873–1956

- 1 "Is there anybody there?" said the Traveller, Knocking on the moonlit door.  
"The Listeners" l. 1 (1912)
- 2 "Tell them I came, and no one answered, That I kept my word," he said.  
"The Listeners" l. 27 (1912)

**Raphael De Leon**

Trinidadian calypso singer and songwriter, 1908–1999

- 1 If you want to be happy living a king's life  
Never make a pretty woman your wife.  
"Ugly Woman" (song) (1934)
- 2 That's from a logical point of view  
To always love a woman uglier than you.  
"Ugly Woman" (song) (1934)

**Jacques Delille**

French poet, 1738–1813

- 1 *Le sort fait les parents, le choix fait les amis.*  
Fate chooses our relatives, we choose our friends.  
*Malheur et Pitié* canto 1 (1803)

**Don DeLillo**

U.S. novelist, 1936–

- 1 This was worse than a retched nightmare. It was the nightmare of real things, the fallen wonder of the world.  
*The Names* ch. 14 (1982)
- 2 Everything we need that is not food or love is here in the tabloid racks. The tales of the supernatural and the extraterrestrial. The miracle vitamins, the cures for cancer, the remedies for obesity. The cults of the famous and the dead.  
*White Noise* ch. 40 (1985)
- 3 A conspiracy is everything that ordinary life is not. It's the inside game, cold, sure, undistracted, forever closed off to us. We are the flawed ones, the innocents, trying to make some rough sense of the daily jostle. Conspirators have a logic and a daring beyond our reach.  
*Libra* pt. 2 (1988)

**Paul De Man**

Belgian-born U.S. literary critic, 1919–1983

- 1 Death is a displaced name for a linguistic predicament.  
Quoted in David Lehman, *Signs of the Times* (1991)

**W. Edwards Deming**

U.S. management theorist, 1900–1993

- 1 There is no substitute for knowledge.  
Quoted in *Wash. Post*, 29 May 1988

**Democritus**

Greek philosopher, ca. 460 B.C.–ca. 370 B.C.

- 1 By convention there is color, by convention sweetness, by convention bitterness, but in reality there are atoms and space.  
Fragment 125

- 2 The first principles of the universe are atoms and empty space. . . . The atoms are unlimited in size and number, and they are borne along in the whole universe in a vortex, and thereby generate all composite things—fire, water, air, earth. For even these are conglomerations of given atoms.

Quoted in Diogenes Laertius, *Lives of Eminent Philosophers*

**Jack Dempsey**

U.S. boxer, 1895–1983

- 1 I forgot to duck.  
Quoted in *N.Y. Times*, 20 Feb. 1927. Said to his wife after losing the world heavyweight boxing championship to Gene Tunney, 23 Sept. 1926. President Ronald W. Reagan joked to his wife, “Honey, I forgot to duck!” after John Hinckley tried to assassinate him 30 Mar. 1981.

**Deng Xiaoping**

Chinese political leader, 1904–1997

- 1 There are no fundamental contradictions between a socialist system and a market economy.  
Interview, *Time*, 4 Nov. 1985
- 2 It doesn't matter whether a cat is black or white as long as it catches mice.  
Quoted in *Wash. Post*, 12 Aug. 1973. According to Gucheng Li, *A Glossary of Political Terms of the People's Republic of China*, at a June 1962 meeting of the Secretariat of the Central Committee Deng quoted a farmer about the boundary between communism and capitalism: “We don't care if it is a black cat or yellow cat; as long as it catches mice, it's a good cat.” During the Cultural Revolution the *People's Daily*, 3 Dec. 1967, ran an article subtitled “Repudiate the Reactionary Fallacy of ‘Black Cat, White Cat, as Long as It Catches Mice, It's a Good Cat’” (translation of Chinese original). The yellow/black saying appears to be a Chinese proverb dating back to the seventeenth century or earlier.
- 3 To get rich is glorious.  
Attributed in *Adweek*, 16 Sept. 1985. Widely attributed to Deng, but there is no evidence that he ever used it. It was popularized by Orville Schell's 1984 book, *To Get Rich Is Glorious: China in the '80s*. Schell has stated that he probably encountered the phrase in Chinese media reports.

**Thomas Denman, First Baron Denman**

English judge, 1779–1854

- 1 Trial by jury, instead of being a security to persons who are accused, will be a delusion, a mockery, and a snare.  
*O'Connell v. The Queen* (1844)

**Daniel Dennett**

U.S. philosopher, 1942–

- 1 The juvenile sea squirt wanders through the sea searching for a suitable rock or hunk of coral to cling to and make its home for life. For this task, it has a rudimentary nervous system. When it finds its spot and takes root, it doesn't need its brain anymore so it eats it! (It's rather like getting tenure.)  
*Consciousness Explained* ch. 7 (1991)

**John Dennis**

English writer, 1657–1734

- 1 The man that will make such an execrable pun as that . . . will pick my pocket.  
Quoted in Benjamin Victor, *An Epistle to Sir Richard Steele* 2nd ed. (1722)
- 2 [Upon hearing thunder sound effects invented by him used in a performance of *Macbeth*, after his own play featuring the effects had closed following a short run at the same theater, 1709:] They will not let my Play run, but steal my Thunder.  
Quoted in Thomas Whincop, *Scanderbeg* (1747).  
Alexander Pope, *The Dunciad* (note to book 2) (1729), quotes Dennis: "S'death! that is my thunder!"

**John Denver (Henry John Deutschendorf, Jr.)**

U.S. singer, 1943–1997

- 1 All my bags are packed, I'm ready to go  
I'm standing here outside your door . . .  
I'm leavin' on a jet plane  
Don't know when I'll be back again.  
"Leaving on a Jet Plane" (song) (1967)

**Chauncey M. Depew**

U.S. lawyer and politician, 1834–1928

- 1 I get my exercise serving as a pallbearer to my friends who take exercise.  
Quoted in *L.A. Times*, 4 May 1954. Depew lived to be ninety-four years old.

**Thomas De Quincey**

English essayist and critic, 1785–1859

- 1 If once a man indulges himself in murder, very soon he comes to think little of robbing; and from robbing he comes next to drinking and sabbath-breaking, and from that to incivility and procrastination.  
"On Murder, Considered as One of the Fine Arts" (1839)

**Jacques Derrida**

Algerian-born French philosopher and critic, 1930–2004

- 1 *Il n'y a pas de hors-texte*.  
There is nothing outside of the text.  
*Of Grammatology* pt. 2, sec. 2 (1967)

**Anita Desai**

Indian novelist, 1937–

- 1 Do you know anyone who would—secretly, sincerely, in his innermost self—*really* prefer to return to childhood?  
*The Clear Light of Day* ch. 1 (1980)

**René Descartes**

French philosopher and mathematician, 1596–1650

- 1 Good sense is the best distributed thing in the world: for everyone thinks himself so well endowed with it that even those who are the hardest to please in everything else do not usually desire more of it than they possess.  
*Le Discours de la Méthode* pt. 1 (1637)
- 2 While I was returning to the army from the coronation of the Emperor, the onset of winter detained me in quarters where, finding no conversation to divert me and fortunately having no cares or passions to trouble me, I stayed all day shut up alone in a stove-heated room, where I was completely free to converse with myself about my own thoughts.  
*Le Discours de la Méthode* pt. 1 (1637)
- 3 The first [rule] was never to accept anything as true if I did not have evident knowledge of its truth: that is, carefully to avoid precipitate conclusions and preconceptions, and to include

nothing more in my judgements than what presented itself to my mind so clearly and so distinctly that I had no occasion to call it into doubt.

*Le Discours de la Méthode* pt. 1 (1637)

4 *Je pense, donc je suis.*

I think, therefore I am.

*Le Discours de la Méthode* pt. 4 (1637). Also famous in the form “*Cogito, ergo sum*,” from the Latin edition (1641) of this book.

See *Bierce 22*

- 5 Some years ago I was struck by the large number of falsehoods that I had accepted as true in my childhood, and by the highly doubtful nature of the whole edifice that I had subsequently based on them. I realized that it was necessary, once in the course of my life, to demolish everything completely and start again right from the foundations if I wanted to establish anything at all in the sciences that was stable and likely to last.

*Meditations* “Meditation I” (1641)

- 6 But there is a deceiver of supreme power and cunning who is deliberately and constantly deceiving me. In that case I too undoubtedly exist, if he is deceiving me; and let him deceive me as much as he can, he will never bring it about that I am nothing so long as I think that I am something.

*Meditations* “Meditation II” (1641)

- 7 It is quite evident that existence can no more be separated from the essence of God than the fact that its three angles equal two right angles can be separated from the idea of a triangle, or than the idea of a mountain can be separated from the idea of a valley. Hence it is just as much of a contradiction to think of God (that is, a supremely perfect being) lacking existence (that is, lacking a perfection), as it is to think of a mountain without a valley.

*Meditations* “Meditation V” (1641)

- 8 It is contrary to reason to say that there is a vacuum or space in which there is absolutely nothing.

*Principia Philosophiae* pt. 2, sec. 16 (1644)

### Philippe Néricault Destouches

French playwright, 1680–1754

- 1 Those not present are always wrong.

*L'Obstacle Imprévu* act 1, sc. 6 (1717)

### Buddy DeSylva

U.S. songwriter, 1895–1950

- 1 So always look for the silver lining  
And try to find the sunny side of life.

“Look for the Silver Lining” (song) (1920)

See *Lena Ford 1*; *Proverbs 49*

- 2 Though April showers may come your way,  
They bring the flowers that bloom in May.

“April Showers” (song) (1921)

- 3 The moon belongs to ev'ryone,  
The best things in life are free.

“The Best Things in Life Are Free” (song) (1927).

Coauthored with Lew Brown and Ray Henderson.

See *Howard E. Johnson 2*

- 4 You're the Cream in My Coffee.

Title of song (1928). Coauthored with Lew Brown.

### Eamonn de Valera

U.S.-born Irish president, 1882–1975

- 1 I was reared in a laborer's cottage here in Ireland. I have not lived solely among the intellectuals. The first fifteen years of my life that formed my character were lived among the Irish people down in Limerick; therefore I know what I am talking about, and whenever I wanted to know what the Irish people wanted, I had only to examine my own heart and it told me straight off what the Irish people wanted.  
Speech in Dáil Éireann, 6 Jan. 1922

- 2 Soldiers of the Republic, Legion of the Rearguard: The Republic can no longer be defended successfully by your arms. Further sacrifice of life would now be in vain, and continuance of the struggle in arms unwise in the national interest and prejudicial to the future of our cause. Military victory must be allowed to rest for the moment with those who have destroyed the Republic. Other means must be sought to safeguard the Nation's right.  
Message to Republican armed forces, 24 May 1923

3 That Ireland which we dreamed of would be the home of a people who valued material wealth only as a basis of right living, of a people who were satisfied with frugal comfort and devoted their leisure to the things of the spirit; a land whose countryside would be bright with cosy homesteads, whose fields and villages would be joyous with sounds of industry, the romping of sturdy children, the contests of athletic youths, the laughter of comely maidens; whose firesides would be the forums of the wisdom of serene old age.

Broadcast, 17 Mar. 1943

### Peter De Vries

U.S. novelist, 1910–1993

1 It is the final proof of God's omnipotence that he need not exist in order to save us.

*Mackerel Plaza* ch. 1 (1958)

2 Nostalgia . . . ain't what it used to be.

*Tents of Wickedness* ch. 1 (1959)

### Thomas Robert Dewar

Scottish distiller, 1864–1930

1 Minds are like parachutes—they function only when they are open.

Quoted in *Deseret News* (Salt Lake City, Utah), 7 Apr. 1928. Usually attributed to Dewar, but it should be noted that exactly the same words appeared, credited only to the *Louisville Times*, in the *Standard Examiner* (Ogden City, Utah), 20 Oct. 1927.

### George Dewey

U.S. naval officer, 1837–1917

1 [*Order to the captain of his flagship* (Charles Vernon Gridley) *at the Battle of Manila Bay*, 1 May 1898:] You may fire when you are ready, Gridley.

Quoted in *Wash. Post*, 3 Oct. 1899

### John Dewey

U.S. philosopher and educator, 1859–1952

1 The Great Society created by steam and electricity may be a society, but it is no community.

*The Public and Its Problems* ch. 3 (1927)  
See Hamer 1; Lyndon Johnson 5; Lyndon Johnson 6;  
Lyndon Johnson 8; Wallas 1; William Wordsworth 30

### Thomas E. Dewey

U.S. politician, 1902–1971

1 That's why it's time for a change!

Campaign speech, San Francisco, Calif., 21 Sept. 1944

### John DeWitt

U.S. army officer, 1880–1962

1 There are indications that these [Japanese-Americans] are organized and ready for concerted action at a favorable opportunity. The very fact that no sabotage has taken place to date is a disturbing and confirming indication that such action will be taken.

Final Recommendation of the Commanding General, Western Defense Command and Fourth Army, Submitted to the Secretary of War, 14 Feb. 1942

### Sergei Diaghilev

Russian ballet impresario, 1872–1929

1 [*To Jean Cocteau*.] *Étonne-moi*.

Astound me.

Quoted in *Journals of Jean Cocteau*, ed. Wallace Fowlie, ch. 1 (1956)

### Diana, Princess of Wales

British princess, 1961–1997

1 I'd like to be a queen in people's hearts but I don't see myself being Queen of this country.

Interview on *Panorama* (television program), 20 Nov. 1995

2 [*Of her husband, Prince Charles, herself, and Charles's lover Camilla Parker Bowles*.] There were three of us in this marriage, so it was a bit crowded.

Interview on *Panorama* (television program), 20 Nov. 1995

3 You are going to get a big surprise with the next thing I do.

Quoted in *Guardian*, 16 July 1997

### Porfirio Díaz

Mexican president, 1830–1915

1 Poor Mexico! So far from God, so close to the United States.

Attributed in Hudson Strode, *Timeless Mexico* (1944)

**Philip K. Dick**

U.S. science fiction writer, 1928–1982

- 1 Reality is that which when you stop believing in it, it doesn't go away.

*Valis* ch. 5 (1981). Originally appeared in a 1978 lecture by Dick entitled “How to Build a Universe That Doesn't Fall Apart in Two Days.”

See *Paktor* 1

**Charles Dickens**

English novelist, 1812–1870

- 1 He had used the word [*humbug*] in its Pickwickian sense.

*Pickwick Papers* ch. 1 (1837)

- 2 I wants to make your flesh creep.

*Pickwick Papers* ch. 8 (1837)

- 3 “It's always best on these occasions to do what the mob do.” “But suppose there are two mobs?” suggested Mr. Snodgrass. “Shout with the largest,” replied Mr. Pickwick.

*Pickwick Papers* ch. 13 (1837)

- 4 Battledore and shuttlecock's a verry good game, when you an't the shuttlecock and two lawyers the battledores, in which case it gets too excitin' to be pleasant.

*Pickwick Papers* ch. 20 (1837)

- 5 Be verry careful o' vidders all your life.

*Pickwick Papers* ch. 20 (1837)

- 6 Dumb as a drum vith a hole in it, sir.

*Pickwick Papers* ch. 25 (1837)

- 7 “Eccentricities of genius, Sam,” said Mr. Pickwick.

*Pickwick Papers* ch. 30 (1837)



- 8 Keep yourself to yourself.

*Pickwick Papers* ch. 32 (1837)

- 9 Poetry's unnat'ral; no man ever talked poetry 'cept a beadle on boxin' day.

*Pickwick Papers* ch. 33 (1837)

- 10 A good, contented, well-breakfasted juryman, is a capital thing to get hold of. Discontented or hungry jurymen, my dear Sir, always find for the plaintiff.

*Pickwick Papers* ch. 34 (1837)

- 11 Oh Sammy, Sammy, vy worn't there a alleybi!

*Pickwick Papers* ch. 34 (1837)

- 12 She knows wot's wot, she does.

*Pickwick Papers* ch. 37 (1837)

- 13 They don't mind it; it's a regular holiday to them—all porter and skittles.

*Pickwick Papers* ch. 41 (1837)

- 14 Anythin' for a quiet life, as the man said wen he took the sivation at the lighthouse.

*Pickwick Papers* ch. 43 (1837)

- 15 Please, sir, I want some more.

*Oliver Twist* ch. 2 (1838)

- 16 He avowed that among his intimate friends he was better known by the *sobriquet* of “The artful Dodger.”

*Oliver Twist* ch. 8 (1838)

- 17 “Hard,” replied the Dodger. “As Nails,” added Charley Bates.

*Oliver Twist* ch. 9 (1838)

- 18 There is a passion for *hunting something* deeply implanted in the human breast.

*Oliver Twist* ch. 10 (1838)

- 19 I only know two sorts of boys. Mealy boys, and beef-faced boys.

*Oliver Twist* ch. 14 (1838)

- 20 [Responding to being told that the law supposes a wife acts under a husband's direction:] “If the law supposes that,” said Mr. Bumble, . . . “the law is a ass—a idiot. If that's the eye of the law, the law's a bachelor; and the worst I wish the law is, that his eye may be opened by experience—by experience.”

*Oliver Twist* ch. 51 (1838).

See *Glaphorne* 1

- 21 He had but one eye, and the popular prejudice runs in favor of two.  
*Nicholas Nickleby* ch. 4 (1839)
- 22 Here's richness!  
*Nicholas Nickleby* ch. 5 (1839)
- 23 Subdue your appetites my dears, and you've conquered human natur.  
*Nicholas Nickleby* ch. 5 (1839)
- 24 "C-l-e-a-n, clean, verb active, to make bright, to scour. W-i-n, win, d-e-r, winder, a casement." When the boy knows this out of the book, he goes and does it.  
*Nicholas Nickleby* ch. 8 (1839)
- 25 As she frequently remarked when she made any such mistake, it would all be the same a hundred years hence.  
*Nicholas Nickleby* ch. 9 (1839). "It will be all one a hundred years hence" is a proverb dating at least as far back as the seventeenth century.  
*See Samuel Johnson* 51
- 26 There are only two styles of portrait painting; the serious and the smirk.  
*Nicholas Nickleby* ch. 10 (1839)
- 27 Language was not powerful enough to describe the infant phenomenon.  
*Nicholas Nickleby* ch. 23 (1839)
- 28 The unities, sir . . . are a completeness—a kind of universal dovetailedness with regard to place and time.  
*Nicholas Nickleby* ch. 24 (1839)
- 29 A demd, damp, moist, unpleasant body!  
*Nicholas Nickleby* ch. 34 (1839)
- 30 All is gas and gaiters.  
*Nicholas Nickleby* ch. 49 (1839)
- 31 He has gone to the demnition bow-wows.  
*Nicholas Nickleby* ch. 64 (1839)
- 32 A smattering of everything, and a knowledge of nothing.  
*Sketches by Boz* "Tales," ch. 3 (1839)
- 33 "There are strings," said Mr. Tappetit, ". . . in the human heart that had better not be wibrated."  
*Barnaby Rudge* ch. 22 (1841)
- 34 She's the ornament of her sex.  
*The Old Curiosity Shop* ch. 5 (1841). "The ornament of her sex" was used in print as early as the seventeenth century.
- 35 Codlin's the friend, not Short.  
*The Old Curiosity Shop* ch. 19 (1841)
- 36 "Did you ever taste beer?" "I had a sip of it once," said the small servant. "Here's a state of things!" cried Mr. Swiveller. . . . "She *never* tasted it—it can't be tasted in a sip!"  
*The Old Curiosity Shop* ch. 57 (1841)
- 37 It was a maxim with Foxy—our revered father, gentlemen—"Always suspect everybody."  
*The Old Curiosity Shop* ch. 66 (1841)
- 38 Oh! but he was a tight-fisted hand at the grindstone, Scrooge! a squeezing, wrenching, grasping, scraping, clutching, covetous old sinner! Hard and sharp as flint, from which no steel had ever struck out generous fire, secret, and self-contained, and solitary as an oyster.  
*A Christmas Carol* stave 1 (1843)
- 39 "Bah," said Scrooge. "Humbug!"  
*A Christmas Carol* stave 1 (1843)
- 40 You may be an undigested bit of beef, a blot of mustard, a crumb of cheese, a fragment of an underdone potato. There's more of gravy than of grave about you, whatever you are!  
*A Christmas Carol* stave 1 (1843)
- 41 [*Jacob Marley's ghost speaking*:] I wear the chain I forged in life.  
*A Christmas Carol* stave 1 (1843)
- 42 "I am the Ghost of Christmas Past." "Long Past?" inquired Scrooge. . . . "No. Your past."  
*A Christmas Carol* stave 2 (1843)
- 43 "I am the Ghost of Christmas Present," said the Spirit. "Look upon me!"  
*A Christmas Carol* stave 3 (1843)
- 44 [*Of Tiny Tim*.:] As good as gold.  
*A Christmas Carol* stave 3 (1843)
- 45 "God bless us every one!" said Tiny Tim, the last of all.  
*A Christmas Carol* stave 3 (1843)
- 46 "I am in the presence of the Ghost of Christmas Yet to Come?" said Scrooge.  
*A Christmas Carol* stave 4 (1843)
- 47 I will honor Christmas in my heart, and try to keep it all the year.  
*A Christmas Carol* stave 4 (1843)

- 48 It was a turkey! He could never have stood upon his legs, that bird! He would have snapped 'em off short in a minute, like sticks of sealing-wax.  
*A Christmas Carol* stave 5 (1843)
- 49 With affection beaming in one eye, and calculation shining out of the other.  
*Martin Chuzzlewit* ch. 8 (1844)
- 50 Keep up appearances whatever you do.  
*Martin Chuzzlewit* ch. 11 (1844)
- 51 Here's the rule for bargains: "Do other men, for they would do you." That's the true business precept.  
*Martin Chuzzlewit* ch. 11 (1844)
- 52 He'd make a lovely corpse.  
*Martin Chuzzlewit* ch. 25 (1844)
- 53 "Bother Mrs. Harris!" said Betsey Prig. . . . "I don't believe there's no sich a person!"  
*Martin Chuzzlewit* ch. 49 (1844)
- 54 "Wal'r, my boy," replied the Captain, "in the Proverbs of Solomon you will find the following words, 'May we never want a friend in need, nor a bottle to give him!' When found, make a note of."  
*Domby and Son* ch. 15 (1848)
- 55 Whether I shall turn out to be the hero of my own life, or whether that station will be held by anybody else, these pages must show.  
*David Copperfield* ch. 1 (1850)
- 56 I am a lone lorn creetur . . . and everythink goes contrairy with me.  
*David Copperfield* ch. 3 (1850)
- 57 Barkis is willin'.  
*David Copperfield* ch. 5 (1850)
- 58 I have known him [Mr. Micawber] to come home to supper with a flood of tears, and a declaration that nothing was now left but a jail; and go to bed making a calculation of the expense of putting bow-windows to the house, "in case anything turned up," which was his favorite expression.  
*David Copperfield* ch. 11 (1850)
- 59 "My other piece of advice, Copperfield," said Mr. Micawber, "you know. Annual income twenty pounds, annual expenditure nineteen nineteen six, result happiness. Annual income twenty pounds, annual expenditure twenty pounds nought and six, result misery."  
*David Copperfield* ch. 12 (1850)
- 60 I never will desert Mr. Micawber.  
*David Copperfield* ch. 12 (1850)
- 61 It's a mad world. Mad as Bedlam.  
*David Copperfield* ch. 14 (1850)
- 62 [Uriah Heep speaking:] I'm a very umble person.  
*David Copperfield* ch. 16 (1850)
- 63 The mistake was made of putting some of the trouble out of King Charles's head into my head.  
*David Copperfield* ch. 17 (1850)
- 64 I only ask for information.  
*David Copperfield* ch. 20 (1850)
- 65 What a world of gammon and spinnage it is, though, ain't it!  
*David Copperfield* ch. 22 (1850)
- 66 Nobody's enemy but his own.  
*David Copperfield* ch. 25 (1850)
- 67 Accidents will occur in the best-regulated families.  
*David Copperfield* ch. 28 (1850). The *Oxford Dictionary of Proverbs* cites Peter Atall, *Hermit in America* (1819): "Accidents will happen in the best regulated families."  
See *Robert Burns* 3; *Disraeli* 7; *Modern Proverbs* 100; *Orwell* 17; *Plautus* 3; *Proverbs* 2; *Sayings* 25
- 68 Ride on! Rough-shod if need be, smooth-shod if that will do, but ride on! Ride on over all obstacles, and win the race!  
*David Copperfield* ch. 28 (1850)
- 69 A long pull, and a strong pull, and a pull altogether.  
*David Copperfield* ch. 30 (1850)
- 70 "People can't die, along the coast," said Mr. Peggotty, "except when the tide's pretty nigh out. They can't be born, unless it's pretty nigh in—not properly born, till flood. He's a going out with the tide."  
*David Copperfield* ch. 30 (1850)
- 71 It's only my child-wife.  
*David Copperfield* ch. 44 (1850)
- 72 Circumstances beyond my individual control.  
*David Copperfield* ch. 49 (1850)

- 73 A man must take the fat with the lean.  
*David Copperfield* ch. 51 (1850)
- 74 Trifles make the sum of life.  
*David Copperfield* ch. 53 (1850)
- 75 There is another well-known suit in Chancery, not yet decided, which was commenced before the close of the last century, and in which more than double the amount of seventy thousand pounds has been swallowed up in costs.  
*Bleak House* preface (1853)
- 76 Fog everywhere. . . . The raw afternoon is rawest, and the dense fog is densest, and the muddy streets are muddiest, near that leaden-headed old obstruction, appropriate ornament for the threshold of a leaden-headed old corporation: Temple Bar. And hard by Temple Bar, in Lincoln's Inn Hall, at the very heart of the fog, sits the Lord High Chancellor in his High Court of Chancery.  
*Bleak House* ch. 1 (1853)
- 77 Never can there come fog too thick, never can there come mud and mire too deep, to assort with the groping and floundering condition which this High Court of Chancery, most pestilent of hoary sinners, holds, this day, in the sight of heaven and earth.  
*Bleak House* ch. 1 (1853)
- 78 Suffer any wrong that can be done you, rather than come here [to the Court of Chancery]!  
*Bleak House* ch. 1 (1853)
- 79 Jarndyce and Jarndyce drones on. This scarecrow of a suit has, in course of time, become so complicated that no man alive knows what it means. The parties to it understand it least, but it has been observed that no two Chancery lawyers can talk about it for five minutes, without coming to a total disagreement as to all the premises.  
*Bleak House* ch. 1 (1853)
- 80 Innumerable children have been born into the cause; innumerable young people have married into it; innumerable old people have died out of it. . . . The little plaintiff or defendant, who was promised a new rocking-horse when Jarndyce and Jarndyce should be settled, has grown up, possessed himself of a real horse, and trotted away into the other world.  
*Bleak House* ch. 1 (1853)
- 81 Jarndyce and Jarndyce still drags its dreary length before the Court, perennially hopeless.  
*Bleak House* ch. 1 (1853)
- 82 This is a London particular. . . . A fog, miss.  
*Bleak House* ch. 3 (1853)
- 83 "She is the child of the universe." "The universe makes rather an indifferent parent, I am afraid."  
*Bleak House* ch. 6 (1853)
- 84 I only ask to be free. The butterflies are free. Mankind will surely not deny to Harold Skimpole what it concedes to the butterflies!  
*Bleak House* ch. 6 (1853)
- 85 "Not to put too fine a point upon it"—a favorite apology for plain-speaking with Mr Snagsby.  
*Bleak House* ch. 11 (1853)
- 86 I expect a Judgment. On the day of Judgment.  
*Bleak House* ch. 14 (1853)
- 87 It is a melancholy truth that even great men have their poor relations.  
*Bleak House* ch. 28 (1853)
- 88 The one great principle of the English law is, to make business for itself.  
*Bleak House* ch. 39 (1853)
- 89 I call them [Miss Flite's birds] the Wards in Jarndyce. They are caged up with all the others. With Hope, Joy, Youth, Peace, Rest, Life, Dust, Ashes, Waste, Want, Ruin, Despair, Madness, Death, Cunning, Folly, Words, Wigs, Rags, Sheepskin, Plunder, Precedent, Jargon, Gammon, and Spinach!  
*Bleak House* ch. 60 (1853)
- 90 Now, what I want is, Facts. . . . Facts alone are wanted in life.  
*Hard Times* bk. 1, ch. 1 (1854)
- 91 There is a wisdom of the Head, and . . . a wisdom of the Heart.  
*Hard Times* bk. 3, ch. 1 (1854)
- 92 I am the only child of parents who weighed, measured, and priced everything; for whom what could not be weighed, measured, and priced had no existence.  
*Little Dorrit* bk. 1, ch. 2 (1857)

- 93 Whatever was required to be done, the Circumlocution Office was beforehand with all the public departments in the art of perceiving—HOW NOT TO DO IT.  
*Little Dorrit* bk. I, ch. 10 (1857)
- 94 There's milestones on the Dover Road!  
*Little Dorrit* bk. I, ch. 23 (1857)
- 95 You know, in a general way, what being a reference means. A person who can't pay, gets another person who can't pay, to guarantee that he can pay. Like a person with two wooden legs getting another person with two wooden legs, to guarantee that he has got two natural legs.  
*Little Dorrit* bk. I, ch. 23 (1857)
- 96 Papa, potatoes, poultry, prunes, and prism, are all very good words for the lips: especially prunes and prism.  
*Little Dorrit* bk. 2, ch. 5 (1857)
- 97 It was the best of times, it was the worst of times, it was the age of wisdom, it was the age of foolishness, it was the epoch of belief, it was the epoch of incredulity, it was the season of Light, it was the season of Darkness, it was the spring of hope, it was the winter of despair, we had everything before us, we had nothing before us, we were all going direct to Heaven, we were all going direct the other way—in short, the period was so far like the present period, that some of its noblest authorities insisted on its being received, for good or for evil, in the superlative degree of comparison only.  
*A Tale of Two Cities* bk. I, ch. 1 (1859)
- 98 A wonderful fact to reflect upon, that every human creature is constituted to be that profound secret and mystery to every other.  
*A Tale of Two Cities* bk. I, ch. 3 (1859)
- 99 [*Sydney Carton's thoughts on the scaffold:*] It is a far, far better thing that I do, than I have ever done; it is a far, far better rest that I go to, than I have ever known.  
*A Tale of Two Cities* bk. 3, ch. 15 (1859)
- 100 In the little world in which children have their existence, whosoever brings them up, there is nothing so finely perceived and so finely felt, as injustice.  
*Great Expectations* ch. 8 (1861)
- 101 Now, I return to this young fellow. And the communication I have got to make is, that he has great expectations.  
*Great Expectations* ch. 18 (1861)
- 102 What larks.  
*Great Expectations* ch. 27 (1861)
- 103 Take nothing on its looks; take everything on evidence. There's no better rule.  
*Great Expectations* ch. 40 (1861)
- 104 You have been in every prospect I have ever seen since—on the river, on the sails of the ships, on the marshes, in the clouds, in the light, in the darkness, in the wind, in the woods, in the sea, in the streets. You have been the embodiment of every graceful fancy that my mind has ever become acquainted with.  
*Great Expectations* ch. 44 (1861)
- 105 I took her hand in mine, and we went out of the ruined place; and as the morning mists had risen long ago when I first left the forge, so the evening mists were rising now, and in all the broad expanse of tranquil light they showed to me, I saw no shadow of another parting from her.  
*Great Expectations* ch. 59 (1862 ed.)
- 106 I want to be something so much worthier than the doll in the doll's house.  
*Our Mutual Friend* bk. I, ch. 5 (1865)

### James Dickey

U.S. poet and novelist, 1923–1997

- 1 Drunk on the wind in my mouth,  
Wringing the handlebar for speed,  
Wild to be wreckage forever.  
"Cherrylog Road" l. 106 (1963)
- 2 The air split into nine levels,  
Some gift of tongues of the whistler.  
"Buckdancer's Choice" l. 2 (1965)
- 3 For years, they have all been dying  
Out, the classic buck-and-wing men.  
"Buckdancer's Choice" l. 8 (1965)



### Emily Dickinson

U.S. poet, 1830–1886

*Poem texts are taken from The Poems of Emily Dickinson, ed. R. W. Franklin (1998). The datings are dates of composition rather than of publication.*

- 1 Success is counted sweetest  
By those who ne'er succeed.  
To comprehend a nectar  
Requires sorest need—.  
"Success is counted sweetest" l. 1 (ca. 1859)
- 2 These are the days when Birds come back—  
A very few—a Bird or two—  
To take a backward look.  
"These are the days when birds" l. 1 (ca. 1859)
- 3 Surgeons must be very careful  
When they take the knife!  
Underneath their fine incisions  
Stirs the Culprit—*Life!*  
"Surgeons must be very careful" l. 1 (ca. 1860)
- 4 Inebriate of air am I,  
And debauchee of dew;—  
Reeling through endless summer days,  
From inns of molten blue.  
"I taste a liquor never brewed" l. 5 (ca. 1861)
- 5 I'm Nobody! Who are you?  
Are you—Nobody—too?  
Then there's a pair of us!  
Don't tell! they'd banish us—you know!  
"I'm nobody! Who are you?" l. 1 (ca. 1861)
- 6 There's a certain Slant of light,  
Winter Afternoons—  
That oppresses like the Heft  
Of Cathedral Tunes.  
"There's a certain slant of light" l. 1 (ca. 1861)
- 7 After great pain, a formal feeling comes—.  
"After great pain a formal feeling comes" l. 1 (ca. 1862)
- 8 Because I could not stop for Death—  
He kindly stopped for me—.  
"Because I could not stop for death" l. 1 (ca. 1862)
- 9 "Heaven"—is what I cannot reach!  
The Apple on the Tree—.  
"Heaven' is what I cannot reach!" l. 1 (ca. 1862)
- 10 "Hope" is the thing with feathers—  
That perches in the soul—.  
"Hope' is the thing with feathers" l. 1 (ca. 1862)  
*See Woody Allen 20*
- 11 I died for beauty—but was scarce  
Adjusted in the Tomb  
When One who died for Truth, was lain  
In an adjoining Room—.  
"I died for beauty but was scarce" l. 1 (ca. 1862)
- 12 I dwell in Possibility—  
A fairer House than Prose—  
More numerous of Windows—  
Superior—for Doors—.  
"I dwell in possibility" l. 1 (ca. 1862)
- 13 I like to see it lap the Miles—  
And lick the Valleys up.  
"I like to see it lap the miles" l. 1 (ca. 1862)
- 14 The Soul selects her own Society—  
Then—shuts the Door—  
To her divine Majority—  
Present no more—.  
"The Soul selects her own society" l. 1 (ca. 1862)
- 15 They shut me up in Prose—  
As when a little Girl  
They put me in the Closet—  
Because they liked me "still"—.  
"They shut me up in prose" l. 1 (ca. 1862)
- 16 Are you too deeply occupied to say if my Verse  
is alive?  
Letter to Thomas Wentworth Higginson, 15 Apr. 1862

- 17 Alter! When the hills do—  
Falter! When the Sun  
Question if His Glory  
Be the Perfect One—  
“Alter! When the hills do” l. 1 (ca. 1863)
- 18 Much Madness is divinest Sense—  
To a discerning Eye—  
Much sense—the starkest Madness—  
’Tis the Majority  
In this, as all, prevail—  
Assent—and you are sane—  
Demur—you’re straightway dangerous—  
And handled with a Chain—  
“Much madness is divinest sense” l. 1 (ca. 1863)
- 19 This is my letter to the World  
That never wrote to Me—  
“This is my letter to the world” l. 1 (ca. 1863)
- 20 I never saw a Moor.  
I never saw the Sea—  
Yet know I how the Heather looks  
And what a Billow be—  
“I never saw a moor” l. 1 (ca. 1864)
- 21 I never spoke with God  
Nor visited in heaven—  
Yet certain am I of the spot  
As if the Checks were given—  
“I never saw a moor” l. 5 (ca. 1864). The word *Checks* is given as *chart* in many editions of Dickinson’s poems.
- 22 The Bustle in a House  
The Morning after Death  
Is solemnest of industries  
Enacted upon Earth—  
“The bustle in a house” l. 1 (ca. 1865)
- 23 If I can stop one Heart from breaking  
I shall not live in vain  
If I can ease one Life the Aching  
Or cool one Pain.  
“If I can stop one heart from breaking” l. 1 (ca. 1865)
- 24 Yet never met this fellow,  
Attended or alone,  
Without a tighter breathing,  
And zero at the bone.  
“A narrow fellow in the grass” l. 21 (ca. 1865)

- 25 There is no Frigate like a Book  
To take us Lands away  
Nor any Coursers like a Page  
Of prancing Poetry—  
“There is no frigate like a book” l. 1 (ca. 1873)
- 26 The Pedigree of Honey  
Does not concern the Bee—  
A Clover, any time, to him,  
Is Aristocracy—  
“The pedigree of honey” l. 1 (ca. 1884)
- 27 My life closed twice before its close.  
“My life closed twice before its close” l. 1 (unknown date)
- 28 Parting is all we know of heaven,  
And all we need of hell.  
“My life closed twice before its close” l. 7 (unknown date)
- 29 If I read a book [and] it makes my whole body  
so cold no fire ever can warm me I know *that*  
is poetry. If I feel physically as if the top of  
my head were taken off, I know *that* is poetry.  
These are the only way I know it. Is there any  
other way.  
Quoted in Thomas Wentworth Higginson, Letter to  
Mary Channing Higginson, 16 Aug. 1870

### John Dickinson

U.S. statesman, 1732–1808

- 1 Then join Hand in Hand brave Americans all,  
By uniting we stand, by dividing we fall.  
“The Liberty Song” (song) (1768). “United we stand,  
divided we fall!” became a slogan of the American  
Revolution.

### Paul Dickson

U.S. writer, 1939–

- 1 Rowe’s Rule: the odds are five to six that the  
light at the end of the tunnel is the headlight of  
an oncoming train.  
*Washingtonian*, Nov. 1978. Robert Lowell wrote in his  
1977 poem “Since 1939”: “If we see a light at the end  
of the tunnel, / it’s the light of an oncoming train.”  
“If you see the light at the end of the tunnel, don’t  
forget that it may just be a train coming in the other  
direction” appeared in *ICC Practitioners’ Journal*,  
Sept.–Oct. 1974.  
*See Also* 1; *John Kennedy* 29; *Navarre* 1

**Denis Diderot**

French philosopher and man of letters, 1713–1784

- 1 *On peut tromper quelques hommes, ou les tromper tous dans certains lieux & en certain tems [sic], mais non pas tous les hommes dans tous les lieux & dans tous les siècles.*

One can fool some men, or fool all men in some places and times, but one cannot fool all men in all places and ages.

*Encyclopédie ou Dictionnaire raisonné des Sciences, des Arts et des Métiers* vol. 4 (1754)  
See *Lincoln* 66

- 2 If your little savage were left to himself and to his native blindness, he would in time join the infant's reasoning to the grown man's passion—he would strangle his father and sleep with his mother.

*Rameau's Nephew* (1762) (translation by Jacques Barzun and Ralph H. Bowen)

- 3 *L'esprit de l'escalier.*  
Staircase wit.

*Paradoxe sur le Comédien* (written 1773–1778). Diderot meant by this the witty rejoinder that one thinks of only after leaving the drawing room and being already on one's way down the staircase.

- 4 *Et des boyaux du dernier prêtre*  
*Serrons le cou du dernier roi.*  
And with the guts of the last priest  
Let us strangle the last king.  
*Dithrambe sur Fête des Rois* (ca. 1780)  
See *Meslier* 1

**Joan Didion**

U.S. writer, 1934–

- 1 Was there ever in anyone's life span a point free in time, devoid of memory, a point when choice was any more than sum of all the choices gone before?

*Run River* ch. 4 (1963)

- 2 Writers are always selling someone out.  
*Slouching Towards Bethlehem* preface (1968)

- 3 It was the United States of America in the cold late spring of 1967, and the market was steady and the G.N.P. high and a great many articulate people seemed to have a sense of high social purpose and it might have been a spring of

brave hopes and national promise, but it was not, and more and more people had the uneasy apprehension that it was not.

*Slouching Towards Bethlehem* (1968)

- 4 I think we are well advised to keep on nodding terms with the people we used to be, whether we find them attractive company or not.

Otherwise they turn up unannounced and surprise us, come hammering on the mind's door at 4 a.m. of a bad night and demand to know who deserted them, who betrayed them, who is going to make amends.

*Slouching Towards Bethlehem* (1968)

- 5 We tell ourselves stories in order to live.

*The White Album* (1979)

**Ngo Dinh Diem**

South Vietnamese president, 1901–1963

- 1 Follow me if I advance! Kill me if I retreat!  
Revenge me if I die!

Quoted in *Time*, 8 Nov. 1963. Diem uttered these words after becoming president in 1954. Much earlier, the *Gentleman's Magazine*, June 1815, quoted Henri de la Roche Jacquelin: "If I advance, follow me; if I retreat, kill me; if I die, avenge me."

**Marlene Dietrich**

German actress, 1901–1992

- 1 How do you know that love is gone? If you said that you would be there at seven, you get there by nine and he or she has not called the police yet—it's gone.

*Marlene Dietrich's ABC* (1962)

- 2 Once a woman has forgiven her man, she must not rehearse his sins for breakfast.

*Marlene Dietrich's ABC* (1962)

- 3 Sex. In America an obsession. In other parts of the world a fact.

*Marlene Dietrich's ABC* (1962)

**Howard Dietz**

U.S. motion picture executive and lyricist, 1896–1983

- 1 That's Entertainment.

Title of song (1953)

2 *Ars gratia artis.*

Quoted in *Zanesville (Ohio) Signal*, 3 Oct. 1928.

Created about 1916 as a motto for the Metro-Goldwyn-Mayer motion picture studio. It translates as “art for art’s sake,” but was apparently intended to mean “Art is beholden to the artists.”

See *Constant de Rebecque 1; Cousin 1*

## 3 A day away from Tallulah [Bankhead] is like a month in the country.

Quoted in Tallulah Bankhead, *Tallulah: My Autobiography* (1952)

**Robert Diggs**

U.S. rap musician and producer, 1969–

## 1 C.R.E.A.M. (Cash Rules Everything Around Me).

Title of song (1993)

**Edsger Dijkstra**

Dutch computer scientist, 1930–2002

## 1 The question of whether Machines Can Think . . . is about as relevant as the question of whether Submarines Can Swim.

Address at Association for Computing Machinery South Central Regional Conference, Austin, Tex., Nov. 1984

**Annie Dillard**

U.S. writer, 1945–

## 1 I read about an Eskimo hunter who asked the local missionary priest, “If I did not know about God and sin, would I go to hell?” “No,” said the priest, “not if you did not know.” “Then why,” asked the Eskimo earnestly, “did you tell me?”

*Pilgrim at Tinker Creek* ch. 7 (1974)

## 2 This was the universe about which we have read so much and never before felt: the universe as a clockwork of loose spheres flung at stupefying, unauthorized speeds. How could anything moving so fast not crash.

“Total Eclipse” (1982)

**Phyllis Diller**

U.S. comedian, 1917–2012

## 1 Never go to bed mad. Stay up and fight.

*Phyllis Diller’s Housekeeping Hints* (1966)

## 2 Cleaning your house while your kids are still growing

Is like shoveling the walk before it stops snowing.

*Phyllis Diller’s Housekeeping Hints* (1966)

**William Dillon**

U.S. songwriter, 1877–1966

## 1 I want a girl just like the girl That married dear old dad.

“I Want a Girl” (song) (1911)

**Joe DiMaggio**

U.S. baseball player, 1914–1999

## 1 [Responding to his wife Marilyn Monroe’s statement after returning from entertaining troops in Korea, “You never heard such cheering.”] Yes, I have.

Quoted in *Esquire*, July 1966

**William Dimond**

English playwright, 1780–1837

## 1 Captain, this is the twenty-seventh time I have heard you relate this story, and you invariably said, a chesnut, till now.

*The Broken Sword* act 1 (1816). Origin of the expression *chestnut* meaning an often-repeated story.

**Isak Dinesen (Karen Blixen)**

Danish author, 1885–1962

## 1 What is man, when you come to think upon him, but a minutely set, ingenious machine for turning, with infinite artfulness, the red wine of Shiraz into urine?

*Seven Gothic Tales* “The Dreamers” (1934)

## 2 I had a farm in Africa, at the foot of the Ngong Hills.

*Out of Africa* pt. 1, “The Ngong Farm” (1937)

## 3 A herd of elephant . . . pacing along as if they had an appointment at the end of the world.

*Out of Africa* pt. 1, ch. 1 (1937)

**Diogenes**

Greek philosopher, ca. 400 B.C.–ca. 325 B.C.

## 1 I am looking for an honest man.

Quoted in Diogenes Laertius, *Lives of Eminent Philosophers*

- 2 Alexander . . . asked him if he lacked anything. “Yes,” said he, “that I do: that you stand out of my sun a little.”

Reported in Plutarch, *Parallel Lives*

### Everett M. Dirksen

U.S. politician, 1896–1969

- 1 A billion here, a billion there, pretty soon it begins to add up to real money.

Attributed in *N.Y. Times*, 28 Aug. 1975. The Dirksen Congressional Center has conducted an extensive search of audiotapes, newspaper clippings, Dirksen’s own speech notes, transcripts of his speeches and media appearances, and other sources and found no concrete evidence of the senator’s having uttered these words. The principal evidence for the quotation’s authenticity consists of claims by various people that they heard Dirksen say it, but these claims remain uncorroborated. An earlier version appeared in the *N.Y. Times*, 10 Jan. 1938: “Well, now, about this new budget. It’s a billion here and a billion there, and by and by it begins to mount up into money.”

### Walt Disney

U.S. animator and businessman, 1901–1966

- 1 I only hope that we never lose sight of one thing—that it was all started by a mouse. “What Is Disneyland?” (television program), 27 Oct. 1954
- 2 Girls bored me—they still do. I love Mickey Mouse more than any woman I’ve ever known. Quoted in Walter Wagner, *You Must Remember This* (1975)

### Benjamin Disraeli, First Earl of Beaconsfield

British prime minister and novelist, 1804–1881

- 1 The microcosm of a public school. *Vivian Grey* bk. I, ch. 2 (1826)
- 2 To be a great lawyer, I must give up my chance of being a great man. *Vivian Grey* bk. I, ch. 9 (1826)
- 3 Experience is the child of Thought, and Thought is the child of Action. We cannot learn men from books. *Vivian Grey* bk. 5, ch. 1 (1826)
- 4 A good eater must be a good man; for a good eater must have a good digestion, and a good digestion depends upon a good conscience. *The Young Duke* bk. I, ch. 14 (1831)



- 5 A *dark horse*, which had never been thought of, and which the careless St James had never even observed in the list, rushed past the grand stand in sweeping triumph.

*The Young Duke* bk. 2, ch. 5 (1831). The *Oxford English Dictionary* has this as its earliest citation for the term *dark horse*, and Disraeli is frequently considered to be the coiner. However, an earlier usage is in the *Edinburgh Advertiser*, 24 Sept. 1822: “What is termed an *outside* or a *dark horse* always tells well for heavy betters.”

- 6 Read no history: nothing but biography, for that is life without theory.

*Contarini Fleming* pt. 1, ch. 23 (1832)  
See Ralph Waldo Emerson 11

- 7 What we anticipate seldom occurs; what we least expected generally happens.

*Henrietta Temple* bk. 2, ch. 4 (1837)  
See Robert Burns 3; Dickens 67; *Modern Proverbs* 100; Orwell 17; Plautus 3; *Proverbs* 2; *Sayings* 25

- 8 Though I sit down now, the time will come when you will hear me.

Maiden speech in House of Commons, 7 Dec. 1837

- 9 “A sound Conservative government,” said Taper, musingly. “I understand: Tory men and Whig measures.”

*Coningsby* bk. 2, ch. 6 (1844)

- 10 In England when a new character appears in our circles, the first question always is, “Who is he?” In France it is, “What is he?” In England,

- “How much a year?” In France, “What has he done?”  
*Coningsby* bk. 5, ch. 7 (1844)  
 See *Twain* 80
- 11 Let me see property acknowledging as in the old days of faith, that labor is his twin brother.  
*Coningsby* bk. 8, ch. 3 (1844)
- 12 If you wish to be great, you must give men new ideas, you must teach them new words, you must modify their manners, you must change their laws, you must root out prejudices, subvert convictions. Greatness no longer depends on rentals: the world is too rich; nor on pedigrees: the world is too knowing.  
*Coningsby* bk. 9, ch. 4 (1844)
- 13 To be conscious that you are ignorant is a great step to knowledge.  
*Sybil* bk. 1, ch. 5 (1845)
- 14 “Two nations; between whom there is no intercourse and no sympathy; who are as ignorant of each other’s habits, thoughts, and feelings, as if they were dwellers in different zones, or inhabitants of different planets; who are formed by a different breeding, are fed by a different food, are ordered by different manners, and are not governed by the same laws.” “You speak of—” said Egremont, hesitatingly, “THE RICH AND THE POOR.”  
*Sybil* bk. 2, ch. 5 (1845)  
 See *Kerner* 1
- 15 Christianity is completed Judaism, or it is nothing. Christianity is incomprehensible without Judaism, as Judaism is incomplete without Christianity.  
*Sybil* bk. 2, ch. 12 (1845)
- 16 Tobacco is the tomb of love.  
*Sybil* bk. 2, ch. 16 (1845)
- 17 Mr Kremlin himself was distinguished for ignorance, for he had only one idea,—and that was wrong.  
*Sybil* bk. 4, ch. 5 (1845)  
 See *Samuel Johnson* 66
- 18 A Conservative Government is an organized hypocrisy.  
 Speech in House of Commons, 17 Mar. 1845
- 19 All the great things have been done by little nations. It is the Jordan and the Ilyssus which have civilized the modern races.  
*Tancred* bk. 3, ch. 7 (1847)
- 20 Finality is not the language of politics.  
 Speech in House of Commons, 28 Feb. 1859
- 21 Is man an ape or an angel? My Lord, I am on the side of the angels.  
 Speech at Diocesan Conference, Oxford, England, 25 Nov. 1864
- 22 Assassination has never changed the history of the world.  
 Speech in House of Commons, 1 May 1865
- 23 When a man fell into his anecdotage it was a sign for him to retire.  
*Lothair* ch. 28 (1870). The *Oxford English Dictionary* documents the use of *anecdotage* as far back as 1835 and notes that it is attributed to John Wilkes.
- 24 You know who the critics are? The men who have failed in literature and art.  
*Lothair* ch. 35 (1870)  
 See *Coleridge* 17
- 25 “My idea of an agreeable person,” said Hugo Bohun, “is a person who agrees with me.”  
*Lothair* ch. 41 (1870)
- 26 [*Of the Treasury Bench.*] You behold a range of exhausted volcanoes.  
 Speech, Manchester, England, 3 Apr. 1872
- 27 Lord Salisbury and myself have brought you back peace—but a peace I hope with honor.  
 Speech on return from Congress of Berlin, 16 July 1878. Burton E. Stevenson, *Home Book of Quotations*, notes earlier examples of the phrase “peace with honor” going back to a letter from Theobald, Count of Champagne, to Louis the Great (ca. 1125).  
 See *Chamberlain* 2; *John Russell* 1
- 28 [*Of William E. Gladstone.*] A sophistical rhetorician, inebriated with the exuberance of his own verbosity, and gifted with an egotistical imagination that can at all times command an interminable and inconsistent series of arguments to malign an opponent and to glorify himself.  
 Speech, Knightsbridge, England, 27 July 1878
- 29 His Christianity was muscular.  
*Endymion* ch. 14 (1880). The term *muscular Christianity* can be traced as far back as 1853 (*National Magazine*, June).

- 30 [On becoming prime minister in 1868:] I have climbed to the top of the greasy pole.  
Quoted in William Fraser, *Disraeli and His Day* (1891)
- 31 [Remark to Matthew Arnold, ca. 1880:] Every one likes flattery; and when you come to Royalty you should lay it on with a trowel.  
Quoted in G. W. E. Russell, *Collections and Recollections* (1898)
- 32 [Of attacks in Parliament:] Never complain and never explain.  
Quoted in John Morley, *Life of William Ewart Gladstone* (1903). In *Cornhill Magazine*, Dec. 1893, Benjamin Jowett was quoted as having said, "Never retract, never explain, never apologise."  
See John Arbuthnot Fisher 1; Elbert Hubbard 2
- 33 When I want to read a novel, I write one.  
Quoted in Wilfred Meynell, *Benjamin Disraeli: An Unconventional Biography* (1903). "When I want to read a book, I write one" was ascribed to Disraeli by *Fraser's Magazine*, May 1868.
- 34 [To an author who had sent him an unsolicited manuscript:] Many thanks; I shall lose no time in reading it.  
Quoted in Wilfrid Meynell, *Benjamin Disraeli: An Unconventional Biography* (1903). Although this line is associated with Disraeli, it appeared without attribution to him as early as 1871 ("I have received your book, and shall lose no time in reading it," *British Quarterly Review*, October).
- 35 [On his deathbed, declining a visit from Queen Victoria:] No it is better not. She would only ask me to take a message to Albert.  
Quoted in Robert Blake, *Disraeli* (1966)
- 36 [Correcting proofs of his last parliamentary speech, 31 Mar. 1881:] I will not go down to posterity talking bad grammar.  
Quoted in Robert Blake, *Disraeli* (1966)
- 37 [Replying to anti-Semitic taunting in the House of Commons:] Yes, I am a Jew! When the ancestors of the honorable gentleman were brutal savages in an unknown island, mine were priests in the temple!  
Attributed in *Atlanta Constitution*, 14 Feb. 1892. Often said to have been addressed to Irish Member of Parliament Daniel O'Connell. An earlier Disraeli attribution appeared in *Phrenological Journal and Life Illustrated*, Mar. 1868: "My ancestors were lords of the tabernacle and princes of Israel when his were naked savages in the woods of Northern Germany." A very similar response to anti-Semitism is sometimes attributed to U.S. Senator Judah P. Benjamin; the earliest record of the Benjamin attribution that has

been found occurs in Benjamin P. Poore, *Perley's Reminiscences of Sixty Years in the National Metropolis* (1886).

- 38 [To Edward Bulwer-Lytton:] Damn your principles! Stick to your party.  
Attributed in Edward Latham, *Famous Sayings and Their Authors* (1904)

### Dorothy Dix (Elizabeth Meriwether Gilmer)

U.S. journalist, 1870–1951

- 1 So many persons think divorce a panacea for every ill, who find out, when they try it, that the remedy is worse than the disease.  
*Dorothy Dix—Her Book* (1926)

### Tahar Djaout

Algerian writer, 1954–1993

- 1 Silence is death  
And if you say nothing you die,  
And if you speak you die.  
So speak and die.  
Quoted in *New Statesman & Society*, 19 Aug. 1994

### Milovan Djilas

Yugoslavian political leader and writer, 1911–1995

- 1 The capitalist and other classes of ancient origin had in fact been destroyed, but a new class, previously unknown to history, had been formed. . . . This new class [is] the bureaucracy, or more accurately the political bureaucracy.  
*The New Class: An Analysis of the Communist System* "The New Class" (1957)

### J. Frank Dobie

U.S. educator and author, 1888–1964

- 1 The average Ph.D. thesis is nothing but a transference of bones from one graveyard to another.  
*A Texan in England* ch. 1 (1945)

### E. L. Doctorow

U.S. novelist, 1931–2015

- 1 By that time the era of Ragtime had run out, with the heavy breath of the machine, as if history were no more than a tune on a player piano.  
*Ragtime* ch. 40 (1975)

**Robert “Bob” Dole**

U.S. political leader, 1923–

- 1 [Of Gerald Ford, Jimmy Carter, and Richard Nixon at a reunion of former presidents:] There they were, See No Evil, Hear No Evil, and Evil. Remarks at Gridiron Club dinner, Washington, D.C., 26 Mar. 1983  
See *Modern Proverbs* 80
- 2 [Of the Clinton administration:] A corps of the elite who never grew up, never did anything real, never sacrificed, never suffered, and never learned.  
Acceptance speech for Republican presidential nomination, San Diego, Calif., 15 Aug. 1996

**J. P. Donleavy**

U.S.-born Irish writer, 1926–2017

- 1 But Jesus, when you don't have any money, the problem is food. When you have money, it's sex. When you have both, it's health, you worry about getting ruptured or something. If everything is simply jake then you're frightened of death.  
*The Ginger Man* ch. 5 (1955)
- 2 Writing is turning one's worst moments into money.  
Quoted in *Punch*, 22 Mar. 1978

**John Donne**

English poet and clergyman, 1572–1631

- 1 License my roving hands, and let them go,  
Behind, before, above, between, below.  
O my America, my new found land,  
My kingdom, safest when with one man  
manned.  
*Elegies* “To His Mistress Going to Bed” (ca. 1595)
- 2 Death be not proud, though some have called  
thee  
Mighty and dreadful, for thou art not so.  
*Holy Sonnets* no. 6 (1609)
- 3 One short sleep past, we wake eternally,  
And death shall be no more; Death thou shalt  
die.  
*Holy Sonnets* no. 6 (1609)
- 4 Mollify it with thy tears, or sweat, or blood.  
*An Anatomy of the World* l. 430 (1611)  
See Byron 28; Winston Churchill 9; Winston Churchill  
12; Theodore Roosevelt 3

5 No man is an Island, entire of it self; every man  
is a piece of the Continent, a part of the main;  
if a clod be washed away by the sea, Europe  
is the less, as well as if a promontory were, as  
well as if a manor of thy friends or of thine own  
were; any man's death diminishes me, because  
I am involved in Mankind; And therefore never  
send to know for whom the bell tolls; it tolls for  
thee.

*Devotions upon Emergent Occasions* no. 17 (1624)

- 6 If poisonous minerals, and if that tree,  
Whose fruit threw death on else immortal us,  
If lecherous goats, if serpents envious  
Cannot be damn'd; alas; why should I be?  
*Holy Sonnets* no. 5 (published 1633)
- 7 Thou art slave to fate, chance, kings, and  
desperate men.  
*Holy Sonnets* no. 6 (published 1633)
- 8 What if this present were the world's last night?  
*Holy Sonnets* no. 9 (published 1633)
- 9 Batter my heart, three-personed God; for, you  
As yet but knock, breathe, shine, and seek to  
mend.  
*Holy Sonnets* no. 10 (published 1633)
- 10 I wonder by my troth, what thou, and I  
Did, till we loved, were we not weaned till then?  
But sucked on country pleasures, childishly?  
Or snorted we in the seven sleepers den?  
*Songs and Sonnets* “The Good-Morrow” (published  
1633)
- 11 Go, and catch a falling star,  
Get with child a mandrake root,  
Tell me, where all past years are,  
Or who cleft the Devil's foot,  
Teach me to hear mermaids singing.  
*Songs and Sonnets* “Song: Go and catch a falling star”  
(published 1633)
- 12 Busy old fool, unruly sun,  
Why dost thou thus,  
Through windows, and through curtains call  
on us?  
Must to thy motions lovers' seasons run?  
*Songs and Sonnets* “The Sun Rising” (published 1633)

- 13 I have done one braver thing  
Than all the Worthies did,  
And yet a braver thence doth spring,  
Which is, to keep that hid.  
*Songs and Sonnets* “The Undertaking” (published 1633)
- 14 [Letter to his wife, after being dismissed from the service of his father-in-law:] John Donne, Anne Donne, Un-done.  
Quoted in Izaak Walton, *The Life of Dr. Donne* (1640)

### T. A. Dorgan

U.S. cartoonist and sportswriter, 1877–1929

- 1 Quick, Watson, the needle.  
*New Orleans Item*, 24 Apr. 1911. This citation was discovered by Ben Zimmer. The phrase is often said to have originated in Henry Blossom’s libretto for the operetta *The Red Mill* (1906), but the sole existing copy of that libretto, at the New York Public Library, does not include “Quick, Watson, the needle.”
- 2 See what the boys in the back room will have.  
*New York Evening Journal*, 2 May 1914
- 3 Yes . . . we have no bananas.  
*Wisconsin News*, 18 July 1922. Became famous as the title of a 1923 song by Frank Silver and Irving Cohn.

### Michael Dorris

U.S. writer, 1945–1997

- 1 My son will forever travel through a moonless night with only the roar of wind for company. . . . A drowning man is not separated from the lust for air by a bridge of thought—he is one with it—and my son, conceived and grown in an ethanol bath, lives each day in the act of drowning. For him there is no shore.  
*The Broken Cord* ch. 14 (1989)

### Thomas A. Dorsey

U.S. gospel musician, 1901–1960

- 1 Precious Lord, take my hand,  
Lead me on, let me stand,  
I am tired, I am weak, I am worn;  
Thru the storm, thru the night,  
Lead me on to the light,  
Take my hand, precious Lord, lead me home.  
“Take My Hand, Precious Lord” (song) (1938)

### John Dos Passos

U.S. writer, 1896–1970

- 1 all right we are two nations.  
*The Big Money* “The Camera Eye (50)” (1936)

### Fyodor Dostoyevski

Russian novelist, 1821–1881

- 1 The degree of civilization in a society can be judged by entering its prisons.  
*The House of the Dead* (1862) (translation by Constance Garnett)  
*See Pearl S. Buck 3; Ramsey Clark 1; Humphrey 3; Samuel Johnson 69; Helen Keller 4*
- 2 I agree that two times two is four is an excellent thing; but if we’re going to start praising everything, then two times two is five is sometimes also a most charming little thing.  
*Notes from Underground* pt. 1, ch. 9 (1864) (translation by Richard Pevear and Larissa Volokhonsky)
- 3 The world will be saved by beauty.  
*The Idiot* pt. 3, ch. 5 (1868) (translation by Alan Myers)
- 4 If you were to destroy in mankind the belief in immortality, not only love but every living force maintaining the life of the world would at once be dried up. Moreover, nothing then would be immoral, everything would be lawful.  
*The Brothers Karamazov* bk. 2, ch. 6 (1879–1880) (translation by Constance Garnett). This is one of several passages in the book that are famously paraphrased as “If God does not exist, then everything is permitted.”
- 5 Imagine that you are creating a fabric of human destiny with the object of making men happy in the end, giving them peace and rest at least, but that it was essential and inevitable to torture to death only one tiny creature . . . and to found that edifice on its unavenged tears, would you consent to be the architect on those conditions?  
*The Brothers Karamazov* bk. 5, ch. 4 (1879–1880) (translation by Constance Garnett)
- 6 We have corrected Thy work and have founded it upon *miracle, mystery, and authority*. And men rejoiced that they were again led like sheep, and that the terrible gift that brought them such suffering, was, at last, lifted from their hearts.  
*The Brothers Karamazov* bk. 5, ch. 5 (1879–1880) (translation by Constance Garnett)

- 7 Who doesn't desire his father's death?  
*The Brothers Karamazov* bk. 12, ch. 5 (1879–1880)  
(translation by Constance Garnett)
- 8 They have their Hamlets, but we still have our  
Karamazovs!  
*The Brothers Karamazov* bk. 12, ch. 9 (1879–1880)  
(translation by Constance Garnett)
- 9 We have all come out of Gogol's *Overcoat*.  
Attributed in Eugène Melchior, *Le Roman Russe*  
(1886). This statement about Gogol's influence on  
Russian writers is reported by Melchior without  
an attribution, but it is generally assigned to  
Dostoyevski.

### Mark Doty

U.S. poet, 1953–

- I And I swear sometimes  
when I put my head to his chest  
I can hear the virus humming  
like a refrigerator.  
"Faith" l. 40 (1995)

### Lord Alfred Douglas

English poet, 1870–1945

- I I am the Love that dare not speak its name.  
"Two Loves" (1894). Refers to homosexual love.  
*See Wilde 82; Wilde 83*

### Anselm Douglas

Trinidadian musician, 1964–

- I Who Let the Dogs Out?  
Title of song (1997)

### Norman Douglas

Scottish novelist and essayist, 1868–1952

- I You can tell the ideals of a nation by its  
advertisements.  
*South Wind* ch. 7 (1917)

### William O. Douglas

U.S. judge, 1898–1980

- I A people who climb the ridges and sleep  
under the stars in high mountain meadows,  
who enter the forest and scale the peaks, who  
explore glaciers and walk ridges buried deep in  
snow—these people will give the country some  
of the indomitable spirit of the mountains.  
*Of Men and Mountains* ch. 22 (1950)

- 2 We are a religious people whose institutions  
presuppose a Supreme Being. . . . We sponsor  
an attitude on the part of government that  
shows no partiality to any one group and that  
lets each flourish according to the zeal of its  
adherents and the appeal of its dogma.  
*Zorach v. Clauston* (1952)
- 3 The Fifth Amendment is an old friend and a  
good friend. It is one of the great landmarks  
in man's struggle to be free of tyranny, to be  
decent and civilized. It is our way of escape  
from the use of torture.  
*An Almanac of Liberty* (1954)
- 4 The conception of political equality from the  
Declaration of Independence, to Lincoln's  
Gettysburg Address, to the Fifteenth,  
Seventeenth, and Nineteenth Amendments can  
mean only one thing—one person, one vote.  
*Gray v. Sanders* (1963)  
*See Cartwright 1; Chesterton 16*
- 5 In other words, the First Amendment has a  
penumbra where privacy is protected from  
government intrusion.  
*Griswold v. Connecticut* (1965)  
*See Oliver Wendell Holmes, Jr. 1*
- 6 The foregoing cases suggest that specific  
guarantees in the Bill of Rights have  
penumbras, formed by emanations from  
those guarantees that help give them life and  
substance. . . . Various guarantees create zones  
of privacy.  
*Griswold v. Connecticut* (1965)
- 7 We deal with a right of privacy older than the  
Bill of Rights—older than our political parties,  
older than our school system. Marriage is  
a coming together for better or for worse,  
hopefully enduring, and intimate to the  
degree of being sacred. It is an association that  
promotes a way of life, not causes; a harmony  
in living, not political faiths; a bilateral loyalty,  
not commercial or social projects. Yet it is  
an association for as noble a purpose as any  
involved in our prior decisions.  
*Griswold v. Connecticut* (1965)



### Frederick Douglass

U.S. civil rights leader, ca. 1818–1895

- 1 [Of slave songs:] Every tone was a testimony against slavery, and a prayer to God for deliverance from chains.  
*Narrative of the Life of Frederick Douglass* ch. 2 (1845)
- 2 You have seen how a man was made a slave; you shall see how a slave was made a man.  
*Narrative of the Life of Frederick Douglass* ch. 10 (1845)
- 3 No, I make no pretension to patriotism. So long as my voice can be heard on this or the other side of the Atlantic, I will hold up America to the lightning scorn of moral indignation. In doing this, I shall feel myself discharging the duty of a true patriot; for he is a lover of his country who rebukes and does not excuse its sins.  
Speech at Market Hall, New York, N.Y., 22 Oct. 1847
- 4 [On the proposal to send American blacks to colonize Liberia:] Our minds are made up to live here if we can, or die here if we must; so every attempt to remove us will be, as it ought to be, labor lost. Here we are, and here we shall remain.  
*The North Star*, 26 Jan. 1849
- 5 It is not light that is needed, but fire; it is not the gentle shower, but thunder. We need the storm, the whirlwind, and the earthquake. The feeling of the nation must be quickened; the conscience of the nation must be roused; the propriety of the nation must be startled; the hypocrisy of the nation must be exposed;
- and its crimes against God and man must be proclaimed and denounced.  
Speech, Rochester, N.Y., 5 July 1852
- 6 What, to the American slave, is your 4th of July? I answer; a day that reveals to him, more than all other days in the year, the gross injustice and cruelty to which he is the constant victim. To him, your celebration is a sham.  
Speech, Rochester, N.Y., 5 July 1852
- 7 The man who is right is a majority. He who has God and conscience on his side, has a majority against the universe. Though he does not represent the present state, he represents the future state. If he does not represent what we are, he represents what we ought to be.  
Speech to National Free Soil Convention, Pittsburgh, Pa., 11 Aug. 1852  
*See Coolidge 2; Andrew Jackson 7; John Knox 1; Wendell Phillips 3; Thoreau 9*
- 8 Power concedes nothing without a demand. It never did and it never will.  
Speech, Canandaigua, N.Y., 4 Aug. 1857
- 9 If there is no struggle, there is no progress. Those who profess to favor freedom and yet deprecate agitation, are men who want crops without plowing up the ground, they want rain without thunder and lightning. They want the ocean without the awful roar of its many waters.  
Speech, Canandaigua, N.Y., 4 Aug. 1857
- 10 The destiny of the colored American . . . is the destiny of America.  
Speech at Emancipation League, Boston, Mass., 12 Feb. 1862
- 11 The relation subsisting between the white and colored people of this country is the great, paramount, imperative, and all-commanding question for this age and nation to solve.  
Speech at the Church of the Puritans, New York, N.Y., May 1863
- 12 The story of our inferiority is an old dodge, as I have said; for wherever men oppress their fellows, wherever they enslave them, they will endeavor to find the needed apology for such enslavement and oppression in the character of the people oppressed and enslaved.  
Speech at annual meeting of Massachusetts Anti-Slavery Society, Boston, Mass., Apr. 1865

13 In all the relations of life and death, we are met by the color line.

Speech at the Convention of Colored Men, Louisville, Ky., 24 Sept. 1883

14 No man can put a chain about the ankle of his fellow man without at last finding the other end fastened about his own neck.

Speech at Civil Rights Mass Meeting, Washington, D.C., 22 Oct. 1883

15 The life of the nation is secure only while the nation is honest, truthful, and virtuous.

Speech on the twenty-third anniversary of emancipation in the District of Columbia, Washington, D.C., Apr. 1885

16 Where justice is denied, where poverty is enforced, where ignorance prevails, and where any one class is made to feel that society is an organized conspiracy to oppress, rob, and degrade them, neither persons nor property will be safe.

Speech on the twenty-fourth anniversary of emancipation in the District of Columbia, Washington, D.C., Apr. 1886

### Rita Dove

U.S. poet, 1952–

1 Billie Holiday's burned voice had as many shadows as lights, a mournful candelabra against a sleek piano, the gardenia her signature under that ruined face. . . .

If you can't be free, be a mystery.

"Canary" l. 1, 11 (1989)

2 Poetry seems to exist in a parallel universe outside daily life in America. . . . We tend to be so bombarded with information, and we move so quickly, that there's a tendency to treat everything on the surface level and process things quickly. This is antithetical to the kind of openness and perception you have to have to be receptive to poetry.

Quoted in *N.Y. Times*, 20 June 1993

### Lorenzo Dow

U.S. evangelist, 1777–1834

1 [Of *Calvinism*.] You will be damned if you do— And you will be damned if you don't.

*Reflections on the Love of God* ch. 6 (1836)

### Maureen Dowd

U.S. journalist, 1952–

1 The Princess of Wales [Diana] was the queen of surfaces, ruling over a kingdom where fame was the highest value and glamour the most cherished attribute.

*N.Y. Times*, 3 Sept. 1997

2 [Of *the war in Iraq*.] Why is all this a surprise again? I know our hawks avoided serving in Vietnam, but didn't they, like, read about it?

*N.Y. Times*, 30 Mar. 2003

### Ernest Dowson

English poet, 1867–1900

1 I have been faithful to thee, Cynara! in my fashion.

"Non Sum Qualis Eram" l. 6 (1896)

See *Cole Porter* 20

2 I have forgot much, Cynara! gone with the wind.

"Non Sum Qualis Eram" l. 12 (1896)

See *Mangan* 1; *Margaret Mitchell* 4

3 They are not long, the days of wine and roses.

"Vitae Summa Brevis" l. 5 (1896)

### Arthur Conan Doyle

British writer and physician, 1859–1930

1 [The first encounter between *Sherlock Holmes* and *Dr. Watson*.] "You have been in Afghanistan, I perceive."

"How on earth did you know that?"

*A Study in Scarlet* ch. 1 (1888)

2 London, that great cesspool into which all the loungers and idlers of the Empire are irresistibly drained.

*A Study in Scarlet* ch. 1 (1888)

3 Depend upon it there comes a time when for every addition of knowledge you forget something that you knew before. It is of the highest importance, therefore, not to have useless facts elbowing out the useful ones.

*A Study in Scarlet* ch. 2 (1888)

4 You say that we go round the sun. If we went round the moon it would not make a pennyworth of difference to me or to my work.

*A Study in Scarlet* ch. 2 (1888)



- 5 “Wonderful!” I ejaculated.  
“Commonplace,” said Holmes.  
*A Study in Scarlet* ch. 3 (1888)
- 6 There’s the scarlet thread of murder running through the colorless skein of life, and our duty is to unravel it, and isolate it, and expose every inch of it.  
*A Study in Scarlet* ch. 4 (1888)
- 7 It is cocaine . . . a seven per cent solution.  
Would you care to try it?  
*The Sign of the Four* ch. 1 (1890)
- 8 The only unofficial consulting detective. I am the last and highest court of appeal in detection.  
*The Sign of the Four* ch. 1 (1890)
- 9 Detection is, or ought to be, an exact science, and should be treated in the same cold and unemotional manner. You have attempted to tinge it with romanticism, which produces much the same effect as if you worked a love-story or an elopement into the fifth proposition of Euclid.  
*The Sign of the Four* ch. 1 (1890)
- 10 How often have I said to you that when you have eliminated the impossible, whatever remains, *however improbable*, must be the truth?  
*The Sign of the Four* ch. 6 (1890)  
*See Boucher 1*
- 11 The unofficial force—the Baker Street irregulars.  
*The Sign of the Four* ch. 8 (1890)
- 12 Singularity is almost invariably a clue. The more featureless and commonplace a crime is, the more difficult it is to bring it home.  
“The Boscombe Valley Mystery” (1891)
- 13 Beyond the obvious facts that he has at some time done manual labor, that he takes snuff, that he is a Freemason, that he has been to China, and that he has done a considerable amount of writing lately, I can deduce nothing else.  
“The Red-Headed League” (1891)
- 14 It is quite a three-pipe problem.  
“The Red-Headed League” (1891)
- 15 To Sherlock Holmes she [Irene Adler] is always *the* woman. I have seldom heard him mention her under any other name. In his eyes she eclipses and predominates the whole of her sex.  
“A Scandal in Bohemia” (1891)
- 16 You see, but you do not observe.  
“A Scandal in Bohemia” (1891)
- 17 I have no data yet. It is a capital mistake to theorize before one has data. Insensibly one begins to twist facts to suit theories, instead of theories to suit facts.  
“A Scandal in Bohemia” (1891)
- 18 My name is Sherlock Holmes. It is my business to know what other people don’t know.  
“The Adventure of the Blue Carbuncle” (1892)
- 19 It is my belief, Watson, founded upon my experience, that the lowest and vilest alleys in London do not present a more dreadful record of sin than does the smiling and beautiful countryside.  
“The Adventure of the Copper Beeches” (1892)
- 20 Your conversation is most entertaining. When you go out close the door, for there is a decided draught.  
“The Adventure of the Speckled Band” (1892)
- 21 “Is there any other point to which you would wish to draw my attention?”  
“To the curious incident of the dog in the night-time.”

- “The dog did nothing in the night-time.”  
 “That was the curious incident,” remarked  
 Sherlock Holmes.  
 “Silver Blaze” (1892)
- 22 I should prefer that you do not mention my  
 name at all in connection with the case, as I  
 choose to be only associated with those crimes  
 which present some difficulty in their solution.  
 “The Adventure of the Cardboard Box” (1893)
- 23 “Excellent,” I cried. “Elementary,” said he.  
 “The Adventure of the Crooked Man” (1893)  
 See *Arthur Conan Doyle* 39
- 24 You know my methods, Watson.  
 “The Adventure of the Crooked Man” (1893)
- 25 He [Professor Moriarty] is the Napoleon of  
 crime, Watson. He is the organizer of half that  
 is evil and of nearly all that is undetected in  
 this great city. He is a genius, a philosopher,  
 an abstract thinker. He has a brain of the first  
 order.  
 “The Final Problem” (1893)
- 26 Then we rushed on into the captain’s cabin . . .  
 and there he lay . . . while the chaplain stood,  
 with a smoking pistol in his hand.  
 “The Adventure of the *Gloria Scott*” (1893). Earliest  
 known usage of *smoking gun* or *smoking pistol*.
- 27 There is nothing in which deduction is so  
 necessary as in religion. It can be built up as  
 an exact science by the reasoner. Our highest  
 assurance of the goodness of Providence seems  
 to me to rest in the flowers. All other things,  
 our powers, our desires, our food, are all really  
 necessary for our existence in the first instance.  
 But this rose is an extra. Its smell and its color  
 are an embellishment of life, not a condition of  
 it. It is only goodness which gives extras, and so  
 I say again that we have much to hope from the  
 flowers.  
 “The Adventure of the Naval Treaty” (1893)
- 28 Like all Holmes’s reasoning the thing seemed  
 simplicity itself when it was once explained.  
 “The Adventure of the Stockbroker’s Clerk” (1893)
- 29 Mr. Holmes, they were the footprints of a  
 gigantic hound!  
*The Hound of the Baskervilles* ch. 2 (1902)
- 30 Come, Watson, come! The game is afoot.  
 “The Adventure of the Abbey Grange” (1904)
- 31 [*Sherlock Holmes to Dr. Watson.*] The fair sex is  
 your department.  
 “The Adventure of the Second Stain” (1904)
- 32 You will remember, Watson, how the dreadful  
 business of the Abernethy family was first  
 brought to my notice by the depth to which the  
 parsley had sunk into the butter upon a hot day.  
 “The Adventure of the Six Napoleons” (1904)
- 33 It is fortunate for this community that I am not  
 a criminal.  
 “The Adventure of the Bruce-Partington Plans”  
 (1908)
- 34 I play the game for the game’s own sake.  
 “The Adventure of the Bruce-Partington Plans” (1908)
- 35 Besides, on general principles it is best that  
 I should not leave the country. Scotland Yard  
 feels lonely without me, and it causes an  
 unhealthy excitement among the criminal  
 classes.  
 “The Disappearance of Lady Frances Carfax” (1911)
- 36 Mediocrity knows nothing higher than itself,  
 but talent instantly recognizes genius.  
*The Valley of Fear* ch. 1 (1915)
- 37 Good old Watson! You are the one fixed point in  
 a changing age.  
 “His Last Bow” (1917)
- 38 The giant rat of Sumatra, a story for which the  
 world is not yet prepared.  
 “The Adventure of the Sussex Vampire” (1924)
- 39 Elementary, my dear Watson.  
 Attributed in *Richmond Times-Dispatch*, 24 Aug.  
 1909. This phrase is popularly attributed to Sherlock  
 Holmes but does not appear in any of the Holmes  
 stories by Arthur Conan Doyle. The *Northampton*  
 (England) *Mercury*, 15 Nov. 1901, ran a humorous  
 article in which “Dr. Potson” was told by “Shylock  
 Combs”: “Elementary, my dear Potson.” Although the  
 narrator’s name was parodically altered to “Potson,”  
 clearly an existing phrase of “Elementary, my dear  
 Watson” was being played upon. Even earlier, in  
 the 22 Sept. 1893 issue of *English Mechanic and*  
*World of Science*, a letter to the editor included the  
 words “All this is quite elementary, my dear ‘Fellow  
 of the Chemical Society.’” That may have been  
 a coincidental expression unrelated to Sherlock  
 Holmes, but it seems that it may have been an  
 allusion to an early form, “Elementary, my dear  
 fellow.”  
 See *Arthur Conan Doyle* 23

**Roddy Doyle**

Irish novelist, 1958–

- 1 The Irish are the niggers of Europe, lads. . . .  
An' Dubliners are the niggers of Ireland. . . .  
An' the northside Dubliners are the niggers o'  
Dublin.—Say it loud, I'm black an' I'm proud.  
*The Commitments* (1987)  
*See James Brown 2*

**Margaret Drabble**

English novelist, 1939–

- 1 Sometimes it seems the only accomplishment  
my education ever bestowed on me was the  
ability to think in quotations.  
*A Summer Birdcage* ch. 1 (1963)
- 2 Lord knows what incommunicable small  
terrors infants go through, unknown to all. We  
disregard them, we say they forget, because  
they have not the words to make us remember.  
. . . By the time they learn to speak they have  
forgotten the details of their complaints, and so  
we never know. They forget so quickly, we say,  
because we cannot contemplate the fact that  
they never forget.  
*The Millstone* (1965)
- 3 Human contact seemed to her so frail a thing  
that the hope that two people might want each  
other in the same way, at the same time and  
with the possibility of doing something about  
it, seemed infinitely remote.  
*The Waterfall* (1969)

**Drake** (Aubrey Drake Graham)

Canadian rap singer and songwriter, 1986–

- 1 You only live once, that's the motto nigga YOLO  
We 'bout it every day, every day, every day.  
"The Motto" (song) (2011)  
*See Modern Proverbs 54*

**Francis Drake**

English admiral and explorer, ca. 1540–1596

- 1 [On the expedition to Cadiz, 1587:] The singeing  
of the King of Spain's Beard.  
Quoted in Francis Bacon, *Considerations Touching a  
War with Spain* (1629)

**Michael Drayton**

English poet, 1563–1631

- 1 Since there's no help, come let us kiss and part,  
Nay, I have done: you get no more of me,  
And I am glad, yea glad with all my heart,  
That thus so cleanly, I myself can free,  
Shake hands for ever, cancel all our vows.  
*Idea* Sonnet 61, l. 1 (1619)
- 2 Next these, learn'd Jonson, in this list I bring,  
Who had drunk deep of the Pierian spring.  
"To Henry Reynolds, of Poets and Poesy" l. 129  
(1627)  
*See Pope 1*

**Theodore Dreiser**

U.S. novelist and editor, 1871–1945

- 1 Oh, the moonlight's fair tonight along the  
Wabash,  
From the fields there comes the breath of new-  
mown hay;  
Through the sycamores the candle lights are  
gleaming  
On the banks of the Wabash, far away.  
"On the Banks of the Wabash" (song) (1898).  
Credited to Dreiser's brother, Paul Dresser, but  
Dreiser is believed to have written the lyrics to this  
chorus.
- 2 Our civilization is still in a middle stage,  
scarcely beast, in that it is no longer wholly  
guided by instinct; scarcely human, in that it is  
not yet wholly guided by reason.  
*Sister Carrie* ch. 8 (1900)
- 3 In your rocking-chair, by your window  
dreaming, shall you long, alone. In your  
rocking-chair, by your window, shall you dream  
such happiness as you may never feel.  
*Sister Carrie* ch. 47 (1900)

**William Drennan**

Irish poet, 1754–1820

- 1 Nor one feeling of vengeance presume to defile  
The cause, or the men, of the Emerald Isle.  
"Erin" l. 39 (1795). Appears to be the origin of the  
name *Emerald Isle* for Ireland.

**William Driver**

U.S. sailor, 1803–1886

- 1 [*Saluting a new flag hoisted on his ship, 10 Aug. 1831*]: I name thee Old Glory.

Attributed in *L.A. Times*, 31 July 1951. According to *Bartlett's Familiar Quotations*: "On August 10, 1831, a large American flag was presented to Captain William Driver of the brig *Charles Doggett* by a band of women, in recognition of his humane service in bringing back the British mutineers of the ship *Bounty* from Tahiti to their former home, Pitcairn Island. As the flag was hoisted to the masthead, Captain Driver proclaimed, 'I name thee Old Glory.' The flag is now in the Smithsonian Institution, Washington, D.C."

**Peter Drucker**

Austrian-born U.S. management theorist,  
1909–2005

- 1 There is surely nothing quite so useless as doing with great efficiency what should not be done at all.

"Managing for Business Effectiveness," *Harvard Business Review*, May–June 1963

**Charles Dryden**

U.S. sportswriter, 1869–1931

- 1 Washington—First in war, first in peace, last in the American League.

Quoted in *Wash. Post*, 27 June 1904  
See *Henry Lee 1*

**John Dryden**

English poet and playwright, 1631–1700

- 1 The famous rules, which the French call *Des Trois Unitez*, or, the Three Unities, which ought to be observed in every regular play; namely, of Time, Place, and Action.

*An Essay of Dramatic Poesy* (1668)

- 2 I am as free as nature first made man,  
Ere the base laws of servitude began,  
When wild in woods the noble savage ran.  
*The Conquest of Granada* pt. 1, act 1, sc. 1 (1670)
- 3 Men are but children of a larger growth;  
Our appetites as apt to change as theirs,  
And full as craving too, and full as vain.  
*All for Love* act 4, sc. 1 (1678)
- 4 Great wits are sure to madness near allied.  
*Absalom and Achitophel* pt. 1, l. 163 (1681)

- 5 In friendship false, implacable in hate:  
Resolved to ruin or to rule the state.  
*Absalom and Achitophel* pt. 1, l. 173 (1681)

- 6 The rest to some faint meaning make pretence,  
But Shadwell never deviates into sense.  
*MacFlecknoe* l. 19 (1682)

- 7 Wit will shine  
Through the harsh cadence of a rugged line.  
"To the Memory of Mr. Oldham" l. 15 (1684)

- 8 Happy the man, and happy he alone,  
He, who can call to-day his own:  
He who, secure within, can say,  
Tomorrow do thy worst, for I have lived today.  
*Imitation of Horace* bk. 3, ode 29, l. 65 (1685)  
See *Horace 21*

- 9 What passion cannot Music raise and quell?  
*A Song for St. Cecilia's Day* st. 2 (1687)

- 10 None but the brave deserves the fair.  
*Alexander's Feast* l. 7 (1697)

- 11 Arms, and the man I sing, who, forced by fate,  
And haughty Juno's unrelenting hate,  
Expelled and exiled, left the Trojan shore.  
Translation of Virgil, *Aeneid*, bk. 1, l. 1 (1697)  
See *Virgil 1*

- 12 [*Of Chaucer*:] 'Tis sufficient to say, according to the proverb, that here is God's plenty.  
*Fables Ancient and Modern* preface (1700)

**Alexander Dubček**

Czechoslovak statesman, 1921–1992

- 1 In the service of the people we followed such a policy that socialism would not lose its human face.

*Rudé Právo*, 19 July 1968. Robert Stewart, in *Penguin Dictionary of Political Quotations*, states that Radovan Richta suggested "human face" to Dubček in conversation.

**Al Dubin**

Swiss-born U.S. songwriter, 1891–1945

- 1 Come and meet those dancing feet  
On the avenue I'm taking you to  
Forty Second Street.  
"Forty-Second Street" (song) (1932)
- 2 Shuffle Off to Buffalo.  
Title of song (1932)

- 3 We're in the money.  
 "The Gold Digger's Song (We're in the Money)"  
 (song) (1933)

### W. E. B. Du Bois

U.S. reformer, educator, and writer, 1868–1963

- 1 The Negro is a sort of seventh son, born with a veil, and gifted with second-sight in this American world,—a world which yields him no self-consciousness, but only lets him see himself through the revelation of the other world. It is a peculiar sensation, this double-consciousness, this sense of always looking at one's self through the eyes of others, of measuring one's soul by the tape of a world that looks on in amused contempt and pity.  
 "Strivings of the Negro People" (1897)
- 2 One ever feels his two-ness,—an American, a Negro; two souls, two thoughts, two unreconciled strivings; two warring ideals in one dark body, whose dogged strength alone keeps it from being torn asunder. The history of the American Negro is the history of this strife,—this longing to attain self-conscious manhood, to merge his double self into a better and truer self. In this merging he wishes neither of the older selves to be lost.  
 "Strivings of the Negro People" (1897)
- 3 The Negro race, like all races, is going to be saved by its exceptional men. The problem of education, then, among Negroes must first of all deal with the Talented Tenth.  
 "The Talented Tenth" (1903)
- 4 To be a poor man is hard, but to be a poor race in a land of dollars is the very bottom of hardships.  
*The Souls of Black Folk* ch. 1 (1903)
- 5 The problem of the twentieth century is the problem of the color-line,—the relation of the darker to the lighter races of men in Asia and Africa, in America and the islands of the sea.  
*The Souls of Black Folk* ch. 2 (1903)
- 6 Herein lies the tragedy of the age: not that men are poor,—all men know something of poverty; not that men are wicked—who is good? not that men are ignorant—what is Truth? Nay, but that men know so little of men.  
*The Souls of Black Folk* ch. 12 (1903)
- 7 The cost of liberty is less than the price of repression, even though that cost be blood.  
*John Brown* ch. 13 (1909)
- 8 Is a civilization naturally backward because it is different? Outside of cannibalism, which can be matched in this country, at least, by lynching, there is no vice and no degradation in native African customs which can begin to touch the horrors thrust upon them by white masters. Drunkenness, terrible diseases, immorality, all these things have been gifts of European civilization.  
 "Reconstruction and Africa" (1919)
- 9 What, then, is this dark world thinking? It is thinking that as wild and awful as this shameful war was, *it is nothing to compare with that fight for freedom which black and brown and yellow men must and will make unless their oppression and humiliation and insult at the hands of the White World cease.*  
*Darkwater* ch. 2 (1920)
- 10 The Dark World is going to submit to its present treatment just as long as it must and not one moment longer.  
*Darkwater* ch. 2 (1920)
- 11 Not even a Harvard School of Business can make greed into a science.  
*In Battle for Peace* ch. 14 (1952)

### René Dubos

French-born U.S. biologist and environmentalist, 1901–1982

- 1 In most human affairs, the idea is to think globally and act locally.  
 "The Despairing Optimist," *American Scholar*, Spring 1977. The motto "Think Globally, Act Locally" was the title of an interview with Dubos in *EPA Journal*, Apr. 1978. "We must think globally, but first act locally" appeared in *Safety Education*, May 1942, where it was said to be quoted from Edgar Dale in the Feb. 1942 issue of the newsletter of the Bureau of Educational Research, Ohio State University. In addition, the *Vidette Messenger* (Valparaiso, Ind.), 27 Mar. 1947, quoted a letter from Jane Sense referring to "the objective and slogan of the right worthy grand matron and the general grand chapter [of the Indiana Order of the Eastern Star]: 'World Friendship' and 'think globally, act locally.'"

**Madame Du Deffand** (Marie de Vichy-Chamrond)

French literary hostess, 1697–1780

- 1 [On the legend that St. Denis, carrying his own head, walked two leagues:] *La distance n'y fait rien; il n'y a que le premier pas qui coûte.*  
The distance is nothing; it is only the first step that is difficult.  
Letter to Jean Le Rond d'Alembert, 7 July 1763

**James S. Duesenberry**

U.S. economist, 1918–2009

- 1 Economics is all about how people make choices. Sociology is all about why they don't have any choices to make.  
Quoted in National Bureau of Economic Research, *Demographic and Economic Change in Developed Countries* (1960)

**Du Fu**

Chinese poet, 712–770

- 1 The nation is ruined, but mountains and rivers remain.  
“Spring View” (755) (translation by Gary Snyder)
- 2 I am about to scream madly in the office, Especially when they bring more papers to pile high on my desk.  
Poem 109, quoted in William Hung, *Tu Fu: China's Greatest Poet* (1952)
- 3 Sundered by peaks unscalable, Tomorrow shall we strangers be.  
“Visiting an Old Friend,” quoted in John A. Turner, *A Golden Treasury of Chinese Poetry* (1976)

**Allen W. Dulles**

U.S. government official, 1893–1969

- 1 When the fate of a nation and the lives of its soldiers are at stake, gentlemen do read each other's mail—if they can get their hands on it.  
*The Craft of Intelligence* ch. 6 (1963)  
See *Stimson* 1

**John Foster Dulles**

U.S. diplomat and lawyer, 1888–1959

- 1 If . . . the European Defense Community should not become effective; if France and Germany remain apart . . . That would compel

an agonizing reappraisal of basic United States policy.

Speech to NATO Council, Paris, 14 Dec. 1953

- 2 Local defense must be reinforced by the further deterrent of massive retaliatory power.  
Speech to Council on Foreign Relations, New York, N.Y., 12 Jan. 1954
- 3 The ability to get to the verge without getting into the war is the necessary art. . . . We walked to the brink and we looked it in the face.  
Quoted in *Life*, 16 Jan. 1956  
See *Adlai Stevenson* 9
- 4 [In response to being asked whether he had ever been wrong:] Yes, once . . . many, many years ago. I thought I had made a wrong decision. Of course, it turned out that I had been right all along. But I was wrong to have *thought* I was wrong.  
Quoted in Henri Temianka, *Facing the Music* (1973)

**Alexandre Dumas the Elder**

French novelist and playwright, 1802–1870

- 1 She resisted me, so I killed her.  
*Antony* act 5, sc. 4 (1831)
- 2 *Les Trois Mousquetaires.*  
The Three Musketeers.  
Title of book (1844)
- 3 *Tous pour un, un pour tous.*  
All for one, one for all.  
*Les Trois Mousquetaires* (The Three Musketeers) ch. 9 (1844)
- 4 Until the day when God will deign to reveal the future to man, all human wisdom is contained in these two words, Wait and hope.  
*The Count of Monte Cristo* ch. 117 (1845)
- 5 *Cherchons la femme.*  
Let us look for the woman.  
*Les Mohicans de Paris* vol. 3, ch. 10 (1854–1855). Also attributed to Joseph Fouché in the form *Cherchez la femme.*

**Alexandre Dumas the Younger**

French writer, 1824–1895

- 1 *Le Demi-Monde.*  
Title of play (1855). *Trésor de la Langue Française* records a somewhat different sense of the word *demi-monde* (“world of equivocal morals”) as far back as 1789, but the modern usage derives from Dumas.

**Daphne du Maurier**

English novelist, 1907–1989

- 1 Last night I dreamt I went to Manderley again.  
*Rebecca* ch. 1 (1938)
- 2 You thought I loved Rebecca? . . . I hated her.  
*Rebecca* ch. 20 (1938)
- 3 And the ashes blew towards us with the salt wind from the sea.  
*Rebecca* ch. 27 (1938)

**Charles François Dumouriez**

French general, 1739–1823

- 1 [Of Louis XVIII:] The courtiers who surround him have forgotten nothing and learnt nothing.  
*Examen Impartial d'un écrit Intitulé Déclaration de Louis XVIII* (1795). Frequently attributed to Talleyrand, speaking of the Bourbon exiles and in the form "Ils n'ont rien appris, ni rien oublié" (They have learnt nothing, and forgotten nothing).

**Paul Laurence Dunbar**

U.S. poet, 1872–1906

- 1 We wear the mask that grins and lies,  
It hides our cheeks and shades our eyes,—  
This debt we pay to human guile . . .  
But let the world dream otherwise,  
We wear the mask!  
"We Wear the Mask" l. 1, 14 (1895)
- 2 I know why the caged bird sings!  
"Sympathy" l. 21 (1899)  
See *John Webster* 2

**Isadora Duncan**

U.S. dancer, 1878–1927

- 1 Any intelligent woman who reads the marriage contract and then goes into it, deserves all the consequences.  
*My Life* ch. 19 (1927)
- 2 ["Last words," before breaking her neck when her scarf became entangled in a car wheel:]  
*Adieu, mes amis. Je vais à la gloire.*  
Farewell, my friends. I go to glory.  
Quoted in Mary Desti, *Isadora Duncan's End* (1929)

**Irina Dunn**

Australian educator, journalist, and politician, 1948–

- 1 A woman without a man is like a fish without a bicycle.  
Quoted in *Sydney* (Australia) *Morning Herald*, 25 Jan. 1975. The newspaper stated: "We found this anonymous contribution . . . on a wall at Forest Lodge." This is the earliest printed documentation that has been found for the saying. Gloria Steinem, who is often said to be the originator, has credited Dunn as coiner. Dunn says she wrote "A woman needs a man like a fish needs a bicycle" on two toilet doors in Sydney, Australia, in 1970, paraphrasing "A man needs God like a fish needs a bicycle."  
See *Charles S. Harris* 1

**Finley Peter Dunne**

U.S. humorist, 1867–1936

- 1 "Politics," he says, "ain't bean bag."  
*Mr. Dooley in Peace and in War* preface (1898)
- 2 I knowed a society wanst to vote a monyment to a man an' refuse to help his fam'ly, all in wan night.  
*Mr. Dooley in Peace and in War* "On Charity" (1898)
- 3 A fanatic is a man that does what he thinks th' Lord wud do if He knew th' facts iv th' case.  
*Mr. Dooley's Philosophy* "Casual Observations" (1900)
- 4 I care not who makes th' laws iv a nation if I can get out an injunction.  
*Mr. Dooley's Philosophy* "Casual Observations" (1900)
- 5 Thrust ivrybody—but cut th' ca-arnds.  
*Mr. Dooley's Philosophy* "Casual Observations" (1900)
- 6 A man that'd expict to thrain lobsters to fly in a year is called a loonytic; but a man that thinks men can be tur-rned into angels be an iliction is called a rayformer an' remains at large.  
*Mr. Dooley's Philosophy* "Casual Observations" (1900)
- 7 Most vegetarians I ever see looked enough like their food to be classed as cannibals.  
*Mr. Dooley's Philosophy* "Casual Observations" (1900)
- 8 No wan cares to hear what Hogan calls "Th' short and simple scandals iv th' poor."  
"On Cross-Examinations" (1900)  
See *Thomas Gray* 5

- 9 I tell ye Hogan's r-right when he says: "Justice is blind." Blind she is, an' deaf an' dumb an' has a wooden leg!  
"On Cross-Examinations" (1900)
- 10 No, sir, th' dimmycratic party ain't on speakin' terms with itsif. Whin ye see two men with white neckties go into a sthreet car an' set in opposite corners while wan mutthers "Thraiter," an' th' other hisses, "Miscreent," ye can bet they're two dimmycratic leaders thryin' to reunite th' gran' ol' party.  
"Mr. Dooley Discusses Party Prospects" (1901)
- 11 No matter whether th' constitution follows th' flag or not, th' Supreme Coort follows th' election returns.  
"Mr. Dooley Reviews Supreme Court Decision" (1901)
- 12 "D'ye think th' colledges has much to do with th' progress iv th' wurruuld?" asked Mr. Hennessy. "D'ye think," said Mr. Dooley, "'tis th' mill that makes th' wather run?"  
"On the Celebration at Yale" (1901)
- 13 I don't believe in capital punishmint, Hinnissy, but 'twill niver be abolished while th' people injye it so much.  
"On the Law's Delays" (1901)
- 14 Th' newspaper does ivrything fr us. It runs th' polis foorce an' th' banks, commands th' milishy, conthrols th' ligislachure, baptizes th' young, marries th' foolish, comforts th' afflicted, afflicts th' comfortable, buries th' dead an' roasts thim afterward. They ain't annything it don't turn its hand to.  
"On Newspaper Publicity" (1902)
- 15 "Ye know a lot about it [bringing up children]," said Mr. Hennessy. "I do," said Mr. Dooley. "Not bein' an author I'm a gr-reat critic."  
"On the Bringing Up of Children" (1904)
- 16 Th' prisidincy is th' highest office in th' gift iv th' people. Th' vice-prisidincy is th' nex' highest an' th' lowest. It isn't a crime exactly. Ye can't be sint to jail fr it, but it's a kind iv a disgrace.  
"On the Duties of Vice-President" (1904)
- 17 In me heart I think if people marry it ought to be fr life. Th' laws ar-re altogether too lenient with thim.  
"On Short Marriage Contracts" (1904)

- 18 This home iv opporchunity where ivry man is th' equal iv ivry other man befure th' law if he isn't careful.  
*Dissertations by Mr. Dooley* "The Food We Eat" (1906)
- 19 A law, Hinnissy, that might look like a wall to you or me wud look like a thriumphal arch to th' expeeryenced eye iv a lawyer.  
"On the Power of the Press" (1906)
- 20 Th' lawyers make th' law; th' judges make th' errors, but th' iditors make th' juries.  
"On the Power of the Press" (1906)
- 21 An appeal, Hinnissy, is where ye ask wan coort to show its contempt fr another coort.  
"On the Big Fine" (1907)
- 22 [*Of John D. Rockefeller:*] He's kind iv a society fr the previntion of croolty to money. If he finds a man misusing his money he takes it away fr'm him an' adopts it.  
"On the Big Fine" (1907)
- 23 Don't I think a poor man has a chanst in coort? Iv coorse he has. He has th' same chanst there that he has outside. He has a splendid, poor man's chanst.  
"On the Recall of Judges" (1912)

### Roberto Duran

Panamanian boxer, 1951–

- 1 [*Signaling his desire to end his welterweight championship fight against Sugar Ray Leonard, New Orleans, La., 25 Nov. 1980:*] *No mas, no mas.*

No more, no more.

Quoted in *N.Y. Times*, 26 Nov. 1980

### Henry S. Durand

U.S. physician and songwriter, 1861–1929

- 1 For God, for Country, and for Yale!  
"Bright College Years" (song) (1881). Cowritten with Carl Wilhelm.

### Jimmy Durante

U.S. comedian, 1893–1980

- 1 [*Catchphrase:*] I've got a million of 'em!  
Quoted in *Winnipeg Free Press*, 5 Oct. 1929

**Marguerite Duras**

French writer, 1914–1996

- 1 *Tu n'as rien vu à Hiroshima. Rien.*  
You saw nothing in Hiroshima, nothing.  
*Hiroshima, Mon Amour* (1960)

**Adam Duritz**

U.S. rock musician, 1964–

- 1 We all want something beautiful  
Man, I wish I was beautiful.  
“Mr. Jones” (song) (1993)

**Émile Durkheim**

French sociologist, 1858–1917

- 1 Our excessive tolerance with regard to suicide is due to the fact that, since the state of mind from which it springs is a general one, we cannot condemn it without condemning ourselves; we are too saturated with it not partly to excuse it.

*Suicide: A Study in Sociology* bk. 3, ch. 3 (1897)  
(translation by John A. Spaulding and George Simpson)

**Leo Durocher**

U.S. baseball manager, 1906–1991

- 1 I never questioned the integrity of an umpire.  
Their eyesight, yes.  
*Nice Guys Finish Last* bk. 1 (1975)
- 2 [Remark about New York Giants baseball team, 6 July 1946:] The nice guys are all over there, in seventh place.  
Quoted in *N.Y. Journal-American*, 7 July 1946.  
Ralph Keyes reports in “*Nice Guys Finish Seventh*” that, when this newspaper column “was reprinted in *Baseball Digest* that fall, Durocher’s reference to nice guys finishing in ‘seventh place’ had been changed to ‘last place.’ . . . Before long Leo’s credo was bumper-stickered into ‘Nice guys finish last.’”  
The shift may have taken place even earlier, given an article in *Sporting News*, 17 July 1946, headlined, “‘Nice Guys’ Wind Up in Last Place, Scoffs Lippy.”  
The earliest occurrence of the exact famous quotation may have been Durocher’s article, titled “Nice Guys Finish Last,” in the Apr. 1948 issue of *Cosmopolitan* magazine.

**Lawrence Durrell**

Indian-born English writer, 1912–1990

- 1 There are only three things to be done with a woman. You can love her, suffer for her, or turn her into literature.  
*Justine* pt. 1 (1957)

**Friedrich Dürrenmatt**

Swiss playwright and novelist, 1921–1990

- 1 What was once thought can never be unthought.  
*The Physicists* act 2 (1962) (translation by James Kirkup)

**Ian Dury**

English rock singer and songwriter, 1942–2000

- 1 Sex and Drugs and Rock 'n' Roll.  
Title of song (1976). Cowritten with Chaz Jankel.

**Andrea Dworkin**

U.S. feminist and writer, 1946–2005

- 1 Seduction is often difficult to distinguish from rape. In seduction, the rapist bothers to buy a bottle of wine.  
“Sexual Economics: The Terrible Truth” (1976)
- 2 No woman needs intercourse; few women escape it.  
*Right-Wing Women* ch. 3 (1978)
- 3 The power of money is a distinctly male power. Money speaks, but it speaks with a male voice. In the hands of women, money stays literal; count it out, it buys what it is worth or less. In the hands of men, money buys women, sex, status, dignity, esteem, recognition, loyalty, all manner of possibility.  
*Pornography: Men Possessing Women* ch. 1 (1981)
- 4 Women, for centuries not having access to pornography and now unable to bear looking at the muck on the supermarket shelves, are astonished. Women do not believe that men believe what pornography says about women. But they do. From the worst to the best of them, they do.  
*Pornography: Men Possessing Women* ch. 5 (1981)

- 5 One of the differences between marriage and prostitution is that in marriage you only have to make a deal with one man.

*Letters from a War Zone: Writings 1976–1989*  
 “Feminism: An Agenda” (1988). This essay was originally a speech at Hamilton College, Clinton, N.Y., 8 Apr. 1983, then published in the college literary magazine, *The ABC’s of Reading*, in 1984.

**Bob Dylan** (Robert Zimmerman)

U.S. singer and songwriter, 1941–

- 1 How many roads must a man walk down  
 Before you call him a man?  
 “Blowin’ in the Wind” (song) (1962)
- 2 The answer, my friend, is blowin’ in the wind,  
 The answer is blowin’ in the wind.  
 “Blowin’ in the Wind” (song) (1962)
- 3 How many deaths will it take till he knows  
 That too many people have died?  
 “Blowin’ in the Wind” (song) (1962)
- 4 How many times can a man turn his head,  
 Pretending he just doesn’t see?  
 “Blowin’ in the Wind” (song) (1962)
- 5 I saw ten thousand talkers whose tongues were  
 all broken,  
 I saw guns and sharp swords in the hands of  
 young children,  
 And . . . it’s a hard rain’s a-gonna fall.  
 “A Hard Rain’s A-Gonna Fall” (song) (1963)
- 6 Come senators, congressmen  
 Please heed the call  
 Don’t stand in the doorway  
 Don’t block up the hall.  
 “The Times They Are A-Changin’” (1963)
- 7 The order is  
 Rapidly fadin’.  
 And the first one now  
 Will later be last  
 For the times they are a-changin’.  
 “The Times They Are A-Changin’” (song) (1963)
- 8 Hey! Mr. Tambourine Man, play a song for me,  
 I’m not sleepy and there is no place I’m going  
 to.  
 Hey! Mr. Tambourine Man, play a song for me,  
 In the jingle jangle morning I’ll come followin’  
 you.  
 “Mr. Tambourine Man” (song) (1964)
- 9 Yes, to dance beneath the diamond sky with  
 one hand waving free,  
 Silhouetted by the sea, circled by the circus  
 sands,  
 With all memory and fate driven deep beneath  
 the waves,  
 Let me forget about today until tomorrow.  
 “Mr. Tambourine Man” (song) (1964)
- 10 Ah, but I was so much older then,  
 I’m younger than that now.  
 “My Back Pages” (song) (1964)
- 11 Something is happening here  
 But you don’t know what it is  
 Do you, Mister Jones?  
 “Ballad of a Thin Man” (song) (1965)
- 12 Yonder stands your orphan with his gun,  
 Crying like a fire in the sun.  
 Look out the saints are comin’ through  
 And it’s all over now, Baby Blue.  
 “It’s All Over Now, Baby Blue” (song) (1965)
- 13 He not busy being born  
 Is busy dying.  
 “It’s Alright, Ma (I’m Only Bleeding)” (song) (1965)
- 14 Even the president of the United States  
 Sometimes must have  
 To stand naked.  
 “It’s Alright, Ma (I’m Only Bleeding)” (song) (1965)
- 15 Money doesn’t talk, it swears.  
 “It’s Alright, Ma (I’m Only Bleeding)” (song) (1965)
- 16 Once upon a time you dressed so fine  
 You threw the bums a dime in your prime,  
 didn’t you?  
 “Like a Rolling Stone” (song) (1965)



- 17 How does it feel  
 To be on your own  
 With no direction home  
 Like a complete unknown  
 Like a rolling stone?  
 "Like a Rolling Stone" (song) (1965)  
*See Proverbs 257; Muddy Waters 1*
- 18 You don't need a weather man  
 To know which way the wind blows.  
 "Subterranean Homesick Blues" (song) (1965). The revolutionary group the Weathermen, formed in 1969, took their name from this passage.
- 19 Don't follow leaders  
 Watch the parkin' meters.  
 "Subterranean Homesick Blues" (song) (1965)
- 20 But to live outside the law, you must be honest.  
 "Absolutely Sweet Marie" (song) (1966). According to Robert Andrews, *New Penguin Dictionary of Modern Quotations*, "a similar line appears in Don Siegel's film *The Line-Up* (1958)."
- 21 "There must be some way out of here," said the  
 joker to the thief,  
 "There's too much confusion, I can't get no  
 relief.  
 Businessmen, they drink my wine, plowmen  
 dig my earth,  
 None of them along the line know what any of  
 it is worth."  
 "All Along the Watchtower" (song) (1968)
- 22 Lay, lady, lay, lay across my big brass bed.  
 "Lay, Lady, Lay" (song) (1969)
- 23 Mama, take this badge off of me  
 I can't use it anymore.  
 It's getting dark, too dark for me to see  
 I feel like I'm knockin' on heaven's door.  
 "Knockin' on Heaven's Door" (song) (1973)
- 24 In a little hilltop village, they gambled for my  
 clothes  
 I bargained for salvation an' they gave me a  
 lethal dose.  
 "Shelter from the Storm" (song) (1974)

- 25 If I could only turn back the clock to when God  
 and her were born.  
 "Come in," she said,  
 "I'll give you shelter from the storm."  
 "Shelter from the Storm" (song) (1974)
- 26 Here comes the story of the Hurricane,  
 The man the authorities came to blame  
 For somethin' that he never done.  
 Put in a prison cell, but one time he could-a  
 been  
 The champion of the world.  
 "Hurricane" (song) (1975)
- 27 Now all the criminals in their coats and their  
 ties  
 Are free to drink martinis and watch the sun  
 rise  
 While Rubin sits like Buddha in a ten-foot cell  
 An innocent man in a living hell.  
 "Hurricane" (song) (1975)

**Freeman Dyson**

English-born U.S. physicist and mathematician,  
 1923–2020

- I Most of the papers which are submitted to the  
*Physical Review* are rejected, not because it is  
 impossible to understand them, but because  
 it is possible. Those which are impossible to  
 understand are usually published.  
*Scientific American*, Sept. 1958

**Will Dyson**

Australian-born English cartoonist, 1880–1938

- I Curious! I seem to hear a child weeping!  
 Cartoon caption, *Daily Herald* (London), 13 May 1919.  
 The cartoon depicted Georges Clemenceau leaving  
 the Palais de Versailles with Woodrow Wilson, David  
 Lloyd George, and Vittorio Orlando after they had  
 signed the peace treaty with Germany. The child  
 represented the generation of 1940.



### Amelia Earhart

U.S. aviator, 1897–1937

- 1 [Letter left with her husband as she began her final flying journey:] Please know I am quite aware of the hazards. I want to do it because I want to do it. Women must try to do things as men have tried. When they fail their failure must be but a challenge to others.

Letter to George Putnam, 1937

### Max Eastman

U.S. editor and writer, 1883–1969

- 1 I don't know why it is we are in such a hurry to get up when we fall down. You might think we would lie there and rest a while.

*The Enjoyment of Laughter* pt. 3, ch. 4 (1935)

### Abba Eban

South African–born Israeli statesman, 1915–2002

- 1 Nations do behave wisely once they have exhausted all other alternatives.  
Quoted in *Evening Times* (Trenton, N.J.), 7 June 1967
- 2 [John Foster] Dulles often wrestled with his conscience and always won.  
*Personal Witness: Israel Through My Eyes* ch. 14 (1992)
- 3 The P.L.O. [Palestine Liberation Organization] has never missed an opportunity to miss an opportunity.

Quoted in *N.Y. Times*, 18 Dec. 1988  
See *George Bernard Shaw* 56

### Fred Ebb

U.S. songwriter, 1935–2004

- 1 What good is sitting alone in your room?  
Come hear the music play;  
Life is a cabaret, old chum,  
Come to the cabaret.  
“Cabaret” (song) (1966)
- 2 Money makes the world go around.  
“Money, Money” (song) (1966). As a proverb, “money makes the world go round” is found as early as *Beecher's Magazine*, Dec. 1870.
- 3 Meine Damen und Herren, Mesdames et Messieurs,  
Ladies und Gentlemen—comment ça va?  
Do you feel good? . . . I am your host . . .  
Wilkommen! Bienvenue! Welcome!  
Im Cabaret! Au Cabaret! To Cabaret!  
“Wilkommen” (song) (1966)
- 4 We have no troubles here! Here life is beautiful.  
The girls are beautiful.  
Even the orchestra is beautiful!  
“Wilkommen” (song) (1966)
- 5 These vagabond shoes  
Are longing to stray  
And make a brand new start of it  
New York, New York  
I want to wake up in the city that never sleeps.  
“New York, New York” (song) (1977)
- 6 If I can make it there  
I'll make it anywhere  
It's up to you, New York, New York.  
“New York, New York” (song) (1977). The *New York Times*, 8 Feb. 1959, quoted actress Julie Newmar:  
“That's why I came to New York. Because if you make it here, you make it anywhere.”

### Hermann Ebbinghaus

German psychologist, 1850–1909

- 1 What is true [in psychology] is alas not new, the new not true.  
*Über die Hartmannsche Philosophie des Unbewussten* (1873). Earlier, “What is new is not good; and what is good is not new” appeared in Martin Sherlock, *Letters on Several Subjects* (1781).

### Marie von Ebner-Eschenbach

Austrian novelist, 1830–1916

- 1 Be the first to say something obvious and achieve immortality.

*Aphorisms* (1905)

### Umberto Eco

Italian historian and novelist, 1932–2016

- 1 I have never doubted the truth of signs, Adso; they are the only things man has with which to orient himself in the world. What I did not understand was the relation among signs. . . . I behaved stubbornly, pursuing a semblance of order, when I should have known well that there is no order in the universe.

*The Name of the Rose* “Seventh Day, Night” (1980)

### Arthur S. Eddington

English physicist, 1882–1944

- 1 I shall use the phrase “time’s arrow” to express this one-way property of time which has no analogue in space.

*The Nature of the Physical World* ch. 4 (1928)

- 2 If I let my fingers wander idly over the keys of a typewriter it *might* happen that my screed made an intelligible sentence. If an army of monkeys were strumming on typewriters they *might* write all the books in the British Museum.

*The Nature of the Physical World* ch. 4 (1928)

See Borel 1; Wilensky 1

- 3 Science is an edged tool, with which men play like children, and cut their own fingers.

Attributed in Robert L. Weber, *More Random Walks in Science* (1982)

### Mary Baker Eddy

U.S. religious leader, 1821–1910

- 1 Our Father-Mother God, all-harmonious.

*Science and Health with Key to the Scriptures* 16:24 (1875)

- 2 Health is not a condition of matter, but of Mind; nor can the material senses bear reliable testimony on the subject of health.

*Science and Health with Key to the Scriptures* 120:15 (1875)

- 3 Jesus of Nazareth was the most scientific man that ever trod the globe. He plunged beneath

the material surface of things, and found the spiritual cause.

*Science and Health with Key to the Scriptures* 313:23 (1875)

- 4 Spirit is the real and eternal; matter is the unreal and temporal.

*Science and Health with Key to the Scriptures* 468:9 (1875)

- 5 Then comes the question, how do drugs, hygiene, and animal magnetism heal? It may be affirmed that they do not heal, but only relieve suffering temporarily, exchanging one disease for another.

*Science and Health with Key to the Scriptures* 483:1 (1875)

- 6 Disease is an experience of so-called mortal mind. It is fear made manifest on the body.

*Science and Health with Key to the Scriptures* 493:17 (1875)

### Marian Wright Edelman

U.S. lawyer and activist, 1939–

- 1 The question is not whether we can afford to invest in every child; it is whether we can afford not to.

*The Measure of Our Success* pt. 5 (1992)

### Clarissa Eden

English spouse of prime minister, 1920–

- 1 [*Of the Suez crisis in October–November 1956:*]

For the past few weeks I have really felt as if the Suez Canal was flowing through my drawing-room.

Speech, Gateshead, England, 20 Nov. 1956

### Maria Edgeworth

English-born Irish novelist, 1768–1849

- 1 Well! Some people talk of morality, and some of religion, but give me a little snug property.

*The Absentee* ch. 2 (1812)

### Thomas Alva Edison

U.S. inventor and businessman, 1847–1931

- 1 [*Suggesting “hello” as a standard telephone greeting:*] I do not think we shall need a call bell as Hello! can be heard 10 to 20 feet away.

Letter to T. B. A. David, 15 Aug. 1877

- 2 Genius is 1 per cent inspiration and 99 per cent perspiration.

Quoted in *Idaho Daily Statesman*, 6 May 1901. The *Ladies' Home Journal*, Apr. 1898, printed: "Once, when asked to give his definition of genius, Mr. Edison replied: 'Two per cent. is genius and ninety-eight per cent. is hard work.' At another time, when the argument that genius was inspiration was brought before him, he said: 'Bah! Genius is not inspired. Inspiration is perspiration.'"

See *Buffon* 2; *Thomas Carlyle* 19; *Jane Ellice Hopkins* 1

- 3 Opportunity is missed by most people because it comes dressed in overalls looking like hard work.

Attributed in *News Journal* (Mansfield, Ohio), 20 Feb. 1971. The popular attribution to Edison is undoubtedly apocryphal, as Barry Popik has found the following: "The reason most people do not recognize an opportunity when they meet it is because it usually goes around wearing overalls and looking like Hard Work," which was printed in the *Logansport* (Ind.) *Pharos-Tribune*, 18 May 1921, fifty years before the earliest known crediting to the famous inventor.

### Jerry Edmonton (Gerald McCrohan)

Canadian rock musician, 1946–1993

- 1 Born to Be Wild.  
Title of song (1968)

### Edward VIII

British king, 1894–1972

- 1 I have found it impossible to carry the heavy burden of responsibility and to discharge my duties as King as I would wish to do without the help and support of the woman I love.  
Radio broadcast after his abdication, 11 Dec. 1936

### Herman Edwards

U.S. football player and coach, 1954–

- 1 You play to win the game.  
News conference, Hempstead, N.Y., 30 Oct. 2002. Edwards was responding to a question as to whether his New York Jets team might give up during a difficult season.

### John Edwards

U.S. politician, 1953–

- 1 There are two Americas—one for the powerful and the privileged and one for everybody else.  
Quoted in *Baltimore Sun*, 9 Jan. 2004

### Jonathan Edwards

Colonial American theologian and philosopher, 1703–1758

- 1 The God that holds you over the pit of hell, much as one holds a spider . . . abhors you, and is dreadfully provoked: his wrath towards you burns like fire; he looks upon you as worthy of nothing else, but to be cast into the fire.  
"Sinners in the Hands of an Angry God" (sermon), Enfield, Conn., 8 July 1741

### Oliver Edwards

English lawyer, 1711–1791

- 1 I have tried too in my time to be a philosopher; but, I don't know how, cheerfulness was always breaking in.

Quoted in James Boswell, *The Life of Samuel Johnson* (1791) (entry for 17 Apr. 1778)

### Dave Eggers

U.S. writer, 1970–

- 1 A Heartbreaking Work of Staggering Genius.  
Title of book (2000)

### Barbara Ehrenreich

U.S. author and columnist, 1941–

- 1 Exercise is the yuppie version of bulimia.  
*N.Y. Times*, 17 Jan. 1985
- 2 Take motherhood: nobody ever thought of putting it on a moral pedestal until some brash feminists pointed out, about a century ago, that the pay is lousy and the career ladder nonexistent.  
*Ms.*, Oct. 1986
- 3 Consider the standard two-person married couple. . . . They will *share* a VCR, a microwave, etc. This is not a matter of ideology or even personal inclination. It is practically the definition of marriage. Marriage is socialism among two people.  
"Socialism in the Household" (1987)

### Paul Ehrlich

U.S. ecologist, 1932–

- 1 The mother of the year should be a sterilized woman with two adopted children.  
Quoted in Art Spiegelman and Bob Schneider, *Whole Grains: A Book of Quotations* (1973)

### John Ehrlichman

U.S. government official, 1925–1999

- 1 [Of Attorney General John Mitchell:] He's the Big Enchilada.  
Taped conversation, 27 Mar. 1973
- 2 [Explaining a political move criticized in Washington, D.C.:] It'll play in Peoria.  
Quoted in *N.Y. Times*, 3 Aug. 1969
- 3 [Of Patrick Gray, nominee for director of the Federal Bureau of Investigation, in telephone conversation with John Dean, Mar. 1973:] I think we ought to let him hang there. Let him twist slowly, slowly in the wind.  
Quoted in *Wash. Post*, 27 July 1973

### Max Ehrmann

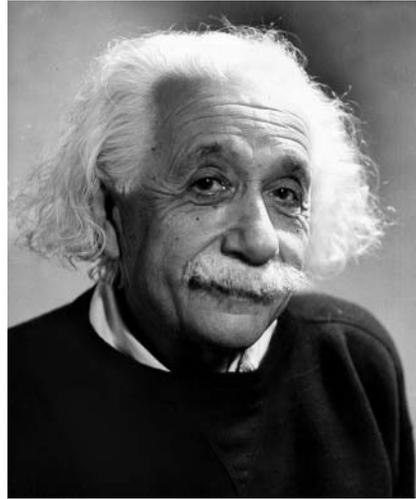
U.S. poet, 1872–1945

- 1 Go placidly amid the noise and the haste, and remember what peace there may be in silence. As far as possible, without surrender, be on good terms with all persons.  
“Desiderata” (1927). The origins of this poem have become confused in the popular mind. Because it was distributed in 1956 by the rector of St. Paul's Church in Baltimore, Maryland, the poem was widely believed to have been written in 1692 and found later in that church. The 1692 date represents the founding of St. Paul's Church and is irrelevant to “Desiderata.”
- 2 You are a child of the universe no less than the trees and the stars; you have a right to be here. And whether or not it is clear to you, no doubt the universe is unfolding as it should.  
“Desiderata” (1927)

### Albert Einstein

German-born U.S. physicist, 1879–1955

- 1 According to the assumption considered here, in the propagation of a light ray emitted from a point source, the energy is not distributed continuously over ever-increasing volumes of space, but consists of a finite number of energy quanta localized at points of space that move without dividing and can be absorbed or generated only as complete units.  
“On a Heuristic Point of View Concerning the Production and Transformation of Light” (1905)



- 2  $E = mc^2$   
“Manuscript on the Special Theory of Relativity” (1912). Einstein's original formulation of the equivalence of mass and energy, in his 1905 paper on relativity in *Annalen der Physik*, was “If a body emits the energy  $L$  in the form of radiation, its mass decreases by  $L/V^2$ ” (translation). The familiar equation (energy equals mass times the square of the speed of light) came into being when Einstein substituted  $E$  for  $L$  in his 1912 manuscript.
- 3 I am by heritage a Jew, by citizenship a Swiss, and by make-up a human being, and *only* a human being, without any special attachment to any state or national entity whatsoever.  
Letter to Alfred Kneser, 7 June 1918
- 4 To-day in Germany I am called a German man of science, and in England I am represented as a Swiss Jew. If I come to be regarded as a *bête noire*, the descriptions will be reversed, and I shall become a Swiss Jew for the Germans and a German man of science for the English!  
*Times* (London), 28 Nov. 1919  
*See Einstein 6*
- 5 As far as the laws of mathematics refer to reality, they are not certain; and as far as they are certain, they do not refer to reality.  
Address to Prussian Academy of Sciences, Berlin, 27 Jan. 1921
- 6 If my theory of relativity is proven successful, Germany will claim me as a German and

- France will declare that I am a citizen of the world. Should my theory prove untrue, France will say that I am a German and Germany will declare that I am a Jew.  
Address to French Philosophical Society, Paris, 6 Apr. 1922  
*See Einstein 4*
- 7 I find the idea quite intolerable that an electron exposed to radiation should choose *of its own free will*, not only its moment to jump off, but also its direction. In that case I would rather be a cobbler, or even an employee in a gaming-house, than a physicist.  
Letter to Max Born, 29 Apr. 1924
- 8 Quantum mechanics is very worthy of regard. But an inner voice tells me that this is not yet the right track. The theory yields much, but it hardly brings us closer to the Old One's secrets. I, in any case, am convinced that *He* does not play dice.  
Letter to Max Born, 4 Dec. 1926. Usually quoted as "God does not play dice with the universe."  
*See Einstein 16*
- 9 Should we be unable to find a way to honest cooperation and honest pacts with the Arabs, then we shall have learned nothing from our 2,000 years of suffering and will deserve our fate.  
Letter to Chaim Weizmann, 25 Nov. 1929
- 10 Nature conceals her secrets because she is sublime, not because she is a trickster.  
Letter to Oscar Veblen, 30 Apr. 1930
- 11 We know nothing about it [God and the world] at all. All our knowledge is but the knowledge of schoolchildren. Possibly we shall know a little more than we do now. But the real nature of things, that we shall never know, never.  
Interview, *The Jewish Sentinel*, Sept. 1931
- 12 As a human being, one has been endowed with just enough intelligence to be able to see clearly how utterly inadequate that intelligence is when confronted with what exists.  
Letter to Queen Elisabeth of Belgium, 19 Sept. 1932
- 13 The eternal mystery of the world is its comprehensibility. . . . The fact that it is comprehensible is a miracle.  
"Physics and Reality," *Journal of the Franklin Institute*, Mar. 1936. Often quoted as "The most incomprehensible thing about the universe is that it is comprehensible."
- 14 Some recent work by E. Fermi and L. Szilard, which has been communicated to me in manuscript, leads me to expect that the element uranium may be turned into a new and important source of energy in the immediate future. Certain aspects of the situation which has arisen seem to call for watchfulness and, if necessary, quick action on the part of the Administration. . . .  
This new phenomenon would also lead to the construction of bombs, and it is conceivable—though much less certain—that extremely powerful bombs of a new type may thus be constructed. A single bomb of this type, carried by boat or exploded in a port, might very well destroy the whole port together with some of the surrounding territory. However, such bombs might very well prove to be too heavy for transportation by air.  
Letter to Franklin D. Roosevelt, 2 Aug. 1939 [delivered 11 Oct. 1939]. Drafted by Leo Szilard.
- 15 Science without religion is lame, religion without science is blind.  
"Science, Philosophy, and Religion" (1940). According to *The Expanded Quotable Einstein*, ed. Alice Calaprice, "This may be a play on Kant's 'Notion without intuition is empty, intuition without notion is blind.'"
- 16 [On quantum theory:] It is hard to sneak a look at God's cards. But that he would choose to play dice with the world . . . is something I cannot believe for a single moment.  
Letter to Cornel Lanczos, 21 Mar. 1942  
*See Einstein 8*
- 17 The unleashed power of the atom has changed everything except our modes of thinking and we thus drift toward unparalleled catastrophe.  
Telegram to prominent Americans, 24 May 1946
- 18 I do not know [how the Third World War will be fought]. But I can tell you what they'll use in the fourth—rocks!  
Interview, *Liberal Judaism*, Apr.–May 1949. Usually credited to Einstein, but an army lieutenant was quoted as saying "in the war after the next war, sure as Hell, they'll be using spears!" in a Walter Winchell column in the *Wisconsin State Journal*, 23 Sept. 1946.

- 19 Every intellectual who is called before one of the committees ought to refuse to testify. . . . This kind of inquisition violates the spirit of the Constitution. If enough people are ready to take this grave step they will be successful. If not, then the intellectuals of this country deserve nothing better than the slavery which is intended for them.  
Letter to William Frauenglass, 16 May 1953
- 20 It is true that my parents were worried because I began to speak fairly late, so that they even consulted a doctor. I can't say how old I was—but surely not less than three.  
Letter to Sybille Blinoff, 21 May 1954
- 21 The most important aspect of our [Israel's] policy must be our ever-present, manifest desire to institute complete equality for the Arab citizens living in our midst. . . . The attitude we adopt toward the Arab minority will provide the real test of our moral standards as a people.  
Letter to Zvi Lurie, 5 Jan. 1955
- 22 Why do people speak of great men in terms of nationality? Great Germans, great Englishmen? Goethe always protested against being called a German poet. Great men are simply men and are not to be considered from the point of view of nationality, nor should the environment in which they were brought up be taken into account.  
Quoted in *N.Y. Times*, 18 Apr. 1926
- 23 I believe in Spinoza's God who reveals Himself in the orderly harmony of what exists, not in a God who concerns himself with fates and actions of human beings.  
Quoted in *N.Y. Times*, 25 Apr. 1929
- 24 The Lord God is subtle, but malicious he is not.  
Quoted in Philipp Frank, *Einstein: His Life and Times* (1947). *The Expanded Quotable Einstein*, ed. Alice Calaprice, notes: "Originally said to Princeton University mathematics professor Oscar Veblen, May 1921, while Einstein was in Princeton for a series of lectures, upon hearing that an experimental result by Dayton C. Miller of Cleveland, if true, would contradict his theory of gravitation. But the result turned out to be false. Some say by this remark Einstein meant that Nature hides her secrets by being subtle, while others say he meant that Nature is mischievous but not bent on trickery. Permanently inscribed in stone above the fireplace in the faculty lounge, 202 Jones Hall [at Princeton], in the original German: 'Raffiniert ist der Herr Gott, aber boshaft ist Er nicht.'" *See Einstein 34*
- 25 If  $A$  is a success in life, then  $A$  equals  $x$  plus  $y$  plus  $z$ . Work is  $x$ ;  $y$  is play; and  $z$  is keeping your mouth shut.  
Quoted in *Observer*, 15 Jan. 1950
- 26 Common sense is nothing more than a deposit of prejudices laid down in the mind before you reach eighteen.  
Quoted in Lincoln Barnett, *The Universe and Dr. Einstein* (1950)
- 27 If I would be a young man again and had to decide how to make my living, I would not try to become a scientist or scholar or teacher. I would rather choose to be a plumber or a peddler in the hope to find that modest degree of independence still available under present circumstances.  
Quoted in *Reporter*, 18 Nov. 1954
- 28 [Response to being asked why people could discover atoms but not the means to control them:] That is simple, my friend: because politics is more difficult than physics.  
Quoted in *N.Y. Times*, 22 Apr. 1955
- 29 When you sit with a nice girl for two hours you think it's only a minute, but when you sit on a hot stove for a minute you think it's two hours. That's relativity.  
Quoted in *New York Times*, 15 Mar. 1929.
- 30 [From an autobiographical handwritten note:] Something deeply hidden had to be behind things.  
Quoted in *N.Y. Times Magazine*, 2 Aug. 1964
- 31 Then I would feel sorry for the good Lord. The theory is correct anyway.  
Quoted in Ilse Rosenthal-Schneider, *Reality and Scientific Truth* (1974). This was Einstein's response (1919) to doctoral student Ilse Rosenthal-Schneider's question about how he would have reacted had his general theory of relativity not been experimentally confirmed.

32 [Remark to Philippe Halsman:] When I was young, I found out that the big toe always ends up making a hole in a sock. So I stopped wearing socks.

Quoted in A. P. French, *Einstein: A Centenary Volume* (1979)

33 Nationalism is an infantile sickness. It is the measles of the human race.

Quoted in Helen Dukas and Banesh Hoffman, *Albert Einstein, the Human Side* (1979)

34 I have second thoughts. Maybe God is malicious.

Quoted in Jamie Sayen, *Einstein in America* (1985). Said to Vladimir Bargmann, with the meaning that God leads people to believe they understand things that they actually are far from understanding. See *Einstein 24*

35 The hardest thing in the world to understand is income taxes.

Attributed in *Time*, 22 Feb. 1963. Although this sounds like a classic apocryphal Einsteinism, it was said to be authentic by the scientist's tax preparer.

36 Everything should be made as simple as possible, but not simpler.

Attributed in *Zanesville (Ohio) Times Recorder*, 22 June 1972. A very similar attribution to Einstein appeared in the *New York Times*, 8 Jan. 1950. The actual source for the remark may be a statement in Einstein's 1933 lecture "On the Method of Theoretical Physics": "The supreme goal of all theory is to make the irreducible basic elements as simple and as few as possible without having to surrender the adequate representation of a single datum of experience."

37 The greatest invention of mankind is compound interest.

Attributed in *USA Today*, 2 Aug. 1991. An earlier version of this attribution appeared in the *Wall Street Journal*, 25 Aug. 1976.

38 Only two things are infinite, the universe and human stupidity, and I'm not sure about the former.

Attributed in Robert Byrne, *The Fourth . . . 637 Best Things Anybody Ever Said* (1990). Frederick S. Pearls, *In and Out the Garbage Pail* (1969), quoted Einstein as saying, "Two things are infinite, the universe and human stupidity, and I am not yet completely sure about the universe."

### Loren Eiseley

U.S. writer and educator, 1907–1977

1 If there is magic in this planet, it is contained in water.

*The Immense Journey* "The Flow of the River" (1957)

### Dwight D. Eisenhower

U.S. president and military leader, 1890–1969

1 I doubt whether any of these people [pacifists], with their academic or dogmatic hatred of war, detest it as much as I do. They probably have not seen bodies rotting on the ground and smelled the stench of decaying human flesh. . . . What separates me from the pacifists is that I hate the Nazis more than I hate war.

Letter to Arthur Eisenhower, 18 June 1943

2 Soldiers, Sailors, and Airmen of the Allied Expeditionary Force: You are about to embark upon the Great Crusade, toward which we have striven these many months. The eyes of the world are upon you.

Order of the Day, 2 June 1944

3 In war there is no substitute for victory.

Letter to Mamie Eisenhower, 2 Aug. 1944. A note in *Letters to Mamie* states, "The same aphorism was made famous by General Douglas MacArthur in 1951. It was probably a standard saying in the Army."

4 I shall go to Korea.

Campaign speech, Detroit, Mich., 24 Oct. 1952

5 Every gun that is made, every warship launched, every rocket fired, signifies, in the final sense, a theft from those who hunger and are not fed, those who are cold and are not clothed. The world in arms is not spending money alone. It is spending the sweat of its laborers, the genius of its scientists, the hopes of its children.

Speech to American Society of Newspaper Editors, Washington, D.C., 16 Apr. 1953

6 Don't join the book burners. Don't think you're going to conceal faults by concealing evidence that they ever existed. Don't be afraid to go in your library and read every book.

Remarks at Dartmouth College Commencement, Hanover, N.H., 14 June 1953

7 [On the strategic importance of Indochina:] You have the broader considerations that might

- follow what you would call the “falling domino” principle. You have a row of dominoes set up, you knock over the first one, and what will happen to the last one is the certainty that it will go over very quickly. So you could have a beginning of a disintegration that would have the most profound influences.  
News conference, 7 Apr. 1954
- 8 I think that people want peace so much that one of these days governments had better get out of the way and let them have it.  
Broadcast discussion, 31 Aug. 1959
- 9 [Response to a question asking him to name a “major idea” that Vice-President Nixon had initiated in the Eisenhower administration:] If you give me a week, I might think of one.  
News conference, 25 Aug. 1960
- 10 This conjunction of an immense military establishment and a large arms industry is new in the American experience. The total influence—economic, political, even spiritual—is felt in every city, every statehouse, every office of the federal government.  
Farewell radio and television address to the American people, 17 Jan. 1961
- 11 In the councils of government, we must guard against the acquisition of unwarranted influence, whether sought or unsought, by the military-industrial complex. The potential for the disastrous rise of misplaced power exists and will persist.  
Farewell radio and television address to the American people, 17 Jan. 1961
- 12 I am convinced that the French could not win the war because the internal political situation in Vietnam, weak and confused, badly weakened their military position. I have never talked or corresponded with a person knowledgeable in Indochinese affairs who did not agree that had elections been held as of the time of the fighting, possibly 80 per cent of the population would have voted for the Communist Ho Chi Minh as their leader rather than Chief of State Bao Dai.  
*The White House Years* vol. 1, ch. 14 (1963)
- 13 Plans are worthless, but planning is everything.  
Speech to National Defense Executive Reserve Conference, Washington, D.C., 14 Nov. 1957. Eisenhower had written in a letter to Hamilton Fish Armstrong, 31 Dec. 1950: “I always remember the observation of a very successful soldier who said, ‘Peace-time plans are of no particular value, but peace-time planning is indispensable.’”
- 14 [Of Douglas MacArthur:] Oh yes, I studied dramatics under him for 12 years.  
Quoted in Quentin Reynolds, *By Quentin Reynolds* (1963)
- 15 [When asked if he had made any mistakes while he had been president:] Yes, two, and they are both sitting on the Supreme Court.  
Attributed in Henry J. Abraham, *Justices and Presidents* (1974). Probably apocryphal. Elmo Richardson, in his book *The Presidency of Dwight D. Eisenhower* (1979), states that a similar remark has been “ascribed to several other presidents.” The generic joke may have combined with actual statements by Eisenhower about his disappointment with appointee Earl Warren to inspire an apocryphal story about Eisenhower’s disappointment with two justices (usually said to be Warren and William J. Brennan, Jr.).
- Edward Elgar**  
English composer, 1857–1934
- 1 My idea is that there is music in the air, music all around us, the world is full of it and you simply take as much as you require.  
Quoted in Robert J. Buckley, *Sir Edward Elgar* (1905)
- Charles W. Eliot**  
U.S. university president, 1834–1926
- 1 Enter to grow in wisdom.  
Depart to serve better thy country and thy kind.  
Inscriptions on Dexter Gate to Harvard Yard, Cambridge, Mass. (1880)
- 2 To the Fifty-fourth Regiment of Massachusetts Infantry:  
The white officers . . . cast in their lot with men of a despised race unproved in war, and risked death as inciters of servile insurrection if taken prisoners, besides encountering all the common perils of camp march and battle.  
The black rank and file volunteered when disaster clouded the Union cause, served

without pay for eighteen months till given that of white troops, faced threatened enslavement if captured, were brave in action, patient under heavy and dangerous labors, and cheerful amid hardships and privations.

Together they gave to the nation and the world undying proof that Americans of African descent possess the pride, courage, and devotion of the patriot soldier. One hundred and eighty thousand such Americans enlisted under the Union flag in 1863–65.

Inscription on Robert Gould Shaw Monument, Boston, Mass. (1897)

### George Eliot (Mary Ann Evans)

English novelist, 1819–1880

- 1 The first condition of human goodness is something to love; the second, something to reverence.  
*Scenes of Clerical Life* “Jane’s Repentance” ch. 10 (1858)
- 2 Anger and jealousy can no more bear to lose sight of their objects than love.  
*The Mill on the Floss* bk. 1, ch. 10 (1860)
- 3 The dead level of provincial existence.  
*The Mill on the Floss* bk. 5, ch. 3 (1860)
- 4 The happiest women, like the happiest nations, have no history.  
*The Mill on the Floss* bk. 6, ch. 3 (1860)  
*See Montesquieu 6; Proverbs 54*



- 5 I should like to know what is the proper function of women, if it is not to make reasons for husbands to stay at home, and still stronger reasons for bachelors to go out.  
*The Mill on the Floss* bk. 6, ch. 6 (1860)
- 6 “Character,” says Novalis, in one of his questionable aphorisms—“character is destiny.”  
*The Mill on the Floss* bk. 6, ch. 6 (1860)  
*See Heraclitus 2; Novalis 2*
- 7 There’s allays two ‘pinions; there’s the ‘pinion a man has of himself, and there’s the ‘pinion other folks have on him. There’d be two ‘pinions about a cracked bell, if the bell could hear itself.  
*Silas Marner* ch. 6 (1861)
- 8 An election is coming. Universal peace is declared, and the foxes have a sincere interest in prolonging the lives of the poultry.  
*Felix Holt* ch. 5 (1866)
- 9 A woman can hardly ever choose . . . she is dependent on what happens to her. She must take meaner things, because only meaner things are within her reach.  
*Felix Holt* ch. 27 (1866)
- 10 Oh may I join the choir invisible  
Of those immortal dead who live again  
In minds made better by their presence.  
“Oh May I Join the Choir Invisible” l. 1 (1867)
- 11 He said he should prefer not to know the sources of the Nile, and that there should be some unknown regions preserved as hunting-grounds for the poetic imagination.  
*Middlemarch* bk. 1, ch. 9 (1871–1872)
- 12 Correct English is the slang of prigs.  
*Middlemarch* bk. 1, ch. 11 (1871–1872)
- 13 Fred’s studies are not very deep . . . he is only reading a novel.  
*Middlemarch* bk. 1, ch. 11 (1871–1872)
- 14 Might, could, would—they are contemptible auxiliaries.  
*Middlemarch* bk. 2, ch. 14 (1871–1872)
- 15 If we had a keen vision and feeling of all ordinary human life, it would be like hearing the grass grow and the squirrel’s heart beat, and we should die of that roar which lies on the other side of silence.  
*Middlemarch* bk. 2, ch. 20 (1871–1872)

16 The growing good of the world is partly dependent on unhistoric acts; and that things are not so ill with you and me as they might have been, is half owing to the number who have lived faithfully a hidden life, and rest in unvisited tombs.

*Middlemarch* Finale (1871–1872)

17 A difference of taste in jokes is a great strain on the affections.

*Daniel Deronda* bk. 2, ch. 15 (1876)

18 The Jews are among the aristocracy of every land—if a literature is called rich in the possession of a few classic tragedies, what shall we say to a National Tragedy lasting for fifteen hundred years, in which the poets and the actors were also the heroes?

*Daniel Deronda* bk. 6, ch. 42 (1876)

19 Blessed is the man who, having nothing to say, abstains from giving us wordy evidence of the fact.

*The Impressions of Theophrastus Such* “A Man Surprised at His Own Originality” (1879)

20 Debasing the Moral Currency.

*The Impressions of Theophrastus Such* title of essay (1879)

### T. S. (Thomas Stearns) Eliot

U.S.-born English poet and man of letters, 1888–1965

1 The readers of the *Boston Evening Transcript* Sway in the wind like a field of ripe corn.

“*The Boston Evening Transcript*” l. 1 (1917)

2 Weave, weave the sunlight in your hair.

“*La Figlia Che Piange*” l. 3 (1917)

3 Let us go then, you and I,  
When the evening is spread out against the sky  
Like a patient etherized upon a table.

“*The Love Song of J. Alfred Prufrock*” l. 1 (1917)

4 In the room the women come and go  
Talking of Michelangelo.

“*The Love Song of J. Alfred Prufrock*” l. 13 (1917)

5 Do I dare  
Disturb the universe?

“*The Love Song of J. Alfred Prufrock*” l. 45 (1917)

6 I have measured out my life with coffee spoons.

“*The Love Song of J. Alfred Prufrock*” l. 51 (1917)



7 I should have been a pair of ragged claws  
Scuttling across the floors of silent seas.

“*The Love Song of J. Alfred Prufrock*” l. 73 (1917)

8 I have seen the moment of my greatness flicker,  
And I have seen the eternal Footman hold my  
coat, and snicker,

And in short, I was afraid.

“*The Love Song of J. Alfred Prufrock*” l. 84 (1917)

9 No! I am not Prince Hamlet, nor was meant  
to be.

“*The Love Song of J. Alfred Prufrock*” l. 111 (1917)

10 I grow old . . . I grow old . . .

I shall wear the bottoms of my trousers rolled.

“*The Love Song of J. Alfred Prufrock*” l. 120 (1917).  
Ellipses in the original.

11 Shall I part my hair behind? Do I dare to eat a  
peach?

I shall wear white flannel trousers, and walk  
upon the beach.

I have heard the mermaids singing, each to  
each.

I do not think that they will sing to me.

“*The Love Song of J. Alfred Prufrock*” l. 122 (1917)

12 We have lingered in the chambers of the sea  
By sea-girls wreathed with seaweed red and  
brown

Till human voices wake us, and we drown.

“*The Love Song of J. Alfred Prufrock*” l. 129 (1917)

- 13 He laughed like an irresponsible fetus.  
"Mr. Apollinax" l. 7 (1917)
- 14 The winter evening settles down  
With smell of steak in passageways.  
Six o'clock.  
The burnt-out ends of smoky days.  
"Preludes" l. 1 (1917)
- 15 I am moved by fancies that are curled  
Around these images, and cling:  
The notion of some infinitely gentle  
Infinitely suffering thing.  
"Preludes" l. 48 (1917)
- 16 The worlds revolve like ancient women  
Gathering fuel in vacant lots.  
"Preludes" l. 53 (1917)
- 17 The nightingales are singing near  
The Convent of the Sacred Heart,  
And sang within the bloody wood  
When Agamemnon cried aloud  
And let their liquid siftings fall  
To stain the stiff dishonored shroud.  
"Sweeney Among the Nightingales" l. 35 (1919)
- 18 Webster was much possessed by death  
And saw the skull beneath the skin;  
And breastless creatures under ground  
Leaned backward with a lipless grin.  
"Whispers of Immortality" l. 1 (1919)
- 19 Grishkin is nice: her Russian eye  
Is underlined for emphasis;  
Uncorseted, her friendly bust  
Gives promise of pneumatic bliss.  
"Whispers of Immortality" l. 17 (1919)
- 20 And even the Abstract Entities  
Circumambulate her charm;  
But our lot crawls between dry ribs  
To keep our metaphysics warm.  
"Whispers of Immortality" l. 29 (1919)
- 21 Here I am, an old man in a dry month,  
Being read to by a boy, waiting for rain.  
"Gerontion" l. 1 (1920)
- 22 Signs are taken for wonders. "We would see a  
sign!"  
The word within a word, unable to speak a  
word,  
Swaddled with darkness. In the juvescence of  
the year
- Came Christ the tiger.  
"Gerontion" l. 17 (1920)
- 23 After such knowledge, what forgiveness? Think  
now  
History has many cunning passages, contrived  
corridors  
And issues.  
"Gerontion" l. 33 (1920)
- 24 Tenants of the house,  
Thoughts of a dry brain in a dry season.  
"Gerontion" l. 74 (1920)
- 25 The broad-backed hippopotamus  
Rests on his belly in the mud;  
Although he seems so firm to us  
He is merely flesh and blood.  
"The Hippopotamus" l. 1 (1920)
- 26 He shall be washed as white as snow,  
By all the martyr'd virgins kist,  
While the True Church remains below  
Wrapt in the old miasmal mist.  
"The Hippopotamus" l. 33 (1920)
- 27 The only way of expressing emotion in the form  
of art is by finding an "objective correlative";  
in other words, a set of objects, a situation,  
a chain of events which shall be the formula  
of that *particular* emotion; such that when  
the external facts, which must terminate in  
sensory experience, are given, the emotion is  
immediately evoked.  
*The Sacred Wood* "Hamlet and His Problems" (1920).  
The *Oxford English Dictionary* traces the term *objective  
correlative* as far back as Washington Allston, *Lectures  
on Art, and Poems* (1850).  
*See Hemingway 14*
- 28 Immature poets imitate; mature poets steal.  
*The Sacred Wood* "Philip Massinger" (1920)
- 29 It [tradition] cannot be inherited, and if you  
want it you must obtain it by great labor.  
*The Sacred Wood* "Tradition and the Individual  
Talent" (1920)
- 30 Some one said: "The dead writers are remote  
from us because we *know* so much more than  
they did." Precisely, and they are that which we  
know.  
*The Sacred Wood* "Tradition and the Individual  
Talent" (1920)

- 31 The progress of an artist is a continual self-sacrifice, a continual extinction of personality.  
*The Sacred Wood* "Tradition and the Individual Talent" (1920)
- 32 The more perfect the artist, the more completely separate in him will be the man who suffers and the mind which creates; the more perfectly will the mind digest and translate the passions which are its material.  
*The Sacred Wood* "Tradition and the Individual Talent" (1920)
- 33 Poetry is not a turning loose of emotion, but an escape from emotion; it is not the expression of personality, but an escape from personality. But, of course, only those who have personality and emotions know what it means to want to escape from these things.  
*The Sacred Wood* "Tradition and the Individual Talent" (1920)
- 34 In the seventeenth century a dissociation of sensibility set in, from which we have never recovered; and this dissociation, as is natural, was due to the influence of the two most powerful poets of the century, Milton and Dryden.  
"The Metaphysical Poets" (1921)
- 35 Poets in our civilization, as it exists at present, must be *difficult*. . . . The poet must become more and more comprehensive, more allusive, more indirect, in order to force, to dislocate if necessary, language into its meaning.  
"The Metaphysical Poets" (1921)
- 36 In using the myth, in manipulating a continuous parallel between contemporaneity and antiquity, Mr. Joyce is pursuing a method which others must pursue after him. . . . It is simply a way of controlling, of ordering, of giving a shape and a significance to the immense panorama of futility and anarchy which is contemporary history. . . . It is, I seriously believe, a step toward making the modern world possible in art.  
"Ulysses, Order and Myth" (1922)
- 37 Leaving the bubbling beverage to cool, Fresca slips softly to the needful stool.  
*The Waste Land* (deleted lines) (1922).
- 38 Odors, confectioned by the cunning French,  
Disguise the good old hearty female stench.  
*The Waste Land* (deleted lines) (1922)
- 39 April is the cruellest month, breeding  
Lilacs out of the dead land, mixing  
Memory and desire, stirring  
Dull roots with spring rain.  
*The Waste Land* l. 1 (1922)
- 40 Winter kept us warm, covering  
Earth in forgetful snow, feeding  
A little life with dried tubers.  
*The Waste Land* l. 5 (1922)
- 41 In the mountains, there you feel free.  
I read, much of the night, and go south in the  
winter.  
*The Waste Land* l. 17 (1922)
- 42 You know only  
A heap of broken images, where the sun beats,  
And the dead tree gives no shelter, the cricket  
no relief,  
And the dry stone no sound of water.  
*The Waste Land* l. 21 (1922)
- 43 There is shadow under this red rock,  
(Come in under the shadow of this red rock),  
And I will show you something different from  
either  
Your shadow at morning striding behind you  
Or your shadow at evening rising to meet you;  
I will show you fear in a handful of dust.  
*The Waste Land* l. 25 (1922)  
*See Conrad* 20
- 44 Unreal City,  
Under the brown fog of a winter dawn,  
A crowd flowed over London Bridge, so many,  
I had not thought death had undone so many.  
*The Waste Land* l. 60 (1922). The last line quotes Dante, *Inferno*, canto 3, l. 55: "so long a train of people, that I would have never believed death had undone so many."
- 45 The Chair she sat in, like a burnished throne,  
Glowed on the marble.  
*The Waste Land* l. 77 (1922)  
*See Shakespeare* 400
- 46 And still she cried, and still the world pursues,  
"Jug Jug" to dirty ears.  
*The Waste Land* l. 102 (1922)  
*See Lyly* 1

- 47 “My nerves are bad to-night. Yes, bad. Stay  
with me.  
“Speak to me. Why do you never speak. Speak.  
“What are you thinking of? What thinking?  
What?  
“I never know what you are thinking. Think.”  
I think we are in rats’ alley  
Where the dead men lost their bones.  
*The Waste Land* l. 111 (1922)
- 48 O O O O that Shakespherian Rag—  
It’s so elegant  
So intelligent.  
*The Waste Land* l. 128 (1922)  
*See Gene Buck 1*
- 49 HURRY UP PLEASE ITS TIME  
Goonight Bill. Goonight Lou. Goonight May.  
Goonight.  
Ta ta. Goonight. Goonight.  
Good night, ladies, good night, sweet ladies,  
good night, good night.  
*The Waste Land* l. 169 (1922)  
*See Shakespeare 221*
- 50 But at my back from time to time I hear  
The sound of horns and motors, which shall  
bring  
Sweeney to Mrs. Porter in the spring.  
O the moon shone bright on Mrs. Porter  
And on her daughter  
They wash their feet in soda water.  
*The Waste Land* l. 196 (1922)  
*See Andrew Marvell 12*
- 51 I Tiresias, old man with wrinkled dugs  
Perceived the scene, and foretold the rest—  
I too awaited the expected guest.  
*The Waste Land* l. 228 (1922)
- 52 One of the low on whom assurance sits  
As a silk hat on a Bradford millionaire.  
*The Waste Land* l. 233 (1922)
- 53 I Tiresias have foresuffered all  
Enacted on this same divan or bed;  
I who have sat by Thebes below the wall  
And walked among the lowest of the dead.  
*The Waste Land* l. 243 (1922)
- 54 When lovely woman stoops to folly and  
Paces about her room again, alone,  
She smooths her hair with automatic hand,  
And puts a record on the gramophone.  
*The Waste Land* l. 253 (1922)  
*See Oliver Goldsmith 6*
- 55 Phlebas the Phoenician, a fortnight dead,  
Forgot the cry of gulls, and the deep sea swell  
And the profit and loss.  
*The Waste Land* l. 312 (1922)
- 56 Here is no water but only rock.  
*The Waste Land* l. 331 (1922)
- 57 The awful daring of a moment’s surrender  
Which an age of prudence can never retract  
By this, and this only, we have existed.  
*The Waste Land* l. 404 (1922)
- 58 *Dayadhvam*: I have heard the key  
Turn in the door once and turn once only  
We think of the key, each in his prison  
Thinking of the key, each confirms a prison.  
*The Waste Land* l. 412 (1922)
- 59 I sat upon the shore  
Fishing, with the arid plain behind me  
Shall I at least set my lands in order?  
*The Waste Land* l. 424 (1922)
- 60 These fragments I have shored against my  
ruins.  
*The Waste Land* l. 431 (1922)
- 61 Shantih shantih shantih.  
*The Waste Land* l. 434 (1922)  
*See Upanishads 6*
- 62 [The critic must] compose his differences  
with as many of his fellows as possible in the  
common pursuit of true judgement.  
“The Function of Criticism” (1923)
- 63 We are the hollow men  
We are the stuffed men  
Leaning together  
Headpiece filled with straw. Alas!  
“The Hollow Men” l. 1 (1925)
- 64 Shape without form, shade without color,  
Paralyzed force, gesture without motion.  
“The Hollow Men” l. 11 (1925)
- 65 Those who have crossed  
With direct eyes, to death’s other Kingdom  
Remember us—if at all—not as lost  
Violent souls, but only  
As the hollow men  
The stuffed men.  
“The Hollow Men” l. 13 (1925)

- 66 Between the idea  
And the reality  
Between the motion  
And the act  
Falls the Shadow.  
"The Hollow Men" l. 72 (1925)
- 67 This is the way the world ends  
This is the way the world ends  
This is the way the world ends  
Not with a bang but a whimper.  
"The Hollow Men" l. 95 (1925)
- 68 A cold coming we had of it,  
Just the worst time of the year  
For a journey, and such a long journey:  
The ways deep and the weather sharp,  
The very dead of winter.  
"Journey of the Magi" l. 1 (1927)  
*See Andrewes 1*
- 69 Were we led all that way for  
Birth or Death? There was a Birth, certainly,  
We had evidence and no doubt. I had seen birth  
and death,  
But had thought they were different.  
"Journey of the Magi" l. 35 (1927)
- 70 We returned to our places, these Kingdoms,  
But no longer at ease here, in the old  
dispensation,  
With an alien people clutching their gods.  
I should be glad of another death.  
"Journey of the Magi" l. 40 (1927)
- 71 The great poet, in writing himself, writes his  
time.  
"Shakespeare and the Stoicism of Seneca" (1927)
- 72 Humility is the most difficult of all virtues to  
achieve; nothing dies harder than the desire to  
think well of oneself.  
"Shakespeare and the Stoicism of Seneca" (1927)
- 73 We know too much and are convinced of too  
little. Our literature is a substitute for religion,  
and so is our religion.  
"A Dialogue on Dramatic Poetry" (1928)
- 74 The general point of view may be described as  
classicist in literature, royalist in politics, and  
Anglo-Catholic in religion.  
*For Lancelot Andrewes preface (1928)*
- 75 Because I do not hope to turn again  
Because I do not hope  
Because I do not hope to turn.  
"Ash-Wednesday" l. 1 (1930). These lines echo Guido  
Cavalcanti's thirteenth-century ballad, *Perch'io non  
spero di tornar giamai* (Because I hope not ever to  
return).
- 76 Why should the aged eagle stretch its wings?  
"Ash-Wednesday" l. 6 (1930)
- 77 And pray to God to have mercy upon us  
And I pray that I may forget  
These matters that with myself I too much  
discuss  
Too much explain.  
"Ash-Wednesday" l. 26 (1930)
- 78 Because these wings are no longer wings to fly  
But merely vans to beat the air  
The air which is now thoroughly small and dry  
Smaller and dryer than the will  
Teach us to care and not to care  
Teach us to sit still.  
"Ash-Wednesday" l. 34 (1930)
- 79 Lady, three white leopards sat under a juniper-  
tree  
In the cool of the day, having fed to satiety  
On my legs my heart my liver and that which  
had been contained  
In the hollow round of my skull.  
"Ash-Wednesday" l. 42 (1930)
- 80 Terminate torment  
Of love unsatisfied  
The greater torment  
Of love satisfied.  
"Ash-Wednesday" l. 76 (1930)
- 81 Blown hair is sweet, brown hair over the mouth  
blown,  
Lilac and brown hair.  
"Ash-Wednesday" l. 112 (1930)
- 82 Redeem  
The time. Redeem  
The unread vision in the higher dream.  
"Ash-Wednesday" l. 137 (1930)
- 83 Against the Word the unstilled world still  
whirled  
About the center of the silent Word.  
"Ash-Wednesday" l. 156 (1930)

- 84 Wavering between the profit and the loss  
In this brief transit where the dreams cross  
The dreamcrossed twilight between birth and  
dying.  
"Ash-Wednesday" l. 188 (1930)
- 85 The white sails still fly seaward, seaward flying  
Unbroken wings.  
"Ash-Wednesday" l. 193 (1930)
- 86 And the lost heart stiffens and rejoices  
In the lost lilac and the lost sea voices  
And the weak spirit quickens to rebel  
For the bent golden-rod and the lost sea smell.  
"Ash-Wednesday" l. 195 (1930)
- 87 Even among these rocks,  
Our peace in His will.  
"Ash-Wednesday" l. 210 (1930)
- 88 Birth, and copulation, and death.  
That's all the facts when you come to brass  
tacks.  
*Sweeney Agonistes* (1932)
- 89 How unpleasant to meet Mr. Eliot!  
With his features of clerical cut,  
And his brow so grim  
And his mouth so prim.  
"Five-Finger Exercises" pt. 5 (1933)  
*See Lear* 3
- 90 Where is the wisdom we have lost in  
knowledge?  
Where is the knowledge we have lost in  
information?  
"Choruses from the Rock" pt. 1 (1934)
- 91 And the wind shall say "Here were decent  
godless people;  
Their only monument the asphalt road  
And a thousand lost golf balls."  
"Choruses from the Rock" pt. 3 (1934)
- 92 Yet we have gone on living,  
Living and partly living.  
*Murder in the Cathedral* pt. 1 (1935)
- 93 The last temptation is the greatest treason:  
To do the right deed for the wrong reason.  
*Murder in the Cathedral* pt. 1 (1935)
- 94 Time present and time past  
Are both perhaps present in time future,  
And time future contained in time past.
- If all time is eternally present  
All time is unredeemable.  
*Four Quartets* "Burnt Norton" pt. 1 (1936)
- 95 Footfalls echo in the memory  
Down the passage which we did not take  
Towards the door we never opened  
Into the rose-garden.  
*Four Quartets* "Burnt Norton" pt. 1 (1936)
- 96 Human kind  
Cannot bear very much reality.  
*Four Quartets* "Burnt Norton" pt. 1 (1936)
- 97 At the still point of the turning world. Neither  
flesh nor fleshless.  
*Four Quartets* "Burnt Norton" pt. 2 (1936)
- 98 Words strain,  
Crack and sometimes break, under the  
burden,  
Under the tension, slip, slide, perish,  
Decay with imprecision, will not stay in place,  
Will not stay still.  
*Four Quartets* "Burnt Norton" pt. 5 (1936)
- 99 The Naming of Cats is a difficult matter,  
It isn't just one of your holiday games;  
You may think at first I'm as mad as a hatter  
When I tell you, a cat must have THREE  
DIFFERENT NAMES.  
*Old Possum's Book of Practical Cats* "The Naming of  
Cats" l. 1 (1939)
- 100 When you notice a cat in profound  
meditation,  
The reason, I tell you, is always the same:  
His mind is engaged in a rapt contemplation  
Of the thought, of the thought, of the thought  
of his name:  
His ineffable effable  
Effanineffable  
Deep and inscrutable singular Name.  
*Old Possum's Book of Practical Cats* "The Naming of  
Cats" l. 25 (1939)
- 101 In my beginning is my end. In succession  
Houses rise and fall, crumble, are extended,  
Are removed, destroyed, restored, or in their  
place  
Is an open field, or a factory, or a by-pass.  
*Four Quartets* "East Coker" pt. 1 (1940)  
*See Mary, Queen of Scots* 1

- 102 That was a way of putting it—not very  
satisfactory:  
A periphrastic study in a worn-out poetical  
fashion,  
Leaving one still with the intolerable wrestle  
With words and meanings.  
*Four Quartets* “East Coker” pt. 2 (1940)
- 103 The houses are all gone under the sea.  
The dancers are all gone under the hill.  
*Four Quartets* “East Coker” pt. 2 (1940)
- 104 O dark dark dark. They all go into the dark,  
The vacant interstellar spaces, the vacant into  
the vacant.  
*Four Quartets* “East Coker” pt. 3 (1940)  
*See Milton 47*
- 105 To arrive where you are, to get from where  
you are not,  
You must go by a way wherein there is no  
ecstasy.  
In order to arrive at what you do not know  
You must go by a way which is the way of  
ignorance.  
*Four Quartets* “East Coker” pt. 3 (1940)
- 106 The whole earth is our hospital  
Endowed by the ruined millionaire.  
*Four Quartets* “East Coker” pt. 4 (1940)
- 107 In spite of that, we call this Friday good.  
*Four Quartets* “East Coker” pt. 4 (1940)
- 108 And so each venture  
Is a new beginning, a raid on the inarticulate  
With shabby equipment always deteriorating  
In the general mess of imprecision of  
feeling,  
Undisciplined squads of emotion.  
*Four Quartets* “East Coker” pt. 5 (1940)
- 109 For us, there is only the trying. The rest is not  
our business.  
*Four Quartets* “East Coker” pt. 5 (1940)
- 110 Home is where one starts from. As we grow  
older  
The world becomes stranger, the pattern more  
complicated  
Of dead and living. Not the intense moment  
Isolated, with no before and after,  
But a lifetime burning in every moment  
And not the lifetime of one man only  
But of old stones that cannot be deciphered.  
*Four Quartets* “East Coker” pt. 5 (1940)
- 111 Old men ought to be explorers.  
*Four Quartets* “East Coker” pt. 5 (1940)
- 112 We must be still and still moving  
Into another intensity  
For a further union, a deeper communion  
Through the dark cold and the empty  
desolation,  
The wave cry, the wind cry, the vast waters  
Of the petrel and the porpoise. In my end is  
my beginning.  
*Four Quartets* “East Coker” pt. 5 (1940)
- 113 I do not know much about gods; but I think  
that the river  
Is a strong brown god—sullen, untamed, and  
intractable.  
*Four Quartets* “The Dry Salvages” pt. 1 (1941)
- 114 Not fare well,  
But fare forward, voyagers.  
*Four Quartets* “The Dry Salvages” pt. 3 (1941)
- 115 Music heard so deeply  
That it is not heard at all, but you are the  
music  
While the music lasts.  
*Four Quartets* “The Dry Salvages” pt. 5 (1941)
- 116 Who are only undefeated  
Because we have gone on trying;  
We, content at the last  
If our temporal reversion nourish  
(Not too far from the yew-tree)  
The life of significant soil.  
*Four Quartets* “The Dry Salvages” pt. 5 (1941)
- 117 The communication  
Of the dead is tongued with fire beyond the  
language of the living.  
*Four Quartets* “Little Gidding” pt. 1 (1942)
- 118 In the uncertain hour before the morning  
Near the ending of interminable night  
At the recurrent end of the unending.  
*Four Quartets* “Little Gidding” pt. 2 (1942)
- 119 Our concern was speech, and speech  
impelled us  
To purify the dialect of the tribe.  
*Four Quartets* “Little Gidding” pt. 2 (1942)  
*See Mallarmé 3*

120 First, the cold friction of expiring sense  
Without enchantment, offering no promise  
But bitter tastelessness of shadow fruit  
As body and soul begin to fall asunder.  
Second, the conscious impotence of rage  
At human folly.

*Four Quartets* "Little Gidding" pt. 2 (1942)

121 Who then devised the torment? Love.  
Love is the unfamiliar Name  
Behind the hands that wove  
The intolerable shirt of flame  
Which human power cannot remove.

We only live, only breathe  
Consumed by either fire or fire.

*Four Quartets* "Little Gidding" pt. 4 (1942)

122 What we call the beginning is often the end  
And to make an end is to make a beginning.  
The end is where we start from.

*Four Quartets* "Little Gidding" pt. 5 (1942)

123 So, while the light fails  
On a winter's afternoon, in a secluded chapel  
History is now and England.

*Four Quartets* "Little Gidding" pt. 5 (1942)

124 We shall not cease from exploration  
And the end of all our exploring  
Will be to arrive where we started  
And know the place for the first time.

*Four Quartets* "Little Gidding" pt. 5 (1942)

125 A condition of complete simplicity  
(Costing not less than everything)  
And all shall be well and  
All manner of thing shall be well  
When the tongues of flame are in-folded  
Into the crowned knot of fire  
And the fire and the rose are one.

*Four Quartets* "Little Gidding" pt. 5 (1942)

*See Julian of Norwich 1*

126 What is hell?  
Hell is oneself,  
Hell is alone, the other figures in it  
Merely projections. There is nothing to escape  
from  
And nothing to escape to. One is always  
alone.

*The Cocktail Party* act 1, sc. 3 (1950)

*See Sartre 5*

127 [*On The Waste Land*:] Various critics have  
done me the honor to interpret the poem in  
terms of criticism of the contemporary world,  
have considered it, indeed, as an important  
bit of social criticism. To me it was only the  
relief of a personal and wholly insignificant  
grouse against life; it is just a piece of  
rhythmical grumbling.

Quoted in *The Waste Land*, ed. Valerie Eliot (1971)

## Elizabeth I

English queen, 1533–1603

1 I am your anointed Queen. I will never be by  
violence constrained to do anything. I thank  
God that I am endued with such qualities  
that if I were turned out of the Realm in my  
petticoat, I were able to live in any place in  
Christendom.

Speech to Members of Parliament, 5 Nov. 1566

2 [*Upon the approach of the Spanish Armada*.:]  
I know I have the body of a weak and feeble  
woman, but I have the heart and stomach of a  
king, and of a king of England too; and think  
foul scorn that Parma or Spain, or any prince  
of Europe, should dare to invade the borders  
of my realm.

Speech to troops at Tilbury, England (1588).

The authenticity of these words is open to  
question, since they are not included in the only  
contemporary account of the speech.

3 [*Remark to Edward de Vere, Earl of Oxford, after  
he had returned from a seven-year voluntary  
exile because of embarrassing flatulence he had  
experienced in the queen's presence*.:] My Lord, I  
had forgot the fart.

Quoted in John Aubrey, *Brief Lives* (1690)

4 [*Remark to Robert Cecil shortly before her death,  
when he told her she must go to bed*.:] Must!—is  
"must" a word to be addressed to princes?  
Little man, little man, thy father, if he had  
been alive, durst not have used that word.

Quoted in *Christian Review*, Oct. 1846

5 [*"Last words"*.:] All my possessions for a  
moment of time.

Attributed in *Littell's Living Age*, 8 Nov. 1856.

Undoubtedly an apocryphal remark.

## Elizabeth II

British queen, 1926–

- 1 My husband and I . . .  
Christmas Message (1953). The standard opening of the queen's speeches.
- 2 In the words of one of my more sympathetic correspondents, it has turned out to be an “annus horribilis.”  
Speech at Guildhall, London, 24 Nov. 1992
- 3 Nothing that can be said can begin to take away the anguish and pain of these moments. Grief is the price we pay for love.  
Message to prayer service for the families of British victims of 9/11 terror attacks in New York, 21 Sept. 2001
- 4 Think what we would have missed if we had never . . . used a mobile phone or surfed the Net—or, to be honest, listened to other people talking about surfing the Net.  
Quoted in *Daily Telegraph* (London), 21 Nov. 1997

## Elizabeth the Queen Mother

British queen consort, 1900–2002

- 1 [After being asked whether the princesses would leave England after the bombing of Buckingham Palace, 1940:] The princesses could never leave without me—and I could not leave without the king—and, of course, the king will never leave.  
Quoted in *N.Y. Times*, 28 May 1948
- 2 [Remark to a London policeman, 13 Sept. 1940:] I'm glad we've been bombed too. It makes me feel I can look those East End mothers in the face.  
Quoted in Jennifer Ellis, *Elizabeth the Queen Mother* (1953)

## Edward Kennedy “Duke” Ellington

U.S. jazz bandleader and composer, 1899–1974

- 1 Music is my mistress, and she plays second fiddle to no one.  
*Music Is My Mistress* act 8 “Pedestrian Minstrel” (1973)
- 2 Playing “Bop” is like Scrabble with all the vowels missing.  
Quoted in *Look*, 10 Aug. 1954

- 3 [Responding to being turned down for a special Pulitzer Prize citation:] Fate is being kind to me. Fate doesn't want me to be famous too young.  
Quoted in *N.Y. Times Magazine*, 12 Sept. 1965
- 4 Jazz was like the kind of man you wouldn't want your daughter to associate with.  
Quoted in *N.Y. Times Magazine*, 12 Sept. 1965

## Jane Elliot

Scottish poet, 1727–1805

- 1 The flowers of the forest are a' wede away.  
“Lament for Flodden” l. 4 (1776)

## Ebenezer Elliott

English poet, 1781–1849

- 1 What is a communist? One who has yearnings  
For equal division of unequal earnings.  
“Epigram” (1850)

## Bret Easton Ellis

U.S. writer, 1964–

- 1 I've gotta return some videotapes.  
*American Psycho* (1991)
- 2 There is an idea of a Patrick Bateman, some kind of abstraction, but there is no real me, only an entity, something illusory, and though I can hide my cold gaze and you can shake my hand and feel flesh gripping yours and maybe you can even sense our lifestyles are probably comparable: *I simply am not there.*  
*American Psycho* (1991)

## Havelock Ellis

English sexologist, 1859–1939

- 1 The sanitary and mechanical age we are now entering makes up for the mercy it grants to our sense of smell by the ferocity with which it assails our sense of hearing.  
*Impressions and Comments* (1914)
- 2 The greatest task before civilization at present is to make machines what they ought to be, the slaves, instead of the masters of men; and if civilization fails at the task, then without doubt it and its makers will go down to a common destination.  
*Little Essays of Love and Virtue* “The Individual and the Race” (1922)

- 3 Dancing is the loftiest, the most moving, the most beautiful of the arts, because it is no mere translation or abstraction from life; it is life itself.

*The Dance of Life* ch. 2 (1923)

### Harlan Ellison

U.S. science fiction writer, 1934–2018

- 1 I Have No Mouth, and I Must Scream.  
Title of book (1967)
- 2 Apart from hydrogen, the most common thing in the universe is stupidity.  
*An Edge in My Voice* (1985). Usually quoted as “The two most common elements in the universe are hydrogen and stupidity.”

### Ralph Ellison

U.S. novelist, 1914–1994

- 1 I am an invisible man. . . . I am a man of substance, of flesh and bone, fiber and liquids—and I might even be said to possess a mind. I am invisible, understand, simply because people refuse to see me.  
*Invisible Man* prologue (1952)
- 2 America is woven of many strands; I would recognize them and let it so remain. . . . Our fate is to become one, and yet many—This is not prophecy, but description.  
*Invisible Man* epilogue (1952)  
See *Baudouin 1*; *Jimmy Carter 3*; *Crèvecoeur 1*; *Victoria Hayward 1*; *Jesse Jackson 1*; *Zangwill 2*

- 3 Who knows but that, on the lower frequencies, I speak for you?  
*Invisible Man* epilogue (1952)
- 4 While one can do nothing about choosing one’s relatives, one can, as artist, choose one’s “ancestors.”  
*Shadow and Act* “The World and the Jug” (1964)

### Henry L. Ellsworth

U.S. government official, 1791–1858

- 1 The advancement of the arts from year to year taxes our credulity, and seems to presage the arrival of that period when human improvement must end.  
*Annual Report of the Commissioner of Patents* (1843).  
Ellsworth was U.S. commissioner of patents.

This statement is the closest that has been found to an official source of the popular story that a commissioner of patents in the late nineteenth century resigned or advocated closing the Patent Office because there was nothing left to be invented. According to the folklorist David P. Mikkelsen in the *New York Times*, 15 Oct. 1995: “The origins of this quotation were researched by Dr. Eber Jeffery more than 50 years ago as part of a project conducted under the aegis of the District of Columbia Historical Records Survey. He found no evidence that any official of the United States Patent Office (including Charles H. Duell, to whom the quotation is most often attributed) had ever resigned his post or recommended that the office be closed because he thought there was nothing left to invent.” There was a joke in the English magazine *Punch*, 27 Dec. 1899, that may have given rise to the anecdote. A “genius” seeking a “clerk who can examine patents” is told at a publisher’s office, “Everything that *can* be invented has been invented.”

### Paul Éluard (Eugène Grindel)

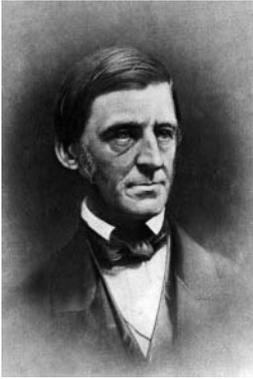
French poet, 1895–1952

- 1 *La Terre est Bleue Comme une Orange*.  
The Earth Is Blue like an Orange.  
Title of poem (1929)
- 2 *Adieu tristesse*  
*Bonjour tristesse*.  
Farewell sadness  
Good-day sadness.  
“À peine défigurée” (1932)

### Ralph Waldo Emerson

U.S. writer, 1803–1882

- 1 When a whole nation is roaring Patriotism at the top of its voice, I am fain to explore the cleanness of its hands and purity of its heart.  
*Journal*, 10 Dec. 1824
- 2 ’Tis a queer life, and the only humor proper to it seems quiet astonishment. Others laugh, weep, sell, or proselyte. I admire.  
Letter to Mary Moody Emerson, 1 Aug. 1826
- 3 A man is a god in ruins. When men are innocent, life shall be longer, and shall pass into the immortal, as gently as we awake from dreams.  
*Nature* ch. 8 (1836). *Hitch Your Wagon to a Star*, ed. Keith W. Frome, notes: “Emerson says that a ‘certain poet’ sang this to him. Gay Wilson Allen and others



have speculated that this poet could have been Bronson Alcott, Plotinus, or Emerson himself.”

- 4 Meek young men grow up in libraries, believing it their duty to accept the views, which Cicero, which Locke, which Bacon, have given, forgetful that Cicero, Locke, and Bacon were only young men in libraries, when they wrote these books.  
*The American Scholar* sec. 2 (1837)
- 5 Wherever Macdonald sits, there is the head of the table.  
*The American Scholar* sec. 3 (1837). This saying has become proverbial, often with “Macgregor” instead of “Macdonald.”
- 6 By the rude bridge that arched the flood,  
Their flag to April’s breeze unfurled,  
Here once the embattled farmers stood,  
And fired the shot heard round the world.  
“Concord Hymn” l. 1 (1837)
- 7 Nothing great was ever achieved without enthusiasm.  
*Essays* “Circles” (1841)
- 8 Commit a crime and the earth is made of glass.  
Commit a crime, and it seems as if a coat of snow fell on the ground, such as reveals in the woods the track of every partridge and fox and squirrel and mole.  
*Essays* “Compensation” (1841)
- 9 Almost all people descend to meet.  
*Essays* “Friendship” (1841)
- 10 The only reward of virtue is virtue; the only way to have a friend is to be one.  
*Essays* “Friendship” (1841)
- 11 All history becomes subjective; in other words there is properly no history; only biography.  
*Essays* “History” (1841)  
*See Disraeli* 6
- 12 What is the hardest task in the world? To think.  
*Essays* “Intellect” (1841)
- 13 All mankind love a lover.  
*Essays* “Love” (1841)
- 14 In skating over thin ice, our safety is in our speed.  
*Essays* “Prudence” (1841)
- 15 But do your thing, and I shall know you.  
*Essays* “Self-Reliance” (1841)
- 16 A foolish consistency is the hobgoblin of little minds, adored by little statesmen and philosophers and divines. With consistency a great soul has simply nothing to do.  
*Essays* “Self-Reliance” (1841)
- 17 To be great is to be misunderstood.  
*Essays* “Self-Reliance” (1841)
- 18 A man Caesar is born, and for ages after we have a Roman Empire. Christ is born, and millions of minds so grow and cleave to his genius that he is confounded with virtue and the possible of man. An institution is the lengthened shadow of one man.  
*Essays* “Self-Reliance” (1841)
- 19 The lesson which these observations convey is, Be, and not seem. Let us acquiesce. Let us take our bloated nothingness out of the path of the divine circuits. Let us unlearn our wisdom of the world. Let us lie low in the Lord’s power, and learn that truth alone makes rich and great.  
*Essays* “Spiritual Laws” (1841)
- 20 A man may love a paradox without either losing his wit or his honesty.  
“Walter Savage Landor” (1841)
- 21 Never strike a king unless you are sure you shall kill him.  
Journal, Aug.–Sept. 1843
- 22 Men are conservatives when they are least vigorous, or when they are most luxurious. They are conservatives after dinner, or before taking their rest; when they are sick, or aged; in the morning, or when their intellect or

- their conscience has been aroused, when they hear music, or when they read poetry, they are radicals.  
*Essays, Second Series* "New England Reformers" (1844)
- 23 The reward of a thing well done, is to have done it.  
*Essays, Second Series* "New England Reformers" (1844)
- 24 Money, which represents the prose of life, and which is hardly spoken of in parlors without an apology, is, in its effects and laws, as beautiful as roses.  
*Essays, Second Series* "Nominalist and Realist" (1844)
- 25 For, though the origin of most of our words is forgotten, each word was at first a stroke of genius, and obtained currency, because for the moment it symbolized the world to the first speaker and to the hearer. The etymologist finds the deadest word to have been once a brilliant picture.  
*Essays, Second Series* "The Poet" (1844)
- 26 The wise know that foolish legislation is a rope of sand which perishes in the twisting; that the State must follow and not lead the character and progress of the citizen; . . . that the form of government which prevails is the expression of what cultivation exists in the population which permits it. The law is only a memorandum.  
*Essays, Second Series* "Politics" (1844)
- 27 Good men must not obey the laws too well.  
*Essays, Second Series* "Politics" (1844)
- 28 On the other side, the conservative party, composed of the most moderate, able, and cultivated part of the population, is timid, and merely defensive of property. It vindicates no right, it aspires to no real good, it brands no rime, it proposes no generous policy, it does not build, nor write, nor cherish the arts, nor foster religion, nor establish schools, nor encourage science, nor emancipate the slave, nor befriend the poor, or the Indian, or the immigrant.  
*Essays, Second Series* "Politics" (1844)
- 29 The less government we have the better,—the fewer laws, and the less confided power.  
*Essays, Second Series* "Politics" (1844)  
*See O'Sullivan 1; Shipley 1; Thoreau 3*
- 30 Government exists to defend the weak and the poor and the injured party; the rich and the strong can better take care of themselves.  
Address delivered on the anniversary of the emancipation of the negroes in the British West Indies, Concord, Mass., 1 Aug. 1844
- 31 Things are in the saddle,  
And ride mankind.  
"Ode Inscribed to W. H. Channing" l. 50 (1847)
- 32 The hand that rounded Peter's dome,  
And groined the aisles of Christian Rome,  
Wrought in a sad sincerity;  
Himself from God he could not free;  
He builded better than he knew;—  
The conscious stone to beauty grew.  
"The Problem" l. 19 (1847)
- 33 Standing on the bare ground, my head bathed  
by the blithe air, and uplifted into infinite  
space, all mean egotism vanishes. I become a  
transparent eye-ball; I am nothing; I see all;  
the currents of the Universal Being circulate  
through me; I am part and particle of God.  
*Nature*, rev. ed., ch. 1 (1849)
- 34 I hate quotation. Tell me what you know.  
*Journal*, May 1849
- 35 Keep cool: it will be all one a hundred years  
hence.  
*Representative Men* "Montaigne; or the Skeptic" (1850)
- 36 The word *liberty* in the mouth of Mr. [Daniel]  
Webster sounds like the word *love* in the mouth  
of a courtesan.  
*Journal*, Feb. 1851
- 37 I trust a good deal to common fame, as we  
all must. If a man has good corn, or wood,  
or boards, or pigs, to sell, or can make better  
chairs or knives, crucibles or church organs,  
than anybody else, you will find a broad hard-  
beaten road to his house, though it be in the  
woods.  
*Journal*, Feb. 1855  
*See Ralph Waldo Emerson 51*
- 38 Universities are, of course, hostile to geniuses,  
which seeing and using ways of their own,  
discredit the routine: as churches and  
monasteries persecute youthful saints.  
*English Traits* "Universities" (1856)

- 39 Men are what their mothers made them.  
*The Conduct of Life* "Fate" (1860)
- 40 In the Greek cities, it was reckoned profane, that any person should pretend a property in a work of art, which belonged to all who could behold it.  
*The Conduct of Life* "Wealth" (1860)
- 41 The louder he talked of his honor, the faster we counted our spoons.  
*The Conduct of Life* "Worship" (1860)  
See Samuel Johnson 54
- 42 As gas-light is found to be the best nocturnal police, so the universe protects itself by pitiless publicity.  
*The Conduct of Life* "Worship" (1860)  
See Brandeis 4
- 43 [Responding to Rufus Choate's characterization of the Declaration of Independence as "glittering and sounding generalities":] "Glittering generalities!" They are blazing ubiquities.  
"Books" (lecture), Boston, Mass., 25 Dec. 1864  
See Rufus Choate 1
- 44 There are always two parties, the party of the Past and the party of the Future; the Establishment and the Movement.  
"Historic Notes of Life and Letters in New England" (1867)  
See Fairlie 1
- 45 Next to the originator of a good sentence is the first quoter of it. Many will read the book before one thinks of quoting a passage. As soon as he has done this, that line will be quoted east and west.  
Journal (1867)
- 46 When Duty whispers low, *Thou must*,  
The youth replies, *I can*.  
"Voluntaries" no. 3 (1867)
- 47 [Of Abraham Lincoln:] His heart was as great as the world, but there was no room in it to hold the memory of a wrong.  
*Letters and Social Aims* "Greatness" (1876)
- 48 By necessity, by proclivity, and by delight, we all quote.  
*Letters and Social Aims* "Quotation and Originality" (1876)
- 49 People go out to look at sunrises and sunsets who do not recognize their own, quietly and happily, but know that it is foreign to them. As they do by books, so they quote the sunset and the star, and do not make them theirs. Worse yet, they live as foreigners in the world of truth, and quote thoughts, and thus disown them.  
Quotation confesses inferiority.  
*Letters and Social Aims* "Quotation and Originality" (1876)
- 50 Hitch your wagon to a star.  
Quoted in Moncare D. Conway, *The Golden Hour* (1862)
- 51 If a man can write a better book, preach a better sermon or make a better mouse trap than his neighbors, though he builds his house in the woods, the world will make a beaten path to his door.  
Quoted in *Detroit Free Press*, 7 May 1882. Robert Andrews notes in *Famous Lines*: "Ascribed to Emerson by Sarah Yule in the anthology *Borrowings* (1889), later said by her to originate in a lecture given by Emerson in 1871 [in San Francisco or Oakland]. A similar passage appears in Emerson's *Journals* (1909–1914), which provided material for many of his lectures and writings. The remark's authorship was also claimed by Elbert Hubbard in *A Thousand and One Epigrams* (1911)." The 1882 citation above is the earliest "mouse-trap" version found to date. Hubbard's claim is unlikely in view of the fact that he was born in 1859.  
See Ralph Waldo Emerson 37

### Eminem (Marshall Mathers)

U.S. rap musician, 1972–

- 1 My name is . . . Slim Shady!  
Ahem . . . excuse me!  
Can I have the attention of the class for one second?  
Hi kids! Do you like violence?  
Wanna see me stick Nine Inch Nails through each one of my eyelids?  
Wanna copy me and do exactly like I did?  
Try 'cid and get fucked up worse than my life is?  
"My Name Is" (song) (1999)
- 2 I'm Slim Shady, yes I'm the real Shady  
All you other Slim Shadys are just imitating  
So won't the real Slim Shady please stand up,  
please stand up, please stand up?  
"The Real Slim Shady" (song) (2000)

- 3 When a dude's gettin' bullied and shoots up his school  
And they blame it on Marilyn [Manson], and the heroin  
Where were the parents at? and look where it's at  
Middle America, now it's a tragedy  
Now it's so sad to see, an upper class city  
Havin' this happenin'  
Then attack Eminem 'cause I rap this way  
But I'm glad cause they feed me the fuel that I need for the fire  
To burn and it's burnin' and I have returned.  
"The Way I Am" (song) (2000)

### Robert Emmet

Irish nationalist, 1778–1803

- 1 Let no man write my epitaph. . . . When my country takes her place among the nations of the earth, *then*, and *not till then*, let my epitaph be written.  
Speech at trial after being sentenced to death, 19 Sept. 1803

### Daniel Decatur Emmett

U.S. entertainer, 1815–1904

- 1 I wish I was in de land ob cotton,  
Old times dar am not forgotten,  
Look away! Look away! Look away! Dixie Land.  
"Dixie's Land" (song) st. 1 (1859). According to *The Book of World-Famous Music*, "the first line is traditional."  
2 In Dixie's land, we'll took our stand,  
To lib and die in Dixie!  
Away, away, away down South in Dixie!  
"Dixie's Land" (song) st. 1 (1859)

### William Empson

English poet and critic, 1906–1984

- 1 Seven Types of Ambiguity.  
Title of book (1930)

### Friedrich Engels

German socialist, 1820–1895

- 1 The State is not "abolished," *it withers away*.  
*Anti-Dühring* pt. 3, ch. 2 (1878)

- 2 [The stock exchange is the] highest vocation for a capitalist, where property merges directly with theft.

Letter to Eduard Bernstein, 10 Feb. 1883

- 3 The modern individual family is based on the open or disguised domestic enslavement of the woman. . . . Today, in the great majority of cases, the man has to be the earner, the breadwinner of the family, at least among the propertied classes, and this gives him a dominating position which requires no special legal privileges. In the family, he is the bourgeois; the wife represents the proletariat.  
*The Origin of the Family, Private Property and the State* ch. 2, pt. 4 (1884)

- 4 Naturally, the workers are perfectly free; the manufacturer does not force them to take his materials and his cards, but he says to them . . . "If you don't like to be frizzled in my frying-pan, you can take a walk into the fire."  
*The Condition of the Working Class in England in 1844* ch. 7 (1892)

### H. C. Englebrecht

U.S. author, 1895–1939

- 1 Merchants of Death.  
Title of book (1934). Coauthored with F. C. Hanighen.

### Eve Ensler

U.S. playwright, 1953–

- 1 The Vagina Monologues.  
Title of play (1996)

### Nora Ephron

U.S. writer and director, 1941–2012

- 1 If pregnancy were a book, they would cut the last two chapters.  
*Heartburn* ch. 4 (1983)  
2 [A successful parent is someone] who raises a child who grows up and is able to pay for his or her own psychoanalysis.  
Quoted in *People*, 10 Nov. 1986

### Epimenides

Cretan poet and priest, Sixth cent. B.C.

- 1 All Cretans are liars.  
Attributed in Callimachus, *Hymn to Zeus*

**Oludah Equiano** (Gustavus Vassa)

Nigerian abolitionist, ca. 1745–1797

- 1 When I recovered a little I found some black people about me . . . I asked them if we were not to be eaten by those white men with horrible looks, red faces, and loose hair.  
*Narrative of the Life of Oludah Equiano* ch. 3 (1789)

**Desiderius Erasmus**

Dutch scholar, ca. 1466–1536

- 1 *In regione caecorum rex est luscus.*  
In the country of the blind the one-eyed man is king.  
*Adagia* bk. 3, century 4, no. 96 (1500)
- 2 The first thing I shall do, as soon as the money arrives, is to buy some Greek authors; after that, I shall buy clothes.  
Letter to Jacob Batt, 12 Apr. 1500. This is often paraphrased as “When I get a little money, I buy books; and, if any is left, I buy food and clothes.”
- 3 [Of Thomas More:] *Omnium horarum hominem.*  
A man of all hours.  
*In Praise of Folly* prefatory letter (1509)  
*See Whittington* 1
- 4 He calls figs figs and a spade a spade.  
*Adagia* bk. 2, century 3, no. 5 (1515). Erasmus mistranslated “trough” in ancient Greek sources as “spade,” thus creating the modern expression “to call a spade a spade.” “Call a trough a trough” appears in Demosthenes’ oration “Olynthus,” quoting Philip of Macedon, and in a fragment by Menander.

**Paul Erdős**

Hungarian mathematician, 1913–1996

- 1 A mathematician is a machine for turning coffee into theorems.  
Quoted in *Atlantic*, Nov. 1987. Sometimes credited to other mathematicians before Erdős, such as Paul Turan or Alfred Renyi.

**Louise Erdrich**

U.S. writer, 1954–

- 1 I was in love with the whole world and all that lived in its rainy arms.  
*Love Medicine* ch. 15 (1984)
- 2 We started dying before the snow, and like the snow, we continued to fall.  
*Tracks* ch. 1 (1988)
- 3 Life will break you. Nobody can protect you from that, and living alone won’t either, for

solitude will also break you with its yearning. You have to love. You have to feel. It is the reason you are here on earth. You are here to risk your heart. You are here to be swallowed up. And when it happens that you are broken, or betrayed, or left, or hurt, or death brushes near, let yourself sit by an apple tree and listen to the apples falling all around you in heaps, wasting their sweetness. Tell yourself you tasted as many as you could.

*The Painted Drum* pt. 4 (2005)

**Erik Erikson**

German-born U.S. psychologist, 1902–1994

- 1 The identity crisis . . . occurs in that period of the life cycle when each youth must forge for himself some central perspective and direction, some working unity, out of the effective remnants of his childhood and the hopes of his anticipated adulthood.  
*Young Man Luther* ch. 1 (1958)

**Thomas Erskine**

Scottish lawyer and government official, 1750–1823

- 1 There should be a solemn pause before we rush to judgment.  
Speech for the defense in treason trial of James Hadfield (1800)

**Susan Ertz**

U.S. writer, 1894–1985

- 1 Millions long for immortality who don’t know what to do with themselves on a rainy Sunday afternoon.  
*Anger in the Sky* ch. 5 (1943)  
*See France* 4

**Henri Estienne**

French printer and publisher, 1531–1598

- 1 *Si jeunesse savait; si vieillesse pouvait.*  
If youth knew; if age could.  
*Les Premices* bk. 4, epigram 4 (1594)

**Euclid**

Greek mathematician, fl. 300 B.C.

- 1 *Quod erat demonstrandum.*  
Which was to be proved.  
*Elementa* bk. 1, proposition 5. Latin translation from the original Greek, often abbreviated *QED*.

2 In right-angled triangles the square on the side opposite the right angle equals the sum of the squares on the sides containing the right angle.  
*Elementa* bk. 1, proposition 47

3 [Addressing Ptolemy I:] There is no “royal road” to geometry.

Quoted in Proclus, *Commentary on the First Book of Euclid's Elementa*

### Jeffrey Eugenides

U.S. writer, 1960–

1 It didn't matter in the end how old they had been, or that they were girls, but only that we had loved them, and that they hadn't heard us calling, still do not hear us, up here in the tree house, with our thinning hair and soft bellies, calling them out of those rooms where they went to be alone for all time, alone in suicide, which is deeper than death, and where we will never find the pieces to put them back together.  
*The Virgin Suicides* ch. 5 (1993)

2 I was born twice: first, as a baby girl, on a remarkably smogless Detroit day in January of 1960; and then again, as a teenage boy, in an emergency room near Petoskey, Michigan, in August of 1974.  
*Middlesex* bk. 1 (2002)

### Leonhard Euler

Swiss mathematician and physicist, 1707–1783

1 [Of his loss of the sight of one eye, 1735:] Now I will have less distraction.

Quoted in Howard Eves, *Mathematical Circles* (1969)

### Euripides

Greek playwright, ca. 485 B.C.–ca. 406 B.C.

1 Should I have left any stone unturned.  
*Heracidae* (translation by David Kovacs)

2 My tongue swore, but my mind is not on oath.  
*Hippolytus* l. 612 (translation by David Kovacs)

3 Every man is like the company he is wont to keep.  
*Phoenix* fragment 812 (translation by Morris Hickey Morgan). The modern proverb is “A man is known by the company he keeps.”  
See *Proverbs* 50

### Linda Evangelista

Canadian fashion model, 1965–

1 [Of *supermodels*.:] We don't wake up for less than \$10,000 a day.  
Quoted in *Vogue*, Oct. 1990

### Dale Evans

U.S. actress and country singer, 1912–2001

1 Happy trails to you, until we meet again  
Happy trails to you, keep smilin' until then.  
“Happy Trails” (song) (1950)

### Edith Evans

English actress, 1888–1976

1 When you leave the theater, if you don't walk several blocks in the wrong direction, the performance has been a failure.  
Quoted in Garson Kanin, *Tracy and Hepburn* (1970)

### William M. Evarts

U.S. politician, 1818–1901

1 The pious ones of Plymouth who, reaching the Rock, first fell upon their knees and then upon the aborigines.  
Quoted in *Louisville Courier-Journal*, 4 July 1913.  
According to Robert Andrews, *Famous Lines*, this has also been attributed to Oliver Wendell Holmes, Sr., and Bill Nye.  
See *William Bradford* 1

### Gavin Ewart

English poet, 1916–1995

1 My life may be much happier to-morrow,  
Hunger and love that press against the body,  
The two eternal needs we recognize,—  
Desires that so relentlessly pursue one,—  
May get me down or raise me to the skies  
And make me a Don Bradman or Don Juan.  
“Days of Contempt” l. 3 (1939)

2 Miss Twye was soaping her breasts in her bath  
When she heard behind her a meaning laugh  
And to her amazement she discovered  
A wicked man in the bathroom cupboard.  
“Miss Twye” l. 1 (1939)

3 Everything was twice repeated,  
Sometimes more than twice repeated,  
As they worked through the agenda

(It seemed elastic, that agenda,  
 Becoming longer, never shorter),  
 Their utterances grew long, not shorter,  
 It was just like spreading butter.  
 "The Meeting" l. 11 (1982)

### William Norman Ewer

British writer, 1885–1976

1 How odd  
 Of God  
 To choose  
 The Jews.

Quoted in *The Week-End Book* (1924). Cecil Browne is said to have responded as follows: "But not so odd / As those who choose / A Jewish God / Yet spurn the Jews."

### Winifred Ewing

Scottish politician, 1929–

1 The Scottish Parliament adjourned on the 25th day of March 1707 is hereby reconvened.  
 Speech at opening of new Scottish Parliament, Edinburgh, Scotland, 12 May 1999

### James Eyre

English judge, 1734–1799

1 A man must come into a court of equity with clean hands.

*Deering v. Earl of Winchelsea* (1787)



### Anne Fadiman

U.S. writer and editor, 1953–

- 1 [On the travails of combining personal libraries with a spouse:] Sharing a bed and a future was child's play compared to sharing my copy of *The Complete Poems of W. B. Yeats*.  
*Ex Libris: Confessions of a Common Reader* "Marrying Libraries" (1998)

### Clifton Fadiman

U.S. author and broadcast host, 1904–1999

- 1 Cheese, milk's leap toward immortality.  
Introduction to Bob Brown, *The Complete Book of Cheese* (1955)
- 2 [Of Gertrude Stein:] I encountered the mama of dada again . . . and as usual withdrew worsted.  
*Party of One* "Gertrude Stein" (1955)
- 3 When you reread a classic you do not see more in the book than you did before; you see more in you than there was before.  
*Any Number Can Play* "War and Peace, Fifteen Years After" (1957)

### Richard Fairbrass

English singer, 1953–

- 1 I'm too sexy for my love too sexy for my love  
Love's going to leave me  
I'm too sexy for my shirt too sexy for my shirt  
So sexy it hurts.  
"I'm Too Sexy" (song) (1991). Cowritten with Fred Fairbrass.

### Henry Fairlie

English journalist, 1924–1990

- 1 I have several times suggested that what I call the "Establishment" in this country is today more powerful than ever before. By the "Establishment" I do not mean only the center of official power—though they are certainly part of it—but rather the whole matrix of official and social relations within which power is exercised.

*The Spectator*, 23 Sept. 1955. The *Oxford English Dictionary* traces as far back as 1923 the use of *the Establishment* in the sense of "a social group exercising power generally, or within a given field or institution, by virtue of its traditional superiority, and by the use esp. of tacit understandings and often a common mode of speech, and having as a general interest the maintenance of the *status quo*." Even earlier evidence is found, however, in the quotation of Ralph Waldo Emerson cross-referenced here.  
*See Ralph Waldo Emerson* 44

### Jerry Falwell

U.S. religious leader and broadcaster, 1933–2007

- 1 [Of homosexuality:] God didn't create Adam and Steve, but Adam and Eve.  
Quoted in *Wash. Post*, 15 Oct. 1979. Although this line was popularized by Falwell, it appeared as early as 1977, when the *New York Times* (19 Nov.) quoted a protest sign reading "God Made Adam and Eve, Not Adam and Steve."

### Frantz Fanon

French West Indian writer, 1925–1961

- 1 National liberation, national renaissance, the restoration of nationhood to the people, commonwealth: whatever may be the headings used or the new formulas introduced, decolonization is always a violent phenomenon.  
*The Wretched of the Earth* "Concerning Violence" (1961) (translation by Constance Farrington)
- 2 Leave this Europe where they are never done talking of Man, yet murder men everywhere they find them.  
*The Wretched of the Earth* conclusion (1961) (translation by Constance Farrington)
- 3 When I search for Man in the technique and the style of Europe, I see only a succession of negations of man, and an avalanche of murders.  
*The Wretched of the Earth* conclusion (1961) (translation by Constance Farrington)

**Michael Faraday**

English physicist and chemist, 1791–1867

- 1 I propose to distinguish these bodies by calling those *anions* which go to the *anode* of the decomposing body; and those passing to the *cathode*, *cations*; and when I have occasion to speak of these together, I shall call them *ions*.  
*Philosophical Transactions of the Royal Society of London* (1834)

- 2 [To William E. Gladstone, who asked what the usefulness of electricity was:] Why, sir, there is every probability that you will soon be able to tax it!  
Attributed in R. A. Gregory, *Discovery, Or the Spirit and Service of Science* (1916). This anecdote was not mentioned until well after Faraday's death and is most likely apocryphal. In the earliest known version, in William E. H. Lecky, *Democracy and Liberty* (1899), the reference is to "an important new discovery in science" rather than specifically to electricity.

**Wallace Fard**

U.S. founder of Nation of Islam, ca. 1891–1934

- 1 The blue-eyed devil white man.  
Quoted in Malcolm X, *The Autobiography of Malcolm X* (1965)

**Richard Fariña**

U.S. writer and folk singer, 1937–1966

- 1 Been Down So Long It Looks Like Up to Me.  
Title of book (1966)

**Eleanor Farjeon**

English writer, 1881–1965

- 1 Morning has broken, like the first morning,  
Blackbird has spoken, like the first bird.  
"Morning Has Broken" (hymn) (1931)

**Herbert Farjeon**

English writer, 1887–1945

- 1 I'm the luckiest of females!  
For I've danced with a man  
Who's danced with a girl  
Who's danced with the Prince of Wales!  
"I've Danced With a Man Who's Danced With a Girl"  
(song) (1927)

**James Farley**

U.S. politician, 1888–1976

- 1 [Of Franklin Roosevelt's 1936 reelection, carrying all states but two:] As Maine goes, so goes Vermont.  
Statement to press, 4 Nov. 1936  
See *Political Slogans* 4

**Philip José Farmer**

U.S. science fiction writer, 1918–2009

- 1 THERE ARE UNIVERSES BEGGING FOR GODS  
yet He hangs around this one looking for work.  
"Riders of the Purple Wage" (1967)
- 2 Confucius once said that a bear could not fart at the North Pole without causing a big wind in Chicago.  
"Riders of the Purple Wage" (1967)  
See *Gleick* 1; *Edward Lorenz* 1

**Farouk I**

Egyptian king, 1920–1965

- 1 [Remark to Lord Boyd-Orr, Cairo, 1948:] The whole world is in revolt. Soon there will be only five Kings left—the King of England, the King of Spades, the King of Clubs, the King of Hearts, and the King of Diamonds.  
Quoted in *Life*, 10 Apr. 1950

**George Farquhar**

Irish playwright, 1678–1707

- 1 My Lady Bountiful.  
*The Beaux' Stratagem* act I, sc. 1 (1707)

**David G. Farragut**

U.S. admiral, 1801–1870

- 1 [Remark at the Battle of Mobile Bay, 5 Aug. 1864:]  
Damn the torpedoes!  
Attributed in Foxhall A. Parker, *The Battle of Mobile Bay* (1878). Parker's full quotation is "Damn the torpedoes! Jouett, full speed!" Later sources usually quote Farragut as saying "Damn the torpedoes! Full speed ahead!" In fact, reports of the battle filed by the participants do not mention any version of "Damn the torpedoes!"; these words were probably never uttered.

**Mia Farrow**

U.S. actress, 1945–

- I [Of *Woody Allen*.:] He had polyester sheets and I wanted to get cotton sheets. He discussed it with his shrink many times before he made the switch.

Quoted in *Independent*, 8 Feb. 1997

**Ronan Farrow** (Satchel Ronan O’Sullivan Farrow)

U.S. activist and journalist, 1987–

- I [Of *suspicious that his biological father was Frank Sinatra rather than Woody Allen*.:] We’re all possibly Frank Sinatra’s son.

Tweet, 2 Oct. 2013

**Howard Fast**

U.S. novelist, 1914–2003

- I I will return and I will be millions.

*Spartacus* pt. 1 (1952). In Fast’s novel these words are spoken by a crucified slave. Eva Perón’s tomb in Buenos Aires, Argentina, bears the words, “*Volvere y seré millones!*” (“I will come again and I will be millions”). Nigel Rees notes in *The Quote . . . Unquote Newsletter*, Jan. 2003: “According to Nicholas Fraser, co-author of *Eva Perón* (1980), ‘She never said this last, but that doesn’t keep it from being true,’ though some sources give it as from a speech she made towards the end of her life.” Perón died in 1952, but the tomb inscription is dated 1982.

**William Faulkner**

U.S. novelist, 1897–1962

- I Because no battle is ever won he said. They are not even fought. The field only reveals to man his own folly and despair, and victory is an illusion of philosophers and fools.

*The Sound and the Fury* pt. 2 (1929)

- 2 They [the Negroes] will endure. They are better than we are. Stronger than we are. Their vices are vices aped from white men or that white men and bondage have taught them: improvidence and intemperance and evasion—not laziness: evasion: of what white men had set them to, not for their aggrandizement or even comfort but his own.

*The Bear* pt. 4 (1932)

- 3 Too much happens. . . . Man performs, engenders, so much more than he can or should have to bear. That’s how he finds that he can bear anything. . . . That’s what’s so terrible.

*Light in August* ch. 13 (1932)

- 4 Why do you hate the South?

I dont hate it. . . . I dont hate it. . . . *I dont hate it* he thought, panting in the cold air, the iron New England dark; *I dont. I dont! I dont hate it! I dont hate it!*

*Absalom, Absalom!* ch. 9 (1936). Ellipses in the original.

- 5 You cant understand it [the South]. You would have to be born there.

*Absalom, Absalom!* ch. 9 (1936)

- 6 JEFFERSON, YOKNAPATAWPHA CO., Mississippi. Area, 2400 Square Miles. Population, Whites, 6298; Negroes, 9313. WILLIAM FAULKNER, Sole Owner & Proprietor.

*Absalom, Absalom!* inscription on endpaper map (1936)

- 7 Between grief and nothing I will take grief.

*If I Forget Thee, Jerusalem* “The Wild Palms” (1939)

- 8 There are no longer problems of the spirit. There is only one question: When will I be blown up? Because of this, the young man or woman writing today has forgotten the problems of the human heart in conflict with itself which alone can make good writing because only that is worth writing about, worth the agony and the sweat.

Nobel Prize acceptance speech, Stockholm, 10 Dec. 1950

- 9 He [the writer] must teach himself that the basest of all things is to be afraid; and, teaching himself that, forget it forever, leaving no room in his workshop for anything but the old verities and truths of the heart, the old universal truths lacking which any story is ephemeral and doomed—love and honor and pity and pride and compassion and sacrifice.

Nobel Prize acceptance speech, Stockholm, 10 Dec. 1950

- 10 I decline to accept the end of man.

Nobel Prize acceptance speech, Stockholm, 10 Dec. 1950

11 I believe that man will not merely endure: he will prevail. He is immortal, not because he alone among creatures has an inexhaustible voice, but because he has a soul, a spirit capable of compassion and sacrifice and endurance. Nobel Prize acceptance speech, Stockholm, 10 Dec. 1950

12 The poet's, the writer's duty is to write about these things. It is his privilege to help man endure by lifting his heart, by reminding him of the courage and honor and hope and pride and compassion and pity and sacrifice which have been the glory of his past. The poet's voice need not merely be the record of man, it can be one of the props, the pillars to help him endure and prevail. Nobel Prize acceptance speech, Stockholm, 10 Dec. 1950

13 The past is never dead. It's not even past. *Requiem for a Nun* act I (1951)

14 Oh yes, he will survive it because he has that in him which will endure even beyond the ultimate worthless tideless rock freezing slowly in the last red and heatless sunset, because already the next star in the blue immensity of space will be already clamorous with the uproar of his debarkation, his puny and inexhaustible voice still talking, still planning. *A Fable* (1954)

15 The Long Hot Summer. Title of motion picture (1958). Although listed here under Faulkner as the author, this film was actually written by Irving Ravetch and Harriet Frank, Jr., based on Faulkner's novel *The Hamlet* (1940). Book 3 of *The Hamlet* is titled "The Long Summer."

16 The writer's only responsibility is to his art. He will be completely ruthless if he is a good one. He has a dream. It anguishes him so much he must get rid of it. He has no peace until then. Everything goes by the board. . . . If a writer has to rob his mother, he will not hesitate; the *Ode on a Grecian Urn* is worth any number of old ladies. Quoted in *Paris Review*, Spring 1956

17 Really the writer doesn't want success. . . . He knows he has a short span of life, that the day will come when he must pass through the wall of oblivion, and he wants to leave a scratch on

that wall—Kilroy was here—that somebody a hundred, or a thousand years later will see. Quoted in *Faulkner in the University*, ed. Frederick L. Gwynn and Joseph L. Blotner (1959)

18 The ideal woman which is in every man's mind is evoked by a word or phrase or the shape of her wrist, her hand. The most beautiful description of a woman is by understatement. Remember, all Tolstoy ever said to describe Anna Karenina was that she was beautiful and could see in the dark like a cat. Every man has a different idea of what's beautiful, and it's best to take the gesture, the shadow of the branch, and let the mind create the tree. Quoted in *Reader's Digest*, Mar. 1973

### Kenneth Fearing

U.S. poet and novelist, 1902–1961

1 The big clock was running as usual. . . . Sometimes the hands of the clock actually raced, and at other times they hardly moved at all. But that made no difference to the big clock. The hands could move backward, and the time it told would be right just the same. It would still be running as usual, because all other watches have to be set by the big one. *The Big Clock* ch. 1 (1946)

### Lucien Febvre

French historian, 1878–1956

1 It is never a waste of time to study the history of a word. "Civilisation: Evolution of a Word and a Group of Ideas" (1930)

### James K. Feibleman

U.S. philosopher and writer, 1904–1987

1 A myth is a religion in which no-one any longer believes. *Understanding Philosophy* ch. 3 (1973)  
See *Tom Wolfe* 4

### Jules Feiffer

U.S. cartoonist, 1929–

1 I used to think I was poor. Then they told me I wasn't poor, I was needy. Then they told me it was self-defeating to think of myself

as needy, I was culturally deprived. Then they told me deprived was a bad image, that I was underprivileged. Then they told me underprivileged was overused, that I was disadvantaged. I still don't have a dime, but I do have a *great* vocabulary.

Cartoon caption, quoted in Leonard L. Levinson, *Bartlett's Unfamiliar Quotations* (1971). Originally appeared in 1965.

### Bruce Feirstein

U.S. writer, 1953–

- 1 Real Men Don't Eat Quiche.  
Title of book (1982)

### Federico Fellini

Italian director and screenwriter, 1920–1993

- 1 *La Dolce Vita*.  
The Sweet Life.  
Title of motion picture (1960)

### Edna Ferber

U.S. writer, 1887–1968

- 1 Miss Ferber, never known for honeyed talk, clashed slightly with Noel Coward one day when they both turned up at the [Algonquin] Round Table sporting new double-breasted suits. “You look almost like a man,” Mr. Coward told Miss Ferber. “So,” Miss Ferber replied lightly, “do you.”  
Reported in Margaret Case Harriman, *The Vicious Circle: The Story of the Algonquin Round Table* (1951)

### Ferdinand I

Holy Roman Emperor, 1503–1564

- 1 [Motto:] *Fiat justitia et pereat mundus*.  
Let justice be done, though the world perish.  
Quoted in Johannes Manlius, *Locorum Communium Collectanea* (1563)  
See *Lord Mansfield 1*; *William Watson 1*

### Lawrence Ferlinghetti

U.S. writer, 1919–2021

- 1 Constantly risking absurdity  
and death  
whenever he performs  
above the heads  
of his audience

the poet like an acrobat  
climbs on rime.

“Constantly risking absurdity” l. 1 (1958)

- 2 Beauty stands and waits  
with gravity  
to start her death-defying leap.  
“Constantly risking absurdity” l. 26 (1958)
- 3 In Goya's greatest scenes we seem to see  
the people of the world  
exactly at the moment when  
they first attained the title of  
“suffering humanity.”  
“In Goya's greatest scenes we seem to see” l. 1 (1958)

### Pierre de Fermat

French mathematician, 1601–1665

- 1 *Cuius rei demonstrationem mirabilem sane detexi hanc marginis exiguitas non caperet*.  
I have a truly marvelous demonstration of this proposition which this margin is too narrow to contain.  
Quoted in *Diophanti Alexandrini Arithmeticonum*, ed. Clement-Samuel de Fermat (1670). Fermat wrote this comment about what has become known as “Fermat's last theorem.” That theorem was written in the margin of Fermat's copy of *Diophantus' Arithmetica* and was later published in a 1670 edition of Diophantus that included Fermat's annotations.  
See *Gauss 1*

### Enrico Fermi

Italian-born U.S. physicist, 1901–1954

- 1 [Announcement during first controlled nuclear chain reaction, Chicago, Ill., 2 Dec. 1942:] The reaction is self-sustaining.  
Quoted in Corbin Allardice and Edward R. Trapnell, *The First Pile* (1949)
- 2 [Commenting on the possibility of intelligent life on other planets:] Where is everybody?  
Quoted in Ralph E. Lapp, *Man and Space* (1961)
- 3 If I could remember the names of these particles, I would have been a botanist.  
Quoted in Leon Lederman, Lecture at Brookhaven National Laboratory, Brookhaven, N.Y., 9 Jan. 1963

### Macedonio Fernández

Argentinian philosopher and writer, 1874–1952

- 1 Everything has been written, everything has been said, everything has been made: that's

what God heard before creating the world, when there was nothing yet. I have also heard that one, he may have answered from the old, split Nothingness. And then he began.

*Museo de la Novela de la Eterna* (The Museum of Eternity's Novel) prologue (1967)

### Will Ferrell

U.S. comedian, 1967–

- 1 [Word coined to mock George W. Bush's communication skills:] Strategy.  
*Saturday Night Live* (television show), 7 Oct. 2000

### Kathleen Ferrier

English opera singer, 1912–1953

- 1 ["Last words," 1953:] Now I'll have *eine kleine* Pause.  
Quoted in Gerald Moore, *Am I Too Loud?* (1962)

### Ludwig Feuerbach

German philosopher, 1804–1872

- 1 *Der Mensch ist, was er isst.*  
Man is what he eats.  
Quoted in Jacob Moleschott, *Lehre der Nahrungsmittel: Für das Volk* (1850)  
See *Brillat-Savarin* 1

### Richard P. Feynman

U.S. physicist, 1918–1988

- 1 To those who do not know mathematics it is difficult to get across a real feeling as to the beauty, the deepest beauty, of nature. . . . If you want to learn about nature, to appreciate nature, it is necessary to understand the language that she speaks in.  
*The Character of Physical Law* ch. 2 (1965)
- 2 I think I can safely say that nobody understands quantum mechanics.  
*The Character of Physical Law* ch. 6 (1965)
- 3 For a successful technology, reality must take precedence over public relations, for nature cannot be fooled.  
*Rogers Commission Report on the Space Shuttle Challenger Accident* appendix (1986)
- 4 What I cannot create I do not understand.  
Quoted in James Gleick, *Genius: The Life and Science of Richard Feynman* (1992)

### Eugene Field

U.S. poet and journalist, 1850–1895

- 1 Wynken, Blynken, and Nod one night  
Sailed off in a wooden shoe—  
Sailed on a river of crystal light,  
Into a sea of dew.  
"Wynken, Blynken, and Nod" l. 1 (1889)
- 2 Wynken and Blynken are two little eyes,  
And Nod is a little head,  
And the wooden ship that sailed the skies  
Is a wee one's trundle-bed.  
"Wynken, Blynken, and Nod" l. 37 (1889)

### Marshall Field

U.S. merchant, 1834–1906

- 1 [*Instruction to manager of his department store, Chicago, Ill.*] Give the lady what she wants!  
Quoted in Lloyd Wendt, *Give the Lady What She Wants!* (1952)

### Sally Field

U.S. actress, 1946–

- 1 You like me. Right now! You like me!  
Speech accepting Academy Award for Best Actress, Hollywood, Calif., 25 Mar. 1985. Field's words are usually misquoted as "You like me! You really like me!"

### Helen Fielding

English writer, 1958–

- 1 Exes should never, never go out with or marry other people but should remain celibate to the end of their days in order to provide you with a mental fallback position.  
*Bridget Jones's Diary* "August" (1996)
- 2 It's *amazing how much time and money* can be saved in the world of dating by close attention to detail. A white sock here, a pair of red braces there, a gray slip-on shoe, a swastika, are as often as not all one needs to tell you there's no point in writing down phone numbers and forking out for expensive lunches because it's never going to be a runner.  
*Bridget Jones's Diary* "January" (1996)
- 3 I will not  
Drink more than fourteen alcohol units a week.  
*Bridget Jones's Diary* "New Year's Resolutions" (1996)

- 4 [I will not] sulk about having no boyfriend, but develop inner poise and authority and sense of self as woman of substance, complete *without* boyfriend, as best way to obtain boyfriend.  
*Bridget Jones's Diary* "New Year's Resolutions" (1996)

### Henry Fielding

English novelist and playwright, 1707–1754

- 1 The dusky night rides down the sky,  
And ushers in the morn;  
The hounds all join in glorious cry,  
The huntsman winds his horn:  
And a-hunting we will go.  
*Don Quixote in England* act 2, sc. 5 (1733). "A-hunting they did go" was a line in an old ballad, "The Three Jovial Huntsmen."
- 2 I am as sober as a judge.  
*Don Quixote in England* act 3, sc. 14 (1733)
- 3 To whom nothing is given, of him can nothing be required.  
*Joseph Andrews* bk. 2, ch. 8 (1742)
- 4 He in a few minutes ravished this fair creature, or at least would have ravished her, if she had not, by a timely compliance, prevented him.  
*Nathan Wild* bk. 3, ch. 7 (1743)
- 5 Distinction without a difference.  
*Tom Jones* bk. 6, ch. 13 (1749)
- 6 There are a set of religious, or rather moral writers, who teach that virtue is the certain road to happiness, and vice to misery, in this world. A very wholesome and comfortable doctrine, and to which we have but one objection, namely, that it is not true.  
*Tom Jones* bk. 15, ch. 1 (1749)
- 7 It hath been often said, that it is not death, but dying, which is terrible.  
*Amelia* bk. 3, ch. 4 (1751)
- 8 If we regard this world only, it is the interest of every man to be either perfectly good or completely bad. He had better destroy his conscience than gently wound it.  
*Amelia* bk. 4, ch. 2 (1751)
- 9 A true Christian can never be disappointed if he doth not receive his reward in this world; the laborer might as well complain that he is not paid his hire in the middle of the day.  
*Amelia* bk. 9, ch. 8 (1751)

### Dorothy Fields

U.S. songwriter, 1905–1974

- 1 Grab your coat, and get your hat,  
Leave your worry on the doorstep.  
Just direct your feet  
To the sunny side of the street.  
"On the Sunny Side of the Street" (song) (1930)
- 2 I'm in the mood for love  
Simply because you're near me.  
Funny, but when you're near me,  
I'm in the mood for love.  
"I'm in the Mood for Love" (song) (1935)
- 3 The minute you walked in the joint,  
I could see you were a man of distinction,  
A real big spender.  
"Big Spender" (song) (1966)
- 4 So, let me get right to the point,  
I don't pop my cork for ev'ry guy I see.  
Hey, big spender, spend  
A little time with me.  
"Big Spender" (song) (1966)
- 5 If My Friends Could See Me Now!  
Title of song (1966)

### James T. Fields

U.S. publisher, 1817–1881

- 1 Rally round the flag, boys—  
Give it to the breeze!  
That's the banner that we bore  
On the land and seas.  
"The Stars and Stripes" (song) (1862)  
*See George Frederick Root 2*

### W. C. Fields (William Claude Dukenfield)

U.S. comedian, 1880–1946

*Lines uttered by Fields in his motion pictures have been listed under his name regardless of whether he was credited as a screenwriter for the film in question.*

- 1 [J. Effingham Bellweather, played by W. C. Fields, speaking:] Godfrey Daniel!  
*The Golf Specialist* (motion picture) (1930). Fields derived this euphemism for "goddamn" from the name of his uncle, Godfrey Dukenfield.
- 2 [Rollo La Rue, played by W. C. Fields, speaking:] My little chickadee.  
*If I Had a Million* (motion picture) (1932)



- 3 [*Professor Quail*, played by W. C. Fields, speaking:] Now that I'm here, I shall dally in the valley—and believe me, I can dally.  
*International House* (motion picture) (1932). The writers credited for this film were Walter DeLeon and Francis Martin.
- 4 [*Mr. Snavelly*, played by W. C. Fields, speaking:] It ain't a fit night out for man or beast.  
*The Fatal Glass of Beer* (motion picture) (1933). Fields stated in a letter of 8 Feb. 1944, printed in *W. C. Fields by Himself* (1974), that he first used this in a sketch in Earl Carroll's *Vanities*. However, Fields wrote, "I do not claim to be the originator of this line as it was probably used long before I was born in some old melodrama."
- 5 [*Harold Bissonette*, played by W. C. Fields, replying to a real estate agent who said "You're drunk":] Yeah, and you're crazy. I'll be sober tomorrow, but you'll be crazy the rest of your life.  
*It's a Gift* (motion picture) (1934). The writers credited for this film were Jack Cunningham and Fields. In Augustus J. C. Hare's diary entry of 16 July 1882, a similar exchange is recorded, with the punch line "I shall be sober to-morrow morning; but you're a damned fool tonight, and you'll be a damned fool to-morrow morning."
- 6 [*Sam Bisbee*, played by W. C. Fields, speaking:] It's a funny old world—a man's lucky if he gets out of it alive.  
*You're Telling Me* (motion picture) (1934). The writers credited for this film were Walter DeLeon and Paul M. Jones.
- 7 Now don't say you can't swear off drinking; it's easy. I've done it a thousand times.  
"The Temperance Lecture" (radio broadcast) (1938)
- 8 You Can't Cheat an Honest Man.  
Title of motion picture (1939). Fields is supposed to have said this also in the stage musical *Poppy* (1923).
- 9 [*Larsen E. Whipsnade*, played by W. C. Fields, speaking:] You kids are disgusting, skulking around here all day, reeking of popcorn and lollipops.  
*You Can't Cheat an Honest Man* (motion picture) (1939). The writers credited for this film were Fields, Everett Freeman, Richard Mack, and George Marion, Jr.
- 10 [*Larsen E. Whipsnade*, played by W. C. Fields, speaking:] Some weasel took the cork out of my lunch.  
*You Can't Cheat an Honest Man* (motion picture) (1939). The writers credited for this film were Fields, Everett Freeman, Richard Mack, and George Marion, Jr.
- 11 I'd rather have two girls at 21 each, than one girl at 42.  
*You Can't Cheat an Honest Man* (motion picture) (1939). The writers credited for this film were Fields, Everett Freeman, Richard Mack, and George Marion, Jr. Garson O'Toole has found an analogous joke, with the ages "17" and "34," in the *Seattle Daily Times*, 23 Feb. 1915.
- 12 [*When asked whether he liked children*.:] I do if they're properly cooked!  
*Fields for President* ch. 7 (1940)
- 13 [*Cuthbert J. Twillie*, played by W. C. Fields, responding to the question, "Is this a game of chance?":] Not the way I play it.  
*My Little Chickadee* (motion picture) (1940). The writers credited for this film were Fields and Mae West.
- 14 [*Cuthbert J. Twillie*, played by W. C. Fields, speaking:] A thing worth having is worth cheating for.  
*My Little Chickadee* (motion picture) (1940). The writers credited for this film were Fields and Mae West.
- 15 [*Cuthbert J. Twillie*, played by W. C. Fields, speaking:] During one of our trips through Afghanistan, we lost our corkscrew. We had to live on food and water for several days.  
*My Little Chickadee* (motion picture) (1940). The writers credited for this film were Fields and Mae West.
- 16 [*The Great Man*, played by W. C. Fields, speaking:] I was in love with a beautiful blonde

- once. She drove me to drink. 'Tis the one thing I'm indebted to her for.  
*Never Give a Sucker an Even Break* (motion picture) (1941). The writers credited for this film were Prescott Chaplin, Fields, and John T. Neville.
- 17 [*The Great Man, played by W. C. Fields, speaking:*] Drown in a vat of liquor? Death, where is thy sting?  
*Never Give a Sucker an Even Break* (motion picture) (1941). The writers credited for this film were Prescott Chaplin, Fields, and John T. Neville.  
 See *Bible* 359
- 18 [*Suggested epitaph for himself:*] Here lies W. C. Fields. I would rather be living in Philadelphia. Quoted in *Vanity Fair*, June 1925. Frequently quoted as "On the whole, I'd rather be in Philadelphia." It did not ultimately appear on the vault holding his ashes, which reads "W. C. Fields, 1880–1946."
- 19 Never give a sucker an even break.  
 Quoted in *Variety*, 12 Apr. 1923. Fields had ad-libbed this saying in the stage musical *Poppy* (1923).
- 20 If at first you don't succeed, try, try again. Then quit. There's no use being a damn fool about it.  
 Quoted in *Reader's Digest*, Oct. 1949  
 See *Hickson* 1
- 21 Hell, I never vote *for* anybody. I always vote *against*.  
 Quoted in R. L. Taylor, *W. C. Fields* (1949). "It is said that the American people never vote for but just love to vote against" appeared in the *New York Times*, 26 Dec. 1932.  
 See *Franklin P. Adams* 3
- 22 [*Of Charlie Chaplin:*] The son of a bitch is a ballet dancer. . . . He's the best ballet dancer that ever lived . . . and if I get a good chance I'll kill him with my bare hands.  
 Quoted in *Sight and Sound*, Feb. 1951
- 23 [*Deathbed remark while reading the Bible:*] I'm looking for loopholes.  
 Quoted in *Playboy*, Nov. 1960.
- 24 I am free of all prejudice. I hate everyone equally.  
 Quoted in *Saturday Review*, 28 Jan. 1967
- 25 I like to keep a bottle of stimulant handy in case I see a snake—which I also keep handy.  
 Quoted in Corey Ford, *The Time of Laughter* (1967)
- 26 I don't drink water because fish fuck in it.  
 Quoted in Robert Reisner, *Graffiti* (1971)
- 27 Last week, I went to Philadelphia, but it was closed.  
 Quoted in "Godfrey Daniels!," ed. Richard J. Anobile (1975)
- 28 I've been drunk only once in my life. But that lasted for twenty-three years.  
 Quoted in *The Quotations of W. C. Fields*, ed. Martin Lewis (1976)

### Edward A. Filene

U.S. business executive, 1860–1937

- 1 Why shouldn't the American people take half my money from me? I took all of it from them.  
 Attributed in Arthur M. Schlesinger, Jr., *The Coming of the New Deal* (1959)

### Film Lines

See also Woody Allen, Mel Brooks, W. C. Fields, George Lucas, Groucho Marx, Monty Python's Flying Circus, Mario Puzo, and Mae West. *Film lines that merely repeat quotations that originated in the book or play upon which the motion picture was based are listed under the author of the book or play.*

- 1 [*Kip Laurie, played by David Wayne, speaking:*] Lawyers should never marry other lawyers. This is called inbreeding, from which comes idiot children and more lawyers.  
*Adam's Rib* (1949). Screenplay by Ruth Gordon and Garson Kanin.
- 2 [*Buckaroo Banzai, played by Peter Weller, speaking:*] No matter where you go, there you are.  
*The Adventures of Buckaroo Banzai Across the 8th Dimension* (1984). Screenplay by Earl Mac Rauch. Exactly the same words appeared in the *Hazleton Collegian*, 4 Mar. 1955.
- 3 [*Terry McKay, played by Deborah Kerr, speaking:*] Don't worry, darling. If . . . you can paint, I can walk. Anything can happen.  
*An Affair to Remember* (1957). Screenplay by Leo McCarey.
- 4 [*Rose Sayer, played by Katharine Hepburn, speaking:*] I never dreamed that any mere physical experience could be so stimulating.  
*The African Queen* (1951). Screenplay by James Agee and John Huston.
- 5 [*Rose Sayer, played by Katharine Hepburn, speaking:*] Nature, Mr. Allnut, is what we are put in this world to rise above.  
*The African Queen* (1951). Screenplay by James Agee and John Huston.

- 6 [*Margo Channing, played by Bette Davis, speaking:*] Fasten your seat belts, it's going to be a bumpy night.  
*All About Eve* (1950). Screenplay by Joseph L. Mankiewicz.
- 7 [*Margo Channing, played by Bette Davis, speaking:*] Funny business, a woman's career. The things you drop on your way up the ladder so you can move faster. You forget you'll need them again when you're back to being a woman.  
*All About Eve* (1950). Screenplay by Joseph L. Mankiewicz.
- 8 [*Deep Throat, played by Hal Holbrook, advising Bob Woodward, played by Robert Redford, how to expose the Watergate story:*] Follow the money.  
*All the President's Men* (1976). Screenplay by William Goldman. The *Omaha World Herald*, 11 June 1969, had an article headlined "To Find Fraud Villains, Just 'Follow the Money.'"
- 9 [*John "Bluto" Blutarisky, played by John Belushi, speaking:*] Over? Did you say "over"? Nothing is over until we decide it is! Was it over when the Germans bombed Pearl Harbor? Hell no!  
*Animal House* (1978). Screenplay by Harold Ramis, Douglas Kenney, and Chris Miller.
- 10 [*John "Bluto" Blutarisky, played by John Belushi, speaking:*] Toga! Toga!  
*Animal House* (1978). Screenplay by Harold Ramis, Douglas Kenney, and Chris Miller.
- 11 [*Anna Christie, played by Greta Garbo, speaking:*] Gimme a whiskey, ginger ale on the side. And don't be stingy, baby.  
*Anna Christie* (1930). Screenplay by Frances Marion. Greta Garbo's first spoken motion picture lines.
- 12 [*Fran Kubelick, played by Shirley MacLaine, speaking:*] Shut up and deal.  
*The Apartment* (1960). Screenplay by Billy Wilder and I. A. L. Diamond.
- 13 [*Bill Kilgore, played by Robert Duvall, speaking:*] Charlie don't surf!  
*Apocalypse Now* (1979). Screenplay by John Milius and Francis Ford Coppola.
- 14 [*Lieutenant Colonel Bill Kilgore, played by Robert Duvall, speaking:*] I love the smell of napalm in the morning. You know, one time we had a hill bombed, for twelve hours. . . . The smell, you know that gasoline smell, the whole hill. Smelled like—victory.  
*Apocalypse Now* (1979). Screenplay by John Milius and Francis Ford Coppola. Often misquoted as "I love the smell of napalm in the morning. It smells like victory."
- 15 [*Gene Kranz, played by Ed Harris, speaking:*] Failure is not an option.  
*Apollo 13* (1995). Screenplay by William Broyles, Jr., and Al Reinert.
- 16 [*Melvin Udall, played by Jack Nicholson, speaking:*] You make me want to be a better man.  
*As Good As It Gets* (1997). Screenplay by Mark Andrus and James L. Brooks.
- 17 [*Austin Powers, played by Mike Myers, speaking:*] You're shagadelic, baby!  
*Austin Powers, International Man of Mystery* (1997). Screenplay by Mike Myers.
- 18 [*Austin Powers, played by Mike Myers, speaking:*] Yeah, baby!  
*Austin Powers, International Man of Mystery* (1997). Screenplay by Mike Myers.
- 19 [*Dr. Emmett Brown, played by Christopher Lloyd, speaking:*] Roads? Where we're going we don't need—roads.  
*Back to the Future* (1985). Screenplay by Robert Zemeckis and Bob Gale.
- 20 [*Rosa Moline, played by Bette Davis, speaking:*] What a dump!  
*Beyond the Forest* (1949). Screenplay by Lenore Coffee. This same line had appeared earlier in a number of motion pictures, including *Coffee's Night Court* (1932).
- 21 [*The Dude, played by Jeff Bridges, speaking:*] This rug . . . really tied the room together.  
*The Big Lebowski* (1998). Screenplay by Ethan Coen and Joel Cohen.
- 22 [*The Dude, played by Jeff Bridges, speaking:*] The dude abides.  
*The Big Lebowski* (1998). Screenplay by Ethan Coen and Joel Cohen.
- 23 [*Eldon Tyrell, played by Joe Turkel, speaking:*] The light that burns twice as bright burns half as long.  
*Blade Runner* (1982). Screenplay by Hampton Fancher and David Webb Peoples.
- 24 [*Roy Batty, played by Rutger Hauer, speaking:*] I've seen things you people wouldn't believe.

- Attack ships on fire off the shoulders of Orion. I watched C-beams glitter in the dark near the Tannhauser gate. All those moments will be lost in time, like tears in rain. Time to die.  
*Blade Runner* (1982). Screenplay by Hampton Fancher and David Webb Peoples.
- 25 [*Gaff, played by Edward James Olmos, speaking:*] It's too bad she won't live! But then again, who does?  
*Blade Runner* (1982). Screenplay by Hampton Fancher and David Webb Peoples.
- 26 [*Elwood Blues, played by Dan Aykroyd, speaking:*] We're on a mission from God.  
*The Blues Brothers* (1980). Screenplay by Dan Aykroyd and John Landis.
- 27 [*Matty Walker, played by Kathleen Turner, speaking:*] You aren't too bright. I like that in a man.  
*Body Heat* (1981). Screenplay by Lawrence Kasdan.
- 28 [*Clyde Barrow, played by Warren Beatty, speaking:*] We rob banks.  
*Bonnie and Clyde* (1967). Screenplay by David Newman and Robert Benton.
- 29 [*William Wallace, played by Mel Gibson, speaking:*] Every man dies, not every man really lives.  
*Braveheart* (1995). Screenplay by Randall Wallace.
- 30 [*Dr. Pretorius, played by Ernest Thesiger, speaking:*] To a new world of gods and monsters!  
*The Bride of Frankenstein* (1935). Screenplay by William Hurlbut.
- 31 [*Closing line of film, spoken by Major Clipton, played by James Donald:*] Madness! Madness!  
*The Bridge on the River Kwai* (1957). Screenplay by Carl Foreman.
- 32 [*David Huxley, played by Cary Grant, speaking:*] I've just gone gay . . . all of a sudden.  
*Bringing Up Baby* (1938). Screenplay by Dudley Nichols and Hagar Wilde, but Grant actually ad-libbed this line. Grant's words are often said to be the first clear documented usage of the term *gay* to mean "homosexual." (The context in the film is that Grant, in a feather-trimmed dressing gown, is asked whether he always dresses like that.) Linguists, however, have discovered various earlier usages, for example, "a so-called gay party" (Robert McAlmon, *Distinguished Air* [1925]) and "I'm going gay" (Lew Levenson, *Butterfly Man* [1934]). Gertrude Stein also used *gay*, in "Miss Furr and Miss Skeene" (1922), in a way interpreted by some as a source of the modern usage. See *Stein 2*
- 33 [*Annie Savoy, played by Susan Sarandon, speaking:*] I believe in the Church of Baseball. I tried all the major religions, and most of the minor ones. . . . I know things. For instance, there are 108 beads in a Catholic rosary and there are 108 stitches in a baseball. When I heard that, I gave Jesus a chance.  
*Bull Durham* (1988). Screenplay by Ron Shelton.
- 34 [*Crash Davis, played by Kevin Costner, speaking:*] I believe in the soul, the cock, the pussy, the small of a woman's back, the hanging curve ball, high fiber, good Scotch, that the novels of Susan Sontag are self-indulgent, overrated crap. I believe Lee Harvey Oswald acted alone. I believe there ought to be a constitutional amendment outlawing Astroturf and the designated hitter. I believe in the sweet spot, soft-core pornography, opening your presents Christmas morning rather than Christmas Eve and I believe in long, slow, deep, soft, wet kisses that last three days.  
*Bull Durham* (1988). Screenplay by Ron Shelton.
- 35 [*"Nuke" LaLoosh, played by Tim Robbins, speaking:*] Sometimes you win, sometimes you lose, sometimes it rains.  
*Bull Durham* (1988). Screenplay by Ron Shelton. See *Modern Proverbs 97*
- 36 [*Butch Cassidy, played by Paul Newman, speaking:*] I have vision, and the rest of the world wears bifocals.  
*Butch Cassidy and the Sundance Kid* (1969). Screenplay by William Goldman.
- 37 [*The Sundance Kid, played by Robert Redford, speaking to Butch Cassidy, played by Paul Newman:*] You just keep thinking, Butch. That's what you're good at.  
*Butch Cassidy and the Sundance Kid* (1969). Screenplay by William Goldman.
- 38 [*Butch Cassidy, played by Paul Newman, speaking:*] Who are those guys?  
*Butch Cassidy and the Sundance Kid* (1969). Screenplay by William Goldman.
- 39 [*Butch Cassidy, played by Paul Newman, speaking:*] If he'd just pay me what he's paying them to stop me robbing him, I'd stop robbing him!  
*Butch Cassidy and the Sundance Kid* (1969). Screenplay by William Goldman.

- 40 [Butch Cassidy, played by Paul Newman, speaking to the Sundance Kid, played by Robert Redford, after the latter balked at jumping off a cliff because he couldn't swim:] Why you crazy, the fall will probably kill you.  
*Butch Cassidy and the Sundance Kid* (1969). Screenplay by William Goldman.
- 41 [Madge Norwood, played by Bette Davis, speaking:] I'd love to kiss you, but I just washed my hair.  
*The Cabin in the Cotton* (1932). Screenplay by Paul Green.
- 42 [Ilsa Lund, played by Ingrid Bergman, speaking:] Play it, Sam. Play "As Time Goes By."  
*Casablanca* (1942). Screenplay by Julius J. Epstein, Philip G. Epstein, and Howard Koch. These lines are the closest in the film to the famous paraphrase "Play it again, Sam." Bill Mullins has discovered the following sentence in the *San Francisco Chronicle*, 12 Aug. 1943: "Dooley 'Play It Again, Sam' Wilson of 'Casablanca' fame has a stellar role in 'Stormy Weather,' the musical cavalcade at the Paramount." Woody Allen cemented the fame of the paraphrase by using *Play It Again, Sam* as the title of a 1969 play and 1972 motion picture.  
*See Woody Allen 4*
- 43 [Rick Blaine, played by Humphrey Bogart, speaking:] Of all the gin joints in all the towns in all the world, she walks into mine.  
*Casablanca* (1942). Screenplay by Julius J. Epstein, Philip G. Epstein, and Howard Koch.
- 44 [Rick Blaine, played by Humphrey Bogart, speaking:] Here's looking at you, kid.  
*Casablanca* (1942). Screenplay by Julius J. Epstein, Philip G. Epstein, and Howard Koch. The toast "Here's looking at you" appears as early as 1881, in a glossary of saloon language in the *Washington Post*, 30 Nov.
- 45 [Captain Louis Renault, played by Claude Rains, speaking:] I'm shocked, shocked to find that gambling is going on in here!  
*Casablanca* (1942). Screenplay by Julius J. Epstein, Philip G. Epstein, and Howard Koch.
- 46 [Rick Blaine, played by Humphrey Bogart, speaking:] If that plane leaves the ground and you're not with him, you'll regret it. Maybe not today, maybe not tomorrow, but soon and for the rest of your life.  
*Casablanca* (1942). Screenplay by Julius J. Epstein, Philip G. Epstein, and Howard Koch.
- 47 [Rick Blaine, played by Humphrey Bogart, speaking:] We'll always have Paris.  
*Casablanca* (1942). Screenplay by Julius J. Epstein, Philip G. Epstein, and Howard Koch.
- 48 [Rick Blaine, played by Humphrey Bogart, speaking:] Ilsa, I'm no good at being noble, but it doesn't take much to see that the problems of three little people don't amount to a hill of beans in this crazy world.  
*Casablanca* (1942). Screenplay by Julius J. Epstein, Philip G. Epstein, and Howard Koch.
- 49 [Captain Louis Renault, played by Claude Rains, speaking:] Major Strasser has been shot. Round up the usual suspects.  
*Casablanca* (1942). Screenplay by Julius J. Epstein, Philip G. Epstein, and Howard Koch.
- 50 [Rick Blaine, played by Humphrey Bogart, speaking:] Louis, I think this is the beginning of a beautiful friendship.  
*Casablanca* (1942). Screenplay by Julius J. Epstein, Philip G. Epstein, and Howard Koch.
- 51 [Evelyn Mulwray, played by Faye Dunaway, speaking:] She's my sister and my daughter.  
*Chinatown* (1974). Screenplay by Robert Towne.
- 52 [Lawrence Walsh, played by Joe Mantell, speaking:] Forget it, Jake. It's Chinatown.  
*Chinatown* (1974). Screenplay by Robert Towne.
- 53 [Charles Foster Kane, played by Orson Welles, uttering his dying words:] Rosebud.  
*Citizen Kane* (1941). Screenplay by Herman J. Mankiewicz and Orson Welles.
- 54 [Mr. Bernstein, played by Everett Sloane, speaking:] It's no trick to make a lot of money if what you want to do is make a lot of money.  
*Citizen Kane* (1941). Screenplay by Herman J. Mankiewicz and Orson Welles.
- 55 [Jerry Thompson, played by William Alland, speaking:] Mr. Kane was a man who got everything he wanted, and then lost it. Maybe Rosebud was something he couldn't get or something he lost. Anyway, it wouldn't have explained anything. I don't think any word can explain a man's life. No, I guess Rosebud is just a piece in a jigsaw puzzle, a missing piece.  
*Citizen Kane* (1941). Screenplay by Herman J. Mankiewicz and Orson Welles.
- 56 [Captain, played by Strother Martin, speaking:] What we've got here is failure to communicate.  
*Cool Hand Luke* (1967). Screenplay by Donn Pearce and Frank R. Pierson.
- 57 [Caption:] Marriage isn't a word—it's a sentence!  
*The Crowd* (1928). Screenplay by King Vidor.

- 58 [*The Joker*, played by Heath Ledger, speaking:] Why so serious?  
*The Dark Knight* (2008). Screenplay by Jonathan Nolan and Christopher Nolan.
- 59 [*Alfred*, played by Michael Caine, speaking:] Some men aren't looking for anything logical, like money. They can't be bought, bullied, reasoned, or negotiated with. Some men just want to watch the world burn.  
*The Dark Knight* (2008). Screenplay by Jonathan Nolan and Christopher Nolan.
- 60 [*Robert Gold*, played by Dirk Bogarde, speaking to *Diana Scott*, played by Julie Christie:] Your idea of fidelity is not having more than one man in bed at the same time.  
*Darling* (1965). Screenplay by Frederic Raphael.
- 61 [*Frank Costello*, played by Jack Nicholson, speaking:] I don't want to be a product of my environment. I want my environment to be a product of me.  
*The Departed* (2006). Screenplay by William Monahan.
- 62 [*Carlotta Vance*, played by Marie Dressler, responding to *Jean Harlow's* question, "Do you know that the guy said that machinery is going to take the place of every profession?"] Oh my dear, that's something you need never worry about.  
*Dinner at Eight* (1933). Screenplay by Frances Marion and Herman J. Mankiewicz.
- 63 [*Harry Callahan*, played by Clint Eastwood, speaking while holding a gun to a bank robber's head:] I know what you're thinking. Did he fire six shots or only five? Well, to tell the truth, in all this excitement, I've kind of lost track myself. But being as this is a .44 Magnum, the most powerful handgun in the world, and would blow your head clean off, you've got to ask yourself one question: "Do I feel lucky?" Well, do ya, punk?  
*Dirty Harry* (1971). Screenplay by Harry Julian Fink.
- 64 [*Sonny*, played by Al Pacino, rallying crowd:] Attica! Attica!  
*Dog Day Afternoon* (1975). Screenplay by Frank Pierson.
- 65 [*Da Mayor*, played by Ossie Davis, speaking:] Always do the right thing.  
*Do the Right Thing* (1989). Screenplay by Spike Lee.
- 66 [*Count Dracula*, played by Bela Lugosi, speaking:] I never drink . . . wine.  
*Dracula* (1931). Screenplay by Garrett Fort.
- 67 [*General Jack D. Ripper*, played by Sterling Hayden, speaking:] I can no longer sit back and allow Communist infiltration, Communist indoctrination, Communist subversion, and the international Communist conspiracy to sap and impurify all of our precious bodily fluids.  
*Dr. Strangelove* (1964). Screenplay by Stanley Kubrick, Terry Southern, and Peter George.
- 68 [*General Buck Turgidson*, played by George C. Scott, speaking:] Mr. President, I'm not saying we wouldn't get our hair mussed. But I do say no more than ten to twenty million people killed, tops, depending on the breaks.  
*Dr. Strangelove* (1964). Screenplay by Stanley Kubrick, Terry Southern, and Peter George.
- 69 [*Colonel Bat Guano*, played by Keenan Wynn, speaking:] But if you don't get the President of the United States on that phone, you know what's gonna happen to you? . . . You're gonna have to answer to the Coca-Cola company.  
*Dr. Strangelove* (1964). Screenplay by Stanley Kubrick, Terry Southern, and Peter George.
- 70 [*President Merkin Muffley*, played by Peter Sellers, speaking:] Gentlemen, you can't fight in here. This is the War Room!  
*Dr. Strangelove* (1964). Screenplay by Stanley Kubrick, Terry Southern, and Peter George.
- 71 [*Dr. Strangelove*, played by Peter Sellers, rising from his wheelchair as the world is about to be destroyed:] *Mein Führer!* I can walk!  
*Dr. Strangelove* (1964). Screenplay by Stanley Kubrick, Terry Southern, and Peter George.
- 72 [*John Merrick*, played by John Hurt, speaking:] I am not an animal! I am a human being. I am a man.  
*The Elephant Man* (1980). Screenplay by Christopher De Vore, Eric Bergren, and David Lynch.
- 73 [*Elliott*, played by Henry Thomas, speaking:] How do you explain school to a higher intelligence?  
*E.T. the Extra-Terrestrial* (1982). Screenplay by Melissa Mathison.
- 74 [*E.T.* speaking:] E.T. phone home.  
*E.T. the Extra-Terrestrial* (1982). Screenplay by Melissa Mathison.

- 75 [E.T. speaking, pointing to the forehead of Elliott, played by Henry Thomas:] I'll be right here.  
E.T. the Extra-Terrestrial (1982). Screenplay by Melissa Mathison.
- 76 [Irena, played by Rita Hayworth, speaking:] Armies have marched over me.  
Fire Down Below (1957). Screenplay by Irwin Shaw.
- 77 [Andre Delambre, played by David Hedison, speaking:] Help me! Help me!  
The Fly (1958). Screenplay by James Clavell.
- 78 [Veronica Quaiife, played by Geena Davis, speaking:] Be afraid. Be very afraid.  
The Fly (1986). Screenplay by Charles Edward Pogue and David Cronenberg.
- 79 [Johnny Jones, played by Joel McCrea, speaking:] I can't read the rest of the speech I had because the lights have gone out. It is as if the lights were out everywhere, except America. Keep those lights burning there! Cover them with steel! Ring them with guns! Build a canopy of battleships and bombing planes around them! Hello, America! Hang on to your lights, they're the only lights left in the world.  
Foreign Correspondent (1940). Screenplay by Charles Bennett.
- 80 [Mrs. Gump, played by Sally Field, speaking:] Life is a box of chocolates, Forrest. You never know what you're goin' to get.  
Forrest Gump (1994). Screenplay by Eric Roth.
- 81 [Forrest Gump, played by Tom Hanks, speaking:] Stupid is as stupid does.  
Forrest Gump (1994). Screenplay by Eric Roth.  
This same line appeared much earlier in Anthony Trollope, *Orley Farm* (1862).
- 82 [Julian Marsh, played by Warner Baxter, speaking:] You're going to go out a youngster—but you've got to come back a star!  
Forty-Second Street (1933). Screenplay by James Seymour and Rian James.
- 83 [Dr. Henry Frankenstein, played by Colin Clive, speaking:] It's alive! It's alive!  
Frankenstein (1931). Screenplay by Garrett Fort and Francis Edward Faragoh. Richard Brinsley Peake's 1823 play, *Presumption; or, The Fate of Frankenstein*, included the line "It lives! It lives!"
- 84 [Fanny Brice, played by Barbra Streisand, speaking:] Hello, gorgeous.  
Funny Girl (1968). Screenplay by Isobel Lennart.
- 85 [Peter Venkman, played by Bill Murray, speaking:] This chick is toast!  
Ghost Busters (1984). Screenplay by Dan Aykroyd and Harold Ramis.
- 86 [Peter Venkman, played by Bill Murray, speaking:] Human sacrifice, dogs and cats living together—mass hysteria!  
Ghost Busters (1984). Screenplay by Dan Aykroyd and Harold Ramis.
- 87 [Maximus, played by Russell Crowe, speaking:] Are you not entertained?  
Gladiator (2000). Screenplay by David Fanzoni, John Logan, and William Nicholson.
- 88 [Blake, played by Alec Baldwin, speaking:] First prize is a Cadillac Eldorado. . . . Second prize is a set of steak knives. Third prize is you're fired.  
Glengarry Glen Ross (1992). Screenplay by David Mamet.
- 89 [Tommy De Vito, played by Joe Pesci, speaking:] [I'm] funny how? I mean, funny like I'm a clown? I amuse you? I make you laugh? I'm here to fuckin' amuse you? How da fuck am I funny? What da fuck is so funny about me? Tell me, tell me what's funny.  
Goodfellas (1990). Screenplay by Nicholas Pileggi and Martin Scorsese.
- 90 [Mr. Maguire, played by Walter Brooke, speaking:] Just one more word. . . . Are you listening? . . . Plastics.  
The Graduate (1967). Screenplay by Calder Willingham and Buck Henry.
- 91 [Jewish barber, played by Charlie Chaplin, speaking:] More than cleverness, we need kindness and gentleness.  
The Great Dictator (1940). Screenplay by Charles Spencer "Charlie" Chaplin.  
See George H. W. Bush 5; George H. W. Bush 6
- 92 [Colonel Mike Kirby, played by John Wayne, speaking:] Out here, due process is a bullet.  
The Green Berets (1968). Screenplay by James Lee Barrett and Kenneth B. Facey.
- 93 [Introductory narration, spoken by Laurence Olivier:] This is the tragedy of a man who could not make up his mind.  
Hamlet (1948). Text by Alan Dent.

- 94 [*Helen, played by Jean Harlow, speaking:*] Would you be shocked if I put on something more comfortable?  
*Hell's Angels* (1930). Screenplay by Howard Estabrook and Harry Behn. Often misquoted as "Do you mind if I put on something more comfortable?" or "Excuse me while I slip into something more comfortable."
- 95 [*Scott Carey, played by Grant Williams, speaking:*] So close, the Infinitesimal and the Infinite. But suddenly I knew they were really the two ends of the same concept. The unbelievably small and the unbelievably vast eventually meet, like the closing of a gigantic circle.  
*The Incredible Shrinking Man* (1957). Screenplay by Richard Matheson.
- 96 [*Scott Carey, played by Grant Williams, speaking:*] That Existence begins and ends, is Man's conception, not Nature's. And I felt my body dwindling, melting, becoming nothing. My fears melted away, and in their place came acceptance. All this vast majesty of creation, it had to mean something, and then I meant something, too. Yes, smaller than the smallest, I meant something, too. To God there is no zero. I still exist.  
*The Incredible Shrinking Man* (1957). Screenplay by Richard Matheson.
- 97 [*Dr. Moreau, played by Charles Laughton, speaking:*] They [the natives] are restless tonight.  
*Island of Lost Souls* (1933). Screenplay by Waldemar Young and Philip Wylie.
- 98 [*Zuzu Bailey, played by Karolyn Grimes, speaking:*] Every time a bell rings, an angel gets his wings.  
*It's a Wonderful Life* (1946). Screenplay by Frank Capra, Frances Goodrich, and Albert Hackett.
- 99 [*Professor Frankenstein, played by Whit Bissell, speaking:*] I know you have a civil tongue in your head—I sewed it there myself.  
*I Was a Teenage Frankenstein* (1957). Screenplay by Kenneth Langtry.
- 100 [*Professor Frankenstein, played by Whit Bissell, speaking to the monster:*] Watch my lips. Good. Mor. Ning.  
*I Was a Teenage Frankenstein* (1957). Screenplay by Kenneth Langtry.  
 See *George H. W. Bush 4; Curry 1; Joe Greene 1*
- 101 [*Martin Brody, played by Roy Scheider, speaking:*] You're gonna need a bigger boat.  
*Jaws* (1975). Screenplay by Peter Benchley and Carl Gottlieb, although this line was not in the original script and was ad-libbed by Scheider.
- 102 [*Rod Tidwell, played by Cuba Gooding, Jr., speaking:*] You're gonna show me the money.  
*Jerry Maguire* (1996). Screenplay by Cameron Crowe.
- 103 [*Dorothy Boyd, played by Renee Zellweger, speaking:*] You had me at "hello."  
*Jerry Maguire* (1996). Screenplay by Cameron Crowe.
- 104 [*Ian Malcolm, played by Jeff Goldblum, responding to John Hammond's (played by Richard Attenborough) statement: "All major theme parks have delays. When they opened Disneyland in 1956, nothing worked":*] Yeah, but John, if the Pirates of the Caribbean breaks down, the pirates don't eat the tourists.  
*Jurassic Park* (1993). Screenplay by Michael Crichton and David Koepf.
- 105 [*Sheik Mulhulla, played by Paul Harvey, speaking about alimony:*] Like buying oats for a dead horse.  
*Kid Millions* (1934). Screenplay by Arthur Sheekman, Nunnally Johnson, and Nat Perrin.
- 106 [*Bill, played by David Carradine, speaking:*] What [Clark] Kent wears, the glasses, the business suit . . . that's the costume that Superman wears to blend in with us. Clark Kent is how Superman views us. And what are the characteristics of Clark Kent? He's weak, he's unsure of himself, he's a coward. Clark Kent is Superman's critique on the whole human race.  
*Kill Bill: Vol. 2* (2004). Screenplay by Quentin Tarantino.
- 107 [*Carl Denham, played by Robert Armstrong, speaking:*] Oh, no. It wasn't the airplanes. It was Beauty killed the Beast.  
*King Kong* (1933). Screenplay by James Creelman and Ruth Rose.
- 108 [*Rupert Pupkin, played by Robert De Niro, speaking:*] Better to be a king for a night than a schmuck for a lifetime.  
*The King of Comedy* (1983). Screenplay by Paul Zimmermann.

- 109 [Jimmy Dugan, played by Tom Hanks, speaking:]  
There's no crying in baseball!  
*A League of Their Own* (1992). Screenplay by Lowell Ganz and Babaloo Mandel.
- 110 [Mohammed Khan, played by Douglas Dumbrille, speaking:] We have ways of making men talk.  
*Lives of a Bengal Lancer* (1935). Screenplay by Waldemar Young.
- 111 [Aragorn, played by Viggo Mortensen, speaking:]  
A day may come when the courage of men fails, when we forsake our friends and break all bonds of fellowship, but it is not this day. An hour of wolves and shattered shields, when the age of men comes crashing down! But it is not this day! This day we fight! By all that you hold dear on this good Earth, I bid you stand, Men of the West!  
*The Lord of the Rings: The Return of the King* (2003). Screenplay by Fran Walsh, Philippa Boyens, and Peter Jackson.
- 112 [Sam Spade, played by Humphrey Bogart, responding to Detective Tom Polhaus's (played by Ward Bond) question about the falcon, "What is it?":] The stuff that dreams are made of.  
*The Maltese Falcon* (1941). Screenplay by John Huston.  
See *Shakespeare* 443
- 113 [Maxwell Scott, played by Carleton Young, speaking:] This is the West, sir. When the legend becomes fact, print the legend.  
*The Man Who Shot Liberty Valance* (1962). Screenplay by James Warner Bellah and Willis Goldbeck.
- 114 [Morpheus, played by Laurence Fishburne, speaking:] You take the red pill, you stay in Wonderland, and I show you how deep the rabbit hole goes.  
*The Matrix* (1999). Screenplay by Andy Wachowski and Larry Wachowski.
- 115 ["Ratso" Rizzo, played by Dustin Hoffman, speaking:] I'm walking here! I'm walking here!  
*Midnight Cowboy* (1969). Screenplay by Waldo Salt.
- 116 [Fred Gailey, played by John Payne, speaking:] Your Honor—every one of these letters is addressed to Santa Claus. The Post Office has delivered them. The Post Office is a branch of the Federal Government. Therefore, the United States Government recognizes this man, Kris Kringle, as the one and only Santa Claus.  
*Miracle on 34th Street* (1947). Screenplay by George Seaton.
- 117 [Gay Langland, played by Clark Gable, responding to the question, "How do you find your way back in the dark?":] Just head for that big star straight on. The highway's under it. It'll take us right home.  
*The Misfits* (1961). Screenplay by Arthur Miller.
- 118 [Henri Verdoux, played by Charlie Chaplin, speaking:] Wars, conflict, it's all business. One murder makes a villain. Millions a hero. Numbers sanctify.  
*Monsieur Verdoux* (1947). Screenplay by Charles Spencer "Charlie" Chaplin.  
See *Stalin* 5
- 119 [Longfellow Deeds, played by Gary Cooper, speaking at Deeds's sanity hearing:] Other people are doodlers. . . . That's a name we made up back home for people who make foolish designs on paper when they're thinking. It's called doodling.  
*Mr. Deeds Goes to Town* (1936). Screenplay by Robert Riskin. Coinage of the term *doodle*.
- 120 [Jane Faulkner, played by Margaret Seddon, speaking:] Why, everybody in Mandrake Falls is pixilated—except us.  
*Mr. Deeds Goes to Town* (1936). Screenplay by Robert Riskin.
- 121 [Judge Walker, played by H. B. Warner, speaking at Longfellow Deeds's sanity hearing:] Mr. Deeds, there's been a great deal of damaging testimony against you. Your behavior, to say the least, has been most strange. But, in the opinion of the court, you are not only sane but you're the sanest man that ever walked into this courtroom.  
*Mr. Deeds Goes to Town* (1936). Screenplay by Robert Riskin.  
See *Irvin S. Cobb* 1
- 122 [Jefferson Smith, played by James Stewart, speaking:] Dad always used to say the only causes worth fighting for were the lost causes.  
*Mr. Smith Goes to Washington* (1939). Screenplay by Sidney Buchman. The line "Lost causes are the only causes worth fighting for" appeared earlier in *Blackwood's Magazine*, Dec. 1903.

- 123 [Narrator Mark Hellinger speaking:] There are eight million stories in the naked city. This has been one of them.  
*The Naked City* (1948). Screenplay by Malvin Wald and Albert Maltz.
- 124 [Howard Beale, played by Peter Finch, speaking:] I want you to get up now. I want all of you to get up out of your chairs. I want you to get up right now and go to the window. Open it, and stick your head out, and yell "I'm mad as hell, and I'm not going to take this anymore!"  
*Network* (1976). Screenplay by Paddy Chayevsky.
- 125 [Ninotchka, played by Greta Garbo, speaking:] Don't make an issue of my womanhood.  
*Ninotchka* (1939). Screenplay by Billy Wilder, Charles Brackett, and Walter Reisch.
- 126 [Ninotchka, played by Greta Garbo, speaking:] The last mass trials were a great success. There are going to be fewer but better Russians.  
*Ninotchka* (1939). Screenplay by Billy Wilder, Charles Brackett, and Walter Reisch.
- 127 [Leon d'Algot, played by Melvyn Douglas, speaking:] Ninotchka, it's midnight. One half of Paris is making love to the other half.  
*Ninotchka* (1939). Screenplay by Billy Wilder, Charles Brackett, and Walter Reisch.
- 128 [Terry Malloy, played by Marlon Brando, speaking:] I could've had class. I could've been a contender. I could've been somebody, instead of a bum, which is what I am.  
*On the Waterfront* (1954). Screenplay by Budd Schulberg.
- 129 [Professor Charles W. Kingsfield, Jr., played by John Houseman, speaking:] You come in here with a head full of mush and you leave thinking like a lawyer.  
*The Paper Chase* (1973). Screenplay by James Bridges.
- 130 [Mike Conovan, played by Spencer Tracy, speaking about Pat Pemberton, played by Katharine Hepburn:] Not much meat on her, but what's there is cherce.  
*Pat and Mike* (1952). Screenplay by Ruth Gordon and Garson Kanin.
- 131 [Narrator Tim Conway speaking:] All this has happened before, and it will all happen again, but this time, it happened in London.  
*Peter Pan* (1953). Screenplay by Ted Sears.
- 132 [*The Blue Fairy speaking:*] Always let your conscience be your guide.  
*Pinocchio* (1940). Screenplay by Ted Sears.
- 133 [*The Blue Fairy speaking to Pinocchio:*] Prove yourself brave, truthful, and unselfish, and someday, you will be a real boy.  
*Pinocchio* (1940). Screenplay by Ted Sears.  
*See Collodi 2*
- 134 [*The Blue Fairy speaking:*] A lie keeps growing and growing, until it's as plain as the nose on your face.  
*Pinocchio* (1940). Screenplay by Ted Sears.  
*See Collodi 1*
- 135 [George Taylor, played by Charlton Heston, speaking:] Take your stinking paws off me, you damned dirty ape.  
*Planet of the Apes* (1968). Screenplay by Rod Serling and Michael Wilson.
- 136 [George Taylor, played by Charlton Heston, speaking:] You finally really did it. You maniacs! You blew it up! God damn you! God damn you all to hell!  
*Planet of the Apes* (1968). Screenplay by Rod Serling and Michael Wilson.
- 137 [Carol Anne Freeling, played by Heather O'Rourke, speaking:] They're here.  
*Poltergeist* (1982). Screenplay by Steven Spielberg, Michael Grais, and Mark Victor.
- 138 [Blain, played by Jesse Ventura, speaking:] I ain't got time to bleed.  
*Predator* (1987). Screenplay by Jim Thomas and John Thomas.
- 139 [Norman Bates, played by Anthony Perkins, speaking:] Mother—what's the phrase?—isn't quite herself today.  
*Psycho* (1960). Screenplay by Joseph Stefano.
- 140 [Norman Bates, played by Anthony Perkins, speaking:] A boy's best friend is his mother.  
*Psycho* (1960). Screenplay by Joseph Stefano. This was proverbial long before its usage in *Psycho*, with the earliest appearance found in research for this book in an 1883 song.  
*See Henry Miller (U.S. songwriter) 1*
- 141 [Voice of Norman Bates's mother, recorded by Virginia Gregg, speaking through Bates, played by Anthony Perkins:] They'll see and they'll know and they'll say why, she wouldn't even harm a fly.  
*Psycho* (1960). Screenplay by Joseph Stefano.

- 142 [*Mia Wallace, played by Uma Thurman, speaking:*] That was a little bit more information than I needed to know.  
*Pulp Fiction* (1994). Screenplay by Quentin Tarantino.
- 143 [*Marsellus Wallace, played by Ving Rhames, speaking:*] I'm gonna get medieval on your ass.  
*Pulp Fiction* (1994). Screenplay by Quentin Tarantino.
- 144 [*John Rambo, played by Sylvester Stallone, speaking:*] Sir, do we get to win this time?  
*Rambo: First Blood Part II* (1985). Screenplay by Sylvester Stallone and James Cameron.
- 145 [*John Rambo, played by Sylvester Stallone, speaking:*] [I'm] your worst nightmare.  
*Rambo III* (1988). Screenplay by Sylvester Stallone and Sheldon Lettich.
- 146 [*Joe Cabot, played by Lawrence Tierney, speaking:*] Let's go to work.  
*Reservoir Dogs* (1992). Screenplay by Quentin Tarantino.
- 147 [*Mr. Blonde, played by Michael Madsen, speaking:*] Are you gonna bark all day, little doggy, or are you gonna bite?  
*Reservoir Dogs* (1992). Screenplay by Quentin Tarantino.
- 148 [*Rocky Balboa, played by Sylvester Stallone, speaking:*] Yo, Adrian!  
*Rocky* (1976). Screenplay by Sylvester Stallone.
- 149 [*Captain John Miller, played by Tom Hanks, speaking:*] Earn this.  
*Saving Private Ryan* (1998). Screenplay by Robert Rodat.
- 150 [*Tony Montana, played by Al Pacino, speaking while holding an assault rifle:*] Say hello to my little friend!  
*Scarface* (1983). Screenplay by Oliver Stone.
- 151 [*Ethan Edwards, played by John Wayne, speaking:*] That'll be the day.  
*The Searchers* (1956). Screenplay by Frank S. Nugent.  
See *Holly* 1
- 152 [*Kambei Shimada, played by Takashi Shimura, speaking:*] The farmers have won. We have lost.  
*The Seven Samurai* (1954). Screenplay by Akira Kurosawa, Shinobu Hashimoto, and Hideo Oguni.
- 153 [*Joey Starrett, played by Brandon De Wilde, speaking:*] Shane! Come back!  
*Shane* (1953). Screenplay by A. B. Guthrie, Jr.
- 154 [*Shanghai Lily, played by Marlene Dietrich, speaking:*] It took more than one man to change my name to Shanghai Lily.  
*Shanghai Express* (1932). Screenplay by Jules Furthman.
- 155 [*Hannibal Lecter, played by Anthony Hopkins, speaking:*] I do wish we could chat longer but I'm having an old friend for dinner.  
*The Silence of the Lambs* (1991). Screenplay by Ted Tally.
- 156 [*Cole Sear, played by Haley Joel Osment, speaking:*] I see dead people.  
*The Sixth Sense* (1999). Screenplay by M. Night Shyamalan.
- 157 [*Sugar Kane, played by Marilyn Monroe, speaking:*] I always get the fuzzy end of the lollipop.  
*Some Like It Hot* (1959). Screenplay by Billy Wilder and I. A. L. Diamond.
- 158 [*Osgood Fielding III, played by Joe E. Brown, speaking in response to his prospective fiancée's admission of being a man rather than a woman:*] Well, nobody's perfect.  
*Some Like It Hot* (1959). Screenplay by Billy Wilder and I. A. L. Diamond.
- 159 [*Prologue:*] For those who believe in God no explanation is necessary. For those who do not believe in God no explanation is possible.  
*The Song of Bernadette* (1943). Screenplay by George Seaton.
- 160 [*Detective Robert Thorn, played by Charlton Heston, speaking:*] Soylent Green is people!  
*Soylent Green* (1973). Screenplay by Stanley R. Greenberg.
- 161 [*Antoninus, played by Tony Curtis, and others, speaking:*] I'm Spartacus!  
*Spartacus* (1960). Screenplay by Dalton Trumbo.
- 162 [*Vicki Lester, played by Janet Gaynor, commemorating her late husband in the film's last line:*] Hello, everybody. This is Mrs. Norman Maine.  
*A Star Is Born* (1937). Screenplay by Dorothy Parker, Alan Campbell, and Robert Carson.

- 163 [*Grant Matthews, played by Spencer Tracy, speaking:*] Don't you shut me off, I'm paying for this broadcast.  
*State of the Union* (1948). Screenplay by Myles Connolly and Anthony Veiller. Ronald Reagan echoed this line at a Republican campaign debate in Nashua, N.H., 23 Feb. 1980; when the moderator tried to have Reagan's microphone turned off, Reagan responded, "I'm paying for this microphone."
- 164 [*Harry Callahan, played by Clint Eastwood, speaking:*] Go ahead, make my day.  
*Sudden Impact* (1983). Screenplay by Joseph Stinson. Although *Sudden Impact* made this line world-famous, it was used earlier ("Go ahead, scumbag, make my day") in the 1982 film *Vice Squad* (spoken by the character Tom Walsh, played by Gary Swanson, screenplay by Sandy Howard, Kenneth Peters, and Robert Vincent O'Neil). See *Ronald Reagan* 9
- 165 [*Norma Desmond, played by Gloria Swanson, speaking in response to being told that she "used to be big":*] I am big. It's the pictures that got small.  
*Sunset Boulevard* (1950). Screenplay by Billy Wilder, Charles Brackett, and D. M. Marshman, Jr.
- 166 [*Norma Desmond, played by Gloria Swanson, speaking about silent films:*] We didn't need dialogue. We had faces.  
*Sunset Boulevard* (1950). Screenplay by Billy Wilder, Charles Brackett, and D. M. Marshman, Jr.
- 167 [*Norma Desmond, played by Gloria Swanson, speaking:*] This is my life. It always will be. There's nothing else. Just us and the cameras and those wonderful people out there in the dark. All right, Mr. De Mille, I'm ready for my close-up.  
*Sunset Boulevard* (1950). Screenplay by Billy Wilder, Charles Brackett, and D. M. Marshman, Jr.
- 168 [*Bryan Mills, played by Liam Neeson, speaking:*] I will look for you, I will find you, and I will kill you.  
*Taken* (2008). Screenplay by Luc Besson and Robert Mark Kamen.
- 169 [*Travis Bickle, played by Robert De Niro, speaking:*] You talkin' to me?  
*Taxi Driver* (1976). Screenplay by Paul Schrader.
- 170 [*The Terminator, played by Arnold Schwarzenegger, speaking:*] I'll be back.  
*The Terminator* (1984). Screenplay by James Cameron and Gale Ann Hurd.
- 171 [*The Terminator, played by Arnold Schwarzenegger, speaking:*] *Hasta la vista, baby.*  
*Terminator 2: Judgment Day* (1991). Screenplay by James Cameron and William Wisher, Jr.
- 172 [*Daniel Plainview, played by Daniel Day-Lewis, speaking:*] I drink your milkshake!  
*There Will Be Blood* (2007). Screenplay by Paul Thomas Anderson.
- 173 [*Ned Scott, played by Douglas Spencer, speaking:*] Watch the skies, everywhere! Keep looking. Keep watching the skies.  
*The Thing from Another World* (1951). Screenplay by Charles Lederer.
- 174 [*Harry Lime, played by Orson Welles, speaking:*] In Italy for thirty years under the Borgias they had warfare, terror, murder, bloodshed—they produced Michelangelo, Leonardo da Vinci, and the Renaissance. In Switzerland they had brotherly love, five hundred years of democracy, and peace and what did that produce? The cuckoo clock.  
*The Third Man* (1949). Orson Welles added these words to the screenplay by Graham Greene. In *Cassell's Movie Quotations*, Nigel Rees quotes Welles: "When the picture came out, the Swiss very nicely pointed out to me that they've never made any cuckoo clocks—they all come from the Schwarzwald in Bavaria!" See *Whistler* 3
- 175 [*King Leonidas, played by Gerard Butler, speaking:*] This is Sparta!  
300 (2006). Screenplay by Zack Snyder, Kurt Johnstad, and Michael B. Gordon.
- 176 [*Jack Dawson, played by Leonardo Di Caprio, speaking:*] I'm the king of the world!  
*Titanic* (1997). Screenplay by James Cameron.
- 177 [*Marie Browning, played by Lauren Bacall, speaking:*] You know how to whistle, don't you, Steve? You just put your lips together and blow.  
*To Have and Have Not* (1944). Screenplay by Jules Furthman and William Faulkner.
- 178 [*Admiral Isoroku Yamamoto, played by Sô Yamamura, speaking:*] I fear all we have done is awaken a sleeping giant and fill him with a terrible resolve.  
*Tora! Tora! Tora!* (1970). Screenplay by Larry Forrester, Hideo Oguni, and Ryuzo Kikushima. There is no reason to believe that Admiral Yamamoto said anything like this in reality.

- 179 [*Tanya, played by Marlene Dietrich, speaking:*]  
He was some kind of a man. What does it  
matter what you say about people?  
*Touch of Evil* (1958). Screenplay by Orson Welles.
- 180 [*Buzz Lightyear, played by Tim Allen, speaking:*]  
To infinity and beyond!  
*Toy Story* (1995). Screenplay by Joss Whedon,  
Andrew Stanton, Joel Cohen, and Alec Sokolow.
- 181 [*David Bowman, played by Keir Dullea,  
speaking:*] Open the pod bay doors, HAL.  
2001: *A Space Odyssey* (1968). Screenplay by Stanley  
Kubrick and Arthur C. Clarke.
- 182 [*HAL speaking:*] Stop, Dave. I'm afraid. I'm  
afraid, Dave. Dave, my mind is going. I can  
feel it.  
2001: *A Space Odyssey* (1968). Screenplay by Stanley  
Kubrick and Arthur C. Clarke.
- 183 [*William Munny, played by Clint Eastwood,  
speaking:*] Hell of a thing, killin' a man. You take  
away all he's got and all he's ever gonna have.  
*Unforgiven* (1992). Screenplay by David Webb  
Peoples.
- 184 [*Gordon Gekko, played by Michael Douglas,  
speaking:*] Greed, for lack of a better word, is  
good. Greed is right. Greed works.  
*Wall Street* (1987). Screenplay by Oliver Stone and  
Stanley Weiser. Often quoted as simply "Greed is  
good."  
See *Boesky 1*
- 185 [*Harry Burns, played by Billy Crystal, speaking:*]  
Men and women can't be friends because the  
sex part always gets in the way.  
*When Harry Met Sally* (1989). Screenplay by Nora  
Ephron.
- 186 [*Older woman customer, played by Estelle Reiner,  
speaking to waiter after seeing Sally Albright,  
played by Meg Ryan, simulating an orgasm in a  
restaurant:*] I'll have what she's having.  
*When Harry Met Sally* (1989). Screenplay by Nora  
Ephron.
- 187 [*Cody Jarrett, played by James Cagney, speaking:*]  
Made it, Ma, top of the world!  
*White Heat* (1949). Screenplay by Ivan Goff and  
Ben Roberts.
- 188 [*Johnny Strabler, played by Marlon Brando,  
after being asked what he is rebelling against:*]  
What've you got?  
*The Wild One* (1953). Screenplay by John Paxton.
- 189 [*Dorothy Gale, played by Judy Garland, speaking  
to her dog:*] Toto, I've a feeling we're not in  
Kansas any more.  
*The Wizard of Oz* (1939). Screenplay by Noel  
Langley, Florence Ryerson, and Edgar Allan Woolf.
- 190 [*Wicked Witch of the West, played by Margaret  
Hamilton, speaking:*] I'll get you, my pretty,  
and your little dog, too.  
*The Wizard of Oz* (1939). Screenplay by Noel  
Langley, Florence Ryerson, and Edgar Allan Woolf.
- 191 [*Dorothy Gale, played by Judy Garland,  
speaking:*] Lions, and tigers, and bears! Oh,  
my!  
*The Wizard of Oz* (1939). Screenplay by Noel  
Langley, Florence Ryerson, and Edgar Allan Woolf.
- 192 [*Cowardly Lion, played by Bert Lahr, speaking:*]  
What makes the elephant charge his tusk  
in the misty mist, or the dusky dusk? What  
makes the muskrat guard his musk? Courage!  
*The Wizard of Oz* (1939). Screenplay by Noel  
Langley, Florence Ryerson, and Edgar Allan Woolf.
- 193 [*Wicked Witch of the West, played by Margaret  
Hamilton, speaking:*] Who ever thought a  
little girl like you could destroy my beautiful  
wickedness?  
*The Wizard of Oz* (1939). Screenplay by Noel  
Langley, Florence Ryerson, and Edgar Allan Woolf.  
See *L. Frank Baum 5*
- 194 [*Wicked Witch of the West, played by Margaret  
Hamilton, speaking:*] I'm melting! I'm melting!  
Oh, what a world! What a world!  
*The Wizard of Oz* (1939). Screenplay by Noel  
Langley, Florence Ryerson, and Edgar Allan Woolf.
- 195 [*The Wizard, played by Frank Morgan,  
speaking:*] Pay no attention to that man behind  
the curtain!  
*The Wizard of Oz* (1939). Screenplay by Noel  
Langley, Florence Ryerson, and Edgar Allan Woolf.
- 196 [*The Wizard, played by Frank Morgan, speaking  
to the Tin Woodman, played by Jack Haley:*]  
As for you, my galvanized friend, you want a  
heart. You don't know how lucky you are not  
to have one. Hearts will never be practical  
until they can be made unbreakable.  
*The Wizard of Oz* (1939). Screenplay by Noel  
Langley, Florence Ryerson, and Edgar Allan Woolf.
- 197 [*The Wizard, played by Frank Morgan,  
speaking:*] A heart is not judged by how much

you love; but by how much you are loved by others.

*The Wizard of Oz* (1939). Screenplay by Noel Langley, Florence Ryerson, and Edgar Allan Woolf.

- 198 [*Dorothy Gale, played by Judy Garland, speaking:*] If I ever go looking for my heart's desire again, I won't look any further than my own backyard, because if it isn't there, I never really lost it to begin with.

*The Wizard of Oz* (1939). Screenplay by Noel Langley, Florence Ryerson, and Edgar Allan Woolf.

- 199 [*John Talbot, played by Claude Rains, speaking:*] Even a man who is pure in heart and says his prayers by night, may become a wolf when the wolfbane blooms. And the autumn moon is bright.

*The Wolf Man* (1941). Screenplay by Curt Siodmak.

- 200 [*Cathy Linton, played by Merle Oberon, speaking:*] Go on, Heathcliff, run away. Bring me back the world!

*Wuthering Heights* (1939). Screenplay by Ben Hecht.

### William "Bill" Finger

U.S. comic book creator, 1917–1974

- I [*Bruce Wayne's thoughts:*] I must have a disguise. Criminals are a superstitious cowardly lot. So my disguise must be able to strike terror into their hearts. I must be a creature of the night, black, terrible . . . a . . . a— [*A huge bat flies in the open window.*] A bat! That's it. It's an omen. . . I shall become a BAT!

*Detective Comics* (comic book), Nov. 1939

### James Finlayson

Scottish actor, 1887–1953

- I [*Professor Finlayson, played by James Finlayson, speaking:*] D-ohhhh!

*Pardon Us* (motion picture) (1931). Became well-known through the cartoon character Homer Simpson of the television show *The Simpsons*. Finlayson's usage of the exclamation is slightly different from Homer's in that Finlayson used it to imply that another person has said or done something stupid, whereas Homer uses it to imply that he himself has said or done something stupid. See *Groening* 5

### Louis Fischer

U.S. author and journalist, 1896–1970

- I "An eye for an eye" . . . in the end, would make everybody blind.

*Gandhi and Stalin* ch. 6 (1947). "An eye for an eye leaves the whole world blind" is frequently attributed to M. K. Gandhi. The Gandhi Institute for Nonviolence states that the Gandhi family believes it is an authentic Gandhi quotation, but no example of its use by the Indian leader has ever been discovered. A similar metaphor about "an eye for an eye and a tooth for a tooth" resulting in everyone being blind and toothless appeared in *Official Report of the Debates of the House of Commons of the Dominion of Canada*, 5 Feb. 1914. See *Bible* 61

### Williston Fish

U.S. lawyer and author, 1858–1939

- I To lovers I devise their imaginary world, with whatever they may need, as the stars of the sky, the red, red roses by the wall, the snow of the hawthorn, the sweet strains of music, or aught else they may desire to figure to each other the lastingness and beauty of their love.

"A Last Will," *Harper's Weekly*, 3 Sept. 1898

### Carrie Fisher

U.S. actress and writer, 1956–2016

- I Here's how men think. . . Sex, work—and those are reversible, depending on age—sex, work, food, sports, and lastly, begrudgingly, relationships. And here's how women think. Relationships, relationships, relationships, work, sex, shopping, weight, food.

*Surrender the Pink* ch. 9 (1990)

### Dorothy Canfield Fisher

U.S. author, 1879–1958

- I A mother is not a person to lean on but a person to make leaning unnecessary.

*Her Son's Wife* ch. 37 (1926)

### H. A. L. Fisher

English historian, 1856–1940

- I Men wiser and more learned than I have discerned in history a plot, a rhythm, a predetermined pattern. These harmonies are concealed from me. I can see only one

emergency following upon another as wave follows upon wave.

*A History of Europe* preface (1935)

- 2 Purity of race does not exist. Europe is a continent of energetic mongrels.

*A History of Europe* ch. 1 (1935)

### Harry C. "Bud" Fisher

U.S. cartoonist, 1885–1954

- 1 Mutt and Jeff.

Title of comic strip (1907)

### Irving Fisher

U.S. economist, 1867–1947

- 1 [Statement to Purchasing Agents Association, New York, 15 Oct. 1929, shortly before stock market crash:] [Stock prices have reached] what looks like a permanently high plateau.

Quoted in *N.Y. Times*, 16 Oct. 1929

### John Arbuthnot Fisher

British admiral, 1841–1920

- 1 Never contradict. Never explain. Never apologize.

Letter to the Editor, *Times* (London), 5 Sept. 1919. *Littell's Living Age*, 30 Dec. 1893, quoted Benjamin Jowett: "Never retreat, never explain, never apologize."

See *Disraeli* 32; *Elbert Hubbard* 2

### M. F. K. Fisher

U.S. writer, 1908–1992

- 1 When I write of hunger, I am really writing about love and the hunger for it, and warmth and the love of it and the hunger for it . . . and then the warmth and richness and fine reality of hunger satisfied . . . and it is all one.

*The Gastronomical Me* foreword (1943). Ellipses in the original.

### George H. Fitch

U.S. author and journalist, 1877–1915

- 1 A reporter is a young man who blocks out the first draft of history each day on a rheumatic typewriter.

*Lincoln* (Nebr.) *Daily Star*, 3 July 1914. "The newspapers are making morning after morning the rough draft of history" appeared in *The State* (Columbia, S.C.), 5 Dec. 1905.

### Edward FitzGerald

English poet and translator, 1809–1883

- 1 The Sultan asked for a Signet motto, that should hold good for Adversity or Prosperity. Solomon gave him, "This also shall pass away."  
*Polonius: A Collection of Wise Saws and Modern Instances* (1852)  
See *Lincoln* 20; *Walter Scott* 8
- 2 Come, fill the Cup, and in the fire of Spring  
The Winter garment of Repentance fling:  
The Bird of Time has but a little way  
To fly—and Lo! the Bird is on the Wing.  
*The Rubáiyát of Omar Khayyám* st. 7 (1859)
- 3 The moving finger writes; and, having writ,  
Moves on: nor all your piety nor wit  
Shall lure it back to cancel half a line,  
Nor all thy tears wash out a word of it.  
*The Rubáiyát of Omar Khayyám* st. 51 (1859)
- 4 Who is the potter, pray, and who the pot?  
*The Rubáiyát of Omar Khayyám* st. 60 (1859)
- 5 Mrs. Browning's death is rather a relief to me,  
I must say: no more Aurora Leighs, thank God!  
A woman of real genius, I know; but what is  
the upshot of it all? She and her sex had better  
mind the kitchen and their children; and  
perhaps the poor: except in such things as little  
novels, they only devote themselves to what  
men do much better, leaving that which men  
do worse or not at all.  
Letter to W. H. Thompson, 15 July 1861
- 6 Indeed the Idols I have loved so long  
Have done my credit much wrong in Men's eye  
Have drown'd my Glory in a shallow Cup  
And sold my Reputation for a Song.  
*The Rubáiyát of Omar Khayyám*, 2nd ed., st. 101 (1868)
- 7 Taste is the feminine of genius.  
Letter to James Russell Lowell, Oct. 1877
- 8 A Book of Verses underneath the Bough,  
A Jug of Wine, a Loaf of Bread—and Thou  
Beside me singing in the Wilderness—  
Oh, Wilderness were Paradise enow!  
*The Rubáiyát of Omar Khayyám*, 4th ed., st. 11 (1879).  
In the first edition (1859) these words read: "Here  
with a Loaf of Bread beneath the Bough, / A Flask  
of Wine, a Book of Verse—and Thou / Beside me  
singing in the Wilderness— / And Wilderness is  
Paradise enow."



### F. Scott Fitzgerald

U.S. writer, 1896–1940

- 1 "I know myself," he cried, "but that is all."  
*This Side of Paradise* ch. 5 (1920)
- 2 An author ought to write for the youth of his own generation, the critics of the next, and the schoolmasters of ever after.  
Letter to Booksellers' Convention, Apr. 1920
- 3 The victor belongs to the spoils.  
*The Beautiful and Damned* epigraph (1922)
- 4 Tales of the Jazz Age.  
Title of book (1922)
- 5 This is to tell you about a young man named Ernest Hemingway, who lives in Paris (an American), writes for the *Transatlantic Review* and has a brilliant future. . . . I'd look him up right away. He's the real thing.  
Letter to Maxwell Perkins, Oct. 1924
- 6 Then wear the gold hat, if that will move her;  
If you can bounce high, bounce for her too,  
Till she cry, "Lover, gold-hatted, high-bouncing lover,  
I must have you!"  
*The Great Gatsby* epigraph (1925)
- 7 The intimate revelations of young men, or at least the terms in which they express them, are usually plagiaristic and marred by obvious suppressions.  
*The Great Gatsby* ch. 1 (1925)
- 8 Reserving judgments is a matter of infinite hope.  
*The Great Gatsby* ch. 1 (1925)
- 9 A sense of the fundamental decencies is parcelled out unequally at birth.  
*The Great Gatsby* ch. 1 (1925)
- 10 I wanted no more riotous excursions with privileged glimpses into the human heart.  
*The Great Gatsby* ch. 1 (1925)
- 11 If personality is an unbroken series of successful gestures, then there was something gorgeous about him, some heightened sensitivity to the promises of life, as if he were related to one of those intricate machines that register earthquakes ten thousand miles away.  
*The Great Gatsby* ch. 1 (1925)
- 12 It is what preyed on Gatsby, what foul dust floated in the wake of his dreams that temporarily closed out my interest in the abortive sorrows and short-winded elations of men.  
*The Great Gatsby* ch. 1 (1925)
- 13 Now I was going to bring back all such things into my life and become again that most limited of all specialists, the "well-rounded man." This isn't just an epigram—life is much more successfully looked at from a single window, after all.  
*The Great Gatsby* ch. 1 (1925)
- 14 They had spent a year in France for no particular reason, and then drifted here and there unrestfully wherever people played polo and were rich together.  
*The Great Gatsby* ch. 1 (1925)
- 15 That's the best thing a girl can be in this world, a beautiful little fool.  
*The Great Gatsby* ch. 1 (1925)
- 16 I like large parties. They're so intimate. At small parties there isn't any privacy.  
*The Great Gatsby* ch. 3 (1925)
- 17 Every one suspects himself of at least one of the cardinal virtues, and this is mine: I am one of the few honest people that I have ever known.  
*The Great Gatsby* ch. 3 (1925)
- 18 I remembered, of course, that the World's Series had been fixed in 1919, but if I had

thought of it at all I would have thought of it as something that merely *happened*, the end of an inevitable chain. It never occurred to me that one man could start to play with the faith of fifty million people.

*The Great Gatsby* ch. 4 (1925)

- 19 His imagination had never really accepted them as his parents at all. The truth was that Jay Gatsby . . . sprang from his Platonic conception of himself. He was a son of God—a phrase which, if it means anything, means just that—and he must be about His Father's business, the service of a vast, vulgar, and meretricious beauty.

*The Great Gatsby* ch. 6 (1925)

- 20 Gatsby saw that the blocks of the sidewalks really formed a ladder and mounted to a secret place above the trees—he could climb to it, if he climbed alone, and once there he could suck on the pap of life, gulp down the incomparable milk of wonder.

*The Great Gatsby* ch. 6 (1925)

- 21 He knew that when he kissed this girl, and forever wed his unutterable vision to her perishable breath, his mind would never romp again like the mind of God.

*The Great Gatsby* ch. 6 (1925)

- 22 Then he kissed her. At his lips' touch she blossomed for him like a flower and the incarnation was complete.

*The Great Gatsby* ch. 6 (1925)

- 23 What'll we do with ourselves this afternoon . . . and the day after that, and the next thirty years?

*The Great Gatsby* ch. 7 (1925)

- 24 Her voice is full of money.

*The Great Gatsby* ch. 7 (1925)

- 25 There was no difference between men, in intelligence or race, so profound as the difference between the sick and the well.

*The Great Gatsby* ch. 7 (1925)

- 26 Thirty—the promise of a decade of loneliness, a thinning list of single men to know, a thinning brief-case of enthusiasm, thinning hair.

*The Great Gatsby* ch. 7 (1925)

- 27 [*Remark by attendee at Gatsby's funeral:*] The poor son-of-a-bitch.

*The Great Gatsby* ch. 9 (1925). Dorothy Parker made the same comment after Fitzgerald died in 1940.

- 28 That's my Middle West—not the wheat or the prairies or the lost Swede towns, but the thrilling returning trains of my youth, and the street lamps and sleigh bells in the frosty dark and the shadows of holly wreaths thrown by lighted windows on the snow. I am part of that, a little solemn with the feel of those long winters, a little complacent from growing up in the Carraway house in a city where dwellings are still called through decades by a family's name.

*The Great Gatsby* ch. 9 (1925)

- 29 I see now that this has been a story of the West, after all—Tom and Gatsby, Daisy and Jordan and I, were all Westerners, and perhaps we possessed some deficiency in common which made us subtly unadaptable to Eastern life.

*The Great Gatsby* ch. 9 (1925)

- 30 "I'm thirty," I said. "I'm five years too old to lie to myself and call it honor."

*The Great Gatsby* ch. 9 (1925)

- 31 They were careless people, Tom and Daisy—they smashed up things and creatures and then retreated back into their money or their vast carelessness, or whatever it was that kept them together, and let other people clean up the mess they had made.

*The Great Gatsby* ch. 9 (1925)

- 32 And as the moon rose higher the inessential houses began to melt away until gradually I became aware of the old island here that flowered once for Dutch sailors' eyes—a fresh, green breast of the new world.

*The Great Gatsby* ch. 9 (1925)

- 33 For a transitory enchanted moment man must have held his breath in the presence of this continent, compelled into an aesthetic contemplation he neither understood nor desired, face to face for the last time in history with something commensurate to his capacity for wonder.

*The Great Gatsby* ch. 9 (1925)

- 34 And as I sat there brooding on the old, unknown world, I thought of Gatsby's wonder when he first picked out the green light at the end of Daisy's dock. He had come a long way to this blue lawn, and his dream must have seemed so close that he could hardly fail to grasp it. He did not know that it was already behind him, somewhere back in that vast obscurity beyond the city, where the dark fields of the republic rolled on under the night.  
*The Great Gatsby* ch. 9 (1925)
- 35 Gatsby believed in the green light, the orgastic future that year by year recedes before us. It eluded us then, but that's no matter—tomorrow we will run faster, stretch out our arms farther. . . . And one fine morning—  
So we beat on, boats against the current, borne back ceaselessly into the past.  
*The Great Gatsby* ch. 9 (1925). Ellipsis in the original. In later editions, the word *orgastic* was changed to *orgiastic*, but the former was Fitzgerald's original choice.
- 36 Let me tell you about the very rich. They are different from you and me. They possess and enjoy early, and it does something to them, makes them soft where we are hard, and cynical where we are trustful.  
"The Rich Boy" (1926)  
*See Hemingway 21*
- 37 In the spring of '27, something bright and alien flashed across the sky. A young Minnesotan [Charles Lindbergh] who seemed to have had nothing to do with his generation did a heroic thing, and for a moment people set down their glasses in country clubs and speakeasies and thought of their old best dreams.  
"Echoes of the Jazz Age" (1931)
- 38 The hangover became a part of the day as well allowed-for as the Spanish siesta.  
"My Lost City" (1932)
- 39 One writes of scars healed, a loose parallel to the pathology of the skin, but there is no such thing in the life of an individual. There are open wounds, shrunk sometimes to the size of a pin-prick but wounds still. The marks of suffering are more comparable to the loss of a finger, or of the sight of an eye. We may not miss them, either, for one minute in a year, but if we should there is nothing to be done about it.  
*Tender Is the Night* bk. 2, ch. 11 (1934)
- 40 The test of a first-rate intelligence is the ability to hold two opposed ideas in the mind at the same time, and still retain the ability to function.  
"The Crack-Up" (1936)
- 41 In a real dark night of the soul it is always three o'clock in the morning, day after day.  
"Handle with Care" (1936)  
*See St. John of the Cross 1*
- 42 It was about then [1920] that I wrote a line which certain people will not let me forget: "She was a faded but still lovely woman of twenty-seven."  
"Early Success" (1937)
- 43 When I was your age I lived with a great dream. The dream grew and I learned how to speak of it and make people listen. Then the dream divided one day when I decided to marry your mother after all. . . . I was a man divided—she wanted me to work too much for *her* and not enough for my dream. She realized too late that work was dignity, and the only dignity, and tried to atone for it by working herself, but it was too late and she broke and is broken forever.  
Letter to Frances Scott Fitzgerald, 7 July 1938
- 44 I am not a great man, but sometimes I think the impersonal and objective quality of my talent and the sacrifices of it, in pieces, to preserve its essential value has some sort of epic grandeur.  
Letter to Frances Scott Fitzgerald, Spring 1940
- 45 The wise and tragic sense of life. By this I mean . . . the sense that life is essentially a cheat and its conditions are those of defeat, and that the redeeming things are not "happiness and pleasure" but the deeper satisfactions that come out of struggle.  
Letter to Frances Scott Fitzgerald, 5 Oct. 1940
- 46 There are no second acts in American lives.  
*The Last Tycoon* "Hollywood, etc." (1941). In his essay "My Lost City" (1932), Fitzgerald had written: "I once thought that there were no second acts in American lives."

- 47 Show me a hero and I will write you a tragedy.  
*The Crack-Up* “Note-Books” (1945)
- 48 No grand idea was ever born in a conference,  
but a lot of foolish ideas have died there.  
*The Crack-Up* “Note-Books” (1945)
- 49 Egyptian Proverb: The worst things:  
To be in bed and sleep not,  
To want for one who comes not,  
To try to please and please not.  
*The Crack-Up* “Note-Books” (1945)
- 50 Listen, little Elia: draw your chair up close to  
the edge of the precipice and I’ll tell you a story.  
*The Crack-Up* “Note-Books” (1945)
- 51 It is in the thirties that we want friends. In the  
forties we know they won’t save us any more  
than love did.  
*The Crack-Up* “Note-Books” (1945)
- 52 All good writing is *swimming under water* and  
holding your breath.  
Letter to Frances Scott Fitzgerald (undated)

### Zelda Fitzgerald

U.S. writer, 1900–1948

- 1 [On her husband F. Scott Fitzgerald’s use of her  
*diary and letters*:] Mr. Fitzgerald—I believe that  
is how he spells his name—seems to believe  
that plagiarism begins at home.  
Quoted in *N.Y. Tribune*, 12 Apr. 1922
- 2 Ernest, don’t you think Al Jolson is greater than  
Jesus?  
Quoted in Ernest Hemingway, *A Moveable Feast*  
(1964)  
See *Charlie Chaplin 2*; *Lennon 13*

### Robert Fitzsimmons

English-born New Zealand boxer, 1862–1917

- 1 The bigger they are, the further they have to  
fall.  
Quoted in *Brooklyn Daily Eagle*, 11 Aug. 1900. Garson  
O’Toole has discovered that “The bigger he is the  
harder he’ll fall” appeared in a boxing article in the  
*Brooklyn Daily Eagle*, 12 Aug. 1884. “The larger they  
are, the harder they fall” was printed in the *Denver*  
*Post*, 28 Aug. 1899.  
See *Cliff 2*

### Jeff Flake

U.S. politician, 1962–

- 1 [Of the *Republican Party*:] Never has a party  
abandoned and fled its principles and deeply  
held beliefs so quickly as my party did in the  
face of the nativist juggernaut. We have become  
strangers to ourselves. . . . if we’re going to  
cloister ourselves in the alternative truth of  
an erratic leader . . . then my party might not  
deserve to lead.  
Speech to National Press Club, Washington, D.C., 15  
Mar. 2018

### Edward J. Flanagan

U.S. priest, 1886–1948

- 1 There are no bad boys.  
Quoted in Fulton and Will Ousler, *Father Flanagan*  
of *Boys Town* (1949). In the 1938 film *Boys Town*,  
Spencer Tracy, playing Father Flanagan, says “There’s  
no such thing in the world as a bad boy.”

### Gustave Flaubert

French novelist, 1821–1880

- 1 Human speech is like a cracked kettle on which  
we tap crude rhythms for bears to dance to,  
while we long to make music that will melt the  
stars.  
*Madame Bovary* pt. 1, ch. 12 (1857) (translation by  
Francis Steegmuller)
- 2 *Madame Bovary, c’est moi!*  
I am Madame Bovary.  
Quoted in René Descharnes, *Flaubert* (1909)
- 3 *Le bon Dieu est dans le détail.*  
God is in the details.  
Attributed in Erwin Panofsky, *Meaning in the Visual*  
*Arts* (1955)  
See *Modern Proverbs 24*; *Mies van der Rohe 2*; *Warburg 1*

### Frederick Gard Fleay

English literary scholar, 1831–1909

- 1 In criticism, as in other matters, the test that  
decides between science and empiricism is  
this: “Can you say, not only of what kind, but  
how much? If you cannot weigh, measure,  
number your results, however you may be  
convinced yourself, you must not hope to  
convince others, or claim the position of

an investigator; you are merely a guesser, a propounder of hypotheses.”

“On Metrical Tests as Applied to Dramatic Poetry,”  
*Transactions of the New Shakespeare Society* (1874)  
See *Lord Kelvin* 1

### James Elroy Flecker

English poet, 1884–1915

- 1 For lust of knowing what should not be known,  
We take the Golden Road to Samarkand.  
*The Golden Journey to Samarkand* pt. 1, “Epilogue”  
(1913)

### Charles Fleischer

U.S. entertainer, 1950–

- 1 If you remember the '60s, you really weren't there.  
Quoted in *L.A. Times*, 13 June 1982

### Alexander Fleming

English bacteriologist, 1881–1955

- 1 It has been demonstrated that a species of penicillium produces in culture a very powerful antibacterial substance which affects different bacteria in different degrees. . . . In addition to its possible use in the treatment of bacterial infections penicillin is certainly useful . . . for its power of inhibiting unwanted microbes in bacterial cultures so that penicillin insensitive bacteria can readily be isolated.  
“On the Bacterial Action of Cultures of a Penicillium, with Special Reference to Their Use in the Isolation of *B. Influenzae*” (1929)

### Ian Fleming

English novelist, 1908–1964

- 1 [*Said by James Bond in introducing himself*]  
Bond—James Bond.  
*Casino Royale* ch. 7 (1953)
- 2 Live and Let Die.  
Title of book (1954)
- 3 You have a double-o number, I believe—007, if I remember right. The significance of that double-o number, they tell me, is that you have had to kill a man in the course of some assignment.  
*Live and Let Die* ch. 7 (1954)

- 4 From Russia with Love.

Title of book (1957)

- 5 The licence to kill for the Secret Service, the double-o prefix, was a great honor.

*Dr. No* ch. 2 (1958)

- 6 A medium Vodka dry Martini—with a slice of lemon peel. Shaken and not stirred.

*Dr. No* ch. 14 (1958). The sentence “The waiter brought the Martinis, shaken and not stirred, as Bond had stipulated” appeared in Fleming’s *Diamonds Are Forever* (1956).

- 7 They have a saying in Chicago: “Once is happenstance. Twice is coincidence. The third time it’s enemy action.”

*Goldfinger* ch. 14 (1959)

- 8 You Only Live Twice.

Title of book (1964). The book’s epigraph: “You only live twice: / Once when you are born / And once when you look death in the face,” with the note “after Matsuo Basho, the Japanese poet (1644–1694).”

- 9 [*Notebook entry*]: Older women are best because they always think they may be doing it for the last time.

Quoted in John Pearson, *The Life of Ian Fleming* (1966)  
See *Benjamin Franklin* 23

### Peter Fleming

English travel writer, 1907–1971

- 1 Long Island represents the American’s idea of what God would have done with Nature if he’d had the money.

Letter to Rupert Fleming, 29 Sept. 1929

### Andrew Fletcher of Saltoun

Scottish patriot, 1655–1716

- 1 If a man were permitted to make all the ballads, he need not care who should make the laws of a nation.

“An Account of a Conversation Concerning a Right Regulation of Government for the Good of Mankind” (1704)  
See *Auden* 22; *Auden* 39; *Samuel Johnson* 22; *Percy Shelley* 15; *Twain* 104

### Ed Fletcher

U.S. musician, fl. 1982

- 1 Don’t push me ’cause I’m close to the edge  
I’m trying not to lose my head

It's like a jungle sometimes, it makes me  
wonder  
How I keep from going under.  
"The Message" (song) (1982)

### Curt Flood

U.S. baseball player, 1938–1997

- 1 After twelve years in the major leagues, I do  
not feel I am a piece of property to be bought  
and sold irrespective of my wishes.

Letter to Bowie Kuhn, 24 Dec. 1969

### Jean-Pierre Claris de Florian

French writer, 1755–1794

- 1 Love's pleasure lasts but a moment;  
Love's sorrow lasts all through life.

*Célestine* (1784)

### Errol Flynn

Australian actor, 1909–1959

- 1 My main problem is reconciling my gross  
habits with my net income.

Quoted in *N.Y. Times*, 6 Mar. 1955

### Dario Fo

Italian playwright, 1926–2016

- 1 The worker knows 300 words while the boss  
knows 1000. That is why he is the boss.

*Grande Pantomima* (1968)

### Ferdinand Foch

French military leader, 1851–1929

- 1 [Of the Treaty of Versailles, 1919:] *Ce n'est pas un  
traité de paix, c'est un armistice de vingt ans.*

This is not a peace treaty, it is an armistice for  
twenty years.

Quoted in Paul Reynaud, *Mémoires* (1963)

- 2 [Dispatch during first Battle of the Marne, 8 Sept.  
1914:] *Mon centre cède, ma droite recule,  
situation excellente. J'attaque!*

My center is giving way, my right is retreating,  
situation excellent, I am attacking.

Attributed in Raymond Recouly, *Foch: Le Vainqueur  
de la Guerre* (1919). Othon Guerlac, *Les Citations  
Françaises*, labels this as obviously being a legend,  
citing the Marquis de Vogué's speech to the  
Académie Française, 5 Feb. 1920. An early English-

language version appeared in the *Washington Post*, 25  
July 1915: "My left has been forced back, my right is  
routed; I shall attack with the center."

### Jonathan Safran Foer

U.S. writer, 1977–

- 1 I've thought myself out of happiness one  
million times, but never once into it.

*Extremely Loud and Incredibly Close* (2005)

- 2 Sometimes I can hear my bones straining  
under the weight of all of the lives I'm not  
living.

*Extremely Loud and Incredibly Close* (2005)

### John Fogerty

U.S. singer and songwriter, 1945–

- 1 Some folks are born made to wave the flag,  
Ooh, they're red, white, and blue.

And when the band plays "Hail to the Chief,"  
Oh, they point the cannon at you, Lord,

It ain't me, it ain't me,

I ain't no senator's son,

It ain't me, it ain't me,

I ain't no fortunate one.

"Fortunate Son" (song) (1969)

### J. Foley

British songwriter, 1906–1970

- 1 Old soldiers never die,  
They simply fade away.

"Old Soldiers Never Die" (song) (1916). This song  
was copyrighted by Foley, but he may well not have  
been the author. The 1916 publication of the song  
lyrics was in a book by Bruce Bairnsfather, *Bullets &  
Billets*.

See *MacArthur* 2

### Folk and Anonymous Songs

See also *Ballads*.

- 1 I got-a wings, you got-a wings  
All o' God's chillun got-a wings . . .  
I got shoes, you got shoes

All o' God's chillun got shoes.

"All God's Chillun Got Wings"

- 2 *Alouette, gentille Alouette,  
Alouette, je te plumerai.*

Lark, nice lark, lark, I will pluck you.

"Alouette"

- 3 A tisket, a tasket  
A green and yellow basket  
I wrote a letter to my love  
And on the way I dropped it.  
"A Tisket, a Tasket"
- 4 *Au clair de la lune,*  
*Mon ami Pierrot,*  
*Prête-moi ta plume*  
*Pour écrire un mot.*  
By the light of the moon,  
My friend Pierrot,  
Lend me your pen  
To write a word.  
"Au Clair de la Lune"
- 5 Be kind to your web-footed friends  
For a duck may be somebody's mother,  
Be kind to your friends in the swamp  
Where the weather is always damp.  
"Be Kind to Your Webfooted Friends"
- 6 You may think that this is the end . . .  
Well you're right!  
"Be Kind to Your Webfooted Friends"
- 7 Blow the man down, to me aye, aye, blow the  
man down!  
Whether he's white man or black man or  
brown,  
Give me some time to blow the man down.  
"Blow the Man Down"
- 8 The pony jump, he run, he pitch,  
He threw my master in the ditch,  
He died and the jury wondered why,  
The verdict was the blue-tail fly.  
"The Blue-Tail Fly"
- 9 Jimmy, crack corn, and I don't care,  
Old massa's gone away.  
"The Blue-Tail Fly"
- 10 O ye'll tak' the high road, and I'll tak' the low  
road,  
And I'll be in Scotland afore ye,  
But me and my true love will never meet again,  
On the bonnie, bonnie banks o' Loch Lomon.  
"The Bonnie Banks of Loch Lomon"
- 11 My Bonnie lies over the ocean,  
My Bonnie lies over the sea,  
My Bonnie lies over the ocean,  
Oh, bring back my Bonnie to me.  
"Bring Back My Bonnie to Me"
- 12 Buffalo gals, woncha come out tonight,  
Woncha come out tonight, woncha come out  
tonight?  
Buffalo gals, woncha come out tonight,  
And dance by the light of the moon?  
"Buffalo Gals"
- 13 As I walked out in the streets of Laredo,  
As I walked out in Laredo one day,  
I spied a poor cowboy wrapped up in white  
linen,  
Wrapped up in white linen as cold as the clay.  
"The Cowboy's Lament"
- 14 Oh, bang the drum slowly and play the fife  
lowly,  
Play the Dead March as you carry me along;  
Take me to the green valley, there lay the sod  
o'er me,  
For I'm a young cowboy and I know I've done  
wrong.  
"The Cowboy's Lament"
- 15 For meeting is a pleasure and parting is a grief  
And a false-hearted lover's far worse than a  
thief  
A thief will but rob you and take all you've  
saved  
But an inconstant lover will turn you to the  
grave.  
"The Cuckoo"
- 16 Sumer is icumen in,  
Lhude singuccu!  
Groweth sed, and bloweth med,  
And springth the wude nu.  
"Cuckoo Song"
- 17 Deck the hall with boughs of holly,  
Fa la la la la, la la la la,  
'Tis the season to be jolly,  
Fa la la la la, la la la la.  
"Deck the Hall"
- 18 Down in the valley,  
The valley so low,  
Hang your head over  
And hear the wind blow.  
"Down in the Valley"
- 19 What shall we do with the drunken sailor,  
Early in the morning?  
"The Drunken Sailor"

- 20 They gonna walk around, dry bones,  
Why don't you rise and hear the word of the  
Lord?  
"Dry Bones"  
*See Bible 188*
- 21 Ah, well, the toe bone connected with the foot  
bone,  
The foot bone connected with the ankle bone,  
The ankle bone connected with the leg bone,  
The leg bone connected with the knee bone,  
The knee bone connected with the thigh bone,  
Rise and hear the word of the Lord!  
"Dry Bones"
- 22 For he's a jolly good fellow,  
Which nobody can deny.  
"For He's a Jolly Good Fellow"
- 23 Frankie and Johnny were lovers, O lordy how  
they could love.  
Swore to be true to each other, true as the stars  
above;  
He was her man but he done her wrong.  
"Frankie and Johnny"
- 24 Free at last, free at last,  
Thank God almighty, I'm free at last.  
"Free at Last"  
*See Martin Luther King 14*
- 25 *Frère Jacques, Frère Jacques,*  
*Dormez-vous? Dormez-vous?*  
Brother John, Brother John,  
Are you sleeping? Are you sleeping?  
"Frère Jacques"
- 26 Fuzzy Wuzzy was a bear;  
Fuzzy Wuzzy had no hair;  
Fuzzy Wuzzy wasn't very fuzzy,  
Was 'e?  
*Wisconsin Rapids Daily Tribune, 31 July 1942*
- 27 The Girl I Left Behind Me.  
Title of song
- 28 Give me that old time religion  
Tis the old time religion . . .  
And it's good enough for me.  
"Give Me That Old Time Religion"
- 29 Go down, Moses,  
Way down in Egypt land,  
Tell ole Pharaoh:  
Let my people go.  
"Go Down, Moses"
- 30 God rest you merry, gentlemen,  
Let nothing you dismay;  
Remember Christ our Savior  
Was born on Christmas Day.  
"God Rest You Merry, Gentlemen" (hymn)
- 31 Peas! Peas! Peas! Peas!  
Eating goober peas!  
Goodness, how delicious,  
Eating goober peas!  
"Goober Peas"
- 32 Go tell it on the mountain,  
Over the hills and everywhere,  
Go tell it on the mountain  
That Jesus Christ is Lord.  
"Go Tell It on the Mountain"
- 33 Happy Birthday to You.  
Title of song
- 34 He's got you and me, brother, in His hands . . .  
He's got the whole world in His hands.  
"He's Got the Whole World in His Hands"
- 35 Hush, little baby, don't say a word,  
Mama's going to buy you a mockingbird.  
And if that mockingbird don't sing,  
Mama's going to buy you a diamond ring.  
"Hush Little Baby"
- 36 God gave Noah the rainbow sign  
No more water but the fire next time.  
"I Got a Home in That Rock"  
*See James Baldwin 2*
- 37 I've been working on the railroad  
All the livelong day  
I've been working on the railroad  
Just to pass the time away.  
"I've Been Working on the Railroad"
- 38 Can't you hear the whistle blowing  
Rise up so early in the morn  
Can't you hear the captain shouting  
Dinah, blow your horn.  
"I've Been Working on the Railroad"
- 39 Someone's in the kitchen with Dinah  
Someone's in the kitchen I know  
Someone's in the kitchen with Dinah  
Strumming on the old banjo, and singing  
Fie, fi, fiddly i o.  
"I've Been Working on the Railroad"

- 40 John Brown's body lies a-mold'ring in the grave  
His soul goes marching on.  
"John Brown's Body"
- 41 Glory, Glory! Hallelujah! . . .  
His soul is marching on.  
"John Brown's Body"  
See *Julia Ward Howe 2*
- 42 John Henry was just a li'l baby,  
Settin' on his daddy's knee,  
He pint his finger at a little piece of steel, Lawd,  
"Steel gon' be the death of me."  
"John Henry"
- 43 John Henry told his captain,  
Says, "A man ain't nothin' but a man,  
And before I'd let your steam drill beat me  
down, Lawd,  
I'd die with this hammer in my hand."  
"John Henry"
- 44 Joshua fit the battle of Jericho,  
And the walls came tumbling down.  
"Joshua Fit the Battle of Jericho"
- 45 And where are the reeds?  
The girls have gathered them.  
And where are the girls?  
The girls have married and gone away.  
And where are the Cossacks?  
They've gone to war.  
"Koloda Duda." This Russian folksong, quoted in  
Mikhail Sholokhov's novel *And Quiet Flows the Don*,  
inspired Pete Seeger to write his song "Where Have  
All the Flowers Gone?"  
See *Pete Seeger 4*
- 46 *La cucaracha, la cucaracha*  
*Ya no puede caminar*  
*Porque no tiene, porque le falta*  
*Marijuana que fumar.*  
The cockroach, the cockroach  
Now he can't go traveling  
Because he doesn't have, because he lacks  
Marijuana to smoke.  
"La Cucaracha"
- 47 The Farmer's Dog leapt o'er the stile,  
His name it was little Bingo;  
B with an I—I with an N  
N with a G—G with an O  
His name was little Bingo,  
B-I-N-G-O
- And his name was little Bingo.  
"Little Bingo"
- 48 Mademoiselle from Armentières,  
Parlez-vous,  
Mademoiselle from Armentières,  
She hasn't been kissed for forty year,  
Hinky-dinky parlez-vous.  
"Mademoiselle from Armentières"
- 49 From the Halls of Montezuma  
To the shores of Tripoli;  
We fight our country's battles  
In air, on land, and sea;  
First to fight for right and freedom  
And to keep our honor clean;  
We are proud to claim the title  
Of United States Marine.  
"The Marine's Hymn." The first two lines transposed  
the words inscribed on the Colors of the Marine  
Corps: "From the Shores of Tripoli to the Halls of  
Montezuma."
- 50 If the Army and the Navy  
Ever look on Heaven's scenes,  
They will find the streets are guarded  
By United States Marines.  
"The Marine's Hymn"
- 51 Michael, row the boat ashore,  
Hallelujah!  
"Michael, Row the Boat Ashore"
- 52 One flew East, one flew West,  
One flew over the cuckoo's nest.  
"Miss Mary Mack"
- 53 Do you know the muffin man  
Who lives in Drury Lane?  
"The Muffin Man"
- 54 Here we go round the mulberry bush,  
On a cold and frosty morning.  
"The Mulberry Bush"
- 55 Greensleeves was all my joy,  
Greensleeves was my delight,  
Greensleeves was my heart of gold,  
And who but Lady Greensleeves?  
"A New Courtly Sonnet of the Lady Greensleeves, to  
the New Tune of 'Greensleeves'"
- 56 Nobody knows the trouble I see, Lord,  
Nobody knows like Jesus.  
"Nobody Knows the Trouble I See, Lord!"

- 57 O dear, what can the matter be?  
Johnny's so long at the fair.  
"O Dear, What Can the Matter Be?"
- 58 The old gray mare she ain't what she used to be,  
Many long years ago.  
"Old Gray Mare"
- 59 Old MacDonald had a farm, E-I-E-I-O.  
"Old MacDonald"
- 60 On top of Old Smokey,  
All covered with snow,  
I lost my true lover,  
For courting too slow.  
"On Top of Old Smokey"
- 61 Oh, I went down South for to see my Sal,  
Singing Polly Wolly Doodle all the day.  
"Polly-Wolly-Doodle"
- 62 Pop Goes the Weasel.  
Title of song (1853)
- 63 Come and sit by my side if you love me,  
Do not hasten to bid me adieu,  
But remember the Red River Valley  
And the girl that has loved you so true.  
"Red River Valley." In later versions the last line  
quoted became "the cowboy who loved you so true" or  
"the cowboy who's waiting for you."
- 64 Rise and shine,  
And give God the glory,  
For the year of jubilee.  
"Rise and Shine"
- 65 There is a house in New Orleans,  
They call the Rising Sun,  
It's been the ruin of many poor girls,  
And me, O Lord, for one.  
"The Rising Sun Blues"
- 66 Go tell my baby sister,  
Never do like I have done,  
Tell her shun that house in New Orleans,  
They call the Rising Sun.  
"The Rising Sun Blues"
- 67 Row, row, row your boat  
Gently down the stream.  
Merrily, merrily, merrily, merrily,  
Life is but a dream.  
"Row, Row, Row Your Boat"  
*See Calderón de la Barca 1; Carroll 44; Li Po 1;*  
*Proverbs 169*
- 68 Where are you going? To Scarborough Fair?  
Parsley, sage, rosemary and thyme,  
Remember me to a bonny lass there,  
For once she was a true lover of mine.  
"Scarborough Fair"
- 69 She'll be comin' round the mountain,  
When she comes. . . .  
She'll be drivin' six white horses,  
When she comes.  
"She'll Be Comin' Round the Mountain"
- 70 Around her neck she wore a yellow ribbon.  
"She Wore a Yellow Ribbon"  
*See Levine 1*
- 71 Mamma's little baby loves shortnin' bread.  
"Shortnin' Bread"
- 72 Skip to my Lou, my darling.  
"Skip to My Lou"
- 73 *Sur le pont d'Avignon l'on y danse, l'on y danse.*  
On the bridge of Avignon they dance, they  
dance.  
"Sur le Pont d'Avignon"
- 74 Swing low, sweet chariot,  
Coming for to carry me home.  
"Swing Low, Sweet Chariot"
- 75 There is a tavern in the town,  
And there my true love sits him down,  
And drinks his wine 'mid laughter free,  
And never, never thinks of me.  
"There Is a Tavern in the Town"
- 76 This train is bound for glory, this train!  
"This Train"
- 77 Hang down your head, Tom Dooley,  
Hang down your head and cry,  
Hang down your head, Tom Dooley,  
Poor boy, you're bound to die.  
"Tom Dooley"
- 78 O Paddy dear, an' did ye hear the news that's  
goin' round?  
The shamrock is by law forbid to grow on Irish  
ground!  
No more St. Patrick's Day we'll keep, his color  
can't be seen,  
For there's a cruel law agin the wearin' o' the  
Green!  
"The Wearing o' the Green"

79 For they're hangin' men and women there for  
wearin' o' the Green.

"The Wearing o' the Green"

80 We're here

Because

We're here.

"We're Here"

81 Just like a tree that's standing by the water,

We shall not be moved.

"We Shall Not Be Moved"

82 Lord, I want to be in that number

When the saints come marchin' in.

"When the Saints Come Marchin' In"

83 Whoopie ti yi yo, git along, little dogies,

It's your misfortune and none of my own,

Whoopie ti yi yo, git along, little dogies,

For you know Wyoming will be your new  
home.

"Whoopie Ti Yi Yo, Git Along, Little Dogies"

84 Yankee Doodle came to town

Riding on a pony

He stuck a feather in his hat

And called it macaroni.

"Yankee Doodle"

85 Yankee Doodle, keep it up,

Yankee Doodle dandy,

Mind the music and the step,

And with the girls be handy.

"Yankee Doodle"

86 There's a yellow rose in Texas, that I am going  
to see,

No other darky knows her, no darky only me.

She cried so when I left her it like to broke my  
heart,

And if I ever find her, we nevermore will part.

"Yellow Rose of Texas." Later versions replaced the  
word "darky" with "soldier."

### Jane Fonda

U.S. actress and businesswoman, 1937–

1 A man has every season while a woman only  
has the right to spring.

Quoted in *Daily Mail* (London), 13 Sept. 1989

### Lynn Fontanne

English actress, 1887–1983

1 [*Definition of acting, 1954:*] We move about the  
stage without bumping into the furniture or  
each other.

Quoted in *Morning Advocate* (Baton Rouge, La.), 24  
Jan. 1955

See *Coward* 14

### Bernard de Fontenelle

French philosopher, 1657–1757

1 We have already begun to fly; several persons,  
here and there, have found the secret to fitting  
wings to themselves, of setting them in motion,  
so that they are held up in the air and are  
carried across streams. . . . The art of flying is  
only just being born; it will be perfected, and  
some day we will go as far as the moon.

*Entretiens sur la Pluralité des Mondes Habités* (1686)

2 *Il n'y a point d'autres histoires anciennes que les  
fables.*

There are no ancient histories other than  
fables.

*De l'Origine des Fables* (1724)

See *Voltaire* 13

3 Not long ago he [Fontenelle, as a nonagenarian]  
said to a young woman, to show her how  
impressed he was by her beauty, "Ah, would  
that I were only 80 years old!"

Reported in Friedrich Melchior von Grimm,  
*Correspondance Littéraire, Philosophique et Critique*  
(1813). This occurs, in French, in a letter dated 1 Feb.  
1757.

4 *Du sublime au ridicule il n'y a qu'un pas.*

From the sublime to the ridiculous it is only  
one step.

Attributed in *Pensées Nouvelles et Philosophiques* (1777)

### Samuel Foote

English actor and playwright, 1720–1777

1 He is not only dull himself, but the cause of  
dullness in others.

Quoted in James Boswell, *Life of Samuel Johnson*  
(1791) (entry for 1783)

See *Shakespeare* 61

2 "Foote," (said lord Sandwich) "I have often  
wondered what catastrophe would bring you to  
your end; but I think, that you must either die

of the p-x, or the halter.”—“My lord,” (replied Foote instantaneously) “*that* will depend upon one of two contingencies;—whether I embrace your lordship’s mistress, or your lordship’s principles.”

Quoted in Percival Stockdale, *The Memoirs of the Life and Writings of Percival Stockdale* (1809). An earlier, somewhat less punchy version of the same anecdote appeared in *Wits Museum, or the New London Jester* (ca. 1780). A still earlier version, involving Foote and an unnamed nobleman, was printed in the *Derby Mercury*, 3 Aug. 1764. The exchange is frequently attributed to Sandwich and John Wilkes, but the earliest evidence linking it to them is in a 1935 book.

- 3 So she went into the garden to cut a cabbage-leaf to make an apple-pie; and at the same time a great she-bear coming up the street, pops its head into the shop. “What! no soap?” So he died, and she very imprudently married the barber; and there were present the Picninnies, and the Joblillies, and the Garyulies, and the grand Panjandrum himself, with the little round button at top; and they all fell to playing the game of catch as catch can, till the gun powder ran out at the heels of their boots. Quoted in Maria Edgeworth, *Harry and Lucy* (1825). Foote composed this nonsense to test the memory of actor Charles Macklin, who had claimed he could repeat any speech. The passage introduced into the English language the phrases *grand Panjandrum* (pretentious person) and (perhaps) *no soap* (no good).

### Christine Blasey Ford

U.S. psychologist, 1966–

- 1 [Describing her memory of an alleged sexual assault by Supreme Court nominee Brett Kavanaugh:] Indelible in the hippocampus is the laughter. U.S. Senate Judiciary Committee testimony, 27 Sept. 2018

### Ford Madox Ford (Ford Madox Hueffer)

English writer, 1873–1939

- 1 This is the saddest story I have ever heard. *The Good Soldier* pt. 1, sec. 1 (1915)
- 2 Only two classes of books are of universal appeal: the very best and the very worst. *Joseph Conrad* pt. 3, sec. 1 (1924)
- 3 A fervent young admirer exclaimed: “By Jove, the Good Soldier is the finest novel in the

English language!” whereupon my friend John Rodker, who has always had a properly tempered admiration for my work, remarked in his clear, slow drawl: “Ah, yes. It is, but you have left out a word. It is the finest French novel in the English language!”

*The Good Soldier* dedicatory letter (1927 edition)

### Gerald R. Ford (Leslie L. King, Jr.)

U.S. president, 1913–2006

- 1 An impeachable offense is whatever a majority of the House of Representatives considers [it] to be at a given moment in history. Remarks in House of Representatives, 15 Apr. 1970
- 2 I am a Ford, not a Lincoln. Remarks on taking the vice-presidential oath, 6 Dec. 1973
- 3 My fellow Americans, our long national nightmare [the Watergate scandal] is over. Our Constitution works; our great Republic is a government of laws and not of men. Here the people rule. Remarks upon taking oath of office, 9 Aug. 1974 See *John Adams 4; Archibald Cox 1; James Harrington 1*
- 4 Now, THEREFORE, I, Gerald R. Ford, President of the United States, pursuant to the pardon power conferred upon me by Article II, Section 2, of the Constitution, have granted and by these presents do grant a full, free, and absolute pardon unto Richard Nixon for all offenses against the United States which he, Richard Nixon, has committed or may have committed or taken part in during the period from January 20, 1969 through August 9, 1974. Proclamation 4311, 8 Sept. 1974
- 5 There is no Soviet domination of Eastern Europe. Televised presidential debate, 6 Oct. 1976
- 6 If the Government is big enough to give you everything you want, it is big enough to take away everything you have. Quoted in John F. Parker, *If Elected, I Promise* (1960). Although this is associated with Ford, it appeared as early as 1952: “If your government is big enough to give you everything you want, it is big enough to take away from you everything you have” (Paul Harvey, *Remember These Things*).

**Harrison Ford**

U.S. actor, 1942–

- 1 [Remark to George Lucas about Ford's lines in the 1977 motion picture *Star Wars*:] George, you can type this shit, but you sure as hell can't say it. Quoted in *The Guardian*, 24 Apr. 1999

**Henry Ford**

U.S. industrialist, 1863–1947

- 1 [On the Model T Ford, 1909:] Any customer can have a car painted any color that he wants so long as it is black. *My Life and Work* ch. 2 (1922). Coauthored with Samuel Crowther.
- 2 History is more or less bunk. Quoted in *Chicago Tribune*, 25 May 1916
- 3 Nothing is particularly hard if you divide it into small jobs. Quoted in *Reader's Digest*, Mar. 1934
- 4 Whether you believe you can do a thing or not, you are right. Attributed in *Reader's Digest*, Sept. 1947

**John Ford**

English playwright, 1586–1639

- 1 Of one so young, so rich in nature's store,  
Who could not say, 'tis pity she's a whore?  
*'Tis Pity She's a Whore* act 5, sc. 6 (1633)

**Lena Guilbert Ford**

English songwriter, 1870–1916

- 1 Keep the Home-fires burning,  
While your hearts are yearning,  
Though your lads are far away  
They dream of Home.  
There's a silver lining  
Through the dark cloud shining;  
Turn the dark cloud inside out,  
Till the boys come Home.  
"Till the Boys Come Home!" (1914)  
*See DeSylva 1; Proverbs 49*

**Richard Ford**

U.S. writer, 1944–

- 1 Married life requires shared mystery even when all the facts are known. *The Sportswriter* ch. 5 (1986)

**Rob Ford**

Canadian politician, 1969–2016

- 1 Yes, I have smoked crack cocaine . . . Have I tried it? Um, probably in one of my drunken stupors. Remarks to reporters, Toronto, Canada, 5 Nov. 2013

**Howell Forgy**

U.S. naval chaplain, 1908–1983

- 1 [Remark while moving along a line of sailors passing ammunition by hand to the deck, Pearl Harbor, Hawaii, 7 Dec. 1941:] Praise the Lord and pass the ammunition. Quoted in *N.Y. Times*, 1 Nov. 1942. Often incorrectly attributed to William A. Maguire. The earliest known occurrence in print is in the *Tucson Daily Citizen*, 3 Feb. 1942; the attribution given there is only to an "unnamed Navy chaplain at Pearl Harbor."

**Nathan Bedford Forrest**

U.S. Confederate general, 1821–1877

- 1 Well, I got there first with the most men. Quoted in Richard Taylor, *Destruction and Reconstruction* (1879). Forrest's prescription for success in warfare is frequently quoted as "git thar fustest with the mostest men," but there is no reliable evidence of his using the more colorful formulation.

**E. M. Forster**

English novelist, 1879–1970

- 1 Railway termini . . . are our gates to the glorious and the unknown. Through them we pass out into adventure and sunshine, to them, alas! we return. *Howards End* ch. 2 (1910)
- 2 Mature as he was, she might yet be able to help him to the building of the rainbow bridge that should connect the prose in us with the passion. Without it we are meaningless fragments, half monks, half beasts, unconnected arches that have never joined into a man. With it love is born, and alights on the highest curve, glowing against the gray, sober against the fire. *Howards End* ch. 22 (1910)
- 3 Only connect! That was the whole of her sermon. Only connect the prose and the passion, and both will be exalted, and human love will be seen at its height. *Howards End* ch. 22 (1910)

- 4 The so-called white races are really pinko-gray.  
*A Passage to India* ch. 7 (1924)
- 5 It is not that the Englishman can't feel—it is that he is afraid to feel. He has been taught at his public school that feeling is bad form. He must not express great joy or sorrow, or even open his mouth too wide when he talks—his pipe might fall out if he did.  
*Abinger Harvest* “Notes on English Character” (1936)
- 6 A poem is true if it hangs together. Information points to something else. A poem points to nothing but itself.  
*Two Cheers for Democracy* “Anonymity: An Enquiry” (1951)
- 7 Two cheers for Democracy: one because it admits variety and two because it permits criticism. Two cheers are quite enough: there is no occasion to give three.  
*Two Cheers for Democracy* “What I Believe” (1951)
- 8 If I had to choose between betraying my country and betraying my friend, I hope I should have the guts to betray my country.  
*Two Cheers for Democracy* “What I Believe” (1951)

### Abe Fortas

U.S. lawyer and judge, 1910–1982

- 1 It can hardly be argued that either students or teachers shed their constitutional rights to freedom of speech or expression at the schoolhouse gate.  
*Tinker v. Des Moines Indep. Community School Dist.* (1969)

### John Fortescue

English judge, ca. 1394–ca. 1476

- 1 I should, indeed, prefer twenty guilty men to escape death through mercy, than one innocent to be condemned unjustly.  
*De Laudibus Legum Angliae* ch. 27 (ca. 1470)  
See *Blackstone* 7; *Benjamin Franklin* 37; *Maimonides* 1; *Voltaire* 3

### Sam Walter Foss

U.S. poet, 1858–1911

- 1 But let me live by the side of the road  
And be a friend to man.  
“The House by the Side of the Road” l. 7 (1898)

### Stephen Collins Foster

U.S. songwriter, 1826–1864

- 1 O, Susanna! O, don't you cry for me,  
I've come from Alabama, with my banjo on my knee.  
“O, Susanna” (song) (1848)
- 2 Gwine to run all night!  
Gwine to run all day!  
I'll bet my money on de bobtail nag—  
Somebody bet on de bay.  
“Camptown Races” (song) (1850)
- 3 Way down upon the Swanee River,  
Far, far away,  
There's where my heart is turning ever;  
There's where the old folks stay.  
“The Old Folks at Home” (song) (1851)
- 4 All the world is sad and dreary  
Ev'rywhere I roam,  
Oh! darkies, how my heart grows weary,  
Far from the old folks at home.  
“The Old Folks at Home” (song) (1851)
- 5 The sun shines bright in the old Kentucky home.  
“My Old Kentucky Home” (song) (1853)
- 6 I dream of Jeanie with the light brown hair.  
“Jeanie with the Light Brown Hair” (song) (1854)
- 7 Beautiful dreamer, wake unto me,  
Starlight and dewdrop are waiting for thee.  
“Beautiful Dreamer” (song) (1864)

### Vince Foster

U.S. government official, 1945–1993

- 1 [*Suicide note*:] I was not meant for the spotlight of public life in Washington. Here, ruining people is considered a sport.  
Quoted in *N.Y. Times*, 13 Aug. 1993

### Michel Foucault

French philosopher, 1926–1984

- 1 As the archaeology of our thought easily shows, man is an invention of recent date. And one perhaps nearing its end.  
*The Order of Things: An Archaeology of the Human Sciences* ch. 10 (1966)

- 2 If those arrangements [the fundamental arrangements of knowledge] were to disappear as they appeared . . . then one can certainly wager that man would be erased, like a face drawn in sand at the edge of the sea.

*The Order of Things: An Archaeology of the Human Sciences* ch. 10 (1966)

- 3 Homosexuality appeared as one of the forms of sexuality when it was transposed from the practice of sodomy into a kind of interior androgyny, a hermaphroditism of the soul. The sodomite had been a temporary aberration; the homosexual was now a species.

*The History of Sexuality* vol. 1, pt. 2, ch. 2 (1976)  
(translation by Robert Hurley)

### Joseph Fouché

French statesman, 1759–1820

- 1 [*Of the execution of the Duc d'Enghien by Napoleon's troops, 1804:*] *C'est plus qu'un crime, c'est une faute!*

It is more than a crime, it is a blunder.

Quoted in Joseph Fouché, *Mémoires* (1824)

### Charles Fourier

French social scientist, 1772–1837

- 1 The extension of women's rights is the basic principle of all social progress.

*Theory of Four Movements* vol. 2, ch. 4 (1808)

### H. W. Fowler

English lexicographer and grammarian, 1858–1933

- 1 The English speaking world may be divided into (1) those who neither know nor care what a split infinitive is; (2) those who do not know, but care very much; (3) those who know and condemn; (4) those who know and approve; and (5) those who know and distinguish. Those who neither know nor care are the vast majority and are a happy folk, to be envied by most of the minority classes.

*A Dictionary of Modern English Usage* (1926)

### John Fowles

English novelist, 1926–2005

- 1 I was born in 1927, the only child of middle-class parents, both English, and themselves born in the grotesquely elongated shadow . . . of that monstrous dwarf Queen Victoria.

*The Magus* ch. 1 (1966)

- 2 We all write poems; it is simply that poets are the ones who write in words.

*The French Lieutenant's Woman* ch. 19 (1969)

### Charles James Fox

English statesman, 1749–1806

- 1 [*Of the fall of the Bastille:*] How much the greatest event it is that ever happened in the world! and how much the best!

Letter to Richard Fitzpatrick, 30 July 1789

### Anatole France (Jacques-Anatole-François Thibault)

French novelist and man of letters, 1844–1924

- 1 Man is so made that he can only find relaxation from one kind of labor by taking up another.

*The Crime of Sylvestre Bonnard* pt. 2, ch. 4 (1881)

- 2 *Ils naquirent, ils souffrirent, ils moururent.*  
They were born, they suffered, they died.

*Opinions of Jérôme Coignard* ch. 16 (1893)

- 3 The majestic equality of the law, which forbids the rich as well as the poor to sleep under bridges, to beg in the streets, and to steal bread.

*Le Lys Rouge* ch. 7 (1894)

- 4 The average man, who does not know what to do with his life, wants another one which will last forever.

*The Revolt of the Angels* ch. 21 (1914)

See Ertz 1

### Francis I

French king, 1494–1547

- 1 [*Letter to his mother after his defeat at Pavia, 1525:*]  
*De toutes choses ne m'est demouré que l'honneur et la vie qui est sauve.*

Of all I had, only honor and life have been spared.

Quoted in *Registres Manuscrits de Parlement*, 10 Nov. 1525. Commonly quoted as “*Tout est perdu fors l'honneur* [All is lost save honor].”

**St. Francis of Assisi**

Italian friar, ca. 1181–1226

- 1 Praised be You, my Lord, with all your creatures,  
Especially Sir Brother Sun,  
Who is the day and through whom You give us light.  
“The Canticle of Brother Sun” (1225)
- 2 Lord, make me an instrument of Your peace!  
Where there is hatred, let me sow love.  
Where there is injury, pardon.  
Where there is doubt, faith.  
Where there is despair, hope.  
Where there is darkness, light.  
Where there is sadness, joy.  
Attributed in *Helena Independent*, 9 Nov. 1935. The attribution to St. Francis is undoubtedly apocryphal. This prayer appears to have first seen light, published anonymously, in a French religious magazine titled *La Clochette*, Dec. 1912.
- 3 Preach the gospel all the time—if necessary, use words.  
Attributed in *World Vision*, Aug.–Sept. 1989

**Francis (Jorge Mario Bergoglio)**

Argentinian pope, 1936–

- 1 If someone is gay and is searching for the Lord and has good will, then who am I to judge him?  
Press conference during airplane flight, 28 July 2013
- 2 The Earth, our home, is beginning to look more and more like an immense pile of filth.  
*Laudato Si'* (2015)
- 3 We cannot insist only on issues related to abortion, gay marriage, and the use of contraceptive methods . . . it is not necessary to talk about these issues all the time.  
Quoted in *America*, 30 Sept. 2013

**Anne Frank**

German diarist, 1929–1945

- 1 I want to go on living even after my death! And therefore I am grateful to God for giving me this gift, this possibility of developing myself and of writing, of expressing all that is in me. I can shake off everything if I write; my sorrows disappear, my courage is reborn.  
Diary, 4 Apr. 1944

- 2 Is discord going to show itself while we are still fighting, is the Jew once again worth less than another? Oh, it is sad, very sad, that once more, for the umpteenth time, the old truth is confirmed: “What one Christian does is his own responsibility, what *one* Jew does is thrown back at all Jews.”  
Diary, 22 May 1944
- 3 In spite of everything I still believe that people are really good at heart.  
Diary, 15 July 1944

**Barney Frank**

U.S. politician, 1940–

- 1 [*Characterizing attitudes of some conservative legislators:*] Life begins at conception and ends at birth.  
Quoted in *N.Y. Times*, 16 Aug. 1981

**Al Franken**

U.S. humorist, 1951–

- 1 Rush Limbaugh Is a Big Fat Idiot.  
Title of book (1996)

**Felix Frankfurter**

Austrian-born U.S. judge and legal scholar, 1882–1965

- 1 The history of liberty has largely been the history of observance of procedural safeguards.  
*McNabb v. United States* (1943)
- 2 One who belongs to the most vilified and persecuted minority in history is not likely to be insensible to the freedom guaranteed by our Constitution. . . . But as judges we are neither Jew nor Gentile, neither Catholic nor agnostic.  
*West Virginia State Bd. of Educ. v. Barnette* (dissenting opinion) (1943)
- 3 It is a fair summary of history to say that the safeguards of liberty have frequently been forged in controversies involving not very nice people.  
*United States v. Rabinowitz* (dissenting opinion) (1950)
- 4 This is conduct that shocks the conscience. Illegally breaking into the privacy of the petitioner, the struggle to open his mouth and

remove what was there, the forcible extraction of his stomach's contents—this course of proceeding by agents of government to obtain evidence is bound to offend even hardened sensibilities. They are methods too close to the rack and the screw to permit of constitutional differentiation.

*Rochin v. California* (1952)

### Aretha Franklin

U.S. rhythm and blues singer, 1942–2018

I R-E-S-P-E-C-T

Find out what it means to me

R-E-S-P-E-C-T

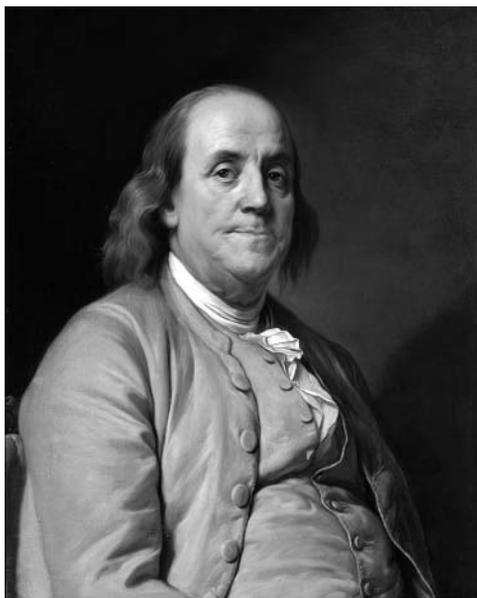
Take care TCB.

“Respect” (song) (1967). Franklin added this refrain to Otis Redding’s 1965 song “Respect.”

### Benjamin Franklin

U.S. statesman, scientist, and author, 1706–1790

I The Body of B. Franklin, Printer; like the Cover of an old Book, its Contents torn out, and stript of its Lettering and Gilding, lies here, Food for Worms. But the Work shall not be wholly lost: for it will, as he believ’d, appear once more, in



a new & more perfect Edition, corrected and amended by the Author.

“Epitaph” (1728). This did not ultimately appear on Franklin’s tomb.

2 I am about Courting a Girl I have had but little Acquaintance with; how shall I come to a Knowledge of her Fawlt? and whether she has the Virtues I imagine she has?

Ans. Commend her among her Female Acquaintances.

*Pennsylvania Gazette*, 12 Mar. 1732

3 After three days men grow weary of a wench, a guest, and weather rainy.

*Poor Richard’s Almanack*, June 1733

4 God works wonders now and then; Behold! a Lawyer, an honest Man!

*Poor Richard’s Almanack*, Dec. 1733. Very similar passages occur in books as far back as *Alcilia Philoparthen’s Loving Folly* (1613).

5 Without justice courage is weak.

*Poor Richard’s Almanack*, Jan. 1734

6 Blame-all and praise-all are two blockheads.

*Poor Richard’s Almanack*, Feb. 1734

7 Lawyers, Preachers, and Tomtits Eggs, there are more of them hatch’d than come to perfection.

*Poor Richard’s Almanack*, May 1734

8 He does not possess wealth; it possesses him.

*Poor Richard’s Almanack*, Oct. 1734

9 Avarice and happiness never saw each other.

*Poor Richard’s Almanack*, Nov. 1734

10 A little house well filled, a little field well tilled, and a little wife well willed are great riches.

*Poor Richard’s Almanack*, Feb. 1735

11 Necessity never made a good bargain.

*Poor Richard’s Almanack*, Apr. 1735

12 Opportunity is the great bawd.

*Poor Richard’s Almanack*, Sept. 1735

13 Here comes the orator with his flood of words and his drop of reason.

*Poor Richard’s Almanack*, Oct. 1735

14 Certainlie these things agree,  
The Priest, the Lawyer, and Death all three:  
Death takes both the weak and the strong,  
The Lawyer takes from both right and wrong,

- And the Priest from living and dead has his Fee.  
*Poor Richard's Almanack*, July 1737
- 15 He that falls in love with Himself, will have no Rivals.  
*Poor Richard's Almanack*, May 1738
- 16 If you would not be forgotten, as soon as you are dead and rotten, either write things worth reading, or do things worth the writing.  
*Poor Richard's Almanack*, May 1738
- 17 There are three faithful friends: an old wife, an old dog, and ready money.  
*Poor Richard's Almanack*, June 1738
- 18 Keep your eyes wide open before marriage, half shut afterwards.  
*Poor Richard's Almanack*, June 1738
- 19 None but the well-bred man knows how to confess a fault or acknowledge himself in error.  
*Poor Richard's Almanack*, Nov. 1738
- 20 At 20 years of age the will reigns; at 30 the wit; at 40 the judgment.  
*Poor Richard's Almanack*, June 1741
- 21 Many a long dispute among Divines may be thus abridg'd:  
It is so, It is not so, It is so, It is not so.  
*Poor Richard's Almanack*, Nov. 1743
- 22 Experience keeps a dear school, yet fools will learn in no other.  
*Poor Richard's Almanack*, Dec. 1743
- 23 8th and lastly. They are so grateful!!  
"Reasons for Preferring an Elderly Mistress" (1745)  
*See Ian Fleming 9*
- 24 Dost thou love life? Then do not squander time, for that's the stuff life is made of.  
*Poor Richard's Almanack*, June 1746
- 25 Remember that time is money.  
*Advice to a Young Tradesman* (1748). Although this proverb is associated with Franklin, "Time is Money" appeared earlier in *The Free-Thinker*, 18 May 1719.  
*See Hugo 6*
- 26 All would live long, but none would be old.  
*Poor Richard's Almanack*, Sept. 1749
- 27 Old Boys have their Playthings as well as Young Ones; the Difference is only in the Price.  
*Poor Richard's Almanack*, Aug. 1752
- 28 Those who would give up essential Liberty, to purchase a little temporary Safety, deserve neither Liberty nor Safety.  
"Pennsylvania Assembly: Reply to the Governor," 11 Nov. 1755
- 29 Laws *too gentle* are seldom *obeyed*; *too severe*, seldom *executed*.  
*Poor Richard's Almanack*, May 1756
- 30 Work as if you were to live 100 years; pray as if you were to die tomorrow.  
*Poor Richard's Almanack*, May 1757
- 31 Three removes is as bad as a fire.  
*Poor Richard's Almanack* preface, May 1758
- 32 The grand Leap of the Whale in that Chace up the Fall of Niagara is esteemed by all who have seen it, as one of the finest Spectacles in Nature!  
Letter, *The Public Advertiser*, 22 May 1765. This letter was intended to poke fun at British ignorance of America.
- 33 Rebellion to tyrants is obedience to God.  
*Pennsylvania Evening Post*, 14 Dec. 1775
- 34 We must all hang together, or most assuredly we shall all *hang separately*.  
Attributed remark at signing of Declaration of Independence, Philadelphia, 4 July 1776. The earliest known explicit attribution to Franklin was in the *Jamestown* (N.Y.) *Journal*, 30 Nov. 1836 (quoting the *Rochester Daily Advertiser*). Carter Braxton, a delegate to the Continental Congress, wrote in a letter to Landon Carter, 14 Apr. 1776: "It is a true saying of a Wit—We must hang together or separately." "A Wit" may have been a reference to Franklin.
- 35 There never was a good War, or a bad Peace.  
Letter to Joseph Banks, 27 July 1783
- 36 I wish the bald eagle had not been chosen as the representative of our country. . . . The turkey . . . is a much more respectable bird.  
Letter to Sarah Bache, 26 Jan. 1784
- 37 That it is better 100 guilty Persons should escape than that one innocent Person should suffer, is a Maxim that has been long and generally approved.  
Letter to Benjamin Vaughan, 14 Mar. 1785  
*See Blackstone 7; Fortescue 1; Maimonides 1; Voltaire 3*
- 38 Painters had found it difficult to distinguish in their art a rising from a setting sun. I have often and often in the course of the Session

[of the Constitutional Convention], and the vicissitudes of my hopes and fears as to its issue, looked at that [sun painted] behind the [chair of the] President without being able to tell whether it was rising or setting: but now at length I have the happiness to know that it is a rising and not a setting Sun.

Remarks upon the signing of the Constitution, Philadelphia, Pa., 17 Sept. 1787

- 39 Human Felicity is produc'd not so much by great Pieces of good Fortune that seldom happen, as by little Advantages that occur every Day.

*Autobiography* pt. 3 (written 1788)

- 40 The King of France's Picture set with Four hundred and Eight Diamonds, I give to my Daughter Sarah Bache requesting however that she would not form any of those Diamonds into Ornaments either for herself or Daughters and thereby introduce or countenance the expensive vain and useless Fashion of wearing Jewels in this Country.

Last Will and Testament, 17 July 1788

- 41 Our new Constitution is now established, and has an appearance that promises permanency; but in this world nothing can be said to be certain, except death and taxes.

Letter to Jean Baptiste Le Roy, 13 Nov. 1789  
See *Margaret Mitchell* 6; *Proverbs* 63

- 42 [Responding to skepticism about the usefulness of the first balloon flights:] What good is a new-born baby?

Quoted in Frédéric-Melchior von Grimm, *Correspondance Littéraire* (1783)

- 43 Man is a tool-making animal.

Quoted in James Boswell, *Life of Samuel Johnson* (1791) (entry for 7 Apr. 1778)

- 44 [After the conclusion of the Constitutional Convention, when asked by a woman, "Well, Doctor, what have we got, a republic or a monarchy?"] A republic, if you can keep it.

Quoted in *American Historical Review*, Apr. 1906. The 1906 occurrence is taken from an anecdote about Franklin in the undated notes Constitutional Convention delegate James McHenry. Barry Popik has found an article from the *Republican, or Anti-Democrat* (Baltimore, Md.), 15 July 1803, quoting Franklin as saying "A republic, Madam, if you can keep it."

### Rosalind E. Franklin

English biophysicist, 1920–1958

- 1 The results suggest a helical structure [of DNA] (which must be very closely packed) containing probably 2, 3, or 4 coaxial nucleic acid chains per helical unit and having the phosphate groups near the outside.

"Official Report," Feb. 1952

- 2 Conclusion: Big helix in several chains, phosphates on outside, phosphate-phosphate inter-helical bonds disrupted by water. Phosphate links available to proteins.

Lecture notes, 7 Feb. 1952

### Stella Maria Miles Franklin

Australian novelist, 1879–1954

- 1 MY DEAR FELLOW AUSTRALIANS,

Just a few lines to tell you that this story is all about myself—for no other purpose do I write it.

I make no apologies for being egotistical.

*My Brilliant Career* preface (1901)

- 2 Weariness! Weariness! This was life—my life—my career, my brilliant career! I was fifteen—fifteen! A few fleeting hours and I would be as old as those around me.

*My Brilliant Career* ch. 5 (1901)

- 3 I am proud that I am an Australian, a daughter of the Southern Cross, a child of the mighty bush. I am thankful I am a peasant, a part of the bone and muscle of my nation, and earn my bread by the sweat of my brow, as man was meant to do. I rejoice I was not born a parasite, one of the blood-suckers who loll on velvet and satin, crushed from the proceeds of human sweat and blood and souls.

*My Brilliant Career* ch. 38 (1901)

- 4 Judging by the few descendants from convicts in Australia to-day, most of the eighty-two thousand who came here must have been barren.

*Pioneers on Parade* (1939). Coauthored with Dymphna Cusack.

**Jonathan Franzen**

U.S. writer, 1959–

- 1 The madness of an autumn prairie cold front coming through. You could feel it: something terrible was going to happen. The sun low in the sky, a minor light, a cooling star. Gust after gust of disorder. Trees restless, temperatures falling, the whole northern religion of things coming to an end.

*The Corrections* (2001)

- 2 The human species was given dominion over the earth and took the opportunity to exterminate other species and warm the atmosphere and generally ruin things in its own image, but it paid this price for its privileges: that the finite and specific animal body of this species contained a brain capable of conceiving the infinite and wishing to be infinite itself.

*The Corrections* (2001)

- 3 She was seventy-five and she was going to make some changes in her life.

*The Corrections* (2001)

**Malcolm Fraser**

Australian prime minister, 1930–2015

- 1 Life is not meant to be easy.

Alfred Deakin Lecture, Melbourne, Australia, 20 July 1971. Although now associated with Fraser, this was also used earlier as a proverb going back at least to the nineteenth century.

**James George Frazer**

Scottish anthropologist, 1854–1941

- 1 The awe and dread with which the untutored savage contemplates his mother-in-law are amongst the most familiar facts of anthropology.

*The Golden Bough* ch. 18 (1922)

**Charles Frazier**

U.S. novelist, 1950–

- 1 Marrying a woman for her beauty makes no more sense than eating a bird for its singing. But it's a common mistake nonetheless.

*Cold Mountain* (1997)

**Frederick the Great**

Prussian king, 1712–1786

- 1 God is always with the strongest battalions.

Letter to Duchess Louise Dorothea von Gotha, 8 May 1760

See *Bussy-Rabutin* 1; *Tacitus* 3; *Turenne* 1

- 2 An army marches on its stomach.

Quoted in Thomas Carlyle, *History of Friedrich II. of Prussia* vol. 1, bk. 2, ch. 6 (1858). Carlyle's exact wording was actually "Leaders did not know then, as our little Friend at Berlin came to know, that 'an Army, like a serpent, goes upon its belly.'" Contemporary readers took the last nine words as belonging to Frederick. The proverb is now frequently attributed to Napoleon, but the earliest references to him using it began in 1862, and unambiguous internal evidence in Carlyle's book pointed to Frederick.

- 3 [*Exhortation to wavering troops, Kolin, 18 June 1757*:] *Hunde, wollt ihr ewig leben?*

Dogs, would you live forever?

Attributed in Bon Louis Henri Martin, *Histoire de France* (1865). According to Burton E. Stevenson, *Home Book of Quotations*, "Carlyle in his *Frederick the Great* (Bk. xviii, ch. 4) says this 'is to be counted pure myth,' but in his *French Revolution* (Pt. ii, bk. i, ch. 4) he writes, 'There were certain runaways whom Frederick the Great bullied back into the battle with a: "R——, wollt ihr ewig leben, Unprintable Offscouring of Scoundrels, would ye live forever!" (The 'R——' perhaps for *Rindviehe* [cattle]) The phrase has been common to all wars."

**Arthur Freed**

U.S. songwriter and producer, 1894–1973

- 1 Singin' in the rain,  
Just singin' in the rain.  
What a glorious feeling,  
I'm happy again.  
I'm laughing at clouds  
So dark up above,  
The sun's in my heart  
And I'm ready for love.  
"Singin' in the Rain" (song) (1928)

**Max C. Freedman**

U.S. songwriter, ca. 1889–1962

- 1 One, two, three o'clock, four o'clock rock  
Five, six, seven o'clock, eight o'clock rock  
Nine, ten, eleven o'clock, twelve o'clock rock  
We're gonna rock around the clock tonight.  
"Rock Around the Clock" (song) (1953). Cowritten with Jimmy De Knight.

### Marilyn French

U.S. author, 1929–2009

- 1 “I hate discussions of feminism that end up with who does the dishes,” she said. So do I. But at the end, there are always the damned dishes.  
*The Women’s Room* ch. 1 (1977)
- 2 Whatever they may be in public life, whatever their relations with men, in their relations with women, all men are rapists, and that’s all they are. They rape us with their eyes, their laws, and their codes.  
*The Women’s Room* ch. 5 (1977)

### Clement Freud

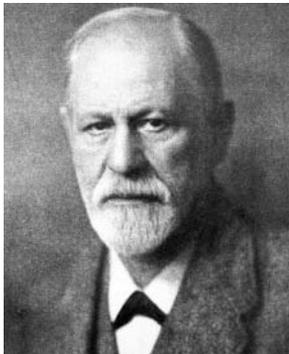
German-born English broadcaster and politician, 1924–2009

- 1 If you resolve to give up smoking, drinking, and loving, you don’t actually live longer; it just seems longer.  
Quoted in *Observer* (London), 27 Dec. 1964. In the motion picture *Mr. Moto’s Last Warning* (1939), Fabian, a ventriloquist played by Ricardo Cortez, says to his dummy, Alf: “Alf, you shouldn’t belittle matrimony. Married men live longer than single ones.” Alf responds: “Ha ha. It only seems longer.”

### Sigmund Freud

Austrian psychiatrist, 1856–1939

- 1 We have seen that hysterical symptoms immediately and permanently disappeared when we had succeeded in bringing clearly to light the memory of the event by which they were provoked and in arousing their accompanying affect, and when the patient had



described that event in the greatest possible detail and had put the affect into words. . . . Hysterics suffer mainly from reminiscences.  
*Studies on Hysteria* ch. 3, sec. 4 (1893–1895).  
Coauthored with Josef Breuer.

- 2 I am inclined to suppose that children cannot find their way to acts of sexual aggression unless they have been seduced previously. The foundation for a neurosis would accordingly always be laid in childhood by adults.  
“Heredity and the Aetiology of the Neuroses” (1896)
- 3 I owe my results to a new method of psychoanalysis, Josef Breuer’s exploratory procedure; it is a little intricate, but irreplaceable, so fertile has it shown itself to be in throwing light upon the obscure unconscious mental processes.  
“Heredity and the Aetiology of the Neuroses” (1896).  
First published appearance of the term *psychoanalysis*.
- 4 Being in love with the one parent and hating the other are among the essential constituents of the stock of psychical impulses which is formed at that time and which is of such importance in determining the symptoms of the later neurosis. . . . This discovery is confirmed by a legend that has come down to us from classical antiquity. . . . What I have in mind is the legend of King Oedipus.  
*The Interpretation of Dreams* ch. 5 (1900)
- 5 I am actually not at all a man of science, not an observer, nor an experimenter, not a thinker. I am by temperament nothing but a conquistador—an adventurer . . . with all the curiosity, daring, and tenacity characteristic of a man of this sort.  
Letter to Wilhelm Fliess, 1 Feb. 1900
- 6 The interpretation of dreams is the royal road to a knowledge of the unconscious activities of the mind.  
*The Interpretation of Dreams* 2nd ed., ch. 7 (1909)
- 7 The individual’s mental development repeats the course of human development in an abbreviated form.  
*Leonardo da Vinci* pt. 3 (1910)  
*See Haeckel 1*
- 8 The excremental is all too intimately and inseparably bound up with the sexual; the

- position of the genitals—*inter urinas et faeces*—remains the decisive and unchangeable factor. One might say here, varying a well-known saying of the great Napoleon: “Anatomy is destiny.”
- “On the Universal Tendency to Debasement in the Sphere of Love” (1912). According to *Social Science Quotations*, ed. David L. Sills and Robert K. Merton, Freud’s reference is “from a 1808 conversation with Goethe, whose report, written in German, was that Napoleon had said ‘*Die Politik ist das Schicksal*’ (Politics is fate).”  
*See Napoleon 13*
- 9 At bottom God is nothing other than an exalted father.  
*Totem and Taboo* ch. 4 (1913)
- 10 If a man has been his mother’s undisputed darling he retains throughout life the triumphant feeling, the confidence in success, which not seldom brings actual success along with it.  
“A Childhood Recollection from *Dichtung und Wahrheit*” (1917)
- 11 The ego is not master in its own house.  
“A Difficulty in the Path of Psycho-Analysis” (1917)
- 12 We know less about the sexual life of little girls than of boys. But we need not feel ashamed of this distinction: after all, the sexual life of adult women is a “dark continent” for psychology.  
*The Question of Lay Analysis* pt. 4 (1926)
- 13 Before the problem of the artist, analysis must, alas, lay down its arms.  
“Dostoyevsky and Parricide” (1928)
- 14 The ego’s relation to the id might be compared with that of a rider to his horse. The horse supplies the locomotive energy, while the rider has the privilege of deciding on the goal and of guiding the powerful animal’s movement. But only too often there arises between the ego and the id the not precisely ideal situation of the rider being obliged to guide the horse along the path by which it itself wants to go.  
*New Introductory Lectures on Psycho-analysis* Lecture 31 (1933)
- 15 The poor ego . . . serves three severe masters and does what it can to bring their claims and demands into harmony with one another. . . .
- Its three tyrannical masters are the external world, the super-ego, and the id.  
*New Introductory Lectures on Psycho-analysis* Lecture 31 (1933)
- 16 Where id was, there ego shall be.  
*New Introductory Lectures on Psycho-analysis* Lecture 31 (1933)
- 17 Homosexuality is assuredly no advantage, but it is nothing to be ashamed of, no vice, no degradation; it cannot be classified as an illness; we consider it to be a variation of the sexual function, produced by a certain arrest of sexual development. . . . It is a great injustice to persecute homosexuality as a crime—and a cruelty, too.  
Letter to an American mother, 9 Apr. 1935
- 18 Intolerance of groups is often, strangely enough, exhibited more strongly against small differences than against fundamental ones.  
*Moses and Monotheism* ch. 3, pt. 1 (1938)
- 19 Judaism had been a religion of the father; Christianity became a religion of the son. The old God the Father fell back behind Christ; Christ, the Son, took his place, just as every son had hoped to do in primeval times.  
*Moses and Monotheism* ch. 3, pt. 1 (1938)
- 20 [*Remark on the occasion of his seventieth birthday:*] The poets and philosophers before me discovered the unconscious. . . . What I discovered was the scientific method by which the unconscious can be studied.  
Quoted in Philip R. Lehrman, “Freud’s Contributions to Science,” *Harofé Haivri* (1940)
- 21 [*Remark to Marie Bonaparte, 8 Dec. 1925:*] The great question that has never been answered and which I have not yet been able to answer, despite my thirty years of research into the feminine soul, is “What does a woman want?”  
Quoted in Ernest Jones, *The Life and Work of Sigmund Freud* (1955). In a footnote Jones gives the original German, “*Was will das Weib?*”
- 22 Yes, America is gigantic, but a gigantic mistake.  
Quoted in Ernest Jones, *Memories of a Psycho-analyst* (1959)
- 23 Freud was once asked what he thought a normal person should be able to do well. The questioner probably expected a complicated

answer. But Freud, in the curt way of his old days, is reported to have said: “Lieben und arbeiten” (to love and to work).

Reported in Erik Erikson, *Childhood and Society* (1950). In *Civilization and Its Discontents* (1930), Freud wrote: “The communal life of human beings had, therefore, a two-fold foundation: the compulsion to work, which was created by external necessity, and the power of love.”

24 Sometimes a cigar is just a cigar.

Attributed in *Law and Contemporary Problems*, Autumn 1954. In the slightly different form “A cigar is sometimes just a cigar,” this was attributed to Freud in the journal *Psychiatry*, May 1950.

**Marvin V. Frey**

U.S. clergyman, 1918–1992

- 1 Come by here, my Lord,  
Come by here.

“Come By Here” (song) (ca. 1935). Became well-known under the Angolan name “Kum Ba Yah.”

**Betty Friedan**

U.S. feminist and author, 1921–2006

- 1 It was a strange stirring, a sense of dissatisfaction, a yearning that women suffered in the middle of the twentieth century in the United States. Each suburban wife struggled with it alone. As she made the beds, shopped for groceries, matched slipcover material, ate peanut butter sandwiches with her children, chauffeured Cub Scouts and Brownies, lay beside her husband at night—she was afraid to ask even of herself the silent question—“Is this all?”

*The Feminine Mystique* ch. 1 (1963)

- 2 The problem that has no name—which is simply the fact that American women are kept from growing to their full human capacities—is taking a far greater toll on the physical and mental health of our country than any known disease.

*The Feminine Mystique* ch. 14 (1963)

- 3 I think the energy locked up in . . . obsolete masculine and feminine roles is the social equivalent of the physical energy locked up in the realm of  $e = mc^2$ —the force that unleashed the holocaust of Hiroshima. I believe the locked-up sexual energies have helped to fuel,

more than anyone realizes, the terrible violence erupting in the nation and the world during these past ten years. If I am right, the sex-role revolution will liberate these energies from the service of death and will make it really possible for men and women to “make love, not war.”

*The Feminine Mystique* epilogue (1983 edition)

**Milton Friedman**

U.S. economist, 1912–2006

- 1 History suggests only that capitalism is a necessary condition for political freedom. Clearly it is not a sufficient condition.  
*Capitalism and Freedom* ch. 1 (1962)
- 2 Freedom in economic arrangements is itself a component of freedom broadly understood, so economic freedom is an end in itself. . . . Economic freedom is also an indispensable means toward the achievement of political freedom.  
*Capitalism and Freedom* ch. 1 (1962)
- 3 A minimum-wage law is, in reality, a law that makes it illegal for an employer to hire a person with limited skills.  
Interview, *Playboy*, Feb. 1973
- 4 Even the most ardent environmentalist doesn't really want to stop pollution. If he thinks about it, and doesn't just talk about it, he wants to have the *right amount* of pollution. We can't really *afford* to eliminate it—not without abandoning all the benefits of technology that we not only enjoy but on which we depend.  
*There's No Such Thing as a Free Lunch* introduction (1975)
- 5 A society that puts equality—in the sense of equality of outcome—ahead of freedom will end up with neither equality nor freedom.  
*Free to Choose* ch. 5 (1980). Coauthored with Rose Friedman.
- 6 We are all Keynesians now.  
Quoted in *Time*, 31 Dec. 1965. Friedman popularized this saying, but it can be found earlier in the economics literature, for example in *American Economic Review*, May 1957.  
*See Harcourt* 1
- 7 Inflation is the one form of taxation which can be imposed without any legislative action.  
Quoted in *Challenge*, Nov.–Dec. 1973

8 Nothing is so permanent as a temporary government program.

Quoted in *Cleveland Plain Dealer*, 27 Oct. 1993. Although this line is now associated with Friedman, Utah senator Wallace F. Bennett is recorded in January 1964 hearings titled “Periodic Congressional Review of Federal Grants-in-Aid” as stating: “It is an age-old Washington axiom that there is nothing so permanent as a temporary Government program.”

### Thomas L. Friedman

U.S. journalist and author, 1953–

- 1 No two countries that both have a McDonald’s have ever fought a war against each other.  
*N.Y. Times*, 8 Dec. 1996

### Max Frisch

Swiss novelist and playwright, 1911–1991

- 1 Technology . . . the knack of so arranging the world that we need not experience it.  
*Homo Faber* pt. 2 (1957)

### William Harrison “Bill” Frist

U.S. politician and surgeon, 1952–

- 1 I can play hardball as well as anybody. That’s what I did, cut people’s hearts out.  
Quoted in *N.Y. Times*, 2 Feb. 2005

### Lefty Frizzell

U.S. country singer, 1928–1975

- 1 If You’ve Got the Money, I’ve Got the Time.  
Title of song (1950)

### Charles Frohman

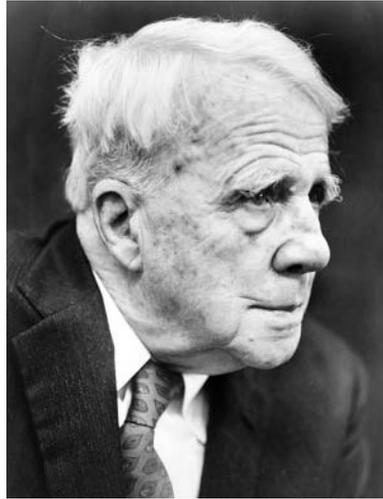
U.S. theatrical producer, 1860–1915

- 1 [“*Last words*” before the sinking of the *Lusitania*, 7 May 1915:] Why fear death? It is the most beautiful adventure in life.  
Quoted in Isaac F. Marcossan and Daniel Frohman, *Charles Frohman: Manager and Man* (1916)  
*See* *Barrie* 9

### Robert Frost

U.S. poet, 1874–1963

- 1 “Home is the place where, when you have to go there,  
They have to take you in.”



- “I should have called it  
Something you somehow haven’t to deserve.”  
“The Death of the Hired Man” l. 121 (1914)
- 2 Something there is that doesn’t love a wall.  
“Mending Wall” l. 1 (1914)
- 3 My apple trees will never get across  
And eat the cones under his pines, I tell him.  
He only says, “Good fences make good  
neighbors.”  
“Mending Wall” l. 25 (1914)  
*See* *Proverbs* 125
- 4 Before I built a wall I’d ask to know  
What I was walling in or walling out,  
And to whom I was like to give offense.  
Something there is that doesn’t love a wall, that  
wants it down.  
“Mending Wall” l. 32 (1914)
- 5 I see him there  
Bringing a stone grasped firmly by the top  
In each hand, like an old-stone savage armed.  
“Mending Wall” l. 38 (1914)
- 6 I’d like to get away from earth awhile  
And then come back to it and begin over.  
May no fate willfully misunderstand me  
And half grant what I wish and snatch me away  
Not to return.  
“Birches” l. 48 (1916)
- 7 One could do worse than be a swinger of birches.  
“Birches” l. 59 (1916)

- 8 Two roads diverged in a yellow wood.  
"The Road Not Taken" l. 1 (1916)
- 9 I shall be telling this with a sigh  
Somewhere ages and ages hence:  
Two roads diverged in a wood, and I—  
I took the one less traveled by,  
And that has made all the difference.  
"The Road Not Taken" l. 16 (1916)
- 10 Some say the world will end in fire,  
Some say in ice.  
"Fire and Ice" l. 1 (1923)
- 11 From what I've tasted of desire  
I hold with those who favor fire.  
"Fire and Ice" l. 3 (1923)
- 12 But if it had to perish twice,  
I think I know enough of hate  
To say that for destruction ice  
Is also great  
And would suffice.  
"Fire and Ice" l. 5 (1923)
- 13 I met a Californian who would  
Talk California—a state so blessed,  
He said, in climate, none had ever died there  
A natural death.  
"New Hampshire" l. 16 (1923)
- 14 Whose woods these are I think I know.  
His house is in the village, though;  
He will not see me stopping here  
To watch his woods fill up with snow.  
"Stopping by Woods on a Snowy Evening" l. 1 (1923)
- 15 My little horse must think it queer  
To stop without a farmhouse near.  
"Stopping by Woods on a Snowy Evening" l. 5 (1923)
- 16 The woods are lovely, dark, and deep.  
But I have promises to keep,  
And miles to go before I sleep,  
And miles to go before I sleep.  
"Stopping by Woods on a Snowy Evening" l. 13 (1923)
- 17 I have been one acquainted with the night.  
I have walked out in rain—and back in rain.  
I have outwalked the furthest city light.  
"Acquainted with the Night" l. 1 (1928)
- 18 Writing free verse is like playing tennis with  
the net down.  
Address to Milton Academy, Milton, Mass., 17 May  
1935
- 19 I never dared be radical when young  
For fear it would make me conservative when  
old.  
"Precaution" l. 1 (1936)
- 20 The figure a poem makes. It begins in delight  
and ends in wisdom . . . in a clarification of  
life—not necessarily a great clarification, such  
as sects and cults are founded on, but in a  
momentary stay against confusion.  
*Collected Poems* preface (1939)
- 21 The land was ours before we were the land's.  
She was our land more than a hundred years  
Before we were her people.  
"The Gift Outright" l. 1 (1942). Frost recited  
this poem from memory at John F. Kennedy's  
inauguration, 20 Jan. 1961, after wind prevented him  
from reading his prepared text.
- 22 Such as we were we gave ourselves outright  
(The deed of gift was many deeds of war)  
To the land vaguely realizing westward,  
But still unstoried, artless, unenhanced,  
Such as she was, such as she would become.  
"The Gift Outright" l. 12 (1942)
- 23 And were an epitaph to be my story  
I'd have a short one ready for my own.  
I would have written of me on my stone:  
I had a lover's quarrel with the world.  
"The Lesson for Today" l. 158 (1942)
- 24 Happiness Makes Up in Height for What It  
Lacks in Length.  
Title of poem (1942)
- 25 Poetry is what is lost in translation. It is also  
what is lost in interpretation.  
Quoted in Louis Untermeyer, *Robert Frost: A  
Backward Look* (1964)

### Christopher Fry

English playwright, 1907–2005

- 1 The Lady's Not for Burning.

Title of play (1949)

See *Thatcher 4*

### Roger Fry

English critic, 1866–1934

- 1 Art is significant deformity.

Quoted in Virginia Woolf, *Roger Fry* (1940)

**Mary Elizabeth Frye**

U.S. poet, 1904–2004

- 1 Do not stand at my grave and weep,  
I am not there, I do not sleep.  
“Do Not Stand at My Grave and Weep” l. 1 (1932)
- 2 Do not stand at my grave and cry,  
I am not there—I do not die.  
“Do Not Stand at My Grave and Weep” l. 15 (1932).  
Later versions of the poem usually read “I did not die.”

**Mitsuo Fuchida**

Japanese pilot, 1902–1976

- 1 [Code words signaling the success of the Japanese attack on Pearl Harbor, 7 Dec. 1941:] *Tora-tora-tora*.  
Quoted in *United States Naval Institute Proceedings*, Sept. 1952. *Tora* is Japanese for “tiger.”

**Carlos Fuentes**

Mexican writer, 1928–2012

- 1 What America does best is to understand itself.  
What it does worst is to understand others.  
Quoted in *Time*, 16 June 1986

**Francis Fukuyama**

U.S. political theorist, 1953–

- 1 What we may be witnessing is not the end of the Cold War but the end of history as such; that is, the end point of man’s ideological evolution and the universalization of Western liberal democracy.  
“The End of History?” *National Interest*, Summer 1989  
See *Sellar 3*; *Sellar 4*

**J. William Fulbright**

U.S. politician, 1905–1995

- 1 The attitude above all others which I feel sure is no longer valid is the arrogance of power, the tendency of great nations to equate power with virtue and major responsibilities with a universal mission.  
*The Arrogance of Power* introduction (1967)

**Robert Fulghum**

U.S. author, 1937–

- 1 Share everything. Play fair. Don’t hit people.  
Put things back where you found them. Clean up your own mess. Don’t take things that aren’t yours. Say you’re sorry when you hurt somebody. Wash your hands before you eat. Flush. Warm cookies and cold milk are good for you. Live a balanced life—learn some and think some and draw and paint and sing and dance and play and work every day some.  
*All I Really Need to Know I Learned in Kindergarten* (1988)

**“Blind Boy” Fuller (Fulton Allen)**

U.S. blues musician, 1907–1941

- 1 Keep on truckin’.  
“Truckin’ My Blues Away” (song) (1936)

**Margaret Fuller**

U.S. critic and reformer, 1810–1850

- 1 I myself am more divine than any I see.  
Letter to Ralph Waldo Emerson, 1 Mar. 1838
- 2 I now know all the people worth knowing in America, and I find no intellect comparable to my own.  
Quoted in *Memoirs of Margaret Fuller Ossoli*, ed. Ralph Waldo Emerson, William Henry Channing, and James Freeman Clarke (1852)
- 3 [Remark to Henry James, Sr., Sept. 1843:] I accept the universe.  
Quoted in *Daily Inter Ocean* (Chicago), 11 Mar. 1893  
See *Thomas Carlyle 20*

**R. Buckminster Fuller**

U.S. designer and architect, 1895–1983

- 1 Here is God’s purpose—  
for God, to me, it seems,  
is a verb  
not a noun.  
*No More Secondhand God* (1963, written 1940).  
See *Ulysses S. Grant 6*; *Hugo 5*
- 2 For at least 2,000,000 years men have been reproducing and multiplying on a little automated spaceship called earth.  
“The Prospect for Humanity,” *Saturday Review*, 29 Aug. 1964

- 3 Synergy means  
Behavior of whole systems  
Unpredicted by  
The behavior of their parts.  
*What I Have Learned* "How Little I Know" (1968)
- 4 Now there is one outstandingly important fact  
regarding Spaceship Earth, and that is that no  
instruction book came with it.  
*Operating Manual for Spaceship Earth* ch. 4 (1969)
- 5 Either war is obsolete or men are.  
Quoted in *New Yorker*, 8 Jan. 1966

### Ralph Fuller

U.S. cartoonist, 1890–1963

- 1 [*Caption of cartoon showing signalmen watching  
two trains about to collide.*] Tch, tch! What a way  
to run a railroad!  
*Ballyhoo*, June 1932

### Thomas Fuller

English writer and physician, 1654–1734

- 1 Be you never so high the law is above you.  
*Gnomologia* (1752)

### Rose Fyleman

English children's writer, 1877–1957

- 1 There are fairies at the bottom of our garden!  
"Fairies" l. 1 (1918)



### Zsa Zsa Gabor

Hungarian-born U.S. actress, 1917–2016

- 1 I never hated a man enough to give him diamonds back.  
Quoted in *Observer* (London), 28 Aug. 1957
- 2 A man in love is incomplete until he has married—and then he's finished.  
Quoted in *Newsweek*, 28 Mar. 1960
- 3 Husbands are like fires. They go out when unattended.  
Quoted in *Newsweek*, 28 Mar. 1960
- 4 [*When asked how many husbands she had had:*]  
You mean apart from my own?  
Quoted in Kenneth Edwards, *I Wish I'd Said That!* (1976)

### William Gaddis

U.S. novelist, 1922–1998

- 1 What is it they want from a man that they didn't get from his work? What do they expect? What is there left of him when he's done his work? What's any artist, but the dregs of his work? the human shambles that follows it around.  
*The Recognitions* pt. 1, ch. 3 (1955)
- 2 Money . . . ? in a voice that rustled.  
*JR* (1975)
- 3 You get justice in the next world, in this world you have the law.  
*A Frolic of His Own* (1994)

### Yuri Gagarin

Russian cosmonaut, 1934–1968

- 1 Let's go!  
Radio communication at moment of launch of the first space flight, Baikonur Cosmodrome, Kazakhstan, 12 Apr. 1961

### Neil Gaiman

English writer, 1960–

- 1 Google can bring you back, you know, a hundred thousand answers. A librarian can bring you back the right one.  
McFadden Memorial Lecture, Indianapolis, Ind., 16 Apr. 2010

### Ernest J. Gaines

U.S. writer, 1933–2019

- 1 What justice would there be to take this life? Justice, gentlemen? Why, I would just as soon put a hog in the electric chair as this.  
*A Lesson Before Dying* ch. 1 (1994)
- 2 Good by mr wigin tell them im strong tell them im a man.  
*A Lesson Before Dying* ch. 29 (1994)

### John Kenneth Galbraith

Canadian-born U.S. economist, 1908–2006

- 1 The Affluent Society.  
Title of book (1958)
- 2 It will be convenient to have a name for the ideas which are esteemed at any time for their acceptability, and it should be a term that emphasizes this predictability. I shall refer to these ideas henceforth as the conventional wisdom.  
*The Affluent Society* ch. 2 (1958)
- 3 The leisure class has been replaced by another and much larger class to which work has none of the older connotation of pain, fatigue, or other mental or physical discomfort. We have failed to observe the emergence of this New Class, as it may be simply called.  
*The Affluent Society* ch. 24 (1958)
- 4 Much of the world's work, it has been said, is done by men who do not feel quite well. Marx is a case in point.  
*The Age of Uncertainty* ch. 3 (1977)

5 The salary of the chief executive of the large corporation is not a market reward for achievement. It is frequently in the nature of a warm personal gesture by the individual to himself.

*Annals of an Abiding Liberal* ch. 6 (1979)

6 Trickle-down theory—the less than elegant metaphor that if one feeds the horse enough oats, some will pass through to the road for the sparrows.

*The Culture of Contentment* ch. 8 (1992)

### Galen

Greek physician and writer, 129–199

1 That which is grows, while that which is *not* becomes.

*On the Natural Faculties* bk. 2, sec. 3

### Tony “Two-Ton” Galento

U.S. boxer, 1910–1979

1 [Remark to his manager Joe Jacobs before his losing heavyweight championship fight against Joe Louis, 1939:] I’ll moider that burn!

Quoted in Joe Louis, *My Life Story* (1947)

### Galileo Galilei

Italian astronomer and physicist, 1564–1642

1 I do not feel obliged to believe that that same God who has endowed us with senses, reason, and intellect has intended to forgo their use and by some other means to give us knowledge which we can attain by them.

Letter to Madame Christina of Lorraine, Grand Duchess of Tuscany, 1615

2 Philosophy is written in this grand book, the universe, which stands continually open to our gaze. . . . It is written in the language of mathematics, and its characters are triangles, circles, and other geometric figures without which . . . one wanders about in a dark labyrinth.

*The Assayer* (1623) (translation by Stillman Drake)

3 Desiring to remove from the minds of Your Eminences, and of all faithful Christians, this vehement suspicion rightly conceived against me, with sincere heart and unpretended faith I abjure, curse, and detest the aforesaid errors

and heresies . . . and I swear that in the future I will never again say or assert verbally or in writing, anything that might cause a similar suspicion toward me.

Abjuration after being sentenced for his advocacy of the Copernican system, Rome, 22 June 1633

4 [Alleged remark after recanting his position that the earth moves around the sun, 1632:] *Eppur si muove.*

And yet it does move.

Attributed in Giuseppe Baretta, *The Italian Library* (1757). Stillman Drake writes in *The Discoveries and Opinions of Galileo* (1957): “It is curious that this famous story should have first appeared so late and in an English book. . . . [Most serious writers rejected] the whole story as a myth created to fit Galileo’s personality rather than the truth. But in 1911 the same Italian words . . . were discovered on a painting attributed to Murillo and dating no more than a decade after Galileo’s death.”

### George H. Gallup

U.S. pollster, 1901–1984

1 I could prove God statistically. Take the human body—the chance that all functions of the individual would just happen is a statistical monstrosity.

Quoted in *Reader’s Digest*, Oct. 1943

### John Galsworthy

English novelist, 1867–1933

1 Nobody tells me anything.

*The Man of Property* pt. 1, ch. 1 (1906)

2 He [old Jolyon] had always had a contempt for the place [his Club], having joined it many years ago when they refused to have him at the “Hotch Potch” owing to his being “in trade.” As if he were not as good as any of them! He naturally despised the Club that *did* take him.

*The Man of Property* pt. 1, ch. 2 (1906)

See *Benchley* 11; *Joe E. Lewis* 1; *Lincoln* 2; *Groucho Marx* 41; *Twain* 4

### Francis Galton

English statistician and psychologist, 1822–1911

1 The phrase “nature and nurture” is a convenient jingle of words, for it separates under two distinct heads the innumerable elements of which personality is composed.

*English Men of Science: Their Nature and Nurture* ch. 1 (1874)

2 We greatly want a brief word to express the science of improving stock, which is by no means confined to questions of judicious mating, but which, especially in the case of man, takes cognizance of all influences that tend in however remote a degree to give to the more suitable races or strains of blood a better chance of prevailing speedily over the less suitable than they otherwise would have had. The word *eugenics* would sufficiently express the idea.

*Inquiries into Human Faculty and Its Development* (1883)

### Indira Gandhi

Indian prime minister, 1917–1984

1 I am proud that I spent the whole of my life in the service of my people. . . . I shall continue to serve until my last breath and when I die, I can say, that every drop of my blood will invigorate India and strengthen it.

Speech, Bhubaneshwar, India, 30 Oct. 1984. Gandhi was assassinated the day after this speech.

### Mohandas Karamchand (Mahatma) Gandhi

Indian nationalist and spiritual leader, 1869–1948

1 Satyagraha largely appears to the public as Civil Disobedience or Civil Resistance. It is civil in the sense that it is not criminal. . . . [The civil resister] considers certain laws to be so unjust as to render obedience to them a dishonor. He then openly and civilly breaks them and quietly suffers the penalty for their breach.

*Young India*, 14 Jan. 1920

2 Non-violence is the first article of my faith. It is also the last article of my creed.

Defense against charge of sedition, Shahi Bag, India, 18 Mar. 1922

3 Noncooperation with evil is as much a duty as is cooperation with good. But in the past, noncooperation has been deliberately expressed in violence to the evildoer. I am endeavoring to show to my countrymen that violent noncooperation only multiplies evil and that evil can only be sustained by violence,

withdrawal of support of evil requires complete abstention from violence.

Courtroom statement, Ahmadabad, India, 23 Mar. 1922

4 I am an uncompromising opponent of violent methods even to serve the noblest of causes.

*Young India*, 11 Dec. 1924

5 “Hate the sin and not the sinner” is a precept which, though easy enough to understand, is rarely practised, and that is why the poison of hatred spreads in the world.

*An Autobiography: The Story of My Experiments with Truth* pt. 4, ch. 9 (1929)  
See *Augustine* 5

6 [Upon being asked what he thought of Western civilization:] It would be a good idea.

Quoted in CBS News television special, 17 Jan. 1967

7 You must be the change you want to see in the world.

Quoted in *Santa Fe New Mexican*, 22 Mar. 1987.

According to the Gandhi Institute for Nonviolence, this has not been traced in Gandhi’s writings but “the Gandhi family states that M. K. Gandhi was known to say this verse many times in his lifetime and believes it to be original with him.” Garson O’Toole has found that Gandhi expressed a similar idea as early as 1913 in an article titled “Snake-Bite”: “If we could change ourselves, the tendencies in the world would also change.”

8 Whenever I despair, I remember that the way of truth and love has always won. There may be tyrants and murderers, and for a time, they may seem invincible, but in the end, they always fail. Think of it: always.

Attributed in *Gandhi* (motion picture) (1982). The Gandhi Institute for Nonviolence has been unable to find this in Gandhi’s writings.

### Greta Garbo (Greta Lovisa Gustafsson)

Swedish-born U.S. actress, 1905–1990

1 I want to be alone.

*The Single Standard* (motion picture) (1929). Listed here under Garbo’s name rather than under Film Lines because it is so clearly identified with her as an actress and off-screen personality rather than with any individual movie line. Nigel Rees, *Cassell’s Movie Quotations*, notes that in her 1927 silent film *Love* the words “I like to be alone” appeared as a screen title. In *The Single Standard* there was a title card reading “I am walking alone because I want to be alone.” In *Grand Hotel* (1932) Garbo spoke “I want to be alone”

(the line had also appeared in Vicki Baum's 1930 play upon which that movie was based). By the early 1930s the phrase was indelibly linked with Garbo's persona, although there is no evidence of her actually saying it in "real life."

See *Garbo 2*

- 2 I never said, "I want to be alone." . . . I only said, "I want to be *let* alone." There is all the difference.

Quoted in John Bainbridge, *Garbo* (1955)

See *Garbo 1*

- 3 [Response when Louis B. Mayer failed to meet her salary demands:] I tank I go home.

Quoted in Norman Zierold, *Moguls* (1969)

### Federico García Lorca

Spanish poet and playwright, 1899–1936

- 1 Green, how much I want you green.  
Green wind. Green branches.  
The ship upon the sea  
and the horse in the mountain.  
"Somnambule Ballad" (1928) (translation by Stephen Spender and Joan Gill)
- 2 At five in the afternoon.  
Ah, that fatal five in the afternoon!  
It was five by all the clocks!  
It was five in the shade of the afternoon!  
"The Goring and the Death" (1935) (translation by Stephen Spender and Joan Gill)

### Gabriel García Márquez

Colombian novelist, 1927–2014

- 1 Many years later, as he faced the firing squad, Colonel Aureliano Buendia was to remember that distant afternoon when his father took him to discover ice.

*One Hundred Years of Solitude* (1967)

- 2 At that time Macondo was a village of twenty adobe houses, built on the bank of a river of clear water that ran along a bed of polished stones, which were white and enormous, like prehistoric eggs. The world was so recent that many things lacked names, and in order to indicate them it was necessary to point.

*One Hundred Years of Solitude* (1967)

- 3 Before reaching the final line, however, he had already understood that he would never leave that room, for it was foreseen that the city of

mirrors (or mirages) would be wiped out by the wind and exiled from the memory of men at the precise moment when Aureliano Babilonia would finish deciphering the parchments, and that everything written on them was unrepeatable since time immemorial and forever more, because races condemned to one hundred years of solitude did not have a second opportunity on the earth.

*One Hundred Years of Solitude* (1967)

- 4 Over the weekend the vultures got into the presidential palace by pecking through the screens on the balcony windows and the flapping of their wings stirred up the stagnant time inside, and at dawn on Monday the city awoke out of its lethargy of centuries with the warm, soft breeze of a great man dead and rotting grandeur.

*The Autumn of the Patriarch* (1975) (translation by Gregory Rabassa)

- 5 It was inevitable: the scent of bitter almonds always reminded him of the fate of unrequited love.  
*Love in the Time of Cholera* (1985)
- 6 The problem with marriage is that it ends every night after making love, and it must be rebuilt every morning before breakfast.  
*Love in the Time of Cholera* (1985)

### Ava Gardner

U.S. actress, 1922–1990

- 1 Deep down, I'm pretty superficial.  
Quoted in Roland Flamini, *Ava* (1983)

### Ed Gardner

U.S. comedian, 1905–1963

- 1 In opera is when a guy gets stabbed in the back, instead of bleeding, he sings.

*Duffy's Tavern* (radio show), quoted in *Canton* (Ohio) *Repository*, 28 Nov. 1947

### John Gardner

U.S. writer, 1933–1982

- 1 "Poor Grendel's had an accident," I whisper.  
"So may you all."  
*Grendel* ch. 12 (1971)

**John W. Gardner**

U.S. government official and activist, 1912–2002

- 1 We are all faced with a series of great opportunities—brilliantly disguised as insoluble problems.

Quoted in *Reader's Digest*, Mar. 1966

**James A. Garfield**

U.S. president, 1831–1881

- 1 [*Address to Williams College Alumni, New York, N.Y., 28 Dec. 1871*]: Take a log cabin in the West, put a wooden bench in it, with Mark Hopkins on one end and a student on the other, and you have a college.

Quoted in *New York Evangelist*, 17 July 1879. The earliest record, printed in the *Williams Vidette*, 27 Jan. 1872, read: "Offer him [Garfield] the finest college buildings, the largest library and the most complete physical appliances, and he would rather have Dr. Hopkins in a brick shanty than them all." A more familiar version is in a speech by John James Ingalls, ca. 1885–1890: "A pine log, with the student at one end and Doctor Hopkins at the other, would be a liberal education" (*A Collection of the Writings of John James Ingalls* [1902]).

- 2 [*Alleged speech calming a crowd, New York, N.Y., 17 Apr. 1865, after assassination of Lincoln*]: God reigns, and the Government at Washington still lives!

Attributed in *Bangor Daily Whig & Courier*, 29 June 1880. *Respectfully Quoted*, ed. Suzy Platt, cites Garfield biographer Theodore Clarke Smith: "Smith notes that while the tradition of this speech was so well established during Garfield's own lifetime as to become a 'familiar commonplace,' no clipping of it exists among Garfield's papers, nor did Garfield himself, so far as known, refer to it in later times." Paul F. Boller, Jr., and John George, *They Never Said It*, goes further: "It's a splendid story, but unfortunately it's not true. Garfield, an Ohio Congressman at the time, wasn't even in New York in April 1865."

**Giuseppe Garibaldi**

Italian patriot and military leader, 1807–1882

- 1 Men, I'm getting out of Rome. Anyone who wants to carry on the war against the outsiders, come with me. I can offer you neither honors nor wages; I offer you hunger, thirst, forced marches, battles, and death. Anyone who loves his country, follow me.

Attributed in Giuseppe Guerzoni, *Garibaldi* (1882)

**Judy Garland** (Frances Ethel Gumm)

U.S. singer and actress, 1922–1969

- 1 I was born at the age of twelve on a Metro-Goldwyn-Mayer lot.

Quoted in *Observer* (London), 18 Feb. 1951

**Eric Garner**

U.S. horticulturist, 1970–2014

- 1 [*Exclamation while being held by policemen, New York*]: I can't breathe!

Quoted in *N.Y. Daily News*, 18 July 2014

**John Nance Garner**

U.S. vice-president, 1868–1967

- 1 The Vice Presidency isn't worth a pitcher of warm spit.

Attributed in *L.A. Times*, 1 Apr. 1962. Garner's actual words were probably "pitcher of warm piss."

**David Garrick**

English actor and manager, 1717–1779

- 1 Heart of oak are our ships,  
Heart of oak are our men:  
We always are ready;  
Steady, boys, steady;  
We'll fight and we'll conquer again and again.  
"Heart of Oak" (song) (1759)

**William Lloyd Garrison**

U.S. abolitionist, 1805–1879

- 1 I am in earnest—I will not equivocate—I will not excuse—I will not retreat a single inch—  
AND I WILL BE HEARD!

*The Liberator*, 1 Jan. 1831 (first issue)

- 2 Tell a man whose house is on fire to give a moderate alarm; tell him to moderately rescue his wife from the hands of the ravisher; tell the mother to gradually extricate her babe from the fire into which it has fallen; but urge me not to use moderation in a case like the present.

*The Liberator*, 1 Jan. 1831 (first issue)

- 3 I will be as harsh as truth and as uncompromising as justice. On this subject I do not wish to think, or speak, or write, with moderation.

*The Liberator*, 1 Jan. 1831 (first issue)

- 4 The compact which exists between the North and the South is “a covenant with death and an agreement with hell.”

Resolution adopted by Massachusetts Anti-Slavery Society, 27 Jan. 1843. “A covenant with death and an agreement with hell” paraphrases Isaiah 28:15.

### Marcus Garvey

Jamaican-born U.S. black nationalist leader, 1887–1940

- 1 We should say to the millions who are in Africa to hold the fort, for we are coming, four hundred million strong.  
Speech at Liberty Hall, New York, N.Y., 25 Nov. 1922
- 2 Look Up, You Mighty Race!  
Title of article, *Black Man*, Sept.–Oct. 1936
- 3 Day by day we hear the cry of AFRICA FOR THE AFRICANS. This cry has become a positive, determined one. It is a cry that is raised simultaneously the world over because of the universal oppression that affects the Negro.  
Quoted in *The Philosophy and Opinions of Marcus Garvey* (1923)

### Alicia Garza

U.S. political activist and writer, 1981–

- 1 Black people. I love you. I love us. Our lives matter. Black Lives Matter.  
Facebook posting, July 2013. This appears to be the introduction of the slogan “Black lives matter.”

### Elizabeth Gaskell

English novelist, 1810–1865

- 1 A man . . . is so in the way in the house!  
*Cranford* ch. 1 (1853)
- 2 I'll not listen to reason. . . . Reason always means what someone else has got to say.  
*Cranford* ch. 14 (1853)
- 3 [Of *Mary Ann Evans's identity as “George Eliot,” the author of Adam Bede*:] It is a noble grand book, whoever wrote it—but Miss Evans' life taken at the best construction, does so jar against the beautiful book that one cannot help hoping against hope.  
Letter to George Smith, 4 Aug. 1859

- 4 That kind of patriotism which consists in hating all other nations.

*Sylvia's Lovers* ch. 1 (1863)

### William H. Gass

U.S. writer, 1924–2016

I YOU HAVE FALLEN INTO ART—RETURN TO LIFE.

*Willie Masters' Lonesome Wife* (1968)

### Bill Gates

U.S. businessman and software engineer, 1955–

- 1 People often overestimate what will happen in the next two years and underestimate what will happen in ten.  
*The Road Ahead* “Afterword” (1996). Joseph Licklider had earlier written in *Libraries of the Future* (1965), “A modern maxim says: People tend to overestimate what can be done in one year and to underestimate what can be done in five or ten years.”

- 2 640K ought to be enough for anyone.

Attributed in *InfoWorld*, 1 Jan. 1990. This assertion about computer memory was supposedly uttered in 1981, but Gates has denied ever making such a statement. Two earlier precursor attributions to Gates appeared in *InfoWorld*, 29 Aug. 1985 (“When we set the upper limit of PC-DOS at 640K, we thought nobody would ever need that much memory.—William Gates”) and *InfoWorld*, 14 Nov. 1988 (“Bill Gates once said 640K of memory was more than anyone needed”).

### Eleanor Gates

U.S. playwright, 1875–1951

- 1 You're the Poor Little Rich Girl.  
*The Poor Little Rich Girl* act 2, sc. 1 (1912)  
See *Coward 2*

### Carl Friedrich Gauss

German mathematician, 1777–1855

- 1 I confess indeed that the Fermat theorem as an isolated proposition has little interest for me, since a multitude of such propositions, which one can neither prove nor refute, can be easily promulgated.

Letter to Wilhelm Olbers, 21 Mar. 1816

See *Fermat 1*

- 2 [Mathematics is] the queen of sciences.

Quoted in Sartorius von Waltershausen, *Gauss zum Gedächtniss* (1856)

**Théophile Gautier**

French poet and novelist, 1811–1872

- 1 Chance is perhaps the pseudonym of God  
when he did not want to sign.

*La Croix de Berny* (1855)

- 2 *Tout passe.—L'art robuste*

*Seul a l'éternité,*

*Le Buste*

*Survit à la cité.*

Everything passes. Robust art

Alone is eternal,

The bust

Survives the city.

"L'Art" (1857)

**Gavarni (Guillaume Sulpice Chevalier)**

French caricaturist and illustrator, 1804–1866

- 1 *Les Enfants Terribles.*

The Terrible Children.

Title of series of prints (1842)

**John Gay**

English poet and playwright, 1685–1732

- 1 A miss for pleasure, and a wife for breed.

"The Toilette" l. 86 (1716)

- 2 Life is a jest; and all things show it.

I thought so once; but now I know it.

"My Own Epitaph" l. 1 (1720)

- 3 They'll tell thee, sailors, when away,

In ev'ry port a mistress find.

"Sweet William's Farewell to Black-Eyed Susan" l. 27  
(1720)

- 4 I know you lawyers can, with ease,

Twist words and meanings as you please;

That language, by your skill made pliant,

Will bend to favor ev'ry client.

*Fables* "The Dog and the Fox" l. 1 (1738)

**Marvin Gaye**

U.S. singer and songwriter, 1939–1984

- 1 Mother, mother

There's too many of you crying

Brother, brother, brother

There's far too many of you dying.

"What's Going On" (song) (1971). Cowritten with  
Renaldo Benson and Alfred Cleveland.

- 2 When I get that feeling,

I want some sexual healing.

"Sexual Healing" (song) (1982)

**François Gayot de Pitaval**

French author, 1673–1743

- 1 *Causes Célèbres.*

Title of series of books (1734–1743)

**Eric Geddes**

British politician, 1875–1937

- 1 The Germans, if this Government is returned,  
are going to pay every penny; they are going to  
be squeezed as a lemon is squeezed—until the  
pips squeak.

Speech, Cambridge, England, 10 Dec. 1918

**Henry Louis "Lou" Gehrig**

U.S. baseball player, 1903–1941

- 1 Today I consider myself the luckiest man on  
the face of the earth.

Farewell speech at Yankee Stadium, New York,  
N.Y., 4 July 1939. Gehrig had been diagnosed with  
amyotrophic lateral sclerosis, now known as "Lou  
Gehrig's disease," and died two years later.

**Bob Geldof**

Irish rock singer, 1954–

- 1 Feed the world

Let them know it's Christmas time again.

"Do They Know It's Christmas?" (song) (1984).

Coauthored with Midge Ure.

**Martha Gellhorn**

U.S. journalist and author, 1908–1998

- 1 People often say, with pride, "I'm not interested  
in politics." They might as well say, "I'm not  
interested in my standard of living, my health,  
my job, my rights, my freedoms, my future, or  
any future."

"White into Black," *Granta* 10 (1984)

**Genghis Khan**

Mongol emperor, 1162–1227

- 1 [The greatest happiness is] to crush your  
enemies, to see them fall at your feet—to

take their horses and goods and hear the lamentation of their women.

Attributed in Harold Lamb, *Genghis Khan* (1927). A version in French appears in volume 4 of *Revue des Deux Mondes* (1843).

### Arnold van Gennep

German-born French anthropologist, 1873–1957

- I I have tried to assemble here all the ceremonial patterns which accompany a passage from one situation to another or from one cosmic or social world to another. Because of the importance of these transitions, I think it legitimate to single out *rites of passage* as a special category.

*Rites de Passage* ch. 1 (1908) (translation by Monika B. Vizedom and Gabrielle L. Caffee)

### George II

British king, 1683–1760

- I [*Response to the Duke of Newcastle, who had called General James Wolfe a madman.*] If he is mad, I hope to God he'll bite some of my generals.

Quoted in *New-York Magazine*, Nov. 1791. An earlier version of this anecdote, without specific mention of Wolfe, appeared in John Henderson, *Letters and Poems* (1786).  
See *Lincoln* 65

### George IV

British king, 1762–1830

- I [*Replying to Sir Edmund Nagle's attempt to inform him of the death of Napoleon.*] "Sir, your bitterest enemy is dead."

"Is she, by God!" said the tender husband.

Reported in *Journal of Hon. Henry Edward Fox* (entry for 25 Aug. 1821)

### George V

British king, 1865–1936

- I [*Of his son, the future King Edward VIII.*] After I am dead, the boy will ruin himself within twelve months.

Quoted in Keith Middlemas and John Barnes, *Baldwin: A Biography* (1969)

### Rosemonde Gérard

French writer, 1871–1953

- I *Car, vois-tu, chaque jour je t'aime davantage, Aujourd'hui plus qu'hier et bien moins que demain.*

For, you see, each day I love you more,  
Today more than yesterday and less than  
tomorrow.

*Les Pipeaux* "L'Éternelle Chanson" (1889)

### Hugo Gernsback

Luxembourg-born U.S. editor and inventor, 1884–1967

- I The editor of this publication [Gernsback] addressed a number of letters to science fiction lovers. The editor promised to pay \$50.00 for the best letter each month on the subject of "What Science Fiction Means to Me."

*Science Wonder Stories*, June 1929. Gernsback here popularized the term *science fiction*. William Wilson had introduced it in an isolated usage in 1851, and T. O'Connor Sloane had used the words in the magazine *Amazing Stories* in 1927.  
See *William Wilson* 1

### Geronimo (Goyathlay)

Native American leader, ca. 1829–1909

- I [*Statement upon surrendering to General George Crook, 25 Mar. 1886.*] Once I moved about like the wind. Now I surrender to you and that is all.  
Quoted in Dee Brown, *Bury My Heart at Wounded Knee* (1970)

### David Gerrold

U.S. science fiction writer, 1944–

- I You know what a virus is, don't you? . . . The VIRUS program does the same thing.  
*When Harlie Was One* (1972). First use of the term *virus* for a maliciously designed computer program.

### Ira Gershwin (Israel Gershowitz)

U.S. songwriter, 1896–1983

- I Oh lady, be good to me!  
"Oh, Lady, Be Good!" (song) (1924)

- 2 Sweet and Low-Down.

Title of song (1925). Used earlier in Gershwin's song "Singin' Pete," dropped from the 1924 show *Lady, Be Good*.

- 3 'S wonderful! 'S marvelous—  
You should care for me!  
“S Wonderful” (song) (1927)
- 4 Embrace me,  
My sweet embraceable you.  
“Embraceable You” (song) (1930)
- 5 I got rhythm,  
I got music,  
I got my man—  
Who could ask for anything more?  
“I Got Rhythm” (song) (1930)
- 6 I got plenty of nothin',  
And nothin's plenty for me.  
“I Got Plenty of Nothin'” (song) (1935)
- 7 It ain't necessarily so,  
The things that you're liable  
To read in the Bible,  
It ain't necessarily so.  
“It Ain't Necessarily So” (song) (1935)
- 8 You like potato and I like po-tah-to;  
You like tomato and I like to-mah-to;  
Potato, po-tah-to, tomato, to-mah-to—  
Let's call the whole thing off!  
“Let's Call the Whole Thing Off” (song) (1936)
- 9 Nice work if you can get it,  
And you can get it if you try.  
“Nice Work If You Can Get It” (song) (1937)

### J. Paul Getty

U.S. business executive, 1892–1976

- 1 The meek shall inherit the earth—but NOT the mineral rights.  
Quoted in *Middlesboro* (Ky.) *Daily News*, 24 Apr. 1972. Barry Popik has found a precursor in the *Titusville* (Pa.) *Herald*, 24 Apr. 1924: “When the meek inherit the earth they'll probably find that somebody else has arranged for the oil leases and mineral rights.” See *Bible* 112; *Bible* 205; *Heinlein* 16; *John M. Henry* 1
- 2 [Remark to reporters after his grandson had been kidnapped and a ransom payment was demanded, Guildford, England, 26 July 1973:] I have 14 other grandchildren and if I pay one penny now, I'll have 14 other kidnapped grandchildren.  
Quoted in *Minneapolis Star*, 27 July 1973
- 3 If you can count your money you don't have a billion dollars.  
Attributed in *Chicago Daily Tribune*, 28 Oct. 1957

### Giuseppe Giacosa

Italian librettist, 1847–1906

- 1 *Che gelida manina, se la lasci riscaldar.*  
Your tiny hand is frozen, let me warm it in my own.  
*La Bohème* (opera with music by Giacomo Puccini) act 1 (1896). Cowritten with Luigi Illica.
- 2 *Mi chiamano Mimi ma' il mio nome è Lucia.*  
They call me Mimi, but my real name is Lucia.  
*La Bohème* (opera with music by Giacomo Puccini) act 1 (1896). Cowritten with Luigi Illica.
- 3 *Vissi d'arte, vissi d'amore, non feci mai male ad anima viva.*  
I lived for art, I lived for love; never did I harm a living soul.  
*Tosca* (opera with music by Giacomo Puccini) act 2 (1900). Cowritten with Luigi Illica.
- 4 *Un bel dì, vedremo levarsi un fil di fumo sull' estremo confin del mare, E poi la nave appare.*  
He'll return one fine day, I'll see the telltale smoke rise far above the far horizon before his ship appears.  
*Madama Butterfly* (opera with music by Giacomo Puccini) act 2 (1904). Cowritten with Luigi Illica.

### A. Bartlett Giamatti

U.S. university president and baseball commissioner, 1938–1989

- 1 It [baseball] breaks your heart. It is designed to break your heart. The game begins in the spring, when everything else begins again, and it blossoms in the summer, filling the afternoons and evenings, and then as soon as the chill rains come, it stops and leaves you to face the fall alone.  
“The Green Fields of the Mind,” *Yale Alumni Magazine*, Nov. 1977
- 2 [Upon his appointment as president of Yale University:] All I ever wanted to be president of was the American League.  
Quoted in Bert Sugar, *Book of Sports Quotes* (1979)
- 3 Baseball has the largest library of law and lore and custom and ritual, and therefore, in a nation that fundamentally believes it is a nation under law, well, baseball is America's most privileged version of the level field.  
Quoted in *Sports Illustrated*, 17 Apr. 1989

## Edward Gibbon

English historian, 1737–1794

- 1 The Decline and Fall of the Roman Empire.  
Title of book (1776)
- 2 The various modes of worship, which prevailed in the Roman world, were all considered by the people as equally true; by the philosopher, as equally false; and by the magistrate, as equally useful.  
*The Decline and Fall of the Roman Empire* ch. 2 (1776–1788)
- 3 This long peace, and the uniform government of the Romans, introduced a slow and secret poison into the vitals of the empire. The minds of men were gradually reduced to the same level, the fire of genius was extinguished, and even the military spirit evaporated.  
*The Decline and Fall of the Roman Empire* ch. 2 (1776–1788)
- 4 His [Titus Antoninus Pius's] reign is marked by the rare advantage of furnishing very few materials for history, . . . the register of the crimes, follies, and misfortunes of mankind.  
*The Decline and Fall of the Roman Empire* ch. 3 (1776–1788)  
*See* *Voltaire* 15
- 5 [Of Emperor Gordian II:] Twenty-two acknowledged concubines, and a library of sixty-two thousand volumes, attested the variety of his inclinations, and from the productions [children and writings] which he left behind him, it appears that the former as well as the latter were designed for use rather than ostentation.  
*The Decline and Fall of the Roman Empire* ch. 7 (1776–1788)
- 6 The pure and genuine influence of Christianity may be traced in its beneficial, though imperfect, effects on the Barbarian proselytes of the North. If the decline of the Roman empire was hastened by the conversion of Constantine, his victorious religion broke the violence of the fall, and mollified the ferocious temper of the conquerors.  
*The Decline and Fall of the Roman Empire* ch. 38 (1776–1788)
- 7 Experience had shewn him [Pope Gregory the Great] the efficacy of these solemn and pompous rites, to soothe the distress, confirm

the faith, to mitigate the fierceness, and to dispel the dark enthusiasm of the vulgate, and he readily forgave their tendency to promote the reign of priesthood and superstition.

*The Decline and Fall of the Roman Empire* ch. 45 (1776–1788)

- 8 If we contrast the rapid progress of this mischievous discovery [gunpowder] with the slow and laborious advances of reason, science, and the arts of peace, a philosopher, according to his temper, will laugh or weep at the folly of mankind.  
*The Decline and Fall of the Roman Empire* ch. 65 (1776–1788)
- 9 I sighed as a lover, I obeyed as a son.  
*Memoirs of My Life* ch. 4 (1796)
- 10 It was at Rome, on the 15th of October, 1764, as I sat musing amidst the ruins of the Capitol, while the barefoot friars were singing vespers in the Temple of Jupiter, that the idea of writing the decline and fall of the city first started to my mind.  
*Memoirs of My Life* ch. 6 (1796)
- 11 My English text is chaste, and all licentious passages are left in the obscurity of a learned language.  
*Memoirs of My Life* ch. 8 (1796)

## Stella Gibbons

English novelist, 1902–1989

- 1 Something nasty in the woodshed.  
*Cold Comfort Farm* ch. 10 (1932)

## Wolcott Gibbs

U.S. critic, 1902–1958

- 1 [Parodying the style of the magazine *Time*:] Backward ran sentences until reeled the mind.  
*New Yorker*, 28 Nov. 1936
- 2 [Parodying the style of the magazine *Time*:] Where it will all end, knows God.  
*New Yorker*, 28 Nov. 1936

## Kahlil Gibran

Lebanese writer and painter, 1883–1931

- 1 If you could hear the whispering of the dream you would hear no other sound.  
*The Prophet* "Farewell" (1923)

- 2 Your children are not your children.  
They are the sons and daughters of Life's  
longing for itself.  
They came through you but not from you  
And though they are with you yet they belong  
not to you.  
You may give them your love but not your  
thoughts,  
For they have their own thoughts.  
You may house their bodies but not their souls.  
*The Prophet* "On Children" (1923)
- 3 Let there be spaces in your togetherness.  
*The Prophet* "On Marriage" (1923)
- 4 Work is love made visible.  
*The Prophet* "On Work" (1923)
- 5 Are you a politician asking *what your country  
can do for you* or a zealous one asking *what you  
can do for your country?*  
"The New Frontier" (1925). This is a loose translation  
made in the 1970s and was undoubtedly influenced  
by John F. Kennedy's words from 1960.  
*See Briggs 1; Oliver Wendell Holmes, Jr. 6; John Kennedy  
4; John Kennedy 5; John Kennedy 16*

### William Gibson

U.S.-born Canadian science fiction writer,  
1948–

- 1 I knew every chip in Bobby's simulator by  
heart; it looked like your workaday Ono-Sendai  
VII, the "Cyberspace Seven."  
*Omni*, July 1982. Coinage of *cyberspace*.
- 2 The sky above the port was the color of  
television, tuned to a dead channel.  
*Neuromancer* ch. 1 (1984)
- 3 At twenty-two, had been a cowboy, a rustler,  
one of the best in the Sprawl. . . . Had operated  
on an almost permanent adrenaline high, a  
byproduct of youth and proficiency, jacked into  
a custom cyberspace deck that projected his  
disembodied consciousness into the consensual  
hallucination that was the Matrix.  
*Neuromancer* ch. 1 (1984)
- 4 The future has arrived—it's just not evenly  
distributed yet.  
Quoted in *S.F. Examiner*, 19 Apr. 1992

### André Gide

French novelist and critic, 1869–1951

- 1 Everything has been said before; but since  
nobody listens, we have to keep going back and  
beginning all over again.  
*Traite du Narcisse* (1891)
- 2 Families, I hate you! Shut-in homes, closed  
doors, jealous possessions of happiness.  
*Fruits of the Earth* bk. 4 (1897)
- 3 *Croyez ceux qui cherchent la vérité, doutez de ceux  
qui la trouvent.*  
Believe those who are seeking the truth; doubt  
those who find it.  
*Ainsi Soit-Il* (1952) (translation by Justin O'Brien)
- 4 [*In response to being asked who was the greatest  
nineteenth-century poet:*] *Hugo,—hélas!*  
Hugo—alas!  
Quoted in *L'Ermitage*, Feb. 1902

### Gabrielle Giffords

U.S. politician, 1970–

- 1 [*Advocating gun control legislation after surviving  
an assassination attempt:*] Speaking is difficult,  
but I need to say something important.  
Testimony at Senate Judiciary Committee hearing, 30  
Jan. 2013

### Fred Gilbert

English songwriter, 1850–1903

- 1 The Man Who Broke the Bank at Monte Carlo.  
Title of song (1892)

### Humphrey Gilbert

English explorer, ca. 1537–1583

- 1 We are as near to Heaven by sea as by land.  
Quoted in Richard Hakluyt, *Third and Last Volume  
of the Voyages* (1600). *Bartlett's Familiar Quotations*  
quotes Thomas More, *Utopia* (1516): "The way to  
heaven out of all places is of like length and distance."  
*Bartlett's* also notes that "Gilbert, on the last day of his  
life, was seen in his tiny pinnacle *Squirrel* with a book  
in hand, probably More's *Utopia*, which inspired  
his last utterance. He was homeward bound from  
Newfoundland, which he had just taken possession of  
in the name of the queen [August 1583]."

**Ray Gilbert**

U.S. songwriter, 1912–1976

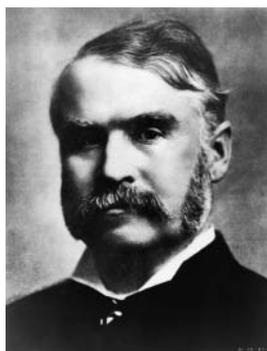
- 1 Zip-a-dee-doo-dah! Zip-a-dee-ay!  
 My, oh, my! What a wonderful day!  
 Plenty of sunshine headin' my way,  
 Zip-a-dee-doo-dah! Zip-a-dee-ay!  
 "Zip-a-dee-do-dah" (song) (1945)

**W. S. (William Schwenck) Gilbert**

English comic writer, 1836–1911

*Quotations are based on the libretti prepared by Ian Bradley for The Annotated Gilbert and Sullivan (1982).*

- 1 I'm called Little Buttercup—dear Little  
 Buttercup,  
 Though I could never tell why,  
 But still I'm called Buttercup—poor Little  
 Buttercup,  
 Sweet Little Buttercup, I.  
*H.M.S. Pinafore act 1 (1878)*
- 2 [*Captain:*] I am the Captain of the *Pinafore*;  
 [*All:*] And a right good captain, too!  
*H.M.S. Pinafore act 1 (1878)*
- 3 [*Captain:*] And I'm never, never sick at sea!  
 [*All:*] What, never?  
 [*Captain:*] No, never!  
 [*All:*] What, *never*?  
 [*Captain:*] Well, hardly ever!  
*H.M.S. Pinafore act 1 (1878)*
- 4 Then give three cheers, and one cheer more,  
 For the hardy Captain of the *Pinafore*!  
*H.M.S. Pinafore act 1 (1878)*
- 5 [*Captain:*] I do my best to satisfy you all—  
 [*All:*] And with you we're quite content.  
 [*Captain:*] You're exceedingly polite,  
 And I think it only right  
 To return the compliment.  
*H.M.S. Pinafore act 1 (1878)*
- 6 Bad language or abuse,  
 I never, never use,  
 Whatever the emergency;  
 Though, "Bother it," I may  
 Occasionally say,  
 I never use a big, big D—.  
*H.M.S. Pinafore act 1 (1878)*
- 7 And so do his sisters, and his cousins, and his  
 aunts!  
 His sisters and his cousins,



- Whom he reckons up by dozens,  
 And his aunts!  
*H.M.S. Pinafore act 1 (1878)*
- 8 When I was a lad I served a term  
 As office boy to an Attorney's firm.  
 I cleaned the windows and I swept the floor,  
 And I polished up the handle of the big front  
 door. . . .  
 I polished up that handle so carefuller  
 That now I am the Ruler of the Queen's Navee!  
*H.M.S. Pinafore act 1 (1878)*
- 9 I always voted at my party's call,  
 And I never thought of thinking for myself at  
 all.  
*H.M.S. Pinafore act 1 (1878)*
- 10 Stick close to your desks and never go to sea,  
 And you all may be Rulers of the Queen's  
 Navee!  
*H.M.S. Pinafore act 1 (1878)*
- 11 Things are seldom what they seem,  
 Skim milk masquerades as cream.  
*H.M.S. Pinafore act 2 (1878)*
- 12 He is an Englishman!  
 For he himself has said it,  
 And it's greatly to his credit,  
 That he is an Englishman!  
*H.M.S. Pinafore act 2 (1878)*
- 13 For he might have been a Roosian,  
 A French, or Turk, or Proosian,  
 Or perhaps Itali-an! . . . .  
 But in spite of all temptations  
 To belong to other nations,  
 He remains an Englishman!  
*H.M.S. Pinafore act 2 (1878)*

- 14 It is a glorious thing  
To be a Pirate King.  
*The Pirates of Penzance act 1 (1879)*
- 15 Poor wandering one!  
Though thou hast surely strayed,  
Take heart of grace,  
Thy steps retrace,  
Poor wandering one!  
*The Pirates of Penzance act 1 (1879)*
- 16 Poor wandering one!  
If such poor love as mine  
Can help thee find  
True peace of mind—  
Why, take it, it is thine!  
*The Pirates of Penzance act 1 (1879)*
- 17 Here's a first-rate opportunity  
To get married with impunity,  
And indulge in the felicity  
Of unbounded domesticity.  
*The Pirates of Penzance act 1 (1879)*
- 18 You shall quickly be parsonified,  
Conjugally matrimonified,  
By a doctor of divinity,  
Who is located in this vicinity.  
*The Pirates of Penzance act 1 (1879)*
- 19 I am the very model of a modern Major-General,  
I've information vegetable, animal, and  
mineral,  
I know the kings of England, and I quote the  
fights historical,  
From Marathon to Waterloo, in order  
categorical.  
*The Pirates of Penzance act 1 (1879)*
- 20 I'm very well acquainted too with matters  
mathematical,  
I understand equations, both the simple and  
quadratical,  
About binomial theorem I'm teeming with a lot  
o' news—  
With many cheerful facts about the square of  
the hypotenuse.  
*The Pirates of Penzance act 1 (1879)*
- 21 When the foeman bares his steel  
Tarantara! tarantara!  
We uncomfortable feel,  
Tarantara!  
*The Pirates of Penzance act 2 (1879)*
- 22 When a felon's not engaged in his employment  
Or maturing his felonious little plans,  
His capacity for innocent enjoyment  
Is just as great as any honest man's.  
*The Pirates of Penzance act 2 (1879)*
- 23 Our feelings we with difficulty smother  
When constabulary duty's to be done.  
Ah, take one consideration with another,  
A policeman's lot is not a happy one.  
*The Pirates of Penzance act 2 (1879)*
- 24 When the enterprising burglar isn't burgling,  
When the cut-throat isn't occupied in crime.  
*The Pirates of Penzance act 2 (1879)*
- 25 Twenty love-sick maidens we,  
Love-sick all against our will.  
*Patience act 1 (1881)*
- 26 The Law is the true embodiment  
Of everything that's excellent.  
It has no kind of fault or flaw,  
And I, my Lords, embody the Law.  
*Iolanthe act 1 (1882)*
- 27 I often think it's comical  
How Nature always does contrive  
That every boy and every gal,  
That's born into the world alive  
Is either a little Liberal  
Or else a little Conservative!  
*Iolanthe act 2 (1882)*
- 28 A wandering minstrel I—  
A thing of shreds and patches,  
Of ballads, songs, and snatches,  
And dreamy lullaby!  
*The Mikado act 1 (1885)*  
*See Shakespeare 215*
- 29 My family pride is something inconceivable. I  
can't help it. I was born sneering.  
*The Mikado act 1 (1885)*
- 30 Behold the Lord High Executioner!  
*The Mikado act 1 (1885)*
- 31 As some day it may happen that a victim must  
be found,  
I've got a little list—I've got a little list  
Of society offenders who might well be  
underground  
And who never would be missed—who never  
would be missed!  
*The Mikado act 1 (1885)*

- 32 Then the idiot who praises, with enthusiastic tone,  
All centuries but this, and every country but his own.  
*The Mikado* act 1 (1885)
- 33 And that singular anomaly, the lady novelist—  
I don't think she'd be missed—I'm *sure* she'd not be missed!  
*The Mikado* act 1 (1885)
- 34 Three little maids from school are we,  
Pert as a school-girl well can be,  
Filled to the brim with girlish glee.  
*The Mikado* act 1 (1885)
- 35 [*Yum-Yum:*] Everything is a source of fun.  
[*Peep-Bo:*] Nobody's safe, for we care for none!  
[*Pitti-Sing:*] Life is a joke that's just begun!  
*The Mikado* act 1 (1885)
- 36 Three little maids who, all unwary,  
Come from a ladies' seminary.  
*The Mikado* act 1 (1885)
- 37 To sit in solemn silence in a dull, dark dock,  
In a pestilential prison, with a life-long lock,  
Awaiting the sensation of a short, sharp shock,  
From a cheap and chippy chopper on a big black block!  
*The Mikado* act 1 (1885)
- 38 Here's a how-de-do!  
*The Mikado* act 2 (1885)
- 39 My object all sublime  
I shall achieve in time—  
To let the punishment fit the crime.  
*The Mikado* act 2 (1885)  
*See Cicero* 5
- 40 And make each prisoner pent  
Unwittingly represent  
A source of innocent merriment!  
*The Mikado* act 2 (1885)
- 41 [*The punishment of a billiard sharp:*]  
And there he plays extravagant matches  
In fitless finger-stalls  
On a cloth untrue,  
With a twisted cue  
And elliptical billiard balls!  
*The Mikado* act 2 (1885)
- 42 I have a left shoulder-blade that is a miracle of loveliness. People come miles to see it. My right

elbow has a fascination that few can resist. It is on view Tuesdays and Fridays, on presentation of visiting card.

*The Mikado* act 2 (1885)

- 43 Merely corroborative detail, intended to give artistic verisimilitude to an otherwise bald and unconvincing narrative.  
*The Mikado* act 2 (1885)
- 44 The flowers that bloom in the spring,  
Tra la,  
Have nothing to do with the case.  
*The Mikado* act 2 (1885)
- 45 On a tree by a river a little tom-tit  
Sang "Willow, titwillow, titwillow!"  
And I said to him, "Dicky-bird, why do you sit  
Singing 'Willow, titwillow, titwillow'?"  
*The Mikado* act 2 (1885)
- 46 "Is it weakness of intellect, birdie?" I cried,  
"Or a rather tough worm in your little inside?"  
*The Mikado* act 2 (1885)
- 47 When every one is somebodee,  
Then no one's anybody!  
*The Gondoliers* act 2 (1889)
- 48 The world has joked incessantly for over fifty centuries,  
And every joke that's possible has long ago been made.  
*His Excellency* act 2 (1894)

### Julia Gillard

Australian prime minister, 1961–

- 1 [*Responding to a speech by Opposition Leader Tony Abbott:*] I will not be lectured about sexism and misogyny by this man. I will not. . . . Not now, not ever.  
Speech to Australian House of Representatives, 9 Oct. 2012

### Haven Gillespie

U.S. songwriter, 1888–1975

- 1 You better watch out,  
You better not cry,  
Better not pout,  
I'm telling you why:  
Santa Claus is comin' to town.  
"Santa Claus Is Comin' to Town" (song) (1934)

- 2 He's making a list  
And checking it twice,  
Gonna find out  
Who's naughty and nice.  
"Santa Claus Is Comin' to Town" (song) (1934)

### Penelope Gilliatt

U.S. critic and writer, 1932–1993

- 1 Sunday Bloody Sunday.  
Title of motion picture (1971). According to Nigel Rees, *Cassell's Movie Quotations*, "Since the 19th century there has been the exclamation 'Sunday, bloody Sunday' to reflect frustration at the inactivity and boredom traditionally associated with the Sabbath. This was presumably the cue for the title of Penelope Gilliatt's screenplay." In 1983, the song title "Sunday Bloody Sunday" by the Irish band U2 referred to the "Bloody Sunday" massacre of thirteen Irish Catholics by British troops on 30 Jan. 1972.

### Carol Gilligan

U.S. psychologist, 1936–

- 1 While an ethic of justice proceeds from the premise of equality—that everyone should be treated the same—an ethic of care rests on the premise of nonviolence—that no one should be hurt.  
*In a Different Voice* ch. 6 (1982)

### Strickland Gillilan

U.S. poet, 1869–1954

- 1 Bilin' down's repoort, wuz Finnigin.  
An' he writed this here; "Musther Flannigan—  
Off agin, on agin,  
Gone agin.—Finnigin."  
"Finnigin to Flannigan" l. 45 (1897). The source of the expression "off again on again."  
2 Adam  
Had 'em.  
"The Antiquity of Microbes" l. 1 (1904). Said to be the shortest poem in the English language.

### James Gillray

English cartoonist, ca. 1757–1815

- 1 [*Referring to the Bank of England*.] The Old Lady of Threadneedle Street.  
Title of cartoon (1797)

### Charlotte Perkins Gilman

U.S. feminist and writer, 1860–1935

- 1 There are things in that paper that nobody knows but me, or ever will.  
Behind that outside pattern the dim shapes get clearer every day.  
It is always the same shape, only very numerous.  
And it is like a woman stooping down and creeping about behind that pattern.  
"The Yellow Wallpaper" (1892)  
2 There's a whining at the threshold—  
There's a scratching at the floor—  
To work! To work! In Heaven's name!  
The wolf is at the door!  
"The Wolf at the Door" l. 5 (1893)  
3 The labor of women in the house, certainly enables men to produce more wealth than they otherwise could; and in this way women are economic factors in society. But so are horses.  
*Women and Economics* ch. 1 (1898)  
4 There is no female mind. The brain is not an organ of sex. As well speak of a female liver.  
*Women and Economics* ch. 8 (1898)  
5 The fact that women in the home have shut themselves away from the thought and life of the world has done much to retard progress. We fill the world with the children of 20th century A.D. fathers and 20th century B.C. mothers.  
Speech at National American Convention, 1905

### Samuel Gilman

U.S. clergyman, 1791–1858

- 1 Fair Harvard! Thy sons to thy Jubilee throng.  
"Ode, Bicentennial, Harvard University" l. 1 (1836)

### Gary Gilmore

U.S. murderer, 1941–1977

- 1 [*Remark before his execution for murder, 17 Jan. 1977*.] Let's do it!  
Quoted in *Wash. Post*, 18 Jan. 1977

### Grant Gilmore

U.S. legal scholar, 1910–1982

- 1 Law reflects but in no sense determines the moral worth of a society. The values of a

reasonably just society will reflect themselves in a reasonably just law. The better the society, the less law there will be. In Heaven there will be no law, and the lion will lie down with the lamb. The values of an unjust society will reflect themselves in an unjust law. The worse the society, the more law there will be. In Hell there will be nothing but law, and due process will be meticulously observed.

*The Ages of American Law* ch. 5 (1977)

### John Gilmore

U.S. computer scientist, 1955–

- 1 The Net interprets censorship as damage and routes around it.

Quoted in *InformationWeek*, 29 Nov. 1993

### Patrick S. Gilmore

Irish-born U.S. bandleader, 1829–1892

- 1 When Johnny comes marching home again,  
hurrah! hurrah!  
We'll give him a hearty welcome then, hurrah,  
hurrah!  
The men will cheer, the boys will shout,  
The ladies they will all turn out,  
And we'll all feel gay when Johnny comes  
marching home.  
"When Johnny Comes Marching Home" (song)  
(1863)

### Allen Ginsberg

U.S. poet, 1926–1997

- 1 America I've given you all and now I'm  
nothing.  
"America" l. 1 (1956)
- 2 America when will you be angelic?  
When will you take off your clothes?  
When will you look at yourself through the  
grave?  
When will you be worthy of your million  
Trotskyites?  
"America" l. 8 (1956)
- 3 Are you being sinister or is this some form of  
practical joke?  
I'm trying to come to the point.  
I refuse to give up my obsession.  
"America" l. 21 (1956)

- 4 Asia is rising against me  
I haven't got a chinaman's chance.  
"America" l. 48 (1956)
- 5 America how can I write a holy litany in your  
silly mood?  
"America" l. 55 (1956)
- 6 I'd better get right down to the job.  
It's true I don't want to join the Army or turn  
lathes in precision parts factories. I'm  
nearsighted and psychopathic anyway.  
America I'm putting my queer shoulder to the  
wheel.  
"America" l. 72 (1956)
- 7 I saw the best minds of my generation  
destroyed by madness, starving hysterical  
naked,  
dragging themselves through the negro streets  
at dawn looking for an angry fix,  
angelheaded hipsters burning for the ancient  
heavenly connection to the starry dynamo in  
the machinery of night.  
"Howl" l. 1 (1956)  
*See Louis Simpson 1*
- 8 who lost their loveboys to the three old shrews  
of fate the one eyed shrew of the heterosexual  
dollar the one eyed shrew that winks out  
of the womb and the one eyed shrew that  
does nothing but sit on her ass and snip the  
intellectual golden threads of the craftsman's  
loom.  
"Howl" l. 40 (1956)
- 9 With the absolute heart of the poem of life  
butchered out of their own bodies good to eat  
a thousand years.  
"Howl" l. 78 (1956)
- 10 There is nothing to be learned from history any  
more. We're in science fiction now.  
Quoted in Christopher Butler, *After the Wake: An  
Essay on the Contemporary Avant-Garde* (1980)
- Nikki Giovanni** (Yolande Cornelia  
Giovanni)  
U.S. poet, 1943–
- 1 It's a sex object if you're pretty  
and no love  
or love and no sex if you're fat.  
"Woman Poem" l. 17 (1968)

- 2 And I really hope no white person ever has  
cause to write about me  
because they never understand Black love is  
Black wealth and they'll  
probably talk about my hard childhood and  
never understand that  
all the while I was quite happy.  
"Nikki-Rosa" l. 24 (1970)
- 3 So she replied: show me someone not full of  
herself  
and i'll show you a hungry person.  
"Poem for a Lady Whose Voice I Like" l. 20 (1970)
- 4 There're two people in the world that are not  
likeable: a master and a slave.  
Quoted in James Baldwin and Nikki Giovanni, *A Dialogue* (1973)

### George Gipp

U.S. football player, 1895–1920

- 1 [*Alleged deathbed request to coach Knute Rockne:*]  
Tell them to go in there with all they've got and  
win just one for the Gipper.  
Attributed in *Collier's*, 22 Nov. 1930. Murray Sperber,  
in *Shake Down the Thunder: The Creation of Notre  
Dame Football* (1993), concludes that this version of  
a 1928 Rockne pep talk with the coach recounting  
these words was, in all probability, written by  
Rockne's ghostwriter at *Collier's*, John B. Kennedy.  
Rockne did apparently quote Gipp in 1928 (the *N.Y.  
Daily News*, 12 Nov. 1928, had the words as "On his  
deathbed George Gipp told me that some day, when  
the time came, he wanted me to ask a Notre Dame  
team to beat the Army for him"), but there is much  
evidence against Gipp having actually made such a  
request.

### Delphine de Girardin

French writer, 1804–1855

- 1 *Les affaires, c'est l'argent des autres!*  
Business, it's other people's money.  
*Marguerite ou Deux Amours* ch. 17 (1852)

### Jean Giraudoux

French writer, 1882–1944

- 1 There's no better way of exercising the  
imagination than the study of law. No poet  
ever interpreted nature as freely as a lawyer  
interprets the truth.  
*La Guerre de Troie N'Aura pas Lieu* act 2, sc. 4 (1935)

### Lillian Gish

U.S. actress, 1893–1993

- 1 When I was making films, Lionel Barrymore  
first played my grandfather, later he played my  
father, and finally he played my husband. If he  
had lived, I am sure I would have played his  
mother. That's the way it is in Hollywood. The  
men get younger and the women get older.  
Quoted in *N.Y. Times*, 31 Dec. 1982

### Rudolph W. Giuliani

U.S. politician, 1944–

- 1 [*In response to a question about estimated  
casualties at the World Trade Center after the 9/11  
terrorist attacks:*] More than any of us can bear.  
News conference, New York, N.Y., 11 Sept. 2001
- 2 Our hearts are broken, but they are beating,  
and they are beating stronger than ever. We  
choose to live our lives in freedom.  
Remarks on *Saturday Night Live* (television show), 29  
Sept. 2001
- 3 Truth isn't truth.  
NBC *Meet the Press* (television show), 19 Aug. 2018

### William E. Gladstone

British statesman, 1809–1898

- 1 You cannot fight against the future. Time is on  
our side.  
Speech in House of Commons, 27 Apr. 1866
- 2 Justice delayed is justice denied.  
Speech in House of Commons, 16 Mar. 1868.  
Although Gladstone popularized this saying, it  
appeared earlier in the *Weekly Mississippian* (Jackson,  
Miss.), 23 Nov. 1838. Edward K. Conklin has found  
precursors dating back to "Another Word to the Wise,  
Shewing That the Delay of Justice, Is Great Injustice"  
(John Musgrave, Title of pamphlet [1646]) and  
"Justice delayed is little better than justice denied"  
(George Dillwyn, *Occasional Reflections* [1815]).
- 3 But, as the British Constitution is the most  
subtile organism which has proceeded from  
the womb and the long gestation of progressive  
history, so the American Constitution is, so  
far as I can see, the most wonderful work ever  
struck off at a given time by the brain and  
purpose of man.  
*North American Review*, Sept./Oct. 1878

- 4 All the world over, I will back the masses  
against the classes.

Speech, Liverpool, England, 28 June 1886

### Joseph Glanvill

English clergyman and philosopher, 1636–  
1680

- 1 They that have never peep't beyond the  
common belief in which their easie  
understandings were at first indoctrinated,  
are indubitably assur'd of the Truth, and  
comparative excellency of their receptions,  
while the larger Souls, that have travail'd the  
divers *Climates of Opinions*, are more cautious  
in their *resolves*, and more sparing to determine.

*The Vanity of Dogmatizing* (1661)

See *Auden* 7

### Henry Glapthorne

English playwright, ca. 1610–ca. 1643

- 1 The law is such an Ass.

*Revenge for Honor* act 3, sc. 2 (1654)

See *Dickens* 20

### Susan Glaspell

U.S. writer, 1876–1948

- 1 Nothing here but kitchen things.

*Trifles* (1916)

### April Glaspie

U.S. diplomat, 1942–

- 1 [Statement to Iraqi leader Saddam Hussein  
four days before Hussein ordered the invasion of  
Kuwait:] We have no opinion on the Arab-Arab  
conflicts like your border disagreement with  
Kuwait. [Secretary of State James Baker] has  
directed our official spokesman to emphasize  
the instruction that the issue is not associated  
with America.

Quoted in *Guardian*, 12 Sept. 1990

### James Gleick

U.S. writer, 1954–

- 1 Tiny differences in input could quickly become  
overwhelming differences in output. . . . In  
weather, for example, this translates into what  
is only half-jokingly known as the Butterfly

Effect—the notion that a butterfly stirring  
the air today in Peking can transform storm  
systems next month in New York.

*Chaos* prologue (1987)

See *Farmer* 2; *Edward Lorenz* 1

### Denis Glover

New Zealand poet, 1912–1980

- 1 Quardle oodle ardle wardle doodle  
The magpies said.

“The Magpies” l. 3 (1941)

### Donald Glover

U.S. entertainer, 1983–

- 1 This is America  
Don't catch you slippin' up.

“This Is America” (song) (2018)

### Louise Glück

U.S. poet, 1943–

- 1 Soon the birds and ancients  
Will be starting to arrive, bereaving points  
South.

“The Racer's Widow” l. 3 (1968)

- 2 Even he did not get to keep that lovely body.

“The Racer's Widow” l. 12 (1968)

### Elinor Glyn

English writer, 1864–1943

- 1 No matter what he does, one always forgives  
him. It does not depend upon looks, either—  
although this actual person is abominably good-  
looking—it does not depend upon intelligence  
or character or—anything—as you say, it is just  
“it.”

*The Man and the Moment* ch. 7 (1914)

See *Kipling* 30

- 2 He had that nameless charm, with a strong  
magnetism which can only be called “It.”

“It” ch. 1 (1927)

See *Kipling* 30

### Martin H. Glynn

U.S. politician, 1871–1925

- 1 [Of Woodrow Wilson:] He kept us out of war!  
Keynote speech at Democratic National Convention,  
St. Louis, Mo., 15 June 1916

**Jean-Luc Godard**

French-Swiss director, 1930–

- 1 Photography is truth. The cinema is truth 24 times per second.

*Le Petit Soldat* (motion picture) (1960)

**Kurt Gödel**

Austrian-born U.S. logician and mathematician, 1906–1978

- 1 The development of mathematics toward greater precision has led, as is well known, to the formalization of large tracts of it, so that one can prove any theorem using nothing but a few mechanical rules. . . . One might therefore conjecture that these axioms and rules of inference are sufficient to decide any mathematical question that can at all be formally expressed in these systems. It will be shown below that this is not the case, that on the contrary there are in the two systems mentioned relatively simple problems in the theory of integers that cannot be decided on the basis of the axioms.

“On Formally Undecidable Propositions of *Principia Mathematica* and Related Systems I” (1931)

**Arthur Godfrey**

U.S. entertainer, 1903–1983

- 1 I’m proud to be paying taxes in the United States. The only thing is—I could be just as proud for half the money.

Quoted in *Reader’s Digest*, Oct. 1951

**Joseph Goebbels**

German Nazi leader, 1897–1945

- 1 We can manage without butter but not, for example, without guns. If we are attacked we can only defend ourselves with guns not with butter.

Speech, Berlin, 17 Jan. 1936  
See *Goering* 1

- 2 *Wollt Ihr den totalen Krieg?*  
Do you want total war?  
Speech at Sportpalast, Berlin, 18 Feb. 1943
- 3 Should the German people lay down their arms, the Soviets . . . would occupy all eastern and south-eastern Europe together with the

greater part of the Reich. Over all this territory, which with the Soviet Union included, would be of enormous extent, an iron curtain would at once descend.

*Das Reich*, 25 Feb. 1945

See *Winston Churchill* 33; *Ethel Snowden* 1; *Troubridge* 1

**Hermann Goering**

German Nazi leader, 1893–1946

- 1 Would you rather have butter or guns? . . . Preparedness makes us powerful. Butter merely makes us fat.

Speech, Hamburg, Germany, 1936

See *Goebbels* 1

- 2 I herewith commission you to carry out all preparations with regard to . . . a *final solution* of the Jewish question in those territories of Europe which are under German influence.

Instructions to Reinhard Heydrich, 31 July 1941.

Drafted by Adolf Eichmann.

See *Heydrich* 1

- 3 The people can always be brought to the bidding of the leaders. That is easy. All you have to do is tell them they are being attacked and denounce the pacifists for lack of patriotism and exposing the country to danger. It works the same way in any country.

Quoted in Gustave M. Gilbert, *Nuremberg Diary* (1947). Gilbert recorded these words from a jail-cell interview with Goering during the Nuremberg war crimes trials, 18 Apr. 1946.

**Johann Wolfgang von Goethe**

German writer, 1749–1832

- 1 *Er kann mich im Arsch lecken.*

He can lick my ass.

*Götz von Berlichingen* act 3 (1773)

- 2 *Der Zauberlehrling.*

The Sorcerer’s Apprentice.

Title of poem (1779)

- 3 Noble be man,

Helpful and good!

For that alone

Sets him apart

From every other creature

On earth.

“Das Gottliche” (1783)



- 4 *Du musst herrschen und gewinnen,  
Oder dienen und verlieren,  
Leiden oder triumphieren  
Amboss oder Hammer sein.*  
You must be master and win, or serve and  
lose, grieve or triumph, be the anvil or the  
hammer.  
*Der Gross-Cophtha* act 2 (1791)
- 5 *Kennst du das Land, wo die Zitronen blühen?  
Im dunkeln Laub die Gold-Orangen glühen,  
Ein sanfter Wind vom blauen Himmel weht,  
Die Myrte still und hoch der Lorbeer steht.*  
Know you the land where the lemon-trees  
bloom? In the dark foliage the gold oranges  
glow; a gentle breeze wafts from an azure  
sky; the myrtle is still and the laurel  
stands tall.  
*Wilhelm Meisters Lehrjahre* bk. 3, ch. 1 (1795–1796)
- 6 *Nur, wer die Sehnsucht kennt,  
Weiss, was ich leide!*  
None but the lonely heart  
Knows what I suffer!  
*Wilhelm Meisters Lehrjahre* bk. 4, ch. 11 (1795–1796)
- 7 One ought, every day at least, to hear a little  
song, read a good poem, see a fine picture, and,  
if it were possible, to speak a few reasonable  
words.  
*Wilhelm Meisters Lehrjahre* bk. 5, ch. 1 (1795–1796)
- 8 We can't form our children on our own  
concepts; we must take them and love them as  
God gives them to us. Raise them the best we  
can, and leave them free to develop.  
*Hermann and Dorothea* pt. 3 (1797)
- 9 The fate of the architect is the strangest of  
all. How often he expends his whole soul, his  
whole heart and passion, to produce buildings  
into which he himself may never enter.  
*Elective Affinities* bk. 2, ch. 3 (1808)
- 10 *Es irrt der Mensch, so lang er strebt.*  
Man errs as long as he strives.  
*Faust* pt. 1 "Prolog im Himmel" (1808)
- 11 *Das also war des Pudels Kern.*  
So this, then, was the kernel of the brute!  
*Faust* pt. 1 "Studierzimmer" (1808)
- 12 *Ich bin der Geist der stets verneint.*  
I am the spirit that always denies.  
*Faust* pt. 1 "Studierzimmer" (1808)
- 13 *Zwei Seelen wohnen, ach! in meiner Brust.*  
Two souls dwell, alas! in my breast.  
*Faust* pt. 1 "Vor dem Thor" (1808)
- 14 *Die Wahlverwandtschaften.*  
Elective Affinities.  
Title of book (1809)
- 15 *Was man in der Jugend wünscht, hat man im  
Alter die Fülle.*  
What one has wished for in youth, in old age  
one has in abundance.  
*Wahrheit und Dichtung* (Poetry and Truth) pt. 2, ch. 6  
(1811–1833)  
See T. H. Huxley 4; *Modern Proverbs* 14; George  
Bernard Shaw 16; *Teresa of Avila* 2; *Wilde* 56; *Wilde* 74
- 16 Against criticism a man can neither protest nor  
defend himself; he must act in spite of it, and  
then it will gradually yield to him.  
*Maxims and Reflections* (1819)
- 17 The first and last thing required of genius is the  
love of truth.  
*Maxims and Reflections* (1819)
- 18 Nothing hurts a new truth more than an old  
error.  
*Maxims and Reflections* (1819)
- 19 *Amerika, du hast es besser—als unser Kontinent,  
das alte.*  
America, you have it better than our continent,  
the old one.  
*Almanac for the Muses* (1831)

- 20 *Das Ewig-Weibliche zieht uns hinan.*  
The Eternal Feminine draws us on.  
*Faust* pt. 2 “Hochgebirg” (1832)
- 21 [“Last words”:] *Mehr Licht!*  
More light!  
Quoted in K. W. Müller, *Goethes Letzte Literarische Thätigkeit* (1832). The *Oxford Dictionary of Quotations* notes that this is an abbreviated version of “*Macht doch den zweiten Fensterladen auch auf, damit mehr Licht hereinkomme*” (Open the second shutter, so that more light can come in).
- 22 His high rank, as an English peer, was very injurious to Byron, for all genius is oppressed by the outer world;—how much more by high rank and great possessions! The middle station is most favorable to genius; you find the great artists and poets there.  
Quoted in Johann Peter Eckermann, *Conversations with Goethe in the Last Years of His Life* (1836–1848) (entry for 24 Feb. 1825)
- 23 I compare the earth and her atmosphere to a great living being perpetually inhaling and exhaling.  
Quoted in Johann Peter Eckermann, *Conversations with Goethe in the Last Years of His Life* (1836–1848) (entry for 11 Apr. 1827)  
*See Lovelock 1*
- 24 Classicism is health, romanticism is disease.  
Quoted in Johann Peter Eckermann, *Conversations with Goethe in the Last Years of His Life* (1836–1848) (entry for 2 Apr. 1829)
- 25 I don’t know myself, and God forbid that I should.  
Quoted in Johann Peter Eckermann, *Conversations with Goethe in the Last Years of His Life* (1836–1848) (entry for 10 Apr. 1829)
- 26 If any one asks me for good advice, I say I will give it, but only on condition that you promise me not to take it.  
Quoted in Johann Peter Eckermann, *Conversations with Goethe in the Last Years of His Life* (1836–1848) (entry for 13 Feb. 1831)

### Nikolai Gogol

Russian writer, 1809–1852

- I [Are not] you too, Russia, speeding along like a spirited *troika* that nothing can overtake? . . . Everything on earth is flying past, and looking

askance, other nations and states draw aside and make way.

*Dead Souls* pt. I, ch. 11 (1842) (translation by David Magarshak)

### Isaac Goldberg

U.S. writer, 1887–1938

- I Diplomacy is to do and say  
The nastiest thing in the nicest way.  
*The Reflex*, Oct. 1927

### Ludwig Max Goldberger

German banker, 1848–1913

- I [*Referring to the United States*:] Land of Unlimited Possibilities.  
Title of book (1903)

### William Golding

English novelist, 1911–1993

- I Fancy thinking the Beast was something you could hunt and kill! . . . You knew, didn’t you? I’m part of you? Close, close, close! I’m the reason why it’s no go? Why things are the way they are?  
*Lord of the Flies* ch. 8 (1954). Ellipsis in the original.
- 2 Ralph wept for the end of innocence, the darkness of man’s heart, and the fall through the air of the true, wise friend called Piggy.  
*Lord of the Flies* ch. 12 (1954)

### Emma Goldman

Lithuanian-born U.S. anarchist, 1869–1940

- I I did not believe that a Cause which stood for a beautiful ideal, for anarchism, for release and freedom from conventions and prejudice, should demand the denial of life and joy. I insisted that our Cause could not expect me to become a nun and that the movement should not be turned into a cloister. If it meant that, I did not want it.  
*Living My Life* ch. 5 (1931). Rosalie Maggio, *The New Beacon Book of Quotations by Women*, posits this as a possible source for the abridgment “If I can’t dance I don’t want to be in your revolution.” The abridgment apparently first appeared on T-shirts at a 1973 festival in New York City.

**William Goldman**

U.S. screenwriter and novelist, 1931–2018

- 1 Hello, my name is Inigo Montoya, you killed my father, prepare to die.  
*The Princess Bride* ch. 5 (1973)
- 2 Life is pain. . . . Anybody that says different is selling something.  
*The Princess Bride* ch. 5 (1973)
- 3 Is it safe?  
*Marathon Man* ch. 21 (1974)
- 4 The single most important fact, perhaps, of the entire movie industry: NOBODY KNOWS ANYTHING.  
*Adventures in the Screen Trade* ch. 1 (1983)

**James Goldsmith**

French-born English financier and politician, 1933–1997

- 1 [*Remark upon marrying Annabel Birley, 1978:*] If you marry your mistress, you create a job vacancy.  
Quoted in Geoffrey Wansell, *Tycoon* (1987)

**Oliver Goldsmith**

British writer, 1728–1774

- 1 Such is the patriot's boast, where'er we roam,  
His first, best country ever is, at home.  
*The Traveller* l. 73 (1764)
- 2 History of Little Goody Two-Shoes.  
Title of book (1765). The authorship of this children's story has also been ascribed to people other than Goldsmith, such as John Newbery and Giles Jones.
- 3 Man wants but little here below,  
Nor wants that little long.  
"Edwin and Angelina, or the Hermit" l. 31 (1766).  
Edward Young had written, in *Night Thoughts*, "Night 8" (1742–1745): "She gives but little, nor that little, long."
- 4 But soon a wonder came to light  
That show'd the rogues they lied:  
The man recovered of the bite,  
The dog it was that died.  
"An Elegy on the Death of a Mad Dog" l. 29 (1766)
- 5 I find you want me to furnish you with  
argument and intellects too.  
*The Vicar of Wakefield* ch. 7 (1766)  
See *Samuel Johnson* 106

- 6 When lovely woman stoops to folly  
And finds too late that men betray,  
What charm can soothe her melancholy,  
What art can wash her guilt away?  
*The Vicar of Wakefield* ch. 29 (1766)  
See *T. S. Eliot* 54
- 7 Ill fares the land, to hast'ning ills a prey,  
Where wealth accumulates, and men decay;  
Princes and lords may flourish, or may fade;  
A breath can make them, as a breath has made;  
But a bold peasantry, their country's pride,  
When once destroyed, can never be supplied.  
*The Deserted Village* l. 51 (1770)
- 8 At church, with meek and unaffected grace,  
His looks adorn'd the venerable place;  
Truth from his lips prevail'd with double sway,  
And fools, who came to scoff, remain'd to pray.  
*The Deserted Village* l. 179 (1770)
- 9 The very pink of perfection.  
*She Stoops to Conquer* act 1 (1773)

**Barry M. Goldwater**

U.S. politician, 1909–1998

- 1 Sometimes I think this country would be better off if we could just saw off the Eastern Seaboard and let it float out to sea.  
Quoted in *Wash. Star*, 3 Dec. 1961
- 2 I will offer a choice, not an echo.  
News conference, Paradise City, Ariz., 3 Jan. 1964
- 3 Extremism in the defense of liberty is no vice.  
Moderation in the pursuit of justice is no virtue.  
Speech accepting nomination for president at Republican National Convention, San Francisco, Calif., 16 July 1964  
See *Thomas Paine* 24

**Samuel Goldwyn (Samuel Goldfish)**

Polish-born U.S. motion picture producer, 1882–1974

- 1 Gentlemen, include me out.  
Quoted in Alva Johnston, *The Great Goldwyn* (1937).  
Apparently uttered before storming out of a heated discussion of a Motion Pictures Producers and Distributors of America labor controversy in 1933.
- 2 I'll give you a definite maybe.  
Quoted in *Dallas Morning News*, 29 Mar. 1940.  
"Definite maybe" was earlier credited to an unnamed producer in *Brooklyn Daily Eagle*, 14 Nov. 1933.

- 3 [Of films with “messages”:] Messages are for Western Union.  
Quoted in *Dallas Morning News*, 17 Apr. 1943
- 4 Why should people go out and pay to see bad movies when they can stay at home and see bad television for nothing?  
Quoted in *Observer*, 9 Sept. 1956
- 5 The reason so many people showed up at [Louis B. Mayer’s] funeral was because they wanted to make sure he was dead.  
Quoted in Bosley Crowther, *Hollywood Rajah* (1960)  
See *Jessel 2*
- 6 [When urged to write his autobiography:] Oh no. I can’t do that—not until long after I’m dead.  
Quoted in Norman Zierold, *The Moguls* (1969)
- 7 [Of his film *The Best Years of Our Lives* before its opening, 1946:] I don’t care if it doesn’t make a nickel, I just want every man, woman, and child in America to see it.  
Quoted in Norman Zierold, *The Moguls* (1969)
- 8 A verbal contract isn’t worth the paper it’s written on.  
Attributed in Alva Johnston, *The Great Goldwyn* (1937). According to Norman Zierold, *The Moguls* (1969), Goldwyn actually said, in praise of the trustworthiness of motion picture executive Joseph M. Schenck: “His verbal contract is worth more than the paper it’s written on.” The sentence was then “improved,” like many other Goldwynisms, and became famous in the form above. There is evidence, however, of an older provenance. “A verbal agreement is not worth the paper it’s written on” appeared, for example, in the *Irish Times and Solicitors’ Journal*, 14 June 1890.
- 9 Our comedies are not to be laughed at.  
Attributed in Alva Johnston, *The Great Goldwyn* (1937). The *Trenton Sunday Times-Advertiser*, 8 May 1921, attributed “My comedies are not to be laughed at” to an unnamed producer. The joke is an old one, traced by Garson O’Toole as far back as the *New-York Mirror*, 29 Aug. 1829 (“His efforts, like Cumberland’s comedies, are not to be laughed at”).
- 10 I read part of it all the way through.  
Attributed in Alva Johnston, *The Great Goldwyn* (1937). According to Johnston, this was said by another producer but then “pinned” on Goldwyn.
- 11 I can answer you in two words, “Im possible.”  
Attributed in Alva Johnston, *The Great Goldwyn* (1937). According to Johnston: “Sam did not say it. It was printed late in 1925 in a humorous magazine and credited to an anonymous Potash or Perlmutter.

An executive in the Chaplin studio pointed it out to Charlie Chaplin, saying, ‘It sounds like Sam Goldwyn.’ Chaplin said, ‘We’ll pin it on Sam,’ and he repeated it until it became a world-famous Goldwynism.” An earlier version was in the *Daily Illini*, 26 Jan. 1928: “In two words I can tell you what’s the matter with it: It’s im-possible.”

- 12 It rolls off my back like a duck.  
Attributed in Alva Johnston, *The Great Goldwyn* (1937)
- 13 Anybody who goes to a psychiatrist should have his head examined.  
Attributed in *N.Y. Herald Tribune*, 26 Dec. 1948.  
Probably an apocryphal Goldwynism.
- 14 Let’s have some new clichés.  
Attributed in *N.Y. Times*, 6 Sept. 1983. Labeled “perhaps apocryphal” in *The Oxford Dictionary of Twentieth Century Quotations*.
- 15 I want a film that begins with an earthquake and works up to a climax.  
Attributed in *Wash. Post*, 23 Jan. 1944. Virtually identical language was attributed to “a film magnate” in *Spectator*, 4 Mar. 1938.

### Daniel Goleman

U.S. psychologist, 1946–

- I What factors are at play, for example, when people of high IQ flounder and those of modest IQ do surprisingly well? I would argue that the difference quite often lies in the abilities called here *emotional intelligence*, which include self-control, zeal and persistence, and the ability to motivate oneself.  
*Emotional Intelligence* “Aristotle’s Challenge” (1995). Goleman popularized this term, although it is documented in a general sense by the *Oxford English Dictionary* as early as 1938.

### Vernon Louis “Lefty” Gomez

U.S. baseball player, 1908–1989

- I [Response after being asked to have his salary cut from \$20,000 to \$7,500 because he had had a poor season:] Tell you what, you keep the salary and pay me the cut.  
Quoted in Colin Jarman, *The Guinness Dictionary of Sports Quotations* (1990)

**Ivan Goncharov**

Russian novelist, 1812–1891

- I “And he was as intelligent as other people, his soul was pure and clear as crystal; he was noble and affectionate—and yet he did nothing!”

“But why? What was the reason?”

“The reason . . . what reason was there? Oblomovism!”

*Oblomov* pt. 4, ch. 12 (1859)

**Maud Gonne**

Irish nationalist and actress, 1867–1953

- I [*Remark to William Butler Yeats*:] Poets should never marry. The world should thank me for not marrying you.

Quoted in Margaret Ward, *Maud Gonne: A Life* (1990)

**Alberto R. Gonzales**

U.S. government official, 1955–

- I In my judgment, this new paradigm [the war on terrorism] renders obsolete Geneva’s strict limitations on questioning of enemy prisoners and renders quaint some of its provisions.

Memorandum (written as White House legal counsel) to George W. Bush, 25 Jan. 2002

**Miguel “Mike” Gonzales**

Cuban baseball player and manager, 1890–1977

- I Good field. No hit.

Quoted in *N.Y. Times*, 2 Sept. 1927. In this 1924 telegram, Gonzalez gave his scouting assessment of the abilities of Moe Berg, a baseball catcher of limited (athletic) talents who later became a leading U.S. spy during World War II. The line is sometimes attributed to a Cuban scout named Adolpho Luque.

**Amy Goodman**

U.S. journalist, 1957–

- I [*Accepting an award for coverage of the 1991 massacre of Timorese by Indonesian troops*:] Go to where the silence is and say something.

Quoted in *Columbia Journalism Review*, Mar./Apr. 1994

**Paul Goodman**

U.S. author and activist, 1911–1972

- I Where there is official censorship it is a sign that speech is serious. Where there is none, it is

pretty certain that the official spokesmen have all the loud-speakers.

*Growing Up Absurd* ch. 2 (1960)

**Steve Goodman**

U.S. singer and songwriter, 1948–1984

- I Good morning America how are you?  
Don’t you know me, I’m your native son,  
I’m the train they call The City of New Orleans,  
I’ll be gone five hundred miles when the day is done.

“The City of New Orleans” (song) (1972)

- 2 The conductor sings his song again,  
The passengers will please refrain  
This train’s got the disappearing railroad blues.  
“The City of New Orleans” (song) (1972)

**Joe Goodwin**

U.S. songwriter, 1889–1943

- I When you’re smiling, when you’re smiling, the whole world smiles with you,  
When you’re laughing, when you’re laughing, the sun comes shining through.  
But when you’re crying you bring on the rain,  
so stop your sighing, be happy again.  
Keep on smiling, ’cause when you’re smiling, the whole world smiles with you.

“When You’re Smiling (The Whole World Smiles with You)” (song) (1928). Cowritten with Mark Fisher and Larry Shay.

**Mikhail Sergeevich Gorbachev**

Soviet statesman, 1931–

- I Democracy is the wholesome and pure air without which a socialist public organization cannot live a full-blooded life.

Speech to 27th Congress of Communist Party of the Soviet Union, Moscow, 25 Feb. 1986

- 2 The guilt of Stalin and his immediate entourage before the Party and the people for the mass repressions and lawlessness they committed is enormous and unforgivable.  
Speech on seventieth anniversary of Russian Revolution, Moscow, 2 Nov. 1987

- 3 The idea of restructuring [*perestroika*] . . . combines continuity and innovation, the

historical experience of Bolshevism and the contemporaneity of socialism.

Speech on seventieth anniversary of Russian Revolution, Moscow, 2 Nov. 1987

### Nadine Gordimer

South African writer, 1923–2014

- 1 It was a miracle; it was all a miracle: and one ought to have known, from the sufferings of saints, that miracles are horror.

*July's People* (1981)

### Mack Gordon

Polish-born U.S. songwriter, 1904–1959

- 1 Pardon me, boy,  
Is that the Chattanooga choo-choo?  
Track twenty-nine.  
Boy, you can give me a shine.  
“Chattanooga Choo-Choo” (song) (1941)

### Albert F. Gore, Jr.

U.S. politician, 1948–

- 1 High-capacity fiber optic networks will be the information superhighways of tomorrow.  
Statement on Senate bill, 3 Jan. 1989. Apparent coinage of *information superhighway* to refer to the Internet.
- 2 My counsel advises me that there is no controlling legal authority or case that says that there was any violation of law whatsoever in the manner in which I asked people to contribute to our reelection campaign.  
Press briefing, 3 Mar. 1997
- 3 During my service in the United States Congress, I took the initiative in creating the Internet.  
CNN television interview, 9 Mar. 1999. This statement was controversial because the Internet was created in the early 1970s, but it was true that Gore had been a pioneer in advocating the construction of a national high-speed data network.
- 4 [Remark to George W. Bush during their telephone call in which Gore retracted his election night concession:] You don't have to get snippy.  
Quoted in *Chicago Tribune*, 8 Nov. 2000

### Maxim Gorky (Aleksei Maksimovich Peshkov)

Russian writer and political activist, 1868–1936

- 1 How marvelous is Man! How proud the word rings—Man!

*The Lower Depths* act 4 (1903)

### Stuart Gorrell

U.S. songwriter, 1902–1963

- 1 Georgia, Georgia,  
The whole day through;  
Just an old sweet song  
Keeps Georgia on my mind.  
“Georgia on My Mind” (song) (1930)

### Edmund Gosse

English writer, 1849–1928

- 1 [Of *Sturge Moore*:] A sheep in sheep's clothing.  
Quoted in Ferris Greenslet, *Under the Bridge* (1943)  
See *Winston Churchill* 48

### Glenn Gould

Canadian pianist and composer, 1932–1982

- 1 The purpose of art is the lifelong construction of a state of wonder.  
Commencement address at York University, Toronto, Canada, 6 Nov. 1982

### Stephen Jay Gould

U.S. paleontologist and author, 1941–2002

- 1 But a man does not attain the status of Galileo merely because he is persecuted; he must also be right.  
*Natural History*, Mar. 1975
- 2 In science “fact” can only mean “confirmed to such a degree that it would be perverse to withhold provisional assent.”  
*Hen's Teeth and Horse's Toes* “Evolution as Fact and Theory” (1983)
- 3 People in the past, in religious civilizations, had a real, profound terror of apocalyptic catastrophe. What frightens us in our secular age is the computer breakdown that'll occur if computers interpret the 00 of the year 2000 as a return to 1900.  
*Conversations About the End of Time* introduction, ed. Catherine David et al. (1999)

**Remy de Gourmont**

French writer, 1858–1915

- I *De toutes les aberrations sexuelles, la plus singulière est peut-être la chasteté.*

Of all sexual aberrations perhaps the most curious is chastity.

*La Physique de l'Amour: Essai sur l'Instincte Sexuel* ch. 18 (1903) (translation by Ezra Pound)

**Francisco José de Goya y Lucientes**

Spanish painter, 1746–1828

- I The dream of reason produces monsters.  
*Los Caprichos* caption of plate 43 (1799)

**Baltasar Gracián**

Spanish philosopher, 1601–1658

- I Never open the door to a lesser evil, for other and greater ones invariably slink in after it.  
*The Art of Worldly Wisdom* (1647)

**Alex Graham**

Scottish cartoonist, 1917–1991

- I [Addressed by two extraterrestrials to a horse, with a flying saucer parked in the field behind them:]  
Kindly take us to your President!

*New Yorker*, 21 Mar. 1953 (cartoon caption). Apparently the source of the science fiction catchphrase, “Take me to your leader.” The exact words “Take us to your leader!” appeared in Walter Winchell’s newspaper column, 1 July 1955. In a non-science-fiction context, “take me to your leader” appeared in Burnett Hillman Streeter, *The Sadhu: A Study in Mysticism and Practical Religion* (1921).

**Clementina Stirling Graham**

Scottish writer, 1782–1877

- I The best way to get the better of temptation is just to yield to it.

*Mystifications* (1859)

See *Balzac* 1; *Mae West* 19; *Wilde* 25; *Wilde* 53

**David Graham**

U.S. lawyer, 1808–1852

- I A lawyer should never ask a witness on cross-examination a question unless in the first place he knew what the answer would be, or in the second place he didn’t care.

Quoted in Francis L. Wellman, *The Art of Cross-Examination* (1903)

**Martha Graham**

U.S. dancer and choreographer, 1894–1991

- I We look at the dance to impart the sensation of living in an affirmation of life, to energize the spectator into keener awareness of the vigor, the mystery, the humor, the variety, and the wonder of life. This is the function of the American dance.

“The American Dance” (1935)

**Kenneth Grahame**

British children’s book writer, 1859–1932

- I Believe me, my young friend, there is *nothing*—absolutely *nothing*—half so much worth doing as simply messing about in boats.

*The Wind in the Willows* ch. 1 (1908)

**Cary Grant (Archibald Leach)**

English actor, 1904–1986

- I Everybody wants to be Cary Grant. Even *I* want to be Cary Grant.

Quoted in *Newsweek*, 12 Mar. 1990

- 2 [Responding to telegram to his movie studio, HOW OLD CARY GRANT?:] OLD CARY GRANT FINE. HOW YOU?

Attributed in *St. Petersburg Times*, 8 Nov. 1959. Ralph Keyes, in his book “Nice Guys Finish Seventh” (1992), quotes Grant as denying the authenticity of this anecdote.

- 3 Judy Judy Judy.

Attributed in *Dallas Morning News*, 1 Dec. 1967. According to Ralph Keyes, “Nice Guys Finish Seventh” (1992), “Grant once had some sound men listen through all of his movies for the line. They couldn’t find it. Where did he think it originated? ‘I vaguely recall,’ said Grant, ‘that at a party someone introduced Judy Garland by saying “Judy, Judy, Judy,” and it caught on, attributed to me.’” A claim of earlier usage is made by Marc Eliot, *Cary Grant* (2004): “Grant recorded a promo for the Lux Radio Theater version of *Only Angels Have Wings* in which he did actually say, ‘Jee-u-dee, JEE-U-DEE, JEE-U-DEE.’” (*Only Angels Have Wings* was a 1939 film.)

**Ulysses S. Grant**

U.S. president and military leader, 1822–1885

- I No terms except an unconditional and immediate surrender can be accepted. I propose to move immediately upon your works.  
Dispatch to General Simon Bolivar Buckner, Fort Donelson, Tenn., 16 Feb. 1862

- 2 [I] propose to fight it out on this line if it takes all Summer.

Dispatch from Spotsylvania (Va.) Court House, 11 May 1864. The *Oxford Dictionary of Quotations* quotes this as “I purpose to fight it out . . .,” but the wording appears as above in *The Papers of Ulysses S. Grant*, vol. 10, ed. John Y. Simon (1982).

- 3 I know no method to secure the repeal of bad or obnoxious laws so effective as their stringent execution.

First Inaugural Address, 4 Mar. 1869

- 4 Wars of extermination, engaged in by people pursuing commerce and all industrial pursuits, are expensive even against the weakest people, and are demoralizing and wicked.

Second Inaugural Address, 4 Mar. 1873

- 5 *Let no guilty man escape if it can be avoided.* Be specially vigilant—or instruct those engaged in the prosecution of fraud to be—against all who insinuate that they have high influence to protect—or to protect them. No personal consideration should stand in the way of performing a public duty.

Endorsement added to letter, received 29 July 1875. According to *Respectfully Quoted*, ed. Suzy Platt: “The exposure of the Whisky Ring, a secret association of distillers and federal officials defrauding the government, was a major scandal in 1875. W. D. W. Barnard, a St. Louis banker, wrote to [President] Grant that officials in St. Louis claimed Grant would sustain them to protect Orville Babcock, his private secretary. Grant added the above endorsement and referred the letter to Benjamin H. Bristow, secretary of the treasury, who led the efforts to expose the ring.”

- 6 I am a verb.

Note to John H. Douglas, July 1885  
See *Buckminster Fuller 1; Hugo 5*

- 7 I only know two tunes. One is Yankee Doodle, and the other isn't.

Quoted in George W. Childs, *Recollections of General Grant* (1890). Garson O'Toole has traced similar jokes, with different tunes named, as far back as 1839.

### Günter Grass

German novelist, 1927–2015

- 1 Granted: I am an inmate of a mental hospital; my keeper is watching me, he never lets me out of his sight; there's a peephole in the door, and

my keeper's eye is the shade of brown that can never see through a blue-eyed type like me.

*The Tin Drum* bk. 1, ch. 1 (1959)

- 2 You can declare at the very start that it's impossible to write a novel nowadays, but then, behind your back, so to speak, give birth to a whopper, a novel to end all novels.

*The Tin Drum* bk. 1, ch. 1 (1959)

- 3 Even bad books are books and therefore sacred.

*The Tin Drum* bk. 1, ch. 7 (1959)

- 4 Melancholy has ceased to be an individual phenomenon, an exception. It has become the class privilege of the wage earner, a mass state of mind that finds its cause wherever life is governed by production quotas.

*From the Diary of a Snail* (1972)

- 5 Memory likes to play hide-and-seek, to crawl away. It tends to hold forth, to dress up, often needlessly. Memory contradicts itself; pedant that it is, it will have its way.

*Peeling the Onion* “Skins Beneath the Skin” (2006)

### Robert Graves

English writer, 1895–1985

- 1 As you are woman, so be lovely:  
As you are lovely, so be various,  
Merciful as constant, constant as various,  
So be mine, as I yours for ever.

“Pygmalion to Galatea” l. 26 (1927)

- 2 Goodbye to All That.

Title of book (1929)

- 3 Down, wanton, down! Have you no shame  
That at the whisper of Love's name,  
Or Beauty's, presto! up you raise  
Your angry head and stand at gaze!

“Down, Wanton, Down!” l. 1 (1933)

- 4 Tell me, my witless, whose one boast  
Could be your staunchness at the post,  
When were you made a man of parts  
To think fine and profess the arts?

“Down, Wanton, Down!” l. 13 (1933)

- 5 Truth loving Persians do not dwell upon  
The trivial skirmish fought near Marathon.  
“The Persian Version” l. 1 (1945)

- 6 The reason why the hairs stand on end, the eyes water, the throat is constricted, the skin

crawls and a shiver runs down the spine when one writes or reads a true poem is that a true poem is necessarily an invocation of the White Goddess, or Muse, the Mother of All Living, the ancient power of fright and lust—the female spider or the queen bee whose embrace is death.

*The White Goddess* ch. 1 (1948)

- 7 For me, the naked and the nude  
(By lexicographers construed  
As synonyms that should express  
The same deficiency of dress  
Or shelter) stand as wide apart  
As love from lies, or truth from art.  
“The Naked and the Nude” l. 1 (1957)

### Harold Gray

U.S. cartoonist, 1894–1968

- 1 Leapin lizards!  
*Little Orphan Annie* (comic strip), 13 Oct. 1924

### Thomas Gray

English poet, 1716–1771

- 1 Where ignorance is bliss,  
’Tis folly to be wise.  
“Ode on a Distant Prospect of Eton College” l. 99  
(1747)
- 2 Not all that tempts your wand’ring eyes  
And heedless hearts, is lawful prize;  
Nor all, that glisters, gold.  
“Ode on the Death of a Favorite Cat” l. 40 (1748)  
*See Proverbs* 121
- 3 The curfew tolls the knell of parting day,  
The lowing herd wind slowly o’er the lea,  
The ploughman homeward plods his weary  
way,  
And leaves the world to darkness and to me.  
“Elegy Written in a Country Churchyard” l. 1 (1751)
- 4 Beneath those rugged elms, that yew-tree’s  
shade,  
Where heaves the turf in many a mouldering  
heap,  
Each in his narrow cell for ever laid,  
The rude forefathers of the hamlet sleep.  
“Elegy Written in a Country Churchyard” l. 13 (1751)
- 5 Let not ambition mock their useful toil,  
Their homely joys, and destiny obscure;  
Nor grandeur hear with a disdainful smile,

The short and simple annals of the poor.

“Elegy Written in a Country Churchyard” l. 29 (1751)  
*See Dunne* 8

- 6 The paths of glory lead but to the grave.  
“Elegy Written in a Country Churchyard” l. 36 (1751)
- 7 Full many a gem of purest ray serene,  
The dark unfathomed caves of ocean bear;  
Full many a flower is born to blush unseen,  
And waste its sweetness on the desert air.  
“Elegy Written in a Country Churchyard” l. 53 (1751)
- 8 Some village-Hampden, that with dauntless  
breast  
The little tyrant of his fields withstood;  
Some mute inglorious Milton here may rest,  
Some Cromwell guiltless of his country’s blood.  
“Elegy Written in a Country Churchyard” l. 57 (1751)  
*See Mencken* 30
- 9 Far from the madding crowd’s ignoble strife,  
Their sober wishes never learned to stray;  
Along the cool sequestered vale of life  
They kept the noiseless tenor of their way.  
“Elegy Written in a Country Churchyard” l. 73 (1751)
- 10 Here rests his head upon the lap of Earth  
A youth to fortune and to fame unknown.  
Fair Science frown’d not on his humble birth,  
And Melancholy mark’d him for her own.  
“Elegy Written in a Country Churchyard” l. 117 (1751)
- 11 Sweet is the breath of vernal shower,  
The bee’s collected treasures sweet,  
Sweet music’s melting fall, but sweeter yet  
The still small voice of gratitude.  
“Ode for Music” l. 61 (1769)

### Rocky Graziano (Rocco Barbella)

U.S. boxer, 1921–1990

- 1 Somebody Up There Likes Me.  
Title of book (1955)

### Horace Greeley

U.S. journalist and politician, 1811–1872

- 1 The illusion that the times that were are better  
than those that are, has probably pervaded all  
ages.  
*The American Conflict* ch. 1 (1864–1866)
- 2 Go West, young man.  
Quoted in *Punchinello*, 20 Aug. 1870. This is  
one of the great examples of the prevalence of

misinformation about famous quotations. The *Oxford Dictionary of Quotations* says that Greeley used it in his book *Hints Toward Reform* (1850), then John Babson Lane Soule used it in an 1851 editorial in the *Terre Haute (Indiana) Express*. *Bartlett's Familiar Quotations* says that the Soule article inspired Greeley to use the quotation in an editorial in the *New York Tribune*. The *Oxford English Dictionary* gives a vague citation to Soule; many other reference works take pride in attributing the phrase to Soule rather than Greeley, who is closely associated with it in popular history. However, inspection of *Hints Toward Reform* shows that the quotation does not appear there. Thomas Fuller, writing in *Indiana Magazine of History*, Sept. 2004, found that these words also do not appear in the *Terre Haute Express* in 1851. There is no trace of the attribution to Soule before 1890, when the *Chicago Mail* made this assertion (30 June). Fuller concludes that "John Soule had nothing whatsoever to do with the phrase" and was also unable to find "go West, young man" in Greeley's writings, including the *New York Tribune* and other sources where various people have claimed it occurred. The *Punchinello* citation given is the earliest attribution to Greeley found to date, although Josiah Grinnell asserts plausibly in his autobiography *Men and Events of Forty Years* (1891) that Greeley gave Grinnell the famous advice in 1833. In his magazine *The New-Yorker*, 25 Aug. 1838, Greeley had written: "If any young man is about to commence the world . . . we say to him, publicly and privately, Go to the West."

### Abel Green

U.S. editor, 1900–1973

- 1 [Headline about rural filmgoers' rejection of motion pictures about rural life:] Sticks Nix Hick Pix.  
*Variety*, 17 July 1935

### Eddie Green

U.S. entertainer, 1891–1950

- 1 A Good Man Is Hard to Find.  
Title of song (1918)

### Hannah Green (Joanne Greenberg)

U.S. novelist, 1927–1996

- 1 I Never Promised You a Rose Garden.  
Title of book (1964)

### John Green

U.S. novelist, 1977–

- 1 I believe the universe wants to be noticed. I think the universe is improbably biased toward

consciousness, that it rewards intelligence in part because the universe enjoys its elegance being observed. And who am I, living in the middle of history, to tell the universe that it—or my observation of it—is temporary?

*The Fault in Our Stars* ch. 14 (2012)

### Graham Greene

English novelist, 1904–1991

- 1 There is always one moment in childhood when the door opens and lets the future in.  
*The Power and the Glory* pt. 1, ch. 1 (1940)
- 2 No human being can really understand another, and no one can arrange another's happiness.  
*The Heart of the Matter* pt. 3, ch. 1 (1948)
- 3 If we had not been taught how to interpret the story of the Passion, would we have been able to say from their actions alone whether it was the jealous Judas or the cowardly Peter who loved Christ?  
*The End of the Affair* ch. 3 (1951)
- 4 He's a good chap in his way. Serious. Not one of those noisy bastards at the Continental. A quiet American.  
*The Quiet American* ch. 1 (1955)
- 5 Fame is a potent aphrodisiac.  
*A Burnt-Out Case* (1961)  
*See Kissinger 3; Napoleon 14*
- 6 Catholics and Communists have committed great crimes, but at least they have not stood aside, like an established society, and been indifferent. I would rather have blood on my hands than water like Pilate.  
*The Comedians* pt. 3, ch. 4 (1966)
- 7 The world is not black and white. More like black and grey.  
Quoted in *Observer* (London), 19 Sept. 1982

### Joe Greene

U.S. singer and songwriter, 1915–1986

- 1 Read My Lips.  
Title of song (1957)  
*See George H. W. Bush 4; Curry 1; Film Lines 100*

### Robert Greene

English poet and playwright, ca. 1560–1592

- 1 [Of Shakespeare:] For there is an upstart Crow, beautified with our feathers, that with his *Tygers hart wrapt in a Players hyde*, supposes he is as well able to bombast out a blanke verse as the best of you: and being an absolute *Johannes fac totum*, is in his owne conceit the only Shake-scene in a country.

*Groatsworth of Wit Bought with a Million of Repentance* (1592)

### Alan Greenspan

U.S. government official, 1926–

- 1 How do we know when irrational exuberance has unduly escalated asset values?  
Remarks at American Enterprise Institute dinner, Washington, D.C., 5 Dec. 1996
- 2 An infectious greed seemed to grip much of our business community.  
Testimony before Senate Committee on Banking, Housing, and Urban Affairs, 16 July 2002
- 3 [Of his reaction to the financial crisis of 2008:] I found a flaw in the model that I perceived is a critical functioning structure that defines how the world works.

Testimony before House of Representatives Oversight Committee, 23 Oct. 2008

- 4 If I seem unduly clear to you, you must have misunderstood what I said.  
Quoted in *L.A. Times*, 27 Sept. 1987

### Walter Greenwood

English writer, 1903–1974

- 1 Love on the Dole.  
Title of book (1933)

### Germaine Greer

Australian feminist, 1939–

- 1 It is exactly the element of quest in her sexuality that the female is taught to deny. She is not only taught to deny it in her sexual contacts, but . . . in all her contacts, from infancy onward, so that when she becomes aware of her sex the pattern has sufficient inertia to prevail over new forms of desire and

curiosity. This is the condition which is meant by the term *female eunuch*.

*The Female Eunuch* (1970)

- 2 Freud is the father of psychoanalysis. It had no mother.

*The Female Eunuch* (1970)

- 3 Woman . . . cannot be content with health and agility: she must make exorbitant efforts to appear something that never could exist without a diligent perversion of nature. Is it too much to ask that women be spared the daily struggle for superhuman beauty in order to offer it to the caresses of a subhumanly ugly mate?

*The Female Eunuch* (1970)

- 4 Libraries are reservoirs of strength, grace, and wit, reminders of order, calm, and continuity, lakes of mental energy, neither warm nor cold, light nor dark. The pleasure they give is steady, unorgastic, reliable, deep, and long-lasting. In any library in the world, I am at home, unselfconscious, still, and absorbed.

*Daddy, We Hardly Knew You* (1989)

### Gregory the Great

Italian pope, ca. 540–604

- 1 *Non Angli sed Angeli*.

Not Angles but Angels.

Quoted in Bede, *Historia Ecclesiastica*. The *Oxford Dictionary of Quotations* states that Gregory uttered this, according to oral tradition, “on seeing English slaves in Rome . . . based on *Responsum est, quod Angli vocarentur. At ille: ‘Bene,’ inquit; ‘nam et angelicam habent faciem, et tales angelorum in caelis decet esse coheredes’* (It is well, for they have the faces of angels, and such should be the co-heirs of the angels of heaven).

### Dick Gregory

U.S. comedian, 1932–2017

- 1 I happen to know quite a bit about the South. Spent twenty years there one night.

*From the Back of the Bus* introduction (1962)

- 2 You gotta say this for the white race—its self-confidence knows no bounds. Who else could go to a small island in the South Pacific where there’s no poverty, no crime, no

unemployment, no war, and no worry—and call it a “primitive society”?

*From the Back of the Bus* (1962)

- 3 New York is the greatest city in the world—especially for my people. Where else, in this great and glorious land of ours, can I get on a subway, sit in any part of the train I please, get off at any station above 110th Street, and know I’ll be welcome?

*From the Back of the Bus* (1962)

- 4 When the white Christian missionaries went to Africa, the white folks had the bibles and the natives had the land. When the missionaries pulled out, they had the land and the natives had the bibles.

Quoted in *Black Manifesto: Religion, Racism, and Reparations*, ed. Robert S. Lecky and H. Elliott Wright (1969)

### Stephen Grellet

French missionary, 1773–1855

- 1 I expect to pass through this world but once. Any good thing therefore that I can do, or any kindness that I can show to any fellow creature, let me do it now. Let me not defer or neglect it, for I shall not pass this way again.

Attributed in W. Gurney Benham, *Benham’s Book of Quotations, Proverbs, and Household Words* (1907). After noting that this has also been attributed to Emerson and others, Benham states, “There seems to be some authority in favor of Stephen Grellet being the author, but the passage does not occur in any of his printed works.” The earliest appearance of “I will not pass this way again” found for this book is in the *Coshocton (Ohio) Age*, 15 Jan. 1868, where it is quoted anonymously.

### Thomas Gresham

English financier, ca. 1519–1579

- 1 Ytt may please your majesty to understande, thatt the firste occasion of the fall of exchange did growe by the Kinges majesty, your latte ffather, in abasing his quoyne ffrorne vi ounces fine too iiii ounces fine. Whereuppon the exchange fell ffrorne xxviii. vii. to xiiis. iiii. which was the occasion thatt all your ffine goold was convayd ought of this your realme. Letter to Queen Elizabeth I (1558). Printed in J. W. Burgon, *The Life and Times of Sir Thomas Gresham* (1839). This passage inspired Henry Dunning

Macleod in 1858 to use the term *Gresham’s Law* to refer to the economic principle that “bad money drives out good.”

See *Aristophanes 8*; *Henry Macleod 1*; *Henry Macleod 2*

### Walter Gretzky

Canadian telephone technician, 1938–2021

- 1 [*Advice to his son, hockey player Wayne Gretzky*:] Skate to where the puck’s going to be, not to where it has been.

Quoted in *Elgin (Iowa) Echo*, 27 Jan. 1982

### Wayne Gretzky

Canadian hockey player, 1961–

- 1 100 percent of the shots you don’t take don’t go in the net.

Quoted in *Philadelphia Inquirer*, 9 Feb. 1983. Usually quoted as “You miss 100% of the shots you don’t take.”

### Clifford Grey

English songwriter, 1887–1941

- 1 If you were the only girl in the world,  
And I were the only boy,  
Nothing else would matter in the world today,  
We could go on loving in the same old way.  
“If You Were the Only Girl in the World” (song) (1916)

### Edward Grey, Viscount Grey of Fallodon

British politician, 1862–1933

- 1 [*Remark on the eve of World War I, 3 Aug. 1914*:] The lamps are going out all over Europe; we shall not see them lit again in our lifetime.  
25 *Years* vol. 2, ch. 18 (1925)

### Bill Griffith

U.S. cartoonist, 1944–

- 1 Are we having fun yet?  
*Zippy the Pinhead* (comic strip) (1979)

### Priscilla Grim

U.S. activist, fl. 2010

- 1 We Are the 99 Percent.  
Flyer for assembly in New York City, Aug. 2011. Grim launched this slogan about opposition to Wall Street economic interests together with an activist named “Chris.”

### Angelina Grimké

U.S. reformer, 1805–1879

- 1 I know you do not make the laws but I also know that *you are the wives and mothers, the sisters and daughters of those who do.* “Appeal to the Christian Women of the South,” *The Anti-Slavery Examiner*, Sept. 1836

### Jacob Ludwig Carl Grimm 1785–1863 and Wilhelm Grimm 1786–1859

German philologists and folklorists

- 1 Rapunzel, Rapunzel,  
Let your hair down.  
*Kinder- und Hausmärchen* “Rapunzel” (1812)
- 2 “Oh, Grandmother, what big ears you have!”  
“The better to hear you with.”  
“Oh, Grandmother, what big eyes you have!”  
“The better to see you with.”  
“Oh, Grandmother, what big hands you have!”  
“The better to grab you with!”  
“Oh, Grandmother, what a big, scary mouth you have!”  
“The better to eat you with!”  
*Kinder- und Hausmärchen* “Rotkäppchen” (Little Red Riding Hood) (1812)  
See Perrault 1
- 3 Mirror, mirror, on the wall,  
Who’s the fairest of them all?  
*Kinder- und Hausmärchen* “Sneewittchen” (Snow White) (1812)

### Matt Groening

U.S. cartoonist, 1954–

*For convenience, all quotations and catchphrases from the television series The Simpsons are grouped together here under Matt Groening, the show’s creator.*

- 1 [Catchphrase of character Bart Simpson:] Don’t have a cow, man.  
*The Simpsons* (television series) (1989–)
- 2 [Catchphrase of character Bart Simpson:] Aye, Caramba!  
*The Simpsons* (television series) (1989–)
- 3 [Catchphrase of character C. Montgomery Burns:] Ex . . . cellent!  
*The Simpsons* (television series) (1989–)
- 4 [Catchphrase of character Bart Simpson:] I’m Bart Simpson. Who the hell are you?  
*The Simpsons* (television series), 17 Dec. 1989

- 5 [Catchphrase of character Homer Simpson:] D’oh . . .

*The Simpsons* (television series), 17 Dec. 1989  
See Finlayson 1

- 6 [Catchphrase of character Bart Simpson:] Eat my shorts!

*The Simpsons* (television series), 14 Jan. 1990.  
Although this is famous as a *Simpsons* catchphrase, the expression predated the show. The *Historical Dictionary of American Slang* documents “eat my shorts” to 1979, when it appeared in the *National Lampoon*.

- 7 [Groundskeeper Willie’s characterization of the French:] Cheese-eating surrender monkeys.

*The Simpsons* (television series), 30 Apr. 1995. This episode was written by Joshua Sternin, Jeffrey Ventimilia, Al Jean, and Mike Reiss.

- 8 Trying is the first step towards failure.

*The Simpsons* (television series), 7 Dec. 1997. This episode was written by Dan Greaney.

- 9 Love is a snowmobile racing across the tundra and then suddenly it flips over, pinning you underneath. At night, the ice weasels come.  
Quoted in *L.A. Times*, 14 Feb. 1991

### Andrei A. Gromyko

Soviet president, 1909–1989

- 1 [Of Mikhail Gorbachev:] Comrades, this man has a nice smile, but he’s got iron teeth.  
Speech to Soviet Communist Party Central Committee, 11 Mar. 1985

### Walter Gropius

German-born U.S. architect, 1883–1969

- 1 Architects, painters, and sculptors must recognize anew and learn to grasp the composite character of a building both as an entity and in its separate parts. Only then will their work be imbued with the architectonic spirit which it has lost as “salon art.”  
“The Bauhaus Proclamation April 1919” (1919)
- 2 Together let us desire, conceive, and create the new structure of the future, which will embrace architecture and sculpture and painting in one unity and which will one day rise toward heaven from the hands of a million workers like the crystal symbol of a new faith.  
“The Bauhaus Proclamation April 1919” (1919)

**Hugo Grotius** (Huig de Groot)

Dutch jurist and philosopher, 1583–1645

- 1 The following most specific and unimpeachable axiom of the Law of Nations, called a primary rule or first principle, the spirit of which is self-evident and immutable, to wit: Every nation is free to travel to every other nation, and to trade with it.

*Mare Liberum* (1609)**Andrew Grove** (Gróf András)

Hungarian-born U.S. business executive, 1936–

- 1 Only the paranoid survive.  
Quoted in *Electronic News*, 1 Apr. 1985

**Edmund L. Gruber**

U.S. soldier, 1879–1941

- 1 Over hill, over dale, we have hit the dusty trail  
And those caissons go rolling along.  
“The Caisson Song” (song) (1907)
- 2 Oh, it’s hi-hi-yee! for the field artillereee,  
Shout out your numbers loud and strong,  
And where’er we go, you will always know  
That those caissons are rolling along.  
“The Caisson Song” (song) (1907)

**John Guare**

U.S. playwright, 1938–

- 1 Everybody on this planet is separated by only six other people. Six degrees of separation. Between us and everybody else on this planet.  
*Six Degrees of Separation* (1989)

**Philip Guedalla**

English historian and biographer, 1889–1944

- 1 The work of Henry James has always seemed divisible by a simple dynastic arrangement into three reigns: James I, James II, and the Old Pretender.  
*Supers and Supermen* “Some Critics” (1920)

- 2 The detective-story is the normal recreation of noble minds.

Quoted in Dorothy L. Sayers, *The Omnibus of Crime* (1929)**Edgar A. Guest**

U.S. writer and journalist, 1881–1959

- 1 It takes a heap o’ livin’ in a house t’ make it home,  
A heap o’ sun an’ shadder, an’ ye sometimes have t’ roam  
Afore ye really ’preciate the things ye lef’ behind,  
An’ hunger fer ’em somehow, with ’em allus on yer mind.  
“Home” l. 1 (1916)

**Ernesto “Che” Guevara**

Argentinian-born Cuban revolutionary, 1928–1967

- 1 Revolution that does not constantly become more profound is a regressive revolution.  
“Guerilla Warfare—A Method,” *Cuba Socialista* (1961)
- 2 In a revolution, one either triumphs or dies.  
“Farewell Letter” (1965)
- 3 *Dos, tres . . . muchos Vietnam.*  
Two, three . . . many Vietnams.  
“Message to *Tricontinental Magazine*,” *Bohemia*, 21 Apr. 1967
- 4 Let me say, with the risk of appearing ridiculous, that the true revolutionary is guided by strong feelings of love. It is impossible to think of an authentic revolutionary without this quality.  
Quoted in Jon Lee Anderson, *Che Guevara: A Revolutionary Life* (1997)

**Robert Guidry**

U.S. songwriter, 1938–2010

- 1 See you later alligator,  
After ’while, crocodile.  
“See You Later Alligator” (song) (1956). According to the *Oxford Dictionary of Catchphrases*, these farewell words originated in U.S. “jive” of the 1930s.

**Mary Louise Cecil Texas “Tex” Guinan**

U.S. nightclub hostess, 1884–1933

- 1 [*Greeting to customers:*] Hello sucker!  
Quoted in *Chicago Daily Tribune*, 8 Dec. 1926  
*See Mizner 2*

**Lani Guinier**

U.S. legal scholar, 1950–

- 1 In a racially divided society majority rule is not a reliable instrument of democracy.

*Boston Review*, Sept.–Oct. 1992

**Thom Gunn**

English-born U.S. poet, 1929–2004

- 1 Small, black, as flies hanging in heat, the Boys,  
Until the distance throws them forth, their  
hum

Bulges to thunder held by calf and thigh.

"On the Move" l. 10 (1957)

- 2 At worst, one is in motion; and at best,  
Reaching no absolute, in which to rest,  
One is always nearer by not keeping still.

"On the Move" l. 38 (1957)

- 3 O wily painter, limiting the scene  
From a cacophony of dusty forms  
To the one convulsion.

"In Santa Maria del Popolo" l. 13 (1961)

- 4 The painter saw what was, an alternate  
Candor and secrecy inside the skin.

"In Santa Maria del Popolo" l. 19 (1961)

**Dorothy Frances Gurney**

English poet, 1858–1932

- 1 The kiss of the sun for pardon,  
The song of the birds for mirth,  
One is nearer God's Heart in a garden  
Than anywhere else on earth.

"God's Garden" l. 13 (1913)

**Arlo Guthrie**

U.S. folksinger and songwriter, 1947–

- 1 You can get anything you want at Alice's  
Restaurant.

"Alice's Restaurant" (song) (1966)

**Francis Guthrie**

English mathematician, 1831–1899

- 1 If a figure be anyhow divided, and the  
compartments differently colored, so that  
figures with any portion of common boundary

*line* are differently colored—four colors may be wanted, but no more.

Quoted in Augustus De Morgan, Letter to William Rowan Hamilton, 23 Oct. 1852

**Woodrow Wilson "Woody" Guthrie**

U.S. folksinger and songwriter, 1912–1967

- 1 So long, it's been good to know you.

"Dusty Old Dust" (song) (1935)

- 2 Some will rob you with a six gun,  
And some with a fountain pen.

"Pretty Boy Floyd" (song) (1939)

- 3 Green pastures of plenty from dry desert  
ground

From the Grand Coulee Dam where the waters  
run down

Every state in the Union us migrants have been  
We'll work in this fight and we'll fight till we  
win.

"Pastures of Plenty" (song) (1941)

- 4 Roll on, Columbia, roll on

Your power is turning our darkness to dawn

So roll on, Columbia, roll on.

"Roll On Columbia" (song) (1941)

- 5 Oh, you can't scare me, I'm sticking to the  
union,

I'm sticking to the union 'til the day I die.

"The Union Maid" (song) (1941)

- 6 This land is your land, this land is my land,  
From California to the New York Island,  
From the redwood forest to the Gulf Stream  
waters,

This land was made for you and me.

"This Land Is Your Land" (song) (1956)

- 7 [*Slogan posted on his guitar*]: This machine kills  
fascists.

Quoted in *N.Y. Times*, 22 Mar. 1943

- 8 [*Message on mimeographed songbook mailed to fans in 1930s*]: This song is copyrighted . . . anybody caught singin' it without our permission will be mighty good friends of ours, 'cause we don't give a dern. Publish it. Write it. Sing it. Swing to it. Yodel it. We wrote it, that's all we wanted to do.

Quoted in *Indiana (Pa.) Gazette*, 12 Oct. 1983

**Edmund Gwenn**

English actor, 1875–1959

I [Replying on his deathbed to George Seaton's remark, "I guess dying can be very hard":] Yes, but not as hard as playing comedy!

Quoted in Don Widener, *Lemmon: A Biography* (1975). Usually quoted as "Dying is easy, comedy is hard."

**Nell Gwyn**

English actress and mistress to the king,

1650–1687

I [Remark to crowd, Oxford, England, during Popish Terror, 1681:] Pray, good people, be civil. I am the Protestant whore.

Quoted in James Granger, *A Supplement, Consisting of Corrections and Large Additions, to a Biographical History of England* (1774)



### Mark Haddon

English novelist, 1962–

- I Prime numbers are what is left when you have taken all the patterns away. I think prime numbers are like life.

*The Curious Incident of the Dog in the Night-Time* ch. 19 (2003)

### Arthur Twining Hadley

U.S. economist and university president, 1856–1930

- I You always can tell a Harvard man when you see him, but you can't tell him much.

Quoted in *Chicago Daily Tribune*, 27 May 1906

### Hadrian

Roman emperor, 76–138

- I *Animula vagula blandula, Hospes comesque corporis.*  
Ah! gentle, fleeting, wav'ring sprite,  
Friend and associate of this clay!  
“Ad Animam Suam”

### Ernst Haeckel

German biologist and philosopher, 1834–1919

- I Ontogenesis, or the development of the individual, is a short and quick recapitulation of phylogenesis, or the development of the tribe to which it belongs, determined by the laws of inheritance and adaptation.

*The History of Creation* (1868). Haeckel's theory, now disproved, is frequently quoted as “Ontogeny recapitulates phylogeny.”  
See Sigmund Freud 7

- 2 There is no doubt that the course and character of the feared “European war” . . . will become the first world war in the full sense of the word. *Indianapolis Star*, 20 Sept. 1914. Previously, the earliest known use of *First World War* has been dated to 1931.  
*See Repington 1*

### Walter Hagen

U.S. golfer, 1892–1969

- I Don't hurry, don't worry; you're here only a few hours, don't forget to smell the flowers.  
Quoted in *Oakland Tribune*, 9 Jan. 1941

### H. Rider Haggard

English writer, 1856–1925

- I She who must be obeyed.  
*She* ch. 6 (1887)

### Merle Haggard

U.S. country singer and songwriter, 1937–2016

- I I'm proud to be an Okie from Muskogee.  
“Okie from Muskogee” (song) (1969). Cowritten with Roy Edward Burris.

### Frank Hague

U.S. politician, 1876–1956

- I I am the law!  
Quoted in *N.Y. Times*, 11 Nov. 1937. William Safire explains in *Safire's Political Dictionary* (1978): “Mayor Frank Hague of Jersey City . . . received a bum rap from history on this quotation. The episode involved two youths who wanted to change from day school to night school so that they could go to work, but who were denied working papers by the Board of Education's Special Services Director because the law required them to stay in day school. Mayor Hague cut through the red tape and ordered the official to give the boys working papers. As he proudly recounted the matter before the Men's Club of Emory Church in Jersey City on November 10, 1937, when the school official told him, ‘That's the law,’ he replied, ‘Listen, here is the law. I am the law! Those boys go to work!’ Today such an action would be lauded . . . but Hague had a well-deserved reputation for high-handedness, and the phrase soon lost its context and was used against him.”

### Alexander Haig

U.S. government official and general, 1924–2010

- I [Articulating an erroneous interpretation of the succession of power, after the attempted assassination of President Ronald Reagan, 30 Mar.

1981:] As of now, I am in control here in the White House.

Quoted in *Wash. Post*, 4 Apr. 1981

### Douglas Haig, First Earl Haig

British military leader, 1861–1928

- 1 Every position must be held to the last man: there must be no retirement. With our backs to the wall and believing in the justice of our cause each one of us must fight on to the end.  
Order to British troops, 11 Apr. 1918

### Haile Selassie I (Ras Tafari Makonnen)

Ethiopian emperor, 1891–1975

- 1 Soldiers! When it is announced that a respected and beloved leader has died for our freedom in the course of a battle, do not grieve, do not lose hope! Observe that anyone who dies for his country is a fortunate man, but death takes what it wants, indiscriminately, in peacetime as well as in war. It is better to die with freedom than without it.  
Address to Ethiopian Parliament, 18 July 1935

- 2 Outside the Kingdom of the Lord there is no nation which is greater than another. God and history will remember your judgment!  
Speech to League of Nations, Geneva, Switzerland, 30 June 1936

- 3 Until the philosophy which holds one race superior and another inferior is finally and permanently discredited and abandoned: . . . until there are no longer first-class and second-class citizens of any nation; . . . until the color of a man's skin is of no more significance than the color of his eyes; . . . until the basic human rights are equally guaranteed to all without regard to race; . . . until that day, the dream of lasting peace and world citizenship and the rule of international morality will remain but a fleeting illusion, to be pursued but never attained.

Address to United Nations General Assembly, 4 Oct. 1963

### Hakuin

Japanese monk and writer, 1686–1769

- 1 What is the Sound of the Single Hand? When you clap together both hands a sharp sound

is heard; when you raise the one hand there is neither sound nor smell.

“Yabuko-ji” (written 1753)

### David Halberstam

U.S. journalist and author, 1934–2017

- 1 The Best and the Brightest.  
Title of book (1972)  
See *Heber 1*; *Percy Shelley 16*

### J. B. S. Haldane

Scottish biologist, 1892–1964

- 1 Now, my own suspicion is that the universe is not only queerer than we suppose, but queerer than we *can* suppose.

*Possible Worlds and Other Essays* “Possible Worlds” (1927)

- 2 [*Reflecting on the fact that there are 400,000 species of beetles, as opposed to 8,000 species of mammals.*] The Creator, if He exists, has a special preference for beetles.

“A Report of Professor Haldane’s Lecture to the Society on April 7, 1951,” *Journal of the British Interplanetary Society*, July 1951. The title of the lecture was “Biological Problems of Space Flight.” The frequently quoted form of the quotation, “an inordinate fondness for beetles,” appeared in an article by G. E. Hutchinson in *American Naturalist*, May–June 1959.

### H. R. Haldeman

U.S. government official, 1926–1993

- 1 [*Comment to John Dean about the Watergate scandal, 8 Apr. 1973.*] Once the toothpaste is out of the tube, it is awfully hard to get it back in.  
Quoted in *Hearings Before the Select Committee on Presidential Campaign Activities of the United States Senate: Watergate and Related Activities* (1973). Although this saying is associated with Haldeman, it appears earlier in the *Sheboygan Press*, 5 Mar. 1940, as, “Have you ever tried squeezing the toothpaste back in the tube again?”

### Edward Everett Hale

U.S. author and clergyman, 1822–1909

- 1 Nolan was proved guilty enough, as I say; yet you and I would never have heard of him, reader, but that, when the president of the court asked him at the close whether he wished to say anything to show that he had always been

faithful to the United States, he cried out, in a fit of frenzy,—

“Damn the United States! I wish I may never hear of the United States again!”

. . . “Prisoner, hear the sentence of the Court! The Court decides, subject to the approval of the President, that you never hear the name of the United States again.”

“The Man Without a Country” (1863)

- 2 He loved his country as no other man has loved her, but no man deserved less at her hands.

“The Man Without a Country” (1863)

- 3 To look up and not down,  
To look forward and not back,  
To look out and not in,—  
and  
To lend a hand.

*Ten Times One Is Ten* ch. 9 (1871)

### Nathan Hale

U.S. Revolutionary hero, 1755–1776

- 1 [“*Last words*” before being hanged by British as a spy, *New York, N.Y.*, 22 Sept. 1776:] I only lament, that I have but one life to lose for my country.

Attributed in Abiel Holmes, *American Annals* (1805). These words, among the most famous in the chronicles of American history, are not supported by eyewitness accounts. The second earliest newspaper article about Hale’s execution by the British as a Revolutionary spy did include a similar attributed quotation by Hale: “I am so satisfied with the cause in which I have engaged, that my only regret is, that I have not more lives than one to offer in its service” (*Boston Independent Chronicle*, 17 May 1781). The earliest article, in the *Essex Journal* (Newburyport, Mass.), 13 Feb. 1777, asserted that Hale had cried at the scaffold that “if he had ten thousand lives, he would lay them all down, if called to it, in defence of his injured, bleeding country.” Hale’s friend William Hull over a period of decades shaped such alleged words into the “but one life to lose” line. A possible inspiration to Hale or Hull was the remark by the English agitator John Lilburne: “I am sorry I have but one life to lose, in maintaining the truth, justice, and righteousness, of so gallant a piece” (*Englands New Chains Discovered* [1649]). Another possible source was the 1713 Joseph Addison quotation cross-referenced below.

See *Addison* 3

### Sara Josepha Hale

U.S. writer, 1788–1879

- 1 Mary had a little lamb,  
Its fleece was white as snow,  
And everywhere that Mary went  
The lamb was sure to go.  
He followed her to school one day—  
That was against the rule,  
It made the children laugh and play,  
To see a lamb at school.

“Mary’s Lamb” l. 1 (1830). According to Iona and Peter Opie, *Oxford Dictionary of Nursery Rhymes*, 2nd ed., “E. V. Lucas came to the conclusion that these were the best-known four-line verses in the English language. . . . ‘Mary had a little lamb’ was the first utterance recorded on Edison’s talking machine or phonograph (1877).”

### Alex Haley

U.S. novelist and biographer, 1921–1992

- 1 Early in the spring of 1750, in the village of Juffure, four days upriver from the coast of The Gambia, West Africa, a manchild was born to Omoro and Binta Kinte.

*Roots* ch. 1 (1976)

### Ed Haley

U.S. songwriter, 1862–1932

- 1 While strolling through the park one day,  
All in the merry month of May,  
A roguish pair of eyes they took me by surprise,  
In a moment my poor heart they stole away!  
Oh a sunny smile was all she gave to me.  
“The Fountain in the Park” (song) (1884)

### T. C. Haliburton

Canadian author and judge, 1796–1865

- 1 He marched up and down afore the street door  
like a peacock, as large as life and twice as  
natural.

*The Clockmaker* no. 17 (1837)

See *Carroll* 42

### George Savile, Lord Halifax

English politician and essayist, 1633–1695

- 1 Men are not hanged for stealing horses, but  
that horses may not be stolen.

*Political, Moral, and Miscellaneous Thoughts and Reflections* “Of Punishment” (1750)

**Jerry Hall**

U.S. model, 1956–

- 1 Mama told me, be a maid in the living room, a cook in the kitchen and a mistress in the bedroom. But I hire someone to be a maid and someone to cook so I can take care of the rest.

Quoted in *St. Louis Post-Dispatch*, 13 June 1985. Similar advice to the first sentence is found as far back as 1959 (*Tucson Daily Citizen*, 8 Sept.).

**Owen Hall** (James Davis)

Irish librettist, 1853–1907

- 1 O tell me, pretty maiden, are there any more at home like you?

*Florodora* act 2 (1900)

**Radclyffe Hall**

English novelist, 1883–1943

- 1 The Well of Loneliness.  
Title of book (1928)
- 2 [*Of lesbianism.*] You're neither unnatural, nor abominable, nor mad; you're as much a part of what people call nature as anyone else; only you're unexplained as yet—you've not got your niche in creation.

*The Well of Loneliness* ch. 20 (1928)

- 3 I am one of those whom God marked on the forehead. Like Cain, I am marked and blemished. If you come to me . . . the world will abhor you, will persecute you, will call you unclean. Our love may be faithful even unto death and beyond—yet the world will call it unclean.

*The Well of Loneliness* ch. 37 (1928)

**James O. Halliwell**

English literary scholar, 1820–1889

- 1 Presently came along a wolf, and knocked at the door, and said,—“Little pig, little pig, let me come in.” To which the pig answered,—“No, no, by the hair of my chiny chin chin.” The wolf then answered to that,—“Then I'll huff, and I'll puff, and I'll blow your house in.”

*Nursery Rhymes and Nursery Tales of England* (1855)

**Friedrich Halm**

German poet and playwright, 1806–1871

- 1 *Zwei Seelen und ein Gedanke,*  
*Zwei Herzen und ein Schlag!*  
Two souls with but a single thought,  
Two hearts that beat as one.

*Der Sohn der Wildnis* act 2 (1842) (translation by Maria Lovell)

**Margaret Halsey**

U.S. author, 1910–1997

- 1 Englishwomen's shoes look as if they had been made by someone who had often heard shoes described, but had never seen any.  
*With Malice Toward Some* pt. 2 (1938)
- 2 The English never smash in a face. They merely refrain from asking it to dinner.  
*With Malice Toward Some* pt. 3 (1938)
- 3 In a business society, the role of sex can be summed up in five pitiful little words. There is money in it.  
*The Folks at Home* ch. 8 (1952)

**William F. “Bull” Halsey**

U.S. admiral, 1882–1959

- 1 [*Dispatch before Battle of Santa Cruz Islands, 26 Oct. 1942.*] ATTACK REPEAT ATTACK.  
Quoted in William F. Halsey and J. Bryan III, *Admiral Halsey's Story* (1947)
- 2 [*Report in response to Japanese claims that most of the U.S. Third Fleet had been sunk or retired, 14 Oct. 1944.*] The Third Fleet's sunken and damaged ships have been salvaged and are retiring at high speed toward the enemy.  
Quoted in Elmer B. Potter, *Bull Halsey* (1985)

**Fannie Lou Hamer**

U.S. civil rights leader, 1917–1977

- 1 If this is a Great Society, I'd hate to see a bad one.

*The Worker*, 13 July 1975

See *John Dewey* 1; *Lyndon Johnson* 5; *Lyndon Johnson* 6; *Lyndon Johnson* 8; *Wallas* 1; *William Wordsworth* 30

**Alexander Hamilton**

West Indian–born U.S. statesman, 1757–1804

- 1 The sacred rights of mankind are not to be rummaged for among old parchments or

musty records. They are written, as with a sunbeam, in the whole volume of human nature, by the hand of the divinity itself; and can never be erased or obscured by mortal power.

“The Farmer Refuted” (1775)

- 2 I hate Congress—I hate the army—I hate the world—I hate myself. The whole is a mass of fools and knaves.  
Letter to John Laurens, 12 Sept. 1780
- 3 A national debt if it is not excessive will be to us a national blessing.  
Letter to Robert Morris, 30 Apr. 1781  
*See Madison 11*
- 4 Let Americans disdain to be the instruments of European greatness. Let the thirteen States, bound together in a strict and indissoluble Union, concur in erecting one great American system, superior to the control of all transatlantic force or influence, and able to dictate the terms of the connection between the old and the new world!  
*The Federalist no. 11 (1788)*
- 5 Government implies the power of making laws. It is essential to the idea of a law, that it be attended with a sanction; or, in other words, a penalty or punishment for disobedience.  
*The Federalist no. 15 (1788)*
- 6 Why has government been instituted at all? Because the passions of men will not conform to the dictates of reason and justice, without constraint.  
*The Federalist no. 15 (1788)*
- 7 Laws are a dead letter without courts to expound and define their true meaning and operation.  
*The Federalist no. 22 (1788)*
- 8 The judiciary, from the nature of its functions, will always be the least dangerous to the political rights of the constitution; because it will be least in a capacity to annoy or injure them. . . . The judiciary . . . has no influence over either the sword or the purse, no direction either of the strength or of the wealth of the society, and can take no active resolution whatever. It may truly be said to have neither

FORCE NOR WILL, but merely judgment; and must ultimately depend upon the aid of the executive arm even for the efficacy of its judgments.

*The Federalist no. 78 (1788)*

- 9 Here [in the House of Representatives], sir, the people govern; here they act by their immediate representatives.  
Remarks at New York convention on adoption of federal Constitution, Poughkeepsie, N.Y., 27 June 1788.
- 10 Every power vested in a government is in its nature *sovereign*, and includes, by *force* of the *term*, a right to employ all the *means* requisite . . . to the *ends* of such power.  
Opinion on the Constitutionality of the Bank, 23 Feb. 1791
- 11 If the end be clearly comprehended within any of the specified powers, and if the measure have an obvious relation to that end, and is not forbidden by any particular provision of the Constitution, it may safely be deemed to come within the compass of the national authority.  
Opinion on the Constitutionality of the Bank, 23 Feb. 1791
- 12 Your people, sir,—your people is a great beast!  
Attributed in Theophilus Parsons, *The Memoir of Theophilus Parsons* (1859). Plato described the multitude as a “great strong beast” in *The Republic* bk. 6, 493-B.  
*See Horace 11*

### Andrew Hamilton

Scottish-born U.S. lawyer and politician, ca. 1676–1741

- 1 Power may justly be compar'd to a great River, while kept within it's [*sic*] due Bounds, is both Beautiful and Useful; but when it overflows, it's [*sic*] Banks, it is then too impetuous to be stemm'd, it bears down all before it, and brings Destruction and Desolation whenever it comes. If then this is the Nature of Power, let us at least do our Duty, and like wise Men (who value Freedom) use our utmost Care to support Liberty, the only Bulwark against lawless Power, which in all Ages has sacrificed to it's [*sic*] wild Lust and boundless Ambition, the Blood of the best Men that ever liv'd.  
Argument in John Peter Zenger Trial, New York, N.Y. (1735)

2 The Question before the Court and you Gentlemen of the Jury, is not of small nor private Concern, it is not the Cause of the poor Printer, nor of *New-York* alone, which you are now trying: . . . It is the Cause of Liberty; . . . every Man who prefers Freedom to a Life of slavery will bless and honor You, as Men who have baffled the Attempt of Tyranny; and by an impartial and uncorrupt Verdict, have laid a noble Foundation for securing to ourselves, our Posterity, and our Neighbours, That, to which Nature and the Laws of our Country have given us a Right,—the Liberty—both of exposing and opposing arbitrary Power (in these Parts of the World, at least) by speaking and writing Truth. Argument in John Peter Zenger Trial, New York, N.Y. (1735)

### Edith Hamilton

German-born U.S. classical scholar, 1867–1963

1 The fundamental fact about the Greek was that he had to use his mind. The ancient priests had said, “Thus far and no farther. We set the limits to thought.” The Greeks said, “All things are to be examined and called into question. There are no limits set to thought.”

*The Greek Way* ch. 2 (1930)

### Dag Hammarskjöld

Swedish statesman and U.N. Secretary-General, 1905–1961

1 We are not permitted to choose the frame of our destiny. But what we put into it is ours.

*Markings* (1964)

2 I don't know Who—or what—put the question, I don't know when it was put. I don't even remember answering. But at some moment I did answer Yes to Someone—or Something—and from that hour I was certain that existence is meaningful and that, therefore, my life, in self-surrender, had a goal.

*Markings* (1964)

### M. C. Hammer (Stanley Kirk Burrell)

U.S. rap musician, 1962–

1 U Can't Touch This.

Title of song (1990). Cowritten with Rick James and Alonzo Miller.



### Oscar Hammerstein II

U.S. songwriter, 1895–1960

- 1 Fish got to swim, birds got to fly,  
I got to love one man till I die—  
Can't help lovin' dat man of mine.  
“Can't Help Lovin' Dat Man” (song) (1927)
- 2 Only make believe I love you,  
Only make believe that you love me.  
Others find peace of mind in pretending—  
Couldn't you? Couldn't I? Couldn't we?  
“Make Believe” (song) (1927)
- 3 But Ol' Man River,  
He jes' keeps rollin' along.  
“Ol' Man River” (song) (1927)
- 4 The last time I saw Paris her heart was warm  
and gay.  
“The Last Time I Saw Paris” (song) (1940)
- 5 Everythin's up to date in Kansas City.  
They've gone about as fur as they c'n go!  
“Kansas City” (song) (1943)
- 6 The corn is as high as a elephant's eye,  
An' it looks like it's climbin' clear up to the sky.  
“Oh, What a Beautiful Mornin'!” (song) (1943)
- 7 Oh what a beautiful mornin'!  
Oh what a beautiful day!  
I got a beautiful feelin'  
Everythin's goin' my way.  
“Oh, What a Beautiful Mornin'!” (song) (1943)
- 8 Oklahoma,  
Where the wind comes sweepin' down the  
plain,  
And the wavin' wheat

- Can sure smell sweet  
When the wind comes right behind the rain.  
“Oklahoma!” (song) (1943)
- 9 Don’t sigh and gaze at me  
(Your sighs are so like mine),  
Your eyes mustn’t glow like mine—  
People will say we’re in love!  
“People Will Say We’re in Love” (song) (1943)
- 10 Chicks and ducks and geese better scurry  
When I take you out in the surrey,  
When I take you out in the surrey with the  
fringe on top.  
“The Surrey with the Fringe on Top” (song) (1943)
- 11 June is bustin’ out all over  
All over the meadow and the hill!  
“June Is Bustin’ Out All Over” (song) (1945)
- 12 Walk on, walk on with hope in your heart,  
And you’ll never walk alone!  
“You’ll Never Walk Alone” (song) (1945)
- 13 I’m Gonna Wash That Man Right Outa My  
Hair.  
Title of song (1949)
- 14 Some enchanted evening,  
You may see a stranger . . .  
Across a crowded room.  
“Some Enchanted Evening” (song) (1949)
- 15 There is nothin’ like a dame! . . .  
There is nothin’ you can name  
That is anythin’ like a dame!  
“There Is Nothin’ like a Dame” (song) (1949)
- 16 I’m as corny as Kansas in August,  
High as a flag on the Fourth of July!  
“A Wonderful Guy” (song) (1949)
- 17 Younger than springtime are you.  
“Younger Than Springtime” (song) (1949)
- 18 You’ve got to be taught to be afraid  
Of people whose eyes are oddly made,  
Of people whose skin is a different shade.  
You’ve got to be carefully taught.  
“You’ve Got to Be Carefully Taught” (song) (1949)
- 19 Hello, young lovers, whoever you are,  
I hope your troubles are few.  
All my good wishes go with you tonight—  
I’ve been in love like you.  
“Hello, Young Lovers” (song) (1951)
- 20 I know how it feels to have wings on your heels,  
And to fly down the street in a trance.  
You fly down a street on the chance that you’ll  
meet,  
And you meet—not really by chance.  
“Hello, Young Lovers” (song) (1951)
- 21 Whenever I feel afraid  
I hold my head erect  
And whistle a happy tune,  
So no one will suspect  
I’m afraid.  
“I Whistle a Happy Tune” (song) (1951)
- 22 Shall we dance?  
On a bright cloud of music shall we fly?  
“Shall We Dance” (song) (1951)
- 23 Climb ev’ry mountain,  
Ford every stream,  
Follow every rainbow  
Till you find your dream.  
“Climb Ev’ry Mountain” (song) (1959)
- 24 Doe—a deer, a female deer,  
Ray—a drop of golden sun.  
“Do Re Mi” (song) (1959)
- 25 Raindrops on roses and whiskers on kittens,  
Bright copper kettles and warm woolen mittens,  
Brown paper packages tied up with strings—  
These are a few of my favorite things.  
“My Favorite Things” (song) (1959)
- 26 When the dog bites,  
When the bee stings,  
When I’m feeling sad,  
I simply remember my favorite things  
And then I don’t feel so bad!  
“My Favorite Things” (song) (1959)
- 27 The hills are alive  
With the sound of music,  
With songs they have sung  
For a thousand years.  
“The Sound of Music” (song) (1959)

### Dashiell Hammett

U.S. detective fiction writer, 1894–1961

- 1 I won’t play the sap for you.  
*The Maltese Falcon* ch. 20 (1930)
- 2 When a man’s partner is killed he’s supposed  
to do something about it. It doesn’t make  
any difference what you thought of him. He

was your partner and you're supposed to do something about it.

*The Maltese Falcon* ch. 20 (1930)

- 3 Don't be too sure I'm as crooked as I'm supposed to be. That kind of reputation might be good business—bringing in high-priced jobs and making it easier to deal with the enemy.

*The Maltese Falcon* ch. 20 (1930)

### Jupiter Hammon

U.S. writer, 1711–ca. 1805

- 1 If we should ever get to Heaven, we shall find nobody to reproach us for being black, or being slaves.

*An Address to the Negroes in the State of New-York* (1787)

### Amadou Hampâté Bâ

Malian author and anthropologist, 1901–1991

- 1 In Africa, when an old man dies, it is a library burning.

Speech at UNESCO conference, Paris, Dec. 1960

### Knut Hamsun

Norwegian writer, 1859–1952

- 1 It was during the time I wandered about and starved in Christiana: Christiana, this singular city, from which no man departs without carrying away the traces of his sojourn there.
- 2 Nought availed; I was dying helplessly, with my eyes wide open—staring straight up at the roof. At length, I stuck my forefinger in my mouth, and took to sucking it. Something stirred in my brain, a thought that bored its way in there—a stark-mad notion. Supposing I were to take a bite? And without a moment's reflection, I shut my eyes, and clenched my teeth on it. I sprang up. At last I was thoroughly awake.

*Hunger* pt. 1 (1890) (translation by George Egerton)

*Hunger* pt. 3 (1890) (translation by George Egerton)

### John Hancock

U.S. statesman, 1737–1793

- 1 [Remark upon signing his name boldly on the engrossed copy of the Declaration of Independence, 2 Aug. 1776:] There John Bull can read my name without spectacles.

Attributed in *Public Ledger* (Philadelphia), 10 July 1841. This quotation is undoubtedly apocryphal.

### Learned Hand

U.S. judge, 1872–1961

- 1 I must say that as a litigant I should dread a lawsuit beyond almost anything else short of sickness and death.
- “The Deficiencies of Trials to Reach the Heart of the Matter” (lecture at Association of the Bar of the City of New York) (1921)
- 2 A transaction, otherwise within an exception of the tax law, does not lose its immunity, because it is actuated by a desire to avoid, or, if one choose, to evade, taxation. Any one may so arrange his affairs that his taxes shall be as low as possible; he is not bound to choose the pattern which will best pay the Treasury; there is not even a patriotic duty to increase one's taxes.
- Helvering v. Gregory* (1934)
- 3 This much I think I do know—that a society so riven that the spirit of moderation is gone, no court *can* save; that a society where that spirit flourishes, no court *need* save; that in a society which evades its responsibility by thrusting upon the courts the nurture of that spirit, that spirit in the end will perish.
- “The Contribution of an Independent Judiciary to Civilization” (speech), Boston, Mass., 21 Nov. 1942  
*See Hand 5*
- 4 Right conclusions are more likely to be gathered out of a multitude of tongues, than through any kind of authoritative selection. To many this is, and always will be, folly; but we have staked upon it our all.
- United States v. Associated Press* (1943)
- 5 I often wonder whether we do not rest our hopes too much upon constitutions, upon laws and upon courts. These are false hopes, believe me, these are false hopes. Liberty lies in the hearts of men and women; when it dies there, no constitution, no law, no court can save it; no constitution, no law, no court can even do much to help it. While it lies there it needs no constitution, no law, no court to save it.
- “The Spirit of Liberty” (speech), New York, N.Y., 21 May 1944  
*See Hand 3*

- 6 What then is the spirit of liberty? I cannot define it; I can only tell you my own faith. The spirit of liberty is the spirit which is not too sure that it is right; the spirit of liberty is the spirit which seeks to understand the minds of other men and women; the spirit of liberty is the spirit which weighs their interests alongside its own without bias.  
 “The Spirit of Liberty” (speech), New York, N.Y., 21 May 1944
- 7 In each case [the courts] must ask whether the gravity of the “evil,” discounted by its improbability, justifies such invasion of free speech as is necessary to avoid the danger.  
*United States v. Dennis* (1950)
- 8 Law has always been unintelligible, and I might say that perhaps it ought to be. And I will tell you why, because I don’t want to deal in paradoxes. It ought to be unintelligible because it ought to be in words—and words are utterly inadequate to deal with the fantastically multiform occasions which come up in human life.  
 “Thou Shalt Not Ration Justice” (1951)
- 9 If we are to keep our democracy, there must be one commandment: Thou shalt not ration justice.  
 “Thou Shalt Not Ration Justice” (1951)
- 10 One utterance of [Oliver Cromwell] . . . has always hung in my mind. It was just before the Battle of Dunbar; he beat the Scots in the end . . . but he wrote them before the battle, trying to get them to accept a reasonable composition. These were his words: “I beseech ye in the bowels of Christ, think ye may be mistaken.” I should like to have that written over the portals of every church, every school, and every court house, and, may I say, of every legislative body in the United States. I should like to have every court begin, “I beseech ye in the bowels of Christ, think that we may be mistaken.”  
 Testimony before Senate committee, 28 June 1951  
*See Cromwell 1*
- 11 For myself I had rather take my chance that some traitors will escape detection than spread abroad a spirit of general suspicion and distrust. . . . I believe that that community is already in process of dissolution where each

man begins to eye his neighbor as a possible enemy, where nonconformity with the accepted creed, political as well as religious, is a mark of disaffection; where denunciation, without specification or backing, takes the place of evidence; where orthodoxy chokes freedom of dissent; where faith in the eventual supremacy of reason has become so timid that we dare not enter our convictions in the open lists, to win or lose.

“A Plea for the Open Mind and Free Discussion” (speech), Albany, N.Y., 24 Oct. 1952

### George Frederick Handel

German-born English composer, 1685–1759

- 1 Whether I was in my body or out of my body [as he wrote the “Hallelujah Chorus” in *Messiah*] I know not. God knows it!

Attributed in *Harvard Magazine*, Dec. 1862. Handel here echoed II Corinthians 12:2: “I knew a man in Christ above fourteen years ago (whether in the body, I cannot tell; or whether out of the body, I cannot tell: God knoweth).”

### J. B. (John Bernard) Handelsman

U.S. cartoonist, 1922–2007

- 1 [*Lawyer to potential client:*] You have a pretty good case, Mr. Pitkin. How much justice can you afford?

*New Yorker*, 24 Dec. 1973 (cartoon caption)

### Jack Handey

U.S. humorist, 1949–

- 1 If trees could scream, would we be so cavalier about cutting them down? We might, if they screamed all the time, for no good reason.  
*Saturday Night Live* (television program), 12 Oct. 1991

- 2 I can picture in my mind a world without war, a world without hate. And I can picture us attacking that world, because they’d never expect it.

Quoted in *L.A. Times*, 18 Jan. 1999

### W. C. Handy

U.S. blues musician, 1873–1958

- 1 Memphis Blues.

Title of song (1912). Earliest documented occurrence of the term *blues*.

- 2 I hate to see de ev'nin' sun go down,  
Hate to see de ev'nin' sun go down,  
'Cause ma baby he done lef dis town.  
"St. Louis Blues" (song) (1914)
- 3 St. Louis woman, wid her diamon' rings,  
Pulls dat man 'roun' by her apron strings.  
"St. Louis Blues" (song) (1914)
- 4 Got de St. Louis Blues jes as blue as ah can be,  
Dat man got a heart lak a rock cast in the sea,  
Or else he wouldn't have gone so far from me.  
"St. Louis Blues" (song) (1914)
- 5 If Beale Street could talk, if Beale Street could  
talk,  
Married men would have to take their beds and  
walk,  
Except one or two, who never drink booze,  
And the blind man on the corner who sings the  
Beale Street Blues.  
"Beale Street Blues" (song) (1916)

### Carol Hanisch

U.S. feminist, fl. 1969

- 1 The Personal Is Political.  
Title of article, *Notes from the Second Year* (1969).  
Hanisch later stated that her article's title was  
supplied by editors Shulamith Firestone and  
Anne Koedt.

### Lorraine Hansberry

U.S. playwright, 1930–1965

- 1 In my mother's house there is still God.  
*A Raisin in the Sun* act 1, sc. 1 (1959)
- 2 [To winners of a creative writing contest sponsored  
by Reader's Digest and the United Negro College  
Fund:] Though it be a thrilling and marvellous  
thing to be merely young and gifted in such  
times, it is doubly so—doubly dynamic—to be  
young, gifted and black.  
*Negro Digest*, Aug. 1964

### Beck Hansen

U.S. musician, 1970–

- 1 In the time of chimpanzees I was a monkey.  
"Loser" (song) (1993)
- 2 I'm a loser baby, why don't you kill me.  
"Loser" (song) (1993)

### Edmond Haraucourt

French poet, 1856–1941

- 1 *Partir c'est mourir un peu,*  
*C'est mourir à ce qu'on aime.*  
To go away is to die a little,  
It is to die to that which one loves.  
"Rondel de l'Adieu" (1891)

### Donna Haraway

U.S. cultural theorist, 1944–

- 1 Though both are bound in the spiral dance, I  
would rather be a cyborg than a goddess.  
"A Manifesto for Cyborgs: Science, Technology, and  
Socialist Feminism in the 1980s" (1985)

### Otto Harbach

U.S. songwriter, 1873–1963

- 1 When a lovely flame dies,  
Smoke gets in your eyes.  
"Smoke Gets in Your Eyes" (song) (1933)

### E. Y. Harburg

U.S. songwriter, 1896–1981

- 1 Brother, Can You Spare a Dime?  
Title of song (1932)
- 2 Ding Dong! The Wicked Witch is dead.  
"Ding Dong! The Witch Is Dead!" (song) (1939)
- 3 I could while away the hours  
Conversin' with the flowers,  
Consultin' with the rain;  
With the thoughts I'd be thinkin'  
I could be another Lincoln,  
If I only had a brain.  
"If I Only Had a Brain" (song) (1939)
- 4 Somewhere over the rainbow  
Skies are blue,  
And the dreams that you dare to dream  
Really do come true.  
"Over the Rainbow" (song) (1939)
- 5 Somewhere over the rainbow  
Bluebirds fly,  
Birds fly over the rainbow  
Why then oh why can't I?  
"Over the Rainbow" (song) (1939)

6 Follow the yellow brick road.  
 “We’re Off to See the Wizard (The Wonderful Wizard of Oz)” (song) (1939)  
 See *L. Frank Baum* 1

7 We’re off to see the wizard.  
 The wonderful wizard of Oz.  
 We hear he is  
 A whiz of a Wiz  
 If ever a Wiz there was.  
 “We’re Off to See the Wizard (The Wonderful Wizard of Oz)” (song) (1939)

### William Harcourt

British politician, 1827–1904

- 1 We are all Socialists now.  
 Speech in House of Commons, 11 Aug. 1887  
 See *Milton Friedman* 6

### Garrett Hardin

U.S. biologist, 1915–2003

- 1 We can never do merely one thing.  
*Perspectives in Biology and Medicine*, Autumn 1963
- 2 The Tragedy of the Commons.  
 Title of article, *Science*, 13 Dec. 1968
- 3 Ruin is the destination toward which all men rush, each pursuing his own best interest in a society that believes in the freedom of the commons. Freedom in a commons brings ruin to all.  
 “The Tragedy of the Commons,” *Science*, 13 Dec. 1968
- 4 Picture a pasture open to all. . . . The rational herdsman concludes that the only sensible course for him to pursue is to add another animal to his herd. And another; and another. . . . But this is the conclusion reached by each and every rational herdsman sharing a commons. Therein is the tragedy. Each man is locked into a system that compels him to increase his herd without limit—in a world that is limited.  
 “The Tragedy of the Commons,” *Science*, 13 Dec. 1968. The second ellipsis is in the original.

### Warren G. Harding

U.S. president, 1865–1923

- 1 America’s present need is not heroics but healing; not nostrums but normalcy; not

revolution but restoration; . . . not surgery but serenity.

Speech, Boston, Mass., 14 May 1920. Harding was widely derided for coining the word *normalcy*, but in fact this word was already current and the *Oxford English Dictionary* documents it as early as 1857. Apparently Harding’s manuscript had the word as *normality*, but he misspoke it as *normalcy*.

### Elizabeth Hardwick

U.S. critic and author, 1916–2007

- 1 This is the unspoken contract of a wife and her works. In the long run wives are to be paid in a peculiar coin—consideration for their feelings. And it usually turns out this is an enormous, unthinkable inflation few men will remit, or if they will, only with a sense of being overcharged.

*Seduction and Betrayal: Women and Literature*  
 “Amateurs” (1974)

### G. H. Hardy

English mathematician, 1877–1947

- 1 Archimedes will be remembered when Aeschylus is forgotten, because languages die and mathematical ideas do not. “Immortality” may be a silly word, but probably a mathematician has the best chance of whatever it may mean.  
*A Mathematician’s Apology* ch. 8 (1940)
- 2 The mathematician’s patterns, like the painter’s or the poet’s, must be *beautiful*; the ideas, like the colors or the words, must fit together in a harmonious way. Beauty is the first test: there is no permanent place in the world for ugly mathematics.  
*A Mathematician’s Apology* ch. 10 (1940)
- 3 A science is said to be useful if its development tends to accentuate the existing inequalities in the distribution of wealth, or more directly promotes the destruction of human life.  
*A Mathematician’s Apology* ch. 21 (1940)

### Thomas Hardy

English novelist and poet, 1840–1928

- 1 The difference between a common man and a recognized poet is, that one has been deluded,



and cured of his delusion, and the other continues deluded all his days.

*Desperate Remedies* ch. 3 (1871)

- 2 Though a good deal is too strange to be believed, nothing is too strange to have happened.

Notebook, Feb. 1871

- 3 Good, but not religious-good.

*Under the Greenwood Tree* ch. 2 (1872)

- 4 Uniform pleasantness is rather a defect than a faculty. It shows that a man hasn't sense enough to know whom to despise.

*A Pair of Blue Eyes* ch. 9 (1873)

- 5 Anybody's life may be just as romantic and strange and interesting if he or she fails as if he or she succeed. All the difference is, that the last chapter is wanting in the story.

*A Pair of Blue Eyes* ch. 19 (1873)

- 6 There is no regular path for getting out of love as there is for getting in. Some people look upon marriage as a short cut that way, but it has been known to fail.

*Far from the Madding Crowd* ch. 5 (1874)

- 7 If a woman did not invariably form an opinion of her choice before she has half seen him, and love him before she has half formed an

opinion, there would be no tears and pining in the whole feminine world, and poets would starve for want of a topic.

*The Hand of Ethelberta* ch. 19 (1876)

- 8 Women the most delicate get used to strange moral situations. Eve probably regained her normal sweet composure about a week after the Fall.

*Two on a Tower* ch. 35 (1882)

- 9 MICHAEL HENCHARD'S WILL

"That Elizabeth-Jane Farfrae be not told of my death, or made to grieve on account of me.

"& that I be not bury'd in consecrated ground.

"& that no sexton be asked to toll the bell.

"& that nobody is wished to see my dead body.

"& that no murners walk behind me at my funeral.

"& that no flours be planted on my grave.

"& that no man remember me.

"To this I put my name.

*The Mayor of Casterbridge* ch. 45 (1886)

- 10 A woeful fact—that the human race is too extremely developed for its corporeal conditions, the nerves being evolved to an activity abnormal in such an environment. Even the higher animals are in excess in this respect. It may be questioned if Nature, or what we call nature, so far back as when she crossed the line from invertebrates to vertebrates, did not exceed her mission. This planet does not supply the materials for happiness to higher existences.

Notebook, 7 Apr. 1889

- 11 Did it never strike your mind that what every woman says some women may feel?

*Tess of the D'Urbervilles* ch. 12 (1891)

- 12 Considering his position he became wonderfully free from the chronic melancholy which is taking hold of the civilized races with the decline of belief in a beneficent Power.

*Tess of the D'Urbervilles* ch. 18 (1891)

- 13 "Justice" was done, and the President of the Immortals (in Aeschylean phrase) had ended his sport with Tess.

*Tess of the D'Urbervilles* ch. 59 (1891)

- 14 And so, standing before the aforesaid officiator, the two swore that at every other time of their lives till death took them, they would assuredly believe, feel, and desire precisely as they had believed, felt, and desired during the few preceding weeks. What was as remarkable as the undertaking itself was the fact that nobody seemed at all surprised at what they swore.  
*Jude the Obscure* pt. 1, ch. 9 (1896)
- 15 The social moulds civilization fits us into have no more relation to our actual shapes than the conventional shapes of the constellations have to the real star-patterns.  
*Jude the Obscure* pt. 4, ch. 1 (1896)
- 16 If the marriage ceremony consisted in an oath and signed contract between the parties to cease loving from that day forward . . . and to avoid each other's society as much as possible in public, there would be more loving couples than there are now. Fancy the secret meetings between the perjuring husband and wife, the denials of having seen each other, the clambering in at bedroom windows, and the hiding in closets! There'd be little cooling then.  
*Jude the Obscure* pt. 5, ch. 1 (1896)
- 17 People go on marrying because they can't resist natural forces, although many of them may know perfectly well that they are possibly buying a month's pleasure with a life's discomfort.  
*Jude the Obscure* pt. 5, ch. 1 (1896)
- 18 That excessive regard of parents for their own children, and their dislike of other people's, is, like class-feeling, patriotism, save-your-own-soul-ism, and other virtues, a mean exclusiveness at bottom.  
*Jude the Obscure* pt. 5, ch. 3 (1896)
- 19 [*Suicide note by a child who killed himself and two siblings:*] Done because we are too menny.  
*Jude the Obscure* pt. 6, ch. 2 (1896)
- 20 An aged thrush, frail, gaunt, and small,  
In blast-beruffled plume.  
"The Darkling Thrush" l. 21 (1902)
- 21 Pessimism (or rather what is called such) is, in brief, playing the sure game. You cannot lose at it; you may gain. It is the only view of life in which you can never be disappointed. Having reckoned what to do in the worst possible circumstances, when better arise, as they may, life becomes child's play.  
Notebook, 1 Jan. 1902
- 22 A local thing called Christianity.  
*The Dynasts* pt. 1, act 1, sc. 6 (1904)
- 23 War makes rattling good history; but Peace is poor reading.  
*The Dynasts* pt. 1, act 2, sc. 5 (1904)
- 24 Yes; quaint and curious war is!  
You shoot a fellow down  
You'd treat if met where any bar is,  
Or help to half-a-crown.  
"The Man He Killed" l. 17 (1909)
- 25 And as the smart ship grew  
In stature, grace, and hue,  
In shadowy silent distance grew the  
Iceberg too.  
"The Convergence of the Twain (Lines on the Loss of the *Titanic*)" l. 22 (1912)
- 26 Till the Spinner of the Years  
Said "Now!" And each one hears,  
And consummation comes, and jars two  
hemispheres.  
"The Convergence of the Twain (Lines on the Loss of the *Titanic*)" l. 31 (1912)
- 27 Yonder a maid and her wight  
Come whispering by:  
War's annals will cloud into night  
Ere their story die.  
"In Time of 'The Breaking of Nations'" l. 9 (1915)
- 28 I am the family face;  
Flesh perishes, I live on,  
Projecting trait and trace  
Through time to times anon,  
And leaping from place to place  
Over oblivion.  
"Heredity" l. 1 (1917)
- 29 The years-heired feature that can  
In curve and voice and eye  
Despise the human span  
Of durance—that is I;  
The eternal thing in man,  
That heeds no call to die.  
"Heredity" l. 7 (1917)

30 [Remark, 1918:] My opinion is that a poet should express the emotion of all the ages and the thought of his own.

Quoted in Florence Emily Hardy, *The Later Years of Thomas Hardy* (1930)

### John Harington

English writer and translator, 1561–1612

- 1 Treason doth never prosper, what's the reason?  
For if it prosper, none dare call it treason.  
*Epigrams* "Of Treason" (1618)

### John M. Harlan

U.S. judge, 1833–1911

- 1 By the Louisiana statute, the validity of which is here involved, all railway companies (other than street railroad companies) carrying passengers in that State are required to have separate but equal accommodations for white and colored persons.

*Plessy v. Ferguson* (dissenting opinion) (1896). The statute used the phrase "equal but separate," but Harlan's opinion popularized "separate but equal." An earlier usage of the latter formulation appears in the argument of counsel in an 1889 Mississippi case, *Louisville, N.O. & T.R. Co. v. State*. The Declaration of Independence referred to "the separate and equal station to which the laws of Nature and of Nature's God entitle" a people.

See *Kerner 1; Earl Warren 1*

- 2 But in view of the Constitution, in the eye of the law, there is in this country no superior, dominant, ruling class of citizens. There is no caste here. Our Constitution is color-blind, and neither knows nor tolerates classes among citizens. In respect of civil rights, all citizens are equal before the law. The humblest is the peer of the most powerful.

*Plessy v. Ferguson* (dissenting opinion) (1896)

- 3 The arbitrary separation of citizens, on the basis of race, while they are on a public highway, is a badge of servitude wholly inconsistent with the civil freedom and the equality before the law established by the Constitution. . . . We boast of the freedom enjoyed by our people above all other peoples. But it is difficult to reconcile that boast with a state of the law which, practically, puts the brand of servitude and degradation upon a large class of our fellow-citizens, our equals

before the law. The thin disguise of "equal" accommodations for passengers in railroad coaches will not mislead any one, nor atone for the wrong this day done.

*Plessy v. Ferguson* (dissenting opinion) (1896)

### John M. Harlan

U.S. judge, 1899–1971

- 1 One man's vulgarity is another man's lyric.  
*Cohen v. California* (1971)

### Sheldon Harnick

U.S. songwriter, 1924–

- 1 Matchmaker, matchmaker, make me a match,  
Find me a find,  
Catch me a catch.  
"Matchmaker" (song) (1964)

### Robert Goodloe Harper

U.S. politician, 1765–1825

- 1 Millions for defense but not a cent for tribute.  
Toast at dinner for John Marshall, Philadelphia, Pa., 18 June 1798. According to Burton E. Stevenson, *The Home Book of Quotations*, this was "published in the *American Daily Advertiser*, 20 June, 1798. . . . Harper afterwards explained that what he had in mind was . . . that, instead of permitting France to plunder American merchant vessels of millions in tribute, he would spend them in defense." This quotation is often ascribed to Charles Cotesworth Pinckney as a response to a demand for a \$250,000 bribe made by a French secret agent in 1797, but Pinckney said that his response was "Not a penny; not a penny."

### James Harrington

English philosopher, 1611–1677

- 1 These I conceive to be the principles upon which Aristotle and Livy . . . have grounded their assertion that a commonwealth is an empire of laws and not of men.

*The Commonwealth of Oceana* pt. 1 (1656)

See *John Adams 4; Archibald Cox 1; Gerald Ford 3*

### Michael Harrington

U.S. political scientist and socialist, 1928–1989

- 1 The other America, the America of poverty, is hidden today in a way that it never was before. Its millions are socially invisible to the rest of us.  
*The Other America: Poverty in the United States* ch. 1 (1962)

2 For the middle class, the police protect property, give directions, and help old ladies. For the urban poor, the police are those who arrest you. In almost any slum there is a vast conspiracy against the forces of law and order.

*The Other America: Poverty in the United States* ch. 1 (1962)

3 To be a Negro is to participate in a culture of poverty and fear that goes far deeper than any law for or against discrimination. . . . After the racist statutes are all struck down, after legal equality has been achieved in the schools and in the courts, there remains the profound institutionalized and abiding wrong that white America has worked on the Negro for so long.

*The Other America: Poverty in the United States* ch. 4 (1962)

### Charles K. Harris

U.S. songwriter, 1867–1930

1 Many a heart is aching, if you could read them all,  
Many the hopes that have vanished, after the ball.  
“After the Ball” (song) (1892)

### Charles S. Harris

U.S. psychologist, 1937–

1 A man without faith is like a fish without a bicycle.  
*Swarthmore Phoenix*, 7 Apr. 1958. Often repeated as “a man without God . . .” It inspired the feminist slogan “A woman without a man is like a fish without a bicycle.” A very early precursor appeared in the *Hartford Courant*, 31 Dec. 1898, which referred to a town in Spain: “The place didn’t need an American consul any more than a cow needs a bicycle.”  
*See Dunn 1*

### Joanne Harris

English novelist, 1964–

1 She closes her eyes again, and I begin to sing softly: . . . Hoping that this time it will remain a lullaby. That this time the wind will not hear. That this time—*please, just this once*—it will leave without us.  
*Chocolat* ch. 39 (1999)

### Joel Chandler Harris

U.S. writer, 1848–1908

1 Tar-baby ain’t sayin’ nuthin’, en Brer Fox, he lay low.

*Uncle Remus and His Legends of the Old Plantation* “The Wonderful Tar-Baby Story” (1881)

### Mark Harris (Mark Finkelstein)

U.S. writer, 1922–2007

1 From here on in I rag nobody.  
*Bang the Drum Slowly* ch. 17 (1956)

### Robert Harris

English journalist and author, 1957–

1 There can now be no doubt that it is Stalin rather than Hitler who is the most alarming figure of the twentieth century. I say this—I say this not merely because Stalin killed more people than Hitler—though clearly he did—and not even because Stalin was more of a psychopath than Hitler—although clearly he was. I say it because Stalin was not a one-off like Hitler, an eruption from nowhere. Stalin stands in a historical tradition of rule by terror which existed before him, which he refined, and which could exist again. His, not Hitler’s, is the spectre that should worry us.  
*Archangel* ch. 11 (1998)

2 The great western myth. . . . That just because a place has a McDonald’s and MTV and takes American Express it’s exactly the same as everywhere else—it doesn’t have a past any more, it’s Year Zero.  
*Archangel* ch. 16 (1998)

### Rolf Harris

Australian television host, 1930–

1 Tie Me Kangaroo Down, Sport.  
Title of song (1960)

### Thomas Harris

U.S. novelist, 1940–

1 A census taker tried to quantify me once. I ate his liver with some fava beans and a big Amarané.  
*The Silence of the Lambs* ch. 3 (1991)

**Thomas A. Harris**

U.S. psychiatrist and author, 1910–1995

- I I'm OK—You're OK.  
Title of book (1969)

**George Harrison**

English rock musician, 1943–2001

- I I look at you all see the love there that's sleeping  
While my guitar gently weeps.  
"While My Guitar Gently Weeps" (song) (1968)

**Deborah Harry (Angela Trimble)**

U.S. singer and songwriter, 1945–

- I Cover me with kisses, baby  
Cover me with love  
Roll me in designer sheets  
I'll never get enough.  
"Call Me" (song) (1980)

**Frances Noyes Hart**

U.S. writer, 1890–1943

- I It's the greatest murder trial of the century—  
about every two years another one of 'em comes  
along.  
*The Bellamy Trial* (1928)

**Gary Hart (Gary Warren Hartpence)**

U.S. politician, 1936–

- I [*On allegations of his womanizing before his  
scandal with Donna Rice:*] Follow me around. I  
don't care. I'm serious. If anybody wants to put  
a tail on me, go ahead. They'd be very bored.  
Quoted in *N.Y. Times Magazine*, 3 May 1987

**Josephine Hart**

Irish writer, 1942–2011

- I Damaged people are dangerous. They know  
they can survive.  
*Damage* ch. 12 (1991)

**Lorenz Hart**

U.S. songwriter, 1895–1943

- I We'll have Manhattan,  
The Bronx and Staten  
Island too.  
"Manhattan" (song) (1925)

- 2 With a Song in My Heart.

Title of song (1930)

- 3 When love congeals

It soon reveals

The faint aroma of performing seals,  
The double crossing of a pair of heels.

I wish I were in love again!

"I Wish I Were in Love Again" (song) (1937)

- 4 Johnny One Note.

Title of song (1937)

- 5 That's why the lady is a tramp.

"The Lady Is a Tramp" (song) (1937)

- 6 Falling in love with love

Is falling for make-believe.

Falling in love with love

Is playing the fool.

"Falling in Love with Love" (song) (1938)

- 7 I fell in love,

With love everlasting,

But love fell out with me.

"Falling in Love with Love" (song) (1938)

- 8 Bewitched, Bothered, and Bewildered.

Title of song (1941)

**Moss Hart**

U.S. playwright, 1904–1961

- I [*Referring to the Broadway theater:*] The Fabulous  
Invalid.

Title of play (1938). Coauthored with George S.  
Kaufman.

- 2 George Washington slept here.

*George Washington Slept Here* act I, sc. 1 (1941).  
Coauthored with George S. Kaufman.

**Bret Harte**

U.S. writer, 1836–1902

- I Beneath this tree lies the body of John

Oakhurst, who struck a streak of bad luck on  
the 23rd of November, 1850, and handed in his  
checks on the 7th December, 1850.

"The Outcasts of Poker Flat" (1869)

**L. P. Hartley**

English novelist, 1895–1972

- I The past is a foreign country: they do things  
differently there.

*The Go-Between* prologue (1953)

**William Harvey**

English physician and anatomist, 1578–1657

- 1 I profess both to learn and to teach anatomy, not from books but from dissections; not from the positions of philosophers but from the fabric of nature.

*On the Motion of the Heart and Blood in Animals* (1628) (translation by Robert Willis)

**Henry S. Haskins**

U.S. stockbroker and author, 1875–1957

- 1 What lies behind us and what lies before us are tiny matters compared to what lies within us.

*Meditations in Wall Street* (1940)

**Robert Hass**

U.S. poet, 1941–

- 1 All the new thinking is about loss.  
In this it resembles the old thinking.  
“Meditation at Lagunitas” l. 1 (1979)
- 2 A word is elegy to what it signifies.  
“Meditation at Lagunitas” l. 11 (1979)
- 3 Longing, we say, because desire is full of endless distances.  
“Meditation at Lagunitas” l. 24 (1979)
- 4 There are moments when the body is as numinous  
as words, days that are the good flesh continuing.  
Such tenderness, those afternoons and evenings,  
saying blackberry, blackberry, blackberry.  
“Meditation at Lagunitas” l. 28 (1979)

**Václav Havel**

Czech president and playwright, 1936–2011

- 1 A specter is haunting Eastern Europe: the specter of what in the West is called “dissent.”  
“The Power of the Powerless” (1978) (translation by Paul Wilson)
- 2 There’s always something suspect about an intellectual on the winning side.  
*Disturbing the Peace* ch. 5 (1986) (translation by Paul Wilson)

**Stephen W. Hawking**

English physicist, 1942–2018

- 1 Someone told me that each equation I included in the book would halve the sales.

*A Brief History of Time* acknowledgments (1988)

- 2 A well-known scientist (some say it was Bertrand Russell) once gave a public lecture on astronomy. He described how the earth orbits around the sun and how the sun, in turn, orbits around the center of a vast collection of stars called our galaxy. At the end of the lecture, a little old lady at the back of the room got up and said: “What you have told us is rubbish. The world is really a flat plate supported on the back of a giant tortoise.” The scientist gave a superior smile before replying, “What is the tortoise standing on?” “You’re very clever, young man, very clever,” said the old lady. “But it’s turtles all the way down!”

*A Brief History of Time* ch. 1 (1988). A very similar anecdote, in which an old woman speaks of “rocks all the way down,” is found as early as 1838 (*The New Yorker*, 18 Aug.).

- 3 If we do discover a complete theory [of the universe], it should in time be understandable in broad principle by everyone, not just a few scientists. Then we shall all, philosophers, scientists, and just ordinary people, be able to take part in the discussion of the question of why it is that we and the universe exist. If we find the answer to that, it would be the ultimate triumph of human reason—for then we would know the mind of God.

*A Brief History of Time* ch. 11 (1988)

- 4 What is it that breathes fire into the equations and makes a universe for them to describe. . . . Why does the universe go to all the bother of existing?

*A Brief History of Time* ch. 11 (1988)

- 5 The best evidence we have that time travel is not possible, and never will be, is that we have not been invaded by hordes of tourists from the future.

Darwin Lecture at Cambridge University, Cambridge, England, Jan. 1991

**Edwin Hawkins**

U.S. gospel musician, 1943–2018

- 1 Oh happy day  
When Jesus . . . washed my sins away.  
“Oh Happy Day” (song) (1969)

**Nathaniel Hawthorne**

U.S. novelist and short story writer, 1804–1864

- 1 By the sympathy of your human hearts for sin  
ye shall scent out all the places—whether in  
church, bedchamber, street, field, or forest—  
where crime has been committed, and shall  
exult to behold the whole earth one stain of  
guilt, one mighty blood spot.  
“Young Goodman Brown” (1835)
- 2 We sometimes congratulate ourselves at the  
moment of waking from a troubled dream; it  
may be so the moment after death.  
Journal, 25 Oct. 1836
- 3 The Scarlet Letter.  
Title of book (1850)
- 4 If a man, sitting all alone, cannot dream  
strange things, and make them look like truth,  
he need never try to write romances.  
*The Scarlet Letter* “The Custom-House” (1850)
- 5 On the breast of her gown, in fine red cloth,  
surrounded with an elaborate embroidery and  
fantastic flourishes of gold thread, appeared the  
letter A.  
*The Scarlet Letter* ch. 2 (1850)
- 6 My heart was a habitation large enough for  
many guests, but lonely and chill, and without  
a household fire. I longed to kindle one! It  
seemed not so wild a dream.  
*The Scarlet Letter* ch. 4 (1850)
- 7 But there is a fatality, a feeling so irresistible  
and inevitable that it has the force of doom,  
which almost invariably compels human  
beings to linger around and haunt, ghost-like,  
the spot where some great and marked event  
has given the color to their lifetime; and still  
the more irresistibly, the darker the tinge that  
saddens it.  
*The Scarlet Letter* ch. 5 (1850)
- 8 Let the black flower blossom as it may!  
*The Scarlet Letter* ch. 14 (1850)
- 9 Let men tremble to win the hand of woman,  
unless they win along with it the utmost  
passion of her heart!  
*The Scarlet Letter* ch. 15 (1850)
- 10 What we did had a consecration of its own.  
*The Scarlet Letter* ch. 17 (1850)
- 11 The scarlet letter was her passport into  
regions where other women dared not tread.  
Shame, Despair, Solitude! These had been her  
teachers,—stern and wild ones,—and they had  
made her strong, but taught her much amiss.  
*The Scarlet Letter* ch. 18 (1850)
- 12 We must not always talk in the market-place of  
what happens to us in the forest.  
*The Scarlet Letter* ch. 22 (1850)
- 13 She assured them, too, of her firm belief, that,  
at some brighter period, when the world should  
have grown ripe for it, in Heaven’s own time,  
a new truth would be revealed, in order to  
establish the whole relation between man and  
woman on a surer ground of mutual happiness.  
*The Scarlet Letter* ch. 24 (1850)
- 14 Not to be deficient in this particular, the author  
has provided himself with a moral;—the truth,  
namely, that the wrong-doing of one generation  
lives into the successive ones.  
*The House of the Seven Gables* preface (1851)
- 15 God will give him blood to drink!  
*The House of the Seven Gables* ch. 1 (1851)
- 16 For, what other dungeon is so dark as one’s  
own heart! What jailer so inexorable as one’s  
self!  
*The House of the Seven Gables* ch. 11 (1851)
- 17 What we call real estate . . . is the broad  
foundation on which nearly all the guilt of this  
world rests.  
*The House of the Seven Gables* ch. 17 (1851)
- 18 The world owes all its onward impulses to men  
ill at ease. The happy man inevitably confines  
himself within ancient limits.  
*The House of the Seven Gables* ch. 20 (1851)  
See *George Bernard Shaw* 22

19 The greatest obstacle to being heroic is the doubt whether one may not be going to prove one's self a fool; the truest heroism is to resist the doubt; and the profoundest wisdom to know when it ought to be resisted, and when to be obeyed.

*The Blithedale Romance* ch. 2 (1852)

20 It is my belief—yes, and my prophecy, should I die before it happens—that, when my sex shall achieve its rights, there will be ten eloquent women where there is now one eloquent man. Thus far, no woman in the world has ever once spoken out her whole heart and her whole mind. The mistrust and disapproval of the vast bulk of society throttles us, as with two gigantic hands at our throats! We mumble a few weak words, and leave a thousand better ones unsaid.

*The Blithedale Romance* ch. 14 (1852)

21 America is now wholly given over to a d——d mob of scribbling women.

Letter to William D. Ticknor, 19 Jan. 1855

22 “It is very lonesome at the summit!” “Like a man's life, when he has climbed to eminence.”

*The Marble Faun* ch. 28 (1860)

See *Modern Proverbs* 55

### John Milton Hay

U.S. statesman, 1838–1905

1 True luck consists not in holding the best of the cards at the table:

Luckiest he who knows just when to rise and go home.

*Distichs* no. 15 (1890)

See *Schlitz* 1

2 [*Of the Spanish-American War:*] It has been a splendid little war, begun with the highest motives, carried on with magnificent intelligence and spirit, favored by that Fortune which loves the brave.

Letter to Theodore Roosevelt, 27 July 1898

### S. I. Hayakawa

U.S. semanticist and politician, 1906–1992

1 We should hang on to it [the Panama Canal]. We stole it fair and square.

Quoted in *L.A. Times*, 7 Oct. 1976

### Joseph Hayden

U.S. songwriter, fl. 1896

1 There'll be a hot time in the old town tonight.  
“A Hot Time in the Old Town” (song) (1896)

### Robert Hayden

U.S. poet, 1913–1980

1 What did I know  
of love's austere and lonely offices?  
“Those Winter Sundays” l. 10 (1962)

### Tom Hayden

U.S. political activist, 1939–2016

1 We are people of this generation, bred in at least modest comfort, housed now in universities, looking uncomfortably to the world we inherit.  
“The Port Huron Statement of the Students for a Democratic Society” (1962)

### Franz Joseph Haydn

Austrian composer, 1732–1809

1 Before God and as an honest man I tell you that your son is the greatest composer known to me either in person or by name: He has taste, and, furthermore, the most profound knowledge of composition.

Quoted in Leopold Mozart, Letter to Maria Anna Mozart, 16 Feb. 1785

2 [*To Mozart, who had advised him not to visit England because Haydn lacked knowledge of foreign languages, 1790:*] My language is understood all over the world.

Quoted in Albert Christoph Die, *Biographical Accounts of Joseph Haydn* (1810) (translation by Vernon Gotwals)

### Friedrich A. von Hayek

Austrian-born British economist, 1899–1992

1 The system of private property is the most important guaranty of freedom, not only for those who own property, but scarcely less for those who do not.

*The Road to Serfdom* ch. 8 (1944)

2 I am certain that nothing has done so much to destroy the juridical safeguards of individual

freedom as the striving after this mirage of social justice.

*Economic Freedom and Representative Government* (1973)

### Alfred Hayes

U.S. songwriter, 1911–1985

- I I dreamed I saw Joe Hill last night  
Alive as you and me.  
Says I, “But Joe, you’re ten years dead.”  
“I never died,” says he.  
“I Dreamed I Saw Joe Hill Last Night” (song) (1936)

### Isaac Hayes

U.S. singer and songwriter, 1942–2008

- I Who’s the black private dick  
That’s a sex machine to all the chicks  
Shaft, you’re damn right.  
“Theme from *Shaft*” (song) (1971)

### Wayne Woodrow “Woody” Hayes

U.S. football coach, 1913–1987

- I When you throw a pass three things can happen to it, and two of them are bad.  
Quoted in *Dallas Morning News*, 23 Nov. 1962. This 1962 source attributed the quotation to Darrell Royal, but Royal in 2005 gave credit to Hayes as the originator.

### Tony Hayward

English business executive, 1957–

- I [Comment to reporters about his company BP’s catastrophic oil leak in the Gulf of Mexico, 30 May 2010:] I’d like my life back.  
Quoted in *Guardian*, 2 June 2010

### Victoria Hayward

U.S. travel writer, fl. 1922

- I [Of *Canadian cultural diversity*:] It is indeed a mosaic of vast dimensions and great breadth.  
*Romantic Canada* ch. 24 (1922)  
See *Baudouin 1*; *Jimmy Carter 3*; *Crèvecoeur 1*; *Ralph Ellison 2*; *Jesse Jackson 1*; *Zangwill 2*

### Rita Hayworth (Margarita Carmen Cansino)

U.S. actress, 1918–1987

- I [Of one of her film characters:] Men fall in love with Gilda, but they wake up with me.  
Quoted in John Kobal, *Rita Hayworth: Portrait of a Love Goddess* (1977)

### Robert Hazard (Robert Rimato)

U.S. rock musician, 1948–2008

- I When the working day is done  
Girls—they want to have fun  
Oh girls just want to have fun.  
“Girls Just Want to Have Fun” (song) (1979)

### Lee Hazlewood

U.S. singer and songwriter, 1929–2007

- I These boots are made for walkin’  
And that’s just what they’ll do  
One of these days these boots are gonna walk all over you.  
“These Boots Are Made for Walkin’” (song) (1966)

### William Hazlitt

English essayist, 1778–1830

- I Hamlet is a name: his speeches and sayings but the idle coinage of the poet’s brain. What then, are they not real? They are as real as our own thoughts. Their reality is in the reader’s mind. It is *we* who are Hamlet.  
*Characters of Shakespeare’s Plays* “Hamlet” (1817)
- 2 This play [*Hamlet*] has a prophetic truth, which is above that of history.  
*Characters of Shakespeare’s Plays* “Hamlet” (1817)
- 3 Man is the only animal that laughs and weeps; for he is the only animal that is struck with the difference between what things are, and what they ought to be.  
*Lectures on the English Comic Writers* “On Wit and Humor” (1818)
- 4 One has no notion of him [William Cobbett] as making use of a fine pen, but a great mutton-fist; his style stuns his readers. . . . He is too much for any single newspaper antagonist; “lays waste” a city orator or Member of Parliament, and bears hard upon the government itself. He is a kind of *fourth estate* in the politics of the country.  
*Table Talk* “Character of Cobbett” (1821)  
See *Thomas Carlyle 14*; *Thomas Macaulay 4*; *Thackeray 10*
- 5 A great chess-player is not a great man, for he leaves the world as he found it. No act terminating in itself constitutes greatness.  
*Table Talk* “The Indian Jugglers” (1822)

6 Perhaps the best cure for the fear of death is to reflect that life has a beginning as well as an end. There was a time when we were not: this gives us no concern—why then should it trouble us that a time will come when we shall cease to be?

*Table Talk* “On the Fear of Death” (1822)

### Bessie Head

South African–born Botswanan writer, 1937–1986

1 I am building a stairway to the stars. I have the authority to take the whole of mankind up there with me. That is why I write.

“Why Do I Write?” (1985)

### John Healy

U.S. journalist, fl. 1877

1 The Mounties fetch their man every time.

*Fort Benton* (Montana) *Record*, 13 Apr. 1877. Healy’s line inspired the Royal Canadian Mounted Police’s unofficial motto, “The Mounties always get their man.”

### Timothy Michael Healy

Irish politician, 1855–1931

1 [*Responding to John Redmond’s statement, at Irish Parliamentary Party meeting, 6 Dec. 1890, that “He [William Ewart Gladstone] is the master of the [Irish] party”:*] Who is to be the mistress of the party?

Quoted in St. John Ervine, *Parnell* (1925). Healy was alluding to Katherine O’Shea, whose involvement with Charles Stewart Parnell was devastating to Parnell’s political leadership.

### Seamus Heaney

Irish poet, 1939–2013

1 I rhyme

To see myself, to set the darkness echoing.

“Personal Helicon” l. 19 (1965)

2 The cold smell of potato mould, the squelch and slap

Of soggy peat, the curt cuts of an edge

Through living roots awaken in my head.

But I’ve no spade to follow men like them.

Between my finger and my thumb

The squat pen rests.

I’ll dig with it.

“Digging” l. 25 (1966)

3 God is a foreman with certain definite views  
Who orders life in shifts of work and leisure.

“Docker” l. 10 (1966)

4 The famous

Northern reticence, the tight gag of place

And times: yes, yes. Of the “wee six” I sing

Where to be saved you only must save face

And whatever you say, you say nothing.

“Whatever You Say Say Nothing” l. 32 (1975)

5 Is there a life before death? That’s chalked up  
In Ballymurphy. Competence with pain,

Coherent miseries, a bite and sup,

We hug our little destiny again.

“Whatever You Say Say Nothing” l. 85 (1975)

6 But don’t be surprised

If I demur, for, be advised

My passport’s green.

No glass of ours was ever raised

To toast *The Queen*.

“An Open Letter” l. 80 (1983). Heaney was objecting to his being included in *The Penguin Book of Contemporary British Poetry*.

7 You lose more of yourself than you redeem

Doing the decent thing.

*Station Island* pt. 12 (1984)

8 History says don’t hope

On this side of the grave.

But then, once in a lifetime

The longed for tidal wave

Of justice can rise up

And hope and history rhyme.

“Doubletake” l. 13 (1990)

### William Randolph Hearst

U.S. newspaper publisher, 1863–1951

1 [*Telegram to Frederic Remington, whom Hearst had sent to Cuba to cover a rebellion there:*] You furnish the pictures, and I’ll furnish the war.

Attributed in James Creelman, *On the Great Highway* (1901). Howard Langer, *America in Quotations*, notes: “Some scholars now question Creelman’s reliability, pointing out that neither Remington nor Davis [a correspondent accompanying Remington to Cuba] ever confirmed it and that Hearst flatly denied it.”

- 2 News is something which somebody wants suppressed: all the rest is advertising.  
 Attributed in *Time & Tide*, 29 Oct. 1955. “News is what somebody does not want you to print. All the rest is advertising” appeared, attributed to an unnamed newspaper editor, in *The Motor*, Dec. 1937.

### Edward Heath

British prime minister, 1916–2005

- 1 [Of the *Lonrho affair*.] The unpleasant and unacceptable face of capitalism.  
 Speech in House of Commons, 15 May 1973

### Reginald Heber

English clergyman, 1783–1826

- 1 Brightest and Best of the Sons of the Morning.  
 Title of hymn (1819)  
*See Halberstam 1; Percy Shelley 16*

### Ben Hecht

U.S. author, 1894–1964

- 1 The son of a bitch stole my watch!  
*The Front Page* act 2 (1928). Coauthored with Charles MacArthur.

### Georg Wilhelm Friedrich Hegel

German philosopher, 1770–1831

- 1 What is rational is actual and what is actual is rational.  
*Philosophy of Right* (1821)
- 2 The owl of Minerva spreads its wings only with the falling of dusk.  
*Philosophy of Right* (1821)
- 3 What experience and history teach is this—that people and governments never have learned anything from history, or acted upon any lessons they might have drawn from it.  
*Lectures on the Philosophy of History: Introduction* introduction (1830)
- 4 The History of the World is nothing but the development of the Idea of Freedom.  
*Lectures on the Philosophy of History* introduction (1837)
- 5 Napoleon was twice defeated, and the Bourbons twice expelled. By repetition that which at first appeared merely a matter of chance

and contingency, becomes a real and ratified existence.

*Lectures on the Philosophy of History* pt. 3, sec. 3 (1837)  
*See Karl Marx 4*

### Martin Heidegger

German philosopher, 1889–1976

- 1 Language is the house of Being. In its home man dwells.  
 “Letter on Humanism” (1947)
- 2 *Die Sprache spricht*.  
 Language speaks.  
 “Language” (1950)

### Robert L. Heilbroner

U.S. economist, 1919–2005

- 1 [The great economists] can be called the worldly philosophers, for they sought to embrace in a scheme of philosophy the most worldly of all of man’s activities—his drive for wealth.  
*The Worldly Philosophers* introduction (1953)

### Carolyn Heilbrun

U.S. literary scholar and mystery novelist, 1926–2003

- 1 In former days, everyone found the assumption of innocence so easy; today we find fatally easy the assumption of guilt.  
*Poetic Justice* ch. 2 (1970). Written under the pseudonym Amanda Cross.
- 2 One hires lawyers as one hires plumbers, because one wants to keep one’s hands off the beastly drains.  
*The Question of Max* ch. 5 (1976). Written under the pseudonym Amanda Cross.

### Cynthia Heimel

U.S. writer and humorist, 1947–2018

- 1 If You Can’t Live Without Me, Why Aren’t You Dead Yet?  
 Title of book (1991)

### Heinrich Heine

German poet, 1797–1856

- 1 *Dort, wo man Bücher  
 Verbrennt, verbrennt man auch am Ende  
 Menschen.*

Wherever they burn books they will also, in the end, burn human beings.

*Almansor: A Tragedy* l. 245 (1823)

2 *Auf Flügeln des Gesanges.*

On Wings of Song.

Title of song (1823)

3 Mark this well, you proud men of action:

You are nothing but the unwitting agents of the men of thought who often, in quiet self-effacement, mark out most exactly all your doings in advance.

*History of Religion and Philosophy in Germany* vol. 3 (1834)

See Keynes 12

4 People in those old times had convictions; we moderns only have opinions. And it needs more than a mere opinion to erect a Gothic cathedral.

*The French Stage* ch. 9 (1837)

5 [*Deathbed remark:*] *Dieu me pardonnera, c'est son métier.*

God will pardon me, it is His trade.

Quoted in Alfred Meissner, *Heinrich Heine* (1856)

### Robert A. Heinlein

U.S. science fiction writer, 1907–1988

1 You have attributed conditions to villainy that simply result from stupidity.

“Logic of Empire” (1941). Thomas F. Woodcock wrote in the *Wall Street Journal*, 22 Dec. 1937: “In this world much of what the victims believe to be malice is explicable on the ground of ignorance or incompetence, or a mixture of both.”

2 Women should be obscene but not heard.

*Stranger in a Strange Land* ch. 35 (1961). Richard F. Carroll was quoted in *Billboard*, 19 Dec. 1908, as saying “little girls should be obscene and not heard.”

3 Oh, “tanstaaf.” Means “There ain’t no such thing as a free lunch.”

*The Moon Is a Harsh Mistress* ch. 11 (1966). There is also a 1949 book by Pierre Dos Utt titled *Tanstaaf: A Plan for a New Economic World Order*. See *Commoner 1*; *Walter Morrow 1*

4 Always listen to experts. They’ll tell you what can’t be done, and why. Then do it.

*Time Enough for Love* “Intermission” (1973)

5 There are hidden contradictions in the minds of people who “love Nature” while deploring

the “artificialities” with which “Man has spoiled ‘Nature.’” The obvious contradiction lies in their choice of words, which imply that Man and his artifacts are *not* part of “Nature”—but beavers and their dams *are*.

*Time Enough for Love* “Intermission” (1973)

6 Democracy is based on the assumption that a million men are wiser than one man. How’s that again? I missed something.

*Time Enough for Love* “Intermission” (1973)

7 God is omnipotent, omniscient, and omnibenevolent—it says so right here on the label. If you have a mind capable of believing all three of these divine attributes simultaneously, I have a wonderful bargain for you. No checks, please. Cash and in small bills.

*Time Enough for Love* “Intermission” (1973)

8 The two highest achievements of the human mind are the twin concepts of “loyalty” and “duty.” Whenever these twin concepts fall into disrepute—get out of there fast! You may possibly save yourself, but it is too late to save that society. It is doomed.

*Time Enough for Love* “Intermission” (1973)

9 Anyone who cannot cope with mathematics is not fully human. At best he is a tolerable subhuman who has learned to wear shoes, bathe, and not make messes in the house.

*Time Enough for Love* “Intermission” (1973)

10 A human being should be able to change a diaper, plan an invasion, butcher a hog, conn a ship, design a building, write a sonnet, balance accounts, build a wall, set a bone, comfort the dying, take orders, give orders, cooperate, act alone, solve equations, analyze a new problem, pitch manure, program a computer, cook a tasty meal, fight efficiently, die gallantly. Specialization is for insects.

*Time Enough for Love* “Intermission” (1973)

11 The most preposterous notion that H. sapiens has ever dreamed up is that the Lord God of Creation, Shaper and Ruler of all the Universes, wants the saccharine adoration of His creatures, can be swayed by their prayers, and becomes petulant if He does not receive this flattery. Yet this absurd fantasy, without a shred

of evidence to bolster it, pays all the expenses of the oldest, largest, and least productive industry in all history.

*Time Enough for Love* "Intermission" (1973)

- 12 Everybody lies about sex.  
*Time Enough for Love* "Intermission" (1973)
- 13 Never attempt to teach a pig to sing; it wastes your time and annoys the pig.  
*Time Enough for Love* "Prelude II" (1973)
- 14 Does history record *any* case in which the majority was right?  
*Time Enough for Love* "Second Intermission" (1973)  
*See Ibsen 14; Roscommon 1; Twain 119*
- 15 Never try to outstubborn a cat.  
*Time Enough for Love* "Second Intermission" (1973)
- 16 Maybe Jesus was right when he said that the meek shall inherit the earth—but they inherit very small plots, about six feet by three.  
*Time Enough for Love* "Variations on a Theme VI" (1973)  
*See Bible 112; Bible 205; Getty 1; John M. Henry 1*
- 17 Premenstrual Syndrome: Just before their periods women behave the way men do all the time.  
*The Cat Who Walks Through Walls: A Comedy of Manners* ch. 15 (1985)
- 18 Women and Cats do what they do; there is nothing a man can do about it.  
*The Cat Who Walks Through Walls: A Comedy of Manners* ch. 29 (1985)

### Werner Heisenberg

German physicist, 1901–1976

- 1 The more precisely we determine the position [of an electron], the more imprecise is the determination of velocity at this instant, and vice versa.  
"On the Perceptual Content of Quantum Theoretical Kinematics and Mechanics" (1927). Known as "Heisenberg's uncertainty principle."
- 2 Since the measuring device has been constructed by the observer . . . we have to remember that what we observe is not nature in itself but nature exposed to our method of questioning.  
*Physics and Philosophy* (1958)

### Joseph Heller

U.S. novelist, 1923–1999

- 1 It was love at first sight. The first time Yossarian saw the Chaplain he fell madly in love with him.  
"Catch-18" (1955)
- 2 He had decided to live forever or die in the attempt, and his only mission each time he went up was to come down alive.  
*Catch-22* ch. 3 (1961)
- 3 There was only one catch and that was Catch-22, which specified that a concern for one's own safety in the face of dangers that were real and immediate was the process of a rational mind. Orr was crazy and could be grounded. All he had to do was ask; and as soon as he did, he would no longer be crazy and would have to fly more missions. Orr would be crazy to fly more missions and sane if he didn't, but if he was sane he had to fly them. If he flew them he was crazy and didn't have to; but if he didn't want to he was sane and had to. Yossarian was moved very deeply by the absolute simplicity of this clause of Catch-22 and let out a respectful whistle.  
*Catch-22* ch. 5 (1961). Heller originally wrote "Catch-18," and the first chapter of *Catch-22* was published under that title in the collection *New World Writing: Seventh Mentor Selection* in 1955, but the phrase was changed because Leon Uris had a book out at the same time titled *Mila 18*.
- 4 Some men are born mediocre, some men achieve mediocrity, and some men have mediocrity thrust upon them. With Major Major it had been all three.  
*Catch-22* ch. 9 (1961)  
*See Samuel Butler (1835–1902) 4; Shakespeare 244*
- 5 How much reverence can you have for a Supreme Being who finds it necessary to include such phenomena as phlegm and tooth decay in His divine system of creation?  
*Catch-22* ch. 18 (1961)
- 6 Dear Mrs., Mr., Miss, or Mr. And Mrs. Daneeka: Words cannot express the deep personal grief I experienced when your husband, son, father, or brother was killed, wounded, or reported missing in action.  
*Catch-22* ch. 31 (1961)

- 7 Kissinger brought peace to Vietnam the same way Napoleon brought peace to Europe: by losing.

*Good as Gold* (1979)

### Lillian Hellman

U.S. playwright, 1905–1984

- 1 I cannot and will not cut my conscience to fit this year's fashions, even though I long ago came to the conclusion that I was not a political person and could have no comfortable place in any political group.

Letter to John S. Wood, 19 May 1952. Hellman declared in this letter to the chairman of the House Un-American Activities Committee that she would testify about her own leftist political associations but not about those of others.

- 2 It is a mark of many famous people that they cannot part with their brightest hour.

*Pentimento* "Theatre" (1973)

- 3 Truth made you a traitor as it often does in a time of scoundrels.

*Scoundrel Time* (1976)

### Hermann Ludwig Ferdinand von Helmholtz

German physicist and anatomist, 1821–1894

- 1 Nature as a whole possesses a store of force which cannot in any way be either increased or diminished . . . therefore, the quantity of force in Nature is just as eternal and unalterable as the quantity of matter. . . . I have named [this] general law "The Principle of the Conservation of Force."

*Über die Erhaltung der Kraft* (1847) (translation by E. Atkinson). Modern physicists use *energy* for Helmholtz's word *force*.

### Leona Helmsley

U.S. hotel executive, 1920–2007

- 1 We don't pay taxes. Only the little people pay taxes.

Quoted in *N.Y. Times*, 12 July 1989. A comment Helmsley made to her housekeeper in 1983, reported at Helmsley's tax evasion trial.

### Héloïse

French nun and writer, ca. 1095–1164

- 1 God knows I never sought anything in you except yourself; I wanted simply you, nothing of yours.

Letter to Peter Abelard, ca. 1132

- 2 My heart was not in me but with you, and now, even more, if it is not with you it is nowhere.

Letter to Peter Abelard, ca. 1132

### Robert Murray Helpmann

Australian dancer and actor, 1909–1986

- 1 [*Comment after opening night of play Oh, Calcutta!*, 1969:] The trouble with nude dancing is that not everything stops when the music stops.

Quoted in Frank Muir, *The Frank Muir Book* (1976)

### Mark Helprin

U.S. writer and journalist, 1947–

- 1 There was a white horse, on a quiet winter morning when snow covered the streets gently and was not deep, and the sky was swept with vibrant stars, except in the east, where dawn was beginning in a light blue flood. The air was motionless, but would soon start to move as the sun came up and winds from Canada came charging down the Hudson.

*Winter's Tale* pt. 1 (1983)

### Felicia Hemans

English poet, 1793–1835

- 1 The breaking waves dash'd high  
On a stern and rock-bound coast,  
And the woods against a stormy sky  
Their giant branches toss'd.  
"The Landing of the Pilgrim Fathers in New England"  
l. 1 (1826)

- 2 The boy stood on the burning deck  
Whence all but he had fled;  
The flame that lit the battle's wreck  
Shone round him o'er the dead.  
"Casabianca" l. 1 (1826)

- 3 The stately Homes of England,  
How beautiful they stand!  
Amidst their tall ancestral trees,



O'er all the pleasant land.

"The Homes of England" l. 1 (1827)  
See *Crisp* 2; *Woolf* 4

### Ernest Hemingway

U.S. writer, 1899–1961

- 1 You and me, we've made a separate peace.  
*In Our Time* ch. 6 (1924)
- 2 It was all a nothing and a man was nothing too. It was only that and light was all it needed and a certain cleanness and order. Some lived in it and never felt it but he knew it all was nada y pues nada y nada y pues nada. Our nada who art in nada, nada be thy name thy kingdom nada thy will be nada in nada as it is in nada. Give us this nada our daily nada and nada us our nada as we nada our nadas and nada us not into nada but deliver us from nada; pues nada. Hail nothing full of nothing, nothing is with thee.  
"A Clean, Well-Lighted Place" (1926)
- 3 Nobody ever lives their life all the way up except bull-fighters.  
*The Sun Also Rises* ch. 2 (1926)
- 4 I did not care what it [the world] was all about. All I wanted to know was how to live in it. Maybe if you found out how to live in it you learned from that what it was all about.  
*The Sun Also Rises* ch. 14 (1926)
- 5 It makes one feel rather good deciding not to be a bitch. . . . It's sort of what we have instead of God.  
*The Sun Also Rises* ch. 19 (1926)
- 6 "Oh, Jake," Brett said, "we could have had such a damned good time together." . . .  
"Yes," I said. "Isn't it pretty to think so?"  
*The Sun Also Rises* ch. 19 (1926)
- 7 In the fall the war was always there but we did not go to it any more.  
*Men Without Women* "In Another Country" (1927)
- 8 In the late summer of that year we lived in a house in a village that looked across the river and the plain to the mountains. In the bed of the river there were pebbles and boulders, dry and white in the sun, and the water was clear and swiftly moving and blue in the channels.  
*A Farewell to Arms* ch. 1 (1929)
- 9 I had seen nothing sacred, and the things that were glorious had no glory and the sacrifices were like the stockyards at Chicago if nothing was done with the meat except to bury it. . . . Abstract words such as glory, honor, courage, or hallow were obscene.  
*A Farewell to Arms* ch. 27 (1929)
- 10 The world breaks everyone and afterward many are strong at the broken places. But those that will not break it kills. It kills the very good and the very gentle and the very brave impartially. If you are none of these you can be sure that it will kill you too but there will be no special hurry.  
*A Farewell to Arms* ch. 34 (1929)
- 11 You never had time to learn. They threw you in and told you the rules and the first time they caught you off base they killed you.  
*A Farewell to Arms* ch. 41 (1929)
- 12 It was like saying good-bye to a statue. After a while I went out and left the hospital and walked back to the hotel in the rain.  
*A Farewell to Arms* ch. 41 (1929)
- 13 I know only that what is moral is what you feel good after and what is immoral is what you feel bad after.  
*Death in the Afternoon* ch. 1 (1932)  
See *Lincoln* 57

- 14 I was trying to write then and I found the greatest difficulty, aside from knowing truly what you really felt, rather than what you were supposed to feel, had been taught to feel, was to put down what really happened in action; what the actual things were which produced the emotion that you experienced . . . the real thing, the sequence of motion and fact which made the emotion and which would be as valid in a year or in ten years or, with luck and if you stated it purely enough, always.  
*Death in the Afternoon* ch. 1 (1932)  
See *T. S. Eliot* 27
- 15 If a writer of prose knows enough about what he is writing about he may omit things that he knows and the reader, if the writer is writing truly enough, will have a feeling of those things as strongly as though the writer had stated them. The dignity of movement of an ice-berg is due to only one-eighth of it being above water. A writer who omits things because he does not know them only makes hollow places in his writing.  
*Death in the Afternoon* ch. 16 (1932)
- 16 If he wrote it he could get rid of it. He had gotten rid of many things by writing them.  
*Winner Take Nothing* "Fathers and Sons" (1933)
- 17 All good books are alike in that they are truer than if they had really happened and after you are finished reading one you will feel that all that happened to you and afterwards it all belongs to you; the good and the bad, the ecstasy, the remorse and sorrow, the people and the places and how the weather was. If you can get so that you can give that to people, then you are a writer.  
*Esquire*, Dec. 1934
- 18 All modern American literature comes from one book by Mark Twain called *Huckleberry Finn*. All American writing comes from that. There was nothing before. There has been nothing as good since.  
*Green Hills of Africa* ch. 1 (1935)
- 19 No matter how a man alone ain't got no bloody fucking chance.  
*To Have and Have Not* ch. 23 (1937)
- 20 Kilimanjaro is a snow-covered mountain 19,710 feet high, and is said to be the highest mountain in Africa. Its western summit is called the Masai "Ngàje Ngài," the House of God. Close to the western summit there is the dried and frozen carcass of a leopard. No one has explained what the leopard was seeking at that altitude.  
"The Snows of Kilimanjaro" (1938)
- 21 The rich were dull and they drank too much. . . . He remembered poor Julian and his romantic awe of them and how he had started a story once that began, "The very rich are different from you and me." And how someone had said to Julian, Yes, they have more money.  
"The Snows of Kilimanjaro" (1938). In the story's original magazine publication in 1936, Hemingway wrote, "poor Scott Fitzgerald." He later changed the name to "Julian" at Fitzgerald's request. According to Matthew J. Bruccoli, *Scott and Ernest* (1978), Hemingway remarked at a lunch in 1936 that "I am getting to know the rich." Critic Mary Colum replied, "The only difference between the rich and other people is that the rich have more money."  
See *F. Scott Fitzgerald* 36
- 22 [Referring to kissing:] Where do the noses go? I always wondered where the noses would go.  
*For Whom the Bell Tolls* ch. 7 (1940)
- 23 [After sex:] But did thee feel the earth move?  
*For Whom the Bell Tolls* ch. 13 (1940)
- 24 If we win here we will win everywhere. The world is a fine place and worth the fighting for and I hate very much to leave it.  
*For Whom the Bell Tolls* ch. 43 (1940)
- 25 Cowardice, as distinguished from panic, is almost always simply a lack of ability to suspend the functioning of the imagination.  
*Men at War* introduction (1942)
- 26 A writer should be of as great probity and honesty as a priest of God. He is either honest or not, as a woman is either chaste or not, and after one piece of dishonest writing he is never the same again.  
*Men at War* introduction (1942)
- 27 "I would like to take the great DiMaggio fishing," the old man said. "They say his father was a fisherman. Maybe he was as poor as we are and would understand."  
*The Old Man and the Sea* (1952)

28 But man is not made for defeat. A man can be destroyed but not defeated.

*The Old Man and the Sea* (1952)

29 The old man was dreaming about the lions.

*The Old Man and the Sea* (1952)

30 If you are lucky enough to have lived in Paris as a young man, then wherever you go for the rest of your life, it stays with you, for Paris is a moveable feast.

A *Moveable Feast* epigraph (1964). A. E. Hotchner writes in *Papa Hemingway: A Personal Memoir* (1966) that Hemingway made this remark to him in 1950. Also in 1950, Hemingway wrote, "Happiness, as you know, is a moveable feast," in *Across the River and into the Trees*.

31 His [F. Scott Fitzgerald's] talent was as natural as the pattern that was made by the dust on a butterfly's wings. At one time he understood it no more than the butterfly did and he did not know when it was brushed or marred. Later he became conscious of his damaged wings and of their construction and he learned to think and could not fly any more because the love of flight was gone and he could only remember when it had been effortless.

A *Moveable Feast* "Scott Fitzgerald" (1964)

32 [Definition of guts:] Grace under pressure.

Quoted in *New Yorker*, 30 Nov. 1929 (profile by Dorothy Parker). Earlier, Hemingway had used "grace under pressure" in a letter to F. Scott Fitzgerald, 20 Apr. 1926. In the 1926 letter Hemingway stated that he was *not* referring to guts.

33 Time is the least thing we have of.

Quoted in *New Yorker*, 13 May 1950

34 I started out very quiet and I beat Mr. Turgenev. Then I trained hard and I beat Mr. de Maupassant. I've fought two draws with Mr. Stendhal and I think I had an edge in the last one. But nobody's going to get me in any ring with Mr. Tolstoy unless I'm crazy or I keep getting better.

Quoted in *New Yorker*, 13 May 1950

35 The most essential gift for a good writer is a built-in, shock-proof shit detector. This is the writer's radar and all great writers have had it.

Quoted in *Paris Review*, Spring 1958

36 Poor Faulkner. Does he really think big emotions come from big words? He thinks I

don't know the ten-dollar words. I know them all right. But there are older and simpler and better words, and those are the ones I use.

Quoted in A. E. Hotchner, *Papa Hemingway* (1966)

37 [Example of a short story consisting of only six words:] For sale. Baby shoes. Never worn.

Attributed in John de Groot, *Papa: A Play Based on the Legendary Lives of Ernest Hemingway* act 1 (1989). This is now often ascribed to Hemingway, but Garson O'Toole has found that there is no evidence that he authored it. Similar pre-Hemingway items have been uncovered by O'Toole, such as "The great American dramatist will be the man or woman who can write a one-act play as poignant as a seven-word want ad which the *Houston Post* discovers: For Sale, a baby carriage; never used" (*Life Magazine*, 16 June 1921).

### Thomas "Hollywood" Henderson

U.S. football player, 1953–

1 Terry Bradshaw is so dumb he couldn't spell "cat" if you spotted him a "c" and an "a."

Quoted in *Ottawa Journal*, 22 Jan. 1978

### Jimi Hendrix

U.S. rock musician, 1942–1970

1 Are You Experienced?

Title of song (1967)

2 Hey Joe, I said where you goin' with that gun in your hand?

I'm goin' down to shoot my old lady,  
Caught her messin' around with another man.  
"Hey Joe" (song) (1967)

3 'Scuse me while I kiss the sky.

"Purple Haze" (song) (1967)

4 You've got me blowing, blowing my mind  
Is it tomorrow or just the end of time?

"Purple Haze" (song) (1967)

5 Third Stone from the Sun.

Title of song (1967)

### Don Henley

U.S. rock musician, 1947–

1 You can check out anytime you like,  
But you can never leave.

"Hotel California" (song) (1976). Cowritten with Glenn Frey.

**W. E. Henley**

English poet and playwright, 1849–1903

- 1 Under the bludgeonings of chance  
My head is bloody, but unbowed.  
“Invictus” l. 5 (1888)
- 2 It matters not how strait the gate,  
How charged with punishments the scroll,  
I am the master of my fate:  
I am the captain of my soul.  
“Invictus” l. 13 (1888)
- 3 What have I done for you,  
England, my England?  
“Pro Rege Nostro” l. 1 (1900)

**Henri IV**

French king, 1553–1610

- 1 I want there to be no peasant in my kingdom  
so poor that he is unable to have a chicken in  
his pot every Sunday.  
Quoted in Hardouin de Péréfixe, *Histoire de Henry le Grand* (1681)  
See Herbert Hoover 3; *Political Slogans* 12
- 2 *Paris vaut bien une messe.*  
Paris is well worth a mass.  
Attributed in Henry Wikoff, *The Four Civilizations of the World* (1874). *Caquets de l'Accouchée* (1622) attributes “*la couronne vaut bien une messe*” (the Crown is worth a mass) to Henri’s minister Sully. *Mémoires du Comte de Brienne* (1719) attributes to Henri the remark “*la couronne de France vaut bien une messe!*” The reference is to Henri’s conversion to Roman Catholicism in order to gain the French crown.

**Henry II**

English king, 1133–1189

- 1 [Of *Thomas à Becket*, 1170:] Who will deliver me  
from this turbulent Priest?  
Attributed in Robert Dodsley, *The Chronicle of the Kings of England* (1740). W. L. Warren, noting that there is no way of knowing whether Henry actually spoke these words, writes in *Henry II* (1973): “The chroniclers and the biographers of Becket tell differing tales. That he uttered some such words is, however, beyond doubt.” Accounts of language by the king to the same effect are found in *Materials for the History of Thomas Becket, Archbishop of Canterbury* (1875–1885).

**John M. Henry**

Nationality/Occupation unknown, fl. 1962

- 1 Probably the meek really will inherit the earth;  
they won’t have the nerve to refuse.  
Quoted in *Reader’s Digest*, May 1962  
See *Bible* 112; *Bible* 205; *Getty* 1; *Heinlein* 16

**Matthew Henry**

English clergyman, 1662–1714

- 1 Those that die by famine die by inches.  
*An Exposition on the Old and New Testament* Psalm 59 (1710)

**O. Henry (William Sydney Porter)**

U.S. short story writer, 1862–1910

- 1 In the constitution of this small, maritime  
banana republic was a forgotten section that  
provided for the maintenance of a navy.  
*Cabbages and Kings* ch. 8 (1904). Appears to be the  
coinage of *banana republic*, previously thought to trace  
back to 1935.
- 2 Three times Della counted it. One dollar and  
eighty-seven cents. And the next day would be  
Christmas.  
*The Four Million* “The Gift of the Magi” (1906)
- 3 If men knew how women pass the time when  
they are alone, they’d never marry.  
*The Four Million* “Memoirs of a Yellow Dog” (1906)
- 4 [Of *New York City*:] Little old Bagdad-on-the-  
Subway.  
*The Trimmed Lamp* “A Madison Square Arabian  
Night” (1907)
- 5 Busy as a one-armed man with the nettle-rash  
pasting on wallpaper.  
*The Gentle Grafter* “The Ethics of Pig” (1908)
- 6 It was beautiful and simple as all truly great  
swindles are.  
*The Gentle Grafter* “The Octopus Marooned” (1908)
- 7 She plucked from my lapel the invisible strand  
of lint (the universal act of woman to proclaim  
ownership).  
*Strictly Business* “A Rumble in Aphasia” (1910)
- 8 [“*Last words*”:] Turn up the lights; I don’t want  
to go home in the dark.  
Quoted in Charles Alphonso Smith, *O. Henry* (1916)  
See *Harry Williams* 2

### Patrick Henry

U.S. Revolutionary leader, 1736–1799

- 1 Caesar had his Brutus—Charles the first, his Cromwell, and George the third—(“Treason!” cried the speaker) . . . *may profit by their example*. If *this* be treason, make the most of it.

Speech in Virginia House of Burgesses, Williamsburg, Va., May 1765. These words are attributed to Henry in William Wirt’s biography, *Sketches of the Life and Character of Patrick Henry* (1817), on the authority of Thomas Jefferson and two other eyewitnesses. Very similar wording appears in John Burk, *History of Virginia* vol. 3 (1805). However, the *American Heritage Dictionary of American Quotations* states: “Notes made by a French visitor to Williamsburg at the time, but not discovered until 1921, suggest that Henry actually backed down when interrupted by the Speaker.” The anonymous Frenchman’s notes are published in “Journal of a French Traveller in the Colonies, 1765,” *American Historical Review*, July 1921.

- 2 Is life so dear, or peace so sweet, as to be purchased at the price of chains and slavery? Forbid it, Almighty God!—I know not what course others may take; but as for me, give me liberty, or give me death!
- Speech in Virginia Convention, Richmond, Va., 23 Mar. 1775. The words of Henry’s speech are known through their being reported in William Wirt, *Sketches of the Life and Character of Patrick Henry* (1817). Wirt reconstructed the speech from people who had heard it, but the passage of time renders his precise text questionable.
- 3 That religion, or the duty which we owe to our Creator, and the manner of discharging it, can be directed only by reason and conviction, not by force or violence; and therefore all men are equally entitled to the free exercise of religion, according to the dictates of conscience; and that it is the mutual duty of all to practice Christian forbearance, love, and charity towards each other.

Virginia Bill of Rights article 16 (1776)

### Philip Henry

English clergyman, 1631–1696

- 1 All this, and Heaven too!

Quoted in Matthew Henry, *An Account of the Life and Death of Mr. Philip Henry* (1698)

### Katharine Hepburn

U.S. actress, 1907–2003

- 1 Sometimes I wonder if men and women really suit each other. Perhaps they should live next door and just visit now and then.  
Quoted in Barbara Rowes, *The Book of Quotes* (1979)
- 2 Acting isn’t really a very high-class way to make a living, is it? Nobody ever won a Nobel Prize for acting. You have to remember that Shirley Temple could do it at the age of four.  
Quoted in *Detroit Free Press*, 23 Jan. 1979

### Heraclitus

Greek philosopher, ca. 540 B.C.–ca. 480 B.C.

- 1 The road up and the road down are one and the same.  
*On the Universe* fragment 69
- 2 A man’s character is his fate.  
*On the Universe* fragment 121  
See *George Eliot 6*; *Novalis 2*
- 3 You can’t step twice into the same river.  
Quoted in Plato, *Cratylus*
- 4 All is flux, nothing stays still.  
Quoted in Plato, *Cratylus*
- 5 Nothing endures but change.  
Quoted in Plato, *Cratylus*

### Anne Herbert

U.S. writer, 1950–2015

- 1 Anything we do randomly and frequently starts to make its own sense and changes the world into itself. Senseless violence makes more and more sense when vengeance and fear take us closer and closer to a world where everyone is dead for no reason. But violence isn’t the only thing that is senseless until it makes its own sense. Anything you want there to be more of, do it randomly. It will make itself be more, senselessly. Scrawl it on the wall: RANDOM KINDNESS AND SENSELESS ACTS OF BEAUTY.  
*Whole Earth Review*, July 1985

- 2 Libraries will get you through times of no money better than money will get you through times of no libraries.

Quoted in *The Next Whole Earth Catalog: Access to Tools*, ed. Stewart Brand (1980). Herbert derived this quotation from Gilbert Shelton's statement about drugs and money.

See *Gilbert Shelton* 1

### Frank Herbert

U.S. science fiction writer, 1920–1986

- 1 I must not fear. Fear is the mind-killer. Fear is the little-death that brings total obliteration. I will face my fear. I will permit it to pass over me and through me. And when it has gone past I will turn the inner eye to see its path. Where the fear has gone there will be nothing. Only I will remain.

*Dune* bk. 1 (1965)

### George Herbert

English poet and clergyman, 1593–1633

- 1 I struck the board, and cry'd, No more.  
I will abroad.  
"The Collar" l. 1 (1633)
- 2 But as I rav'd and grew more fierce and wilde  
At every word,  
Me thoughts I heard one calling, *Child!*  
And I reply'd, *My Lord.*  
"The Collar" l. 33 (1633)
- 3 Who says that fictions onely and false hair  
Become a verse? Is there in truth no beautie?  
"Jordan (1)" l. 1 (1633)  
See *Keats* 5; *Keats* 16
- 4 Love bade me welcome: yet my soul drew back,  
Guilty of dust and sinne  
But quick-ey'd Love, observing me grow slack  
From my first entrance in,  
Drew nearer to me, sweetly questioning,  
If I lack'd any thing.  
"Love" l. 1 (1633)
- 5 You must sit down, sayes Love, and taste my  
meat:  
So I did sit and eat.  
"Love" l. 17 (1633)
- 6 Sweet spring, full of sweet dayes and roses,  
A box where sweets compacted lie.  
"Virtue" l. 9 (1633)

### Jerry Herman

U.S. songwriter, 1931–2019

- 1 Hello, Dolly,  
Well, hello, Dolly,  
It's so nice to have you back where you belong.  
"Hello, Dolly!" (song) (1964)

### Gerald V. Hern

U.S. sports editor, 1911–1992

- 1 Pitch Spahn and Sain, Then Pray for Rain.  
*Boston Post*, 14 Sept. 1948. Warren Spahn and Johnny Sain were the star pitchers of the Boston Braves baseball team.

### Herodotus

Greek historian, ca. 485 B.C.–ca. 425 B.C.

- 1 In peace, children inter their parents; war  
violates the order of nature and causes parents  
to inter their children.  
*Histories* bk. 1, sec. 87
- 2 The most hateful torment for men is to have  
knowledge of everything but power over  
nothing.  
*Histories* bk. 9, sec. 16

### Don Herold

U.S. humorist, 1889–1966

- 1 "If I Had My Life to Live Over—" I'd Pick More  
Daisies.  
Title of article, *Reader's Digest*, Oct. 1953

### Michael Herr

U.S. writer, 1940–2016

- 1 There was a famous story, some reporters  
asked a door gunner, "How can you shoot  
women and children?" and he'd answered, "It's  
easy, you just don't lead 'em so much."  
*Dispatches* ch. 3 (1977)
- 2 I think that Vietnam was what we had instead  
of happy childhoods.  
*Dispatches* ch. 3 (1977)
- 3 We were walking across 57th Street one  
afternoon and passed a blind man carrying  
a sign that read, MY DAYS ARE DARKER THAN  
YOUR NIGHTS. "Don't bet on it, man," the ex-  
medic said.  
*Dispatches* ch. 3 (1977)

**Robert Herrick**

English poet, 1591–1674

- 1 A sweet disorder in the dress  
Kindles in clothes a wantonness.  
“Delight in Disorder” l. 1 (1648)
- 2 Fair daffodils, we weep to see  
You haste away so soon.  
“To Daffodils” l. 1 (1648)
- 3 Gather ye rosebuds while ye may,  
Old Time is still a-flying:  
And this same flower that smiles to-day,  
To-morrow will be dying.  
“To the Virgins, to Make Much of Time” l. 1 (1648)
- 4 Whenas in silks my Julia goes,  
Then, then (methinks) how sweetly flows  
That liquefaction of her clothes.  
Next, when I cast mine eyes and see  
That brave vibration each way free;  
O how that glittering taketh me!  
“Upon Julia’s Clothes” l. 1 (1648)

**James Herriot (James Alfred Wight)**

British veterinarian and author, 1916–1995

- 1 I have long held the notion that if a vet can’t  
catch his patient there’s nothing much to worry  
about.  
*Vet in Harness* ch. 20 (1974)

**John Hersey**

Chinese-born U.S. writer, 1914–1993

- 1 There, in the tin factory, in the first moment of  
the atomic age, a human being was crushed by  
books.  
*Hiroshima* ch. 1 (1946)

**June Hershey**

U.S. songwriter, fl. 1941

- 1 Deep in the Heart of Texas.  
Title of song (1941)

**Markus Herz**

German physician and philosopher, 1747–1803

- 1 [Of patients who read medical books:] My dear  
friend, you will some day die of a misprint.  
Quoted in Ernst von Feuchtersleben, *Dietetics of the  
Soul* (1841)

**Theodor Herzl**

Hungarian-born Austrian Zionist, 1860–1904

- 1 If you will it, it is no dream.  
*Altneuland* epigraph (1902)

**Hesiod**

Greek poet, fl. 700 B.C.

- 1 The half is greater than the whole.  
*Works and Days* l. 40
- 2 The man who does evil to another does evil to  
himself,  
and the evil counsel is most evil  
for him who counsels it.  
*Works and Days* l. 265
- 3 There’s no place like home.  
*Works and Days* l. 365  
*See L. Frank Baum 3; Payne 2*

**Hermann Hesse**

German novelist and poet, 1877–1962

- 1 If you hate a person, you hate something in  
him that is part of yourself. What isn’t part of  
ourselves doesn’t disturb us.  
*Demian* ch. 6 (1919)
- 2 I looked at my life, and it was also a river.  
*Siddhartha* ch. 9 (1922)
- 3 Wisdom cannot be passed on. Wisdom which  
a wise man tries to pass on to someone always  
sounds like foolishness.  
*Siddhartha* ch. 12 (1922)
- 4 He went on two legs, wore clothes, and was  
a human being, but nevertheless he was in  
reality a wolf of the Steppes. He had learned  
a good deal . . . and was a fairly clever fellow.  
What he had not learned, however, was this: to  
find contentment in himself and his own life.  
The cause of this apparently was that at the  
bottom of his heart he knew all the time (or  
thought he knew) that he was in reality not a  
man, but a wolf of the Steppes.  
*Steppenwolf* pt. 1 (1927)
- 5 I understood it all. I understood Pablo. I  
understood Mozart, and somewhere behind me  
I heard his ghastly laughter. I knew that all the  
hundred thousand pieces of life’s game were in

my pocket. . . . I would traverse not once more, but often, the hell of my inner being. One day I would be a better hand at the game. One day I would learn how to laugh. Pablo was waiting for me, and Mozart too.

*Steppenwolf* pt. 6 (1927)

### Gordon Hewart, Viscount Hewart

British judge, 1870–1943

- 1 Justice should not only be done, but should manifestly and undoubtedly be seen to be done.

*Rex v. Sussex Justices* (1924). J. B. Atlay, *The Victorian Chancellors* vol. 2 (1908), states that when Lord Herschell “was at the Bar, Sir George Jessel once attempted to cut him short in an argument. Herschell . . . retorted on the Master of the Rolls that, important as it was that people should get justice, it was even more important that they should be made to feel and see that they were getting it.”

### Foster Hewitt

Canadian sports broadcaster, 1904–1985

- 1 He shoots! He scores!  
Radio broadcast of hockey game, 4 Apr. 1933

### Reinhard Heydrich

German Nazi leader, 1904–1942

- 1 [*On plans to exterminate millions of European Jews:*] Now the rough work has been done we begin the period of finer work. We need to work in harmony with the civil administration. We count on you gentlemen as far as the final solution is concerned.

Speech, Wannsee, Germany, 20 Jan. 1942  
*See Goering 2*

### Edward Heyman

U.S. songwriter, 1907–1981

- 1 You oughta be in pictures,  
You're wonderful to see.  
“You Oughta Be in Pictures” (song) (1934)
- 2 When I fall in love  
It will be forever.  
“When I Fall in Love” (song) (1952)

### DuBose Heyward

U.S. writer, 1885–1940

- 1 Summertime  
And the livin' is easy,

Fish are jumpin',  
And the cotton is high.  
“Summertime” (song) (1935)

### Thomas Heywood

English playwright, ca. 1574–1641

- 1 A Woman Killed with Kindness.  
Title of play (1607)
- 2 Seven cities warred for Homer, being dead,  
Who, living, had no roof to shroud his head.  
*The Hierarchy of the Blessed Angels* (1635)

### W. E. (William Edward) Hickson

English educational writer, 1803–1870

- 1 'Tis a lesson you should heed,  
Try, try, try again;  
If at first you don't succeed,  
Try, try, try again.  
*The Singing Master* (1836). This song, titled “Perseverance; or, Try Again,” may not have been authored by Hickson.  
*See W. C. Fields 20*

### Jim Hightower

U.S. politician, 1943–

- 1 [*Of George H. W. Bush's inherited wealth:*] He is a man who was born on third base and thinks he hit a triple.  
Speech at Democratic National Convention, Atlanta, Ga., 19 July 1988. “Born on third base and thinks he hit a triple” was used earlier (about another wealthy heir) in *Fortune*, 30 May 1983.
- 2 Ain't nothing in the middle of the road but yellow stripes and dead armadillos.  
Quoted in *N.Y. Times*, 22 July 1984. Although this line is associated with Hightower, *The Dictionary of Modern Proverbs* documents versions as far back as 1967 (“The middle of the road is where there's a yellow line and dead cats”) and 1970 (“The middle of the road is where you find the yellow stripe and dead skunks”).  
*See Bevan 2*

### Brewster M. Higley

U.S. physician, 1823–1911

- 1 Oh, give me a home  
Where the buffalo roam  
Where the deer and the antelope play  
Where seldom is heard

A discouraging word,  
And the sky is not cloudy all day.  
“Oh, Give Me a Home Where the Buffalo Roam”  
(1873). These words became famous as the lyrics of  
the song “Home on the Range.”

### David Hilbert

German mathematician, 1862–1943

- 1 We must know, we will know.  
Address to the Society of German Scientists and  
Physicians, Königsberg, Germany, 8 Sept. 1930
- 2 One can measure the importance of a scientific  
work by the number of earlier publications  
rendered superfluous by it.  
Quoted in Howard Eves, *Mathematical Circles  
Revisited* (1971)

### Hildegard of Bingen

German abbess and polymath, 1098–1179

- 1 A feather does not fly of its own accord, it is  
borne up by the air. So too I am not imbued  
with human doctrine or strong powers. . . .  
Rather, I depend entirely on God’s help.  
Letter to Odo of Soissons (1148) (translation by Mark  
Atherton)

### Geoffrey Hill

English poet, 1932–2016

- 1 Beware  
The soft-voiced owl, the ferret’s smile,  
The hawk’s deliberate stoop in air,  
Cold eyes, and bodies hooped in steel,  
Forever bent upon the kill.  
“Genesis” l. 16 (1959)
- 2 By blood we live, the hot, the cold,  
To ravage and redeem the world:  
There is no bloodless myth will hold.  
“Genesis” l. 40 (1959)
- 3 As estimated, you died. Things marched,  
sufficient, to that end.  
Just so much Zyklon and leather, patented  
terror, so many routine cries.  
“September Song” l. 4 (1968)
- 4 Platonic England, house of solitudes,  
rests in its laurels and its injured stone.  
“An Apology for the Revival of Christian Architecture  
in England” st. 34 (1978)

### Joe Hill (Joel Hägglund)

Swedish-born U.S. labor leader and songwriter,  
1879–1915

- 1 You will eat, bye and bye,  
In that glorious land in the sky;  
Work and pray, live on hay,  
You’ll get pie in the sky when you die.  
“Preacher and the Slave” (song) (1911)
- 2 Don’t waste any time mourning—organize!  
Telegram to William D. Haywood, 18 Nov. 1915. Hill  
was a member of the Industrial Workers of the World  
(the “Wobblies”) and was their leading songwriter.  
He was executed on 19 November 1915, on the basis  
of highly suspect evidence, for murdering a Utah  
grocer.

### Rowland Hill

English clergyman, 1744–1833

- 1 He did not see any reason why the devil should  
have all the good tunes.  
Reported in Edward W. Broome, *The Rev. Rowland  
Hill* (1881). This is usually attributed to Hill, but the  
*Monthly Review* vol. 6 (1791) credits “Why should the  
devil have all the good times?” to George Whitefield  
(1714–1770), one of the founders of Methodism, and a  
very similar formulation is attributed to Whitefield in  
the *New-York Journal*, 24 Nov. 1787.

### Edmund Hillary

New Zealand explorer, 1919–2008

- 1 [After completing the first ascent of Mount Everest,  
29 May 1953:] Well, we knocked the bastard off!  
Quoted in Edmund Hillary, *Nothing Venture, Nothing  
Win* (1975)

### Hillel

Jewish teacher, ca. 60 B.C.–ca. A.D. 9

- 1 If I am not for myself, who is for me? And  
when I am for myself, what am I? And if not  
now, when?  
*Talmud* Mishnah “Pirquei Avot” 1:14
- 2 What is hateful to you do not do to your  
neighbor. That is the whole Torah. The rest is  
commentary.  
*Talmud* “Shabbat” 31a  
*See Aristotle 12; Bible 225; Chesterfield 4; Confucius 9*

### Alice Hillingdon

English noblewoman, fl. 1912

- 1 I am happy now that Charles calls on my bedchamber less frequently than of old. As it is, I now endure but two calls a week and when I hear his steps outside my door I lie down on my bed, close my eyes, open my legs, and think of England.

Attributed in Jonathan Gathorne-Hardy, *The Rise and Fall of the British Nanny* (1972). Gathorne-Hardy ascribes this passage to Lady Hillingdon's "journal," but no such journal appears to exist and it is likely that the quotation is apocryphal. An earlier version is in the *Washington Post*, 18 May 1943: "Stanley Baldwin's son tells this story of the day his sister went out with a young man who wanted to marry her. She asked her mother for advice, in case the young man should want to kiss her . . . 'Do what I did,' said her mother, reminiscing of the beginning of her romance with the man who was to become Prime Minister. 'Just close your eyes and think of England.'" (Ellipsis in the original.)

### James Hilton

English novelist, 1900–1954

- 1 The austere serenity of Shangri-La.  
*Lost Horizon* ch. 5 (1933)
- 2 Nothing really wrong with him—only *anno domini*, but that's the most fatal complaint of all, in the end.  
*Goodbye, Mr. Chips* ch. 1 (1934)

### Chester Himes

U.S. writer, 1909–1984

- 1 My feelings are too intense. I hate too bitterly, I love too exaltingly, I pity too extravagantly, I hurt too painfully. We American blacks call that "soul."  
*The Quality of Hurt* vol. 1, bk. 3, ch. 5 (1972)

### Paul von Hindenburg

German military leader and president, 1847–1934

- 1 As an English general has very truly said, "The German army was 'stabbed in the back.'" Statement to Reichstag committee of inquiry, 18 Nov. 1919. Hindenburg apparently was referring to a conversation between British general Neill Malcolm and German military leader Erich von Ludendorff in Berlin in late 1918. Malcolm's words are said to have been: "You mean, General Ludendorff, that you were—were stabbed in the back?"

### S. E. (Susan Eloise) Hinton

U.S. novelist, 1948–

- 1 When I stepped out into the bright sunlight from the darkness of the movie house, I had only two things on my mind: Paul Newman and a ride home.  
*The Outsiders* ch. 1 (1967)
- 2 Stay gold, Ponyboy. Stay gold.  
*The Outsiders* ch. 9 (1967)

### Hippocrates

Greek physician, ca. 460 B.C.–357 B.C.

- 1 Life is short, the art long.  
*Aphorisms* sec. 1, para. 1. Often quoted in the Latin form, *Ars longa, vita brevis*, from Seneca's *De Brevitate Vitae* sec. 1.  
*See Chaucer 4; Longfellow 2*
- 2 As to diseases make a habit of two things—to help, or at least, to do no harm.  
*Epidemics* bk. 1, ch. 11
- 3 I swear by Apollo Physician, by Asclepius, by Health, by Panacea, and by all the gods and goddesses, making them my witnesses, that I will carry out, according to my ability and judgment, this oath and this indenture.  
*The Physician's Oath* (translation by W. H. S. Jones)
- 4 I will use treatment to help the sick according to my ability and judgment, but never with a view to injury and wrongdoing. Neither will I administer a poison to anybody when asked to do so, nor will I suggest such a course. Similarly, I will not give to a woman a pessary to cause abortion. I will keep pure and holy both my life and my art.  
*The Physician's Oath* (translation by W. H. S. Jones)
- 5 In whatsoever houses I enter, I will enter to help the sick, and I will abstain from all intentional wrongdoing and harm, especially from abusing the bodies of man or woman, bond or free. And whatsoever I shall see or hear in the course of my profession in my intercourse with men, if it be what should not be published abroad, I will never divulge, holding such things to be holy secrets. Now if I carry out this oath, and break it not, may I gain forever the reputation among all men for my life and for my art.  
*The Physician's Oath* (translation by W. H. S. Jones)

**Hirohito**

Japanese emperor, 1901–1989

- 1 The war situation has developed not necessarily to Japan's advantage.  
Broadcast announcing Japan's surrender, 15 Aug. 1945
- 2 The enemy has begun to employ a new and most cruel bomb, the power of which to do damage is indeed incalculable, taking the toll of many innocent lives. Should we continue to fight, it would not only result in an ultimate collapse and obliteration of the Japanese nation, but it would also lead to the total extinction of human civilization.  
Broadcast announcing Japan's surrender, 15 Aug. 1945
- 3 The ties between us and our people . . . do not depend upon mere legends and myths . . . predicated on the false conception that the Emperor is divine and that the Japanese people are superior to other races and fated to rule the world.  
Address denying his divinity, 1 Jan. 1946

**Alfred Hitchcock**

English film director, 1899–1980

- 1 In regard to the tune, we have a name in the studio, and we call it the "MacGuffin." It is the mechanical element that usually crops up in any story. In crook stories it is always the necklace and in spy stories it is always the papers. We just try to be a little more original.  
Lecture at Columbia University, New York, N.Y., 30 Mar. 1939. According to Donald Spoto, *The Dark Side of Genius: The Life of Alfred Hitchcock* (1983), Hitchcock picked up the term *MacGuffin* from film editor Angus MacPhail.
- 2 Actors are cattle.  
Quoted in *Wash. Post*, 26 July 1940

**Christopher Hitchens**

English author and journalist, 1949–2011

- 1 The secular state is the guarantee of religious pluralism. This apparent paradox, again, is the simplest and most elegant of political truths. "Ireland" (1998)

**Adolf Hitler**

German dictator, 1889–1945

- 1 The broad mass of a nation . . . will more easily fall victim to a big lie than to a small one.  
*Mein Kampf* vol. 1, ch. 10 (1925)
- 2 [*Referring to his massacre of Ernst Roehm and associates in June 1934.*] The night of the long knives.  
Speech to Reichstag, 13 July 1934
- 3 I go the way that Providence dictates with the assurance of a sleepwalker.  
Speech, Munich, Germany, 15 Mar. 1936
- 4 [*On the Sudetenland.*] It is the last territorial claim which I have to make in Europe.  
Speech, Berlin, 26 Sept. 1938
- 5 After fifteen years of work I have achieved, as a common German soldier and merely with my fanatical will-power, the unity of the German nation, and have freed it from the death sentence of Versailles.  
Proclamation, 21 Dec. 1941
- 6 This war . . . is one of those elemental conflicts which usher in a new millennium and which shake the world once in a thousand years.  
Speech to Reichstag, 26 Apr. 1942
- 7 [*Question by telephone to General Alfred Jodl after Hitler had ordered Paris to be set on fire by retreating German troops, 25 Aug. 1944.*] *Brennt Paris?*  
Is Paris burning?  
Quoted in Larry Collins and Dominique Lapierre, *Is Paris Burning?* (1965). Lapierre relates in *A Thousand Suns: Witness to History* (1999) that he was told of this quotation by General Walter Warlimont, former deputy chief of staff of the Wehrmacht, who recorded it in his diary for 25 Aug. 1944.
- 8 [*Explaining why he was willing to invade Poland, 1939.*] Who, after all, speaks to-day of the annihilation of the Armenians?  
Attributed in Louis Lochner, *What About Germany?* (1942). This alleged remark has not been verified in official records of Hitler's 1939 speeches.
- 9 The streets of our country are in turmoil. The universities are filled with students rebelling and rioting. Communists are seeking to destroy our country. Russia is threatening us with her might and the Republic is in danger. Yes,

danger from within and from without. We need law and order. Yes, without law and order our nation cannot survive. Elect us and we shall restore law and order.

Attributed in *Saturday Review*, 17 May 1969. According to Ralph Keyes, “*Nice Guys Finish Seventh*”: “This statement was used by defenders of student rebels to imply that their critics were crypto-fascists. It was put in play by a liberal newsletter which said the sentences came from a 1932 speech Hitler made in Hamburg.” Researchers have been unable to trace an authentic Hitler source.

### Benjamin Hoadly

English clergyman, 1676–1761

- 1 Whoever hath an *absolute authority to interpret* any written or spoken laws, it is *He* who is truly the Law Giver to all intents and purposes, and not the Person who first wrote or spoke them. Sermon before the King of England, 31 Mar. 1717

### Thomas Hobbes

English philosopher, 1588–1679

- 1 For by art is created that great Leviathan, called a commonwealth or state, (in Latin *civitas*) which is but an artificial man . . . and in which, the sovereignty is an artificial soul.  
*Leviathan* introduction (1651)
- 2 True and False are attributes of speech, not of things. And where speech is not, there is neither Truth nor Falsehood.  
*Leviathan* pt. 1, ch. 4 (1651)
- 3 For words are wise men’s counters, they do but reckon by them: but they are the money of fools, that value them by the authority of an Aristotle, a Cicero, or a Thomas, or any other doctor whatsoever, if but a man.  
*Leviathan* pt. 1, ch. 4 (1651)
- 4 The power of a man, to take it universally, is his present means, to obtain some future apparent good; and is either original or instrumental. . . . Reputation of power, is power.  
*Leviathan* pt. 1, ch. 10 (1651)
- 5 In the first place, I put for a general inclination of all mankind, a perpetual and restless desire of power after power, that ceaseth only in death.  
*Leviathan* pt. 1, ch. 11 (1651)

- 6 *Religion*; which by reason of the different fancies, judgments, and passions of several men, hath grown up into ceremonies so different, that those which are used by one man, are for the most part ridiculous to another.

*Leviathan* pt. 1, ch. 12 (1651)

- 7 During the time men live without a common power to keep them all in awe, they are in that condition which is called war; and such a war as is of every man against every man.

*Leviathan* pt. 1, ch. 13 (1651)

- 8 [*Describing a state of nature*.] No arts; no letters; no society; and which is worst of all, continual fear, and danger of violent death; and the life of man, solitary, poor, nasty, brutish, and short.

*Leviathan* pt. 1, ch. 13 (1651)

- 9 Force, and fraud, are in war the two cardinal virtues.

*Leviathan* pt. 1, ch. 13 (1651)

- 10 Such truth as opposeth no man’s profit nor pleasure is to all men welcome.

*Leviathan* “A Review and Conclusion” (1651)

- 11 [*“Last words”*.] Death, is a leap into the dark. Quoted in *The Last Sayings, or, Dying Legacy of Mr. Thomas Hobbs of Malmesbury* (1680). Usually rendered as “I am about to take my last voyage, a great leap in the dark.”

### Edward W. Hoch

U.S. politician, 1848–1925

- 1 There is so much good in the worst of us,  
And so much bad in the best of us,  
That it hardly becomes any of us  
To talk about the rest of us.

Attributed in *The Reader*, 7 Sept. 1907. *Home Book of Quotations* notes the following: “Attributed to Edward Wallis Hoch, ex-Governor of Kansas, because first printed in the *Record*, of Marion, Kansas, of which he was editor.” The claims that Hoch was the author and that the quotation first appeared in the *Record* are extremely dubious. The earliest version found by the editor of this book (“There is so much good in the worst of us / And so much bad in the best of us / That it little behooves any of us / To say much of the rest of us”) was printed in the *Brown County World* (Hiawatha, Kan.), 14 Aug. 1896, without attribution to any individual.

**Ho Chi Minh**

North Vietnamese president, 1890–1969

- I All men are created equal; they are endowed by their creator with certain inalienable rights; among these are Life, Liberty and the pursuit of happiness. This immortal statement was made in the Declaration of Independence of the United States of America in 1776. In a broader sense, this means: All the peoples on the earth are equal from birth, all the peoples have a right to live, to be happy and free.

Proclamation of independence, 2 Sept. 1945  
See *Jefferson 2*

- 2 Men and women, old and young, regardless of creeds, political parties, or nationalities, all the Vietnamese must stand up to fight the French colonialists to save the fatherland. Those who have rifles will use their rifles; those who have swords will use their swords; those who have no swords will use spades, hoes, or sticks.

Proclamation, 19 Dec. 1946 (translation by Peter Wiles)

- 3 [*Remark, ca. 1946*:] It is better to sniff the French dung for a while than eat China's all our lives.

Quoted in Jean Lacouture, *Ho Chi Minh: A Political Biography* (1968) (translation by Peter Wiles)

- 4 Nothing is more precious than independence and liberty.

Quoted in *N.Y. Times*, 25 Jan. 1973

**Russ Hodges**

U.S. sportscaster, ca. 1909–1971

- I The Giants win the pennant! The Giants win the pennant!

Television broadcast of Giant-Dodger baseball playoff game, 3 Oct. 1951

**William H. "Red" Hodgson**

U.S. songwriter, fl. 1930

- I The Music Goes 'Round and Around.

Title of song (1931). Burton E. Stevenson, *Home Book of Quotations*, states: "The authorship . . . has also been credited to Eddy Farley and Mike Riley, but Hodgson seems to have the prior claim. The song is said to have been suggested by some lines in a joke book for the Ford automobile, published in 1915: You push the first pedal down, The wheels go 'round and around."

**Don C. Hoefler**

U.S. journalist, ca. 1922–1986

- I Silicon Valley USA.

Title of article, *Electronic News*, 11 Jan. 1971. First appearance in print of *Silicon Valley*, referring to an area in California where many electronics firms were located. Hoefler later recalled that the term "was used occasionally mostly by Easterners" before his series of articles, but Hoefler's usage popularized it.

**Abbie Hoffman**

U.S. political activist, 1936–1989

- I Today is the first day of the rest of your life.

*Revolution for the Hell of It* (1968). There is also 1968 evidence for this saying's being used by the antidrug movement Synanon, and it may have been originated by Synanon's founder, Charles Dederich.

- 2 Steal This Book.

Title of book (1971)

- 3 Sacred cows make the tastiest hamburger.

Quoted in *N.Y. Times*, 20 Apr. 1989. Although this is associated with Hoffman, *The Daily Collegian* (Penn State University), 19 Oct. 1965, printed "Sacred cows make the best hamburger," crediting it to *Aardvark* magazine.

- 4 I believe in compulsory cannibalism. If people were forced to eat what they killed there would be no war.

Quoted in James Charlton, *The Military Quotation Book* (1990)

**Al Hoffman**

U.S. songwriter, 1902–1960

- I Takes Two to Tango.

Title of song (1952). Cowritten with Dick Manning.

**August Heinrich Hoffmann, von Fallersleben**

German poet, 1798–1874

- I *Deutschland Über Alles*.

Germany Above All.

Title of poem (1841)

**Douglas R. Hofstadter**

U.S. computer scientist and author, 1945–

- I *Hofstadter's Law*: It always takes longer than you expect, even when you take into account Hofstadter's Law.

*Gödel, Escher, Bach* ch. 5 (1979)

**William Hogarth**

English painter and engraver, 1697–1764

- I The Rake's Progress.  
Title of series of paintings and engravings (1735)

**Friedrich Hölderlin**

German poet, 1770–1843

- I Near and  
Hard to grasp, the god.  
Yet where danger lies,  
Grows that which saves.  
"Patmos" (1802) (translation by Richard Sieburth)

**Billie Holiday (Eleanora Fagan)**

U.S. singer, 1915–1959

- I Mama may have  
Papa may have  
But God bless the child that's got his own.  
"God Bless the Child" (song) (1941). Coauthored with Arthur Herzog, Jr.
- 2 I can't stand to sing the same song the same way two nights in succession, let alone two years or ten years. If you can, then it ain't music, it's close-order drill or exercise or yodeling or something, not music.  
*Lady Sings the Blues* ch. 4 (1956). Coauthored with William Duffy.
- 3 You can be up to your boobies in white satin, with gardenias in your hair and no sugar cane for miles, but you can still be working on a plantation.  
*Lady Sings the Blues* ch. 11 (1956). Coauthored with William Duffy.

**Eddie Holland**

U.S. songwriter, 1939–

- I Set me free, why don't cha, baby  
Get out my life, why don't cha, baby  
'Cause you don't really love me  
You just keep me hangin' on.  
"You Keep Me Hangin' On" (song) (1966)

**Henry Scott Holland**

English clergyman, 1847–1918

- I Death is nothing at all; it does not count. I have only slipped away into the next room.  
Sermon in St. Paul's Cathedral, London, 15 May 1910

**John Hollander**

U.S. poet, 1929–2013

- I The periodic table folded up. Now again  
The elements are four: I myself, whose hand  
and heart  
And inner eye are one and indivisible; ink,  
Discursive, drying into characters; the hard,  
white  
Ground of this very page; and for the fourth,  
yourself: air  
In which I burn? Or the fire by which I am  
consumed.  
*Powers of Thirteen* no. 7, l. 8 (1983)
- 2 The odd, evening hour, neither yours nor mine,  
but ours,  
When our hands reach out to touch like object  
and image  
Moving toward the mirror's surface each  
through the magic  
Space that the other's world must needs  
transform in order  
To comprehend.  
*Powers of Thirteen* no. 169, l. 7 (1983)

**Buddy Holly (Charles Hardin Holley)**

U.S. rock singer and musician, 1937–1959

- I That'll be the day when I die.  
"That'll Be the Day" (song) (1957). Cowritten with Jerry Allison and Norman Petty.  
*See Film Lines* 151

**Fanny Dixwell Holmes**

U.S. socialite and wife of Oliver Wendell Holmes, Jr., 1840–1929

- I [Remark to President Theodore Roosevelt at White House dinner honoring Justice Oliver Wendell Holmes, Jr., 8 Jan. 1903:] Washington is full of famous men and the women they married when they were young.  
Quoted in Catherine Drinker Bowen, *Yankee from Olympus* (1944)

**John H. Holmes**

U.S. clergyman, 1879–1964

- I This universe is not hostile, nor yet is it friendly. It is simply indifferent.  
*The Sensible Man's View of Religion* ch. 4 (1932)

### Oliver Wendell Holmes

U.S. writer and physician, 1809–1894

- 1 And if I should live to be  
The last leaf upon the tree  
In the spring,  
Let them smile, as I do now,  
At the old forsaken bough  
Where I cling.  
“The Last Leaf” l. 43 (1831)
- 2 The state should, I think, be called  
“Anaesthesia.” This signifies insensibility.  
... The adjective will be “Anaesthetic.” Thus  
we might say the state of Anaesthesia, or the  
anaesthetic state.  
Letter to W. T. G. Morton, 21 Nov. 1846
- 3 What a satire, by the way, is that machine  
[Charles Babbage’s calculating machine] on the  
mere mathematician! A Frankenstein-monster,  
a thing without brains and without heart, too  
stupid to make a blunder; that turns out results  
like a corn-sheller, and never grows any wiser  
or better, though it grind a thousand bushels of  
them!  
*The Autocrat of the Breakfast-Table* ch. 1 (1858)
- 4 Good Americans, when they die, go to Paris.  
*The Autocrat of the Breakfast-Table* ch. 6 (1858).  
Holmes attributed this comment to “one of the  
wittiest of men,” probably referring to his friend  
Thomas Gold Appleton.  
See *Wilde* 30
- 5 Boston State-House is the hub of the solar  
system.  
*The Autocrat of the Breakfast-Table* ch. 6 (1858)
- 6 Every now and then a man’s mind is stretched  
by a new idea or sensation, and never shrinks  
back to its former dimensions.  
*The Autocrat of the Breakfast-Table* ch. 11 (1858)
- 7 Have you heard of the wonderful one-hoss shay,  
That was built in such a logical way  
It ran a hundred years to a day.  
*The Autocrat of the Breakfast-Table* ch. 11, “The  
Deacon’s Masterpiece” l. 1 (1858)
- 8 End of the wonderful one-hoss shay.  
Logic is logic. That’s all I say.  
*The Autocrat of the Breakfast-Table* ch. 11, “The  
Deacon’s Masterpiece” l. 119 (1858)

9 Build thee more stately mansions, O my soul.  
“The Chambered Nautilus” l. 29 (1858)

10 He comes of the Brahmin caste of New  
England. This is the harmless, inoffensive,  
untitled aristocracy referred to, and which  
many readers will at once acknowledge.

*Elsie Venner* ch. 1 (1861)

11 Life is a fatal complaint, and an eminently  
contagious one.

*The Poet at the Breakfast Table* ch. 12 (1872)

### Oliver Wendell Holmes, Jr.

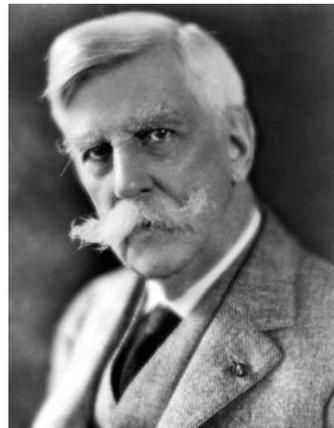
U.S. judge, 1841–1935

1 It is better to have a line drawn somewhere in  
the penumbra between darkness and light, than  
to remain in uncertainty.

“The Theory of Torts” (1873). Appears to be the first  
use of the “penumbra” metaphor in American law.  
See *William O. Douglas* 5

2 The life of the law has not been logic: it has been  
experience. The felt necessities of the time, the  
prevalent moral and political theories, intuitions  
of public policy, avowed or unconscious, even  
the prejudices which judges share with their  
fellow-men, have had a good deal more to do  
than the syllogism in determining the rules by  
which men should be governed.

*The Common Law Lecture* 1 (1881). The first sentence  
appeared verbatim in Holmes’s review of Christopher  
C. Langdell’s *A Selection of Cases on the Law of  
Contracts*, published in the *American Law Review*,  
Mar. 1880.  
See *Coke* 4



- 3 The law embodies the story of a nation's development through many centuries, and it cannot be dealt with as if it contained only the axioms and corollaries of a book of mathematics.  
*The Common Law Lecture I* (1881)
- 4 Vengeance imports a feeling of blame, and an opinion, however distorted by passion, that a wrong has been done. It can hardly go very far beyond the case of a harm intentionally inflicted: even a dog distinguishes between being stumbled over and being kicked.  
*The Common Law Lecture I* (1881)
- 5 The truth is, that the law is always approaching, and never reaching, consistency. It is forever adopting new principles from life at one end, and it always retains old ones from history at the other, which have not yet been absorbed or sloughed off. It will become entirely consistent only when it ceases to grow.  
*The Common Law Lecture I* (1881)
- 6 We pause to become conscious of our national life and to rejoice in it, to recall what our country has done for each of us, and to ask ourselves what we can do for our country in return.  
Memorial Day Address, Keene, N.H., 30 May 1884  
See *Briggs 1; Gibran 5; John Kennedy 4; John Kennedy 5; John Kennedy 16*
- 7 I think that, as life is action and passion, it is required of a man that he should share the passion and action of his time at peril of being judged not to have lived.  
Memorial Day Address, Keene, N.H., 30 May 1884
- 8 The law, wherein, as in a magic mirror, we see reflected, not only our own lives, but the lives of all men that have been!  
"The Law" (address to Suffolk Bar Association dinner), Boston, Mass., 5 Feb. 1885. The "magic mirror" is probably an allusion to Alfred Tennyson's poem, "The Lady of Shalott," in which the Lady's only view of the world is through reflections in a mirror.
- 9 The external and immediate result of an advocate's work is but to win or lose a case. But remotely what the lawyer does is to establish, develop, or illuminate rules which are to govern the conduct of men for centuries; to set in motion principles and influences which shape the thought and action of generations which know not by whose command they move.  
"Sidney Bartlett" (eulogy), Boston, Mass., 23 Mar. 1889
- 10 If you want to know the law and nothing else, you must look at it as a bad man, who cares only for the material consequences which such knowledge enables him to predict, not as a good one, who finds his reasons for conduct, whether inside the law or outside of it, in the vaguer sanctions of conscience.  
"The Path of the Law" (1897)
- 11 The prophecies of what the courts will do in fact, and nothing more pretentious, are what I mean by the law.  
"The Path of the Law" (1897)
- 12 Certainty generally is illusion, and repose is not the destiny of man.  
"The Path of the Law" (1897)
- 13 For the rational study of the law the black-letter man may be the man of the present, but the man of the future is the man of statistics and the master of economics.  
"The Path of the Law" (1897)
- 14 It is revolting to have no better reason for a rule of law than that so it was laid down in the time of Henry IV. It is still more revolting if the grounds upon which it was laid down have vanished long since, and the rule simply persists from blind imitation of the past.  
"The Path of the Law" (1897)
- 15 The remoter and more general aspects of the law are those which give it universal interest. It is through them that you not only become a great master in your calling, but connect your subject with the universe and catch an echo of the infinite, a glimpse of its unfathomable process, a hint of the universal law.  
"The Path of the Law" (1897)
- 16 Life is an end in itself, and the only question as to whether it is worth living is whether you have enough of it.  
Speech to Bar Association of Boston, Boston, Mass., 7 Mar. 1900
- 17 Great cases like hard cases make bad law. For cases are called great, not by reason of their real

importance in shaping the law of the future, but because of some accident of immediate overwhelming interest which appeals to the feelings and distorts the judgment. These immediate interests exercise a kind of hydraulic pressure which makes what previously was clear seem doubtful, and before which even well settled principles of law will bend.

*Northern Securities Co. v. United States* (dissenting opinion) (1904)  
See *Proverbs* 136

- 18 This case is decided upon an economic theory which a large part of the country does not entertain. If it were a question whether I agreed with that theory, I should desire to study it further and long before making up my mind. But I do not conceive that to be my duty, because I strongly believe that my agreement or disagreement has nothing to do with the right of a majority to embody their opinions in law.  
*Lochner v. New York* (dissenting opinion) (1905)
- 19 The Fourteenth Amendment does not enact [the economic theories of] Mr. Herbert Spencer's Social Statics.  
*Lochner v. New York* (dissenting opinion) (1905)
- 20 A constitution is not intended to embody a particular economic theory. . . . It is made for people of fundamentally differing views, and the accident of our finding certain opinions natural and familiar or novel and even shocking ought not to conclude our judgment upon the question whether statutes embodying them conflict with the Constitution of the United States.  
*Lochner v. New York* (dissenting opinion) (1905)
- 21 Life is painting a picture, not doing a sum.  
"The Class of '61" (speech), Cambridge, Mass., 28 June 1911
- 22 We are very quiet there [at the Supreme Court], but it is the quiet of a storm centre, as we all know.  
"Law and the Court" (speech to Harvard Law School Association of New York), 15 Feb. 1913
- 23 I do not think we need trouble ourselves with the thought that my view depends upon differences of degree. The whole law does so as soon as it is civilized. . . . Negligence is all degree—that of the defendant here degree of the nicest sort; and between the variations according to distance that I suppose to exist and the simple universality of the rules in the Twelve Tables of the *Leges Barbarorum*, there lies the culture of two thousand years.  
*LeRoy Fibre Co. v. Chicago, Milwaukee & St. Paul Ry.* (concurring opinion) (1914)
- 24 The common law is not a brooding omnipresence in the sky but the articulate voice of some sovereign or quasi-sovereign that can be identified.  
*Southern Pacific Co. v. Jensen* (dissenting opinion) (1917)
- 25 I abhor, loathe, and despise these long discourses, and agree with Carducci the Italian poet who died some years ago that a man who takes half a page to say what can be said in a sentence will be damned.  
Letter to Frederick Pollock, 1 June 1917
- 26 A word is not a crystal, transparent and unchanged, it is the skin of a living thought and may vary greatly in color and content according to the circumstances and the time in which it is used.  
*Towne v. Eisner* (1918)
- 27 Persecution for the expression of opinions seems to be perfectly logical. If you have no doubt of your premises or your power and want a certain result with all your heart you naturally express your wishes in law and sweep away all opposition.  
*Abrams v. United States* (dissenting opinion) (1919)
- 28 But when men have realized that time has upset many fighting faiths, they may come to believe even more than they believe the very foundations of their own conduct that the ultimate good desired is better reached by free trade in ideas—that the best test of truth is the power of the thought to get itself accepted in the competition of the market, and that truth is the only ground upon which their wishes safely can be carried out. That at any rate is the theory of our Constitution. It is an experiment, as all life is an experiment.  
*Abrams v. United States* (dissenting opinion) (1919)  
See *Milton* 8

- 29 The most stringent protection of free speech would not protect a man in falsely shouting fire in a theatre and causing a panic. . . . The question in every case is whether the words used are used in such circumstances and are of such a nature as to create a clear and present danger that they will bring about the substantive evils that Congress has a right to prevent.  
*Schenck v. United States* (1919). The sentence about “falsely shouting fire in a theatre” is often misquoted by omitting the word “falsely” or by adding the word “crowded” before “theatre.” Holmes appears to have taken the theater example from the closing argument of prosecutor Edwin S. Wertz in the sedition trial of Eugene V. Debs in 1918. Wertz stated: “A man in a crowded auditorium, or any theatre, who yells ‘fire’ and there is no fire, and a panic ensues and someone is trampled to death, may be rightfully indicted and charged with murder.”  
See *Brandeis* 6
- 30 I . . . probably take the extremest view in favor of free speech, (in which, in the abstract, I have no very enthusiastic belief, though I hope I would die for it).  
Letter to Frederick Pollock, 26 Oct. 1919
- 31 Upon this point a page of history is worth a volume of logic.  
*New York Trust Co. v. Eisner* (1921)
- 32 It will need more than the Nineteenth Amendment to convince me that there are no differences between men and women, or that legislation cannot take those differences into account.  
*Adkins v. Children’s Hospital* (dissenting opinion) (1922)
- 33 But I have long thought that if you knew a column of advertisements by heart, you could achieve unexpected felicities with them. You can get a happy quotation anywhere if you have the eye.  
Letter to Harold Laski, 31 May 1923
- 34 It is said that this manifesto is more than a theory, that it was an incitement. Every idea is an incitement.  
*Gitlow v. New York* (dissenting opinion) (1925)
- 35 It is better for all the world, if instead of waiting to execute degenerate offspring for crime, or to let them starve for their imbecility, society can prevent those who are manifestly unfit from continuing their kind. The principle that sustains compulsory vaccination is broad enough to cover cutting the Fallopian tubes. . . . Three generations of imbeciles are enough.  
*Buck v. Bell* (1927)
- 36 Taxes are what we pay for civilized society.  
*Compañía General de Tabacos de Filipinas v. Collector of Internal Revenue* (dissenting opinion) (1927). “Taxation is the price which we pay for civilization” has been found by Garson O’Toole to have appeared in *Journal of the House of Representatives of the State of Vermont* (1852).
- 37 The government ought not to use evidence obtained and only obtainable, by a criminal act. . . . For my part I think it a less evil that some criminals should escape than that the Government should play an ignoble part.  
*Olmstead v. United States* (dissenting opinion) (1928)
- 38 The power to tax is not the power to destroy while this Court sits.  
*Panhandle Oil Co. v. Mississippi ex rel. Knox* (dissenting opinion) (1928)  
See *John Marshall* 7; *Daniel Webster* 2
- 39 If there is any principle of the Constitution that more imperatively calls for attachment than any other it is the principle of free thought—not free thought for those who agree with us but freedom for the thought that we hate.  
*United States v. Schwimmer* (dissenting opinion) (1929)
- 40 The riders in a race do not stop short when they reach the goal. There is a little finishing canter before coming to a standstill. There is time to hear the kind voice of friends and to say to one’s self: “The work is done.” But just as one says that, the answer comes: “The race is over, but the work never is done while the power to work remains.” The canter that brings you to a standstill need not be only coming to rest. It cannot be, while you still live. For to live is to function. That is all there is in living.  
Radio address on his 90th birthday, 8 Mar. 1931
- 41 Life seems to me like a Japanese picture which our imagination does not allow to end with the margin. We aim at the infinite and when our arrow falls to earth it is in flames.  
Letter to Federal Bar Association, 29 Feb. 1932

- 42 No generalization is wholly true—not even this one.

Quoted in Owen Wister, *Roosevelt: The Story of a Friendship* (1930)

- 43 [In response to a well-wisher who called out “Now justice will be administered in Washington” as Holmes embarked to take his seat on the U.S. Supreme Court, 1902:] Don’t be too sure. I am going there to administer the law.

Quoted in Charles Henry Butler, *A Century at the Bar of the Supreme Court of the United States* (1942)

- 44 [Of Franklin D. Roosevelt, after meeting him when Holmes was in his nineties and Roosevelt had just become president, 1933:] A second-class intellect, but a first-class temperament.

Quoted in James MacGregor Burns, *Roosevelt: The Lion and the Fox* (1956)  
See *Theodore Roosevelt* 29

### Homer

Greek poet, Eighth cent. B.C.

- 1 Sing, goddess, the wrath of Peleus’ son Achilles, a destroying wrath which brought upon the Achaeans myriad woes, and sent forth to Hades most valiant souls of heroes.

*Iliad* bk. 1, l. 1

- 2 Speaking, he addressed her winged words.

*Iliad* bk. 1, l. 201

- 3 From his tongue flowed speech sweeter than honey.

*Iliad* bk. 1, l. 249

- 4 Smiling through her tears.

*Iliad* bk. 6, l. 484

- 5 The most preferable of evils.

*Iliad* bk. 17, l. 105

See *Mae West* 13

- 6 It lies in the lap of the gods.

*Iliad* bk. 17, l. 514

- 7 [Of *Odysseus*:] Tell me, muse, of the man of many resources who wandered far and wide after he had sacked the holy citadel of Troy, and he saw the cities and learned the thoughts of many men.

*Odyssey* bk. 1, l. 1

See *Pope* 8

- 8 Rosy-fingered dawn.

*Odyssey* bk. 2, l. 1

- 9 The wine-dark sea.

*Odyssey* bk. 2, l. 420

### Thomas Hood

English poet, 1799–1845

- 1 There is a silence where hath been no sound,  
There is a silence where no sound may be,  
In the cold grave—under the deep, deep sea.  
“Silence” l. 1 (1827)

### Richard Hooker

English theologian, ca. 1554–1600

- 1 Of Law there can be no less acknowledged, than that her seat is the bosom of God, her voice the harmony of the world: all things in heaven and earth do her homage, the very least as feeling her care, and the greatest as not exempted from her power.

*Of the Laws of Ecclesiastical Polity* bk. 1, ch. 16 (1593)

### Richard Hooker (H. Richard Hornberger)

U.S. physician, 1924–1997

- 1 We’re the pros from Dover.

*M\*A\*S\*H* ch. 8 (1968). Developed by the character Hawkeye as a way of claiming to be a pro from an ambiguous golf club in order to wangle invitations to play free rounds.

### bell hooks (Gloria Jean Watkins)

U.S. author and feminist, 1952–

- 1 The academy is not paradise. But learning is a place where paradise can be created.

*Teaching to Transgress* ch. 14 (1994)

### Ellen Sturgis Hooper

U.S. poet, 1816–1841

- 1 I slept, and dreamed that life was Beauty;  
I woke, and found that life was Duty.

“I Slept, and Dreamed That Life Was Beauty” l. 1 (1840)

### Herbert C. Hoover

U.S. president, 1874–1964

- 1 Our country has deliberately undertaken a great social and economic experiment, noble in motive and far-reaching in purpose.

Letter to William E. Borah, 23 Feb. 1928. Referring to the prohibition of liquor, thereafter known as “the noble experiment.”

2 We were challenged with a peace-time choice between the American system of rugged individualism and a European philosophy of diametrically opposed doctrines—doctrines of paternalism and static socialism.

Campaign speech, New York, N.Y., 22 Oct. 1928. The term *rugged individualism* is found earlier in *Godey's Magazine*, May 1898.

3 The slogan of progress is changing from the full dinner pail to the full garage.

Campaign speech, New York, N.Y., 22 Oct. 1928. Often quoted as “a car in every garage and a chicken in every pot.”

See *Henri IV 1; Political Slogans 12*

4 [*Of members of Congress introducing bill for unemployment relief:*] They are playing politics at the expense of human misery.

Statement to press, 9 Dec. 1930

5 Older men declare war. But it is youth that must fight and die. And it is youth who must inherit the tribulation, the sorrow, and the triumphs that are the aftermath of war.

Address to Republican National Convention, Chicago, Ill., 27 June 1944  
See *Grantland Rice 3*

### J. Edgar Hoover

U.S. government official, 1895–1972

1 I regret to say that we of the FBI are powerless to act in cases of oral-genital intimacy, unless it has in some way obstructed interstate commerce.

Attributed in Irving Wallace, *Intimate Sex Lives of Famous People* (1981)

### Anthony Hope (Anthony Hope Hopkins)

English novelist, 1863–1933

1 His foe was folly & his weapon wit.

Inscription on W. S. Gilbert Memorial, London (1915)

### Laurence Hope (Adela Florence Nicolson)

English poet, 1865–1904

1 Pale hands I loved beside the Shalimar,  
Where are you now? Who lies beneath your  
spell?

Whom do you lead on Rapture's roadway, far,  
Before you agonize them in farewell?

“Kashmiri Song” l. 1 (1901)

2 Less than the dust, beneath thy Chariot wheel,  
Less than the rust, that never stained thy  
Sword,  
Less than the trust thou hast in me, O Lord,  
Even less than these!

“Less Than the Dust” l. 1 (1901)

### Gerard Manley Hopkins

English poet, 1844–1889

1 Elected Silence, sing to me  
And beat upon my whorlèd ear.

“The Habit of Perfection” l. 1 (written 1866)

2 The world is charged with the grandeur of God.

“God's Grandeur” l. 1 (written 1877)

3 Glory be to God for dappled things.

“Pied Beauty” l. 1 (written 1877)

4 All things counter, original, spare, strange;  
Whatever is fickle, freckled (who knows how?)  
With swift, slow; sweet, sour; adazzle, dim;  
He fathers-forth whose beauty is past change:  
Praise him.

“Pied Beauty” l. 7 (written 1877)

5 I caught this morning morning's minion,  
kingdom of daylight's dauphin, dapple-dawn-  
drawn Falcon, in his riding

Of the rolling level underneath him steady air,  
and striding

High there, how he rung upon the rein of a  
wimpling wing

In his ecstasy!

“The Windhover” l. 1 (written 1877)

6 Márgarét, áre you grieving  
Over Goldengrove unleaving?

“Spring and Fall: to a young child” l. 1 (written 1880)

7 It is the blight man was born for,

It is Margaret you mourn for.

“Spring and Fall: to a young child” l. 12 (written 1880)

8 O the mind, mind has mountains; cliffs of fall  
Frightful, sheer, no-man-fathomed. Hold them  
cheap

May who ne'er hung there.

“No worst, there is none” l. 9 (written 1885)

**Harry Hopkins**

U.S. government official, 1890–1946

- 1 We are going to spend and spend and spend,  
tax and tax and tax and elect and elect and elect.

Quoted in *Daily Times* (Beaver and Rochester, Pa.), 26 Oct. 1938. This appears to be the origin of the political phrase “tax and spend.”

**Jane Ellice Hopkins**

English reformer, 1836–1904

- 1 Genius . . . an infinite capacity for taking pains.

*Work Amongst Working Men* ch. 4 (1870)  
See *Buffon 2*; *Thomas Carlyle 19*; *Edison 2*

**Joseph Hopkinson**

U.S. politician, 1770–1842

- 1 Hail, Columbia! happy land!  
Hail, ye heroes! heaven-born band!  
“Hail, Columbia” l. 1 (1798)

**Edward Hopper**

U.S. painter, 1882–1967

- 1 If you could say it in words there’d be no reason to paint.

Quoted in *Time*, 24 Dec. 1956

**Grace Murray Hopper**

U.S. computer scientist, 1906–1992

- 1 [Notation next to moth taped into log:] First actual case of bug being found.

Logbook entry, 9 Sept. 1947. The moth taped into Hopper’s log after being found inside the early Mark II computer supposedly gave rise to the term *bug* meaning a defect in computer hardware or software. This insect is real—it is preserved at the Smithsonian Institution; however, much earlier usages of *bug* by Thomas Edison and others disprove the notion that the moth’s discovery inspired the term.

- 2 Always remember that it’s much easier to apologize than to get permission.

Quoted in *Chicago Tribune*, 9 Dec. 1982. “It’s easier to get forgiveness than permission,” not attributed to Hopper, appeared in *Southern Education Report*, Aug. 1966.

**Horace** (Quintus Horatius Flaccus)

Roman poet, 65 B.C.–8 B.C.

- 1 *Inceptis gravibus plerumque et magna professis  
Purpureus, late qui splendeat, unus et alter  
Adsuitur pannus.*

Works of serious purpose and grand promises often have a purple patch or two stitched on, to shine far and wide.

*Ars Poetica* l. 14

- 2 *Multa renascentur quae iam cecidere, cadentque  
Quae nunc sunt in honore vocabula, si volet usus,  
Quem penes arbitrium est et ius et norma  
loquendi.*

Many terms which have now dropped out of favor will be revived, and those that are at present respectable will drop out, if usage so choose, with whom lies the decision, the judgment, and the rule of speech.

*Ars Poetica* l. 70

- 3 *Grammatici certant et adhuc sub iudice lis est.*  
Scholars dispute, and the case is still before the courts.

*Ars Poetica* l. 78

- 4 *Proicit ampullas et sesquipedalia verba.*  
He throws aside his paint-pots and his words a foot and a half long.

*Ars Poetica* l. 97

- 5 *Parturient montes, nascetur ridiculus mus.*  
Mountains will go into labor, and a silly little mouse will be born.

*Ars Poetica* l. 139

- 6 *Semper ad eventum festinat et in medias res  
Non secus ac notas auditorem rapit.*  
He always hurries to the main event and whisks his audience into the middle of things as though they knew already.

*Ars Poetica* l. 148

- 7 *Laudator temporis acti.*  
A praiser of past times.

*Ars Poetica* l. 173

- 8 *Quandoque bonus dormitat Homerus.*  
Sometimes even excellent Homer nods.

*Ars Poetica* l. 359

- 9 *Ut pictura poesis.*  
A poem is like a painting.

*Ars Poetica* l. 361

- 10 *Si possis recte, si non, quocumque modo rem.*  
If possible honestly, if not, somehow, make money.

*Epistles* bk. I, no. I, l. 66

- 11 *Belua multorum es capitum.*  
The people are a many-headed beast.  
*Epistles* bk. 1, no. 1, l. 76  
*See Alexander Hamilton 2*
- 12 *Concordia discors.*  
Discordant harmony.  
*Epistles* bk. 1, no. 12, l. 19
- 13 *Et semel emissum volat irrevocabile verbum.*  
And once sent out a word takes wing beyond  
recall.  
*Epistles* bk. 1, no. 18, l. 71
- 14 *Atque inter silvas Academi quaerere verum.*  
And seek for truth in the groves of Academe.  
*Epistles* bk. 2, no. 2, l. 45
- 15 *Multa fero, ut placem genus irritabile vatum.*  
I have to put up with a lot, to please the touchy  
breed of poets.  
*Epistles* bk. 2, no. 2, l. 102
- 16 *Nil desperandum.*  
Never despair.  
*Odes* bk. 1, no. 7, l. 27
- 17 *Carpe diem, quam minimum credula postero.*  
Seize the day, put no trust in the future.  
*Odes* bk. 1, no. 11, l. 7  
*See Seale 1*
- 18 *Nunc est bibendum, nunc pede libero  
Pulsanda tellus.*  
Now for drinking, now the Earth must shake  
beneath a lively foot.  
*Odes* bk. 1, no. 37, l. 1
- 19 *Auream quisquis mediocritatem diligit.*  
Someone who loves the golden mean.  
*Odes* bk. 2, no. 10, l. 5  
*See Anonymous 21; Horace 26; Proverbs 195*
- 20 *Dulce et decorum est pro patria mori.*  
Lovely and honorable it is to die for one's  
country.  
*Odes* bk. 3, no. 2, l. 13  
*See Wilfred Owen 3*
- 21 *Ille potens sui  
Laetusque deget, cui licet in diem  
Dixisse Vixi: cras vel atra  
Nube polum pater occupato  
Vel sole puro.*  
That man shall live as his own master and  
in happiness who can say each day "I have  
lived": tomorrow let the Father fill the sky  
with a black cloud or clear sunshine.  
*Odes* bk. 3, no. 29, l. 41  
*See John Dryden 8*
- 22 *Exegi monumentum aere perennius.*  
I have erected a monument more lasting than  
bronze.  
*Odes* bk. 3, no. 30, l. 1
- 23 *Non omnis moriar.*  
I shall not altogether die.  
*Odes* bk. 3, no. 30, l. 6
- 24 *Non sum qualis eram bonae  
Sub regno Cinarae.*  
I was not as I was when good Cinara was my  
queen.  
*Odes* bk. 4, no. 1, l. 3
- 25 *Vixere fortes ante Agamemnona  
Multi; sed omnes illacrimabiles  
Urgentur ingotique longa  
Nocte, carent quia vate sacro.*  
Many brave men lived before Agamemnon's  
time; but they are all, unmourned and  
unknown, covered by the long night, because  
they lack their sacred poet.  
*Odes* bk. 4, no. 9, l. 25
- 26 *Est modus in rebus.*  
There is moderation in everything.  
*Satires* bk. 1, no. 1, l. 106  
*See Anonymous 21; Horace 19; Proverbs 195*
- 27 *[Of Ennius:] Disiecti membra poetae.*  
The limbs of a dismembered poet.  
*Satires* bk. 1, no. 4, l. 62
- 28 *Hoc erat in votis: modus agri non ita magnus,  
Hortus ubi et tecto vicinus iugis aquae fons  
Et paulum silvae super his foret.*  
This was among my prayers: a piece of land not  
so very large, where a garden should be and a  
spring of ever-flowing water near the house,  
and a bit of woodland as well as these.  
*Satires* bk. 2, no. 6, l. 1

### Donald Horne

Australian writer, 1921–2005

#### 1 Australia is a lucky country.

*The Lucky Country* ch. 10 (1964). Horne meant this comment as a criticism, but it is often repeated with a positive sense.

**Karen Horney**

German-born U.S. psychoanalyst and author,  
1885–1952

- 1 Fortunately analysis [psychoanalysis] is not the only way to resolve inner conflicts. Life itself still remains a very effective therapist.  
*Our Inner Conflicts: A Constructive Theory of Neuroses* conclusion (1945)

**Khaled Hosseini**

Afghan-born U.S. novelist, 1965–

- 1 I became what I am today at the age of twelve, on a frigid overcast day in the winter of 1975.  
*The Kite Runner* ch. 1 (2003)
- 2 He was already turning the street corner, his rubber boots kicking up snow. He stopped, turned. He cupped his hands around his mouth. “For you a thousand times over!” he said.  
*The Kite Runner* ch. 7 (2003)

**A. E. Housman**

English poet, 1859–1936

- 1 Loveliest of trees, the cherry now  
Is hung with bloom along the bough,  
And stands about the woodland ride  
Wearing white for Eastertide.  
*A Shropshire Lad* no. 2, l. 1 (1896)
- 2 Into my heart an air that kills  
From yon far country blows:  
What are those blue remembered hills,  
What spires, what farms are those?  
*A Shropshire Lad* no. 40, l. 1 (1896)
- 3 That is the land of lost content,  
I see it shining plain,  
The happy highways where I went  
And cannot come again.  
*A Shropshire Lad* no. 40, l. 5 (1896)
- 4 Terence, this is stupid stuff:  
You eat your victuals fast enough:  
There can't be much amiss, 'tis clear,  
To see the rate you drink your beer.  
*A Shropshire Lad* no. 62, l. 1 (1896)
- 5 And malt does more than Milton can  
To justify God's ways to man.  
*A Shropshire Lad* no. 62, l. 21 (1896)  
*See Milton 18; Milton 49*

6 I tell the tale that I heard told.  
Mithridates, he died old.  
*A Shropshire Lad* no. 62, l. 75 (1896)

7 I, a stranger and afraid  
In a world I never made.  
*Last Poems* no. 12, l. 17 (1922)

8 If a line of poetry strays into my memory, my skin bristles so that the razor ceases to act.  
*The Name and Nature of Poetry* (1933)

**Charles Hamilton Houston**

U.S. lawyer, 1895–1950

- 1 [Of *United States civil rights and foreign policy*:]  
The failure of the Government to enforce democratic practices and to protect minorities in its own capital makes its expressed concern for national minorities abroad somewhat specious, and its interference in the domestic affairs of other countries very premature.  
Letter to Harry S. Truman, 3 Dec. 1945

**Sam Houston**

U.S. general and president of Republic of Texas, 1793–1863

- 1 He has every characteristic of a dog except loyalty.  
Quoted in Leon A. Harris, *The Fine Art of Political Wit* (1964)

**Richard Hovey**

U.S. poet, 1864–1900

- 1 For it's always fair weather  
When good fellows get together,  
With a stein on the table and a good song  
ringing clear.  
“A Stein Song” l. 5 (1896)

**Barbara Howar**

U.S. writer and socialite, 1934–

- 1 [Of *Henry Kissinger*:] Henry's idea of sex is to slow the car down to thirty miles an hour when he drops you off at the door.  
Quoted in Barbara Rowes, *The Book of Quotes* (1979)

**Bart Howard** (Howard Gustafsson)

U.S. songwriter and musician, 1915–2004

- 1 Fly me to the moon, and let me play among the stars.  
 “Fly Me to the Moon (In Other Words)” (song) (1954)

**Edgar W. Howe**

U.S. editor and humorist, 1853–1937

- 1 What people say behind your back is your standing in the community.  
 Quoted in *The American Treasury: 1455–1955*, ed. Clifton Fadiman (1955)

**Julia Ward Howe**

U.S. suffragist and reformer, 1819–1910

- 1 Mine eyes have seen the glory of the coming of the Lord:  
 He is trampling out the vintage where the grapes of wrath are stored;  
 He hath loosed the fateful lightning of his terrible swift sword:  
 His truth is marching on.  
 “Battle Hymn of the Republic” l. 1 (1862)
- 2 Glory! Glory! Hallelujah! Glory! Glory! Hallelujah!  
 Glory! Glory! Hallelujah! His truth is marching on.  
 “The Battle Hymn of the Republic” l. 5 (1862). The music and words of this chorus appeared earlier in a hymn titled “Brothers, Will You Meet Us?,” copyright G. S. Scofield, 1858.  
 See *Folk and Anonymous Songs* 41
- 3 In the beauty of the lilies Christ was born across the sea,  
 With a glory in His bosom that transfigures you and me:  
 As He died to make men holy, let us die to make men free;  
 While God is marching on.  
 “The Battle Hymn of the Republic” l. 25 (1862)

**William Dean Howells**

U.S. author, 1837–1920

- 1 I don’t see why, when it comes to falling in love, a man shouldn’t fall in love with a rich girl as easily as a poor one.  
*The Rise of Silas Lapham* ch. 5 (1885)  
 See *Thackeray* 9

**Mary Howitt**

English children’s writer, 1799–1888

- 1 “Will you walk into my parlor?” said a spider to a fly:  
 “’Tis the prettiest little parlor that ever you did spy.”  
 “The Spider and the Fly” l. 1 (1834). Often misquoted as “said the spider to the fly.”

**Edmond Hoyle**

English writer on games, 1672–1769

- 1 When in doubt, win the trick.  
*Hoyle’s Games Improved*, ed. Charles Jones (1790). Although this is associated with Hoyle, it appears slightly earlier in *The Aberdeen Magazine, Literary Chronicle, and Review* vol. 1 (1788): “When in doubt win the trick.”

**Fred Hoyle**

English astrophysicist, 1915–2001

- 1 One [idea] was that the Universe started its life a finite time ago in a single huge explosion. . . . This big bang idea seemed to me to be unsatisfactory.  
*The Nature of the Universe* ch. 5 (1950)

**Roman L. Hruska**

U.S. politician, 1904–1999

- 1 There are a lot of mediocre judges and people and lawyers, and they are entitled to a little representation [on the Supreme Court], aren’t they? We can’t have all Brandeises, Frankfurters, and Cardozos.  
 Quoted in *N.Y. Times*, 17 Mar. 1970

**Elbert Hubbard**

U.S. writer, 1856–1915

- 1 [President William] McKinley gave Rowan a letter to be delivered to Garcia; Rowan took the letter & did not ask, “Where is he at?” By the Eternal! there is a man whose form should be cast in deathless bronze & the statue placed in every college of the land. It is not book-learning young men need, nor instruction about this and that, but a stiffening of the vertebrae which will cause them to be loyal to a trust, to act promptly, concentrate their energies: do the thing—“Carry a message to Garcia!”  
 “A Message to Garcia” (1899)

- 2 Never explain—your friends do not need it and your enemies will not believe you anyhow.

*The Motto Book* (1907)

See *Disraeli* 32; *John Arbuthnot Fisher* 1

- 3 One machine can do the work of fifty ordinary men. No machine can do the work of one extraordinary man.

*A Thousand and One Epigrams* (1911)

- 4 Editor: a person employed by a newspaper, whose business it is to separate the wheat from the chaff, and to see that the chaff is printed.

*The Roycroft Dictionary of Epigrams* (1914)

- 5 If you want work well done, select a busy man.

*The Philosophy of Elbert Hubbard* (1916).

See *Modern Proverbs* 11

- 6 A genius is a man who takes the lemons that Fate hands him and starts a lemonade-stand with them.

Quoted in *Literary Digest*, 23 Jan. 1909

See *Modern Proverbs* 48

### Frank McKinney “Kin” Hubbard

U.S. humorist, 1868–1930

- 1 It’s no disgrace t’ be poor, but it might as well be.

“Short Furrows” (1911)

- 2 It’s what we learn after we think we know it all that counts.

*Fairmount* (Ind.) *News*, 17 Feb. 1913

- 3 Now an’ then a innocent man is sent t’ th’ legislature.

*Wash. Herald*, 15 Mar. 1913

- 4 When a feller says, “It hain’t th’ money, but th’ principle o’ the thing,” it’s th’ money.

*Rockford* (Ill.) *Morning Star*, 23 Nov. 1916

See *Sayings* 30

- 5 Nobody ever forgets where he buried a hatchet.

Quoted in Evan Esar, *The Dictionary of Humorous Quotations* (1949)

### Charles Evans Hughes

U.S. judge and politician, 1862–1948

- 1 We are under a Constitution, but the Constitution is what the judges say it is.

Speech, Elmira, N.Y., 3 May 1907

### Howard Hughes, Jr.

U.S. industrialist, aviator, and motion picture producer, 1905–1976

- 1 [Of *Clark Gable*.] That man’s ears make him look like a taxi-cab with both doors open.

Quoted in Charles Higham and Joel Greenberg, *Celluloid Muse* (1969)

### Langston Hughes

U.S. writer, 1902–1967

- 1 I’ve known rivers ancient as the world and older than the flow of human blood in human veins.

“The Negro Speaks of Rivers” l. 1 (1921)

- 2 I too, sing America.

I am the darker brother.

They send me to eat in the kitchen

When company comes,

But I laugh,

And eat well,

And grow strong.

“I, Too” l. 1 (1925)

- 3 They’ll see how beautiful I am

And be ashamed—

I, too, am America.

“I, Too” l. 16 (1925)

- 4 Got the Weary Blues

And can’t be satisfied—

I ain’t happy no mo’

And I wish that I had died.

“The Weary Blues” l. 27 (1926)

- 5 It is the duty of the younger Negro artist . . .

to change through the force of his art that

old whispering “I want to be white,” hidden

in the aspirations of his people, to “Why

should I want to be white? I am a Negro—and beautiful!”

*Nation*, 23 June 1926

See *Bible* 156; *Political Slogans* 8

- 6 Hold fast to dreams

For if dreams die

Life is a broken-winged bird

That cannot fly.

“Dreams” l. 1 (1929)

- 7 I swear to the Lord  
I still can't see  
Why Democracy means  
Everybody but me.  
"The Black Man Speaks" l. 1 (1943)
- 8 What happens to a dream deferred?  
Does it dry up  
like a raisin in the sun?  
Or fester like a sore—  
And then run?  
Does it stink like rotten meat?  
Or crust and sugar over—  
like a syrupy sweet?  
Maybe it just sags  
Like a heavy load.  
*Or does it explode?*  
"Harlem" l. 1 (1951)  
*See Bible 130*
- 9 As I learn from you,  
I guess you learn from me—  
although you're older—and white—  
and somewhat more free.  
This is my page for English B.  
"Theme for English B" l. 37 (1951)
- 10 "It's powerful," he said.  
"What?"  
"That one drop of Negro blood—because  
just *one* drop of black blood makes a man  
colored. *One* drop—you are a Negro!"  
*Simple Takes a Wife* ch. 20 (1953)

### Ted Hughes

English poet, 1930–1998

- 1 Grey silent fragments  
Of a grey silent world.  
"The Horses" l. 14 (1957)
- 2 Cold, delicately as the dark snow,  
A fox's nose touches twig, leaf;  
Two eyes serve a movement, that now  
And again now, and now, and now  
Sets neat prints into the snow.  
"The Thought-Fox" l. 9 (1957)
- 3 With a sudden sharp hot stink of fox,  
It enters the dark hole of the head.  
The window is starless still; the clock ticks,  
The page is printed.  
"The Thought-Fox" l. 21 (1957)

- 4 I sit in the top of the wood, my eyes closed.  
Inaction, no falsifying dream  
Between my hooked head and hooked feet:  
Or in sleep rehearse perfect kills and eat.  
"Hawk Roosting" l. 1 (1960)
- 5 It took the whole of Creation  
To produce my foot, my each feather:  
Now I hold Creation in my foot  
Or fly up, and revolve it all slowly—  
I kill where I please because it is all mine.  
There is no sophistry in my body:  
My manners are tearing off heads—  
The allotment of death.  
"Hawk Roosting" l. 10 (1960)
- 6 Pike, three inches long, perfect  
Pike in all parts, green tigering the gold.  
Killers from the egg; the malevolent aged grin.  
"Pike" l. 1 (1960)
- 7 The jaws' hooked clamp and fangs  
Not to be changed at this date;  
A life subdued to its instrument.  
"Pike" l. 13 (1960)
- 8 Stilled legendary depth:  
It was as deep as England. It held  
Pike too immense to stir, so immense and old  
That past nightfall I dared not cast.  
"Pike" l. 33 (1960)

### Thomas Hughes

English jurist, reformer, and writer, 1822–1896

- 1 Life isn't all beer and skittles; but beer and  
skittles, or something better of the same sort,  
must form a good part of every Englishman's  
education.  
*Tom Brown's Schooldays* pt. 1, ch. 2 (1857)  
*See Proverbs 170*

### Victor Hugo

French writer, 1802–1885

- 1 *Asile!*  
Sanctuary!  
*The Hunchback of Notre Dame* bk. 8, ch. 6 (1831)
- 2 *Oh! que ne suis-je de pierre comme toi!*  
Oh, why am I not of stone, like you?  
*The Hunchback of Notre Dame* bk. 9, ch. 4 (1831)

- 3 *Les États Unis d'Europe*.  
The United States of Europe.  
Speech, Anvers, France, 1 Aug. 1852
- 4 Waterloo! Waterloo! Waterloo! Dismal plain!  
"L'Expiation" (1853)
- 5 *Le mot, c'est le Verbe, et le Verbe, c'est Dieu*.  
The word is the Verb, and the Verb is God.  
*Contemplations* bk. 1, no. 8 (1856)  
See *Buckminster Fuller 1*; *Ulysses S. Grant 6*
- 6 Take away *time is money*, and what is left of  
England? take away *cotton is king*, and what is  
left of America?  
*Les Misérables* vol. 3, bk. 4, ch. 4 (1862)  
See *Benjamin Franklin 25*
- 7 The first symptom of true love in a young man  
is timidity; in a young woman, it is boldness.  
*Les Misérables* vol. 4, bk. 3, ch. 6 (1862)
- 8 *On résiste à l'invasion des armées; on ne résiste pas  
à l'invasion des idées*.  
One can resist the invasion of armies; one  
cannot resist the invasion of ideas.  
*Histoire d'un Crime* (1877). Frequently paraphrased  
as "nothing is so powerful as an idea whose time has  
come." In the *Atlanta Constitution*, 8 June 1919, Hugo  
is quoted: "There is one thing stronger than armies,  
and that is an idea whose time has come."
- 9 Jesus wept; Voltaire smiled. From that divine  
tear and from that human smile is derived the  
grace of present civilization.  
"Centenaire de Voltaire" (1878)
- David Hume**  
Scottish philosopher, 1711–1776
- 1 Generally speaking, the errors in religion are  
dangerous; those in philosophy only ridiculous.  
*A Treatise upon Human Nature* bk. 1 (1739)
- 2 We speak not strictly and philosophically when  
we talk of the combat of passion and of reason.  
Reason is, and ought only to be the slave of the  
passions, and can never pretend to any other  
office than to serve and obey them.  
*A Treatise upon Human Nature* bk. 2 (1739)
- 3 It is not contrary to reason to prefer the  
destruction of the whole world to the scratching  
of my finger.  
*A Treatise upon Human Nature* bk. 2 (1739)
- 4 Of all the animals with which this globe is  
peopled, there is none towards whom nature  
seems, at first sight, to have exercis'd more  
cruelty than towards man, in the numberless  
wants and necessities, with which she has  
loaded him, and in the slender means, which  
she affords to the relieving these necessities.  
*A Treatise upon Human Nature* bk. 3 (1739)
- 5 In contriving any system of government, and  
fixing the several checks and controuls of the  
constitution, every man ought to be supposed  
a *knave*, and to have no other end, in all his  
actions, than private interest.  
"Of the Independency of Parliament" (1741)
- 6 Money . . . is none of the wheels of trade: it is  
the oil which renders the motion of the wheels  
more smooth and easy.  
*Essays: Moral and Political* "Of Money" (1741–1742)
- 7 No testimony is sufficient to establish a miracle,  
unless the testimony be of such a kind that its  
falsehood would be more miraculous than the  
fact which it endeavors to establish.  
*An Enquiry Concerning Human Understanding* "Of  
Miracles" (1748)
- 8 The Christian religion not only was at first  
attended with miracles, but even at this day  
cannot be believed by any reasonable person  
without one. Mere reason is insufficient to  
convince us of its veracity: and whoever is  
moved by faith to assent to it, is conscious  
of a continued miracle in his own person,  
which subverts all the principles of his  
understanding, and gives him a determination  
to believe what is most contrary to custom and  
experience.  
*An Enquiry Concerning Human Understanding* "Of  
Miracles" (1748)
- 9 Custom, then, is the great guide of human life.  
*An Enquiry Concerning Human Understanding* sec. 5,  
pt. 1 (1748)
- 10 If we take in our hand any volume; of divinity  
or school metaphysics, for instance; let us ask,  
*Does it contain any abstract reasoning concerning  
quantity or number?* No. *Does it contain any  
experimental reasoning, concerning matter of fact  
and existence?* No. Commit it then to the flames:

for it can contain nothing but sophistry and illusion.

*An Enquiry Concerning Human Understanding* sec. 12, pt. 3 (1748)

- 11 Bear-baiting was esteemed heathenish and unchristian: the sport of it, not the inhumanity, gave offence.

*The History of England* vol. 7, ch. 62 (1763)  
See Thomas Macaulay 12

### Hubert H. Humphrey

U.S. politician, 1911–1978

- 1 There are not enough jails, not enough policemen, not enough courts to enforce a law not supported by the people.

Speech, Williamsburg, Va., 1 May 1965

- 2 Here we are the way politics ought to be in America, the politics of happiness, the politics of purpose, and the politics of joy.

Speech, Washington, D.C., 27 Apr. 1968

- 3 It was once said that the moral test of government is how that government treats those who are in the dawn of life, the children; those who are in the twilight of life, the elderly; and those who are in the shadows of life, the sick, the needy, and the handicapped.

Speech at dedication of Hubert H. Humphrey Building, Washington, D.C., 1 Nov. 1977  
See Pearl S. Buck 3; Ramsey Clark 1; Dostoyevski 1; Samuel Johnson 69; Helen Keller 4

### G. W. Hunt

English songwriter, ca. 1829–1904

- 1 We don't want to fight, but, by jingo if we do, We've got the ships, we've got the men, we've got the money too.

"We Don't Want to Fight" (song) (1878). Inspired the political usage of *jingo* and *jingoism* to refer to bellicose nationalism. The *Oxford English Dictionary* traces the expression *by jingo* as far back as Motteux' translation of Rabelais (1694).

### Leigh Hunt

English poet and essayist, 1784–1859

- 1 [Of Prince George:] This Adonis in loveliness was a corpulent man of fifty.

*The Examiner*, 22 Mar. 1812

- 2 About Ben Adhem (may his tribe increase!)  
"About Ben Adhem" l. 1 (1838)

- 3 Write me as one that loves his fellow-men.  
"About Ben Adhem" l. 14 (1838)

- 4 And showed the names whom love of God had blessed,

And lo! Ben Adhem's name led all the rest!

"About Ben Adhem" l. 17 (1838)

- 5 Jenny kissed me when we met,  
Jumping from the chair she sat in;  
Time, you thief, who love to get  
Sweets into your list, put that in:  
Say I'm weary, say I'm sad,  
Say that health and wealth have missed me,  
Say I'm growing old, but add,  
Jenny kissed me.  
"Rondeau" l. 1 (1838)

### Evan Hunter (Salvatore Lombino)

U.S. novelist, 1926–2005

- 1 The Blackboard Jungle.

Title of book (1954)

See W. R. Burnett 2

### Robert Hunter (Robert Burns)

U.S. rock musician and songwriter, 1941–2019

- 1 Sometimes the light's all shining on me

Other times I can barely see

Lately it occurs to me

What a long, strange trip it's been.

"Truckin'" (song) (1970)

- 2 Driving that train, high on cocaine  
Casey Jones you'd better watch your speed.

Trouble ahead

Trouble behind

And you know that notion

Just crossed my mind.

"Casey Jones" (song) (1971)

### Collis P. Huntington

U.S. businessman, 1821–1900

- 1 Whatever is not nailed down is mine. Whatever I can pry loose is not nailed down.

Attributed in H. L. Mencken, *A New Dictionary of Quotations* (1942). The attribution to Huntington has been shown by Garson O'Toole to be a confused interpretation of a statement that seems to have originated with David Starr Jordan, *The Call of the Nation* (1910): "Whatever is not nailed down is mine. . . . Whatever can be pried loose is not nailed down."

**Herman Hupfeld**

U.S. songwriter, 1894–1951

- 1 You must remember this,  
A kiss is still a kiss,  
A sigh is just a sigh;  
The fundamental things apply,  
As time goes by.  
“As Time Goes By” (song) (1931)
- 2 And when two lovers woo  
They still say, “I love you,”  
On that you can rely.  
“As Time Goes By” (song) (1931)

**Fannie Hurst**

U.S. novelist, 1885–1968

- 1 A woman has to be twice as good as a man to go half as far.  
Quoted in *Reader's Digest*, Oct. 1958. A later satirical version of this saying added to the end “Luckily, this is not difficult” (Paul Dickson, *The Official Rules* [1978]).  
*See Eleanor Roosevelt 2*

**Zora Neale Hurston**

U.S. novelist and folklorist, 1891–1960

- 1 I do not weep at the world—I am too busy sharpening my oyster knife.  
*World Tomorrow* “How It Feels to Be Colored Me” (1928)
- 2 Ships at a distance have every man's wish on board. For some they come in with the tide. For others they sail forever on the same horizon, never out of sight, never landing until the Watcher turns his eyes away in resignation, his dreams mocked to death by Time. That is the life of men.  
*Their Eyes Were Watching God* ch. 1 (1937)
- 3 Now, women forget all those things they don't want to remember, and remember everything they don't want to forget. The dream is the truth. Then they act and do things accordingly.  
*Their Eyes Were Watching God* ch. 1 (1937)
- 4 De nigger woman is de mule uh de world so fur as Ah can see.  
*Their Eyes Were Watching God* ch. 2 (1937)
- 5 The wind came back with triple fury, and put out the light for the last time. They sat in

company with the others in other shanties, their eyes straining against crude walls and their souls asking if He meant to measure their puny might against His. They seemed to be staring at the dark, but their eyes were watching God.

*Their Eyes Were Watching God* ch. 18 (1937)

- 6 I have been in Sorrow's kitchen and licked out all the pots. Then I have stood on the peaky mountain wrapped in rainbows, with a harp and a sword in my hands.  
*Dust Tracks on a Road* ch. 16 (1942)

**Jan Hus**

Bohemian religious reformer, ca. 1372–1415

- 1 *O sancta simplicitas!*  
O holy simplicity!  
Quoted in Julius W. Zingreff, *Apophthegmata* (1653). Hus's “last words,” uttered upon seeing an elderly peasant adding twigs to the pile at Hus's burning at the stake.  
*See St. Jerome 1*

**Saddam Hussein**

Iraqi president, 1937–2006

- 1 What midgets they are! May they, most of all Bush and his servants Fahd and Husni, be accursed. . . . Everybody must realize that this battle will be the mother of all battles.  
Broadcast statement, 20 Sept. 1990
- 2 I am Saddam Hussein, the president of Iraq.  
Statement at arraignment, Baghdad, 1 July 2004. Hussein said almost the identical words when he was captured by U.S. troops near Tikrit, Iraq, 13 Dec. 2003. At the arraignment the judge instructed the clerk to write “former” in brackets before “president” in transcribing Hussein's statement.
- 3 [Remark to U.S. Ambassador April Glaspie, Baghdad, 25 July 1990:] Yours is a society that cannot accept 10,000 dead in one battle.  
Quoted in *Wash. Post*, 13 Sept. 1990

**Francis Hutcheson**

Scottish philosopher, 1694–1746

- 1 *That Action is best*, which accomplishes the *greatest Happiness* for the *greatest Numbers*.  
*An Inquiry into the Original of Our Ideas of Beauty and Virtue* treatise 2, sec. 3 (1725)  
*See Beccaria 1; Bentham 1*

**Robert M. Hutchins**

U.S. educator, 1899–1977

- 1 The law may . . . depend on what the judge has had for breakfast.  
“The Autobiography of an Ex-Law Student,” *American Law School Review*, Apr. 1934
- 2 The death of democracy is not likely to be an assassination from ambush. It will be a slow extinction from apathy, indifference, and undernourishment.  
*Great Books of the Western World* vol. 1, ch. 10 (1952)

**Gennifer Hutchison**

U.S. screenwriter, 1977–

- 1 I am not in danger, Skyler. I am the danger! A guy opens his door and gets shot and you think that of me? No. I am the one who knocks!  
*Breaking Bad* (television show), 21 Aug. 2011

**Aldous Huxley**

English novelist, 1894–1963

- 1 Facts do not cease to exist because they are ignored.  
*Proper Studies* “A Note on Dogma” (1927)
- 2 “If you look up ‘Intelligence’ in the new volumes of the *Encyclopaedia Britannica*,” he had said, “you’ll find it classified under the following three heads: Intelligence, Human; Intelligence, Animal; Intelligence, Military. My stepfather’s a present specimen of Intelligence, Military.”  
*Point Counter Point* ch. 7 (1928)
- 3 How do you know that the earth isn’t some other planet’s hell?  
*Point Counter Point* ch. 17 (1928)
- 4 The end cannot justify the means, for the simple and obvious reason that the means employed determine the nature of the ends produced.  
*Ends and Means* ch. 1 (1937)  
See *Proverbs* 85
- 5 [Describing a mescaline-induced experience:] I looked down by chance, and went on passionately staring by choice, at my own crossed legs. Those folds in the trousers—what a labyrinth of endlessly significant complexity!

And the texture of the gray flannel—how rich, how deeply, mysteriously sumptuous!

*The Doors of Perception* (1954)

- 6 If we evolved a race of Isaac Newtons, that would not be progress. For the price Newton had to pay for being a supreme intellect was that he was incapable of friendship, love, fatherhood, and many other desirable things. As a man he was a failure; as a monster he was superb.  
Quoted in J. W. N. Sullivan, *Contemporary Mind* (1934)

**Thomas Henry Huxley**

English biologist, 1825–1895

- 1 Science is, I believe, nothing but *trained and organised common sense*, differing from the latter only as a veteran may differ from a raw recruit: and its methods differ from those of common sense only so far as the guardsman’s cut and thrust differ from the manner in which a savage wields his club.  
“On the Educational Value of the Natural History Sciences” (1854)
- 2 Truly it has been said, that to a clear eye the smallest fact is a window through which the Infinite may be seen.  
“The Study of Zoology” (1861)
- 3 The great tragedy of Science—the slaying of a beautiful hypothesis by an ugly fact.  
“Biogenesis and Abiogenesis” (1870)
- 4 A man’s worst difficulties begin when he is able to do as he likes.  
“Address on University Education” (1876)  
See *Goethe* 15; *Modern Proverbs* 14; *George Bernard Shaw* 16; *Teresa of Ávila* 2; *Wilde* 56; *Wilde* 74
- 5 The great end of life is not knowledge but action.  
“Technical Education” (1877)
- 6 History warns us, however, that it is the customary fate of new truths to begin as heresies and to end as superstitions.  
“The Coming of Age of ‘The Origin of Species’” (1880)
- 7 My reflection, when I first made myself master of the central idea of the “Origin” [Charles Darwin’s *Origin of Species*], was,

“How extremely stupid not to have thought of that!”

“On the Reception of the ‘Origin of Species’” (1888)

8 [Replying to Bishop Samuel Wilberforce in their debate on Charles Darwin’s theory of evolution, Oxford, England, 30 June 1860:] A man has no reason to be ashamed of having an ape for his grandfather. If there were an ancestor whom I should feel shame in recalling it would rather be a *man*—a man of restless and versatile intellect—who, not content with an equivocal success in his own sphere of activity, plunges into scientific questions with which he has no real acquaintance, only to obscure them with an aimless rhetoric, and distract the attention of his hearers from the real point at issue by

eloquent digressions and skilled appeals to religious prejudice.

Quoted in Leonard Huxley, *Life and Letters of Thomas Henry Huxley* (1900)

9 I have always been Darwin’s bulldog.

Quoted in Henry Fairfield Osborn, *Impressions of Great Naturalists* (1924)

**Joris-Karl Huysmans** (Georges-Charles Huysmans)

French writer, 1848–1907

I *À Rebours*.

Against the Grain.

Title of book (1884)



### Lee Iacocca

U.S. business executive, 1924–2019

- 1 People want economy, and they will pay any price to get it.  
Quoted in *N.Y. Times*, 13 Oct. 1974

### Janis Ian

U.S. singer and songwriter, 1951–

- 1 One of these days I'm gonna stop my listening  
Gonna raise my head up high.  
One of these days I'm gonna raise up my  
glistening wings and fly.  
But that day will have to wait for a while.  
Baby I'm only society's child.  
When we're older things may change,  
But for now this is the way they must remain.  
"Society's Child" (song) (1967)
- 2 To those of us who knew the pain  
Of valentines that never came  
And those whose names were never called  
When choosing sides for basketball  
It was long ago and far away  
The world was younger than today  
When dreams were all they gave for free  
To ugly duckling girls like me.  
"At Seventeen" (song) (1975)

### Dolores Ibarruri (La Pasionaria)

Spanish Communist leader, 1895–1989

- 1 It is better to die on your feet than to live on your knees!  
Radio broadcast, 18 July 1936. It is often claimed that Emiliano Zapata used this expression earlier in the century, but documentation for Zapata's usage

is lacking. "Better to die on your feet than live on your knees" is mentioned as a Mexican aphorism in the *Appleton (Wis.) Post Crescent*, 4 June 1925. An article by Roberto Habermann in *Survey*, 1 May 1924, stated: "The day he [Zapata, assassinated in 1919] was murdered, and the news of it reached Cuernavaca, a barefooted peon scratched with his penknife in crude letters on one of the posts of the Boarda Garden, the old Maximilian palace, the following: 'Rebels of the South, it is more honorable to die on your feet than to live on your knees.'"

### 2 *No pasarán!*

They [the fascists] shall not pass!  
Radio broadcast, Paris, 18 July 1936  
*See Pétain 1*

### Ibn Battutah

Arab explorer and geographer, 1304–1368

- 1 Never to travel any road a second time.  
*Travels in Asia and Africa* (translation by H. A. R. Gibb)

### Ibn-Khaldūn

Arab historian, 1332–1406

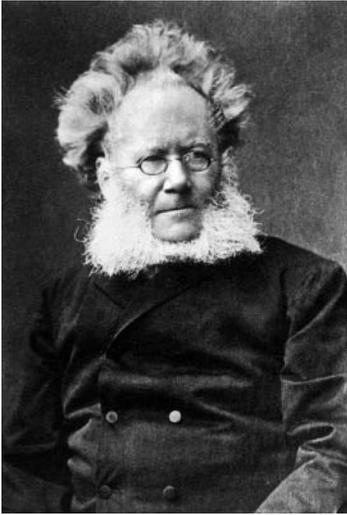
- 1 Geometry enlightens the intellect and sets one's mind right.  
*Muqaddimah* vol. 3 (ca. 1380)

### Henrik Ibsen

Norwegian playwright, 1828–1906

*Quotations are based on The Oxford Ibsen, translated and edited by James Walter McFarlane.*

- 1 She knew well she was to give me All or Nothing!  
*Brand* act 3 (1866)
- 2 Being a prophet is a horrible business!  
*Peer Gynt* act 4 (1867)
- 3 Turn to the Jewish nation, the nobility of the human race. How has it preserved itself— isolated, poetical—despite all the barbarity from without? Because it had no state to burden it. Had the Jewish nation remained in Palestine, it would long since have been ruined in the process of construction, like all the other nations.  
Letter to George Brandes, 17 Feb. 1871
- 4 And you call yourselves pillars of society!  
*Pillars of Society* act 3 (1877)
- 5 Our house has never been anything but a play-room. I have been your doll wife, just as at home I was Daddy's doll child. And the



children in turn have been my dolls. I thought it was fun when you came and played with me, just as they thought it was fun when I went and played with them. That's been our marriage, Torvald.

*A Doll's House* act 3 (1879)

6 If I'm ever to reach any understanding of myself and the things around me, I must learn to stand alone. That's why I can't stay here with you any longer.

*A Doll's House* act 3 (1879)

7 I have another duty equally sacred. . . . My duty to myself.

*A Doll's House* act 3 (1879)

8 [*Helmer*.:] First and foremost, you are a wife and mother.

[*Nora*.:] That I don't believe any more. I believe that first and foremost I am an individual.

*A Doll's House* act 3 (1879)

9 I'm inclined to think that we are all ghosts, Pastor Manders, every one of us. It's not just what we inherit from our mothers and fathers that haunts us. It's all kinds of old defunct theories, all sorts of old defunct beliefs, and things like that.

*Ghosts* act 2 (1881)

10 I've only to pick up a newspaper and I seem to see ghosts gliding between the lines. Over

the whole country there must be ghosts, as numerous as the sands of the sea. And here we are, all of us, abysmally afraid of the light.

*Ghosts* act 2 (1881)

11 Mother, give me the sun.

*Ghosts* act 3 (1881)

12 This meeting declares that it considers Dr. Thomas Stockmann, Medical Officer to the Baths, to be an enemy of the people.

*An Enemy of the People* act 4 (1882)

13 The worst enemy of truth and freedom in our society is the compact majority.

*An Enemy of the People* act 4 (1882)

14 The majority is never right.

*An Enemy of the People* act 4 (1882)

See *Heinlein* 14; *Roscommon* 1; *Twain* 119

15 Who are the people that make up the biggest proportion of the population—the intelligent ones or the fools? I think we can agree it's the fools, no matter where you go in this world, it's the fools that form the overwhelming majority. But I'll be damned if that means it's right that the fools should dominate the intelligent.

*An Enemy of the People* act 4 (1882)

16 The minority is always right.

*An Enemy of the People* act 4 (1882)

See *Debs* 1; *Sydney Smith* 6

17 The life of a normally constituted truth is generally, say, about seventeen or eighteen years, at most twenty; rarely longer. But truths as elderly as that have always worn terribly thin. But it's only *then* that the majority will have anything to do with them; then it will recommend them as wholesome food for thought. But there's no great food-value in that sort of diet.

*An Enemy of the People* act 4 (1882)

18 I love this town so much that I'd rather destroy it than see it prosper on a lie.

*An Enemy of the People* act 4 (1882)

19 You should never have your best trousers on when you turn out to fight for freedom and truth.

*An Enemy of the People* act 5 (1882)

- 20 The party programs grab hold of every young and promising idea and wring its neck.  
*An Enemy of the People* act 5 (1882)
- 21 The strongest man in the world is the man who stands alone.  
*An Enemy of the People* act 5 (1882)
- 22 Always do that, wild ducks do. Go plunging right to the bottom . . . as deep as they can get . . . hold on with their beaks to the weeds and stuff—and all the other mess you find down there. Then they never come up again.  
*The Wild Duck* act 2 (1884)
- 23 Our common lust for life.  
*Hedda Gabler* act 2 (1890)
- 24 With vine leaves in his hair.  
*Hedda Gabler* act 2 (1890)
- 25 But, good God Almighty . . . People don't do such things.  
*Hedda Gabler* act 4 (1890)
- 26 Castles in the air—they're so easy to take refuge in. So easy to build, too.  
*The Master Builder* act 3 (1892)
- 27 ["Last words," responding to a nurse's remark that he "seemed to be a little better":] On the contrary. Quoted in Michael Meyer, *Ibsen* (1967)

**I Ching** (The Book of Changes),  
ca. 2000 B.C.

- 1 It is unlucky to sound off about happiness.  
No. 16 (translation by Thomas Cleary)
- 2 Change proves true on the day it is finished.  
No. 49 (translation by Thomas Cleary)
- 3 Cultured people practice self-examination with trepidation and fear.  
No. 51 (translation by Thomas Cleary)

**Harold L. Ickes**

U.S. politician, 1874–1952

- 1 [Thomas E. Dewey] threw his diaper in the ring.  
Quoted in *N.Y. Times*, 12 Dec. 1939

**St. Ignatius of Loyola** (Iñigo de Oñez y

Loyola)

Spanish theologian, 1491–1556

- 1 To arrive at the truth in all things, we ought always to be ready to believe that what seems to us white is black if the hierarchical Church so defines it.  
*Spiritual Exercises* (1548)

**Ivan Illich**

Austrian-born U.S. social critic, 1926–2002

- 1 In a consumer society there are inevitably two kinds of slaves: the prisoners of addiction and the prisoners of envy.  
*Tools for Conviviality* ch. 3 (1973)

**William Ralph Inge**

English prelate and author, 1860–1954

- 1 It takes in reality only one to make a quarrel. It is useless for the sheep to pass resolutions in favor of vegetarianism, while the wolf remains of a different opinion.  
*Outspoken Essays: First Series* "Patriotism" (1919)
- 2 We have enslaved the rest of the animal creation, and have treated our distant cousins in fur and feathers so badly that beyond doubt, if they were able to formulate a religion, they would depict the Devil in human form.  
*Outspoken Essays: Second Series* "The Idea of Progress" (1922)
- 3 A man may build himself a throne of bayonets, but he cannot sit on it.  
*Philosophy of Plotinus* Lecture 22 (1923)  
See Talleyrand-Périgord 1
- 4 Originality, I fear, is too often only undetected and frequently unconscious plagiarism.  
Quoted in *Wit and Wisdom of Dean Inge*, ed. James Marchant (1927)

**Robert G. Ingersoll**

U.S. orator, 1833–1899

- 1 Like an armed warrior, like a plumed knight, James G. Blaine marched down the halls of the American Congress and threw his shining lances full and fair against the brazen foreheads of every defamer to his country and maligner of its honor.  
Speech nominating James G. Blaine for president, Republican National Convention, Cincinnati, Ohio, 15 June 1876

**Jean Auguste Dominique Ingres**

French painter, 1780–1867

- 1 What do these so-called artists mean when they preach the discovery of the “new”? Is there anything new? Everything has been done, everything has been discovered.

Quoted in Henri Delaborde, *Ingres, Sa Vie, Ses Travaux, Sa Doctrine* (1870)

**Eugène Ionesco**

Romanian-born French playwright, 1912–1994

- 1 A civil servant doesn't make jokes.

*Tuer sans Gages* (The Killer) act I (1958)

- 2 Living is abnormal.

*Rhinocéros* act I (1959)

**John Irving** (John Wallace Blunt, Jr.)

U.S. novelist, 1942–

- 1 Jenny Garp . . . liked to describe herself as her father had described a novelist.

“A doctor who sees only terminal cases.”

. . . Her famous grandmother, Jenny Fields, once thought of us as Externals, Vital Organs, Absentees, and Goners. But in the world according to Garp, we are all terminal cases.

*The World According to Garp* ch. 19 (1978)

- 2 Good night, you Princes of Maine—you Kings of New England!

*The Cider House Rules* ch. 3 (1985)

- 3 I am doomed to remember a boy with a wrecked voice—not because of his voice, or because he was the smallest person I ever knew, or even because he was the instrument of my mother's death, but because he is the reason I believe in God; I am a Christian because of Owen Meany.

*A Prayer for Owen Meany* ch. 1 (1989)

**Washington Irving**

U.S. writer, 1783–1859

- 1 The renowned and ancient city of Gotham.

*Salmagundi* ch. 17 (1807). Coinage of the nickname *Gotham* for New York City (before this, *Gotham* was a proverbial name for a village famed for the folly of its inhabitants).

- 2 This sequestered glen has long been known by the name of Sleepy Hollow.

*The Sketch Book of Geoffrey Crayon* “The Legend of Sleepy Hollow” (1819–1820)

- 3 A sharp tongue is the only edged tool that grows keener with constant use.

*The Sketch Book of Geoffrey Crayon* “Rip Van Winkle” (1819–1820)

- 4 His father had once seen them [strange beings] in their old Dutch dresses playing at nine-pins in a hollow of the mountain; and . . . he himself had heard, one summer afternoon, the sound of their balls, like distant peals of thunder.

*The Sketch Book of Geoffrey Crayon* “Rip Van Winkle” (1819–1820)

- 5 The almighty dollar.

*New-York Mirror*, 4 Nov. 1836. Slightly earlier than the previous oldest known usage of the term *almighty dollar*.

**Christopher Isherwood**

English-born U.S. novelist, 1904–1986

- 1 I am a camera with its shutter open, quite passive, recording, not thinking. Recording the man shaving at the window opposite and the woman in the kimono washing her hair. Some day, all this will have to be developed, carefully printed, fixed.

*Goodbye to Berlin* “Berlin Diary” (1939)

- 2 [*Of T. E. Lawrence:*] There are those who have tried to dismiss his story with a flourish of the Union Jack, a psycho-analytical catchword or a sneer; it should move our deepest admiration and pity. Like Shelley and like Baudelaire, it may be said of him that he suffered, in his own person, the neurotic ills of an entire generation.

*Exhumations* (1966)

**Kazuo Ishiguro**

Japanese-born English novelist, 1954–

- 1 An Artist of the Floating World.

Title of book (1986)

- 2 A “great” butler can only be, surely, one who can point to his years of service and say that he has applied his talents to serving a great gentleman—and through the latter, to serving humanity.

*The Remains of the Day* (1989)

3 I can't even say I made my own mistakes.  
Really—one has to ask oneself—what dignity is  
there in that?

*The Remains of the Day* (1989)

4 Perhaps it is indeed time I began to look  
at this whole matter of bantering more  
enthusiastically. After all, when one thinks  
about it, it is not such a foolish thing to  
indulge in—particularly if it is the case that in  
bantering lies the key to human warmth.

*The Remains of the Day* (1989)

### **Kobayashi Issa**

Japanese poet, 1763–1827

1 Look, don't kill that fly!  
It is making a prayer to you  
By rubbing its hands and feet.  
Poem

### **Molly Ivins**

U.S. journalist, 1944–2007

1 Many people did not care for Pat Buchanan's  
speech; it probably sounded better in the  
original German.

*Nation*, 14 Sept. 1992

2 There are two kinds of humor. One kind that  
makes us chuckle about our foibles and our  
shared humanity—like what Garrison Keillor  
does. The other kind holds people up to public  
contempt and ridicule—that's what I do.

Quoted in *People*, 9 Dec. 1991



## Andrew Jackson

U.S. president and general, 1767–1845

- 1 Our Union: It must be preserved.  
Toast at Jefferson Day dinner, 13 Apr. 1830. Jackson altered the wording to “Our Federal Union” before it was given to the newspapers, and it is often reported thus.
- 2 Every man is equally entitled to protection by law. But when the laws undertake to add . . . artificial distinctions, to grant titles, gratuities, and exclusive privileges—to make the rich richer and the potent more powerful—the humble members of society—the farmers, mechanics, and laborers, who have neither the time nor the means of securing like favors to themselves, have a right to complain of the injustice of their government.  
Veto Message on Bank Bill, 10 July 1832
- 3 There are no necessary evils in government. Its evils exist only in its abuses. If it would confine itself to equal protection, and, as Heaven does its rains, shower its favors alike on the high and the low, the rich and the poor, it would be an unqualified blessing.  
Veto Message on Bank Bill, 10 July 1832
- 4 The wisdom of man never yet contrived a system of taxation that would operate with perfect equality.  
Proclamation, 10 Dec. 1832
- 5 Eternal vigilance by the people is the price of liberty.  
Farewell Address, 4 Mar. 1837  
*See Curran 1*

- 6 John Marshall has made his decision: *now let him enforce it!*

Attributed in Horace Greeley, *The American Conflict* (1864). This response to the U.S. Supreme Court decision in *Worcester v. Georgia* (1832) was first attributed to Jackson in the 1864 Greeley book. While the remark does represent Jackson's views, he probably never spoke these actual words.

- 7 One man with courage makes a majority.

Attributed in *Wash. Post*, 7 Feb. 1964. Although this saying is strongly associated with Jackson, the earliest discoverable occurrence, in the form “Desperate courage makes one a majority,” is in the *Atlantic Monthly*, Nov. 1858, without attribution to any individual.

*See Coolidge 2; Douglass 7; John Knox 1; Wendell Phillips 3; Thoreau 9*

## Charles Jackson

U.S. novelist, 1903–1968

- 1 The Lost Weekend.  
Title of book (1944)

## George Jackson

U.S. activist and author, 1941–1971

- 1 Being born a slave in a captive society and never experiencing any objective basis for expectation had the effect of preparing me for the progressively traumatic misfortunes that led to so many blackmen to the prison gate. I was prepared for prison. It required only minor psychic adjustments.  
*Soledad Brother* (1970)
- 2 Patience has its limits. Take it too far, and it's cowardice.  
*Soledad Brother* (1970)

## Glenda Jackson

English actress and politician, 1936–

- 1 The important thing in acting is to be able to laugh and cry. If I have to cry, I think of my sex life. If I have to laugh, I think of my sex life.  
Quoted in Robert Byrne, *The 637 Best Things Anybody Ever Said* (1982)

## Jesse Jackson

U.S. politician, 1941–

- 1 Our flag is red, white, and blue, but our nation is a rainbow—red, yellow, brown, black, and white—and all are precious in God's sight. America is not like a blanket—one piece of

unbroken cloth, the same color, the same texture, the same size. It is more like a quilt—many patches, many pieces, many colors, and many sizes, all woven and held together by a common thread.

Address to Democratic National Convention, San Francisco, Calif., 17 July 1984

See *Baudouin* 1; *Jimmy Carter* 3; *Crèvecoeur* 1; *Ralph Ellison* 2; *Victoria Hayward* 1; *Zangwill* 2

- 2 I hear that melting-pot stuff a lot, and all I can say is that we haven't melted.

Quoted in *Playboy*, Nov. 1969

- 3 When we're unemployed we're called lazy; when the whites are unemployed, it's called a depression.

Quoted in David Frost, *The Americans* (1970)

### Mahalia Jackson

U.S. gospel singer, 1911–1972

- 1 [*Exhortation to Martin Luther King, Jr., inspiring King to deliver his "I Have a Dream" speech at the March on Washington, 28 Aug. 1963:*] Tell them about your dream, Martin. Tell them about the dream.

Quoted in *Boston Globe*, 27 Aug. 1983

### Michael Jackson

U.S. singer and songwriter, 1958–2009

- 1 We are the world,  
We are the children.  
"We Are the World" (song) (1985). Cowritten with Lionel Richie.
- 2 Before you judge me, try hard to love me, look within your heart  
Then ask,—have you seen my childhood?  
"Childhood" (song) (1995)
- 3 [*Defending his practice of sharing his bed with young boys:*] Why can't you share your bed? The most loving thing to do is to share your bed with someone.  
Broadcast interview on ITV network, 3 Feb. 2003
- 4 [*Upon being asked in court testimony whether he had memory lapses:*] Not that I recall.  
Quoted in *The Sun*, 5 Dec. 2002

### Reggie Jackson

U.S. baseball player, 1946–

- 1 If I played in New York, they'd name a candy bar after me.  
Quoted in *Wash. Post*, 15 Apr. 1976
- 2 [*Of Tom Seaver:*] He's so good that blind people come to the park just to hear him pitch.  
Quoted in *N.Y. Times*, 1 Jan. 1978
- 3 You know, this team . . . it all flows from me.  
. . . I'm the straw that stirs the drink.  
Attributed in *Sport*, June 1977. Jackson denied having said this.

### Robert H. Jackson

U.S. judge and government official, 1892–1954

- 1 The very purpose of a Bill of Rights was to withdraw certain subjects from the vicissitudes of political controversy, to place them beyond the reach of majorities and officials and to establish them as legal principles to be applied by the courts. One's right to life, liberty, and property, to free speech, a free press, freedom of worship and assembly, and other fundamental rights may be submitted to no vote; they depend on the outcome of no elections.  
*West Virginia State Bd. of Educ. v. Barnette* (1943)
- 2 Those who begin coercive elimination of dissent soon find themselves exterminating dissenters. Compulsory unification of opinion achieves only the unanimity of the graveyard.  
*West Virginia State Bd. of Educ. v. Barnette* (1943)
- 3 The case is made difficult, not because the principles of its decision are obscure, but because the flag involved is our own. . . . To believe that patriotism will not flourish if patriotic ceremonies are voluntary and spontaneous instead of a compulsory routine is to make an unflattering estimate of the appeal of our institutions to free minds.  
*West Virginia State Bd. of Educ. v. Barnette* (1943)
- 4 But freedom to differ is not limited to things that do not matter much. That would be a mere shadow of freedom. The test of its substance is the right to differ as to things that touch the heart of the existing order. If there is any

- fixed star in our constitutional constellation, it is that no official, high or petty, can prescribe what shall be orthodox in politics, nationalism, religion, or other matters of opinion or force citizens to confess by word or act their faith therein.  
*West Virginia State Bd. of Educ. v. Barnette* (1943)
- 5 The privilege of opening the first trial in history for crimes against the peace of the world imposes a grave responsibility. The wrongs which we seek to condemn and punish have been so calculated, so malignant and so devastating, that civilization cannot tolerate their being ignored, because it cannot survive their being repeated. That four great nations, flushed with victory and stung with injury, stay the hands of vengeance and voluntarily submit their captive enemies to the judgment of the law is one of the most significant tributes that Power ever has paid to Reason.  
Opening statement for the prosecution before International Military Tribunal, Nuremberg, Germany, 21 Nov. 1945
- 6 We must never forget that the record on which we judge these defendants today is the record on which history will judge us tomorrow. To pass these defendants a poisoned chalice is to put it to our own lips as well. We must summon such detachment and intellectual integrity to our task that this trial will commend itself to posterity as fulfilling humanity's aspirations to do justice.  
Opening statement for the prosecution before International Military Tribunal, Nuremberg, Germany, 21 Nov. 1945
- 7 If you were to say of these men that they are not guilty, it would be as true to say there has been no war, there are no slain, there has been no crime.  
Concluding speech for the prosecution before International Military Tribunal, Nuremberg, Germany, 26 July 1946
- 8 The choice is not between order and liberty. It is between liberty with order and anarchy without either. There is danger that, if the Court does not temper its doctrinaire logic with a little practical wisdom, it will convert the constitutional Bill of Rights into a suicide pact.  
*Terminiello v. Chicago* (dissenting opinion) (1949)
- 9 The priceless heritage of our society is the unrestricted constitutional right of each member to think as he will. Thought control is a copyright of totalitarianism, and we have no claim to it. It is not the function of our Government to keep the citizen from falling into error; it is the function of the citizen to keep the Government from falling into error.  
*American Communications Ass'n v. Douds* (1950) (concurring in part and dissenting in part)
- 10 I used to say that, as Solicitor General, I made three arguments of every case. First came the one that I planned—as I thought, logical, coherent, complete. Second was the one actually presented—interrupted, incoherent, disjointed, disappointing. The third was the utterly devastating argument that I thought of after going to bed that night.  
Lecture before State Bar of California, San Francisco, Calif., 23 Aug. 1951
- 11 The day that this country ceases to be free for irreligion it will cease to be free for religion—except for the sect that can win political power.  
*Zorach v. Clauson* (dissenting opinion) (1952)
- 12 There is no doubt that if there were a super-Supreme Court, a substantial proportion of our reversals of state courts would also be reversed. We are not final because we are infallible, but we are infallible only because we are final.  
*Brown v. Allen* (concurring opinion) (1953)
- 13 Procedural fairness and regularity are of the indispensable essence of liberty. Severe substantive laws can be endured if they are fairly and impartially applied. Indeed, if put to the choice, one might well prefer to live under Soviet substantive law applied in good faith by our common-law procedures than under our substantive law enforced by Soviet procedural practices.  
*Shaughnessy v. United States* (dissenting opinion) (1953)
- Shirley Jackson**  
U.S. writer, 1916–1965
- 1 “It isn’t fair, it isn’t right,” Mrs. Hutchinson screamed, and then they were upon her.  
“The Lottery” (1948)

2 No live organism can continue for long to exist sanely under conditions of absolute reality; even larks and katydids are supposed, by some, to dream. Hill House, not sane, stood by itself against its hills, holding darkness within; it had stood so for eighty years and might stand for eighty more. Within, walls continued upright, bricks met neatly, floors were firm, and doors were sensibly shut; silence lay steadily against the wood and stone of Hill House, and whatever walked there, walked alone.

*The Haunting of Hill House* ch. 1 (1959)

### Thomas J. “Stonewall” Jackson

U.S. Confederate general, 1824–1863

1 [“*Last words*”:] Let us cross the river and rest under the shade of the trees.

Quoted in *Macon (Ga.) Telegraph*, 25 May 1863

### Harriet Jacobs

U.S. writer and abolitionist, 1813–1897

1 Reader, be assured this narrative is no fiction.

*Incidents in the Life of a Slave Girl* preface (1860)

### Jane Jacobs

U.S.-born Canadian social and architectural critic, 1916–2006

1 But look what we have built. . . . This is not the rebuilding of cities. This is the sacking of cities.

*The Death and Life of Great American Cities* introduction (1961)

2 There must be eyes upon the street, eyes belonging to those we might call the natural proprietors of the street. The buildings on a street equipped to handle strangers and to insure the safety of both residents and strangers, must be oriented to the street. They cannot turn their backs or blank sides on it and leave it blind.

*The Death and Life of Great American Cities* ch. 2 (1961)

### Joe Jacobs

U.S. boxing manager, 1896–1940

1 We wuz robbed!

Quoted in *Wash. Post*, 19 Sept. 1934. Spoken after heavyweight champion Max Schmeling, whom Jacobs managed, was defeated by Jack Sharkey, 21 June 1932.

2 I should have stood in bed.

Quoted in *Reno Evening Gazette*, 30 Dec. 1935. Referring to a game he attended during the 1935 World Series.

### Mick Jagger

English rock musician and songwriter, 1943–

1 [*Response, at press conference in New York, 26 Nov. 1969, to being asked whether the Rolling Stones were more “satisfied” now:*] Financially dissatisfied, sexually satisfied, philosophically trying.

Quoted in *N.Y. Times*, 28 Nov. 1969

2 I’d rather be dead than sing “Satisfaction” when I’m 45.

Quoted in *People*, 9 June 1975

### Mick Jagger 1943– and Keith Richards 1943–

English rock musicians and songwriters

1 Time is on my side, yes it is.

“Time Is on My Side” (song) (1964)

2 I can’t get no satisfaction.

“I Can’t Get No Satisfaction” (song) (1965)

3 When I’m watchin’ my TV

And that man comes on to tell me

How white my shirts can be

But he can’t be a man ‘cause he doesn’t smoke  
The same cigarettes as me.

“I Can’t Get No Satisfaction” (song) (1965)

4 And though she’s not really ill

There’s a little yellow pill

She goes running for the shelter of a mother’s  
little helper

And it helps her on her way, gets her through  
her busy day.

“Mother’s Little Helper” (song) (1966)

5 Doctor please, some more of these

Outside the door, she took four more

What a drag it is getting old.

“Mother’s Little Helper” (song) (1966)

6 Goodbye, Ruby Tuesday

Who could hang a name on you

When you change with every new day?

Still I’m gonna miss you.

“Ruby Tuesday” (song) (1967)

- 7 When I search a faceless crowd  
A swirling mass of gray and black and white  
They don't look real to me  
In fact, they look so strange.  
"Salt of the Earth" (song) (1968)
- 8 But what can a poor boy do  
Except to sing for a rock & roll band?  
Cause in sleepy London town there's just no  
place for  
Street fighting man.  
"Street Fighting Man" (song) (1968)
- 9 Please allow me to introduce myself  
I'm a man of wealth and taste  
I've been around for a long, long year  
Stole many a man's soul and faith.  
"Sympathy for the Devil" (song) (1968)
- 10 Pleased to meet you, hope you guess my name  
But what's puzzling you is the nature of my  
game.  
"Sympathy for the Devil" (song) (1968)
- 11 I shouted out, "Who killed the Kennedys?"  
When after all it was you and me.  
"Sympathy for the Devil" (song) (1968)
- 12 Just as every cop is a criminal and all the  
sinners saints.  
"Sympathy for the Devil" (song) (1968)
- 13 Oh, a storm is threatening my very life today  
If I don't get some shelter, oh yeah, I'm going  
to fade away  
War, children, it's just a shot away.  
"Gimme Shelter" (song) (1969)
- 14 I met a gin-soaked, bar-room queen in  
Memphis,  
She tried to take me upstairs for a ride.  
She had to heave me right across her shoulder  
'Cause I just can't seem to drink you off my  
mind.  
"Honky Tonk Woman" (song) (1969)
- 15 You can't always get what you want  
But if you try sometime you just might find  
You get what you need.  
"You Can't Always Get What You Want" (song) (1969)
- 16 No sweeping exits or offstage lines  
Could make me feel bitter or treat you  
unkind . . .  
Wild horses couldn't drag me away.  
"Wild Horses" (song) (1971)

- 17 It's Only Rock and Roll.  
Title of song (1974)

### Evan James

Welsh songwriter, 1809–1878

- 1 O land of my fathers, O land of my love.  
"Land of My Fathers" (song) (1856)

### Henry James

U.S. novelist, 1843–1916

- 1 To write well and worthily of American things  
one need even more than elsewhere to be a  
*master*.  
Letter to Charles Eliot Norton, 16 Jan. 1871
- 2 The curious thing is that the more the mind  
takes in, the more it has space for, and that all  
one's ideas are like the Irish people at home  
who live in the different corners of a room, and  
take boarders.  
*Roderick Hudson* ch. 3 (1876)
- 3 We stand like a race with shrunken muscles,  
staring helplessly at the weights our forefathers  
easily lifted.  
*Roderick Hudson* ch. 3 (1876)
- 4 It takes a great deal of history to produce a little  
literature.  
*Hawthorne* ch. 1 (1879)
- 5 [Of Henry David Thoreau:] He was worse than  
provincial—he was parochial.  
*Hawthorne* ch. 4 (1879)
- 6 Cats and monkeys—monkeys and cats—all  
human life is there!  
*The Madonna of the Future* vol. 1 (1879)
- 7 The only reason for the existence of a novel is  
that it does compete with life.  
"The Art of Fiction" (1884)
- 8 The only obligation to which in advance we may  
hold a novel without incurring the accusation of  
being arbitrary, is that it be interesting.  
"The Art of Fiction" (1884)
- 9 Experience is never limited and it is never  
complete; it is an immense sensibility, a kind  
of huge spider-web, of the finest silken threads,  
suspended in the chamber of consciousness and  
catching every air-borne particle in its tissue.  
"The Art of Fiction" (1884)

- 10 If I should certainly say to a novice, “Write from experience, and experience only,” I should feel that this was a rather tantalising monition if I were not careful immediately to add, “Try to be one of the people on whom nothing is lost!” “The Art of Fiction” (1884)
- 11 What is character but the determination of incident? What is incident but the illustration of character?  
“The Art of Fiction” (1884)
- 12 We work in the dark—we do what we can—we give what we have. Our doubt is our passion and our passion is our task. The rest is the madness of art.  
“The Middle Years” (1893)
- 13 The time-honored bread-sauce of the happy ending.  
*Theatricals: 2nd Series* “Note” (1895)
- 14 Vereker’s secret, my dear man—the general intention of his books: the string the pearls were strung on, the buried treasure, the figure in the carpet.  
*The Figure in the Carpet* ch. 11 (1896)
- 15 We were alone with the quiet day, and his little heart, dispossessed, had stopped.  
*The Turn of the Screw* ch. 24 (1898)
- 16 She couldn’t dress it away, nor walk it away, nor read it away, nor think it away; she could neither smile it away in any dreamy absence nor blow it away in any softened sigh. She couldn’t have lost it if she had tried—that was what it was to be really rich. It had to be *the* thing you were.  
*The Wings of the Dove* ch. 5 (1902)
- 17 Live all you can; it’s a mistake not to. It doesn’t so much matter what you do in particular, so long as you have your life. If you haven’t had that, what *have* you had?  
*The Ambassadors* bk. 5, ch. 11 (1903)
- 18 The house of fiction has in short not one window, but a million . . . They are, singly or together, as nothing without the posted presence of the watcher.  
*The Portrait of a Lady* preface (1908)
- 19 In art economy is always beauty.  
*The Altar of the Dead* preface (1909)
- 20 The terrible *fluidity of self-revelation*.  
*The Ambassadors* preface (1909)
- 21 The historian, essentially, wants more documents than he can really use; the dramatist only wants more liberties than he can really take.  
*The Aspern Papers* preface (1909)
- 22 Life being all inclusion and confusion, and art being all discrimination and selection, the latter, in search of the hard latent *value* with which it alone is concerned, sniffs round the mass as instinctively and unerringly as a dog suspicious of some buried bone.  
*The Spoils of Poynton* preface (1909)
- 23 The fatal futility of Fact.  
*The Spoils of Poynton* preface (1909)
- 24 We must know, as much as possible, in our beautiful art . . . what we are talking about—and the only way to know it is to have lived & loved & cursed & floundered & enjoyed & suffered—I think I don’t regret a single “excess” of my responsive youth—I only regret, in my chilled age, certain occasions & possibilities I didn’t *embrace*.  
Letter to Hugh Walpole, 21 Aug. 1913
- 25 The black and merciless things that are behind the great possessions.  
*The Ivory Tower* notes (1917)
- 26 The war has used up words.  
Quoted in *N.Y. Times*, 21 Mar. 1915
- 27 [*On experiencing his initial stroke:*] So here it is at last, the distinguished thing!  
Quoted in Edith Wharton, *A Backward Glance* (1934)
- 28 Summer afternoon—summer afternoon; to me those have always been the two most beautiful words in the English language.  
Quoted in Edith Wharton, *A Backward Glance* (1934)

### LeBron James

U.S. basketball player, 1984–

- 1 [*Announcing his decision to leave the Cleveland Cavaliers team for the Miami Heat:*] I’m taking my talents to South Beach.  
ESPN TV broadcast, 8 July 2010

**P. D. James**

English detective fiction writer, 1920–2014

- 1 Early this morning, 1 January 2021, three minutes after midnight, the last human being to be born on earth was killed in a pub brawl in a suburb of Buenos Aires, aged twenty-five years two months and twelve days.  
*The Children of Men* bk. 1, ch. 1 (1992)
- 2 What the detective story is about is not murder but the restoration of order.  
Quoted in *Face*, Dec. 1986
- 3 I had an interest in death from an early age. It fascinated me. When I heard, “Humpty Dumpty sat on a wall,” I thought, “Did he fall or was he pushed?”  
Quoted in *Paris Review* no. 135 (1995)

**William James**

U.S. philosopher and psychologist, 1842–1910

- 1 My first act of free will shall be to believe in free will.  
Diary, 30 Apr. 1870
  - 2 The best way to define a man’s character would be to seek out the particular mental or moral attitude in which, when it came upon him, he felt himself most deeply and intensely active and alive. At such moments there is a voice inside which speaks and says: “*This is the real me!*”  
Letter to Alice Gibbons James, 1878
  - 3 All our scientific and philosophic ideals are altars to unknown gods.  
“The Dilemma of Determinism” (1884)
  - 4 Habit is thus the enormous fly-wheel of society, its most precious conservative agent. It alone is what keeps us all within the bounds of ordinance.  
*The Principles of Psychology* vol. 1, ch. 4 (1890)
  - 5 Consciousness, then, does not appear to itself chopped up in bits. Such words as “chain” or “train” do not describe it fitly as it presents itself in the first instance. It is nothing jointed; it flows. A “river” or a “stream” are the metaphors by which it is most naturally described. *In talking of it hereafter, let us call*
- it the stream of thought, of consciousness, or of subjective life.*  
*The Principles of Psychology* vol. 1, ch. 9 (1890). James had earlier written about the “stream of our consciousness” in “On Some Omissions of Introspective Psychology,” *Mind*, Jan. 1884. The term *stream of consciousness* is documented by the *Oxford English Dictionary* still earlier, in Alexander Bain, *The Senses and the Intellect* (1855).
  - 6 *In its widest possible sense . . . a man’s Self is the sum total of all that he can call his, not only his body and his psychic powers, but his clothes and his house, his wife and children, his ancestors and friends, his reputation and works, his lands and horses, and yacht and bank-account. All these things give him the same emotions. If they wax and prosper, he feels triumphant; if they dwindle and die away, he feels cast down.*  
*The Principles of Psychology* vol. 1, ch. 10 (1890)
  - 7 *Some people are far more sensitive to resemblances, and far more ready to point out wherein they consist, than others are.* They are the wits, the poets, the inventors, the scientific men, the practical geniuses.  
*The Principles of Psychology* vol. 1, ch. 13 (1890)
  - 8 Objective evidence and certitude are doubtless very fine ideals to play with, but where on this moonlit and dream-visited planet are they found?  
“The Will to Believe” (1896)
  - 9 Although all the special manifestations of religion may have been absurd (I mean its creeds and theories), yet the life of it as a whole is mankind’s most important function.  
Letter to Frances Morse, 13 Apr. 1900
  - 10 Religion . . . is a man’s total reaction upon life.  
*The Varieties of Religious Experience* Lecture 2 (1902)
  - 11 We can act *as if* there were a God; feel *as if* we were free; consider Nature *as if* she were full of special designs; lay plans *as if* we were to be immortal; and we find then that these words do make a genuine difference in our moral life.  
*The Varieties of Religious Experience* Lecture 3 (1902)
  - 12 A genuine first-hand religious experience . . . is bound to be a heterodoxy to its witnesses, the prophet appearing as a mere lonely

madman. If his doctrine prove contagious enough to spread to any others, it becomes a definite and labeled heresy. But if it then still prove contagious enough to triumph over persecution, it becomes itself an orthodoxy, its day of inwardness is over: the spring is dry; the faithful live at second hand exclusively and stone the prophets in their turn.

*The Varieties of Religious Experience* Lectures 14–15 (1902)

- 13 One hears of the mechanical equivalent of heat. What we now need to discover in the social realm is the moral equivalent of war: something heroic that will speak to men as universally as war does, and yet will be as compatible with their spiritual selves as war has proved itself to be incompatible.
- The Varieties of Religious Experience* Lectures 14–15 (1902)
- 14 The God whom science recognizes must be a God of universal laws exclusively, a God who does a wholesale, not a retail business. He cannot accommodate his processes to the convenience of individuals.
- The Varieties of Religious Experience* Lecture 20 (1902)
- 15 Most people live, whether physically, intellectually, or morally, in a very restricted circle of their potential being. They *make use* of a very small portion of their possible consciousness, and of their soul's resources in general, much like a man who, out of his whole bodily organism, should get into a habit of using and moving only his little finger. Great emergencies and crises show us how much greater our vital resources are than we had supposed.
- Letter to Wincenty Lutoslawski, 6 May 1906
- 16 The moral flabbiness born of the exclusive worship of the bitch-goddess success. That—with the squalid cash interpretation put on the word success—is our national disease.
- Letter to H. G. Wells, 11 Sept. 1906
- 17 The philosophy which is so important in each of us is not a technical matter; it is our more or less dumb sense of what life honestly and deeply means. It is only partly got from books; it is our individual way of just seeing

and feeling the total push and pressure of the cosmos.

*Pragmatism: A New Name for Some Old Ways of Thinking* Lecture 1 (1907)

- 18 I myself believe that the evidence for God lies primarily in inner personal experiences.
- Pragmatism: A New Name for Some Old Ways of Thinking* Lecture 3 (1907)
- 19 First, you know, a new theory is attacked as absurd; then it is admitted to be true, but obvious and insignificant; finally it is seen to be so important that its adversaries claim that they themselves discovered it.
- Pragmatism: A New Name for Some Old Ways of Thinking* Lecture 6 (1907)
- 20 True ideas are those that we can assimilate, validate, corroborate, and verify. False ideas are those that we cannot.
- Pragmatism: A New Name for Some Old Ways of Thinking* Lecture 6 (1907)
- 21 The truth of an idea is not a stagnant property inherent in it. Truth *happens* to an idea. It *becomes* true, is *made* true by events. Its verity is in fact an event, a process: the process namely of its verifying itself, its *verification*. Its validity is the process of its *valid-ation*.
- Pragmatism: A New Name for Some Old Ways of Thinking* Lecture 6 (1907)
- 22 I firmly disbelieve, myself, that our human experience is the highest form of experience extant in the universe. I believe rather that we stand in much the same relation to the whole of the universe as our canine and feline pets do to the whole of human life. They inhabit our drawing-rooms and libraries. They take part in scenes of whose significance they have no inkling. They are merely tangent to curves of history the beginnings and ends and forms of which pass wholly beyond their ken. So we are tangent to the wider life of things.
- Pragmatism: A New Name for Some Old Ways of Thinking* Lecture 8 (1907)
- 23 My thesis . . . is that *the bodily changes follow directly the perception of the exciting fact, and that our feeling of the same changes as they occur is the emotion.*
- Psychology* ch. 24 (1909)

**Tama Janowitz**

U.S. novelist and short story writer, 1957–

- 1 Long after the bomb falls and you and your good deeds are gone, cockroaches will still be here, prowling the streets like armored cars. *Slaves of New York* “Modern Saint 271” (1986)

**Elliott Jaques**

Canadian psychologist, 1917–2003

- 1 The crises which occur around the age of 35— which I shall term the mid-life crisis. *International Journal of Psycho-analysis* vol. 46 (1965). Coinage of the term *mid-life crisis*.

**Randall Jarrell**

U.S. poet, 1914–1965

- 1 From my mother’s sleep I fell into the State,  
And I hunched in its belly till my wet fur froze.  
Six miles from earth, loosed from its dream of life,  
I woke to black flak and the nightmare fighters.  
When I died they washed me out of the turret  
with a hose.  
“The Death of the Ball Turret Gunner” l. 1 (1945)

**Alfred Jarry**

French writer, 1873–1907

- 1 *Merdre!*  
Shit!  
*Ubu Roi* act 1 (1896). This vulgarity, unprecedented in the modern stage, caused a near-riot when it was uttered as the first line of Jarry’s play. Jarry intentionally misspelled *merde* for humorous effect.

**Robert Jastrow**

U.S. astrophysicist, 1925–2008

- 1 For the scientist who has lived by his faith in the power of reason, the story ends like a bad dream. He has scaled the mountains of ignorance; he is about to conquer the highest peak; as he pulls himself over the final rock, he is greeted by a band of theologians who have been sitting there for centuries. *God and the Astronomers* ch. 9 (1978)

**Jay Z (Shawn Carter)**

U.S. rapper and businessman, 1969–

- 1 I’m not afraid of dying  
I’m afraid of not trying.  
“Beach Chair” (song) (2006)

**James Jeans**

English physicist and astronomer, 1877–1946

- 1 From the intrinsic evidence of his creation, the Great Architect of the Universe now begins to appear as a pure mathematician. *The Mysterious Universe* ch. 5 (1930)
- 2 If we assume that the last breath of, say, Julius Caesar has by now become thoroughly scattered through the atmosphere, then the chances are that each of us inhales one molecule of it with every breath we take. *An Introduction to the Kinetic Theory of Gases* ch. 2 (1940)

**Robinson Jeffers**

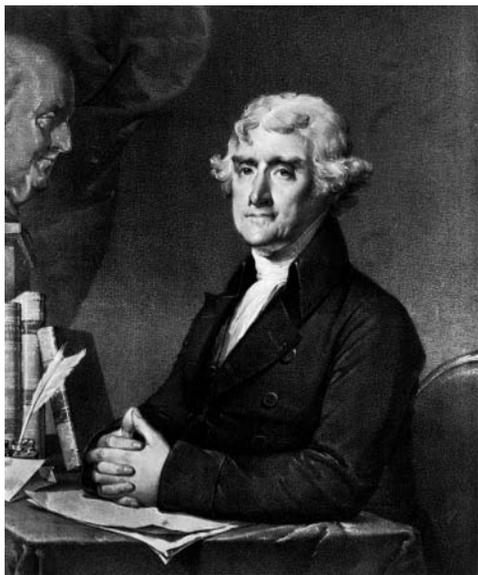
U.S. poet, 1887–1962

- 1 I’d sooner, except the penalties, kill a man than a hawk.  
“Hurt Hawks” l. 18 (1928)

**Thomas Jefferson**

U.S. president, 1743–1826

- 1 When in the Course of human events, it becomes necessary for one people to dissolve the political bands which have connected them with another, and to assume among the powers of the earth, the separate and equal station to which the Laws of Nature and of Nature’s God entitle them, a decent respect to the opinions of mankind requires that they should declare the causes which impel them to the separation. Declaration of Independence (1776)
- 2 We hold these truths to be self-evident, that all men are created equal, that they are endowed by their Creator with certain unalienable Rights, that among these are Life, Liberty, and the pursuit of Happiness. That to secure these rights, Governments are instituted among Men, deriving their just powers from the consent of the governed, That whenever



any Form of Government becomes destructive of these ends, it is the Right of the People to alter or to abolish it, and to institute new Government, laying its foundation on such principles and organizing its powers in such form, as to them shall seem most likely to effect their Safety and Happiness.

Declaration of Independence (1776). Jefferson had used the word *inalienable* in a handwritten rough draft, but it was changed to *unalienable* for the final draft.

See *Ho Chi Minh 1; George Mason 1*

- 3 Prudence, indeed, will dictate that Governments long established should not be changed for light and transient causes; and accordingly all experience hath shewn, that mankind are more disposed to suffer, while evils are sufferable, than to right themselves by abolishing the forms to which they are accustomed.  
Declaration of Independence (1776)
- 4 The history of the present King of Great Britain is a history of repeated injuries and usurpations, all having in direct object the establishment of an absolute Tyranny over these States. To prove this, let Facts be submitted to a candid world.  
Declaration of Independence (1776)
- 5 He has erected a multitude of New Offices, and sent hither swarms of Officers to harrass our people, and eat out their substance.  
Declaration of Independence (1776)
- 6 We must, therefore, acquiesce in the necessity, which denounces our Separation, and hold them [the British], as we hold the rest of mankind, Enemies in War, in Peace Friends.  
Declaration of Independence (1776)
- 7 That these United Colonies are, and of Right ought to be Free and Independent States; that they are Absolved from all Allegiance to the British Crown, and that all political connection between them and the State of Great Britain, is and ought to be totally dissolved.  
Declaration of Independence (1776)
- 8 And for the support of this Declaration, with a firm reliance on the protection of Divine Providence, we mutually pledge to each other our Lives, our Fortunes and our sacred Honor.  
Declaration of Independence (1776)
- 9 Truth is great and will prevail if left to herself; that she is the proper and sufficient antagonist to error, and has nothing to fear from the conflict unless by human interposition disarmed of her natural weapons, free argument and debate; errors ceasing to be dangerous when it is permitted freely to contradict them.  
"A Bill for Establishing Religious Freedom" (1779)
- 10 It is error alone which needs the support of government. Truth can stand by itself.  
*Notes on the State of Virginia*, query 17 (1781–1785)
- 11 It does me no injury for my neighbor to say there are twenty gods, or no God. It neither picks my pocket nor breaks my leg.  
*Notes on the State of Virginia*, query 17 (1781–1785)
- 12 Is uniformity [of opinion] attainable? Millions of innocent men, women, and children, since the introduction of Christianity, have been burnt, tortured, fined, imprisoned; yet we have not advanced one inch towards uniformity. What has been the effect of coercion? To make one half the world fools, and the other half hypocrites.  
*Notes on the State of Virginia*, query 17 (1781–1785)

- 13 [*On slavery*]: Can the liberties of a nation be thought secure when we have removed their only firm basis, a conviction in the minds of the people that these liberties are of the gift of god? That they are not to be violated but with his wrath? Indeed I tremble for my country when I reflect that god is just; that his justice cannot sleep forever.  
*Notes on the State of Virginia*, query 18 (1781–1785)
- 14 What a stupendous, what an incomprehensible machine is man! Who can endure toil, famine, stripes, imprisonment, & death itself in vindication of his own liberty, and the next moment . . . inflict on his fellow men a bondage, one hour of which is fraught with more misery than ages of that which he rose in rebellion to oppose.  
Letter to Jean Nicholas Demeunier, 24 Jan. 1786
- 15 Were it left to me to decide whether we should have a government without newspapers or newspapers without a government, I should not hesitate a moment to prefer the latter.  
Letter to Edward Carrington, 16 Jan. 1787
- 16 I hold it that a little rebellion now and then is a good thing, & as necessary in the political world as storms in the physical. Unsuccessful rebellions indeed generally establish the incroachments on the rights of the people which have produced them. An observation of this truth should render honest republican governors so mild in their punishment of rebellions, as not to discourage them too much. It is a medicine necessary for the sound health of government.  
Letter to James Madison, 30 Jan. 1787
- 17 The tree of liberty must be refreshed from time to time with the blood of patriots & tyrants. It is its natural manure.  
Letter to William Stephens Smith, 13 Nov. 1787
- 18 God forbid we should ever be 20 years without such a rebellion. . . . What country can preserve its liberties, if their rulers are not warned from time to time that their people preserve the spirit of resistance? Let them take arms. . . . What signify a few lives lost in a century or two?  
Letter to William Stephens Smith, 13 Nov. 1787
- 19 A bill of rights is what the people are entitled to against every government on earth, general or particular, and what no just government should refuse, or rest on inference.  
Letter to James Madison, 20 Dec. 1787
- 20 If we cannot secure all our rights, let us secure what we can.  
Letter to James Madison, 15 Mar. 1789
- 21 The earth belongs to the living and not to the dead.  
Letter to James Madison, 6 Sept. 1789
- 22 We are not to expect to be translated from despotism to liberty in a feather bed.  
Letter to Marquis de Lafayette, 2 Apr. 1790
- 23 I would rather be exposed to the inconveniencies attending too much liberty than those attending too small a degree of it.  
Letter to Archibald Stewart, 23 Dec. 1791
- 24 The second office of this government is honorable & easy, the first is but a splendid misery.  
Letter to Elbridge Gerry, 13 May 1797
- 25 In questions of power, then, let no more be said of confidence in man, but bind him down from mischief by the chains of the Constitution.  
Kentucky Resolutions of 1798, resolution 9 (1798)
- 26 The war hawks talk of septembrizing, deportation, and the examples for quelling sedition set by the French Executive.  
Letter to James Madison, 26 Apr. 1798. Jefferson's usage of *hawk* here is earlier than any political usage of that word previously recorded.
- 27 I have sworn upon the altar of god, eternal hostility against every form of tyranny over the mind of man.  
Letter to Benjamin Rush, 23 Sept. 1800
- 28 If there be any among us who would wish to dissolve this Union or to change its republican form, let them stand undisturbed as monuments of the safety with which error of opinion may be tolerated where reason is left free to combat it.  
First Inaugural Address, 4 Mar. 1801
- 29 All, too, will bear in mind this sacred principle, that though the will of the majority is in all

cases to prevail, that will to be rightful must be reasonable; that the minority possess their equal rights, which equal law must protect, and to violate would be oppression.

First Inaugural Address, 4 Mar. 1801

- 30 Equal and exact justice to all men, of whatever state or persuasion, religious or political; peace, commerce, and honest friendship, with all nations; entangling alliances with none . . . freedom of religion; freedom of the press, and freedom of person under the protection of the habeas corpus, and trial by juries impartially selected. These principles form the bright constellation which has gone before us and guided our steps through an age of revolution and reformation. The wisdom of our sages and blood of our heroes have been devoted to their attainment. They should be the creed of our political faith, the text of civic instruction, the touchstone by which to try the services of those we trust; and should we wander from them in moments of error or of alarm, let us hasten to retrace our steps and to regain the road which alone leads to peace, liberty, and safety.

First Inaugural Address, 4 Mar. 1801

- 31 We are all Republicans, we are all Federalists.  
First Inaugural Address, 4 Mar. 1801
- 32 If a due participation of office is a matter of right, how are vacancies to be obtained? Those by death are few; by resignation none.  
Letter to Elias Shipman and others, 12 July 1801. Often paraphrased as "Few die and none resign."
- 33 Believing with you that religion is a matter which lies solely between man and his god, that he owes account to none other for his faith or his worship, that the legitimate powers of government reach actions only, and not opinions, I contemplate with sovereign reverence that act of the whole American people which declared that *their* legislature should make no law respecting an establishment of religion, or prohibiting the free exercise thereof, thus building a wall of separation between church and state.  
Reply to Nehemiah Dodge, Ephraim Robbins, and Stephen S. Nelson (committee of the Danbury, Conn., Baptist Association), 1 Jan. 1802. Roger Williams had written in *Mr. Cotton's Letter Lately*

*Printed, Examined and Answered* (1644) of "the hedge or wall of separation between the garden of the church and the wilderness of the world."

- 34 It behoves every man who values liberty of conscience for himself, to resist invasions of it in the case of others; or their case may, by change of circumstances, become his own.  
Letter to Benjamin Rush, 21 Apr. 1803
- 35 He who knows most, knows how little he knows.  
"Batture at New Orleans" (1812)
- 36 He who receives an idea from me, receives instruction himself without lessening mine; as he who lights his taper at mine, receives light without darkening me.  
Letter to Isaac McPherson, 13 Aug. 1813
- 37 The new circumstances under which we are placed call for new words, new phrases, and for the transfer of old words to new objects. An American dialect will therefore be formed.  
Letter to John Waldo, 16 Aug. 1813
- 38 I agree with you that there is a natural aristocracy among men. The grounds of this are virtue & talents.  
Letter to John Adams, 28 Oct. 1813
- 39 I am . . . mortified to be told that, *in the United States of America*, a question about the sale of a book can be carried before the civil magistrate. . . . Are we to have a censor whose imprimatur shall say what books may be sold, and what we may buy? . . . Whose foot is to be the measure to which ours are all to be cut and stretched?  
Letter to N. G. Dufief, 19 Apr. 1814
- 40 I cannot live without books.  
Letter to John Adams, 10 June 1815
- 41 If a nation expects to be ignorant & free, in a state of civilization, it expects what never was & never will be. The functionaries of every government have propensities to command at will the liberty & property of their constituents. There is no safe deposit for these but with the people themselves; nor can they be safe with them without information. Where the press is free and every man able to read, all is safe.  
Letter to Charles Yancey, 6 Jan. 1816

- 42 There are indeed (who might say Nay) gloomy & hypochondriac minds, inhabitants of diseased bodies, disgusted with the present, & despairing of the future; always counting that the worst will happen, because it may happen. To these I say How much pain have cost us the evils which have never happened!  
Letter to John Adams, 8 Apr. 1816  
*See Twain 148*
- 43 Some men look at constitutions with sanctimonious reverence, and deem them like the ark of the covenant, too sacred to be touched. . . . Laws and institutions must go hand in hand with the progress of the human mind. . . . We might as well require a man to wear still the coat which fitted him when a boy, as civilized society to remain ever under the regimen of their barbarous ancestors.  
Letter to Samuel Kercheval, 12 July 1816
- 44 When angry count 10. before you speak. If very angry 100.  
Letter to Charles Clay, 12 July 1817. Jefferson is quoting advice he had given to Paul Clay.
- 45 But this momentous question, like a fire bell in the night, awakened and filled me with terror. I considered it at once as the knell of the Union.  
Letter to John Holmes, 22 Apr. 1820. Jefferson was referring to the issue of whether to admit Missouri as a slave state but prohibit slavery in the remainder of the Louisiana Purchase.
- 46 Dictionaries are but the depositories of words already legitimated by usage. Society is the work-shop in which new ones are elaborated. When an individual uses a new word, if illformed it is rejected in society, if wellformed, adopted, and, after due time, laid up in the depository of dictionaries.  
Letter to John Adams, 15 Aug. 1820
- 47 I know no safe depository of the ultimate powers of the society, but the people themselves: and if we think them not enlightened enough to exercise their control with a wholesome discretion, the remedy is not to take it from them, but to inform their discretion by education.  
Letter to William Charles Jarvis, 28 Sept. 1820
- 48 The boisterous sea of liberty indeed is never without a wave.  
Letter to Marquis de Lafayette, 26 Dec. 1820.  
Jefferson had earlier used *boisterous sea of liberty* in a letter to Philip Mazzei, 24 Apr. 1796.
- 49 We are not afraid to follow truth wherever it may lead, nor to tolerate any error so long as reason is left free to combat it.  
Letter to William Roscoe, 27 Dec. 1820
- 50 If the present Congress errs in too much talking, how can it be otherwise in a body to which the people send 150. lawyers, whose trade it is to question everything, yield nothing, and talk by the hour? That 150. lawyers should do business together ought not to be expected.  
Autobiography (1821)
- 51 The only security of all is in a free press. The force of public opinion cannot be resisted, when permitted freely to be expressed. The agitation it produces must be submitted to. It is necessary to keep the waters pure.  
Letter to Marquis de Lafayette, 4 Nov. 1823
- 52 Speeches measured by the hour, die with the hour.  
Letter to David Harding, 20 Apr. 1824
- 53 Here was buried Thomas Jefferson author of the Declaration of American Independence of the Statute of Virginia for Religious Freedom and father of the University of Virginia.  
Epitaph (1826) on Jefferson's gravestone at his home, Monticello, at Charlottesville, Va.
- 54 The general spread of the light of science has already laid open to every view the palpable truth that the mass of mankind has not been born, with saddles on their backs, nor a favored few booted and spurred, ready to ride them legitimately, by the grace of god.  
Letter to Roger C. Weightman, 24 June 1826. From Jefferson's last letter before his death.
- 55 [*Last words, 4 July 1826:*] This is the Fourth? Quoted in Henry S. Randall, *The Life of Thomas Jefferson* (1858). Jefferson was asking whether the date was July 4th, the anniversary of the Declaration of Independence.  
*See John Adams 21*

56 Dissent is the highest form of patriotism.

Attributed in *Boston Globe*, 2 June 1991. The widespread attribution to Jefferson is clearly apocryphal. The earliest known occurrence of these exact words or near-identical ones was in Friends Peace Committee, *The Use of Force in International Affairs* (1961) (“is dissent the highest form of patriotism?”); Barry Popik has traced similar formulations as far back as 1925.

### Francis, Lord Jeffrey

Scottish critic, 1773–1850

- I [Of William Wordsworth’s poem *The Excursion*:]  
This will never do.  
*Edinburgh Review*, Nov. 1814

### Charles Jennens

English librettist, 1700–1773

- I And He shall reign for ever and ever.  
“Hallelujah Chorus” (libretto to music by G. F. Handel) (1741). Taken from Revelation 11:15: “The kingdoms of this world are become the kingdoms of our Lord and of his Christ; and he shall reign for ever and ever.”

### Jerome K. Jerome

English writer, 1859–1927

- I I like work; it fascinates me. I can sit and look at it for hours.  
*Three Men in a Boat* ch. 15 (1889)

### St. Jerome

Christian church father, ca. 342–420

- I *Venerationi mihi semper fuit non verbosa rusticitas, sed sancta simplicitas.*  
I have always revered not crude verbosity but holy simplicity.  
Letter 57 (translation by W. H. Fremantle)  
*See Hus* 1

### George Jessel

U.S. entertainer, 1898–1981

- I Well, sue me.  
Quoted in *Boston Globe*, 17 Feb. 1929
- 2 [On the large crowd attending a celebrity’s funeral:]  
You see, you give the people what they want and they’ll come.  
Quoted in *Saturday Review*, 13 Aug. 1955. Jessel was credited with a similar remark earlier, in the *Washington Post*, 8 Mar. 1942.  
*See Goldwyn* 5

### Juan Ramón Jiménez

Spanish poet, 1881–1958

- I *Si te dan papel rayado, escribe de través.*  
If they give you ruled paper, write the other way.  
*España*, 20 Nov. 1920

### Piyush “Bobby” Jindal

U.S. politician, 1971–

- I We’ve got to stop being the stupid party. . . . It’s time for a new Republican Party that talks like adults.  
Speech at Republican National Committee Winter Meeting, Charlotte, N.C., 24 Jan. 2013

### Muhammad Ali Jinnah

Pakistani statesman, 1876–1948

- I [Of Muslims and Hindus:] If we cannot agree, let us at any rate agree to differ, but let us part as friends.  
Speech at All Parties National Convention, Calcutta, India, 22 Dec. 1928
- 2 You are free; you are free to go to your temples, you are free to go to your mosques or to any other place of worship in this State of Pakistan. You may belong to any religion or caste or creed—that has nothing to do with the fundamental principle that we are all citizens and equal citizens of one state.  
Presidential Address to the Constituent Assembly, Karachi, Pakistan, 11 Aug. 1947

### Joan of Arc

French military leader and saint, 1412–1431

- I Of the love or hatred God has for the English, I know nothing, but I do know that they will all be thrown out of France, except those who die there.  
Response to interrogation by English, 15 Mar. 1431

### Steven Jobs

U.S. business executive and computer inventor, 1955–2011

- I [Description of the Macintosh computer:] Insanely great.  
Quoted in *Time*, 30 Jan. 1984

- 2 [Inviting John Sculley, then president of PepsiCo, to join Apple Computer:] Do you want to spend the rest of your life selling sugared water or do you want a chance to change the world?  
Quoted in John Sculley, *Odyssey* (1987)
- 3 [Remark to Apple employees, 1982:] It's more fun to be a pirate than to join the Navy.  
Quoted in John Sculley, *Odyssey* (1987)
- 4 It's really hard to design products by focus groups. A lot of times, people don't know what they want until you show it to them.  
Quoted in *Business Week*, 12 May 1998
- 5 Oh wow. Oh wow. Oh wow.  
"Last words," 5 Oct. 2011, quoted in Mona Simpson's eulogy for Jobs, Stanford, Calif., 16 Oct. 2011

### Billy Joel

U.S. singer and songwriter, 1949–

- 1 Sing us a song you're the piano man  
Sing us a song tonight  
Well we're all in the mood for a melody  
And you've got us feeling alright.  
"The Piano Man" (song) (1973)
- 2 I'm in a New York state of mind.  
"New York State of Mind" (song) (1976)
- 3 Come out, Virginia, don't let me wait.  
You Catholic girls start much too late,  
Ah, but sooner or later it comes down to fate.  
I might as well be the one.  
"Only the Good Die Young" (song) (1977)
- 4 I'd rather laugh with the sinners than cry with  
the saints  
Sinners are much more fun.  
"Only the Good Die Young" (song) (1977)
- 5 We didn't start the fire  
It was always burning  
Since the world's been turning.  
"We Didn't Start the Fire" (song) (1989)

### Wilhelm Ludvig Johannsen

Danish botanist, 1857–1927

- 1 It appears as most simple to use the last syllable "gen" taken from Darwin's well-known word pangene. . . . Thus, we will say for "das

pangene" and "die pangene" simply "Das Gen" and "Die Gene."

*Elemente der Exakten Erblichkeitslehre* (1909)  
(translation by G. E. Allen). Coinage of the term *gene*.

### John XXIII (Angelo Giuseppe Roncalli)

Italian pope, 1881–1963

- 1 If civil authorities legislate for or allow anything that is contrary to that order and therefore contrary to the will of God, neither the laws made nor the authorizations granted can be binding on the consciences of the citizens, since *we must obey God rather than men*.  
*Pacem in Terris* pt. 2 (1963)
- 2 The social progress, order, security, and peace of each country are necessarily linked with the social progress, order, security, and peace of every other country.  
*Pacem in Terris* pt. 4 (1963)
- 3 It often happens that I wake at night and begin to think about a serious problem and decide I must tell the Pope about it. Then I wake up completely and remember that I am the Pope.  
Quoted in *Forbes*, 14 May 1990

### Elton John (Reginald Dwight) 1947– and

### Bernie Taupin 1950–

English singer and songwriter; songwriter

- 1 It seems to me you lived your life  
Like a candle in the wind.  
Never knowing who to cling to  
When the rain set in. . . .  
The candle burned out long before  
Your legend ever did.  
"Candle in the Wind" (song) (1973). This original version of the song was addressed to Marilyn Monroe.
- 2 Goodbye England's rose;  
May you ever grow in our hearts. . . .  
And your footsteps will always fall here  
On England's greenest hills;  
Your candle's burned out long before  
Your legend ever will.  
"Candle in the Wind" (revised version of song) (1997). The revised version of this song was sung by John at the funeral of Diana, Princess of Wales, 7 Sept. 1997.

**St. John of the Cross**

Spanish mystic and poet, 1542–1591

1 *Noche oscura.*

Dark night.

Title of poem (1578–1580). Frequently quoted as “dark night of the soul”; that phrase appears in translator David Lewis’s chapter heading for the poem in the saint’s *Complete Works* vol. 1, bk. 1, ch. 3 (1864).

See *F. Scott Fitzgerald* 41

**John Paul II (Karol Wojtyła)**

Polish pope, 1920–2005

## 1 This right [to join a free trade union] is not given to us by the State. . . . This right is given by the Creator.

Speech, Katowice, Poland, 20 June 1983

## 2 The culture of life means respect for nature and protection of God’s work of creation. In a special way, it means respect for human life from the first moment of conception until its natural end.

Speech, Denver, Colo., 15 Aug. 1993

3 [*Response to suggestion that it was inappropriate for him as a cardinal to ski, ca. 1968:*] It is unbecoming for a cardinal to ski badly.

Quoted in *St. Petersburg Times*, 7 Sept. 1987

**Charles R. Johnson**

U.S. writer, 1948–

## 1 Of all the things that drive men to sea, the most common disaster, I’ve come to learn, is women.

*Middle Passage* (1990)

**Claudia Alta “Lady Bird” Johnson**

U.S. First Lady, 1912–2007

## 1 Mrs. Kennedy is going to marry Aristotle Socrates Onassis! . . . I feel strangely freer. No shadow walks beside me down the halls of the White House.

*A White House Diary* (1970) (entry for 19 Oct. 1968)

**Diane Johnson**

U.S. author, 1934–

## 1 Men are generally more law-abiding than women. . . . Women have a feeling that since

they didn’t make the rules, the rules have nothing to do with them.

*Lying Low* ch. 9 (1978)

**Howard E. Johnson**

U.S. songwriter, 1887–1941

1 “M” is for the million things she gave me,  
“O” means only that she’s growing old,  
“T” is for the tears were shed to save me,  
“H” is for her heart of purest gold;  
“E” is for her eyes, with love-light shining,  
“R” means right, and right she’ll always be,  
Put them all together, they spell “MOTHER,”  
A word that means the world to me.  
“M-O-T-H-E-R (A Word That Means the World to Me)”  
(song) (1915)

## 2 The Best Things in Life Are Free.

Title of song (1917). Many reference works erroneously attribute this proverb to Buddy DeSylva, who wrote a song of the same name in 1927.

See *DeSylva* 3

**James Weldon Johnson**

U.S. author, 1871–1938

## 1 Lift Ev’ry Voice and Sing.

Title of poem (1900)

## 2 Young man, yo’ arm’s too short to box wid God!

*The Autobiography of an Ex-Colored Man* ch. 10 (1912). Johnson was quoting an African-American preacher named John Brown.

3 O black and unknown bards of long ago,  
How came your lips to touch the sacred fire?

“O Black and Unknown Bards” l. 1 (1917)

4 And God stepped out on space,  
And he looked around and said:  
I’m lonely—

I’ll make me a world.

“The Creation” l. 1 (1927)

**Lyndon B. Johnson**

U.S. president, 1908–1973

## 1 I am a free man, an American, a United States Senator, and a Democrat, in that order. I am also a liberal, a conservative, a Texan, a taxpayer, a rancher, a businessman, a consumer, a parent, a voter, and not as young

- as I used to be nor as old as I expect to be—and I am all of these things in no fixed order.  
*Texas Quarterly*, Winter 1958
- 2 [After the assassination of John F. Kennedy:]  
All I have I would have given gladly not to be standing here today.  
Address before Joint Session of Congress, 27 Nov. 1963
- 3 We have talked long enough in this country about equal rights. We have talked for one hundred years or more. It is time now to write the next chapter, and to write it in the books of law.  
Address before Joint Session of Congress, 27 Nov. 1963
- 4 This administration today, here and now, declares unconditional war on poverty in America. I urge this Congress and all Americans to join with me in that effort.  
State of the Union Address, 8 Jan. 1964
- 5 We are trying to build a great society that will make your children and your grandchildren and the people three or four generations from today proud of what we are doing.  
Remarks to a group in connection with the Montana Territorial Centennial, Washington, D.C., 17 Apr. 1964. Johnson's first usage of the phrase *great society*.  
See *John Dewey* 1; *Hamer* 1; *Lyndon Johnson* 6; *Lyndon Johnson* 8; *Wallas* 1; *William Wordsworth* 30
- 6 In your time we have the opportunity to move not only toward the rich society and the powerful society, but upward to the Great Society.  
Speech at University of Michigan, Ann Arbor, Mich., 22 May 1964  
See *John Dewey* 1; *Hamer* 1; *Lyndon Johnson* 5; *Lyndon Johnson* 8; *Wallas* 1; *William Wordsworth* 30
- 7 We Americans know, although others appear to forget, the risks of spreading conflict. We still seek no wider war.  
Broadcast speech, 4 Aug. 1964
- 8 This Nation—this generation—in this hour, has man's first chance to build the Great Society—a place where the meaning of man's life matches the marvels of man's labor.  
Address accepting Democratic presidential nomination, Atlantic City, N.J., 27 Aug. 1964  
See *John Dewey* 1; *Hamer* 1; *Lyndon Johnson* 5; *Lyndon Johnson* 6; *Wallas* 1; *William Wordsworth* 30
- 9 We are not about to send American boys 9 or 10,000 miles away from home to do what Asian boys ought to be doing for themselves.  
Speech at Akron University, Akron, Ohio, 21 Oct. 1964  
See *Franklin Roosevelt* 21
- 10 I shall not seek, and I will not accept, the nomination of my party for another term as your President.  
Broadcast address to the nation, 31 Mar. 1968
- 11 [Of Gerald R. Ford:] That's what happens when you play football too long without a helmet.  
Quoted in *N.Y. Times*, 30 Apr. 1967
- 12 [Of J. Edgar Hoover:] Better to have him inside the tent pissing out, than outside pissing in.  
Quoted in *N.Y. Times*, 31 Oct. 1971
- 13 [Of a prospective assistant:] I don't want loyalty. I want *loyalty*. I want him to kiss my ass in Macy's window at high noon and tell me it smells like roses. I want his pecker in my pocket.  
Quoted in David Halberstam, *The Best and the Brightest* (1972)
- 14 [Of Gerald Ford:] So dumb he can't fart and chew gum at the same time.  
Quoted in Richard Reeves, *A Ford, Not a Lincoln* (1975). Barry Popik has traced "he can't walk and chew gum at the same time" as far back as 1954 (*Paris [Tex.] News*, 16 Mar. 1954).

### Philander C. Johnson

U.S. humorist, 1866–1939

- 1 Every man who has attained to high position is a sincere believer of the survival of the fittest.  
*Senator Sorghum's Primer of Politics* (1906)  
See *Charles Darwin* 7; *Herbert Spencer* 5; *Herbert Spencer* 6

### Philip C. Johnson

U.S. architect, 1906–2005

- 1 The automobile is the greatest catastrophe in the entire history of City architecture.  
"The Town and the Automobile or the Pride of Elm Street" (1955)
- 2 Architecture is the art of how to waste space.  
Quoted in *N.Y. Times*, 27 Dec. 1964

### Robert Johnson

U.S. blues musician, 1911–1938

- 1 I went down to the crossroad,  
Fell down on my knees.  
Asked the Lord above,  
“Have mercy, now, save poor Bob, if you  
please.”  
“Cross Road Blues” (song) (1936)
- 2 When the train, it left the station  
With two lights on behind—  
Well, the blue light was my blues  
And the red light was my mind.  
“Love in Vain” (song) (1936)
- 3 Blues fallin’ down like hail  
And the day keeps on worryin’ me  
There’s a hell hound on my trail.  
“Hell Hound on My Trail” (song) (1937)
- 4 You can squeeze my lemon  
’Til the juice run down my leg.  
“Travelling Riverside Blues” (song) (1937)

### Samuel Johnson

English man of letters, 1709–1784

- 1 More knowledge may be gained of a man’s real character, by a short conversation with one of his servants, than from a formal and studied narrative, begun with his pedigree and ended with his funeral.  
*The Rambler* no. 60 (13 Oct. 1750)



- 2 To neglect at any time preparation for death, is to sleep on our post at a siege, but to omit it in old age, is to sleep at an attack.  
*The Rambler* no. 78 (15 Dec. 1750)
- 3 Such is the delight of mental superiority, that none on whom nature or study *have* conferred it, would purchase the gifts of fortune by its loss.  
*The Rambler* no. 150 (24 Aug. 1751)
- 4 Every other author may aspire to praise; the lexicographer can only hope to escape reproach.  
*A Dictionary of the English Language* preface (1755)
- 5 I am not yet so lost in lexicography, as to forget that *words are the daughters of earth, and that things are the sons of heaven.*  
*A Dictionary of the English Language* preface (1755)  
*See Madden 1*
- 6 I have studiously endeavored to collect examples and authorities from the writers before the restoration, whose works I regard as *the wells of English undefiled*, as the pure sources of genuine diction.  
*A Dictionary of the English Language* preface (1755)  
*See Spenser 6*
- 7 But these were the dreams of a poet doomed at last to wake a lexicographer.  
*A Dictionary of the English Language* preface (1755)
- 8 The *English Dictionary* was written with little assistance of the learned, and without any patronage of the great; not in the soft obscurities of retirement, or under the shelter of academick bowers, but amidst inconvenience and distraction, in sickness and in sorrow.  
*A Dictionary of the English Language* preface (1755)
- 9 DULL. . . . Not exhilarating; not delightful; as, *to make dictionaries is dull work.*  
*A Dictionary of the English Language* (1755)
- 10 EXCISE. . . . A hateful tax levied upon commodities, and adjudged not by the common judges of property, but wretches hired by those to whom excise is paid.  
*A Dictionary of the English Language* (1755)
- 11 FAVORITE. . . . One chosen as a companion by his superior; a mean wretch whose whole business is by any means to please.  
*A Dictionary of the English Language* (1755)

- 12 GRUBSTREET. . . . Originally the name of a street in Moorfields in London, much inhabited by writers of small histories, dictionaries, and temporary poems; whence any mean production is called *grubstreet*.  
*A Dictionary of the English Language* (1755)
- 13 LEXICOGRAPHER. . . . A writer of dictionaries; a harmless drudge.  
*A Dictionary of the English Language* (1755)
- 14 NETWORK. . . . Anything reticulated or decussated, at equal distances, with interstices between the intersections.  
*A Dictionary of the English Language* (1755)
- 15 OATS. . . . A grain, which in England is generally given to horses, but in Scotland supports the people.  
*A Dictionary of the English Language* (1755)
- 16 PATRON. . . . Commonly a wretch who supports with insolence, and is paid with flattery.  
*A Dictionary of the English Language* (1755)
- 17 PENSION. . . . In England it is generally understood to mean pay given to a state hireling for treason to his country.  
*A Dictionary of the English Language* (1755)
- 18 STAMMEL. . . . Of this word I know not the meaning.  
*A Dictionary of the English Language* (1755)
- 19 No people can be great who have ceased to be virtuous.  
"An Introduction to the Political State of Great Britain" (1756)
- 20 No sooner are we supplied with every thing that nature can demand, than we sit down to contrive artificial appetites.  
*The Idler* no. 30 (11 Nov. 1758)
- 21 Among the calamities of war may be justly numbered the diminution of the love of truth, by the falsehoods which interest dictates and credulity encourages.  
*The Idler* no. 30 (11 Nov. 1758)  
*See Modern Proverbs* 96
- 22 He [the poet] must write as the interpreter of nature, and the legislator of mankind, and consider himself as presiding over the thoughts and manners of future generations; as a being superior to time and place.  
*Rasselas* ch. 10 (1759)  
*See Auden* 22; *Auden* 39; *Andrew Fletcher* 1; *Percy Shelley* 15; *Twain* 104
- 23 Human life is every where a state in which much is to be endured, and little to be enjoyed.  
*Rasselas* ch. 11 (1759)
- 24 Marriage has many pains, but celibacy has no pleasures.  
*Rasselas* ch. 26 (1759)
- 25 Nature has given women so much power that the law has very wisely given them little.  
Letter to John Taylor, 18 Aug. 1763
- 26 How small, of all that human hearts endure,  
That part which laws or kings can cause or cure.  
Lines added to Oliver Goldsmith's *The Traveller* (1764)
- 27 [*Of Shakespeare*.:] He that tries to recommend him by select quotations, will succeed like the pedant in Hierocles, who, when he offered his house to sale, carried a brick in his pocket as a specimen.  
*The Plays of William Shakespeare* preface (1765)
- 28 While, an author is yet living we estimate his powers by his worst performance, and when he is dead we rate them by his best.  
*The Plays of William Shakespeare* preface (1765)
- 29 Shakespeare is above all writers, at least above all modern writers, the poet of nature; the poet that holds up to his readers a faithful mirror of manners and of life.  
*The Plays of William Shakespeare* preface (1765)
- 30 [*On the American colonies*.:] How is it that we hear the loudest yelps for liberty among the drivers of negroes?  
*Taxation No Tyranny* (1775)
- 31 [*On a work by Congreve*.:] It is praised by the biographers. . . . I would rather praise it than read it.  
*Lives of the English Poets* "Congreve" (1779–1781)
- 32 About the beginning of the seventeenth century appeared a race of writers that may be termed the *metaphysical poets*.  
*Lives of the English Poets* "Cowley" (1779–1781)

- 33 Words being arbitrary must owe their power to association, and have the influence, and that only, which custom has given them. Language is the dress of thought.  
*Lives of the English Poets* "Cowley" (1779–1781)  
See *Samuel Wesley* 1
- 34 [*Of the death of David Garrick:*] I am disappointed by that stroke of death, which has eclipsed the gaiety of nations and impoverished the public stock of harmless pleasure.  
*Lives of the English Poets* "Edmund Smith" (1779–1781)
- 35 In the character of his [Thomas Gray's] *Elegy* I rejoice to concur with the common reader; for by the common sense of readers uncorrupted with literary prejudices . . . must be finally decided all claim to poetical honors.  
*Lives of the English Poets* "Gray" (1779–1781)
- 36 [*Of Italian opera:*] An exotic and irrational entertainment, which has always been combated, and always has prevailed.  
*Lives of the English Poets* "Hughes" (1779–1781)
- 37 The want of human interest is always felt. *Paradise Lost* is one of the books which the reader admires and lays down, and forgets to take up again. None ever wished it longer than it is.  
*Lives of the English Poets* "Milton" (1779–1781)
- 38 [*Of Alexander Pope's The Rape of the Lock:*] New things are made familiar, and familiar things are made new.  
*Lives of the English Poets* "Pope" (1779–1781)
- 39 [*Referring to his fits of melancholia:*] The black dog I hope always to resist, and in time to drive. . . . When I rise my breakfast is solitary, the black dog waits to share it, from breakfast to dinner he continues barking. . . . Night comes at last, and some hours of restlessness and confusion bring me again to a day of solitude. What shall exclude the black dog from a habitation like this?  
Letter to Mrs. Thrale, 28 June 1783
- 40 Dictionaries are like watches; the worst is better than none, and the best cannot be expected to go quite true.  
Letter to Francesco Sastres, 21 Aug. 1784
- 41 A lawyer has no business with the justice or injustice of the cause which he undertakes, unless his client asks his opinion, and then he is bound to give it honestly. The justice or injustice of the cause is to be decided by the judge.  
Quoted in James Boswell, *The Journal of a Tour to the Hebrides* (1785) (entry for 15 Aug. 1773)
- 42 The law is the last result of human wisdom acting upon human experience for the benefit of the public.  
Quoted in Heather Lynch Piozzi, *Anecdotes of . . . Johnson* (1786)
- 43 [*After being absent from a tutorial at Oxford because he had been "sliding in Christ Church meadow":*] JOHNSON: I had no notion that I was wrong or irreverent to my tutor.  
BOSWELL: That, Sir, was great fortitude of mind.  
JOHNSON: No, Sir; stark insensibility.  
Quoted in James Boswell, *Life of Samuel Johnson* (1791) (entry for 31 Oct. 1728)
- 44 A man may write at any time, if he will set himself doggedly to it.  
Quoted in James Boswell, *The Life of Samuel Johnson* (1791) (entry for Mar. 1750)
- 45 [*Of Lord Chesterfield's Letters:*] They teach the morals of a whore, and the manners of a dancing master.  
Quoted in James Boswell, *The Life of Samuel Johnson* (1791) (entry for 1754)
- 46 [*Of Lord Chesterfield:*] This man I thought had been a Lord among wits; but, I find, he is only a wit among Lords.  
Quoted in James Boswell, *The Life of Samuel Johnson* (1791) (entry for 1754)
- 47 [*To a woman who asked him why he had defined pastern in his Dictionary of the English Language as a horse's knee:*] Ignorance, Madam, pure ignorance.  
Quoted in James Boswell, *The Life of Samuel Johnson* (1791) (entry for 1755)
- 48 If a man does not make new acquaintance as he advances through life, he will soon find himself left alone. A man, Sir, should keep his friendship in constant repair.  
Quoted in James Boswell, *The Life of Samuel Johnson* (1791) (entry for 1755)

- 49 Is not a Patron, my Lord, one who looks with unconcern on a man struggling for life in the water, and, when he has reached ground, encumbers him with help? The notice which you have been pleased to take of my labors, had it been early, had been kind; but it has been delayed till I am indifferent, and cannot enjoy it; till I am solitary, and cannot impart it; till I am known, and do not want it.  
Quoted in James Boswell, *The Life of Samuel Johnson* (1791) (letter to Lord Chesterfield, 7 Feb. 1755)
- 50 No man will be a sailor who has contrivance enough to get himself into a jail; for being in a ship is being in a jail, with the chance of being drowned. . . . A man in a jail has more room, better food, and commonly better company.  
Quoted in James Boswell, *The Life of Samuel Johnson* (1791) (entry for 16 Mar. 1759)  
See Robert Burton 6
- 51 Consider, Sir, how insignificant this will appear a twelvemonth hence.  
Quoted in James Boswell, *The Life of Samuel Johnson* (1791) (entry for 6 July 1763)  
See Dickens 25
- 52 The noblest prospect which a Scotchman ever sees, is the high road that leads him to England!  
Quoted in James Boswell, *The Life of Samuel Johnson* (1791) (entry for 6 July 1763)
- 53 A man ought to read just as inclination leads him: for what he reads as a task will do him little good.  
Quoted in James Boswell, *The Life of Samuel Johnson* (entry for 14 July 1763)
- 54 If he does really think that there is no distinction between virtue and vice, why, Sir, when he leaves our houses, let us count our spoons.  
Quoted in James Boswell, *The Life of Samuel Johnson* (1791) (entry for 14 July 1763)  
See Ralph Waldo Emerson 41
- 55 Your levellers wish to level *down* as far as themselves; but they cannot bear levelling *up* to themselves.  
Quoted in James Boswell, *The Life of Samuel Johnson* (1791) (entry for 21 July 1763)
- 56 [Of a female Quaker:] Sir, a woman's preaching is like a dog's walking on his hinder legs. It is not done well; but you are surprised to find it done at all.  
Quoted in James Boswell, *The Life of Samuel Johnson* (1791) (entry for 31 July 1763)
- 57 This was a good dinner enough, to be sure; but it was not a dinner to *ask* a man to.  
Quoted in James Boswell, *The Life of Samuel Johnson* (1791) (entry for 31 July 1763)
- 58 [In response to Boswell's observation that George Berkeley's theory of the nonexistence of matter could not be refuted, Johnson kicked a large stone and said:] I refute it *thus*.  
Quoted in James Boswell, *The Life of Samuel Johnson* (1791) (entry for 6 Aug. 1763)
- 59 [Of John Hawkins:] Sir John, Sir, is a very unclubable man.  
Quoted in James Boswell, *The Life of Samuel Johnson* (1791) (entry for Spring 1764)
- 60 So far is it from being true that men are naturally equal, that no two people can be half an hour together, but one shall acquire an evident superiority over the other.  
Quoted in James Boswell, *The Life of Samuel Johnson* (1791) (entry for 15 Feb. 1766)
- 61 Sir, we *know* our will is free, and *there's* an end on 't.  
Quoted in James Boswell, *The Life of Samuel Johnson* (1791) (entry for 16 Oct. 1769)
- 62 BOSWELL: But is not the fear of death natural to man?  
JOHNSON: So much so, Sir, that the whole of life is but keeping away the thoughts of it.  
Quoted in James Boswell, *The Life of Samuel Johnson* (1791) (entry for 19 Oct. 1769)
- 63 Most schemes of political improvement are very laughable things.  
Quoted in James Boswell, *The Life of Samuel Johnson* (1791) (entry for 26 Oct. 1769)
- 64 It matters not how a man dies, but how he lives. The act of dying is not of importance, it lasts so short a time.  
Quoted in James Boswell, *The Life of Samuel Johnson* (1791) (entry for 26 Oct. 1769)
- 65 Being told she was remarkable for her humility and condescension to inferiors, he observed, that those were very laudable qualities, but it

- might not be so easy to discover who the lady's inferiors were.  
Quoted in James Boswell, *The Life of Samuel Johnson* (1791) (entry for 1770)  
See Dorothy Parker 32
- 66 That fellow seems to me to possess but one idea, and that is a wrong one.  
Quoted in James Boswell, *The Life of Samuel Johnson* (1791) (entry for 1770)  
See Disraeli 17
- 67 Johnson observed, that "he did not care to speak ill of any man behind his back, but he believed the gentleman was an *attorney*."  
Quoted in James Boswell, *The Life of Samuel Johnson* (1791) (entry for 1770)
- 68 [*Of a man who remarried after the death of his first wife, with whom he had been unhappy*.] The triumph of hope over experience.  
Quoted in James Boswell, *The Life of Samuel Johnson* (1791) (entry for 1770)
- 69 A decent provision for the poor, is the true test of civilisation.  
Quoted in James Boswell, *The Life of Samuel Johnson* (1791) (entry for 1770)  
See Pearl S. Buck 3; Ramsey Clark 1; Dostoyevski 1; Humphrey 3; Helen Keller 4
- 70 [*Of Lord Mansfield, born in Scotland but educated in England*.] Much may be made of a Scotchman, if he be *caught* young.  
Quoted in James Boswell, *The Life of Samuel Johnson* (1791) (entry for Spring 1772)
- 71 Sir, it is so far from natural for a man and woman to live in a state of marriage, that we find all the motives which they have for remaining in that connection, and the restraints which civilized society imposes to prevent separation, are hardly sufficient to keep them together.  
Quoted in James Boswell, *The Life of Samuel Johnson* (1791) (entry for 31 Mar. 1772)
- 72 I would not give half a guinea to live under one form of government rather than another. It is of no moment to the happiness of an individual.  
Quoted in James Boswell, *The Life of Samuel Johnson* (1791) (entry for 31 Mar. 1772)
- 73 [*Of Oliver Goldsmith's apology in the London Chronicle for assaulting Thomas Evans*.] He has, indeed, done it very well; but it is a foolish thing well done.  
Quoted in James Boswell, *The Life of Samuel Johnson* (1791) (entry for 3 Apr. 1773)
- 74 [*Replying to the question, "What, have you not read it through?"*.] No, Sir, do you read books through?  
Quoted in James Boswell, *The Life of Samuel Johnson* (1791) (entry for 19 Apr. 1773)
- 75 [*Quoting an old college tutor*.] Read over your compositions and where ever you meet with a passage which you think is particularly fine, strike it out.  
Quoted in James Boswell, *The Life of Samuel Johnson* (1791) (entry for 30 Apr. 1773)
- 76 [*Of Lady Diana Beauclerk*.] The woman's a whore, and there's an end on 't.  
Quoted in James Boswell, *The Life of Samuel Johnson* (1791) (entry for 7 May 1773)
- 77 Why, sir, a man grows better humored as he grows older. He improves by experience. When young, he thinks himself of great consequence, and every thing of importance. As he advances in life, he learns to think himself of no consequence, and little things of little importance; and so he becomes more patient, and better pleased.  
Quoted in James Boswell, *The Life of Samuel Johnson* (1791) (entry for 14 Sept. 1773)
- 78 [*Of Thomas Gray*.] He was dull in a new way, and that made many people think him *great*.  
Quoted in James Boswell, *The Life of Samuel Johnson* (1791) (entry for 28 Mar. 1775)
- 79 The greatest part of a writer's time is spent in reading, in order to write: a man will turn over half a library to make one book.  
Quoted in James Boswell, *The Life of Samuel Johnson* (1791) (entry for 6 Apr. 1775)
- 80 Patriotism is the last refuge of a scoundrel.  
Quoted in James Boswell, *The Life of Samuel Johnson* (1791) (entry for 7 Apr. 1775)  
See Bierce 94
- 81 Knowledge is of two kinds. We know a subject ourselves, or we know where we can find information upon it.  
Quoted in James Boswell, *The Life of Samuel Johnson* (1791) (entry for 18 Apr. 1775)

- 82 We would all be idle if we could.  
Quoted in James Boswell, *The Life of Samuel Johnson* (1791) (entry for 1776)
- 83 A man should be careful never to tell tales of himself to his own disadvantage. People may be amused and laugh at the time, but they will be remembered, and brought out against him upon some subsequent occasion.  
Quoted in James Boswell, *The Life of Samuel Johnson* (1791) (entry for 25 Mar. 1776)
- 84 No, Sir; to act from pure benevolence is not possible for finite beings. Human benevolence is mingled with vanity, interest, or some other motive.  
Quoted in James Boswell, *The Life of Samuel Johnson* (1791) (entry for Apr. 1776)
- 85 No man but a blockhead ever wrote, except for money.  
Quoted in James Boswell, *The Life of Samuel Johnson* (1791) (entry for 5 Apr. 1776)
- 86 It is better that some should be unhappy, than that none should be happy, which would be the case in a general state of equality.  
Quoted in James Boswell, *The Life of Samuel Johnson* (1791) (entry for 7 Apr. 1776)
- 87 Sir, you have but two topics, yourself and me. I am sick of both.  
Quoted in James Boswell, *The Life of Samuel Johnson* (1791) (entry for May 1776)
- 88 *Olivarii Goldsmith,*  
*Poetae, Physici, Historici,*  
*Qui nullum fere scribendi genus*  
*Non tetigit,*  
*Nullum quod tetigit non ornavit.*  
To Oliver Goldsmith, Poet, Naturalist, Historian, who left scarcely any style of writing untouched, and touched nothing that he did not adorn.  
Quoted in James Boswell, *The Life of Samuel Johnson* (1791) (entry for 22 June 1776)
- 89 Depend upon it, Sir, when a man knows he is to be hanged in a fortnight, it concentrates his mind wonderfully.  
Quoted in James Boswell, *The Life of Samuel Johnson* (1791) (entry for 19 Sept. 1777)
- 90 When a man is tired of London, he is tired of life; for there is in London all that life can afford.  
Quoted in James Boswell, *The Life of Samuel Johnson* (1791) (entry for 20 Sept. 1777)
- 91 [*Of the existence of ghosts:*] All argument is against it; but all belief is for it.  
Quoted in James Boswell, *The Life of Samuel Johnson* (1791) (entry for 31 Mar. 1778)
- 92 Johnson had said that he could repeat a complete chapter of “The Natural History of Iceland,” from the Danish of *Horrebow*, the whole of which was exactly thus:—“CHAP. LXXII. *Concerning snakes.* There are no snakes to be met with throughout the whole island.”  
Quoted in James Boswell, *The Life of Samuel Johnson* (1791) (entry for 13 Apr. 1778). *Bartlett’s Familiar Quotations* points out that ch. 42 is even shorter: “There are no owls of any kind in the whole island.”
- 93 I am willing to love all mankind, *except an American.*  
Quoted in James Boswell, *The Life of Samuel Johnson* (1791) (entry for 15 Apr. 1778)
- 94 All censure of a man’s self is oblique praise. It is in order to show how much he can spare.  
Quoted in James Boswell, *The Life of Samuel Johnson* (1791) (entry for 25 Apr. 1778)
- 95 I am always for getting a boy forward in his learning; for that is a sure good. I would let him at first read *any* English book which happens to engage his attention; because you have done a great deal when you have brought him to have entertainment from a book. He’ll get better books afterwards.  
Quoted in James Boswell, *The Life of Samuel Johnson* (1791) (entry for 16 Apr. 1779)
- 96 [*On the Giant’s Causeway in Ireland:*] Worth seeing, yes; but not worth going to see.  
Quoted in James Boswell, *The Life of Samuel Johnson* (1791) (entry for 12 Oct. 1779)
- 97 If you are idle, be not solitary; if you are solitary, be not idle.  
Quoted in James Boswell, *The Life of Samuel Johnson* (1791) (letter to Boswell, 27 Oct. 1779)  
*See Robert Burton 8*

- 98 [To a follower of George Berkeley's philosophy, which held that things exist only insofar as they are perceived by a mind:] Pray, Sir, don't leave us; for we may perhaps forget to think of you, and then you will cease to exist.  
Quoted in James Boswell, *The Life of Samuel Johnson* (1791) (entry for 1780)
- 99 [When asked what he considered to be the real value of the Thrale Brewery, which, as executor, he was attempting to sell:] We are not here to sell a parcel of boilers and vats, but the potentiality of growing rich beyond the dreams of avarice.  
Quoted in James Boswell, *The Life of Samuel Johnson* (1791) (entry for 6 Apr. 1781)  
See Edward Moore 2
- 100 [Quotation] is a good thing; there is a community of mind in it. Classical quotation is the *parole* of literary men all over the world.  
Quoted in James Boswell, *The Life of Samuel Johnson* (1791) (entry for 8 May 1781)
- 101 Resolve not to be poor: whatever you have, spend less. Poverty is a great enemy to human happiness; it certainly destroys liberty, and it makes some virtues impracticable, and others extremely difficult.  
Quoted in James Boswell, *The Life of Samuel Johnson* (1791) (letter to Boswell, 7 Dec. 1782)
- 102 It is strange that there should be so little reading in the world, and so much writing. People in general do not willingly read, if they can have any thing else to amuse them.  
Quoted in James Boswell, *The Life of Samuel Johnson* (1791) (entry for 1 May 1783)
- 103 Clear your *mind* of cant.  
Quoted in James Boswell, *The Life of Samuel Johnson* (1791) (entry for 15 May 1783)
- 104 As I know more of mankind I expect less of them, and am ready now to call a man a *good man*, upon easier terms than I was formerly.  
Quoted in James Boswell, *The Life of Samuel Johnson* (1791) (entry for Sept. 1783)
- 105 If a man were to go by chance at the same time with [Edmund] Burke under a shed, to shun a shower, he would say—"this is an extraordinary man."  
Quoted in James Boswell, *The Life of Samuel Johnson* (1791) (entry for 15 May 1784)
- 106 Sir, I have found you an argument; but I am not obliged to find you an understanding.  
Quoted in James Boswell, *The Life of Samuel Johnson* (1791) (entry for June 1784)  
See Oliver Goldsmith 5
- 107 [On hearing a violin solo:] Difficult do you call it, Sir? I wish it were impossible.  
Quoted in William Seward, *Supplement to the Anecdotes of Distinguished Persons* (1797)
- 108 What is written without effort is in general read without pleasure.  
Quoted in William Seward, *Biographia* (1799)
- 109 [On overindulgence in drink, to the extent of becoming a beast:] He who makes a beast of himself gets rid of the pain of being a man.  
Quoted in Percival Stockdale, *The Memoirs of the Life, and Writings of Percival Stockdale* (1809)
- 110 [To two women who commended him on his omission of vulgar words from his Dictionary of the English Language:] What! my dears! then you have been looking for them?  
Quoted in Henry G. Beste, *Personal and Literary Memorials* (1829). A very similar anecdote about Johnson, with the punch line "I find, however, that you have been looking for them," appeared in *Gentleman's Magazine*, Apr. 1785.

### Hanns Johst

German playwright, 1890–1978

- 1 *Wenn ich Kultur höre . . . entsichere ich meinen Browning.*  
When I hear the word "culture" . . . I reach for my gun.  
*Schlageter* act 1, sc. 1 (1933). Frequently attributed to Hermann Goering.

### Al Jolson (Asa Yoelson)

Russian-born U.S. singer and actor, 1886–1950

- 1 California, here I come right back where I started from.  
"California Here I Come" (song) (1924). Cowritten with Buddy DeSylva and Joseph Meyer.
- 2 Wait a minute, wait a minute. You ain't heard nothin' yet!  
*The Jazz Singer* (motion picture) (1927). This ad-libbed line is celebrated because it constituted the first spoken words in the first prominent talking motion picture. Jolson had earlier recorded a song titled "You Ain't Heard Nothing Yet" (1919, written

by Gus Kahn and Buddy DeSylva). Nigel Rees notes in *Cassell Companion to Quotations*: “Martin Abramson in *The Real Story of Al Jolson* (1950) suggests that Jolson had also uttered the slogan in San Francisco as long before as 1906. Interrupted by noise from a building site across the road from a café in which he was performing, Jolson had shouted, ‘You think that’s noise—you ain’t heard nuttin’ yet!’ Listening to the film soundtrack makes it clear that Jolson did not add ‘folks’ at the end of his mighty line, as Bartlett . . . and the [*Oxford Dictionary of Quotations*] say he did.”

### 3 Sonny Boy.

Title of song (1928). Cowritten with Buddy DeSylva, Lew Brown, and Ray Henderson.

### Booker T. Jones

U.S. rhythm and blues musician, 1944–

- 1 If it wasn’t for bad luck, I wouldn’t have no luck at all.

“Born Under a Bad Sign” (song) (1967). Cowritten with William Bell.

### James Jones

U.S. novelist, 1921–1977

- 1 They shouldnt teach their immigrants’ kids all about democracy unless they mean to let them have a little of it, it ony makes for trouble. Me and the United States is disassociating our alliance as of right now, until the United States can find time to read its own textbooks a little.

From *Here to Eternity* ch. 39 (1951)

### John Paul Jones (John Paul)

U.S. admiral, 1747–1792

- 1 I wish to have no Connection with any Ship that does not sail *fast*, for I intend to go *in harm’s way*.

Letter to Le Ray de Chaumont, 16 Nov. 1778

- 2 [*Remark during Battle off Flamborough Head, 23 Sept. 1779:*] I have not yet begun to fight.

Quoted in John Henry Sherburne, *Life and Character of the Chevalier John Paul Jones* (1825). According to *Respectfully Quoted*, ed. Suzy Platt: “The exact wording of his reply is uncertain, and several accounts exist. The standard version . . . is from an account of the engagement by one of Jones’s officers, First Lieutenant Richard Dale.”

### Mother Jones (Mary Harris Jones)

Irish-born U.S. labor organizer, 1830–1930

- 1 Pray for the dead and fight like hell for the living!

*The Autobiography of Mother Jones* ch. 6 (1925)

### T. A. D. Jones

U.S. football coach, 1887–1957

- 1 [*To Yale football players preparing for game against Harvard, 24 Nov. 1923:*] Gentlemen, you are now going out to play football against Harvard. Never again in your whole life will you do anything so important.

Quoted in Tim Cohane, *The Yale Football Story* (1951)

### Tom Jones

U.S. songwriter, 1928–

- 1 Try to remember the kind of September  
When life was slow and oh so mellow.

“Try to Remember” (song) (1960)

- 2 Deep in December it’s nice to remember  
The fire of September that made us mellow  
Deep in December our hearts should  
remember

And follow . . .

“Try to Remember” (song) (1960)

### William Jones

British philologist and jurist, 1746–1794

- 1 The law is a jealous science.

Letter to Mr. Howard, 4 Oct. 1774  
*See Story 1*

- 2 The Sanskrit language, whatever be its antiquity, is of a wonderful structure; more perfect than the Greek, more copious than the Latin, and more exquisitely refined than either, yet bearing to both of them a stronger affinity, both in the roots of verbs, and in the forms of grammar, than could possibly have been produced by accident; so strong, indeed, that no philologer could examine them all three, without believing them to have sprung from some common source, which, perhaps, no longer exists.

“The Third Anniversary Discourse, on the Hindus” (1786)

**William Jones**

U.S. politician, 1753–1822

- 1 The Continental ship Providence, now lying at Boston, is bound on a short cruise, immediately; a few good men are wanted to make up her complement.

*Providence Gazette*, 20 Mar. 1779

**Erica Jong**

U.S. writer, 1942–

- 1 Everyone has talent. What is rare is the courage to follow the talent to the dark place where it leads.

“The Artist as Housewife” (1972)

- 2 Fear of Flying.

Title of book (1973)

- 3 Bigamy is having one husband too many. Monogamy is the same.

*Fear of Flying* epigraph (1973). Jong was quoting an anonymous source here. “They say bigamy means one wife too many; but so does monogamy sometimes” appeared in Robert Webster Jones, *Light Interviews with Shades* (1922).

- 4 There were 117 psychoanalysts on the Pan Am flight to Vienna and I’d been treated by at least six of them.

*Fear of Flying* ch. 1 (1973)

- 5 The zipless fuck is absolutely pure. It is free of ulterior motives. There is no power game. The man is not “taking” and the woman is not “giving.” No one is attempting to cuckold a husband or humiliate a wife. No one is out to prove anything or get anything out of anyone. The zipless fuck is the purest thing there is. And it is rarer than the unicorn.

*Fear of Flying* ch. 1 (1973). Jong explains: “Zipless because when you come together zippers fell away like petals.”

- 6 Gossip is the opiate of the oppressed.

*Fear of Flying* ch. 6 (1973)

- 7 Coupling doesn’t always have to do with sex. . . . Two people holding each other up like flying buttresses. Two people depending on each other and babying each other and defending each other against the world outside. Sometimes it was worth all the disadvantages

of marriage just to have that: one friend in an indifferent world.

*Fear of Flying* ch. 10 (1973)

- 8 Men and women, women and men. It will never work.

*Fear of Flying* ch. 16 (1973)

**Ben Jonson**

English playwright and poet, ca. 1573–1637

- 1 Queen and huntress, chaste and fair,

Now the sun is laid to sleep,

Seated in thy silver chair,

State in wonted manner keep:

Hesperus entreats thy light,

Goddess, excellently bright.

*Cynthia’s Revels* act 5, sc. 3 (1600)

- 2 Still to be neat, still to be drest,

As you were going to a feast.

*Epicene* act 1, sc. 1 (1609)

- 3 Such sweet neglect more taketh me,

Than all the adulteries of art;

They strike mine eyes, but not my heart.

*Epicene* act 1, sc. 1 (1609)

- 4 Fortune, that favors fools.

*The Alchemist* prologue (1610)

- 5 Rest in soft peace, and, asked, say here doth lie

Ben Jonson his best piece of poetry.

“On My First Son” l. 9 (1616)

- 6 Drink to me only with thine eyes,

And I will pledge with mine;

Or leave a kiss but in the cup,

And I’ll not look for wine.

“To Celia” l. 1 (1616). The following appears in Philostratus (ca. 181–250), *Letter 24*: “Drink to me with your eyes alone. . . . And if you will, take the cup to your lips and fill it with kisses, and give it to me.”

- 7 [On *Shakespeare’s portrait*.:]

This figure that thou here seest put,

It was for gentle Shakespeare cut,

Wherein the graver had a strife

With Nature, to out-do the life.

*First Folio Shakespeare* “To the Reader” l. 1 (1623)

- 8 [On *William Shakespeare*.:]

Reader, look

Not on his picture, but his book.

*First Folio Shakespeare* “To the Reader” l. 9 (1623)

9 Thou hadst small Latin, and less Greek.  
 “To the Memory of My Beloved, the Author, Mr.  
 William Shakespeare” l. 31 (1623)

10 He was not of an age, but for all time!  
 “To the Memory of My Beloved, the Author, Mr.  
 William Shakespeare” l. 38 (1623)

11 Sweet Swan of Avon!  
 “To the Memory of My Beloved, the Author, Mr.  
 William Shakespeare” l. 66 (1623)

### Janis Joplin

U.S. rock singer, 1943–1970

1 Down on me, down on me  
 Looks like everyone in this whole round world  
 Is down on me.  
 “Down on Me” (song) (1967)

2 Lord, won't you buy me a Mercedes-Benz?  
 My friends all drive Porsches  
 I must make amends.  
 “Mercedes-Benz” (song) (1970)

3 Get It While You Can.  
 Title of song (1971)

4 [Of Dwight Eisenhower, whose death pushed  
 Joplin off the cover of Newsweek:] Fourteen heart  
 attacks and he had to die in my week.  
 Quoted in *New Music Express*, 12 Apr. 1969

5 On stage I make love to twenty-five thousand  
 people; then I go home alone.  
 Quoted in Barbara Rowes, *The Book of Quotes* (1979)

### Barbara C. Jordan

U.S. politician, 1936–1996

1 Earlier today we heard the beginning of the  
 Preamble to the Constitution of the United  
 States. “We the people.” It is a very eloquent  
 beginning. But, when that document was  
 completed on the 17th of September in 1787,  
 I was not included in that “We, the people.”  
 I felt somehow for many years that George  
 Washington and Alexander Hamilton just left  
 me out by mistake. But, through the process of  
 amendment, interpretation, and court decision,  
 I have finally been included in “We, the  
 people.”

Statement before House Judiciary Committee  
 considering impeachment of Richard Nixon, 25 July  
 1974  
*See Constitution of the United States* 1

2 My faith in the Constitution is whole, it is  
 complete, it is total. I am not going to sit here  
 and be an idle spectator to the diminution, the  
 subversion, the destruction of the Constitution.  
 Statement before House Judiciary Committee  
 considering impeachment of Richard Nixon, 25 July  
 1974

### Henry Jordan

U.S. football player, 1935–1977

1 [Of coach Vince Lombardi:] The coach is very  
 fair. He treats us all like dogs.  
 Quoted in *Boston Globe*, 23 Dec. 1965

### Louis Jordan

U.S. rhythm and blues musician, 1908–1975

1 Is You or Is You Ain't My Baby?  
 Title of song (1943). Cowritten with Billy Austin.

2 Let the Good Times Roll.  
 Title of song (1946). Jordan popularized this  
 expression, but Barry Popik has unearthed uses of it  
 or variants such as “Let the good times roll in upon  
 us” as early as the *Atlanta Constitution*, 4 Sept. 1898.

### Joseph II

Holy Roman emperor, 1741–1790

1 [Of Mozart's opera, *The Escape from the  
 Seraglio*, 1782:] Too beautiful for our ears and  
 an extraordinary number of notes, dear Mozart.  
 Quoted in Franz Xavier Niemetschek, *Life of Mozart*  
 (1798). According to Niemetschek, Mozart replied,  
 “Just as many, Your Majesty, as are necessary.”

### Chief Joseph

Native American chief, ca. 1840–1904

1 If you tie up a horse to a stake, do you expect  
 he will grow fat? If you pen an Indian up on  
 a small spot of earth, and compel him to stay  
 there, he will not be contented, nor will he grow  
 and prosper. I have asked some of the great  
 white chiefs where they get their authority to  
 say to the Indian that he shall stay in one place,  
 while he sees white men going where they  
 please. They can not tell me.

*North American Review*, Apr. 1879

2 [Speech of surrender at end of Nez Percé War, 5  
 Oct. 1877:] I am tired of fighting. . . . I want to  
 have time to look for my children and see how

many of them I can find. Maybe I shall find them among the dead.

Quoted in Herbert J. Spinden, *The Nez Percé Indians* (1908)

- 3 [Statement to General Miles at end of Nez Percé War, 5 Oct. 1877:] From where the sun now stands I will fight no more.  
Quoted in Herbert J. Spinden, *The Nez Percé Indians* (1908)

### Jenny Joseph

English poet, 1932–2018

- 1 When I am an old woman I shall wear purple  
With a red hat which doesn't go, and doesn't  
suit me.  
And I shall spend my pension on brandy and  
summer gloves  
And satin sandals, and say we've no money for  
butter.  
"Warning" l. 1 (1965)

### Francis de Jouvenot

French playwright, fl. 1888

- 1 *Fin de Siècle*.  
End of Century.  
Title of play (1888). Coauthored with H. Micard.

### William N. "Bill" Joy

U.S. computer scientist, 1954–

- 1 The experiences of the atomic scientists clearly show the need to take personal responsibility, the danger that things will move too fast, and the way in which a process can take on a life of its own. We can, as they did, create insurmountable problems in almost no time flat. We must do more thinking up front if we are not to be similarly surprised and shocked by the consequences of our inventions.  
"Why the Future Doesn't Need Us: Our Most Powerful 21st-Century Technologies—Robotics, Genetic Engineering, and Nanotech—Are Threatening to Make Humans an Endangered Species," *Wired*, Apr. 2000

### James Joyce

Irish writer, 1882–1941

- 1 Yes, the newspapers were right: snow was general all over Ireland. It was falling on every part of the dark central plain, on the treeless



hills, falling softly upon the Bog of Allen and, further westward, softly falling into the dark mutinous Shannon waves.

*Dubliners* "The Dead" (1914)

- 2 His soul swooned slowly as he heard the snow falling faintly through the universe and faintly falling, like the descent of their last end, upon all the living and the dead.  
*Dubliners* "The Dead" (1914)
- 3 He looked down the slope and, at the base, in the shadow of the wall of the Park, he saw some human figures lying. Those venal and furtive loves filled him with despair. He gnawed the rectitude of his life; he felt that he had been outcast from life's feast.  
*Dubliners* "A Painful Case" (1914)
- 4 Once upon a time and a very good time it was there was a moocow coming down along the road and this moocow that was down along the road met a nicens little boy named baby tuckoo.  
*A Portrait of the Artist as a Young Man* ch. 1 (1916)
- 5 Ireland is the old sow that eats her farrow.  
*A Portrait of the Artist as a Young Man* ch. 5 (1916)
- 6 Pity is the feeling which arrests the mind in the presence of whatsoever is grave and constant in human sufferings and unites it with the human sufferer. Terror is the feeling which arrests the mind in the presence of whatsoever is grave and constant in human sufferings and unites it with the secret cause.  
*A Portrait of the Artist as a Young Man* ch. 5 (1916)
- 7 The artist, like the God of the creation, remains within or behind or beyond or above his

- handiwork, invisible, refined out of existence, indifferent, paring his fingernails.  
*A Portrait of the Artist as a Young Man* ch. 5 (1916). The character Lynch responds to this statement of Stephen Dedalus with the comment, "Trying to refine them also out of existence."
- 8 [*Upon being asked whether he intended to become a Protestant.*] I said that I had lost the faith, Stephen answered, but not that I had lost self-respect. What kind of liberation would that be to forsake an absurdity which is logical and coherent and to embrace one which is illogical and incoherent?  
*A Portrait of the Artist as a Young Man* ch. 5 (1916)
- 9 I will try to express myself in some mode of life or art as freely as I can and as wholly as I can, using for my defense the only arms I allow myself to use, silence, exile, and cunning.  
*A Portrait of the Artist as a Young Man* ch. 5 (1916)
- 10 Mother is putting my new secondhand clothes in order. She prays now, she says, that I may learn in my own life and away from home and friends what the heart is and what it feels. Amen. So be it.  
*A Portrait of the Artist as a Young Man* ch. 5 (1916)
- 11 Welcome, O life! I go to encounter for the millionth time the reality of experience and to forge in the smithy of my soul the uncreated conscience of my race.  
*A Portrait of the Artist as a Young Man* ch. 5 (1916)
- 12 Old father, old artificer, stand me now and ever in good stead.  
*A Portrait of the Artist as a Young Man* ch. 5 (1916)
- 13 Stately, plump Buck Mulligan came from the stairhead, bearing a bowl of lather on which a mirror and a razor lay crossed.  
*Ulysses* (1922)
- 14 The snotgreen sea. The scrotumtightening sea.  
*Ulysses* (1922)
- 15 It is a symbol of Irish art. The cracked lookingglass of a servant.  
*Ulysses* (1922)
- 16 Agenbite of inwit. Conscience.  
*Ulysses* (1922). *Ayenbite of Inwyt* was the title of a fourteenth-century treatise by Dan Michel of Northgate.
- 17 History, Stephen said, is a nightmare from which I am trying to awake.  
*Ulysses* (1922)
- 18 Lawn Tennyson, gentleman poet.  
*Ulysses* (1922)
- 19 A man of genius makes no mistakes. His errors are volitional and are the portals of discovery.  
*Ulysses* (1922)
- 20 Love loves to love love.  
*Ulysses* (1922)
- 21 Greater love than this, he said, no man hath that a man lay down his wife for his friend.  
*Ulysses* (1922)  
*See Bible* 326
- 22 He kissed me under the Moorish wall and I thought well as well him as another and then I asked him with my eyes to ask again yes and then he asked me would I yes to say yes my mountain flower and first I put my arms around him yes and drew him down to me so he could feel my breasts all perfume yes and his heart was going like mad and yes I said yes I will Yes.  
*Ulysses* (1922)
- 23 riverrun, past Eve and Adam's, from swerve of shore to bend of bay, brings us by a commodious vicus of recirculation back to Howth Castle and Environs.  
*Finnegans Wake* pt. 1 (1939)
- 24 Three quarks for Muster Mark!  
 Sure he hasn't got much of a bark  
 And sure any he has it's all beside the mark.  
*Finnegans Wake* pt. 2 (1939). Physicist Murray Gell-Mann was influenced by this line when in 1963 he chose the name *quark* to denote a group of subatomic particles.
- 25 By an epiphany he meant a sudden spiritual manifestation, whether in vulgarity of speech or of gesture or in a memorable phase of the mind itself.  
*Stephen Hero* ch. 25 (1944)
- 26 The demand that I make of my reader is that he should devote his whole life to reading my works.  
 Quoted in *Harper's Magazine*, Oct. 1931

27 When a young man came up to him in Zurich and said, “May I kiss the hand that wrote *Ulysses*?” Joyce replied, somewhat like King Lear, “No, it did lots of other things too.” Quoted in Richard Ellmann, *James Joyce* (1959)

28 I want to give a picture [in *Ulysses*] of Dublin so complete that if the city one day suddenly disappeared from the earth it could be reconstructed out of my book.  
Quoted in Frank Budgen, *James Joyce and the Making of Ulysses, and Other Writings* (1960)

29 Why all this fuss and bother about the mystery of the unconscious? What about the mystery of the conscious? What do they know about that? Quoted in Frank Budgen, *James Joyce and the Making of Ulysses, and Other Writings* (1960)

### Benito Juárez

Mexican president, 1806–1872

- 1 *Entre los individuos, como entre las Naciones, el respeto al derecho ajeno es la paz.*  
Among individuals, as among nations, respect for the rights of others is peace.  
Manifiesto, 15 July 1867

### Jack Judge

English entertainer, 1878–1938

- 1 It’s a long way to Tipperary,  
It’s a long way to go;  
It’s a long way to Tipperary,  
To the sweetest girl I know!  
“It’s a Long Way to Tipperary” (song) (1912)

### Julian the Apostate (Flavius Claudius Julianus)

Roman emperor, 331–363

- 1 [Traditional version of his dying words:] *Vicisti, Galilae.*  
You have won, Galilean.  
Attributed in Theodoret, *Ecclesiastical History* (ca. 450). According to the *Oxford Dictionary of Quotations*, this is actually “a late embellishment of Theodoret.”

### Julian of Norwich

English anchoress, ca. 1342–ca. 1413

- 1 Sin is behovely, but all shall be well and all shall be well and all manner of thing shall be well.  
*Revelations of Divine Love* ch. 27 (ca. 1380)  
See T. S. Eliot 125

### Carl Gustav Jung

Swiss psychologist, 1875–1961

- 1 The great problems of life, including of course sex, are always related to the primordial images of the collective unconscious. These images are balancing and compensating factors that correspond to the problems which life confronts us with in reality. This is not matter for astonishment, since these images are deposits of thousands of years of experience of the struggle for existence and for adaptation.  
*Psychological Types* ch. 5 (1921)
- 2 Among all my patients in the second half of life—that is to say, over thirty-five—there has not been one whose problem in the last resort was not that of finding a religious outlook on life.  
“Psychotherapists or the Clergy” (1932)
- 3 The dream is a little hidden door in the innermost and most secret recesses of the soul, opening into that cosmic night which was psyche long before there was any ego-consciousness, and which will remain psyche no matter how far our ego-consciousness extends.  
“The Meaning of Psychology for Modern Man” (1933)
- 4 The contents of the collective unconscious . . . are known as *archetypes*.  
*Eranos Jahrbuch* (1934)
- 5 As far as we can discern, the sole purpose of human existence is to kindle a light of meaning in the darkness of mere being.  
*Memories, Dreams, Reflections* ch. 11 (1962)
- 6 Every form of addiction is bad, no matter whether the narcotic be alcohol or morphine or idealism.  
*Memories, Dreams, Reflections* ch. 12 (1962)

**Junius**

English pseudonymous author, fl. 1770

- 1 The liberty of the press is the *Palladium* of all the civil, political, and religious rights of an Englishman.

*The Letters of Junius* "Dedication to the English Nation" (1772)

**Donald Justice**

U.S. poet, 1925–2004

- 1 Men at forty  
Learn to close softly  
The doors to rooms they will not be  
Coming back to.  
"Men at Forty" l. 1 (1967)

**Justinian**

Byzantine emperor, 483–565

- 1 Justice is the constant and perpetual wish to render to every one his due.  
*Institutes* bk. 1, ch. 1, para. 1

**Juvenal**

Roman satirist, ca. 60–ca. 130

- 1 *Omnia Romae cum pretio*.  
Everything in Rome has its price.  
*Satires* no. 3, l. 183

- 2 *Rara avis in terris nigroque simillima cycno*.  
A rare bird on earth, comparable to a black swan.

*Satires* no. 6, l. 165

- 3 *Sed quis custodiet ipsos custodes?*  
But who is to guard the guards themselves?

*Satires* no. 6, l. 347

- 4 *Tenet insanabile multos*  
*Scribendi cacoethes et aegro in corde senescit*.  
Many suffer from the incurable disease of writing, and it becomes chronic in their sick minds.

*Satires* no. 7, l. 51

- 5 *Duas tantum res anxius optat,*  
*Panem et circenses*.  
Only two things does he [the modern citizen] anxiously wish for—bread and circuses.

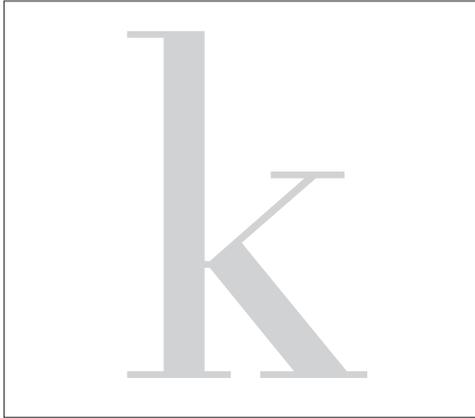
*Satires* no. 10, l. 80

- 6 *Mens sana in corpore sano*.  
A sound mind in a sound body.

*Satires* no. 10, l. 356

- 7 *Maxima debetur puero reverentia*.  
The greatest respect is due the child.

*Satires* no. 14, l. 47



### Pauline Kael

U.S. film critic, 1919–2001

- 1 The words “Kiss Kiss Bang Bang,” which I saw on an Italian movie poster, are perhaps the briefest statement imaginable of the basic appeal of movies.

*Kiss Kiss Bang Bang* “A Note on the Title” (1968)  
See *Powdermaker* 1

- 2 [Remark in address to *Modern Language Association*, Dec. 1972, after Richard Nixon’s landslide election win:] I live in a rather special world. I only know one person who voted for Nixon. Where they are I don’t know. They’re outside my ken. But sometimes when I’m in a theater I can feel them.

Quoted in *N.Y. Times*, 28 Dec. 1972

### Colin Kaepernick

U.S. football player, 1987–

- 1 I am not going to stand up to show pride in a flag for a country that oppresses black people and people of color.

Interview by NFL Media, 26 Aug. 2016

### Franz Kafka

Czech novelist, 1883–1924

- 1 A book must be the ax for the frozen sea within us.

Letter to Oskar Pollak, 27 Jan. 1904

- 2 Everyone strives to reach the Law.  
“Before the Law” (1914) (translation by Willa and Edwin Muir)

- 3 No one else could ever be admitted here, since this gate was made only for you. I am now going to shut it.

“Before the Law” (1914) (translation by Willa and Edwin Muir)

- 4 As Gregor Samsa awoke one morning from uneasy dreams he found himself transformed in his bed into a gigantic insect.

*The Metamorphosis* ch. 1 (1915) (translation by Willa and Edwin Muir)

- 5 The Messiah will come only when he is no longer necessary, he will come only one day after his arrival, he will not come on the last day, but on the last day of all.

“The Third Notebook,” 4 Dec. 1917 (translation by Ernst Kaiser and Eithne Wilkins)

- 6 In the struggle between yourself and the world second the world.

“The Third Notebook,” 8 Dec. 1917 (translation by Ernst Kaiser and Eithne Wilkins)

- 7 Only our concept of Time makes it possible for us to speak of the Day of Judgment by that name; in reality it is a summary court in perpetual session.

“Reflections on Sin, Pain, Hope, and the True Way” (1917–1920)

- 8 Someone must have traduced Joseph K., for without having done anything wrong he was arrested one fine morning.

*The Trial* ch. 1 (1925) (translation by Willa and Edwin Muir)

- 9 You may object that it is not a trial at all; you are quite right, for it is only a trial if I recognize it as such.

*The Trial* ch. 2 (1925) (translation by Willa and Edwin Muir)

- 10 It’s often better to be in chains than to be free.

*The Trial* ch. 8 (1925) (translation by Willa and Edwin Muir)

- 11 “Like a dog!” he said: it was as if the shame of it must outlive him.

*The Trial* ch. 10 (1925) (translation by Willa and Edwin Muir)

- 12 This village belongs to the Castle, and whoever lives here or passes the night here does so in a manner of speaking in the Castle itself. Nobody may do that without the Count’s permission.

*The Castle* ch. 1 (1926) (translation by Willa and Edwin Muir)

**Gus Kahn**

U.S. songwriter, 1886–1941

- 1 There's nothing surer,  
The rich get rich and the poor get children,  
In the meantime,  
In between time,  
Ain't we got fun?  
"Ain't We Got Fun" (song) (1920). Cowritten with  
Raymond B. Egan.  
*See Bible 264; Merton 4; Modern Proverbs 75*
- 2 Nothing could be finer  
Than to be in Carolina  
In the morning.  
"Carolina in the Morning" (song) (1922)
- 3 I'll See You in My Dreams.  
Title of song (1924)
- 4 It Had to Be You.  
Title of song (1924)
- 5 Yes, Sir, that's my baby,  
No, Sir, don't mean "maybe,"  
Yes, Sir, that's my baby now.  
"Yes, Sir! That's My Baby" (song) (1925)
- 6 Love Me or Leave Me.  
Title of song (1928)  
*See Dorothy Parker 16; Political Slogans 3*
- 7 Makin' Whoopee.  
Title of song (1928)

**Daniel Kahneman**

Israeli-born U.S. psychologist and economist,  
1934–

- 1 Nothing in life is as important as you think it is  
when you are thinking about it.  
*Thinking, Fast and Slow* ch. 38 (2011)

**Kālidāsa**

Indian playwright and poet, fl. ca. 400

- 1 We have watered the trees that blossom in the  
summer-time. Now let's sprinkle those whose  
flowering-time is past. That will be a better  
deed because we shall not be working for a  
reward.  
*Shakuntala* act 1 (translation by Arthur W. Ryder)

**Wendy Kaminer**

U.S. lawyer and writer, 1949–

- 1 Only people who die very young learn all they  
really need to know in kindergarten.  
*I'm Dysfunctional, You're Dysfunctional* introduction  
(1992). Kaminer is referring to Robert Fulghum's  
1988 book, *All I Really Need to Know I Learned in  
Kindergarten*.

**Wassily Kandinsky**

Russian painter, 1866–1944

- 1 Every work of art is the child of its age and, in  
many cases, the mother of our emotions.  
*Concerning the Spiritual in Art* pt. 1 (1911)

**Helen Kane**

U.S. singer, 1903–1966

- 1 Boop-boop-a-doop.  
"That's My Weakness Now" (song) (1928). Kane  
interpolated these syllables while singing "That's My  
Weakness Now" in 1928. Beginning in 1930 they  
were used as the catchphrase of cartoon character  
Betty Boop, who was modeled on Kane.

**Immanuel Kant**

German philosopher, 1724–1804

- 1 Out of the crooked timber of humanity no  
straight thing can ever be made.  
*The Idea of a Universal History* proposition 6 (1784)
- 2 There is nothing it is possible to think of  
anywhere in the world, or indeed anything at all  
outside it, that can be held to be good without  
limitation, excepting only a *good will*.  
*Groundwork for the Metaphysics of Morals* sec. 1 (1785)  
(translation by Allen W. Wood)
- 3 I ought never to conduct myself except so *that I  
could also will that my maxim become a universal  
law*.  
*Groundwork for the Metaphysics of Morals* sec. 1 (1785)  
(translation by Allen W. Wood)
- 4 Finally, there is one imperative that, without  
being grounded on any other aim to be  
achieved through a certain course of conduct  
as its condition, commands this conduct  
immediately. This imperative is *categorical*. . . .  
This imperative may be called that of *morality*.  
*Groundwork for the Metaphysics of Morals* sec. 2 (1785)  
(translation by Allen W. Wood)

5 Act so that you use humanity, as much in your own person as in the person of every other, always at the same time as end and never merely as means.

*Groundwork for the Metaphysics of Morals* sec. 2 (1785)  
(translation by Allen W. Wood)

6 Two things fill the mind with ever new and increasing admiration and awe, the oftener and more steadily we reflect on them: the starry heavens above me and the moral law within me.

*Critique of Practical Reason* conclusion (1788)  
(translation by Lewis White Beck)

### Alphonse Karr

French novelist and journalist, 1808–1890

1 *Si l'on veut abolir la peine de mort en ce cas, que MM. les assassins commencent.*

If the death penalty is to be abolished, let those gentlemen, the murderers, do it first.

*Les Guêpes*, Jan. 1849

2 *Plus ça change, plus c'est la même chose.*

The more things change, the more they remain the same.

*Les Guêpes*, July 1848

### Beatrice Kaufman

U.S. writer, 1895–1945

1 I've been poor and I've been rich. Rich is better!

Quoted in *Wash. Post*, 12 May 1937. This quotation is invariably attributed to Sophie Tucker, but the usage by Kaufman occurs years before any evidence linking it to Tucker.

### Bel Kaufman

German-born U.S. writer and teacher, 1911–2014

1 Up the Down Staircase.

Title of book (1965)

### George S. Kaufman

U.S. playwright, 1889–1961

1 We're in the widget business.

*Beggar on Horseback* pt. 1 (1924). Coauthored with Marc Connelly. Appears to be the origin of the nonsense-word *widget*.

2 Merrily We Roll Along.

Title of song (1931)

3 The Man Who Came to Dinner.

Title of play (1939). Coauthored with Moss Hart.

4 Satire is something that closes on Saturday night.

Quoted in *Wash. Post*, 26 July 1937

See Coward 15

5 Everything I've ever said will be credited to Dorothy Parker.

Quoted in Scott Meredith, *George S. Kaufman and His Friends* (1974)

### Irving R. Kaufman

U.S. judge, 1910–1992

1 Your crime is worse than murder. . . . Who knows but that millions more of innocent people may pay the price of your treason. Indeed, by your betrayal you undoubtedly have altered the course of history to the disadvantage of our country.

Remarks sentencing Julius and Ethel Rosenberg to death for espionage of atomic bomb secrets, New York, N.Y., 5 Apr. 1951

### Kenneth D. Kaunda

Zambian president, 1924–

1 Let the West have its Technology and Asia its Mysticism! Africa's gift to world culture must be in the realm of Human Relationships.

*A Humanist in Africa* ch. 1 (1966)

### Brett Kavanaugh

U.S. judge, 1965–

1 This whole two-week effort has been a calculated and orchestrated political hit, fueled with . . . revenge on behalf of the Clintons.

U.S. Senate Judiciary Committee testimony on his nomination to the Supreme Court, 27 Sept. 2018

2 I liked beer. I still like beer. But I did not drink beer to the point of blacking out and I never sexually assaulted anyone.

U.S. Senate Judiciary Committee testimony on his nomination to the Supreme Court, 27 Sept. 2018

**Yasunari Kawabata**

Japanese writer, 1899–1972

- 1 The train came out of the long tunnel into the snow country. The earth lay white under the night sky.  
*Snow Country* pt. 1 (1947) (translation by Edward G. Seidensticker)

**Alan Kay**

U.S. computer scientist, 1940–

- 1 [*Remark at meeting between Palo Alto Research Center scientists and Xerox planners, 1971*.] The best way to predict the future is to invent it. Quoted in *InfoWorld*, 26 Apr. 1982

**Susanna Kaysen**

U.S. writer, 1948–

- 1 This time I read the title of the painting: *Girl Interrupted at Her Music*. Interrupted at her music: as my life had been, interrupted in the music of being seventeen, as her life had been, snatched and fixed on canvas: one moment made to stand still and to stand for all the other moments, whatever they would be or might have been. What life can recover from that?  
*Girl, Interrupted* (1993)

**Nikos Kazantzakis**

Greek writer, 1883–1957

- 1 How simple and frugal a thing is happiness: a glass of wine, a roast chestnut, a wretched little brazier, the sound of the sea. . . . All that is required to feel that here and now is happiness is a simple, frugal heart.  
*Zorba the Greek* ch. 7 (1946) (translation by Carl Wildman)
- 2 “Life is trouble,” Zorba continued. “Death, no. To live—do you know what that means? To undo your belt and look for trouble!”  
*Zorba the Greek* ch. 8 (1946) (translation by Carl Wildman)

**Bil Keane**

U.S. cartoonist, 1922–2011

- 1 Yesterday’s the past, tomorrow’s the future, but today is a GIFT. That’s why it’s called the present.  
*The Family Circus* (comic strip), 31 Aug. 1994

**John Keats**

English poet, 1795–1821

- 1 Much have I travelled in the realms of gold.  
“On First Looking into Chapman’s Homer” l. 1 (1817)
- 2 Oft of one wide expanse had I been told  
That deep-brow’d Homer ruled as his demesne;  
Yet did I never breathe its pure serene  
Till I heard Chapman speak out loud and bold.  
“On First Looking into Chapman’s Homer” l. 5 (1817)
- 3 Then felt I like some watcher of the skies  
When a new planet swims into his ken;  
Or like stout Cortez when with eagle eyes  
He stared at the Pacific—and all his men  
Looked at each other with a wild surmise—  
Silent, upon a peak in Darien.  
“On First Looking into Chapman’s Homer” l. 9 (1817)
- 4 To one who has been long in city pent,  
’Tis very sweet to look into the fair  
And open face of heaven.  
“To One Who Has Been Long in City Pent” l. 1 (1817)  
*See Milton 40*
- 5 I am certain of nothing but the holiness  
of the heart’s affections and the truth of  
imagination—what the imagination seizes as  
beauty must be truth—whether it existed before  
or not.  
Letter to Benjamin Bailey, 22 Nov. 1817  
*See George Herbert 3; Keats 16*
- 6 At once it struck me, what quality went to  
form a Man of Achievement especially in  
Literature & which Shakespeare possessed  
so enormously—I mean *Negative Capability*,  
that is, when man is capable of being in  
uncertainties, Mysteries, doubts, without any  
irritable reaching after fact & reason.  
Letter to George and Thomas Keats, 21 Dec. 1817
- 7 When I have fears that I may cease to be  
Before my pen has gleaned my teeming brain.  
“When I Have Fears” l. 1 (written 1818)
- 8 There is not a fiercer hell than the failure in a  
great object.  
*Endymion* preface (1818)
- 9 A thing of beauty is a joy for ever:  
Its loveliness increases; it will never  
Pass into nothingness; but still will keep  
A bower quiet for us, and a sleep

- Full of sweet dreams, and health, and quiet  
breathing.  
*Endymion* bk. I, l. 1 (1818)
- 10 If poetry comes not as naturally as the leaves to  
a tree it had better not come at all.  
Letter to John Taylor, 27 Feb. 1818
- 11 I think I shall be among the English Poets after  
my death.  
Letter to George and Georgiana Keats, 14 Oct. 1818
- 12 Call the world if you please “The vale of soul-  
making.”  
Letter to George and Georgiana Keats, 21 Apr. 1819
- 13 Oh, what can ail thee knight-at-arms,  
Alone and palely loitering?  
“La Belle Dame Sans Merci” l. 1 (1820)
- 14 I saw pale kings and princes too,  
Pale warriors, death-pale were they all;  
They cried—“La Belle Dame sans Merci  
Hath thee in thrall!”  
“La Belle Dame Sans Merci” l. 37 (1820)
- 15 Heard melodies are sweet, but those unheard  
Are sweeter; therefore, ye soft pipes, play on;  
Not to the sensual ear, but, more endeared,  
Pipe to the spirit ditties of no tone.  
“Ode on a Grecian Urn” l. 11 (1820)
- 16 When old age shall this generation waste,  
Thou shalt remain, in midst of other woe  
Than ours, a friend to man, to whom thou  
say’st,  
“Beauty is truth, truth beauty,”—that is all  
Ye know on earth, and all ye need to know.  
“Ode on a Grecian Urn” l. 46 (1820)  
*See George Herbert 3; Keats 5*
- 17 She dwells with Beauty—Beauty that must die;  
And Joy, whose hand is ever at his lips  
Bidding adieu.  
“Ode on Melancholy” l. 21 (1820)
- 18 Not charioted by Bacchus and his pards,  
But on the viewless wings of Poesy,  
Though the dull brain perplexes and retards:  
Already with thee! tender is the night,  
And haply the Queen-Moon is on her throne.  
“Ode to a Nightingale” l. 32 (1820)
- 19 Thou wast not born for death, immortal bird!  
No hungry generations tread thee down;  
The voice I hear this passing night was heard
- In ancient days by emperor and clown:  
Perhaps the self-same song that found a path  
Through the sad heart of Ruth, when, sick for  
home,  
She stood in tears amid the alien corn;  
The same that oft-times hath  
Charmed magic casements, opening on the  
foam  
Of perilous seas, in faery lands forlorn.  
“Ode to a Nightingale” l. 61 (1820)
- 20 Season of mists and mellow fruitfulness,  
Close bosom-friend of the maturing sun;  
Conspiring with him how to load and bless  
With fruit the vines that round the thatch-eaves  
run.  
“To Autumn” l. 1 (1820)
- 21 Where are the songs of Spring? Ay, where are  
they?  
Think not of them, thou hast thy music too.  
“To Autumn” l. 23 (1820)
- 22 “If I should die,” said I to myself, “I have left no  
immortal work behind me—nothing to make  
my friends proud of my memory—but I have  
loved the principle of beauty in all things, and  
if I had had time I would have made myself  
remembered.”  
Letter to Fanny Brawne, ca. Feb. 1820
- 23 I always made an awkward bow.  
Letter to Charles Armitage Brown, 30 Nov. 1820
- 24 Among the many things he [Keats] has  
requested of me to-night, this is the principal  
one,—that on his grave-stone shall be this,—  
HERE LIES ONE WHOSE NAME WAS WRIT IN WATER.  
John Keats, reported in Joseph Severn, Letter to  
Charles Armitage Brown, 14 Feb. 1821. Keats is  
thought to have been inspired by a line in Francis  
Beaumont and John Fletcher’s 1620 play *Philaster*:  
“All your better deeds / Shall be in water writ.”  
*See Shakespeare 453*

### John Keble

English clergyman, 1792–1866

- 1 The trivial round, the common task,  
Would furnish all we ought to ask.  
*The Christian Year* “Morning” (1827)

**“Wee Willie” Keeler** (William Henry O’Kelleher)

U.S. baseball player, 1872–1923

- I Hit ‘em where they ain’t.  
Quoted in *Brooklyn Eagle*, 29 July 1901

**Garrison Keillor**

U.S. humorous writer and broadcaster, 1942–

- I [Catchphrase describing fictional Minnesota town of Lake Wobegon:] Where all the women are strong, all the men are good-looking, and all the children are above average.

*A Prairie Home Companion* (radio series) (1974–1987)

- 2 Ronald Reagan, the President who never told bad news to the American people.  
*We Are Still Married* introduction (1989)
- 3 My ancestors were Puritans from England. They arrived here in 1648 in the hope of finding greater restrictions than were permissible under English law at that time.  
Quoted in *N.Y. Times*, 30 Mar. 1990

**Helen Keller**

U.S. writer and reformer, 1880–1968

- I One can never consent to creep when one feels an impulse to soar.  
Address to American Association to Promote the Teaching of Speech to the Deaf, Philadelphia, Pa., 8 July 1896
- 2 The mystery of language was revealed to me. I knew then that “w-a-t-e-r” meant the wonderful cool something that was flowing over my hand. That living word awakened my soul, gave it light, joy, set it free!  
*The Story of My Life* ch. 4 (1902)
- 3 Although the world is full of suffering, it is full also of the overcoming of it.  
*Optimism* pt. I (1903)
- 4 The test of a democracy is not the magnificence of buildings or the speed of automobiles or the efficiency of air transportation, but rather the care given to the welfare of all the people.  
*The Home Magazine*, Apr. 1935  
See *Pearl S. Buck* 3; *Ramsey Clark* 1; *Dostoyevski* 1; *Humphrey* 3; *Samuel Johnson* 69

- 5 Life is either a daring adventure or nothing. To keep our faces toward change and behave like free spirits in the presence of fate is strength undefeatable.

*Let Us Have Faith* (1940)

- 6 Avoiding danger is no safer in the long run than outright exposure. The fearful are caught as often as the bold.

*Let Us Have Faith* (1940)

**James Keller**

U.S. priest and broadcaster, 1900–1977

- I A Christopher spends his time improving, not disapproving, because he knows that “it is better to light one candle than to curse the darkness.”  
*You Can Change the World!* “Explaining the Christophers” (1948). Keller chose this “ancient Chinese proverb” as the motto of the Christophers, a religious society he founded in 1945. This may indeed have been a Chinese saying, given the *Frederick* (Md.) *Post* printing the following on 8 July 1940: “One of the leaders of new China said to a friend of mine recently, ‘I had rather light a candle in the darkness than to curse the darkness.’” On the other hand, “It is far better to light the candle than to curse the darkness” appeared in a 1907 American book, *The Supreme Conquest and Other Sermons* by W. L. Watkinson.

See *Adlai Stevenson* 14

**Bridget Anne Kelly**

U.S. state government official, 1972–

- I [Instigating closure of bridge entrances as retribution against an opponent of New Jersey governor Chris Christie:] Time for some traffic problems in Fort Lee.  
Email to David Wildstein, 13 Aug. 2013

**Ned Kelly**

Australian outlaw, 1855–1880

- I [“Last words” on the scaffold:] Such is life.  
Attributed in *Melbourne Herald*, 12 Nov. 1880

**Walt Kelly**

U.S. cartoonist, 1913–1973

- I Deck us all with Boston Charlie, Walla Walla, Wash, and Kalamazoo!  
Nora’s freezin’ on the trolley, Swaller dollar cauliflower Alleygaroo!  
*Pogo* (comic strip), 22 Dec. 1948

2 Don't take life so serious, son, it ain't nohow permanent.

*Pogo* (comic strip), 24 June 1950

3 Resolve, then, that on this very ground, with small flags waving and tinny blasts on tiny trumpets, we shall meet the enemy, and not only may he be ours, he may be us.

*The Pogo Papers* foreword (1953)

See *Walt Kelly 4; Oliver Hazard Perry 2*

4 We have met the enemy and he is us.

Poster for Earth Day (1970). Also appeared in the *Pogo* comic strip for 8 Aug. 1970.

See *Walt Kelly 3; Oliver Hazard Perry 2*

### William Thomson, Lord Kelvin

Irish-born Scottish physicist and mathematician, 1824–1907

1 I often say that when you can measure what you are speaking about, and express it in numbers, you know something about it; but when you cannot measure it, when you cannot express it in numbers, your knowledge is of a meagre and unsatisfactory kind: it may be the beginning of knowledge, but you have scarcely, in your thoughts, advanced to the stage of *science*, whatever the matter may be.

*Popular Lectures and Addresses* "Electrical Units of Measurement" (1889). The lecture from which this passage is taken was delivered 3 May 1883.

See *Fleay 1*

### Thomas Ken

English clergyman, 1637–1711

1 Praise God, from whom all blessings flow!  
Praise Him, all creatures here below!  
Praise Him above, ye heavenly host!  
Praise Father, Son, and Holy Ghost!  
"Awake my soul, and with the sun" (hymn) (1695)

### William Kendall

U.S. architect, 1856–1941

1 Neither snow nor rain nor heat nor gloom of night stays these couriers from the swift completion of their appointed rounds.

Inscription on U.S. Post Office Building, New York, N.Y. (1912). Kendall, who was the designer of the Post Office Building, wrote these words as a free translation of Herodotus, *Histories*, vol. 4, book 8, verse 98. A more exact translation, by A. D. Godley,

reads: "It is said that as many days as there are in the whole journey, so many are the men and horses that stand along the road, each horse and man at the interval of a day's journey, and these are stayed neither by snow nor rain nor heat nor darkness from accomplishing their appointed course with due speed."

### Thomas Keneally

Australian writer, 1935–

1 The list is an absolute good. The list is life. All around its cramped margins lies the gulf.

*Schindler's Ark* ch. 31 (1982)

### George Kennan

U.S. explorer and author, 1845–1924

1 [*Proverb of Caucasian mountaineers*:] Heroism is endurance for one moment more.

*Journal of the American Geographical Society* vol. 15 (1883)

### George F. Kennan

U.S. diplomat, 1904–2005

1 It is clear that the main element of any United States policy toward the Soviet Union must be that of a long-term, patient but firm and vigilant containment of Russian expansive tendencies.

"The Sources of Soviet Conduct," *Foreign Affairs*, July 1947

### Anthony Kennedy

U.S. judge, 1936–

1 [On same-sex couples seeking the right to marry:] These men and women . . . ask for equal dignity in the eyes of the law. The Constitution grants them that right.

*Obergefell v. Hodges* (2015)

### Edward M. Kennedy

U.S. politician, 1932–2009

1 For me, a few hours ago, this campaign came to an end. For all those whose cares have been our concern, the work goes on, the cause endures, the hope still lives, and the dream shall never die.

Speech at Democratic National Convention, New York, N.Y., 13 Aug. 1980

## Florynce Kennedy

U.S. lawyer, 1916–2000

- 1 Oppressed people are frequently very oppressive when first liberated. And why wouldn't they be? They know best two positions. Somebody's foot on their neck or their foot on somebody's neck.

"Institutionalized Oppression vs. the Female" (1970)

- 2 If men could get pregnant, abortion would be a sacrament.

Quoted in *Off Our Backs*, 24 June 1971. This citation was referring to a speech Kennedy gave at a Washington, D.C., rally on 15 May 1971. Gloria Steinem later stated that the witticism was originated with an elderly female Irish cabdriver who was transporting Kennedy and Steinem around Boston or Cambridge.

- 3 There are very few jobs that actually require a penis or vagina. All other jobs should be open to everybody.

Quoted in *Ms.*, Mar. 1973

## Jimmy Kennedy

Irish songwriter, 1902–1984

- 1 Today's the day the teddy bears have their picnic.

"The Teddy Bears' Picnic" (song) (1932)

- 2 In out in out shake it all about,  
You do the Hokey Cokey  
And you turn around.  
That's what it's all about.

"Hokey Cokey" (song) (1942). William Wells Newell, *Games and Songs of American Children* (1883), records the following: "Put your right elbow in, Put your right elbow out, Shake yourselves a little, And turn yourselves about."

- 3 Even old New York was once New Amsterdam  
Why they changed it I can't say  
People just liked it better that way.

"Istanbul (Not Constantinople)" (song) (1953)

- 4 Why did Constantinople get the works  
That's nobody's business but the Turks'.

"Istanbul (Not Constantinople)" (song) (1953)

## John F. Kennedy

U.S. president, 1917–1963

- 1 I have just received the following telegram from my generous Daddy. It says, "Dear Jack:



Don't buy a single vote more than necessary. I'll be damned if I'm going to pay for a landslide."

Remarks at Gridiron Dinner, Washington, D.C., 15 Mar. 1958. The telegram was undoubtedly an invention of the younger Kennedy's.

- 2 When written in Chinese, the word *crisis* is composed of two characters. One represents danger and the other represents opportunity. Speech to United Negro College Fund, Indianapolis, Ind., 12 Apr. 1959. The assertion about the Chinese characters, which is a questionable one, appeared as early as the Jan. 1938 issue of the journal *Chinese Recorder*.

- 3 This is not a time to keep the facts from the people—to keep them complacent. To sound the alarm is not to panic but to seek action from an aroused public. For, as the poet Dante once said: "The hottest places in hell are reserved for those who, in a time of great moral crisis, maintain their neutrality."

Speech, Tulsa, Okla., 16 Sept. 1959 (printed in John F. Kennedy, *The Strategy of Peace*, ed. Allan Nevins [1960]). No passage in Dante matches Kennedy's words, so the quotation seems to belong to Kennedy rather than the poet. Arthur M. Schlesinger, Jr., states in *A Thousand Days* (1965) that Kennedy wrote "The hottest places in Hell are reserved for those who, in a period of moral crisis, maintain their neutrality" in a loose-leaf notebook of quotations Kennedy kept in 1945–1946 and attributed these words to Dante. Kennedy may have gotten the sentence from Henry Powell Spring, *What Is Truth* (1944), where it appeared identically and was attributed to Dante.

- 4 We stand today on the edge of a new frontier—the frontier of the Nineteen Sixties—the frontier of unknown opportunities and perils—the frontier of unfulfilled hopes and unfulfilled threats. . . . The New Frontier of which

- I speak is not a set of promises—it is a set of challenges. It sums up not what I intend to offer to the American people, but what I intend to ask of them.
- Speech accepting Democratic presidential nomination, Los Angeles, Calif., 15 July 1960. According to *American Heritage Dictionary of American Quotations*, ed. Margaret Miner and Hugh Rawson, “The ‘new frontier’ phrase had been used before. In 1934, Henry Wallace published a book entitled *New Frontiers*, and in 1936 Alf Landon, the Republican candidate for president also spoke of ‘a new frontier . . . a frontier of invention and new wants.’” Walt W. Rostow is credited with suggesting the phrase “new frontier” to Kennedy at a Boston cocktail party, 16 June 1960. See *Briggs* 1; *Gibran* 5; *Oliver Wendell Holmes, Jr.* 6; *John Kennedy* 5; *John Kennedy* 16
- 5 We do not campaign stressing what our country is going to do for us as a people. We stress what we can do for the country.
- Speech at Sheraton Park Hotel, Washington, D.C., 20 Sept. 1960  
See *Briggs* 1; *Gibran* 5; *Oliver Wendell Holmes, Jr.* 6; *John Kennedy* 4; *John Kennedy* 16
- 6 For those to whom much is given, much is required. And when at some future date the high court of history sits in judgment on each of us—recording whether in our brief span of service we fulfilled our responsibilities to the state—our success or failure, in whatever office we hold, will be measured by the answers to four questions: First, were we truly men of courage. . . . Secondly, were we truly men of judgment. . . . Third, were we truly men of integrity. . . . Finally, were we truly men of dedication.
- Address to Massachusetts legislature, 9 Jan. 1961  
See *Bible* 297
- 7 Let the word go forth from this time and place, to friend and foe alike, that the torch has been passed to a new generation of Americans—born in this century, tempered by war, disciplined by a hard and bitter peace, proud of our ancient heritage.
- Inaugural Address, 20 Jan. 1961
- 8 Let every nation know, whether it wishes us well or ill, that we shall pay any price, bear any burden, meet any hardship, support any friend, oppose any foe to assure the survival and the success of liberty.
- Inaugural Address, 20 Jan. 1961
- 9 If a free society cannot help the many who are poor, it cannot save the few who are rich.
- Inaugural Address, 20 Jan. 1961
- 10 To our sister republics south of our border, we offer a special pledge—to convert our good words into good deeds—in a new alliance for progress—to assist free men and free governments in casting off the chains of poverty.
- Inaugural Address, 20 Jan. 1961
- 11 Let us never negotiate out of fear. But let us never fear to negotiate.
- Inaugural Address, 20 Jan. 1961
- 12 If a beach-head of cooperation may push back the jungle of suspicion, let both sides join in creating a new endeavor, not a new balance of power, but a new world of law, where the strong are just and the weak secure and the peace preserved. All this will not be finished in the first one hundred days. Nor will it be finished in the first one thousand days, nor in the life of this Administration, nor even perhaps in our lifetime on this planet. But let us begin.
- Inaugural Address, 20 Jan. 1961
- 13 Now the trumpet summons us again—not as a call to bear arms, though arms we need—not as a call to battle, though embattled we are—but a call to bear the burden of a long twilight struggle, year in and year out, “rejoicing in hope, patient in tribulation”—a struggle against the common enemies of man: tyranny, poverty, disease, and war itself.
- Inaugural Address, 20 Jan. 1961. The words in quotation marks are from the Bible, Romans 12:12.
- 14 In the long history of the world, only a few generations have been granted the role of defending freedom in its hour of maximum danger. I do not shrink from this responsibility—I welcome it.
- Inaugural Address, 20 Jan. 1961
- 15 The energy, the faith, the devotion which we bring to this endeavor will light our country and all who serve it—and the glow from that fire can truly light the world.
- Inaugural Address, 20 Jan. 1961

- 16 And so, my fellow Americans: ask not what your country can do for you—ask what you can do for your country. My fellow citizens of the world: ask not what America will do for you, but what together we can do for the freedom of man.  
Inaugural Address, 20 Jan. 1961  
*See Briggs 1; Gibran 5; Oliver Wendell Holmes, Jr. 6; John Kennedy 4; John Kennedy 5*
- 17 With a good conscience our only sure reward, with history the final judge of our deeds, let us go forth to lead the land we love, asking His blessing and His help, but knowing that here on earth God's work must truly be our own.  
Inaugural Address, 20 Jan. 1961
- 18 [*Referring to the Bay of Pigs disaster:*] There's an old saying that victory has 100 fathers and defeat is an orphan.  
Press conference, 21 Apr. 1961  
*See Ciano 1*
- 19 First, I believe that this nation should commit itself to achieving the goal, before this decade is out, of landing a man on the moon and returning him safely to the earth. No single space project in this period will be more impressive to mankind, or more important for the long-range exploration of space; and none will be so difficult or expensive to accomplish.  
Special message to joint session of Congress on urgent national needs, 25 May 1961
- 20 I do not think it altogether inappropriate to introduce myself to this audience. I am the man who accompanied Jacqueline Kennedy to Paris, and I have enjoyed it.  
Speech at SHAPE headquarters, Paris, 2 June 1961
- 21 Mankind must put an end to war or war will put an end to mankind.  
Address to United Nations General Assembly, New York, N.Y., 25 Sept. 1961
- 22 Somebody once said that Washington was a city of Northern charm and Southern efficiency.  
Remarks to trustees and advisory committee of national cultural center, 14 Nov. 1961. Although this bon mot is associated with Kennedy, Warren Magnuson (senator from Washington) was quoted in the *New Orleans Times-Picayune*, 2 Oct. 1945: "Washington—with its Northern charm and Southern efficiency."
- 23 Those who make peaceful revolution impossible will make violent revolution inevitable.  
Address on first anniversary of Alliance for Progress, 13 Mar. 1962
- 24 Some men are killed in a war and some men are wounded, and some men never leave the country, and some men are stationed in the Antarctic and some are stationed in San Francisco. It's very hard in military or in personal life to assure complete equality. Life is unfair.  
News conference, 21 Mar. 1962  
*See Jimmy Carter 5; Wilde 73*
- 25 I think this is the most extraordinary collection of talent, of human knowledge, that has ever been gathered together at the White House, with the possible exception of when Thomas Jefferson dined alone.  
Remarks at dinner honoring Nobel Prize winners of the Western Hemisphere, Washington, D.C., 29 Apr. 1962
- 26 A rising tide lifts all the boats.  
Remarks, Pueblo, Colo., 17 Aug. 1962. In a later address Kennedy referred to this as a saying from Cape Cod, Massachusetts. Earlier occurrences date as far back as *The Missionary Voice*, May 1911: "The rising tide lifts all boats."
- 27 We choose to go to the moon in this decade and do the other things, not because they are easy, but because they are hard, because that goal will serve to organize and measure the best of our energies and skills.  
Address at Rice University on nation's space effort, Houston, Tex., 12 Sept. 1962
- 28 We are prepared to discuss a détente affecting NATO and the Warsaw pact.  
Message to Nikita Khrushchev, Oct. 1962
- 29 We don't see the end of the tunnel, but I must say I don't think it is darker than it was a year ago, and in some ways lighter.  
News conference, 12 Dec. 1962  
*See Alsop 1; Dickson 1; Navarre 1*
- 30 We can help make the world safe for diversity. For, in the final analysis, our most basic common link is that we all inhabit this small planet. We all breathe the same air. We all

- cherish our children's future. And we are all mortal.  
Commencement Address at American University, Washington, D.C., 10 June 1963
- 31 Every American ought to have the right to be treated as he would wish to be treated, as one would wish his children to be treated. But this is not the case.  
Broadcast address on civil rights, 11 June 1963
- 32 No one has been barred on account of his race from fighting or dying for America—there are no “white” or “colored” signs on the foxholes or graveyards of battle.  
Special Message to Congress on Civil Rights, 19 June 1963
- 33 All free men, wherever they may live, are citizens of Berlin, and, therefore, as a free man, I take pride in the words “Ich bin ein Berliner” [I am a Berliner].  
Remarks in Rudolf Wilde Platz, West Berlin, Germany, 26 June 1963. Kennedy's statement is frequently cited as an example of an unintentional gaffe because *Berliner* in German can have the meaning “jelly-filled doughnut.” Reinhold Aman has debunked this legend, arguing that Kennedy's listeners would have clearly understood him to be referring to a “male inhabitant of Berlin” (*Maledicta* vol. 11).
- 34 Yesterday a shaft of light cut into the darkness. . . . For the first time, an agreement has been reached on bringing the forces of nuclear destruction under international control.  
Broadcast address on Nuclear Test Ban Treaty, 26 July 1963
- 35 When power leads man towards arrogance, poetry reminds him of his limitations. When power narrows the areas of man's concern, poetry reminds him of the richness and diversity of his existence. When power corrupts, poetry cleanses. For art establishes the basic human truth which must serve as the touchstone of our judgment.  
Remarks upon receiving an honorary degree from Amherst College, Amherst, Mass., 26 Oct. 1963
- 36 The definition of happiness of the Greeks . . . is full use of your powers along lines of excellence. I find, therefore, the Presidency provides some happiness.  
News conference, 31 Oct. 1963
- 37 [Remark to advisers after United States Steel raised prices on the heels of a labor settlement negotiated by Kennedy, 12 Apr. 1962:] My father always told me that all business men were sons-of-bitches but I never believed it till now!  
Quoted in *N.Y. Times*, 23 Apr. 1962
- 38 [On the appointment of his brother Robert F. Kennedy as attorney general:] I can't see that it's wrong to give him a little legal experience before he goes out to practice law.  
Quoted in Victor Lasky, *J.F.K.: The Man and the Myth* (1963)
- 39 [Of the Bay of Pigs invasion:] All my life I've known better than to depend on the experts. How could I have been so stupid, to let them go ahead?  
Quoted in Theodore C. Sorensen, *Kennedy* (1965)
- 40 [Responding to the question, “How did you become a war hero?”:] It was involuntary. They sank my boat.  
Quoted in Arthur M. Schlesinger, Jr., *A Thousand Days* (1965)
- 41 [Remark, 13 Oct. 1960:] Do you realize the responsibility I carry? I'm the only person standing between Nixon and the White House.  
Quoted in Arthur M. Schlesinger, Jr., *A Thousand Days* (1965)

### Joseph P. Kennedy

U.S. businessman and politician, 1888–1969

#### I Don't get mad, get even.

Quoted in Ben Bradlee, *Conversations with Kennedy* (1975). An earlier occurrence appeared in the *Chicago Tribune*, 21 Feb. 1967: “The motto of the Irish Mafia which Bobby [Kennedy] inherited has always been, ‘Don't get mad—get even,’ a slogan which predates the Kennedys in Massachusetts politics.” Still earlier, “Don't get mad—get even” appeared in a list of teenagers' expressions in the *Newport (R.I.) Daily News*, 14 June 1956.

### Robert F. Kennedy

U.S. politician, 1925–1968

#### I Always forgive your enemies—but never forget their names.

Quoted in Nancy McPhee, *The Second Book of Insults* (1981)

**William Kennedy**

U.S. novelist, 1928–

- 1 I don't hold no grudges more'n five years.  
*Ironweed* ch. 3 (1983)

**X. J. Kennedy** (Joseph Charles Kennedy)

U.S. writer, 1929–

- 1 In a car like the Roxy I'd roll to the track,  
A steel-guitar trio, a bar in the back,  
And the wheels made no noise, they turned  
over so fast,  
Still it took you ten minutes to see me go past.  
"In a Prominent Bar in Secaucus One Day" l. 21  
(1961)
- 2 Let you hold in mind, girls, that your beauty  
must pass  
Like a lovely white clover that rusts with its  
grass.  
Keep your bottoms off barstools and marry you  
young  
Or be left—an old barrel with many a bung.  
"In a Prominent Bar in Secaucus One Day" l. 29  
(1961)

**Jomo Kenyatta**

Kenyan president, 1891–1978

- 1 The African is conditioned, by the cultural and  
social institutions of centuries, to a freedom  
of which Europe has little conception, and it  
is not in his nature to accept serfdom forever.  
He realizes that he must fight unceasingly  
for his own emancipation; for without this  
he is doomed to remain the prey of rival  
imperialisms.  
*Facing Mount Kenya* conclusion (1938)

**Hugh Keough**

U.S. journalist, 1864–1912

- 1 The race is not always to the swift, nor the  
battle to the strong; but that is the way to bet.  
Quoted in *Collier's*, Feb. 1919. Garson O'Toole has  
found that Hugh S. Fullerton, in a 1912 booklet titled  
*By HEK*, quoted Keough as follows: "The race is not  
always to the swift, but that is where to look." O'Toole  
also found "The race is—if not always—ninety-nine  
times in a hundred—to the swift, and the battle to the  
strong" (*Blackwood's Edinburgh Magazine*, Oct. 1833).  
*See Bible 149*

**Johannes Kepler**

German astronomer, 1571–1630

- 1 The most true path of the planet [Mars] is  
an ellipse, which Dürer also calls an oval,  
or certainly so close to an ellipse that the  
difference is insensible.  
Letter to David Fabricius, 11 Oct. 1605
- 2 I write the book, to be read, either now or by  
posterity. Which, I care not. It may well wait a  
century for a reader, as long as God waited six  
thousand years for a discoverer.  
*Harmonices Mundi* (Harmony of the World) bk. 5,  
preface (1619)

**Otto Kerner, Jr.**

U.S. politician, 1908–1976

- 1 This is our basic conclusion: Our Nation is  
moving toward two societies, one black, one  
white—separate and unequal.  
*Report of the National Advisory Commission on Civil  
Disorders* introduction (1968)  
*See Disraeli 14; John M. Harlan (1833–1911) 1; Earl  
Warren 1*

**Jack Kerouac**

U.S. novelist, 1922–1969

- 1 The only people for me are the mad ones,  
the ones who are mad to live, mad to talk,  
mad to be saved, desirous of everything at the  
same time, the ones who never yawn or say a  
commonplace thing, but burn, burn, burn like  
fabulous yellow roman candles exploding like  
spiders across the stars and in the middle you  
see the blue centerlight pop and everybody goes  
"Awww!"  
*On the Road* pt. 1, ch. 1 (1957)
- 2 I think of Dean Moriarty, I even think of Old  
Dean Moriarty the father we never found, I  
think of Dean Moriarty.  
*On the Road* pt. 5 (1957)
- 3 Jack speaks to Alan (in a letter written and  
mailed here) about the "beat generation," the  
"generation of furtives."  
Reported in John Clellon Holmes, *Journal*, 10 Dec.  
1948. This reference in Holmes's journal, preserved  
at the Boston University Library, is the earliest known  
use of the term *beat generation*.

**Jean Kerr**

U.S. writer, 1923–2003

- 1 I'm tired of all this nonsense about beauty being only skin-deep. That's deep enough. What do you want—an adorable pancreas?

*The Snake Has All the Lines* (1958)

See *Proverbs* 18

**Nancy Kerrigan**

U.S. figure skater, 1969–

- 1 Why? Why? It hurts so much. Why me?

Quoted in *Time*, 17 Jan. 1994. Kerrigan said this after being hit on the leg by an assailant with a metal rod at Cobo Arena, Detroit, Mich., 6 Jan. 1994.

**John Kerry**

U.S. politician, 1943–

- 1 [Of the Vietnam War:] How do you ask a man to be the last man to die for a mistake?

Testimony before Senate Foreign Relations Committee, 22 Apr. 1971

- 2 [Of a 2003 Senate vote against funds for the war in Iraq, criticized in Republican campaign advertisements:] I actually did vote for the \$87 billion, before I voted against it.

Remarks at Marshall University, Huntington, W.V., 16 Mar. 2004

**Ken Kesey**

U.S. novelist, 1935–2001

- 1 When I get out of here the first woman that takes on ol' Red McMurphy the ten-thousand-watt psychopath, she's gonna light up like a pinball machine and pay off in silver dollars!
- 2 Mostly, I'd just like to look over the country around the gorge again, just to bring some of it clear in my mind again. I been away a long time.
- 3 There are going to be times when we can't wait for somebody. Now, you're either on the bus or off the bus. If you're on the bus, and you get left behind, then you'll find it again. If you're off the bus in the first place—then it won't make a damn.

Quoted in Tom Wolfe, *The Electric Kool-Aid Acid Test* (1968)

**Joseph Kesselring**

U.S. playwright, 1902–1967

- 1 Insanity runs in my family. It practically *gallops!*  
*Arsenic and Old Lace* act 2 (1941)

**Charles F. Kettering**

U.S. electrical engineer and inventor, 1876–1958

- 1 I am interested in the future because I expect to spend the rest of my life in the future.

Quoted in *L.A. Times*, 19 July 1939

**Thomas Kettle**

Irish economist and poet, 1880–1916

- 1 Dublin Castle, if it did not know what the Irish people want, could not so infallibly have maintained its tradition of giving them the opposite.

Quoted in Ulick O'Connor, *The Troubles: Ireland, 1912–1922* (1975)

**Ellen Karolina Sofia Key**

Swedish writer and feminist, 1849–1926

- 1 The emancipation of women is practically the greatest egoistic movement of the nineteenth century, and the most intense affirmation of the right of the self that history has yet seen.

*The Century of the Child* ch. 2 (1900)

- 2 The worst barbarity of war is that it forces men collectively to commit acts against which individually they would revolt with their whole being.

*War, Peace, and the Future* ch. 6 (1916) (translation by Hildegard Norberg)

**Francis Scott Key**

U.S. lawyer, 1779–1843

- 1 Oh, say, can you see by the dawn's early light,  
What so proudly we hailed at the twilight's last gleaming?

Whose broad stripes and bright stars, through  
the perilous fight,

O'er the ramparts we watched were so gallantly  
streaming?

"The Star-Spangled Banner" (song) st. 1 (1814).

These lyrics and the ones below first appeared in Key's 1814 poem "Defence of Fort McHenry." "The Star-Spangled Banner" was designated the national anthem of the United States in 1916.

2 And the rockets' red glare, the bombs bursting  
in air,  
Gave proof through the night that our flag was  
still there.  
Oh, say, does that star-spangled banner yet wave  
O'er the land of the free and the home of the  
brave?  
"The Star-Spangled Banner" (song) st. 1 (1814). The  
words *Star Spangled flag* had been used in a poem by  
Key published in 1805.

3 Then conquer we must, when our cause it  
is just,  
And this be our motto, "In God is our trust."  
"The Star-Spangled Banner" (song) st. 4 (1814)  
*See Salmon P. Chase 1*

### Daniel Keyes

U.S. writer, 1927–2014

1 Dr. Strauss says I shud rite down what I think  
and evrey thing that happins to me from now  
on. I dont know why but he says its important  
so they will see if they will use me. I hope  
they use me. Miss Kinnian says maybe they  
can make me smart. I want to be smart. My  
name is Charlie Gordon. I am 37 years old and  
2 weeks ago was my birthday. I have nothing  
more to rite now so I will close for today.  
"Flowers for Algernon" (1959)

### John Maynard Keynes

English economist, 1883–1946

1 I work for a Government I despise for ends I  
think criminal.

Letter to Duncan Grant, 15 Dec. 1917

2 He [Clemenceau] had one illusion—France;  
and one disillusion—mankind, including  
Frenchmen.

*The Economic Consequences of the Peace* ch. 3 (1919)

3 Lenin was certainly right. There is no subtler,  
no surer means of overturning the existing  
basis of society than to debauch the currency.  
The process engages all the hidden forces of  
economic law on the side of destruction, and  
does it in a manner which not one man in a  
million is able to diagnose.

*The Economic Consequences of the Peace* ch. 6 (1919).  
The attributed Lenin discussion here has never been  
found in Lenin's writings, and Keynes may have  
invented it.

4 But this *long run* is a misleading guide to  
current affairs. *In the long run* we are all dead.  
*A Tract on Monetary Reform* ch. 3 (1923)

5 Professor [Max] Planck of Berlin, the famous  
originator of the Quantum Theory, once  
remarked to me that in early life he had  
thought of studying economics, but had found  
it too difficult!

*Essays in Biography* "Alfred Marshall: 1842–1924"  
(1924)

6 Marxian Socialism must always remain a  
portent to the historians of Opinion—how  
a doctrine so illogical and so dull can have  
exercised so powerful and enduring an  
influence over the minds of men, and, through  
them, the events of history.

*The End of Laissez-Faire* pt. 3 (1926)

7 I believe that in many cases the ideal size  
for the unit of control and organization lies  
somewhere between the individual and the  
modern State. I suggest, therefore, that  
progress lies in the growth and the recognition  
of semi-autonomous bodies within the State.

*The End of Laissez-Faire* pt. 4 (1926)

8 The important thing for Government is not to  
do things which individuals are doing already,  
and to do them a little better or a little worse;  
but to do those things which at present are not  
done at all.

*The End of Laissez-Faire* pt. 4 (1926)

9 A "sound" banker, alas! is not one who foresees  
danger and avoids it, but one who, when he  
is ruined, is ruined in a conventional and  
orthodox way along with his fellows, so that no  
one can really blame him.

"The Consequences to the Banks of the Collapse of  
Money Values" (1931)

10 The love of money as a possession—as  
distinguished from the love of money as  
a means to the enjoyment and realities of  
life—will be recognized for what it is, a  
somewhat disgusting morbidity, one of those  
semicriminal, semi-pathological propensities  
which one hands over with a shudder to the  
specialists in mental disease.

*Essays in Persuasion* pt. 5 (1931)

11 If the Treasury were to fill old bottles with  
banknotes, bury them at suitable depths in

disused coalmines which are then filled up to the surface with town rubbish, and leave it to private enterprise on well-tryed principles of *laissez-faire* to dig the notes up again . . . there need be no more unemployment.

*The General Theory of Employment, Interest and Money*  
bk. 3, ch. 10 (1936)

- 12 Practical men, who believe themselves to be quite exempt from any intellectual influences, are usually the slaves of some defunct economist. Madmen in authority, who hear voices in the air, are distilling their frenzy from some academic scribbler of a few years back.

*The General Theory of Employment, Interest and Money*  
bk. 6, ch. 24 (1936)

See Heine 3

- 13 Owe your banker £1,000 and you are at his mercy; owe him £1 million and the position is reversed.

“Overseas Financial Policy in Stage III” (1945)

- 14 When my information changes, I change my mind. What do you do?

Attributed in *Wall Street Journal*, 13 Oct. 1978.

The 1978 attribution was made by economist Paul Samuelson. Eight years earlier, Samuelson himself had said the following without attribution to Keynes: “When events change, I change my mind. What do you do?” (*Daily Labor Report*, 21 Dec. 1970). (These citations were found by Garson O’Toole.) The most common wording now is “When the facts change, I change my mind. What do you do, sir?”

### Khizr Khan

Pakistani-born U.S. lawyer, 1950–

- 1 [*Addressing Donald Trump*]: Have you even read the United States Constitution? . . . You have sacrificed nothing and no one.

Speech at Democratic National Convention, Philadelphia, Pa., 28 July 2016

### Ruhollah Khomeini

Iranian religious and political leader, 1900–1989

- 1 Music is no different from opium. Music affects the human mind in a way that makes people think of nothing but music and sensual matters. . . . Music is a treason to the country, a treason to our youth, and we should cut out all this music and replace it with something instructive.

Ramadan speech, 23 July 1979

- 2 The author of the book entitled *The Satanic Verses*, which has been compiled, printed, and published in opposition to Islam, the Prophet and the Qur’an, as well as those publishers who were aware of its contents, have been sentenced to death. I call on all zealous Muslims to execute them quickly, wherever they find them.  
Fatwa against Salman Rushdie, 14 Feb. 1989

### Nikita S. Khrushchev

Russian statesman, 1894–1971

- 1 If anyone believes that our smiles involve abandonment of the teaching of Marx, Engels, and Lenin he deceives himself poorly. Those who wait for that must wait until a shrimp learns to whistle.

Speech at dinner for visiting East German dignitaries, Moscow, 17 Sept. 1955

- 2 Comrades! We must abolish the cult of the individual decisively, once and for all.

Speech to secret session of Twentieth Congress of Communist Party, 25 Feb. 1956. Frequently translated as “cult of personality.”

- 3 Whether you like it or not, history is on our side. We will bury you.

Speech to Western diplomats, Moscow, 18 Nov. 1956. Khrushchev later explained that he meant “bury” in the sense of “outlive.”

- 4 The Soviet Government . . . has given a new order to dismantle the arms which you describe as offensive [Soviet arms in Cuba], and to crate and return them to the Soviet Union.

Letter to John F. Kennedy, 28 Oct. 1962

- 5 [*Remark, Belgrade, 21 Aug. 1963*]: [Politicians] are the same all over. They promise to build a bridge even where there is no river.

Quoted in *N.Y. Herald Tribune*, 22 Aug. 1963

- 6 [*Remark during visit to New York, N.Y., Oct. 1960*]: There is no greenery. It is enough to make a stone sad.

Quoted in Barbara Rowes, *The Book of Quotes* (1979)

- 7 [*Of nuclear war*]: The living will envy the dead.

Attributed in *Harper’s*, Aug. 1979. According to *Respectfully Quoted*, ed. Suzy Platt, “no form of this quotation has been verified in the speeches or writings of Khrushchev.” A similar line appears in an article by Oliver Loud in *Phylon* vol. 9, no. 1 (1948).

**Søren Kierkegaard**

Danish philosopher, 1813–1855

- 1 It is quite true what Philosophy says: that Life must be understood backwards. But that makes one forget the other saying: that it must be lived—forwards.  
Diary (1843)
- 2 “The absurd . . . the fact that with God all things are possible.” The absurd is not one of the factors which can be discriminated within the proper compass of the understanding: it is not identical with the improbable, the unexpected, the unforeseen.  
*Fear and Trembling* “Problemata: Preliminary Expectoration” (1843)
- 3 Truth Is Subjectivity.  
*Concluding Unscientific Postscript* ch. 2 (1846)

**James R. Killian**

U.S. university president and government official, 1904–1988

- 1 It is useful to distinguish among four factors which give importance, urgency, and inevitability to the advancement of space technology. The first of these factors is the compelling urge of man to explore and to discover, the thrust of curiosity that leads men to try to go where no one has gone before.  
Statement of President’s Science Advisory Committee, 26 Mar. 1958  
*See Roddenberry 1; Roddenberry 2; Roddenberry 3*

**Joyce Kilmer**

U.S. poet and journalist, 1886–1918

- 1 I think that I shall never see  
A poem lovely as a tree.  
“Trees” l. 1 (1913)  
*See Nash 7*
- 2 Poems are made by fools like me,  
But only God can make a tree.  
“Trees” l. 11 (1913)  
*See Heywood Brown 2*

**B. B. King** (Riley B. King)

U.S. blues musician, 1925–2015

- 1 I woke up this morning,  
My baby was gone.  
“Woke Up This Morning (My Baby’s Gone)” (song) (1952)

- 2 Nobody loves me but my mother—  
And she could be jivin’, too.  
“Nobody Loves Me But My Mother” (song) (1970)
- 3 Being a blues singer is like being black two times.  
Quoted in *Guitar Player*, Sept. 1980

**Carole King** (Carole Klein)

U.S. singer and songwriter, 1942–

- 1 You make me feel like  
A natural woman.  
“(You Make Me Feel Like) A Natural Woman” (song) (1967)
- 2 Winter, spring, summer, or fall,  
All you have to do is call  
And I’ll be there.  
You’ve got a friend.  
“You’ve Got a Friend” (song) (1971)

**Larry L. King**

U.S. writer, 1929–2012

- 1 The only way you can lose this election, Joe, is to get caught in bed with a live man or a dead woman.  
*Harper’s*, Nov. 1966

**Martin Luther King, Jr.** (Michael King, Jr.)

U.S. civil rights leader, 1929–1968

- 1 It is historically and biologically true that there can be no birth and growth without birth and growing pains. Whenever there is the emergence of the new we confront the recalcitrance of the old. So the tensions which we witness in the world today are indicative of the fact that a new world order is being born and an old order is passing away.  
Address at First Annual Institute on Nonviolence and Social Change, Montgomery, Ala., 3 Dec. 1956  
*See Bailey 1; George H. W. Bush 7; George H. W. Bush 10; George H. W. Bush 12; Tennyson 45*
- 2 Government action is not the whole answer to the present crisis, but it is an important partial answer. Morals cannot be legislated, but behavior can be regulated. The law cannot make an employer love me, but it can keep him from refusing to hire me because of the color of my skin.  
*Stride Toward Freedom: The Montgomery Story* ch. 11 (1958)



- 3 Injustice anywhere is a threat to justice everywhere.  
*Stride Toward Freedom: The Montgomery Story* ch. 11 (1958)
- 4 The law may not change the heart, but it can restrain the heartless.  
 Speech at National Press Club, Washington, D.C., 19 July 1962
- 5 I have a dream tonight. One day my little daughter and my two sons will grow up in a world not conscious of the color of their skin but only conscious of the fact that they are members of the human race.  
 Speech, Rocky Mount, N.C., 27 Nov. 1962. King apparently first used "I have a dream" during a mass meeting in Albany, Ga., 16 Nov. 1962.  
*See Martin Luther King 10; Martin Luther King 12; Martin Luther King 13*
- 6 Freedom is never voluntarily given by the oppressor; it must be demanded by the oppressed.  
 "Letter from Birmingham Jail," 16 Apr. 1963
- 7 One who breaks an unjust law must do so *openly, lovingly*, . . . and with a willingness to accept the penalty.  
 "Letter from Birmingham Jail," 16 Apr. 1963
- 8 I submit that an individual who breaks a law that conscience tells him is unjust, and who willingly accepts the penalty of imprisonment in order to arouse the conscience of the community over its injustice, is in reality expressing the highest respect for law.  
 "Letter from Birmingham Jail," 16 Apr. 1963
- 9 We can never forget that everything Adolf Hitler did in Germany was "legal" and everything the Hungarian freedom fighters did in Hungary was "illegal."  
 "Letter from Birmingham Jail," 16 Apr. 1963
- 10 I have a dream this afternoon that my four little children, that my four little children will not come up in the same young days that I came up within, but they will be judged on the basis of the content of their character, and not the color of their skin.  
 Speech at civil rights rally, Detroit, Mich., June 1963  
*See Martin Luther King 5; Martin Luther King 12; Martin Luther King 13*
- 11 When the architects of our republic wrote the magnificent words of the Constitution and the Declaration of Independence, they were signing a promissory note to which every American was to fall heir . . . America has defaulted on this promissory note in so far as her citizens of color are concerned.  
 Speech at Civil Rights March, Washington, D.C., 28 Aug. 1963
- 12 I have a dream that one day on the red hills of Georgia the sons of former slaves and the sons of former slave owners will be able to sit down together at the table of brotherhood.  
 Speech at Civil Rights March, Washington, D.C., 28 Aug. 1963  
*See Martin Luther King 5; Martin Luther King 10*
- 13 I have a dream that my four little children will one day live in a nation where they will not be judged by the color of their skin but by the content of their character.  
 Speech at Civil Rights March, Washington, D.C., 28 Aug. 1963  
*See Martin Luther King 5; Martin Luther King 10*
- 14 From every mountainside, let freedom ring. And when this happens, and when we allow freedom to ring, and when we let it ring from every village and every hamlet, from every state and every city, we will be able to speed up that day when all of God's children, black men and white men, Jews and Gentiles, Protestants and Catholics, will be able to join hands and sing in the words of that old Negro spiritual, "Free at last! Free at last! Thank God Almighty, we are free at last!"  
 Speech at Civil Rights March, Washington, D.C., 28 Aug. 1963  
*See Archibald Carey 1; Folk and Anonymous Songs 24; Samuel Francis Smith 1*

15 The means by which we live have outdistanced the ends for which we live. Our scientific power has outrun our spiritual power. We have guided missiles and misguided men.

*Strength to Love* ch. 7 (1963)

16 I believe that unarmed truth and unconditional love will have the final word in reality. This is why right temporarily defeated is stronger than evil triumphant.

Nobel Prize acceptance speech, Oslo, Norway, 10 Dec. 1964

17 A riot is at bottom the language of the unheard.

*Where Do We Go from Here?* ch. 4 (1967)

18 Even if it falls your lot to be a street sweeper, go on out and sweep streets like Michelangelo painted pictures; sweep streets like Handel and Beethoven composed music; sweep streets like Shakespeare wrote poetry; sweep streets so well that all the host of heaven and earth will have to pause and say, "Here lived a great street sweeper who swept his job well."

Sermon at New Covenant Baptist Church, Chicago, Ill., 9 Apr. 1967

19 [*Suggesting his own eulogy:*] Yes, if you want to say that I was a drum major, say that I was a drum major for justice; say that I was a drum major for peace; I was a drum major for righteousness.

Sermon delivered at Ebenezer Baptist Church, Atlanta, Ga., 4 Feb. 1968

20 Like anybody, I would like to live a long life.

Longevity has its place. But I'm not concerned about that now. I just want to do God's will.

And He's allowed me to go up to the mountain. And I've looked over, and I've seen the promised land. I may not get there with you, but I want you to know tonight that we as a people will get to the promised land.

Address to sanitation workers, Memphis, Tenn., 3 Apr. 1968. King was assassinated the day after making this address. In a sermon in Montgomery, Ala., 27 Jan. 1957, King had stated: "If I had to die tomorrow morning I would die happy because I've been to the mountaintop and I've seen the promised land and it's going to be here in Montgomery."

21 I want to be the white man's brother, not his brother-in-law.

Quoted in *New York Journal-American*, 10 Sept. 1962

### Rodney King

U.S. construction worker, 1965–2012

1 [*Calling for an end to rioting provoked by the acquittal of four Los Angeles police officers accused of beating King:*] People, I just want to say . . .

can we all get along? Can we get along?

Public statement, Los Angeles, Calif., 1 May 1992

### Stephen King

U.S. writer, 1947–

1 The man in black fled across the desert, and the gunslinger followed.

"The Gunslinger" (1978)

2 Remember that hope is a good thing, Red, maybe the best of things, and no good thing ever dies.

*Different Seasons* "Rita Hayworth and Shawshank Redemption" (1982)

3 Either get busy living or get busy dying.

*Different Seasons* "Rita Hayworth and Shawshank Redemption" (1982)

4 I hope the Pacific is as blue as it has been in my dreams. *I hope.*

*Different Seasons* "Rita Hayworth and Shawshank Redemption" (1982)

### William Lyon Mackenzie King

Canadian prime minister, 1874–1950

1 If some countries have too much history, we have too much geography.

Speech in Canadian House of Commons, 18 June 1936

### Charles Kingsley

English writer and clergyman, 1819–1875

1 Be good, sweet maid, and let who will be clever.  
"A Farewell" l. 5 (1858)

2 When all the world is young, lad,

And all the trees are green;

And every goose a swan, lad,

And every lass a queen;

Then hey for boot and horse, lad,

And round the world away:

Young blood must have its course, lad,

And every dog his day.

*The Water Babies* "Young and Old" l. 1 (1863)

**Hugh Kingsmill** (Hugh Kingsmill Lunn)

English writer, 1889–1949

- 1 [*Of friends:*] God's apology for relations.  
Quoted in Michael Holroyd, *The Best of Hugh Kingsmill* (1970)

**Barbara Kingsolver**

U.S. writer, 1955–

- 1 God doesn't need to punish us. He just grants us a long enough life to punish ourselves.  
*The Poisonwood Bible* bk. 4 (1998)
- 2 Her body moved with the frankness that comes from solitary habits. But solitude is only a human presumption. Every quiet step is thunder to beetle life underfoot; every choice is a world made new for the chosen. All secrets are witnessed.  
*Prodigal Summer* ch. 1 (2000)

**Galway Kinnell**

U.S. poet, 1927–2014

- 1 after making love, quiet, touching along the length of our bodies,  
familiar touch of the long-married.  
“After Making Love We Hear Footsteps” l. 10 (1980)
- 2 this one whom habit of memory propels to the ground of his making,  
sleeper only the mortal sounds can sing awake,  
this blessing love gives again into our arms.  
“After Making Love We Hear Footsteps” l. 21 (1980)

**Neil Kinnock**

British politician, 1942–

- 1 [*Replying to a heckler saying that Margaret Thatcher “showed guts” in the Falklands War:*] It's a pity others had to leave theirs on the ground at Goose Green [battlefield] to prove it.  
Television interview, 6 June 1983
- 2 If Margaret Thatcher wins on Thursday—I warn you not to be ordinary, I warn you not to be young, I warn you not to fall ill, I warn you not to get old.  
Speech, Bridgend, England, 7 June 1983
- 3 Why am I the first Kinnock in a thousand generations to be able to get to a university?  
Broadcast, 21 May 1987. Later plagiarized by U.S. Senator Joseph Biden.

**W. P. Kinsella**

Canadian writer, 1935–2016

- 1 Two years ago at dusk on a spring evening, when the sky was a robin's-egg blue and the wind as soft as a day-old chick, as I was sitting on the verandah of my farm home in eastern Iowa, a voice very clearly said to me, “If you build it, he will come.”  
“Shoeless Joe Jackson Comes to Iowa” (1979)
- 2 “This must be heaven,” he says. “No. It's Iowa,” I reply automatically.  
“Shoeless Joe Jackson Comes to Iowa” (1979)
- 3 They'll pass over the money without even looking at it—for it is money they have, and peace they lack.  
*Shoeless Joe* pt. 4 (1982)
- 4 The memories will be so thick that the outfielders will have to brush them away from their faces.  
*Shoeless Joe* pt. 4 (1982)
- 5 The one constant through all the years has been baseball. America has been erased like a blackboard, only to be rebuilt and then erased again. But baseball has marked time while America has rolled by like a procession of steamrollers.  
*Shoeless Joe* pt. 4 (1982)

**Alfred C. Kinsey**

U.S. biologist, 1894–1956

- 1 Caricatures of the English-American [sexual] position are performed around the communal campfires, to the great amusement of the [South Pacific] natives, who refer to the position as the “missionary position.”  
*Sexual Behavior in the Human Male* ch. 10 (1948)
- 2 Males do not represent two discrete populations, heterosexual and homosexual. The world is not to be divided into sheep and goats. Not all things are black nor all things white. It is a fundamental of taxonomy that nature rarely deals with discrete categories. Only the human mind invents categories and tries to force facts into separated pigeon-holes. The living world is a continuum in each and every one of its aspects. The sooner we learn this concerning human sexual behavior the sooner we shall

reach a sound understanding of the realities of sex.

*Sexual Behavior in the Human Male* ch. 21 (1948)

- 3 The vaginal walls are quite insensitive in the great majority of females. . . . There is no . . . evidence that the vagina is ever the sole source of arousal, or even the primary source of erotic arousal in any female.

*Sexual Behavior in the Human Female* ch. 14 (1953)

- 4 The only unnatural sex act is that which one cannot perform.

Attributed in *Mattachine Review*, Aug. 1963

### Michael Kinsley

U.S. journalist, 1951–

- 1 A “gaffe” is . . . when a politician tells the truth.  
*L.A. Times*, 15 May 1984

### Rudyard Kipling

Indian-born English writer, 1865–1936

- 1 A woman is only a woman, but a good Cigar is a Smoke.

“The Betrothed” st. 25 (1886)

- 2 Lalun is a member of the most ancient profession in the world.

*In Black and White* “On the City Wall” (1888)

- 3 There will never be any more great men in India. They will all, when they are boys, go whoring after strange gods.

*In Black and White* “On the City Wall” (1888)

- 4 The silliest woman can manage a clever man; but it needs a very clever woman to manage a fool.

*Plain Tales from the Hills* “Three and—An Extra” (1888)

- 5 Yes, makin’ mock o’ uniforms that guard you while you sleep

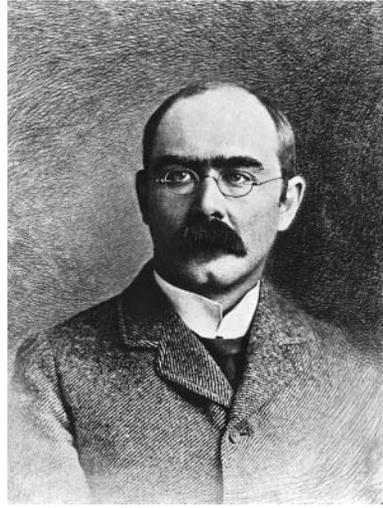
Is cheaper than them uniforms, an’ they’re starvation cheap.

“Tommy” st. 3 (1890)

- 6 Oh, East is East, and West is West, and never the twain shall meet,

Till Earth and Sky stand presently at God’s great Judgement Seat;

But there is neither East nor West, Border, nor Breed, nor Birth,



When two strong men stand face to face, tho’ they come from the ends of earth!

“The Ballad of East and West” st. 1 (1892)

- 7 We know that the tail must wag the dog, for the horse is drawn by the cart;

But the Devil whoops, as he whooped of old:

“It’s clever, but is it Art?”

“The Conundrum of the Workshops” st. 6 (1892)

- 8 What should they know of England who only England know?

“The English Flag” st. 1 (1892)

- 9 We’re poor little lambs who’ve lost our way,  
Baa! Baa! Baa!

We’re little black sheep who’ve gone astray,  
Baa-aa-aa!

Gentlemen rankers out on the spree,

Damned from here to Eternity.

God ha’ mercy on such as we,

Baa! Yah! Bah!

“Gentlemen-Rankers” st. 1 (1892)

- 10 An’ for all ‘is dirty ‘ide

’E was white, clear white, inside

When ‘e went to tend the wounded under fire!

“Gunga Din” st. 3 (1892)

- 11 Though I’ve belted you and flayed you,

By the livin’ Gawd that made you,

You’re a better man than I am, Gunga Din!

“Gunga Din” st. 5 (1892)

- 12 On the road to Mandalay,  
Where the flyin'-fishes play,  
An' the dawn comes up like thunder outer  
China 'cros't the Bay!  
"Mandalay" st. 1 (1892)
- 13 Ship me somewheres east of Suez, where the  
best is like the worst,  
Where there aren't no Ten Commandments an'  
a man can raise a thirst.  
"Mandalay" st. 6 (1892)
- 14 When Earth's last picture is painted, and the  
tubes are twisted and dried,  
When the oldest colors have faded, and the  
youngest critic has died,  
We shall rest, and, faith, we shall need it—lie  
down for an eon or two,  
Till the Master of All Good Workmen shall put  
us to work anew.  
"When Earth's Last Picture Is Painted" l. 1 (1892)
- 15 And only the Master shall praise us, and only  
the Master shall blame;  
And no one will work for money, and no one  
shall work for fame,  
But each for the joy of the working, and each, in  
his separate star,  
Shall draw the Thing as he sees It for the God  
of Things as They are!  
"When Earth's Last Picture Is Painted" l. 9 (1892)
- 16 He wrapped himself in quotations—as a  
beggar would enfold himself in the purple of  
emperors.  
*Many Inventions* "The Finest Story in the World"  
(1893)
- 17 The Law of the Jungle.  
*The Jungle Book* "Mowgli's Brothers" (1894)
- 18 Now this is the Law of the Jungle—as old and  
as true as the sky;  
And the Wolf that shall keep it may prosper, but  
the Wolf that shall break it must die.  
*The Second Jungle Book* "The Law of the Jungle" st. 1  
(1895)
- 19 Now these are the Laws of the Jungle, and  
many and mighty are they;  
But the head and the hoof of the Law and the  
haunch and the hump is—Obey!  
*The Second Jungle Book* "The Law of the Jungle" st. 19  
(1895)
- 20 When you get to a man in the case,  
They're like as a row of pins—  
For the Colonel's Lady an' Judy O'Grady  
Are sisters under their skins!  
"The Ladies" st. 8 (1896)
- 21 Lord God of Hosts, be with us yet,  
Lest we forget—lest we forget!  
"Recessional" st. 1 (1897)
- 22 The tumult and the shouting dies—  
The captains and the kings depart—  
Still stands Thine ancient sacrifice,  
An humble and a contrite heart.  
"Recessional" st. 2 (1897)
- 23 Such boasting as the Gentiles use,  
Or lesser breeds without the Law.  
"Recessional" st. 4 (1897)
- 24 A fool there was and he made his prayer  
(Even as you and I!)  
To a rag and a bone and hank of hair  
(We called her the woman who did not care)  
But the fool he called her his lady fair—  
(Even as you and I!)  
"The Vampire" st. 1 (1897)
- 25 Take up the White Man's burden—  
Send forth the best ye breed—  
Go, bind your sons to exile  
To serve your captives' need.  
"The White Man's Burden" st. 1 (1899)
- 26 The Cat That Walked by Himself.  
*Just So Stories* title of story (1902)
- 27 I keep six honest serving-men  
(They taught me all I knew);  
Their names are What and Why and When  
And How and Where and Who.  
*Just So Stories* "The Elephant's Child" (1902)
- 28 One Elephant—a new Elephant—an Elephant's  
Child—who was full of 'satiabile curiosity.  
*Just So Stories* "The Elephant's Child" (1902)
- 29 The flannelled fools at the wicket or the  
muddied oafs at the goals.  
"The Islanders" l. 31 (1903)
- 30 That's the secret. 'Tisn't beauty, so to speak, nor  
good talk necessarily. It's just It. Some women'll  
stay in a man's memory if they once walked  
down a street.  
*Traffics and Discoveries* "Mrs. Bathurst" (1904)  
*See Elinor Glyn 1; Elinor Glyn 2*

- 31 If you can keep your head when all about you  
Are losing theirs and blaming it on you,  
If you can trust yourself when all men doubt  
you,  
But make allowance for their doubting too.  
“If—” st. 1 (1910)  
*See Beville 1*
- 32 If you can meet with Triumph and Disaster  
And treat those two impostors just the same.  
“If—” st. 2 (1910)
- 33 If you can talk with crowds and keep your  
virtue,  
Or walk with Kings—nor lose the common  
touch,  
If neither foes nor loving friends can hurt you,  
If all men count with you, but none too much,  
If you can fill the unforgiving minute  
With sixty seconds’ worth of distance run,  
Yours is the Earth and everything that’s in it,  
And—which is more—you’ll be a Man, my son!  
“If—” st. 4 (1910)
- 34 The female of the species is more deadly than  
the male.  
“The Female of the Species” st. 1 (1911)
- 35 It is always a temptation to a rich and lazy  
nation,  
To puff and look important and to say:—  
“Though we know we should defeat you,  
we have not the time to meet you.  
We will therefore pay you cash to go away.”  
And that is called paying the Dane-geld;  
But we’ve proved it again and again,  
That if once you have paid him the Dane-geld  
You never get rid of the Dane.  
*School History* “Dane-Geld (A.D. 980–1016)” (1911).  
Coauthored with C. R. L. Fletcher.
- 36 If any question why we died,  
Tell them, because our fathers lied.  
“Common Form” l. 1 (1919)
- 37 Fiction is Truth’s elder sister. Obviously. No one  
in the world knew what truth was till somebody  
had told a story.  
*A Book of Words* “Fiction” (1928)
- 38 Every nation, like every individual, walks in a  
vain show—else it could not live with itself—  
but I never got over the wonder of a people  
who, having extirpated the aboriginals of their

continent more completely than any modern  
race had ever done, honestly believed that they  
were a godly little New England community,  
setting examples to brutal mankind.

*Something of Myself* ch. 5 (1937)

- 39 [Remark to Lord Beaverbrook, ca. 1917:] Power  
without responsibility: the prerogative of the  
harlot throughout the ages.  
Quoted in *Kipling Journal*, Dec. 1971

### Henry Kissinger

German-born U.S. statesman, 1923–

- 1 A conventional army loses if it does not win.  
The guerilla army wins if he does not lose.  
*Foreign Affairs*, Jan. 1969
- 2 There cannot be a crisis next week. My  
schedule is already full.  
Quoted in *N.Y. Times Magazine*, 1 June 1969
- 3 Power is the great aphrodisiac.  
Quoted in *N.Y. Times*, 19 Jan. 1971  
*See Graham Greene 5; Napoleon 14*
- 4 The illegal we do immediately; the  
unconstitutional takes a little longer.  
Quoted in *Wash. Post*, 23 Dec. 1973
- 5 [Remark after the invasion of Cambodia, 1970:]  
We are all the President’s men.  
Quoted in *Sunday Times* (London), 4 May 1975
- 6 [Richard Nixon] would have been a great, great  
man had somebody loved him.  
Quoted in Stephen Ambrose, *Nixon: Ruin and  
Recovery 1973–1990* (1991)

### Horatio Herbert Kitchener, First Earl Kitchener

British general and statesman, 1850–1916

- 1 [*To the Prince of Wales during World War I*:] I  
don’t mind your being killed, but I object to  
your being taken prisoner.  
Quoted in *Journals and Letters of Reginald Viscount  
Esher* (1938) (entry for 18 Dec. 1914)

### Walter Kittredge

U.S. songwriter, 1834–1905

- 1 Many are the hearts that are weary to-night,  
Wishing for the war to cease,  
Many are the hearts looking for the right,

To see the dawn of peace.  
Tenting to-night, tenting to-night,  
Tenting on the old campground.  
“Tenting on the Old Campground” (song) (1864)

### Paul Klee

Swiss artist, 1879–1940

- 1 Art does not reproduce the visible; rather, it makes visible.  
“Creative Credo” sec. 1 (1920)
- 2 [*Of drawing:*] An active line on a walk, moving freely without a goal. A walk for a walk’s sake.  
*Pedagogical Sketchbook* ch. 1 (1925)

### Heinrich von Kleist

German playwright, 1777–1811

- 1 We’ve had some very caustic writings  
Unwilling to concede that God exists.  
However, the devil, so far as I’m aware,  
No atheist has yet quite proved away.  
*The Broken Jug* sc. 11 (1808) (translation by David Constantine)

### William “Bill” Klem

U.S. baseball umpire, 1874–1951

- 1 It ain’t nothin’ till I call it.  
Quoted in Mel Allen and Ed Fitzgerald, *You Can’t Beat the Hours* (1964). Although this is commonly attributed to Klem, it is worth noting that the *L.A. Times*, 20 Mar. 1948, attributed “It ain’t nothin’ until I call it” to a different umpire, Charlie Moran.

### B. Kliban

U.S. cartoonist, 1935–1990

- 1 Cat: One Hell of a nice animal, frequently mistaken for a meatloaf.  
*Cat* (1975)

### Friedrich Maximilian von Klinger

German playwright, 1752–1831

- 1 *Sturm und Drang*.  
Storm and Stress.  
Title of play (1775). This title was suggested by Christoph Kaufmann.

### Friedrich Klopstock

German poet, 1724–1803

- 1 God and I both knew what it meant once; now God alone knows.

Quoted in Cesare Lombroso, *The Man of Genius* (1891)

### Damon Knight

U.S. science fiction writer, 1922–2002

- 1 [*Punch line of story about aliens taking human beings to their planet:*] It’s a cookbook!  
“To Serve Man” (1950)

### Mark Knopfler

Scottish rock musician, 1949–

- 1 Now look at them yo-yo’s that’s the way you do it  
You play the guitar on the M.T.V.  
That ain’t workin’ that’s the way you do it  
Money for nothin’ and chicks for free.  
“Money for Nothing” (song) (1985). Cowritten with Sting.

### John Knowles

U.S. writer, 1926–2001

- 1 My war ended before I even put on a uniform; I was on active duty all my time at school; I killed my enemy there.  
*A Separate Peace* ch. 13 (1959)
- 2 All of them, all except Phineas, constructed at infinite cost to themselves these Maginot Lines against this enemy they thought they saw across the frontier, this enemy who never attacked that way—if he ever attacked at all; if he was indeed the enemy.  
*A Separate Peace* ch. 13 (1959)

### John Knox

Scottish religious leader, ca. 1505–1572

- 1 *Un homme avec Dieu est toujours dans la majorité*.  
A man with God is always in the majority.  
Quoted in Inscription on Reformation Monument, Geneva, Switzerland  
*See Coolidge 2; Douglass 7; Andrew Jackson 7; Wendell Phillips 3; Thoreau 9*

**Philander C. Knox**

U.S. politician, 1853–1921

- 1 Oh, Mr. President, do not let so great an achievement suffer from any taint of legality. Quoted in Tyler Dennett, *John Hay: From Poetry to Politics* (1933). Knox's reply, as attorney general, to President Theodore Roosevelt's 1903 request for a legal justification of his acquisition of the Panama Canal Zone.

**Ronald Knox**

English writer and priest, 1888–1957

- 1 It is stupid of modern civilization to have given up believing in the devil, when he is the only explanation of it.  
*Let Dons Delight* ch. 8 (1939)
- 2 It is alleged by a friend of my family that I used to suffer from insomnia at the age of four; and that when she asked me how I managed to occupy my time at night I answered, "I lie awake and think about the past."  
*Literary Distractions* (1958)
- 3 There once was a man who said, "God  
Must think it exceedingly odd  
If he finds that this tree  
Continues to be  
When there's no one about in the Quad."  
Quoted in Langford Reed, *Complete Limerick Book* (1924). Quotation dictionaries typically add an anonymous response to this:  
Dear Sir,  
Your astonishment's odd:  
I am always about in the Quad.  
And that's why the tree  
Will continue to be,  
Since observed by  
Yours faithfully,  
God.

**Donald Knuth**

U.S. computer scientist, 1938–

- 1 Beware of bugs in the above code; I have only proved it correct, not tried it.  
Memorandum to Peter van Emde Boas, 29 Mar. 1977

**Edward I. Koch**

U.S. politician, 1924–2013

- 1 [*Catchphrase:*] How'm I doing?  
Quoted in *N.Y. Times*, 26 Feb. 1978. In the slightly different form, "How am I doing?," this was quoted in the *N.Y. Times*, 26 June 1977.

**Kenneth Koch**

U.S. writer, 1925–2002

- 1 I chopped down the house that you had been saving to live in next summer.  
I am sorry, but it was morning, and I had nothing to do and its wooden beams were so inviting.  
"Variations on a Theme by William Carlos Williams" l. 1 (1962)
- 2 In the yard across the street we saw a snowman holding a garbage can lid smashed into a likeness of the mad English king, George the Third.  
"You Were Wearing" l. 13 (1962)

**Anne Koedt**

U.S. feminist, 1941–

- 1 Whenever female orgasm and frigidity are discussed, a false distinction is made between the vaginal and the clitoral orgasm. Frigidity has generally been defined by men as the failure of women to have vaginal orgasms. Actually the vagina is not a highly sensitive area and is not constructed to achieve orgasm. It is the clitoris which is the center of sexual sensitivity and which is the female equivalent of the penis.  
"The Myth of the Vaginal Orgasm," *Notes from the First Year* (1968)

**Ted Koehler**

U.S. songwriter, 1894–1973

- 1 Between the Devil and the Deep Blue Sea.  
Title of song (1931)
- 2 Don't know why there's no sun up in the sky.  
Stormy weather,  
Since my man and I ain't together.  
"Stormy Weather" (song) (1933)

### Arthur Koestler

Hungarian-born English writer, 1905–1983

- 1 The definition of the individual was: a multitude of one million divided by one million.  
*Darkness at Noon* (1941) (translation by Daphne Hardy)
- 2 The God That Failed.  
Title of book (1949). Koestler collaborated on the book, whose title referred to Communism, with five other writers.
- 3 Behaviorism is indeed a kind of flat-earth view of the mind . . . it has substituted for the erstwhile anthropomorphic view of the rat, a ratomorphic view of man.  
*The Ghost in the Machine* pt. I, ch. I (1967)

### The Koran

*Quotations are taken from the translation by Arthur J. Arberry, The Koran Interpreted (1955).*

- 1 In the Name of God, the Merciful, the Compassionate.  
Sura 1
- 2 We believe in God, and in that which has been sent down on us and sent down on Abraham, Ishmael, Isaac, and Jacob, and the Tribes, and that which was given to Moses and Jesus and the Prophets, of their Lord; we make no division between any of them, and to Him we surrender.  
Sura 2
- 3 The month of Ramadan, wherein the Koran was sent down to be a guidance to the people, and as clear signs of the Guidance and the Salvation. So let those of you, who are present at the month, fast it.  
Sura 2
- 4 God there is no god but He, the Living, the Everlasting. Slumber seizes Him not, neither sleep; to Him belongs all that is in the heavens and the earth. Who is there that shall intercede with Him save by His leave?  
He knows what lies before them and what is after them, and they comprehend not anything of His knowledge save such as He wills. His Throne comprises the heavens and earth; the preserving of them oppresses Him not; He is the All-high, the All-glorious.  
Sura 2
- 5 No compulsion is there in religion.  
Sura 2
- 6 God charges no soul save to its capacity . . . Our Lord, do Thou not burden us beyond what we have the strength to bear. And pardon us, and forgive us, and have mercy on us; Thou art our Protector. And help us against the people of the unbelievers.  
Sura 2
- 7 There is no god but God.  
Sura 3. "There is no god but God, and Muhammad is his messenger" is the creed known as the *Shahada*.
- 8 Men are the managers of the affairs of women.  
Sura 4
- 9 Righteous women are therefore obedient, guarding the secret for God's guarding. And those you fear may be rebellious admonish; banish them to their couches, and beat them.  
Sura 4
- 10 Whosoever fights in the way of God and is slain, or conquers, We shall bring him a mighty wage.  
Sura 4
- 11 Glory be to Him, who carried His servant by night from the Holy Mosque to the Further Mosque the precincts of which We have blessed, that We might show him some of Our signs.  
Sura 17
- 12 God is the Light of the heavens and the earth; the likeness of His Light is as a niche wherein is a lamp . . . kindled from a Blessed Tree,

an olive that is neither of the East nor of  
the West  
whose oil wellnigh would shine, even if no fire  
touched it;  
Light upon Light.

Sura 24

- 13 We indeed created man; and We know  
what his soul whispers within him,  
and We are nearer to him than the jugular vein.  
Sura 50

- 14 He [God] is the First and the Last, the Outward  
and the Inward.  
Sura 57

- 15 Recite: In the Name of thy Lord who created,  
created Man of a blood-clot.  
Recite: And thy Lord is the Most Generous,  
who taught by the Pen,  
taught man that he knew not.  
Sura 96

### Alexander Korda (Sáncor László Kellner)

Hungarian-born English film director and  
producer, 1893–1956

- 1 It's not enough to be Hungarian, you must  
have talent too.  
Quoted in Karol Kulik, *Alexander Korda: The Man  
Who Could Work Miracles* (1975)

### Alfred Korzybski

Polish-born U.S. philosopher of language,  
1879–1950

- 1 A map is *not* the territory.  
*Science and Sanity* (1933). This phrase was used in “A  
Non-Aristotelian System and Its Necessity for Rigour  
in Mathematics and Physics,” a paper presented  
before the American Mathematical Society, New  
Orleans, La., 28 Dec. 1931.  
*See Baudrillard 1*

### Jerzy Kosinski (Jerzy Lewinkopf)

Polish-born U.S. novelist, 1933–1991

- 1 I like to watch.  
*Being There* pt. 5 (1971)

### Larry Kramer

U.S. playwright and novelist, 1935–2020

- 1 We're all going to go crazy, living this epidemic  
[AIDS] every minute, while the rest of the world  
goes on out there, all around us, as if nothing  
is happening, going on with their own lives and  
not knowing what it's like, what we're going  
through. We're living through war, but where  
they're living it's peacetime, and we're all in the  
same country.

*The Normal Heart* act 2, sc. 11 (1985)

### Stanley Kramer

U.S. film director, 1913–2001

- 1 Guess Who's Coming to Dinner.  
Title of motion picture (1967)

### Karl Kraus

Austrian satirist, 1874–1936

- 1 Intercourse with a woman is sometimes a  
satisfactory substitute for masturbation. But it  
takes a lot of imagination to make it work.

*Die Fackel*, 2 July 1907

- 2 There is no more unfortunate creature under  
the sun than a fetishist who yearns for a  
woman's shoe and has to settle for the whole  
woman.

*Beim Wort Genommen* (1909) (translation by Harry  
Zohn)

### Herbert Kretzmer

South African–born English journalist and  
songwriter, 1925–2020

- 1 To love another person  
Is to see the face of God!  
“Wedding Chorale” (song) (1985). Appeared in the  
English version of the musical play *Les Misérables*.  
There is a similar quotation in Victor Hugo's novel  
*Les Misérables*, vol. 4, bk. 5, ch. 4: “Dieu est derrière  
tout, mais tout cache Dieu. Les choses sont noires,  
les créatures sont opaques. Aimer un être, c'est le  
rendre transparent” (God is behind everything, but  
everything hides God. Things are dark, creatures  
are opaque. To love a being is to render that being  
transparent).

### Seymour Krim

U.S. writer and journalist, 1922–1989

- 1 [*The New Yorker* magazine stretches] its now  
rubber conscience to include tokens of radical

chic and impressiveness on top but not at the bottom where it counts.

*Shake It for the World, Smartass* (1970). This book was published in January 1970, and the essay in question was written in 1962 (although not published at that time). Therefore it was Krim, and not Tom Wolfe, who coined the term *radical chic*, since Wolfe's usage was in June 1970.

See *Tom Wolfe* 1

### Jiddu Krishnamurti

Indian theosophist, 1895–1986

- 1 Meditation is not a means to an end. It is both the means and the end.

Quoted in *The Penguin Krishnamurti Reader*, ed. Mary Lutyens (1970)

### Julia Kristeva

Bulgarian-born French philosopher and literary critic, 1941–

- 1 Any text is constructed as a mosaic of quotations; any text is the absorption and transformation of another. The notion of *intertextuality* replaces that of intersubjectivity. “Word, Dialogue and Novel” (1969)

### Kris Kristofferson

U.S. singer and actor, 1936–

- 1 Freedom's just another word for nothin' left to lose,  
Nothin' ain't worth nothin', but it's free.  
“Me and Bobby McGee” (song) (1969). Cowritten with Fred L. Foster.

### Irving Kristol

U.S. journalist and author, 1920–2009

- 1 History does not provide us with any instance of a society that repressed the economic liberties of the individual while being solicitous of his other liberties.  
*Two Cheers for Capitalism* preface (1978)
- 2 If you believe that no one was ever corrupted by a book, you have also to believe that no one was ever improved by a book (or a play or a movie).  
*Reflections of a Neoconservative* ch. 4 (1983)
- 3 [A neoconservative is] a liberal who has been mugged by reality.  
Quoted in *N.Y. Times*, 6 Dec. 1981

### Ray Kroc

U.S. business executive, 1902–1984

- 1 What do you do when your competitor is drowning? Get a live hose and stick it in his mouth.  
Quoted in *Fortune*, 28 Oct. 1996

### Arthur Krock

U.S. journalist, 1886–1974

- 1 New Dealers and conservatives . . . are together in their opposition to what a press gallery wit has called “government by crony.”  
*N.Y. Times*, 10 Feb. 1946. Krock later stated that “the press gallery wit” was himself.

### Leopold Kronecker

German mathematician, 1823–1891

- 1 God made integers, all else is the work of man.  
*Quoted in Jahresbericht der Deutschen Mathematiker-Vereinigung* (1893). Kronecker made this statement in a speech before the Society of German Scientists and Doctors in Berlin in 1886.

### Pyotr Alexeevich Kropotkin

Russian revolutionary, geographer, and philosopher, 1842–1921

- 1 Sociability is as much a law of nature as mutual struggle . . . mutual aid is as much a law of animal life as mutual struggle.  
*Mutual Aid* (1902)

### Joseph Wood Krutch

U.S. critic and naturalist, 1893–1970

- 1 The most serious charge which can be brought against New England is not Puritanism but February.  
*The Twelve Seasons: A Perpetual Calendar for the Country* “February: The One We Could Do Without” (1949)
- 2 Cats seem to go on the principle that it never does any harm to ask for what you want.  
*The Twelve Seasons: A Perpetual Calendar for the Country* “February: The One We Could Do Without” (1949)

**Stanley Kubrick**

U.S. film director, 1928–1999

- 1 Dr. Strangelove; or, How I Learned to Stop Worrying and Love the Bomb.  
Title of motion picture (1964). Cowritten with Terry Southern and Peter George.

**Maggie Kuhn**

U.S. activist, 1905–1995

- 1 Stand before the people you fear and speak your mind—even if your voice shakes.  
*No Stone Unturned* ch. 7 (1991)

**Thomas S. Kuhn**

U.S. historian of science, 1922–1996

- 1 “Normal science” means research firmly based upon one or more past scientific achievements, achievements that some particular scientific community acknowledges for a time as supplying the foundation for its further practice.  
*The Structure of Scientific Revolutions* ch. 2 (1962)
- 2 As in political revolutions, so in paradigm choice—there is no standard higher than the assent of the relevant community. To discover how scientific revolutions are effected, we shall therefore have to examine not only the impact of nature and of logic, but also the techniques of persuasive argumentation effective within the quite special groups that constitute the community of scientists.  
*The Structure of Scientific Revolutions* ch. 9 (1962)
- 3 In a sense that I am unable to explicate further, the proponents of competing paradigms practice their trades in different worlds.  
*The Structure of Scientific Revolutions* ch. 12 (1962)

**Maxine Kumin**

U.S. poet, 1925–2014

- 1 I took the lake between my legs.  
“Morning Swim” l. 10 (1965)

**Milan Kundera**

Czech novelist, 1929–

- 1 The struggle of man against power is the struggle of memory against forgetting.  
*The Book of Laughter and Forgetting* pt. 1, sec. 2 (1980) (translation by Michael Henry Heim)

- 2 The only reason people want to be masters of the future is to change the past.

*The Book of Laughter and Forgetting* pt. 1, sec. 17 (1980) (translation by Michael Henry Heim)

- 3 Her drama was a drama not of heaviness but of lightness. What fell to her lot was not the burden but the unbearable lightness of being.

*The Unbearable Lightness of Being* pt. 3, ch. 10 (1984) (translation by Michael Henry Heim)

- 4 Up out of the lampshade, startled by the overhead light, flew a large nocturnal butterfly that began circling the room. The strains of the piano and violin rose up weakly from below.

*The Unbearable Lightness of Being* pt. 7, ch. 7 (1984) (translation by Michael Henry Heim)

**Andrei, Prince Kurbsky**

Russian military leader, 1528–1583

- 1 Oh, Satan! . . . Why have you planted such a godless seed in the heart of a Christian tsar [Ivan the Terrible], from which such a fire swept over all the Holy Russian land.  
*History of the Grand Prince of Moscow* (ca. 1580)

**Harvey Kurtzman**

U.S. cartoonist and magazine editor, 1924–1993

- 1 What—me worry?  
*Mad*, July 1955. Catchphrase of the *Mad* magazine mascot Alfred E. Neuman. It may have had a prehistory as an advertising slogan in the early 1900s.

**Raymond Kurzweil**

U.S. inventor, 1948–

- 1 The fate of the universe is a decision yet to be made, one which we will intelligently consider when the time is right.  
*The Age of Spiritual Machines* epilogue (1999)

**Harold S. Kushner**

U.S. author and rabbi, 1935–

- 1 There is only one question which really matters: why do bad things happen to good people?  
*When Bad Things Happen to Good People* ch. 1 (1981)

**Tony Kushner**

U.S. playwright, 1956–

- I There are no gods here, no ghosts and spirits in America, there are no angels in America, no spiritual past, no racial past, there's only the political, and the decoys and the ploys to maneuver around the inescapable battle of politics.

*Angels in America: Millennium Approaches* act 3, sc. 2 (1992)

**Mikhail I. Kutuzov**

Russian military leader, 1745–1813

- I [*Remark, 13 Sept. 1812:*] Napoleon is like a stormy torrent which we are as yet unable to stop. Moscow will be the sponge that will suck him in.

Quoted in Eugene Tarle, *Napoleon's Invasion of Russia, 1812* (1942)



### Jean de la Bruyère

French moralist, 1645–1696

- 1 Most men employ the first years of their life in making the last miserable.  
*The Characters* “Of Mankind” (1688) (translation by Henri Van Laun)
- 2 There are but three events which concern man: birth, life, and death. They are unconscious of their birth, they suffer when they die, and they neglect to live.  
*The Characters* “Of Mankind” (1688) (translation by Henri Van Laun)
- 3 The common people have scarcely any culture, the great have no soul. . . . Were I to choose between the two, I should select, without hesitation, being a plebeian.  
*The Characters* “Of the Great” (1688) (translation by Henri Van Laun)

### Jacques Lacan

French psychologist, 1901–1981

- 1 The unconscious is structured like a language.  
“The Agency of the Letter in the Unconscious, or Reason Since Freud” (1957)

### Pierre Choderlos de Laclos

French novelist and general, 1741–1803

- 1 A man enjoys the happiness he feels, a woman the happiness she gives.  
*Les Liaisons Dangereuses* letter 130 (1782)

### Lady Gaga (Stefani Joanne Angelina Germanotta)

U.S. singer and songwriter, 1986–

- 1 I was born this way.  
“Born This Way” (song) (2011). Cowritten with Jeppe Laursen.

### Robert M. La Follette, Sr.

U.S. politician, 1855–1925

- 1 Every nation has its war party. It is not the party of democracy. It is the party of autocracy. It seeks to dominate absolutely. It is commercial, imperialistic, ruthless. . . . If there is not sufficient reason for war, the war party will make war on one pretext, then invent another.  
Quoted in *The Progressive*, June 1917

### Suzanne LaFollette

U.S. editor and author, 1893–1983

- 1 Most people, no doubt, when they espouse human rights, make their own mental reservations about the proper application of the word “human.”  
*Concerning Women* “The Beginnings of Emancipation” (1926)
- 2 There is nothing more innately human than the tendency to transmute what has become customary into what has been divinely ordained.  
*Concerning Women* “The Beginnings of Emancipation” (1926)
- 3 What its children become, that will the community become.  
*Concerning Women* “Woman and Marriage” (1926)

### Jean de la Fontaine

French poet, 1621–1695

- 1 You were singing? I’m very glad, very well, start dancing now.  
*Fables* bk. 1, Fable 1 (1668)
- 2 The opinion of the strongest is always the best.  
*Fables* bk. 1, Fable 10 (1668)
- 3 I bend but do not break.  
*Fables* bk. 1, Fable 22 (1668)

**Selma Lagerlöf**

Swedish novelist, 1858–1940

- I If you have learned anything at all from us [wild geese], Tummetott, you no longer think that the humans should have the whole earth to themselves.

*The Further Adventures of Nils* (1907) (translation by Velma Swanston Howard)

**Joseph Louis Lagrange**

French mathematician and astronomer, 1736–1813

- I [*Remark the day after the guillotining of the great chemist Antoine Lavoisier on 8 May 1794:*] *Il ne leur a fallu qu'un moment pour faire tomber cette tête, et cent années, peut-être, ne suffiront pas pour en reproduire une semblable.*

It took them only an instant to cut off that head, but it is unlikely that a hundred years will suffice to reproduce a similar one.

Quoted in J. B. Delambre, “Éloge de Lagrange,” *Mémoires de l'Institut* (1812)

**Fiorello H. La Guardia**

U.S. politician, 1882–1947

- I [*Looking back on his appointment of Herbert O'Brien as a judge:*] When I make a mistake, it's a beaut.

Quoted in *N.Y. Times*, 12 Feb. 1941

**Nilanjana Sudeshna “Jhumpa” Lahiri**

English-born U.S. writer, 1967–

- I In a few minutes he will go downstairs, join the party, his family. But for now his mother is distracted, laughing at a story a friend is telling her, unaware of her son's absence. For now, he starts to read.

*The Namesake* ch. 12 (2003)

**R. D. Laing**

Scottish psychiatrist, 1927–1989

- I Madness need not be all breakdown. It may also be break-through.

*The Politics of Experience* ch. 6 (1967)

**Jess Lair**

U.S. author, 1926–2000

- I If you want something very, very badly, let it go free. If it comes back to you, it's yours forever. If it doesn't, it was never yours to begin with.

*I Ain't Much Baby—But I'm All I've Got* ch. 19 (1969).

Lair had his students at Montana State University write comments, questions, or feelings on index cards. This passage appeared on one of the students' cards, although it might have been copied by the student from another source. When these words became famous, a harsh parody arose: “If you want something very very badly, let it go free. If it doesn't come back to you, hunt it down and kill it.”

**Jean-Baptiste Lamarck**

French naturalist, 1744–1829

- I It is interesting to observe the result of habit in the peculiar shape and size of the giraffe (*Camelo-pardalis*): this animal, the largest of the mammals, is known to live in the interior of Africa in places where the soil is nearly always arid and barren, so that it is obliged to browse on the leaves of trees and to make constant efforts to reach them. From this habit long maintained in all its race, it has resulted that the animal's fore-legs have become longer than its hind legs, and that its neck is lengthened to such a degree that the giraffe, without standing up on its hind legs, attains a height of six metres.

*Philosophie Zoologique* pt. 1, ch. 7 (1809)

- 2 FIRST LAW. In every animal . . . a more frequent and continuous use of any organ gradually strengthens, develops, and enlarges that organ . . . while the permanent disuse of any organ imperceptibly weakens and deteriorates it, and progressively diminishes its functional capacity, until it finally disappears.

*Philosophie Zoologique* pt. 2, ch. 7 (1809)

- 3 SECOND LAW. All the acquisitions or losses wrought by nature in individuals . . . are preserved by reproduction to the new individuals which arise.

*Philosophie Zoologique* pt. 2, ch. 7 (1809)

- 4 Habits form a second nature.

*Philosophie Zoologique* pt. 2, ch. 7 (1809)

**Hedy Lamarr** (Hedwig Eva Maria Kiesler)

Austrian-born U.S. actress, 1913–2000

- 1 Any girl can be glamorous. All you have to do is stand still and look stupid.  
Quoted in *Hartford Daily Courant*, 1 Aug. 1941

**Alphonse de Lamartine**

French poet, 1790–1869

- 1 Only one being is wanting, and your whole world is bereft of people.  
“L’Isolement” (1820)
- 2 O Time! arrest your flight, and you, propitious hours, stay your course.  
“Le Lac” (1820)

**Arthur J. Lamb**

U.S. songwriter, 1870–1928

- 1 Her beauty was sold for an old man’s gold,  
She’s a bird in a gilded cage.  
“A Bird in a Gilded Cage” (song) (1900)

**Caroline Lamb**

English writer, 1785–1828

- 1 [Of Lord Byron after their first meeting:] Mad,  
bad, and dangerous to know.  
Diary, Mar. 1812

**Charles Lamb**

English writer, 1775–1834

- 1 I have had playmates, I have had companions,  
In my days of childhood, in my joyful  
school days,—  
All, all are gone, the old familiar faces.  
“The Old Familiar Faces” l. 1 (1798)
- 2 [Of Samuel Taylor Coleridge:] An Archangel a  
little damaged.  
Letter to William Wordsworth, 26 Apr. 1816
- 3 Lawyers, I suppose, were children once.  
*Essays of Elia* “The Old Benchers of the Inner  
Temple” (1823)

**Anne Lamott**

U.S. writer, 1954–

- 1 You can safely assume you’ve created God in  
your own image when it turns out that God  
hates all the same people you do.  
*Bird by Bird* pt. 1 (1994). Lamott attributed this  
quotation to “my priest friend Tom.”

- 2 Lighthouses don’t go running all over an island  
looking for boats to save; they just stand there  
shining.

*Bird by Bird* pt. 5 (1994)**Giuseppe di Lampedusa**

Italian writer, 1896–1957

- 1 If we want things to stay as they are, things will  
have to change.  
*The Leopard* ch. 1 (1957) (translation by Archibald  
Colquhoun)

**Bert Lance**

U.S. politician, 1931–2013

- 1 If it ain’t broke, don’t fix it.  
Quoted in *Wash. Post*, 23 Dec. 1976. Lance  
popularized this expression, but *Approach: The  
Naval Aviation Safety Review*, Apr. 1964, printed the  
following: “As someone recently said, ‘if it ain’t broke  
don’t fix it.’”

**Elsa Lanchester**

English-born U.S. actress, 1902–1986

- 1 [Of Maureen O’Hara:] She looked as if butter  
wouldn’t melt in her mouth—or anywhere else.  
Quoted in Gary Herman, *The Book of Hollywood  
Quotes* (1979)

**Edwin H. Land**

U.S. inventor and businessman, 1909–1991

- 1 The bottom line is in heaven.  
Speech at shareholders’ meeting of Polaroid  
Corporation, 26 Apr. 1977

**Jon Landau**

U.S. music critic and record producer, 1947–

- 1 Last Thursday, at the Harvard Square theatre,  
I saw my rock’n’roll past flash before my eyes.  
And I saw something else: I saw rock and roll  
future and its name is Bruce Springsteen. And  
on a night when I needed to feel young, he  
made me feel like I was hearing music for the  
very first time.  
*The Real Paper*, 22 May 1974

**Ann Landers** (Esther Pauline “Eppie”

Lederer)

U.S. newspaper columnist, 1918–2002

- 1 Wake up and smell the coffee.  
*Chicago Tribune*, 21 Dec. 1955. Landers popularized this expression, but an earlier anonymous usage is found in the *Chicago Daily Tribune*, 18 Jan. 1943.
- 2 [Announcing her divorce in her newspaper advice column:] One of the world’s best marriages that didn’t make it to the finish line.  
Quoted in *Newsweek*, 14 July 1975
- 3 Television has proved that people will look at anything rather than each other.  
Quoted in Barbara Rowes, *The Book of Quotes* (1979)

**Walter Savage Landor**

English poet, 1775–1864

- 1 I strove with none; for none was worth my strife;  
Nature I loved, and, next to Nature, Art.  
“Dying Speech of an Old Philosopher” l. 1 (1853)

**Wanda Landowska**

Polish musician, 1877–1959

- 1 [To another musician:] Oh, well, you play Bach your way. I’ll play him *his*.  
Quoted in Harold C. Schonberg, *The Great Pianists* (1963)

**Andrew Lang**

Scottish author, 1844–1912

- 1 He uses statistics as a drunken man uses lampposts—for support rather than for illumination.  
Attributed in *Reader’s Digest*, Apr. 1937

**Christopher C. Langdell**

U.S. legal scholar, 1826–1906

- 1 Law is a science, and . . . all the available materials of that science are contained in printed books. . . . The library is the proper workshop of professors and students alike; . . . it is to us all that the laboratories of the university are to the chemists and physicists, the museum of natural history to the zoologists, the botanical garden to the botanists.  
Speech at Harvard University, Cambridge, Mass., 1887

**Susanne K. Langer**

U.S. philosopher, 1895–1985

- 1 Art is the objectification of feeling, and the subjectification of nature.  
*Mind: An Essay in Human Feeling* vol. 1, pt. 2, ch. 4 (1967)

**William Langland**

English poet, ca. 1330–ca. 1400

- 1 In a somer seson, whan softe was the sonne.  
*The Vision of Piers Plowman* B text, prologue, l. 1 (1362–1390)
- 2 Grammer, the ground of al.  
*The Vision of Piers Plowman* B text, Passus 15, l. 370 (1362–1390)

**Meyer Lansky**

Russian-born U.S. mobster, 1902–1983

- 1 [Of organized crime:] We’re bigger than U.S. Steel.  
Attributed in *N.Y. Times*, 5 Sept. 1967. In “Nice Guys Finish Seventh” (1992), Ralph Keyes describes this as a paraphrase of a somewhat inaudible comment recorded by FBI surveillance.

**Lao Tzu**

Chinese philosopher, ca. 604 B.C.–ca. 531 B.C.

- 1 The Tao [Way] that can be told of is not the eternal Tao.  
*Tao-te Ching* ch. 1 (translation by Wing-Tsit Chan)
- 2 Heaven and earth are not humane  
They regard all things as straw dogs.  
The sage is not humane,  
He regards all people as straw dogs.  
*Tao-te Ching* ch. 5 (translation by Wing-Tsit Chan)
- 3 The best [rulers] are those whose existence is [merely] known by the people.  
The next best are those who are loved and praised.  
The next are those who are feared.  
And the next are those who are reviled . . .  
[The great rulers] accomplish their task; they complete their work.  
Nevertheless their people say that they simply follow Nature.  
*Tao-te Ching* ch. 17 (translation by Wing-Tsit Chan)
- 4 Let people hold on to these:  
Manifest plainness,

- Embrace simplicity,  
Reduce selfishness,  
Have few desires.  
*Tao-te Ching* ch. 19 (translation by Wing-Tsit Chan)
- 5 Reversion is the action of the Tao.  
Weakness is the function of the Tao.  
All things in the world come from being.  
And being comes from non-being.  
*Tao-te Ching* ch. 40 (translation by Wing-Tsit Chan)
- 6 One may know the world without going out of doors.  
One may see the Way of Heaven without looking through windows.  
The further one goes, the less one knows.  
*Tao-te Ching* ch. 47 (translation by Wing-Tsit Chan)
- 7 He who knows does not speak.  
He who speaks does not know.  
*Tao-te Ching* ch. 56 (translation by Wing-Tsit Chan)
- 8 The more laws and orders are made prominent,  
The more thieves and bandits there will be.  
*Tao-te Ching* ch. 57 (translation by Wing-Tsit Chan)
- 9 The journey of a thousand *li* starts from where one stands.  
*Tao-te Ching* ch. 64 (translation by Wing-Tsit Chan).  
Commonly rendered as "A journey of a thousand miles must begin with a single step."
- 10 Heaven's net is indeed vast.  
Though its meshes are wide, it misses nothing.  
*Tao-te Ching* ch. 73 (translation by Wing-Tsit Chan)
- 11 There is nothing softer and weaker than water.  
And yet there is nothing better for attacking hard and strong things.  
For this reason there is no substitute for it.  
All the world knows that the weak overcomes the strong and the soft overcomes the hard.  
But none can practice it.  
*Tao-te Ching* ch. 78 (translation by Wing-Tsit Chan)
- 12 The sage does not accumulate for himself.  
The more he uses for others, the more he has himself.  
The more he gives to others, the more he possesses of his own.  
The Way of Heaven is to benefit others and not to injure.  
The Way of the sage is to act but not to compete.  
*Tao-te Ching* ch. 81 (translation by Wing-Tsit Chan)

### Wayne LaPierre

U.S. gun rights advocate, 1949–

- 1 The only thing that's stopping these bad guys with a gun is a good guy with a gun.  
Quoted in *USA Today*, 21 Dec. 2007

### Pierre Simon de Laplace

French astronomer and mathematician, 1749–1827

- 1 Given for one instant an intelligence which could comprehend all the forces by which nature is animated and the respective positions of the beings which compose it, if moreover this intelligence were vast enough to submit these data to analysis, it would embrace in the same formula both the movements of the largest bodies in the universe and those of the lightest atom; to it nothing would be uncertain, and the future as the past would be present to its eyes.  
*Oeuvres* vol. 7, introduction (1812–1820)
- 2 [*Replying to Napoleon Bonaparte's comment upon receiving a copy of Laplace's Système du monde*, "M. Laplace, they tell me you have written this large book on the system of the universe, and have never even mentioned its Creator":] *Je n'avais pas besoin de cette hypothèse-là.*

I have no need for that hypothesis.

Quoted in Augustus De Morgan, *A Budget of Paradoxes* (1872). An earlier version of the anecdote appeared in *Mémoires du Docteur F. Antommarchi* (1825). Laplace may have been denying that God occasionally intervenes to maintain the workings of the universe, rather than denying that God exists. Napoleon is said to have repeated Laplace's reply to the mathematician Joseph Louis Lagrange, who responded, "Ah! c'est une belle hypothèse; ça explique beaucoup de choses." (Ah! It is a beautiful hypothesis; it explains many things.)

### Ring Lardner

U.S. writer, 1885–1933

- 1 Are you lost daddy I arsked tenderly.  
Shut up he explained.  
*The Young Immigrants* ch. 10 (1920)
- 2 A good many young writers make the mistake of enclosing a stamped, self-addressed envelope, big enough for the manuscript to come back in. This is too much of a temptation to the editor.  
*How to Write Short Stories* preface (1924)

3 [After reading a poem written by someone twenty years dead:] Did he write it before or after he died?

Quoted in *The Algonquin Wits*, ed. Robert E. Drennan (1968)

### Philip Larkin

English poet, 1922–1985

- 1 What will survive of us is love.  
“An Arundel Tomb” l. 42 (1964)
- 2 Sexual intercourse began  
In nineteen sixty-three  
(Which was rather late for me)—  
Between the end of the *Chatterley* ban  
And the Beatles’ first LP.  
“Annus Mirabilis” l. 1 (1974)
- 3 They fuck you up, your mum and dad,  
They may not mean to, but they do.  
They fill you with the faults they had  
And add some extra, just for you.  
“This Be the Verse” l. 1 (1974)

### François, Sixth Duc de la Rochefoucauld

French writer, 1613–1680

- 1 In the misfortune of our best friends, we  
always find something which is not displeasing  
to us.  
*Réflexions ou Maximes Morales* maxim 99 (1665)
- 2 Self-love is the greatest of all flatterers.  
*Maximes* no. 2 (1678)
- 3 We are all strong enough to bear the  
misfortunes of others.  
*Maximes* no. 19 (1678)
- 4 There are good marriages, but no delightful  
ones.  
*Maximes* no. 113 (1678)
- 5 *L’hypocrisie est un hommage que le vice rend à la  
vertu.*  
Hypocrisy is a tribute which vice pays to virtue.  
*Maximes* no. 218 (1678)
- 6 Absence diminishes commonplace passions  
and increases great ones, as the wind  
extinguishes candles and kindles fire.  
*Maximes* no. 276 (1678)

7 In most of mankind gratitude is merely a secret  
hope for greater favors.

*Maximes* no. 298 (1678)

8 *L’enfer des femmes, c’est la vieillesse.*

The hell of women is old age.

*Maximes Posthumes* no. 562 (1696)

### François Alexandre Frédéric, Duc de la Rochefoucauld-Liancourt

French reformer, 1747–1827

1 [Responding to Louis XVI’s July 1789 statement  
upon hearing of the fall of the Bastille, “C’est  
une grande révolte” (*It is a big revolt*):] *Non,  
Sire, c’est une grande révolution.*

No, Sire, it is a big revolution.

Attributed in Ferdinand-Dreyfus, *Un Philanthrope  
d’Autrefois: La Rochefoucauld-Liancourt* (1903).

Although Louis XVI was indeed awakened in the  
middle of the night of 14–15 July 1789 to be told of  
the uprising, Rochefoucauld-Liancourt’s statement is  
probably an embellishment.

### Harold J. Laski

English politician and political scientist, 1893–  
1950

- 1 [Of sitting next to Virginia Woolf at lunch:]  
It was like watching someone organize her  
own immortality. Every phrase and gesture  
was studied. Now and again, when she said  
something a little out of the ordinary, she wrote  
it down herself in a notebook.  
Letter to Oliver Wendell Holmes, Jr., 30 Nov. 1930

### Ferdinand Lassalle

German socialist and labor leader, 1825–1864

- 1 Wages . . . cannot fall with anything like  
permanence below the ordinary rate of living.  
. . . This is the cruel, rigorous law that governs  
wages under the present system.  
“Open Letter to the National Labor Association of  
Germany” (1862)

### Harold D. Lasswell

U.S. political scientist, 1902–1978

- 1 Politics is the study of *who gets what, when,  
and how.*  
*World Politics and Personal Insecurity* ch. 1 (1935)

**Hugh Latimer**

English bishop, 1485–1555

- 1 [To fellow martyr Nicholas Ridley, as they were about to be burned at the stake for heresy, Oxford, England, 16 Oct. 1555:] Be of good comfort Master Ridley, and play the man. We shall this day light such a candle by God's grace in England, as (I trust) shall never be put out. Quoted in John Foxe, *Actes and Monuments* (1570)

**Harry Lauder**

Scottish entertainer, 1870–1950

- 1 I love a lassie, a bonnie, bonnie lassie.  
"I Love a Lassie" (song) (1905)
- 2 Roamin' in the Gloamin'.  
Title of song (1911)

**John Keith Laumer**

U.S. science fiction writer, 1925–1993

- 1 Only a free society . . . can produce the technology that makes tyranny possible.  
"Test to Destruction" (1967)

**Stan Laurel**

English-born U.S. comedian, 1890–1965

- 1 [Ollie, played by Oliver Hardy, speaking to Stan Laurel:] Here's another nice mess you've gotten us into.  
*The Laurel-Hardy Murder Case* (motion picture) (1930). First appearance of Laurel and Hardy's catchphrase, usually quoted as "another fine mess."

**Ralph Lauren (Ralph Lifshitz)**

U.S. fashion designer, 1939–

- 1 I don't design clothes, I design dreams.  
Quoted in *N.Y. Times*, 19 Apr. 1986

**William L. Laurence**

U.S. journalist, 1888–1977

- 1 [Reporting on the first atomic bomb explosion, 16 July 1945:] A great ball of fire about a mile in diameter, changing colors as it kept shooting upward, from deep purple to orange, expanding, growing bigger, rising as it was expanding, an elemental force freed from its bonds after being chained for billions of years. *N.Y. Times*, 26 Sept. 1945

- 2 At first it was a giant column that soon took the shape of a supramundane mushroom.  
*N.Y. Times*, 26 Sept. 1945

**Wilfrid Laurier**

Canadian prime minister, 1841–1919

- 1 The nineteenth century was the century of the United States. I think we can claim that it is Canada that shall fill the twentieth century.  
Address to Canadian Club, Ottawa, 18 Jan. 1904. Commonly quoted as "The twentieth century belongs to Canada."

**Johann Kaspar Lavater**

Swiss theologian and poet, 1741–1801

- 1 Say not you know another entirely, till you have divided an inheritance with him.  
*Aphorisms on Man* no. 157 (ca. 1788)

**Frank Lawler**

U.S. politician, 1842–1896

- 1 Gentlemen you should not get impatient with nature. All things equalize themselves—the rich man gets his ice in summer and the poor man gets his in winter.  
Quoted in *Kansas City Times*, 18 Dec. 1886

**D. H. Lawrence**

English novelist and poet, 1885–1930

- 1 Not I, not I, but the wind that blows through me!  
A fine wind is blowing the new direction of Time.  
"Song of a Man Who Has Come Through" l. 1 (1920)
- 2 It is the three strange angels.  
Admit them, admit them.  
"Song of a Man Who Has Come Through" l. 17 (1920)
- 3 Sin is a queer thing. It isn't the breaking of divine commandments. It is the breaking of one's own integrity.  
*Studies in Classic American Literature* ch. 8 (1923)
- 4 Why were we crucified into sex?  
Why were we not left rounded off, and finished in ourselves,  
As we began,  
As he certainly began, so perfectly alone?  
"Tortoise Shout" l. 9 (1923)

- 5 There are only two great diseases in the world today—Bolshevism and Americanism; and Americanism is the worse of the two, because Bolshevism only smashes your house or your business or your skull, but Americanism smashes your soul.  
*The Plumed Serpent* ch. 2 (1926)
- 6 John Thomas says good-night to Lady Jane, a little droopingly, but with a hopeful heart.  
*Lady Chatterley's Lover* ch. 19 (1928). "John Thomas" and "Lady Jane" are euphemisms for the male and female genitalia.
- 7 How beastly the bourgeois is  
Especially the male of the species.  
"How Beastly the Bourgeois Is" l. 1 (1929)
- 8 And if tonight my soul may find her peace  
In sleep, and sink in good oblivion,  
And in the morning wake like a new-opened  
flower  
Then I have been dipped again in God, and  
new-created.  
"Shadows" l. 1 (1932)
- 9 Now it is autumn and the falling fruit  
And the long journey towards oblivion.  
"The Ship of Death" l. 1 (1932)
- 10 Have you built your ship of death, O have you?  
O build your ship of death, for you will need it.  
"The Ship of Death" l. 8 (1932)
- 11 We are dying, we are dying, we are all of us dying.  
"The Ship of Death" l. 43 (1932)
- 12 Pornography is the attempt to insult sex, to do  
dirt on it.  
*Phoenix* "Pornography and Obscenity" ch. 3 (1936)

### Jerome Lawrence (Jerome Lawrence Schwartz)

U.S. playwright, 1915–2004

- 1 Life is a banquet, and most poor sons-of-bitches  
are *starving* to death! Live!  
*Auntie Mame* act 2, sc. 6 (1957). Coauthored with  
Robert E. Lee.

### T. E. Lawrence

British military leader and writer, 1888–1935

- 1 I loved you, so I drew these tides of men into  
my hands and wrote my will across the sky in  
stars

To earn you freedom, the seven pillared worthy  
house, that your eyes might be shining  
for me

When we came.

*The Seven Pillars of Wisdom* dedication, l. 1 (1926)

- 2 Men prayed me that I set our work, the  
inviolable house,  
As a memory of you.  
But for fit monument I shattered it, unfinished:  
and now  
The little things creep out to patch themselves  
hovels  
In the marred shadow  
Of your gift.  
*The Seven Pillars of Wisdom* dedication, l. 16 (1926)

- 3 All men dream, but not equally. Those who  
dream by night in the dusty recesses of their  
minds wake in the day to find that it was vanity;  
but the dreamers of the day are dangerous men,  
for they may act their dream with open eyes, to  
make it possible. This I did.

*The Seven Pillars of Wisdom* suppressed introductory  
chapter (1926).

- 4 There could be no honor in a sure success, but  
much might be wrested from a sure defeat.  
*Revolt in the Desert* ch. 19 (1927)

### Henry Lawson

Australian writer, 1867–1922

- 1 And the sun sank again on the grand  
Australian bush—the nurse and tutor of  
eccentric minds, the home of the weird, and  
of much that is different from things in other  
lands.  
"The Bush Undertaker" (1896)

### Irving Layton

Romanian-born Canadian poet, 1912–2006

- 1 Only the tiniest fraction of mankind  
want freedom.  
All the rest want someone to tell them  
they are free.  
*The Whole Bloody Bird* "Aphs" (1969)
- 2 In Pierre Elliott Trudeau, Canada has at  
last produced a political leader worthy of  
assassination.  
*The Whole Bloody Bird* "Obs II" (1969)

**Emma Lazarus**

U.S. poet, 1849–1887

- 1 Not like the brazen giant of Greek fame,  
With conquering limbs astride from land to  
land,  
Here at our sea-washed, sunset gates shall  
stand  
A mighty woman with a torch, whose flame  
Is the imprisoned lightning, and her name  
Mother of Exiles.  
“The New Colossus” l. 1 (1883). Inscribed on a plaque  
in the pedestal of the Statue of Liberty in New York  
Harbor.
- 2 Give me your tired, your poor,  
Your huddled masses yearning to breathe free,  
The wretched refuse of your teeming shore.  
Send these, the homeless, tempest-tost to me,  
I lift my lamp beside the golden door!  
“The New Colossus” l. 10 (1883). Inscribed on a  
plaque in the pedestal of the Statue of Liberty in New  
York Harbor.

**Stephen Leacock**

English-born Canadian humorist, 1869–1944

- 1 Lord Ronald said nothing; he flung himself  
from the room, flung himself upon his horse,  
and rode madly off in all directions.  
*Nonsense Novels* “Gertrude the Governess; or, Simple  
Seventeen” (1911)
- 2 Advertising may be described as the science of  
arresting human intelligence long enough to  
get money from it.  
*Garden of Folly* “The Perfect Salesman” (1924)
- 3 I am what is called a *professor emeritus*—from  
the Latin *e*, “out,” and *meritus*, “so he ought to  
be.”  
*Here Are My Lectures* ch. 14 (1938)

**Frank Leahy**

U.S. football coach, 1908–1973

- 1 When the going gets tough, the tough get  
going.  
Quoted in *Charleston* (W.V.) *Daily Mail*, 4 May 1954.  
Frequently attributed to Joseph P. Kennedy, but  
Leahy’s usage is eight years earlier than the earliest  
known Kennedy reference. This 1954 article refers to  
the quotation as “his own personal football motto.”  
There was a still earlier occurrence, in the *Boston  
Herald*, 10 Oct. 1949, in an advertisement with no  
attribution to any individual.

**William D. Leahy**

U.S. military leader, 1875–1959

- 1 The lethal possibilities of atomic warfare in the  
future are frightening. My own feeling was that  
in being the first to use it, we had adopted an  
ethical standard common to the barbarians of  
the Dark Ages. I was not taught to make war  
in that fashion, and wars cannot be won by  
destroying women and children.  
*I Was There* ch. 23 (1950)

**Edward Lear**

English artist and humorous writer, 1812–1888

- 1 There was an Old Man with a beard,  
Who said, “It is just as I feared!—  
Two Owls and a Hen,  
Four Larks and a Wren,  
Have all built their nests in my beard!”  
*A Book of Nonsense* (1846)
- 2 Far and few, far and few,  
Are the lands where the Jumblies live;  
Their heads are green, and their hands are  
blue,  
And they went to sea in a Sieve.  
“The Jumblies” l. 11 (1871)
- 3 “How pleasant to know Mr. Lear!”  
Who has written such volumes of stuff!  
Some think him ill-tempered and queer,  
But a few think him pleasant enough.  
*Nonsense Songs* preface (1871)  
*See T. S. Eliot* 89
- 4 The Owl and the Pussy-Cat went to sea  
In a beautiful pea-green boat.  
They took some honey, and plenty of money,  
Wrapped up in a five-pound note.  
“The Owl and the Pussy-Cat” l. 1 (1871)
- 5 The Owl looked up to the Stars above  
And sang to a small guitar,  
“Oh lovely Pussy! O Pussy, my love,  
What a beautiful Pussy you are.”  
“The Owl and the Pussy-Cat” l. 5 (1871)
- 6 Pussy said to the Owl, “You elegant fowl!  
How charmingly sweet you sing!  
O let us be married! too long we have tarried:  
But what shall we do for a ring?”  
They sailed away for a year and a day,  
To the land where the Bong-tree grows,

And there in a wood a Piggy-wig stood  
With a ring at the end of his nose.

“The Owl and the Pussy-Cat” l. 9 (1871)

- 7 They dined on mince, and slices of quince,  
Which they ate with a runcible spoon;  
And hand in hand, on the edge of the sand,  
They danced by the light of the moon.  
“The Owl and the Pussy-Cat” l. 21 (1871)

### Timothy Leary

U.S. psychologist and countercultural activist,  
1920–1996

- 1 Turn on, tune in, and drop out.  
Quoted in *East Village Other*, 15 Apr.–1 May 1966.  
Leary stated that this slogan was given to him by  
Marshall McLuhan in conversation.

### Mary Lease

U.S. reformer, 1850–1933

- 1 [Addressed to Kansas farmers:] Raise less corn  
and more hell.  
Quoted in *L.A. Times*, 30 Oct. 1903. The attribution to  
Lease may be apocryphal.

### William Least Heat-Moon (William Trogdon)

U.S. writer, 1939–

- 1 Whoever the last true cowboy in America turns  
out to be, he’s likely to be an Indian.  
*Blue Highways: A Journey into America* ch. 5 (1983)

### Fran Lebowitz

U.S. humorist, 1950–

- 1 Stand firm in your refusal to remain conscious  
during algebra. In real life, I assure you, there  
is no such thing as algebra.  
*Social Studies* “Tips for Teens” (1981)
- 2 Being a woman is of special interest only to  
aspiring male transsexuals. To actual women, it  
is simply a good excuse not to play football.  
*Metropolitan Life* “Letters” (1978)
- 3 All God’s children are not beautiful. Most of  
God’s children are, in fact, barely presentable.  
*Metropolitan Life* “Manners” (1978)
- 4 There is no such thing as inner peace. There is  
only nervousness or death.  
*Metropolitan Life* “Manners” (1978)

- 5 Sleep is death without the responsibility.  
*Metropolitan Life* “Why I Love Sleep” (1978)

- 6 Your responsibility as a parent is not as great  
as you might imagine. You need not supply  
the world with the next conqueror of disease  
or a major movie star. If your child simply  
grows up to be someone who does not use the  
word “collectible” as a noun, you can consider  
yourself an unqualified success.  
*Social Studies* “Parental Guidance” (1981)
- 7 Original thought is like original sin: both  
happened before you were born to people you  
could not have possibly met.  
*Social Studies* “People” (1981)
- 8 Remember that as a teenager you are at the last  
stage in your life when you will be happy to  
hear that the phone is for you.  
*Social Studies* “Tips for Teens” (1981)

- 9 If you removed all of the homosexuals and  
homosexual influence from what is generally  
regarded as American culture you would be  
pretty much left with “Let’s Make a Deal.”  
*N.Y. Times*, 13 Sept. 1987

### Stanislaw Jerzy Lec

Polish writer, 1909–1966

- 1 Is it progress if a cannibal uses knife and fork?  
*Unkempt Thoughts* (1962)
- 2 Proverbs contradict each other. That is the  
wisdom of a nation.  
*Unkempt Thoughts* (1962)
- 3 No snowflake in an avalanche ever feels  
responsible.  
*More Unkempt Thoughts* (1968)

### John le Carré (David John Moore Cornwell)

English novelist, 1931–2020

- 1 The Spy Who Came in from the Cold.  
Title of book (1963)
- 2 We have to live without sympathy, don’t we?  
That’s impossible of course. We act it to one  
another, this hardness; but we aren’t like that  
really. I mean . . . one can’t be out in the cold all  
the time; one has to come in from the cold . . .  
do you see what I mean?  
*The Spy Who Came in from the Cold* ch. 2 (1963)

- 3 We do disagreeable things so that ordinary people here and elsewhere can sleep safely in their beds at night.

*The Spy Who Came in from the Cold* ch. 2 (1963)  
See Orwell 20

- 4 Do you know what love is? . . . It is whatever you can still betray.

*The Looking-Glass War* ch. 18 (1965)

### William E. H. Lecky

Irish historian, 1838–1903

- 1 The Augustinian doctrine of the damnation of unbaptized infants and the Calvinistic doctrine of reprobation . . . surpass in atrocity any tenets that have ever been admitted into any pagan creed.

*History of European Morals* vol. 1, ch. 1 (1869)

- 2 It had been boldly predicted by some of the early Christians that the conversion of the world would lead to the establishment of perpetual peace. In looking back, with our present experience, we are driven to the melancholy conclusion that, instead of diminishing the number of wars, ecclesiastical influence has actually and very seriously increased it.

*History of European Morals* vol. 2, ch. 4 (1869)

### Le Corbusier (Charles-Édouard Jeanneret)

French architect, 1887–1965

- 1 *Une maison est une machine-à-habiter.*  
A house is a machine for living in.

*Vers une Architecture* ch. 1 (1923)

### William Lederer

U.S. author, 1912–2009

- 1 The Ugly American.  
Title of book (1958). Coauthored with Eugene Burdick.

### Alexandre Auguste Ledru-Rollin

French politician, 1807–1874

- 1 Ah well! I am their leader, I really had to follow them!

Attributed in Eugène de Mirecourt, *Les Contemporains* (1857). May be apocryphal.

### Bruce Lee (Lee Jun-fan)

U.S. martial artist and actor, 1940–1973

- 1 I fear not the man who has practiced 10,000 kicks once, but I fear the man who has practiced one kick 10,000 times.

Quoted in *Baltimore Sun*, 6 Nov. 2011

### Gypsy Rose Lee (Rose Louise Hovick)

U.S. striptease artist, 1914–1970

- 1 God is love, but get it in writing.

Quoted in *N.Y. Times*, 1 Dec. 1988

See Bible 388; Samuel Butler (1835–1902) 10

### Harper Lee

U.S. novelist, 1926–2016

- 1 Mockingbirds don't do one thing but make music for us to enjoy . . . but sing their heart out for us. That's why it's a sin to kill a mockingbird.

*To Kill a Mockingbird* ch. 10 (1960)

- 2 The one thing that doesn't abide by majority rule is a person's conscience.

*To Kill a Mockingbird* ch. 11 (1960)

- 3 But there is one way in this country in which all men are created equal—there is one human institution that makes a pauper the equal of a Rockefeller, the stupid man the equal of an Einstein, and the ignorant man the equal of any college president. That institution, gentlemen, is a court.

*To Kill a Mockingbird* ch. 20 (1960)

- 4 I'm no idealist to believe firmly in the integrity of our courts and in the jury system—that is no ideal to me, it is a living, working reality. Gentlemen, a court is no better than each man of you sitting before me on this jury. A court is only as sound as its jury, and a jury is only as sound as the men who make it up.

*To Kill a Mockingbird* ch. 20 (1960)

- 5 As you grow older, you'll see white men cheat black men every day of your life, but let me tell you something and don't you forget it—whenever a white man does that to a black man, no matter who he is, how rich he is, or how fine a family he comes from, that white man is trash.

*To Kill a Mockingbird* ch. 23 (1960)

**Henry “Light-Horse Harry” Lee**

U.S. soldier and politician, 1756–1818

- I First in war—first in peace—and first in the hearts of his countrymen.  
Funeral oration on the death of George Washington, Philadelphia, Pa., 1800  
*See Charles Dryden 1*

**Nathaniel Lee**

English playwright, ca. 1653–1692

- I When Greeks joined Greeks, then was the tug of war!  
*The Rival Queens* act 4, sc. 2 (1677)

**Richard Henry Lee**

U.S. political leader, 1732–1794

- I That these colonies are, and of right ought to be, free and independent states; that they are absolved from all allegiance to the British crown; and that all political connection between them and the State of Great Britain is, and ought to be, totally dissolved.  
Resolution presented to Continental Congress, 7 June 1776

**Robert E. Lee**

U.S. Confederate military leader, 1807–1870

- I [*Remark to General James Longstreet at Battle of Fredericksburg, Va., 13 Dec. 1862*]: It is well this [war] is so terrible—we would grow too fond of it!  
Quoted in John Esten Cooke, *Surry of Eagle’s-Nest* (1866)
- 2 [*“Last words,” 12 Oct. 1870*]: Strike the tent.  
Quoted in J. W. Jones, *Personal Reminiscences of General Robert E. Lee* (1874)

**Stan Lee** (Stanley Lieber)

U.S. comic book creator, 1922–2018

- I With great power there must also come—great responsibility!  
*Amazing Fantasy* no. 15 (comic book), Aug. 1962.  
Used in the original Spider-Man story. “The possession of great power necessarily implies great responsibility” appeared much earlier in Thomas C. Hansard, *Parliamentary Debates*, 27 June 1817.

- 2 [*First words of character Mary Jane Watson to Peter Parker*]: Face it, tiger . . . you just hit the *jackpot!*

*The Amazing Spider-Man* (comic book) #42, Nov. 1966. Ellipses are in original.

**Antoni van Leeuwenhoek**

Dutch naturalist, 1632–1723

- I [*First observation of protozoa*]: Examining this water . . . I found floating therein divers earthy particles, and some green streaks, spirally wound serpent-wise. . . . I judge that some of these little creatures were above a thousand times smaller than the smallest ones I have ever yet seen, upon the rind of cheese, in wheaten flour, mould, and the like.  
Letter to Henry Oldenburg, 7 Sept. 1674

**Gershon Legman**

U.S. folklorist, 1917–1999

- I Murder is a crime. Describing murder is not. Sex is not a crime. Describing sex *is*.  
*Love & Death: A Study in Censorship* (1949)
- 2 Make love not war.  
Speech at Ohio University, Athens, Ohio, Nov. 1963. This speech was attested, in correspondence with the editor of this book, by Legman’s widow Judith Legman; however, no actual documentation has ever been unearthed. The earliest verified citation is *Oakland Tribune*, 12 Mar. 1965.

**Ursula Le Guin**

U.S. science fiction writer, 1929–2018

- I You must not change one thing, one pebble, one grain of sand, until you know what good and evil will follow on that act.  
*A Wizard of Earthsea* ch. 3 (1968)
- 2 When action grows unprofitable, gather information; when information grows unprofitable, sleep.  
*The Left Hand of Darkness* ch. 3 (1969)
- 3 The only thing that makes life possible is permanent, intolerable uncertainty: not knowing what comes next.  
*The Left Hand of Darkness* ch. 5 (1969)
- 4 The king was pregnant.  
*The Left Hand of Darkness* ch. 8 (1969)

5 He had grown up in a country run by politicians who sent the pilots to man the bombers to kill the babies to make the world safe for children to grow up in.

*The Lathe of Heaven* ch. 6 (1971)

6 Love doesn't just sit there, like a stone, it has to be made, like bread; re-made all the time, made new.

*The Lathe of Heaven* ch. 10 (1971)

7 A man can endure the entire weight of the universe for eighty years. It is unreality that he cannot bear.

*The Lathe of Heaven* ch. 11 (1971)

8 If you want your writing to be taken seriously, don't marry and have kids, and above all, don't die. But if you have to die, commit suicide. They approve of that.

"Prospects for Women in Writing" (speech), Portland, Me., Sept. 1986

### Ernest Lehman

U.S. screenwriter, 1915–2005

1 I allowed the soothing music and the muted sounds of the city and the rich, sweet smell of success that permeated the room to lull my senses.

"Tell Me About It Tomorrow" (1950)

### Tom Lehrer

U.S. satirist, 1928–

1 Be prepared! That's the Boy Scouts' solemn creed,  
Be prepared! And be clean in word and deed.  
Don't solicit for your sister, that's not nice,  
Unless you get a good percentage of her price.

"Be Prepared" (song) (1953)

See *Baden-Powell* 1

2 Plagiarize! Let no one else's work evade your eyes,  
Remember why the good Lord made your eyes.

"Lobachevski" (song) (1953)

3 Oh, the poor folks hate the rich folks,  
And the rich folks hate the poor folks.  
All of my folks hate all of your folks,  
It's American as apple pie.

"National Brotherhood Week" (song) (1965)

4 If you visit American city,  
You will find it very pretty.  
Just two things of which you must beware:  
Don't drink the water and don't breathe the air!  
"Pollution" (song) (1965)

5 So long, mom,  
I'm off to drop the bomb,  
So don't wait up for me.  
"So Long, Mom (A Song for World War III)" (song) (1965)

6 I'll look for you when the war is over,  
An hour and a half from now!  
"So Long, Mom (A Song for World War III)" (song) (1965)

7 It is a sobering thought . . . that when Mozart was my age he had been dead for two years.  
*That Was the Year That Was* (record album) (1965)

8 First you get down on your knees,  
Fiddle with your rosaries,  
Bow your heads with great respect,  
And genuflect, genuflect, genuflect!  
"The Vatican Rag" (song) (1965)

9 "Once the rockets are up, who cares where they come down?  
That's not my department," says Wernher von Braun.  
"Wernher von Braun" (song) (1965)

### Jerry Leiber

U.S. songwriter, 1933–2011

1 You ain't nothin' but a hound dog cryin' all the time.  
Well, you ain't never caught a rabbit and you ain't no friend of mine.  
"Hound Dog" (song) (1956). Coauthored with Mike Stoller.

### Gottfried Wilhelm Leibniz

German philosopher and mathematician, 1646–1716

1 *Nihil est sine ratione.*  
There is nothing without a reason.  
*Studies in Physics and the Nature of Body* (1671)

2 *Eadem sunt quorum unum potest substitui alteri salva veritate.*

Two things are identical if one can be substituted for the other without affecting the truth.

“Table de définitions” (1704)

- 3 It may be said likewise in respect of perfect wisdom, which is no less orderly than mathematics, that if there were not the best among all possible worlds, God would not have produced any.

*Theodicy: Essays on the Goodness of God and Freedom of Man and the Origin of Evil* (1710)  
See Cabell 1; Voltaire 7; Voltaire 8

### Carolyn Leigh

U.S. songwriter, 1926–1983

- 1 Fairy tales can come true,  
It can happen to you  
If you're young at heart.  
“Young at Heart” (song) (1954)
- 2 Hey, look me over,  
Lend me an ear,  
Fresh out of clover,  
Mortgaged up to here.  
“Hey, Look Me Over” (song) (1960)

### Fred W. Leigh

British songwriter, 1871–1924

- 1 Why am I always the bridesmaid,  
Never the blushing bride?  
“Why Am I Always the Bridesmaid?” (song) (1917).  
Cowritten with Charles Collins and Lily Morris.  
See *Proverbs* 36

### Richard Leigh

U.S. songwriter, 1951–

- 1 Don't It Make My Brown Eyes Blue.  
Title of song (1976)

### Erwin Leiser

German film director, 1923–1996

- 1 [Of *the Holocaust*.:] It must never happen again—never again.  
*Den Blodiga Tiden* (motion picture) (1960)

### Curtis E. LeMay

U.S. Air Force officer, 1906–1990

- 1 My solution to the problem [of North Vietnam] would be to tell them frankly that they've got to

draw in their horns and stop their aggression, or we're going to bomb them back into the Stone Age.

*Mission with LeMay: My Story* bk. 8 (1965)

### Raphael Lemkin

Polish legal scholar, 1900–1959

- 1 By genocide we mean the destruction of a nation or of an ethnic group.  
*Axis Rule in Occupied Europe* preface (1944). This represents the coinage of the word *genocide*.

### Madeleine L'Engle

U.S. writer, 1918–2007

- 1 A Wrinkle in Time.  
Title of book (1963)

### Nikolai Lenin (Vladimir Ilyich Ulyanov)

Russian revolutionary and political leader, 1870–1924

- 1 One Step Forward, Two Steps Back.  
Title of pamphlet (1904). The *Oxford English Dictionary* records an earlier usage: “When a man has fully made up his mind to retreat, he bluster the most; and one step forward often promises two backward” (James Fenimore Cooper, *Homeward Bound* [1838]).
- 2 “The revolution's decisive victory over tsarism” means the establishment of the *revolutionary-democratic dictatorship of the proletariat and the peasantry*.  
*Two Tactics of Social-Democracy* ch. 6 (1905)
- 3 Imperialism is the monopoly stage of capitalism.  
*Imperialism, the Highest Stage of Capitalism* ch. 7 (1916)
- 4 We shall now proceed to construct the socialist order.  
Speech at Congress of Soviets, 26 Oct. 1917
- 5 Communism is Soviet power plus the electrification of the whole country.  
Report on the Work of the Council of People's Commissars, 22 Dec. 1920
- 6 [Of *George Bernard Shaw*.:] A good man fallen among Fabians.  
Quoted in Arthur Ransome, *Six Weeks in Russia in 1919* (1919)

- 7 They [capitalists] will furnish credits which will serve us for the support of the Communist Party in their countries and, by supplying us materials and technical equipment which we lack, will restore our military industry necessary for our future attacks against our suppliers. To put it in other words, they will work on the preparation of their own suicide.  
Quoted in *Novyi Zhurnal/New Review*, Sept. 1961. According to *Respectfully Quoted*, ed. Suzy Platt, this was copied by I. U. Annenkov from Lenin manuscripts he examined shortly after Lenin's death. Platt notes, "The popular and widely-quoted paraphrase, 'The capitalists are so hungry for profits that they will sell us the rope to hang them with,' has often been considered spurious because it had not been found in Lenin's published works."
- 8 [Definition of political science:] Who masters whom?  
Quoted in *Polnoe Sobranie Sochinenii* (1970) (entry for 17 Oct. 1921)
- 9 It is true that liberty is precious—so precious that it must be rationed.  
Attributed in Sidney and Beatrice Webb, *Soviet Communism: A New Civilization* (1936)
- 10 [The United States will fall] like an over-ripe fruit into our hands.  
Attributed in *Wash. Post*, 5 Sept. 1951. Long a popular quotation in anti-Communist circles, but diligent efforts by the Library of Congress and other researchers have failed to unearth anything by Lenin resembling it. The saying is undoubtedly fallacious.
- 11 [Of left-liberals in the West:] Useful idiots.  
Attributed in *Italy Today* (1951). The phrase appeared in the *New York Times*, 21 June 1948, without reference to Lenin. Anti-Communists have often used this to attack those thought to be Soviet sympathizers, but the Library of Congress has never been able to trace the phrase in Lenin's writings. Like many other putative Leninisms, it seems to be a myth.
- 12 In dictatorships the masses vote with their feet.  
Attributed in *N.Y. Times*, 4 Nov. 1954. Appeared in the *Times* without quotation marks and may have been a paraphrase.
- John Lennon**  
English rock singer and songwriter, 1940–1980
- 1 Will the people in the cheaper seats clap your hands? All the rest of you, if you'll just rattle your jewelry.  
Royal Variety Performance, 4 Nov. 1963
- 2 There was no reason for Michael to be sad that morning, (the little wretch); everyone liked him, (the scab). He'd had a hard day's night that day, for Michael was a Cocky Watchtower.  
*In His Own Write* "Sad Michael" (1964)  
*See Lennon and McCartney* 4
- 3 God is a concept  
By which we measure  
Our pain.  
"God" (song) (1970)
- 4 I don't believe in Elvis  
I don't believe in Zimmerman  
I don't believe in Beatles  
I just believe in me  
Yoko and me  
And that's reality.  
"God" (song) (1970). "Zimmerman" refers to singer Bob Dylan, whose original name is Robert Zimmerman.
- 5 The dream is over . . .  
I was the Dreamweaver  
But now I'm reborn  
I was the Walrus  
But now I'm John.  
"God" (song) (1970)
- 6 They hurt you at home and they hit you at school  
They hate you if you're clever and they despise a fool  
Till you're so fucking crazy you can't follow their rules  
A working class hero is something to be.  
"Working Class Hero" (song) (1970)
- 7 There's room at the top they are telling you still  
But first you must learn how to smile as you kill.  
"Working Class Hero" (song) (1970)
- 8 Imagine there's no heaven  
It's easy if you try  
No hell below us  
Above us only sky  
Imagine all the people  
Living for today.  
"Imagine" (song) (1971)
- 9 Imagine there's no countries  
It isn't hard to do  
Nothing to kill or die for.  
"Imagine" (song) (1971)

- 10 You may say that I'm a dreamer  
But I'm not the only one  
I hope someday you'll join us  
And the world will be as one.  
"Imagine" (song) (1971)
- 11 Mind Games.  
Title of song (1973)
- 12 Whatever Gets You Thru the Night.  
Title of song (1974)
- 13 [*Of the Beatles:*] We're more popular than  
Jesus now.  
Quoted in *Evening Standard*, 4 Mar. 1966  
See *Charlie Chaplin 2*; *Zelda Fitzgerald 2*

**John Lennon 1940–1980 and Paul  
McCartney 1942–**  
English rock singers and songwriters

- 1 I Want to Hold Your Hand.  
Title of song (1963)
- 2 She loves you yeah, yeah, yeah.  
"She Loves You" (song) (1963)
- 3 For I don't care too much for money,  
For money can't buy me love.  
"Can't Buy Me Love" (song) (1964)
- 4 It's been a hard day's night,  
And I've been working like a dog,  
It's been a hard day's night,  
I should be sleeping like a log.  
"A Hard Day's Night" (song) (1964)  
See *Lennon 2*
- 5 Michelle ma belle  
These are words that go together well, my  
Michelle,
- Michelle ma belle,  
Sont des mots qui vont très bien ensemble.  
"Michelle" (song) (1965)
- 6 He's a real Nowhere Man,  
Sitting in his Nowhere Land,  
Making all his Nowhere plans for nobody.  
"Nowhere Man" (song) (1965)
- 7 Yesterday,  
All my troubles seemed so far away,  
Now it looks as though they're here to stay,  
Oh, I believe in yesterday.  
"Yesterday" (song) (1965)
- 8 All the lonely people, where do they all come  
from?  
All the lonely people, where do they all belong?  
"Eleanor Rigby" (song) (1966)
- 9 Eleanor Rigby died in the church and was  
buried along with her name.  
Nobody came.  
Father McKenzie, wiping the dirt from his  
hands as he walks from the grave.  
No one was saved.  
"Eleanor Rigby" (song) (1966)
- 10 We all live in a yellow submarine.  
"Yellow Submarine" (song) (1966)
- 11 All You Need Is Love.  
Title of song (1967)
- 12 I heard the news today oh boy  
Four thousand holes in Blackburn, Lancashire  
And though the holes were rather small  
They had to count them all  
Now they know how many holes it takes  
To fill the Albert Hall.  
"A Day in the Life" (song) (1967). According to  
Nigel Rees, *Cassell Companion to Quotations*, John  
Lennon was inspired by an item in the *Daily Mail*,  
17 Jan. 1967: "There are 4,000 holes in the road in  
Blackburn, Lancashire."
- 13 I'd love to turn you on.  
"A Day in the Life" (song) (1967)
- 14 I Am the Walrus.  
Title of song (1967)
- 15 Lucy in the Sky with Diamonds.  
Title of song (1967)
- 16 Sgt. Pepper's Lonely Hearts Club Band.  
Title of song (1967)



- 17 Will you still need me, will you still feed me,  
When I'm sixty-four?  
"When I'm Sixty-Four" (song) (1967)
- 18 I get by with a little help from my friends.  
"With a Little Help from My Friends" (song) (1967)
- 19 Helter Skelter.  
Title of song (1968)
- 20 You say you want a revolution  
Well, you know  
We all want to change the world.  
"Revolution" (song) (1968)
- 21 But when you talk about destruction,  
Don't you know that you can count me out.  
"Revolution" (song) (1968)
- 22 You say you got a real solution  
Well, you know  
We'd all love to see the plan.  
"Revolution" (song) (1968)
- 23 Christ, you know it ain't easy,  
You know how hard it can be,  
The way things are going  
They're going to crucify me.  
"The Ballad of John and Yoko" (song) (1969)
- 24 And in the end the love you take is equal to the  
love you make.  
"The End" (song) (1969)
- 25 All we are saying is give peace a chance.  
"Give Peace a Chance" (song) (1969)
- 26 Let It Be.  
Title of song (1970)

### Annie Lennox

Scottish rock musician, 1954–

- 1 Some of them want to use you  
Some of them want to get used by you  
Some of them want to abuse you  
Some of them want to be abused  
Sweet dreams are made of this  
Who am I to disagree?  
"Sweet Dreams (Are Made of This)" (song) (1983).  
Cowritten with David A. Stewart.
- 2 Sisters Are Doin' It for Themselves.  
Title of song (1985). Cowritten with Dave Stewart.

### Leo XIII

Italian pope, 1810–1903

- 1 It is one thing to have a right to the possession  
of money and another to have a right to use  
money as one wills.  
*Rerum Novarum* (1891)
- 2 Every man has by nature the right to possess  
property as his own.  
"Rights and Duties of Capital and Labor" art. 6 (1891)

### Elmore Leonard

U.S. novelist, 1925–2013

- 1 If work was a good thing the rich would have it  
all and not let you do it.  
*Split Images* ch. 1 (1981)
- 2 I asked him one time what type of writing  
brought the most money and the agent says,  
"Ransom notes."  
*Get Shorty* ch. 9 (1990)
- 3 [*Of his writing:*] I try to leave out the parts that  
people skip.  
Quoted in *Publishers Weekly*, 8 Mar. 1985

### Leonardo da Vinci

Italian artist and engineer, 1452–1519

- 1 The span of a man's outstretched arms is equal  
to his height.  
*The Notebooks of Leonardo da Vinci* (translation by  
Edward MacCurdy)
- 2 A bird is an instrument working according  
to mathematical law, which instrument it is  
within the capacity of man to reproduce with all  
its movements.  
*The Notebooks of Leonardo da Vinci* (translation by  
Edward MacCurdy)
- 3 [*Text accompanying sketch of man with  
parachute:*] If a man have a tent made of linen  
of which the apertures have all been stopped  
up, and it be twelve braccia across and twelve  
in depth, he will be able to throw himself down  
from any height without sustaining any injury.  
*The Notebooks of Leonardo da Vinci* (translation by  
Edward MacCurdy)
- 4 Whoever in discussion adduces authority uses  
not intellect but rather memory.  
*The Notebooks of Leonardo da Vinci* (translation by  
Edward MacCurdy)

5 In her [Nature's] inventions nothing is lacking, and nothing is superfluous.

*The Notebooks of Leonardo da Vinci* (translation by Edward MacCurdy)

### Ruggiero Leoncavallo

Italian composer, 1858–1919

1 *Vesti la giubba e la faccia infarina. Le gente paga e rider vuole qua. Ridi, Pagliacci, sul tuo amore in franto!*

Put on your make-up and then smear on the powder! The people pay you and they must have their laugh. Laugh now, Pagliacci, for the love that is gone now.

*I Pagliacci* (opera) act 1, sc. 4 (1892)

2 *La commedia è finita.*

The comedy is finished.

*I Pagliacci* (opera) act 2, sc. 2 (1892)

### Sergio Leone

Italian film director, 1929–1989

1 *Il Buono, il Brutto, il Cattivo.*

The Good, the Bad, and the Ugly.

Title of motion picture (1966)

### Aldo Leopold

U.S. ecologist, 1886–1948

1 When we see land as a community to which we belong, we may begin to use it with love and respect.

*A Sand County Almanac* foreword (1949)

2 A thing is right when it tends to preserve the integrity, stability, and beauty of the biotic community. It is wrong when it tends otherwise.

*A Sand County Almanac* pt. 3 (1949)

3 If the land mechanism as a whole is good, then every part is good, whether we understand it or not. If the biota, in the course of aeons, has built something we like but do not understand, then who but a fool would discard seemingly useless parts? To keep every cog and wheel is the first precaution of intelligent tinkering.

*Round River: From the Journals of Aldo Leopold* "Conservation" (1953). Usually quoted as "The first rule of intelligent tinkering is to save all the parts."

### Mikhail Lermontov

Russian novelist and poet, 1814–1841

1 I was traveling post from Tiflis. My cart's entire load consisted of one small valise, which was half filled with travel notes about Georgia. Of these, the greater part, fortunately for you, have been lost.

*A Hero of Our Time* pt. 1, ch. 1 (1840) (translation by Marian Schwartz)

2 Of two friends, one is always the other's slave.

*A Hero of Our Time* pt. 2, ch. 2 (1840) (translation by Marian Schwartz)

### Alan Jay Lerner

U.S. songwriter, 1918–1986

1 What a day this has been!

What a rare mood I'm in!

Why, it's . . . almost like being in love!

"Almost Like Being in Love" (song) (1947). Ellipsis in the original.

2 I'm getting married in the morning!

Ding dong! the bells are gonna chime.

Pull out the stopper!

Let's have a whopper!

But get me to the church on time!

"Get Me to the Church on Time" (song) (1956)

3 Why can't a woman be more like a man?

"A Hymn to Him" (song) (1956)

4 I could have danced all night!

And still have begged for more.

I could have spread my wings

And done a thousand things

I've never done before.

"I Could Have Danced All Night" (song) (1956)

5 I'd be equally as willing

For a dentist to be drilling

Than to ever let a woman in my life!

"I'm an Ordinary Man" (song) (1956)

6 I've grown accustomed to her face!

She almost makes the day begin.

I've grown accustomed to the tune

She whistles night and noon.

"I've Grown Accustomed to Her Face" (song) (1956)

7 "Thanks a lot, King," says I, in a manner well-bred;

"But all I want is 'enry 'iggins' 'ead!"

"Just You Wait" (song) (1956)

- 8 I have often walked down this street before,  
But the pavement always stayed beneath my  
feet before.  
All at once am I  
Several storeys high,  
Knowing I'm on the street where you live.  
"On the Street Where You Live" (song) (1956)
- 9 Why can't the English teach their children how  
to speak?  
This verbal class distinction by now should be  
antique.  
If you spoke as she does, sir,  
Instead of the way you do,  
Why, you might be selling flowers, too.  
"Why Can't the English?" (song) (1956)
- 10 There even are places where English completely  
disappears.  
In America, they haven't used it for years!  
"Why Can't the English?" (song) (1956)
- 11 The Lord above made man to help his neighbor,  
No matter where, on land, or sea, or foam.  
The Lord above made man to help his  
neighbor—but  
With a little bit of luck . . .  
When he comes around you won't be home!  
"With a Little Bit of Luck" (song) (1956)
- 12 There'll be spring ev'ry year without you.  
England still will be here without you.  
"Without You" (song) (1956)
- 13 All I want is a room somewhere,  
Far away from the cold night air;  
With one enormous chair  
Oh, wouldn't it be louverly?  
"Wouldn't It be Louverly?" (song) (1956)
- 14 Oh, Gigi, have I been standing up too close  
Or back too far?  
When did your sparkle turn to fire?  
And your warmth become desire?  
Oh, what miracle has made you the way you  
are?  
"Gigi" (song) (1958)
- 15 Thank heaven for little girls!  
For little girls get bigger every day.  
Thank heaven for little girls!  
They grow up in the most delightful way.  
"Thank Heaven for Little Girls" (song) (1958)

- 16 The winter is forbidden till December,  
And exits March the second on the dot.  
By order summer lingers through September  
In Camelot.  
"Camelot" (song) (1960)
- 17 Don't let it be forgot  
That once there was a spot  
For one brief shining moment that was known  
As Camelot.  
"Camelot" (song) (1960)

### Sammy Lerner

Romanian-born U.S. songwriter, 1903–1989

- 1 I'm Popeye the sailor man.  
I'm strong to the "fin-ich"  
'Cause I eats me spinach;  
I'm Popeye the sailor man.  
"I'm Popeye the Sailor Man" (song) (1934)

### Edgar Leslie

U.S. songwriter, 1885–1976

- 1 The bells are ringing  
For me and my gal.  
The birds are singing  
For me and my gal.  
"For Me and My Gal" (song) (1917). Cowritten with  
E. Ray Goetz.

### Doris Lessing

Iranian-born British novelist, 1919–2013

- 1 There's only one real sin, and that is to  
persuade oneself that the second-best is  
anything but the second-best.  
*The Golden Notebook* "Free Women: 5" (1962)
- 2 None of you [men] ask for anything—except  
everything, but just for so long as you need it.  
*The Golden Notebook* "Free Women: 5" (1962)

### Gotthold Ephraim Lessing

German playwright and critic, 1729–1781

- 1 *Ein einziger dankbarer Gedanke gen Himmel ist  
das vollkommenste Gebet.*  
One single grateful thought raised to heaven is  
the most perfect prayer.  
*Minna von Barnhelm* act 2, sc. 7 (1767)

2 No person must have to.  
*Nathan der Weise* act 1, sc. 3 (1779)

3 The true beggar is . . . the true king!  
*Nathan der Weise* act 2 (1779)

### Julius Lester

U.S. author, 1939–2018

1 To be a slave was to be a human being under conditions in which humanity was denied. They were not slaves. They were people. Their condition was slavery.  
*To Be a Slave* ch. 1 (1968)

### Kathy Lette

Australian-born English novelist, 1958–

1 I didn't "fall" pregnant! I was bloody well pushed.  
*Foetal Attraction* pt. 1 (1993)

### Oscar Levant

U.S. pianist and actor, 1906–1972

1 An epigram is a gag that's played Carnegie Hall.  
Quoted in Edmund Fuller, *Thesaurus of Quotations* (1941). In later occurrences, the word *wisecrack* was used rather than *gag*.

2 Strip away the phony tinsel of Hollywood and you find the real tinsel underneath.  
Quoted in *L.A. Times*, 17 Sept. 1961. A very similar remark about Hollywood was attributed to Ed Gardner in the *L.A. Times*, 27 Nov. 1947: "Scratch beneath the phony tinsel and you will find the real tinsel."

### Sam Levenson

U.S. humorist, 1911–1980

1 Insanity is hereditary. You can get it from your children.  
Quoted in *Ada* (Okla.) *Weekly News*, 6 Apr. 1961

### Denise Levertov

English-born U.S. poet, 1923–1997

1 Two by two in the ark of the ache of it.  
"The Ache of Marriage" l. 10 (1963)

### Carlo Levi

Italian writer and painter, 1902–1975

1 To this shadowy land, that knows neither sin nor redemption from sin, where evil is not moral but is only the pain residing forever in earthly things, Christ did not come. Christ stopped at Eboli.

*Christ Stopped at Eboli* ch. 1 (1945)

2 Christ never came this far, nor did time, nor the individual soul, nor hope, nor the relation of cause to effect, nor reason nor history.

*Christ Stopped at Eboli* ch. 1 (1945)

### Primo Levi

Italian novelist and poet, 1919–1987

1 [*Of the Auschwitz concentration camp*.] Our language lacks words to express this offence, the demolition of a man.

*If This Is a Man* (1958). Newsman Edward R. Murrow, in his CBS radio broadcast from the Buchenwald concentration camp, 15 Apr. 1945, said, "For most of it I have not words."

2 Today I think that if for no other reason than that an Auschwitz existed, no one in our age should speak of Providence.

*Survival in Auschwitz* ch. 17 (1960) (translation by Stuart Woolf)

### Irwin Levine

U.S. songwriter, 1938–1997

1 Whoa tie a yellow ribbon  
'Round the old oak tree  
It's been three long years  
Do ya still want me?

"Tie a Yellow Ribbon 'Round the Old Oak Tree" (song) (1972). Cowritten with L. Russell Brown. See *Folk and Anonymous Songs 70*

### Duc de Lévis

French soldier and writer, 1764–1830

1 *Noblesse oblige*.  
Nobility has its obligations.  
*Maximes et Réflexions* (1808)

**Claude Lévi-Strauss**

French anthropologist, 1908–2009

- 1 The world began without man, and it will end without him.

*Tristes Tropiques* pt. 9, ch. 40 (1955)

- 2 I therefore claim to show, not how men think in myths, but how myths operate in men's minds without their being aware of the fact.

*The Raw and the Cooked* (1964)

**Monica Lewinsky**

U.S. White House intern, 1973–

- 1 I would just like to say that no one ever asked me to lie and I was never promised a job for my silence. And that I'm sorry. I'm really sorry for everything that's happened. And I hate Linda Tripp.

Grand jury testimony, 6 Aug. 1998

**C. S. Lewis**

English novelist and essayist, 1898–1963

- 1 The safest road to Hell is the gradual one—the gentle slope, soft underfoot, without sudden turnings, without milestones, without signposts.

*The Screwtape Letters* ch. 12 (1941)

- 2 The Future . . . something which everyone reaches at the rate of sixty minutes an hour, whatever he does, whoever he is.

*The Screwtape Letters* ch. 25 (1941)

- 3 Either this man [Jesus] was, and is, the Son of God: or else a madman or something worse. You can shut Him up for a fool, you can spit at Him and kill Him as a demon; or you can fall at His feet and call Him Lord and God. But let us not come with any patronizing nonsense about His being a great human teacher. He has not left that open to us. He did not intend to.

*Broadcast Talks* "The Shocking Alternative" (1942). This argument, now known as "Lewis's trilemma," was anticipated by nineteenth-century preachers such as Mark Hopkins and John Duncan.

- 4 Though the Witch knew the Deep Magic, there is a magic deeper still which she did not know. Her knowledge goes back only to the dawn of Time.

*The Lion, the Witch and the Wardrobe* ch. 15 (1950)

- 5 There was a boy called Eustace Clarence Scrubb, and he almost deserved it.

*The Voyage of the Dawn Treader* ch. 1 (1952)

**Joe E. Lewis**

U.S. comedian, 1902–1971

- 1 [A banker is] a man who will lend you money if you can prove to him that you don't need it.

Quoted in *Wash. Post*, 16 Oct. 1944. The same thought was expressed by Ogden Nash in his 1938 poem "Bankers Are Just like Anybody Else, Except Richer."

See *Benchley* 11; *Galsworthy* 2; *Lincoln* 2; *Groucho Marx* 41; *Twain* 4

- 2 Rooting for the Yankees is like rooting for U.S. Steel.

Quoted in *N.Y. Times*, 29 June 1958. The 1958 usage does not attribute these words to Lewis, but Paul Dickson states in *Baseball's Greatest Quotations* (1991) that "the wide-mouthed comic appears to have said it first." The variation "Rooting against the Yankees is like rooting against U.S. Steel" appears in *Sporting News*, 21 Oct. 1953.

**Paul Lewis**

U.S. literary scholar, 1949–

- 1 Ever since Mary Shelley's baron rolled his improved human out of the lab, scientists have been bringing just such good things to life. If they want to sell us Frankenfood, perhaps it's time to gather the villagers, light some torches, and head to the castle.

Letter to the editor, *N.Y. Times*, 16 June 1992

**Richard Lewis**

U.S. comedian, 1947–

- 1 [*Self-description*.] Comedian from hell.

Quoted in *Chicago Tribune*, 20 Apr. 1986. Lewis popularized the expression "the ——— from hell."

**Sam M. Lewis**

U.S. songwriter, 1885–1959

- 1 How 'Ya Gonna Keep 'Em Down on the Farm (After They've Seen Patee)?

Title of song (1919). Cowritten with Joe Young.

- 2 Five foot two, eyes of blue,  
But oh! what those five feet could do,  
Has anybody seen my girl?

"Five Foot Two, Eyes of Blue" (song) (1925).  
Cowritten with Joe Young.

**Sinclair Lewis**

U.S. novelist, 1885–1951

- 1 Main Street.  
Title of book (1920)
- 2 His name was George F. Babbitt. He was 46 years old now, in April 1920, and he made nothing in particular, neither butter nor shoes nor poetry, but he was nimble in the calling of selling houses for more than people could afford to pay.  
*Babbitt* ch. 1 (1922)
- 3 Every compulsion is put upon writers to become safe, polite, obedient, and sterile. In protest I declined election to the National Institute of Arts and Letters some years ago, and now I must decline the Pulitzer Prize. Letter declining Pulitzer Prize in fiction (1926)
- 4 Our American professors like their literature clear and cold and pure and very dead.  
Nobel Prize address, Stockholm, 12 Dec. 1930
- 5 It Can't Happen Here.  
Title of book (1935)

**Wyndham Lewis**

English writer and painter, 1882–1957

- 1 The earth has become one big village, with telephones laid on from one end to the other, and air transport, both speedy and safe.  
*America and Cosmic Man* ch. 2 (1948)  
See *McLuhan* 3; *McLuhan* 4; *McLuhan* 6

**Robert Ley**

German Nazi leader, 1890–1945

- 1 *Kraft durch Freude*.  
Strength through joy.  
Instruction for German Labor Front, 2 Dec. 1933

**George Leybourne (Joe Saunders)**

English entertainer, 1842–1884

- 1 He'd fly through the air with the greatest of ease,  
A daring young man on the flying trapeze.  
"The Flying Trapeze" (song) (1868)

**Liberace (Wladziu Valentino Liberace)**

U.S. entertainer, 1919–1987

- 1 After reading [a] bitter attack on the Liberace show, the famous Milwaukee piano player wrote the critic, "My manager and I laughed all the way to the bank."  
Reported in *San Mateo* (Calif.) *Times*, 7 Nov. 1953. The sentence "Some of them heard Mason laugh all the way to the bank" appeared in F. Hopkinson Smith, *Peter* (1908).
- 2 He [Liberace] repeated his crack that when his brother read Crosby's insults, he "cried all the way to the bank."  
Reported in *Detroit Free Press*, 7 May 1954. An earlier version appeared in Walter Winchell's column in the *Cincinnati Enquirer*, 2 Sept. 1946: "Eddie Walker perhaps is the wealthiest fight manager in the fight game . . . The other night when his man Belloise lost, Eddie had the miseries . . . He felt so terrible that he cried all the way to the bank" [ellipses in original].

**Georg Christoph Lichtenberg**

German scientist and satirist, 1742–1799

- 1 To do just the opposite is also a form of imitation.  
*Aphorisms* (1775–1779) (translation by Franz H. Mautner and Henry Hatfield)
- 2 A book is a mirror: when a monkey looks in, no apostle can look out.  
*Aphorisms* (1775–1779) (translation by Franz H. Mautner and Henry Hatfield)
- 3 Everyone is a genius at least once a year. The real geniuses simply have their bright ideas closer together.  
*Aphorisms* (1779–1788) (translation by Franz H. Mautner and Henry Hatfield)
- 4 A donkey appears to me like a horse translated into Dutch.  
*Aphorisms* (1779–1788) (translation by Franz H. Mautner and Henry Hatfield)

**J. C. R. Licklider**

U.S. computer scientist, 1915–1990

- 1 It seems reasonable to envision, for a time 10 or 15 years hence, a "thinking center" that will incorporate the functions of present-day libraries together with anticipated advances in information storage and retrieval. . . . The picture readily enlarges itself into a network of such centers, connected to one another

by wide-band communication lines and to individual users by leased-wire services.  
“Man-Computer Symbiosis” (1960)

### A. J. Liebling

U.S. journalist, 1904–1963

- 1 Freedom of the press is guaranteed only to those who own one.  
*New Yorker*, 14 May 1960
- 2 I can write faster than anyone who can write better, and I can write better than anyone who can write faster.  
Quoted in *Wash. Post*, 19 Jan. 1964

### Gordon Lightfoot

Canadian folk singer and songwriter, 1938–

- 1 The legend lives on from the Chippewa on down  
Of the big lake they call “Gitche Gumee.”  
Superior, they said, never gives up her dead  
When the gales of November come early!  
“The Wreck of the Edmund Fitzgerald” (song) (1976)
- 2 Does anyone know where the love of God goes  
When the waves turn the minutes to hours?  
“The Wreck of the Edmund Fitzgerald” (song) (1976)

### Lydia Kamekeha Liliuokalani

Hawaiian queen and songwriter, 1838–1917

- 1 Farewell to thee, farewell to thee . . .  
Until we meet again.  
“Aloha Oe” (song) (1878)

### Beatrice Lillie

Canadian comedian, 1898–1989

- 1 Every Other Inch a Lady.  
Title of book (1927)  
*See Woollcott* 5
- 2 [To a waiter who had spilled soup on her dress:]  
Never darken my Dior again.  
Quoted in Lore and Maurice Cowan, *The Wit of Women* (1969)

### Maya Lin

U.S. architect and sculptor, 1959–

- 1 I saw the Vietnam Veterans Memorial not as an object placed into the earth but as a cut in the earth that has then been polished, like a geode.  
Quoted in *Smithsonian Magazine*, Aug. 1996



### Abraham Lincoln

U.S. president, 1809–1865

- 1 There is no grievance that is a fit object of redress by mob law.  
Address before the Young Men's Lyceum, Springfield, Ill., 27 Jan. 1838
- 2 I have now come to the conclusion never again to think of marrying; and for this reason; I can never be satisfied with any one who would be blockhead enough to have me.  
Letter to Mrs. Orville H. Browning, 1 Apr. 1838  
*See Benchley* 11; *Galsworthy* 2; *Joe E. Lewis* 1; *Groucho Marx* 41; *Twain* 4
- 3 Any people anywhere, being inclined and having the power, have the *right* to rise up, and shake off the existing government, and form a new one that suits them better.  
Speech in House of Representatives, 12 Jan. 1848
- 4 Discourage litigation. Persuade your neighbors to compromise whenever you can. Point out to them how the nominal winner is often a real loser—in fees, expenses, and waste of time. As a peacemaker the lawyer has a superior opportunity of being a good man. There will still be business enough.  
“Notes for a Law Lecture,” ca. 1 July 1850
- 5 The ant, who has toiled and dragged a crumb to his nest, will furiously defend the fruit of his labor, against whatever robber assails him. So plain, that the most dumb and stupid slave that ever toiled for a master, does constantly *know* that he is wronged. So plain that no one, high or low, ever does mistake it, except in a plainly

- selfish* way; for although volume upon volume is written to prove slavery a very good thing, we never hear of the man who wishes to take the good of it, *by being a slave himself*.  
“Fragment on Slavery” ca. 1 July 1854
- 6 We were proclaiming ourselves political hypocrites before the world, by thus fostering Human Slavery and proclaiming ourselves, at the same time, the sole friends of Human Freedom.  
Speech, Springfield, Ill., 4 Oct. 1854
- 7 This *declared* indifference, but as I must think, covert *real* zeal for the spread of slavery, I can not but hate. I hate it because of the monstrous injustice of slavery itself. I hate it because it deprives our Republican example of its just influence in the world—enables the enemies of free institutions, with plausibility, to taunt us as hypocrites—causes the real friends of freedom to doubt our sincerity, and especially because it forces so many really good men amongst ourselves into an open war with the very fundamental principles of civil liberty—criticizing the Declaration of Independence, and insisting that there is no right principle of action but *self-interest*.  
Speech, Peoria, Ill., 16 Oct. 1854
- 8 No man is good enough to govern another man, *without that other's consent*. I say this is the leading principle—the sheet anchor of American republicanism.  
Speech, Peoria, Ill., 16 Oct. 1854
- 9 Our progress in degeneracy appears to me to be pretty rapid. As a nation, we began by declaring that “all men are created equal.” We now practically read it “all men are created equal, except Negroes.” When the Know-Nothings get control, it will read “all men are created equal, except Negroes and foreigners and Catholics.” When it comes to this, I shall prefer emigrating to some country where they make no pretense of loving liberty—to Russia, for instance, where despotism can be taken pure and without the base alloy of hypocrisy.  
Letter to Joshua F. Speed, 24 Aug. 1855
- 10 To give the victory to the right, not *bloody bullets*, but *peaceful ballots* only, are necessary.
- “Fragment of a Speech” ca. 18 May 1858. This is the closest documented Lincoln passage to the frequently quoted “The ballot is stronger than the bullet.”
- 11 “A house divided against itself cannot stand.” I believe this government cannot endure, permanently half *slave* and half *free*. I do not expect the Union to be *dissolved*—I do not expect the house to *fall*—but I *do* expect it will cease to be divided. It will become *all* one thing, or *all* the other.  
Speech at Republican state convention nominating him to run for U.S. senator, Springfield, Ill., 16 June 1858  
*See Bible 276*
- 12 They have seen in his [Senator Stephen A. Douglas's] round, jolly, fruitful face, post offices, land offices, marshalships, and cabinet appointments, chargeships and foreign missions, bursting and sprouting out in wonderful exuberance ready to be laid hold of by their greedy hands. . . . Nobody has ever expected me to be President. In my poor, lean, lank face nobody has ever seen that any cabbages were sprouting out.  
Speech, Springfield, Ill., 17 July 1858
- 13 As I would not be a *slave*, so I would not be a *master*. This expresses my idea of democracy. Whatever differs from this, to the extent of the difference, is no democracy.  
“Definition of Democracy,” ca. 1 Aug. 1858
- 14 I am not, nor ever have been in favor of bringing about in any way the social and political equality of the white and black races. . . . I am not nor ever have been in favor of making voters or jurors of negroes, nor of qualifying them to hold office, nor to intermarry with white people; and I will say in addition to this that there is a physical difference between the white and black races which I believe will for ever forbid the two races living together on terms of social and political equality. And inasmuch as they cannot so live, while they do remain together there must be the position of superior and inferior, and I as much as any other man am in favor of having the superior assigned to the white race.  
Fourth Debate with Stephen A. Douglas, Charleston, Ill., 18 Sept. 1858

- 15 I have never seen to my knowledge a man, woman, or child who was in favor of producing a perfect equality, social and political, between negroes and white men.  
Fourth Debate with Stephen A. Douglas, Charleston, Ill., 18 Sept. 1858
- 16 [Referring to Senator Stephen A. Douglas's argument about popular sovereignty:] Has it not got down as thin as the homeopathic soup that was made by boiling the shadow of a pigeon that had starved to death?  
Sixth Debate with Stephen A. Douglas, Quincy, Ill., 13 Oct. 1858
- 17 This is a world of compensations; and he who would *be* no slave, must consent to *have* no slave. Those who deny freedom to others deserve it not for themselves and under a just God, can not long retain it.  
Letter to Henry L. Pierce and Others, 6 Apr. 1859
- 18 Negro equality! Fudge!! How long, in the government of a God great enough to make and maintain this Universe, shall there continue knaves to vend, and fools to gulp, so low a piece of demagogueism as this.  
Notes for Speech, ca. Sept. 1859
- 19 I hold that if the Almighty had ever made a set of men that should do all the eating and none of the work, he would have made them with mouths only and no hands, and if he had ever made another class that he intended should do all the work and none of the eating, he would have made them without mouths and with all hands.  
Speech (omitted portion), Cincinnati, Ohio, 17 Sept. 1859
- 20 It is said an Eastern monarch once charged his wise men to invent him a sentence, to be ever in view, and which should be true and appropriate in all times and situations. They presented him the words: "*And this, too, shall pass away.*"  
Address before Wisconsin State Agricultural Society, Milwaukee, Wis., 30 Sept. 1859  
See Edward Fitzgerald 1; Walter Scott 8
- 21 If a house was on fire there could be but two parties. One in favor of putting out the fire. Another in favor of the house burning.  
Second Speech at Leavenworth, Kansas, 5 Dec. 1859
- 22 Let us have faith that right makes might, and in that faith, let us, to the end, dare to do our duty as we understand it.  
Address at Cooper Institute, New York, N.Y., 27 Feb. 1860
- 23 I am glad to know that there is a system of labor where the laborer can strike if he wants to! I would to God that such a system prevailed all over the world.  
Speech, Hartford, Conn., 5 0-Mar. 1860
- 24 Whether the owners of this species of property [slavery] do really see it as it is, it is not for me to say, but if they do, they see it as it is through 2,000,000,000 of dollars, and that is a pretty thick coating.  
Speech, New Haven, Conn., 5 Mar. 1860
- 25 Why should there not be a patient confidence in the ultimate justice of the people? Is there any better or equal hope, in the world?  
First Inaugural Address, 4 Mar. 1861
- 26 It is safe to assert that no government proper ever had a provision in its organic law for its own termination. Continue to execute all the express provisions of our national Constitution, and the Union will endure forever—it being impossible to destroy it, except by some action not provided for in the instrument itself.  
First Inaugural Address, 4 Mar. 1861
- 27 If, by the mere force of numbers, a majority should deprive a minority of any clearly written constitutional right, it might, in a moral point of view, justify revolution—certainly would, if such right were a vital one.  
First Inaugural Address, 4 Mar. 1861
- 28 Physically speaking, we cannot separate. We cannot remove our respective sections from each other, nor build an impassable wall between them. A husband and wife may be divorced, and go out of the presence, and beyond the reach of each other; but the different parts of our country cannot do this. They cannot but remain face to face; and intercourse, either amicable or hostile, must continue between them.  
First Inaugural Address, 4 Mar. 1861

- 29 This country, with its institutions, belongs to the people who inhabit it. Whenever they shall grow weary of the existing government, they can exercise their *constitutional* right of amending it, or their *revolutionary* right to dismember, or overthrow it.  
First Inaugural Address, 4 Mar. 1861
- 30 We are not enemies, but friends. We must not be enemies. Though passion may have strained, it must not break our bonds of affection. The mystic chords of memory, stretching from every battle-field, and patriot grave, to every living heart and hearthstone, all over this broad land, will yet swell the chorus of the Union, when again touched, as surely they will be, by the better angels of our nature.  
First Inaugural Address, 4 Mar. 1861
- 31 Labor is prior to, and independent of, capital. Capital is only the fruit of labor, and could never have existed if labor had not first existed. Labor is the superior of capital, and deserves much the higher consideration.  
Annual Message to Congress, 3 Dec. 1861
- 32 If there be those who would not save the Union, unless they could at the same time *save* slavery, I do not agree with them. If there be those who would not save the Union unless they could at the same time *destroy* slavery, I do not agree with them. My paramount object in this struggle is to save the Union, and is *not* either to save or to destroy slavery. If I could save the Union without freeing *any* slave I would do it, and if I could save it by freeing *all* the slaves I would do it; and if I could save it by freeing some and leaving others alone I would also do that. What I do about slavery, and the colored race, I do because I believe it helps to save the Union; and what I forbear, I forbear because I do *not* believe it would help to save the Union.  
Letter to Horace Greeley, 22 Aug. 1862
- 33 In great contests each party claims to act in accordance with the will of God. Both *may* be, and one *must* be, wrong. God can not be *for* and *against* the same thing at the same time.  
“Meditation on the Divine Will,” ca. 2 Sept. 1862
- 34 On the first day of January in the year of our Lord, one thousand eight hundred and sixty-
- three, all persons held as slaves within any state, or designated part of a state, the people whereof shall then be in rebellion against the United States shall be then, thenceforward, and forever free.  
Preliminary Emancipation Proclamation, 22 Sept. 1862
- 35 I have just read your dispatch about sore tongued and fatigued horses. Will you pardon me for asking what the horses of your army have done since the battle of Antietam that fatigue anything?  
Letter to George B. McClellan, 24 Oct. 1862
- 36 The dogmas of the quiet past are inadequate to the stormy present. The occasion is piled high with difficulty, and we must rise with the occasion. As our case is new, so we must think anew, and act anew. We must disenthrall ourselves, and then we shall save our country.  
Annual Message to Congress, 1 Dec. 1862
- 37 Fellow-citizens, *we* cannot escape history. We of this Congress and this administration, will be remembered in spite of ourselves. No personal significance, or insignificance, can spare one or another of us. The fiery trial through which we pass, will light us down, in honor or dishonor, to the latest generation. We *say* we are for the Union. The world will not forget that we say this. We know how to save the Union. The world knows we do know how to save it. We—even we *here*—hold the power, and bear the responsibility. In *giving* freedom to the *slave*, we *assure* freedom to the *free*—honorable alike in what we give, and what we preserve. We shall nobly save, or meanly lose, the last best, hope of earth.  
Annual Message to Congress, 1 Dec. 1862
- 38 I do order and declare that all persons held as slaves within said designated States, and part of States, are, and henceforward shall be free; . . . And upon this act, sincerely believed to be an act of justice, warranted by the Constitution, upon military necessity, I invoke the considerate judgment of mankind, and the gracious favor of Almighty God.  
Emancipation Proclamation, 1 Jan. 1863

- 39 The signs look better. The Father of Waters [the Mississippi River] again goes unvexed to the sea.  
Letter to James C. Conkling, 26 Aug. 1863
- 40 I do, therefore, invite my fellow citizens . . . to set apart and observe the last Thursday of November next, as a day of Thanksgiving and Praise to our beneficent Father who dwelleth in the Heavens.  
Proclamation, 3 Oct. 1863
- 41 Four score and seven years ago our fathers brought forth on this continent, a new nation, conceived in Liberty, and dedicated to the proposition that all men are created equal.  
Now we are engaged in a great civil war, testing whether that nation, or any nation so conceived and so dedicated, can long endure. We are met on a great battlefield of that war. We have come to dedicate a portion of that field, as a final resting place for those who here gave their lives that that nation might live. It is altogether fitting and proper that we should do this.  
Gettysburg Address, Gettysburg, Pa., 19 Nov. 1863
- 42 But, in a larger sense, we cannot dedicate—we cannot consecrate—we cannot hallow—this ground. The brave men, living and dead, who struggled here, have consecrated it far above our poor power to add or detract. The world will little note, nor long remember what we say here, but it can never forget what they did here. It is for us the living, rather, to be dedicated here to the unfinished work which they who fought here have thus far so nobly advanced. It is rather for us to be here dedicated to the great task remaining before us—that from these honored dead we take increased devotion to that cause for which they gave the last full measure of devotion—that we here highly resolve that these dead shall not have died in vain—that this nation, under God, shall have a new birth of freedom—and that government of the people, by the people, for the people, shall not perish from the earth.  
Gettysburg Address, Gettysburg, Pa., 19 Nov. 1863. Burton E. Stevenson notes in *The Home Book of Quotations* that “Herndon, in his *Life of Lincoln*, asserts that he gave a copy of this pamphlet [Theodore Parker’s *On the Effect of Slavery on the American People*, printing Parker’s 1858 sermon] to Lincoln, who marked” the passage there with the words “over all the people, for all the people, by all the people.” Henry Wilson, in a letter to James Redpath et al., 27 Nov. 1860 (printed in the *Evening Transcript* [Boston], 4 Dec. 1860), wrote, “Ours is a government of constitutions and laws, . . . a government of the people, by the people, for the people.”  
*See Theodore Parker 1; Theodore Parker 3; Daniel Webster 5*
- 43 I am naturally anti-slavery. If slavery is not wrong, nothing is wrong. I can not remember when I did not so think, and feel.  
Letter to Albert G. Hodges, 4 Apr. 1864
- 44 By general law life *and* limb must be protected; yet often a limb must be amputated to save a life; but a life is never wisely given to save a limb.  
Letter to Albert G. Hodges, 4 Apr. 1864
- 45 I claim not to have controlled events, but confess plainly that events have controlled me.  
Letter to Albert G. Hodges, 4 Apr. 1864
- 46 The world has never had a good definition of the word liberty, and the American people, just now, are much in want of one. We all declare for liberty; but in using the same *word* we do not all mean the same *thing*. . . . The shepherd drives the wolf from the sheep’s throat, for which the sheep thanks the shepherd as a *liberator*, while the wolf denounces him for the same act as the destroyer of liberty, especially as the sheep was a black one. Plainly the sheep and the wolf are not agreed upon a definition of the word liberty; and precisely the same difference prevails today among us human creatures.  
Address at Sanitary Fair, Baltimore, Md., 18 Apr. 1864
- 47 [*On the possibility of his reelection:*] I have not permitted myself, gentlemen, to conclude that I am the best man in the country; but I am reminded, in this connection, of a story of an old Dutch farmer, who remarked to a companion once that “it was not best to swap horses when crossing streams.”  
Reply to Delegation from National Union League, 9 June 1864. A precursor of this expression appeared in the *New-Hampshire Sentinel*, 19 Feb. 1840 (citing the *Albany Advertiser*): “An Irishman, (said Mr. Hamer) in crossing a river in a boat, with his

mare and colt, was thrown into the river, and clung to the colt's tail. The colt showed signs of exhaustion, and a man on shore told him to leave the colt and cling to the mare's tail. 'Och! faith honey! this is no time to swap horses,' was his reply."

- 48 Dear Madam,—I have been shown in the files of the War Department a statement of the Adjutant General of Massachusetts, that you are the mother of five sons who have died gloriously on the field of battle. I feel how weak and fruitless must be any words of mine which should attempt to beguile you from the grief of a loss so overwhelming. But I cannot refrain from tendering to you the consolation that may be found in the thanks of the Republic they died to save. I pray that our Heavenly Father may assuage the anguish of your bereavement, and leave you only the cherished memory of the loved and lost, and the solemn pride that must be yours, to have laid so costly a sacrifice upon the altar of Freedom.  
Letter to Lydia Bixby, 21 Nov. 1864. Later information corrected the records of Mrs. Bixby's loss from five sons to two sons.
- 49 It may seem strange that any men should dare to ask a just God's assistance in wringing their bread from the sweat of other men's faces; but let us judge not that we be not judged.  
Second Inaugural Address, 4 Mar. 1865  
*See Bible 221*
- 50 Fondly do we hope—ferently do we pray—that this mighty scourge of war may speedily pass away. Yet, if God wills that it continue, until all the wealth piled by the bond-man's two hundred and fifty years of unrequited toil shall be sunk, and until every drop of blood drawn with the lash, shall be paid by another drawn with the sword, as was said three thousand years ago, so still it must be said "the judgments of the Lord, are true and righteous altogether."  
Second Inaugural Address, 4 Mar. 1865
- 51 With malice toward none; with charity for all; with firmness in the right, as God gives us to see the right, let us strive on to finish the work we are in; to bind up the nation's wounds; to care for him who shall have borne the battle, and for his widow, and his orphan—to do all which may achieve and cherish a just, and a lasting peace, among ourselves, and with all nations.  
Second Inaugural Address, 4 Mar. 1865  
*See John Quincy Adams 2*
- 52 Whenever [I] hear any one, arguing for slavery I feel a strong impulse to see it tried on him personally.  
Speech to 140th Indiana regiment, 17 Mar. 1865
- 53 [*Commenting on his loss to Stephen A. Douglas for senator from Illinois in 1858:*] I feel just like the boy who stubbed his toe—*too d——d badly hurt to laugh and too d——d proud to cry!*  
Quoted in *Cincinnati Enquirer*, 16 Sept. 1859
- 54 Common looking people are the best in the world: that is the reason the Lord makes so many of them.  
Quoted in John Hay, *Diary*, 24 Dec. 1863. Hay's diary relates that Lincoln said these words in a dream, in response to someone in the dream saying of him, "He is a very common-looking man." The more familiar version of the quotation, "God must love the common people, He's made so many of 'em," appeared in the *New York Tribune*, 20 Dec. 1903.
- 55 If I were to try to read, much less answer, all the attacks made on me, this shop might as well be closed for other business.  
Quoted in Francis B. Carpenter, *The Inner Life of Abraham Lincoln: Six Months at the White House* (1869)
- 56 If the end brings me out all right, what's said against me won't amount to anything. If the end brings me out wrong, ten angels swearing I was right would make no difference.  
Quoted in Francis B. Carpenter, *The Inner Life of Abraham Lincoln: Six Months at the White House* (1869)
- 57 [*Recollection of comment by an old man at an Indiana church meeting, ca. 1810:*] When I do good, I feel good, when I do bad, I feel bad, and that's my religion.  
Quoted in William H. Herndon and Jesse W. Weik, *Herndon's Lincoln: The True Story of a Great Life* (1889)  
*See Hemingway 13*
- 58 That [man] can compress the most words in the fewest ideas of any man I ever knew.  
Quoted in Henry Clay Whitney, *Life on the Circuit with Lincoln* (1892)

- 59 [Critique of book:] People who like this sort of thing will find this the sort of thing they like.  
Quoted in G. W. E. Russell, *Collections and Recollections* (1898). David Mearns suggests in the *Lincoln Herald* (1965) that the source for this remark was a mock testimonial by Artemus Ward: “For people who like the kind of lectures you deliver, they are just the kind of lectures such people like” (these exact words by Ward appeared in the *Daily Eastern Argus* [Portland, Me.], 23 Oct. 1863).
- 60 [Upon meeting Harriet Beecher Stowe, Nov. 1862:] So you’re the little woman who wrote the book that made this great war!  
Quoted in *McClure’s Magazine*, Apr. 1911. *McClure’s* adds: “Mr. Charles Edward Stowe, one of the authors of this article, accompanied his mother on this visit to Lincoln, and remembers this occasion distinctly.”
- 61 Folks are usually about as happy as they make up their minds to be.  
Quoted in *Syracuse Herald*, 1 Jan. 1914
- 62 [Remark at conference of cabinet members and generals, 10 Jan. 1862:] If General McClellan did not want to use the army, he would like to borrow it.  
Reported in Henry J. Raymond, *The Life and Public Services of Abraham Lincoln* (1865)
- 63 He [Lincoln] used to liken the case to that of the boy who, when asked how many legs his calf would have if he called its tail a leg, replied, “Five,” to which the prompt response was made that *calling* the tail a leg would not make it a leg.  
Reported in *Reminiscences of Abraham Lincoln*, ed. A. T. Rice (1886). Garson O’Toole has found an earlier version of this Lincoln anecdote told in the *Daily Milwaukee News*, 23 Sept. 1862, and he has found a very similar, non-Lincoln precursor of the “five legs” riddle in the *Berkshire (Mass.) Star*, 28 Apr. 1825.
- 64 Mr. Lincoln [told] the story of the young man who had an aged father and mother owning considerable property. The young man being an only son and believing that the old people had lived out their usefulness assassinated them both. He was accused, tried, and convicted of the murder. When the judge came to pass sentence upon him and called upon him to give any reason he might have why the sentence of death should not be passed upon him, he with great promptness replied he hoped the court would be lenient upon him because he was a poor orphan.  
Reported in Ward Hill Lamon, *Administration of Lincoln* (1886)  
See Artemus Ward 1
- 65 [After being requested to remove Ulysses S. Grant from command because he drank too much:] Can you tell me where he gets his whiskey? . . . Because, if I can only find out, I will send a barrel of this wonderful whiskey to every general in the army.  
Attributed in *N.Y. Herald*, 18 Sept. 1863. P. M. Zall notes in *Abe Lincoln Laughing* (1982): “This is a switch on an old jestbook favorite, appearing, for instance, in *Joe Miller’s Complete Jest Book* (1845), p. 494, where the King of England makes the comment about General James Wolfe.” Zall also cites evidence that Lincoln on one occasion denied having invented it, specifically referring to a King George–General Wolfe original in which the King, told that Wolfe was mad, replied, “I wish he would bite some of my other generals then.”  
See *George II* 1
- 66 You can fool part of the people some of the time, you can fool some of the people all of the time, but you cannot fool all the people all of the time.  
Attributed in *Albany Times*, 8 Mar. 1886. According to *The Collected Works of Abraham Lincoln*, ed. Roy P. Basler, “Tradition has come to attribute to the Clinton [Illinois] speeches [2 September 1858]” this “most famous” of Lincoln’s utterances. Basler indicates, however, that there is no evidence of this saying in Lincoln documents. P. T. Barnum has also been a putative source for the quotation. Garson O’Toole has found “You can fool all the people part of the time, or you can fool some people all the time, but you cannot fool all people all the time,” without attribution to any individual, in the *Syracuse Daily Standard*, 9 Sept. 1885.  
See *Abbadie 1; Diderot 1*
- 67 It is better to remain silent at the risk of being thought a fool, than to talk and remove all doubt of it.  
Attributed in Maurice Switzer, *Mrs. Goose, Her Book* (1907)
- 68 “The sun,” said Mr. Bull, “never sets on English dominion. Do you understand how that is?” “Oh, yes,” said the Indian, “that is because God is afraid to trust them in the dark.”  
Attributed in Emanuel Hertz, *Lincoln Talks* (1939)  
See *North 1*
- 69 A lawyer’s time and advice are his stock in trade.  
Attributed in *Bulletin, Lincoln National Life Foundation*, 11 July 1949. Michael J. Musmanno notes in his dissenting opinion in *Sterling v. Philadelphia* (1954): “A study of Lincoln’s accredited writings fails to produce this aphorism. . . . The Lincoln National Life Foundation, which makes an effort to trace the

origin of supposed Lincoln sayings, reports that this one . . . apparently came to life in a plaque produced by the Allen Smith Company in Indianapolis . . . (Bulletin, Lincoln National Life Foundation No. 1057, July 11, 1949.)”

### Anne Morrow Lindbergh

U.S. author, 1906–2001

- 1 The Wave of the Future.  
Title of book (1940)
- 2 I . . . understand why the saints were rarely married women. I am convinced it has nothing inherently to do, as I once supposed, with chastity or children. It has to do primarily with distractions. . . . Women’s normal occupations in general run counter to creative life, or contemplative life or saintly life.  
*Gift from the Sea* ch. 2 (1955)
- 3 The most exhausting thing in life, I have discovered, is being insincere.  
*Gift from the Sea* ch. 2 (1955)
- 4 By and large, mothers and housewives are the only workers who do not have regular time off. They are the great vacationless class.  
*Gift from the Sea* ch. 3 (1955)
- 5 Him that I love, I wish to be  
Free—  
Even from me.  
“Even—” (1956)
- 6 [*Diary entry, 5 Aug. 1939:*] Life itself is always pulling you away from the understanding of life.  
*War Within and War Without* (1980)

### Charles Lindbergh

U.S. aviator, 1902–1974

- 1 We (that’s my ship and I) took off rather suddenly. We had a report somewhere around 4 o’clock in the afternoon before that the weather would be fine, so we thought we would try it.  
*N.Y. Times*, 23 May 1927
- 2 I saw a fleet of fishing boats. . . . I flew down almost touching the craft and yelled at them, asking if I was on the right road to Ireland. They just stared. Maybe they didn’t hear me. Maybe I didn’t hear them. Or maybe they thought I was just a crazy fool. An hour later I saw land.  
*N.Y. Times*, 23 May 1927

### R. M. Lindner

U.S. psychologist, 1914–1956

- 1 Rebel Without a Cause.  
Title of book (1944)

### Vachel Lindsay

U.S. poet, 1879–1931

- 1 A bronzed, lank man! His suit of ancient black,  
A famous high top-hat and plain worn shawl  
Make him the quaint figure that men love,  
The prairie-lawyer, master of us all.  
“Abraham Lincoln Walks at Midnight” l. 9 (1914)
- 2 It breaks his heart that men must murder still,  
That all his hours of travail here for men  
Seem yet in vain. And who will bring white  
peace  
That he may sleep upon his hill again?  
“Abraham Lincoln Walks at Midnight” l. 29 (1914)

### Carolus Linnaeus

Swedish botanist and taxonomist, 1707–1778

- 1 I ask you and the whole world for a generic differentia between man and ape which conforms to the principles of natural history. I certainly know of none.  
Letter to J. G. Gmelin, 14 Jan. 1747 (translation by Gunnar Broberg)
- 2 Nature does not make jumps.  
*Philosophia Botanica* aphorism 77 (1751)

### Lin Yutang

Chinese author and linguist, 1895–1976

- 1 The Chinese do not draw any distinction between food and medicine.  
*The Importance of Living* ch. 9 (1938)

### Li Po

Chinese poet, 701–762

- 1 Since Life is but a Dream,  
Why toil to no avail?  
“A Homily on Ideals in Life, Uttered in Springtime on Rising from a Drunken Slumber” (ca. 750)  
*See Calderón de la Barca* 1; *Carroll* 44; *Folk and Anonymous Songs* 67; *Proverbs* 169
- 2 Beneath the blossoms with a pot of wine,  
No friends at hand, so I poured alone;

I raised my cup to invite the moon,  
Turned to my shadow, and we became three.  
“Drinking Alone in the Midnight” (eighth cent.)  
(translation by Elling Eide)

### Walter Lippmann

U.S. journalist, 1889–1974

- I The newspaper is in all literalness the bible of democracy, the book out of which a people determines its conduct. It is the only serious book most people read. It is the only book they read every day.  
*Liberty and the News* ch. 2 (1920)
- 2 The subtlest and most pervasive of all influences are those which create and maintain the repertory of stereotypes. We are told about the world before we see it. We imagine most things before we experience them.  
*Public Opinion* ch. 6 (1922)
- 3 Franklin D. Roosevelt is no crusader. He is no tribune of the people. He is no enemy of entrenched privilege. He is a pleasant man who, without any important qualifications for the office, would very much like to be President.  
*N.Y. Herald Tribune*, 8 Jan. 1932

### Franz Liszt

Hungarian composer and pianist, 1811–1886

- I [In response to the suggestion that his music was being neglected:] I can wait.  
Quoted in Frederic Lamond, *Memoirs* (1949)

### Little Richard (Richard Penniman)

U.S. rock musician, 1932–2020

- I A-wop-bop-a-loo-bop-a-lop-bam-boo.  
Tutti Frutti, aw-rootie.  
“Tutti-Frutti” (song) (1955). Cowritten with J. Lubin and Dorothy La Bostrie.

### Maxim Litvinov

Soviet diplomat, 1876–1951

- I Peace is indivisible.  
Note to Allies, 25 Feb. 1920

### Jay Livingston

U.S. songwriter, 1915–2001

- I Que sera, sera,  
Whatever will be will be;  
The future’s not ours to see.  
“Whatever Will Be, Will Be (Que Sera, Sera)” (song) (1955). Cowritten with Ray Evans.  
*See Proverbs* 203

### LL Cool J (James Todd Smith)

U.S. musician and actor, 1968–

- I Don’t call it a comeback  
I’ve been here for years.  
“Mama Said Knock You Out” (song) (1991)

### Richard Llewellyn

Welsh novelist and playwright, 1907–1983

- I How green was my Valley . . . and the Valley of them that have gone.  
*How Green Was My Valley* ch. 42 (1939)

### Alain Locke

U.S. writer and philosopher, 1885–1954

- I Of all the voluminous literature on the Negro, so much is mere external view and commentary that we may warrantably say that nine-tenths of it is *about* the Negro rather than of him, so that it is the Negro problem rather than the Negro that is known.  
*The New Negro* foreword (1925)

### John Locke

English philosopher, 1632–1704

- I New opinions are always suspected, and usually opposed, without any other reason but because they are not already common.  
*An Essay Concerning Human Understanding*  
“Dedicatory Epistle” (1690)
- 2 Let us suppose the mind to be, as we say, white paper, void of all characters, without any ideas; how comes it to be furnished? Whence comes it by that vast store which the busy and boundless fancy of man has painted on it with an almost endless variety? Whence has it all the materials of reason and knowledge? To this I answer, in one word, from *experience*.  
*An Essay Concerning Human Understanding* bk. 2, ch. 1, sec. 2 (1690)

- 3 It is one thing to show a man that he is in error, and another to put him in possession of truth.  
*An Essay Concerning Human Understanding* bk. 4, ch. 7, sec. 11 (1690)
- 4 All men are liable to error; and most men are, in many points, by passion or interest, under temptation to it.  
*An Essay Concerning Human Understanding* bk. 4, ch. 20, sec. 17 (1690)
- 5 In the beginning all the World was *America*.  
*Second Treatise of Civil Government* ch. 5, sec. 49 (1690)
- 6 The end of law is, not to abolish or restrain, but to preserve and enlarge freedom.  
*Second Treatise of Civil Government* ch. 6, sec. 57 (1690)
- 7 Man being . . . by nature all free, equal, and independent, no one can be put out of this estate, and subjected to the political power of another, without his own consent.  
*Second Treatise of Civil Government* ch. 8, sec. 95 (1690)
- 8 The great and chief end, therefore, of men's uniting into commonwealths, and putting themselves under government, is the preservation of their property.  
*Second Treatise of Civil Government* ch. 9, sec. 124 (1690)
- 9 Wherever Law ends, Tyranny begins.  
*Second Treatise of Civil Government* ch. 18, sec. 202 (1690)
- 10 Good and evil, reward and punishment, are the only motives to a rational creature: these are the spur and reins whereby all mankind are set on work, and guided.  
*Some Thoughts Concerning Education* sec. 54 (1693)
- 11 Virtue is harder to be got than a knowledge of the world; and, if lost in a young man, is seldom recovered.  
*Some Thoughts Concerning Education* sec. 70 (1693)
- 12 The only fence against the world is a thorough knowledge of it.  
*Some Thoughts Concerning Education* sec. 88 (1693)

### Belva Lockwood

U.S. lawyer and feminist, 1830–1917

- 1 [*Arguing for the admittance of women to practice law before the U.S. Supreme Court:*] The glory of each generation is to make its own precedents.  
Speech to National Convention of Woman Suffrage Association, Washington, D.C., 16–17 Jan. 1877

### David Lodge

English novelist, 1935–

- 1 Literature is mostly about having sex and not much about having children. Life is the other way around.  
*The British Museum Is Falling Down* ch. 4 (1965)

### Frank Loesser

U.S. songwriter, 1910–1969

- 1 See what the boys in the backroom will have  
And tell them I'm having the same.  
"The Boys in the Backroom" (song) (1939)
- 2 I'd love to get you  
On a slow boat to China.  
All to myself alone.  
"On a Slow Boat to China" (song) (1948). The expression "slow boat to China" predated Loesser. The *Washington Post*, 23 Dec. 1947, for example, states, "As the old proverb says, I'd like to get him on a slow boat to China."
- 3 Once in love with Amy,  
Always in love with Amy.  
"Once in Love with Amy" (song) (1948)
- 4 I got the horse right here,  
The name is Paul Revere.  
"Fugue for Tinorns" (song) (1950)
- 5 When you meet a gent  
Paying all kinds of rent  
For a flat  
That could flatten the Taj Mahal.  
Call it sad, call it funny,  
But it's better than even money  
That the guy's only doing it for some doll.  
"Guys and Dolls" (song) (1950)
- 6 Luck Be a Lady Tonight.  
Title of song (1950)
- 7 Sit Down, You're Rockin' the Boat.  
Title of song (1950)

**Frederick Loewe**

German-born U.S. composer, 1904–1988

- 1 I don't like my music, but what is my opinion against that of millions of others.  
Quoted in Nat Shapiro, *An Encyclopedia of Quotations About Music* (1978)

**Logan**

Native American leader, 1725–1780

- 1 I appeal to any white man to say, if ever he entered Logan's cabin hungry, and he gave him not meat; if ever he came cold and naked, and he clothed him not.  
Address to council with Governor of Virginia, 11 Nov. 1774

**Horace Logan**

U.S. radio producer, ca. 1916–2002

- 1 Elvis has left the building.  
Announcement at end of Elvis Presley concert, Shreveport, La., 15 Dec. 1956. This became a habitual close to Presley's concerts and more generally a phrase connoting finality.

**Friedrich von Logau**

German poet, 1604–1655

- 1 Though the mills of God grind slowly, yet they grind exceeding small.  
*Sinnegedichte* no. 3224 (1654) (translation by Henry Wadsworth Longfellow). The *Oxford Dictionary of Quotations* notes that this is a "translation of an anonymous verse in Sextus Empiricus *Adversus Mathematicos* bk. 1, sect. 287."  
See *Proverbs* 192

**Christopher Logue**

English poet, 1926–2011

- 1 Come to the edge.  
We might fall.  
Come to the edge.  
It's too high!  
COME TO THE EDGE!  
And they came  
and he pushed  
and they flew . . .  
"Come to the Edge" l. 1 (1969)

**Vince Lombardi**

U.S. football coach, 1913–1970

- 1 Winning isn't everything, but wanting to win is!  
Quoted in *Esquire*, Nov. 1962  
See *Modern Proverbs* 99; "Red" Sanders 1

**Jack London** (John Griffith Chaney)

U.S. novelist, 1876–1916

- 1 The Call of the Wild.  
Title of book (1903)
- 2 I would rather be ashes than dust! I would rather that my spark should burn out in a brilliant blaze than it should be stifled by dry-rot. I would rather be a superb meteor, every atom of me in magnificent glow, than a sleepy and permanent planet. The proper function of man is to live, not to exist. I shall not waste my days in trying to prolong them. I shall use my time.  
Quoted in *Bulletin* (San Francisco), 2 Dec. 1916.  
Known as London's Credo.

**Huey Long**

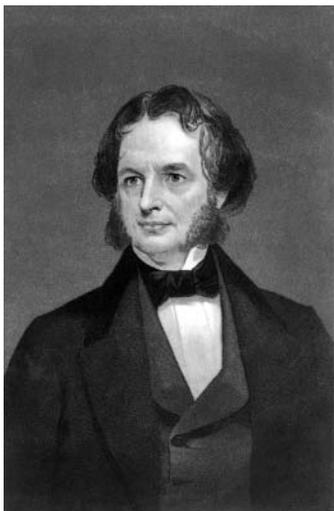
U.S. politician, 1893–1935

- 1 Every Man a King.  
Title of book (1933). Long was quoting William Jennings Bryan, who had said, "every man a king, but no one wears a crown."
- 2 For the present you can just call me the Kingfish.  
*Every Man a King* ch. 27 (1933)
- 3 Huey Long once remarked that America probably would have Fascism some day, but, he added, "when we get it we won't call it Fascism, we'll call it anti-Fascism."  
Reported in *Owosso* (Mich.) *Argus-Press*, 11 Oct. 1938. Norman Thomas, in a speech in Cincinnati, attributed a similar remark to Long, according to the *Cincinnati Enquirer*, 22 Feb. 1936.

**Russell B. Long**

U.S. politician, 1918–2003

- 1 [*Describing tax reform*.:] Don't tax you, don't tax me, tax that fellow behind the tree.  
Quoted in *Forbes*, 15 Dec. 1976



### Henry Wadsworth Longfellow

U.S. poet, 1807–1882

- 1 Tell me not, in mournful numbers,  
Life is but an empty dream!  
For the soul is dead that slumbers,  
And things are not what they seem.  
Life is real! Life is earnest!  
And the grave is not its goal;  
Dust thou art, to dust returnest,  
Was not spoken of the soul.  
“A Psalm of Life” st. 1–2 (1838)  
*See Bible 22*
- 2 Art is long, and Time is fleeting,  
And our hearts, though stout and brave,  
Still, like muffled drums, are beating  
Funeral marches to the grave.  
“A Psalm of Life” st. 4 (1838)  
*See Chaucer 4; Hippocrates 1*
- 3 Trust no Future, howe’er pleasant!  
Let the dead Past bury its dead!  
Act,—act in the living Present!  
Heart within, and God o’rhead!  
“A Psalm of Life” st. 6 (1838)  
*See Bible 233*
- 4 Lives of great men all remind us  
We can make our lives sublime,  
And, departing, leave behind us  
Footprints on the sands of time.  
“A Psalm of Life” st. 7 (1838)
- 5 Let us, then, be up and doing,  
With a heart for any fate;  
Still achieving, still pursuing,  
Learn to labor and to wait.  
“A Psalm of Life” st. 9 (1838)
- 6 There is a Reaper whose name is Death,  
And, with his sickle keen,  
He reaps the bearded grain at a breath,  
And the flowers that grow between.  
“The Reaper and the Flowers” st. 1 (1839)
- 7 Under a spreading chestnut tree  
The village smithy stands;  
The smith, a mighty man is he,  
With large and sinewy hands;  
And the muscles of his brawny arms  
Are strong as iron bands.  
“The Village Blacksmith” st. 1 (1839)
- 8 His brow is wet with honest sweat,  
He earns whate’er he can,  
And looks the whole world in the face,  
For he owes not any man.  
“The Village Blacksmith” st. 2 (1839)
- 9 Each morning sees some task begin,  
Each evening sees it close;  
Something attempted, something done,  
Has earned a night’s repose.  
“The Village Blacksmith” st. 7 (1839)
- 10 The shades of night were falling fast,  
As through an Alpine village passed  
A youth, who bore, ’mid snow and ice,  
A banner with the strange device,  
Excelsior!  
“Excelsior” st. 1 (1841)
- 11 Into each life some rain must fall,  
Some days must be dark and dreary.  
“The Rainy Day” st. 3 (1842)
- 12 The bards sublime,  
Whose distant footsteps echo  
Through the corridors of Time.  
“The Day Is Done” st. 5 (1844)
- 13 And the night shall be filled with music,  
And the cares, that infest the day,  
Shall fold their tents, like the Arabs,  
And as silently steal away.  
“The Day Is Done” st. 11 (1844)

- 14 I shot an arrow into the air,  
It fell to earth, I know not where.  
"The Arrow and the Song" st. 1 (1845)
- 15 This is the forest primeval. The murmuring  
pines and the hemlocks,  
Bearded with moss, and in garments green,  
indistinct in the twilight,  
Stand like Druids of old, with voices sad and  
prophetic.  
*Evangeline* introduction (1847)
- 16 Thou too, sail on, O Ship of State!  
Sail on, O Union, strong and great!  
Humanity with all its fears,  
With all the hopes of future years,  
Is hanging breathless on thy fate!  
"The Building of the Ship" l. 378 (1849)
- 17 By the shores of Gitche Gumee,  
By the shining Big-Sea-Water,  
Stood the wigwam of Nokomis,  
Daughter of the Moon, Nokomis.  
*The Song of Hiawatha* pt. 3 (1855)
- 18 From the waterfall he named her,  
Minnehaha, Laughing Water.  
*The Song of Hiawatha* pt. 4 (1855)
- 19 As unto the bow the cord is,  
So unto the man is woman,  
Though she bends him, she obeys him,  
Though she draws him, yet she follows,  
Useless each without the other!  
*The Song of Hiawatha* pt. 10 (1855)
- 20 A Lady with a Lamp shall stand  
In the great history of the land,  
A noble type of good,  
Heroic womanhood.  
"Santa Filomena" st. 10 (1858). Longfellow was  
writing here of Florence Nightingale.
- 21 Between the dark and the daylight,  
When the night is beginning to lower,  
Comes a pause in the day's occupations,  
That is known as the Children's Hour.  
"The Children's Hour" st. 1 (1859)
- 22 I hear in the chamber above me  
The patter of little feet.  
"The Children's Hour" st. 2 (1859)
- 23 Listen, my children, and you shall hear  
Of the midnight ride of Paul Revere,  
On the eighteenth of April in Seventy-five;  
Hardly a man is now alive  
Who remembers that famous day and year.  
*Tales of a Wayside Inn* pt. 1 "The Landlord's Tale: Paul  
Revere's Ride" st. 1 (1863)
- 24 One if by land and two if by sea;  
And I on the opposite shore will be,  
Ready to ride and sound the alarm  
Through every Middlesex village and farm.  
*Tales of a Wayside Inn* pt. 1 "The Landlord's Tale: Paul  
Revere's Ride" st. 2 (1863)  
*See Revere 1*
- 25 The fate of a nation was riding that night.  
*Tales of a Wayside Inn* pt. 1 "The Landlord's Tale: Paul  
Revere's Ride" st. 8 (1863)
- 26 Ships that pass in the night, and speak each  
other in passing;  
Only a signal shown and a distant voice in the  
darkness;  
So on the ocean of life we pass and speak one  
another,  
Only a look and a voice; then darkness again  
and a silence.  
*Tales of a Wayside Inn* pt. 3 "The Theologian's Tale:  
Elizabeth" pt. 4 (1874)
- 27 The love of learning, the sequestered nooks,  
And all the sweet serenity of books.  
"Morituri Salutamus" st. 21 (1875)
- 28 There was a little girl  
Who had a little curl  
Right in the middle of her forehead,  
When she was good  
She was very, very good,  
But when she was bad she was horrid.  
Attributed in Blanche Roosevelt Tucker Macchetta,  
*The Home Life of Henry W. Longfellow* (1882).  
Longfellow is said to have composed a version of this  
and sung it to his young daughter in the 1850s. In the  
Macchetta book the exact wording is as follows:  
There was a little durl,  
And she had a little curl  
That hung in the middle of her forehead,  
When she was dood,  
She was very dood indeed,  
But when she was bad she was horrid.  
The *Oxford Dictionary of Nursery Rhymes*, however,  
casts doubt on Longfellow's authorship, suggesting a  
possible British origin. The earliest known printing  
was in a pre-1870 broadside titled "Wrong Side Up.  
A Poem."  
*See Mae West 6*

### Alice Roosevelt Longworth

U.S. socialite, 1884–1980

- 1 [Calvin Coolidge looks as if he was] weaned on a pickle.

Quoted in *Wash. Post*, 12 Oct. 1924

- 2 [Of Thomas E. Dewey:] How can you vote for a man who looks like the bridegroom on a wedding cake?

Quoted in *Time*, 10 July 1944. This was later usually phrased as “the little man on the wedding cake.” Longworth herself said she had taken this witticism from Ethel Barrymore or someone else, and Walter Winchell claimed coinage.

- 3 [Of Thomas E. Dewey's second nomination for president, 1948:] You can't make a soufflé rise twice.

Quoted in *Philadelphia Inquirer*, 8 Nov. 1948

- 4 [Motto embroidered on sofa pillow:] If you can't say something good about someone, sit right here by me.

Quoted in *Saturday Evening Post*, 4 Dec. 1965  
See *Modern Proverbs* 78

- 5 I have a simple philosophy. Fill what's empty, empty what's full, and scratch where it itches.

Quoted in Peter Passell and Leonard Ross, *The Best* (1974)

### Nicholas Longworth

U.S. politician, 1869–1931

- 1 Perhaps his most crushing riposte was directed at a presumptuous Congressman who passed his hand over Longworth's bald head and remarked, “Feels just like my wife's bottom.” Longworth passed his own hand over his own head, and then said thoughtfully: “By golly, it does, doesn't it?”

Reported in Stewart Alsop, *The Center: People and Power in Political Washington* (1968). Although this anecdote is now associated with Longworth, Garson O'Toole has traced precursors as far back as 1924, when the *Roswell* (N.M.) *Daily Record*, 12 July, printed a version referring to “my wife's cheek.”

### Anita Loos

U.S. writer, 1893–1981

- 1 *Gentlemen Prefer Blondes*.  
Title of book (1925)

- 2 So I really think that American gentlemen are the best after all, because kissing your hand may make you feel very very good but a diamond and safire bracelet lasts forever.

*Gentlemen Prefer Blondes* ch. 4 (1925)  
See *Advertising Slogans* 38; *Robin* 2

### Lisa “Left Eye” Lopes

U.S. rhythm and blues musician, 1971–2002

- 1 Don't go chasing waterfalls  
Please stick to the rivers and the lakes that  
you're used to  
I know that you're gonna have it your way or  
nothing at all  
But I think you're moving too fast.  
“Waterfalls” (song) (1994)

### Lorde (Ella Marija Lani Yelich-O'Connor)

New Zealand singer and songwriter, 1996–

- 1 I've never seen a diamond in the flesh  
I cut my teeth on wedding rings in the movies.  
“Royals” (song) (2013)

### Audre Lorde

West Indian–born U.S. writer and educator,  
1934–1992

- 1 The Master's Tools Will Never Dismantle the  
Master's House.  
Title of essay (1979)
- 2 Pain is an event, an experience that must be  
recognized, named, and then used in some  
way in order for the experience to change, to be  
transformed into something else, strength or  
knowledge or action.  
*Sister Outsider* “Eye to Eye: Black Women, Hatred,  
and Anger” (1984)

### Sophia Loren

Italian actress, 1934–

- 1 Sex appeal is 50 per cent what you've got and  
50 per cent what people think you've got.  
Quoted in *Anniston* (Ala.) *Star*, 13 Dec. 1957
- 2 Everything you see I owe to spaghetti.  
Quoted in *Mansfield* (Ohio) *News Journal*, 10 Nov.  
1963

**Edward N. Lorenz**

U.S. meteorologist, 1917–2008

- 1 Predictability: Does the Flap of a Butterfly's Wings in Brazil Set Off a Tornado in Texas?  
Title of paper delivered to the American Association for the Advancement of Science, Washington, D.C., 29 Dec. 1972  
*See Farmer 2; Gleick 1*

**Konrad Lorenz**

Austrian zoologist, 1903–1989

- 1 It is a good morning exercise for a research scientist to discard a pet hypothesis every day before breakfast.  
*On Aggression* ch. 2 (1966)
- 2 Man appears to be the missing link between anthropoid apes and human beings.  
Quoted in *N.Y. Times Magazine*, 11 Apr. 1965

**Trent Lott**

U.S. politician, 1941–

- 1 I want to say this about my state: When Strom Thurmond ran for president, we voted for him. We're proud of it. And if the rest of the country had followed our lead, we wouldn't have had all these problems over all these years, either.  
Remarks at Strom Thurmond's one-hundredth birthday party, Washington, D.C., 5 Dec. 2002. These comments, apparently endorsing Thurmond's legacy of racism, caused a furor culminating in Lott's resignation as Senate majority leader (Republican).

**Louis XIV**

French king, 1638–1715

- 1 Every time I fill an office I make a hundred malcontents and one ingrate.  
Quoted in Voltaire, *Siècle de Louis XIV* (1753)
- 2 [*Probably apocryphal remark before the Parlement de Paris*, 13 Apr. 1655:] *L'État c'est moi*.  
I am the State.  
Attributed in Charles Pinot Duclos, *Mémoires Secrets sur les Règnes de Louis XIV et de Louis XV* (1791)
- 3 [*Remark after a coach he had ordered arrived barely in time for him*.] I almost had to wait.  
Attributed in Edouard Fournier, *L'Esprit dans l'Histoire* (1857)

**Louis XVI**

French king, 1754–1793

- 1 [*Diary entry on the day of the storming of the Bastille*, 14 July 1789:] *Rien*.  
Nothing.  
Quoted in Simon Schama, *Citizens* (1989)

**Louis XVIII**

French king, 1755–1824

- 1 *Rappelez-vous bien qu'il n'est aucun de vous qui n'ait dans sa giberne le bâton de maréchal du duc de Reggio*.  
Remember that there is not one of you who does not carry in his cartridge-pouch the marshal's baton of the duke of Reggio.  
Speech to cadets of St. Cyr, 9 Aug. 1819
- 2 *L'exactitude est la politesse des rois*.  
Punctuality is the politeness of kings.  
Attributed in *Souvenirs de J. Lafitte* (1844)

**Joe Louis (Joseph Louis Barrow)**

U.S. boxer, 1914–1981

- 1 [*Of World War II*.] We're goin' to do our part, and we'll win 'cause we're on God's side.  
Quoted in *N.Y. Times*, 16 Mar. 1942. Popularly quoted as "God's on our side."
- 2 [*Remark to reporter before his June 1946 heavyweight championship fight against Billy Conn*.] He can run but he can't hide.  
Quoted in *N.Y. Times*, 20 June 1946. The *Times* story stated, "That bit of homespun philosophy was offered in his training camp by Joe Louis less than a fortnight ago." Earlier, the *Los Angeles Times*, 3 July 1939, had quoted Louis: "Remember one thing—when you're in the ring you can run—but you can't hide."

**Louis Philippe**

French king, 1773–1850

- 1 [*Offriendly relations between France and England*.] *L'entente cordiale*.  
Speech from the throne, 27 Dec. 1843

**Richard Louv**

U.S. author and journalist, 1949–

- 1 When I talk about nature-deficit disorder with groups of parents and educators, the meaning of the phrase is clear. Nature-deficit disorder

describes the human costs of alienation from nature, among them: diminished use of the senses, attention difficulties, and higher rates of physical and emotional illnesses.

*Last Child in the Woods* ch. 3 (2005)

### H. P. Lovecraft

U.S. writer, 1890–1937

- 1 The most merciful thing in the world, I think, is the inability of the human mind to correlate all its contents.

*The Call of Cthulhu* ch. 1 (1928)

- 2 [On Ambrose Bierce's Devil's Dictionary:] That sort of thing wears thin—for when one's cynicism becomes perfect and absolute, there is no longer anything amusing in the stupidity and hypocrisy of the herd. It is all to be expected—what else *could* human nature produce?—so irony annuls itself by means of its own victories!

Letter to August W. Derleth, Jan. 1928

### Augusta Ada King, Countess of Lovelace

English mathematician, 1815–1852

- 1 The Analytical Engine [Charles Babbage's visionary computer] has no pretensions whatever to *originate* anything. It can do whatever we *know how to order* it to perform. It can *follow* analysis; but it has no power of *anticipating* any analytical relations or truths.

*Taylor's Scientific Memoirs*, Sept. 1843  
See *Babbage 1; Modern Proverbs* 33

- 2 We may say most aptly that the Analytical Engine [Charles Babbage's visionary computer] *weaves algebraical patterns* just as the Jacquard loom weaves flowers and leaves.

*Taylor's Scientific Memoirs*, Sept. 1843

### Richard Lovelace

English poet, 1618–1658

- 1 Stone walls do not a prison make,  
Nor iron bars a cage.  
“To Althea, from Prison” l. 25 (1649)
- 2 I could not love thee, Dear, so much,  
Loved I not honor more.  
“To Lucasta, Going to the Wars” l. 11 (1649)

### James Lovell

U.S. astronaut, 1928–

- 1 Houston, we've had a problem.

Transmission on Apollo 13 mission to the moon, 13 Apr. 1970. This sentence was made famous by the 1995 motion picture *Apollo 13*, where it was spoken as “Houston, we have a problem.” Lovell's command module pilot, Jack Swigert, actually preceded Lovell's line by saying, “Hey, we've got a problem here. . . . Okay, Houston, we've had a problem here.”

### James Lovelock

English environmentalist, 1919–

- 1 We have . . . defined Gaia as a complex entity involving the Earth's biosphere, atmosphere, oceans, and soil: the totality constituting a feedback or cybernetic system which seeks an optimal physical and chemical environment for life on this planet.

*Gaia: A New Look at Life on Earth* ch. 1 (1979). Lovelock credited writer William Golding with suggesting the goddess *Gaia* as the name of the hypothetical entity.  
See *Goethe* 23

### David Low

New Zealand–born British political cartoonist, 1891–1963

- 1 Very well, alone.

Caption of cartoon, *Evening Standard* (London), 18 June 1940. Low's cartoon showed a British soldier gesturing defiantly to a sky full of bombers after the fall of France to Germany.

- 2 I have never met anyone who wasn't against war. Even Hitler and Mussolini were, according to themselves.

Quoted in *N.Y. Times Magazine*, 10 Feb. 1946

### A. Lawrence Lowell

U.S. university president, 1856–1943

- 1 [On *why universities have so much learning*:] The freshmen bring a little in and the seniors take none out, so it accumulates through the years. Quoted in *Reader's Digest*, May 1949. Although this line is associated with Lowell, James Pycroft, *A Course of English Reading* (1844), included the following attribution: “[Jonathan] Swift said that the reason a certain university was a learned place was, that most persons took some learning there, and few brought any away with them, so it accumulated.”

**Amy Lowell**

U.S. poet, 1874–1925

- 1 All books are either dreams or swords,  
You can cut, or you can drug, with words.  
“Sword Blades and Poppy Seeds” l. 291 (1914)
- 2 For the man who should loose me is dead,  
Fighting with the Duke in Flanders,  
In a pattern called a war.  
Christ! What are patterns for?  
“Patterns” l. 104 (1916)

**James Russell Lowell**

U.S. writer and diplomat, 1819–1891

- 1 Blessed are the horny hands of toil!  
“A Glance Behind the Curtain” l. 205 (1843)  
*See Salisbury 2*
- 2 Truth forever on the scaffold, Wrong forever on  
the throne.  
“The Present Crisis” st. 8 (1845)
- 3 And what is so rare as a day in June?  
Then, if ever, come perfect days.  
“The Vision of Sir Launfal” prelude to pt. 1, st. 5  
(1848)
- 4 Democ’acy gives every man  
The right to be his own oppressor.  
*The Biglow Papers*, Second Series, “Ef I a song or two  
could make” l. 97 (1867)
- 5 Though old the thought and oft expressed,  
’Tis his at last who says it best.  
“For an Autograph” st. 5 (1868)

**Robert Lowell**

U.S. poet, 1917–1977

- 1 These are the tranquillized *Fifties*,  
and I am forty. Ought I to regret my seedtime?  
I was a fire-breathing Catholic C.O.,  
and made my manic statement,  
telling off the state and president, and then  
sat waiting sentence in the bull pen  
beside a negro boy with curlicues  
of marijuana in his hair.  
“Memories of West Street and Lepke” l. 12 (1959)
- 2 Their monument sticks like a fishbone  
in the city’s throat.  
“For the Union Dead” l. 29 (1964)

- 3 Everywhere,  
giant finned cars nose forward like fish;  
a savage servility  
slides by on grease.  
“For the Union Dead” l. 65 (1964)

**Janette Sebring Lowrey**

U.S. children’s book writer, 1892–1986

- 1 Five little puppies dug a hole under the fence  
and went for a walk in the wide, wide world.  
*The Poky Little Puppy* (1942)
- 2 “Now where in the world is that poky little  
puppy?” they wondered.  
*The Poky Little Puppy* (1942)

**Malcolm Lowry**

English novelist, 1909–1957

- 1 How alike are the groans of love to those of the  
dying.  
*Under the Volcano* ch. 12 (1947)

**Robert Lowry**

U.S. songwriter and theologian, 1826–1899

- 1 Yes, we’ll gather at the river,  
The beautiful, the beautiful river—  
Gather with the saints at the river  
That flows by the throne of God.  
“Beautiful River” (song) (1864)

**Lucan (Marcus Annaeus Lucanus)**

Roman poet, 39–65

- 1 It is not granted to know which man took up  
arms with more right on his side. Each pleads  
his cause before a great judge: the winning  
cause pleased the gods, but the losing cause  
pleased Cato.  
*Pharsalia* bk. 1, l. 128  
*See Pollard 1*
- 2 [*Of Julius Caesar:*] Thinking nothing done while  
anything remained to be done.  
*Pharsalia* bk. 2, l. 657
- 3 I have a wife, I have sons: we have given so  
many hostages to the fates.  
*Pharsalia* bk. 6, l. 661  
*See Francis Bacon 15*

**George Lucas**

U.S. film director, 1944–

- 1 **Star Wars.**  
Title of motion picture (1977)
- 2 [*Opening title:*] A long time ago in a galaxy far, far away . . .  
*Star Wars* (motion picture) (1977)
- 3 [*Obi-Wan Kenobi, played by Alec Guinness, speaking:*] Vader was seduced by the dark side of the Force. . . . The Force is what gives the Jedi his power. It's an energy field created by all living things. It surrounds us, it permeates us, it binds the galaxy together.  
*Star Wars* (motion picture) (1977)
- 4 [*Obi-Wan Kenobi, played by Alec Guinness, speaking:*] Mos Eisley Spaceport. You will never find a more wretched hive of scum and villainy.  
*Star Wars* (motion picture) (1977)
- 5 [*Obi-Wan Kenobi, played by Alec Guinness, speaking:*] There is a great disturbance in the Force.  
*Star Wars* (motion picture) (1977)
- 6 [*Obi-Wan Kenobi, played by Alec Guinness, speaking:*] May the Force be with you!  
*Star Wars* (motion picture) (1977)
- 7 [*Obi-Wan Kenobi, played by Alec Guinness, speaking:*] Use the Force, Luke.  
*Star Wars* (motion picture) (1977)
- 8 [*Darth Vader, voiced by James Earl Jones, speaking about Luke Skywalker:*] The Force is strong with this one!  
*Star Wars* (motion picture) (1977)
- 9 [*Obi-Wan Kenobi, played by Alec Guinness, speaking:*] The Force will be with you—always.  
*Star Wars* (motion picture) (1977)
- 10 **The Empire Strikes Back.**  
Title of motion picture (1980). Coauthored with Leigh Brackett and Lawrence Kasdan.
- 11 [*Opening title:*] It is a period of civil war. Rebel spaceships, striking from a hidden base, have won their first victory against the evil Galactic Empire.  
*The Empire Strikes Back* (motion picture) (1980)  
See Ronald Reagan 6
- 12 [*Yoda, voiced by Frank Oz, speaking:*] My ally is the Force, and a powerful ally it is. . . . Its energy surrounds us and binds us. Luminous beings are we, not this crude matter. You must feel the Force around you, between you, me, the tree, the rock, everywhere. Yes, even between the land and the ship.  
*The Empire Strikes Back* (motion picture) (1980).  
Coauthored with Leigh Brackett and Lawrence Kasdan.
- 13 [*Han Solo, played by Harrison Ford, speaking:*] Never tell me the odds!  
*The Empire Strikes Back* (motion picture) (1980).  
Coauthored with Leigh Brackett and Lawrence Kasdan.
- 14 [*Yoda, voiced by Frank Oz, speaking:*] Do. Or do not. There is no try.  
*The Empire Strikes Back* (motion picture) (1980).  
Coauthored with Leigh Brackett and Lawrence Kasdan.
- 15 [*Darth Vader, voiced by James Earl Jones, speaking to Luke Skywalker, played by Mark Hamill:*] I am your father.  
*The Empire Strikes Back* (motion picture) (1980).  
Coauthored with Leigh Brackett and Lawrence Kasdan.
- 16 [*Darth Vader, voiced by James Earl Jones, speaking to Luke Skywalker, played by Mark Hamill:*] Join me, and together we can rule the galaxy as father and son.  
*The Empire Strikes Back* (motion picture) (1980).  
Coauthored with Leigh Brackett and Lawrence Kasdan.
- 17 [*Yoda, voiced by Frank Oz, speaking:*] When nine hundred years old you reach, look as good you will not.  
*Return of the Jedi* (motion picture) (1983)
- 18 [*Padmé, played by Natalie Portman, speaking:*] This is how liberty dies—with thunderous applause.  
*Revenge of the Sith* (motion picture) (2005)

**Clare Boothe Luce**

U.S. politician and writer, 1903–1987

- 1 Nature abhors . . . a virgin—a frozen asset.  
*The Women* act 1, sc. 1 (1937)
- 2 You know, that's the only good thing about divorce; you get to sleep with your mother.  
*The Women* act 2, sc. 4 (1937)

3 But much of what Mr. [Vice-President Henry] Wallace calls his global thinking is, no matter how you slice it, still “globaloney.” Mr. Wallace’s warp of sense and his woof of nonsense is very tricky cloth out of which to cut the pattern of a post-war world.

Remarks in House of Representatives, 9 Feb. 1943

4 But if God had wanted us to think just with our wombs, why did He give us a brain?

*Slam the Door Softly* (1970)

5 All history shows that the hand that cradles the rock has ruled the world, *not* the hand that rocks the cradle!

*Slam the Door Softly* (1970)

See *Proverbs* 133

6 Whenever a Republican leaves one side of the aisle and goes to the other [Democratic side], it raises the intelligence quotient of both parties.

Quoted in James C. Humes, *Speaker’s Treasury of Anecdotes About the Famous* (1978)

7 No good deed goes unpunished.

Attributed in *Miami Daily News*, 27 July 1949.

Usually associated with Luce, but there is an earlier occurrence in Walter Winchell’s column, *Cincinnati Enquirer*, 2 Oct. 1942: “Reminds me of the line diplomats use: ‘No good deed goes unpunished in Washington.’” The saying may in fact be proverbial; the *Oxford Dictionary of Proverbs* cites “1938 J. AGATE *Ego* 3 25 Jan. 275 Pavia was in great form to-day: ‘Every good deed brings its own punishment.’”

### Henry R. Luce

U.S. editor and publisher, 1898–1967

1 The world of the 20th century, if it is to come to life in any viability of health and vigor, must be to a significant degree an American century.

*Life*, 17 Feb. 1941

### Lucretius (Titus Lucretius Carus)

Roman poet, ca. 94 B.C.–55 B.C.

1 *Tantum religio potuit suadere malorum.*  
So much wrong could religion induce.

*De Rerum Natura* bk. 1, l. 101

2 *Nil posse creari de nilo.*

Nothing can be created out of nothing.

*De Rerum Natura* bk. 1, l. 155

3 *Augescunt aliae gentes, aliae minuuntur,*

*Inque brevi spatio mutantur saecula animantium*

*Et quasi cursores vitae lampada tradunt.*

Some races increase, others are reduced, and in a short while the generations of living creatures are changed and like runners relay the torch of life.

*De Rerum Natura* bk. 2, l. 8

4 *Ut quod ali cibis est aliis fuit acre venenum.*

What is food to one, is to others bitter poison.

*De Rerum Natura* bk. 4, l. 637

See *Proverbs* 190

### Fray Luis de León

Spanish poet and religious writer, ca. 1527–1591

1 [*Words upon resuming a lecture after being imprisoned for five years, Salamanca University, 1577:*] We were saying yesterday . . .

Attributed in Aubrey F. G. Bell, *Luis de León* (1925).

Bell states, “The story was first recorded by Nicolas Cruesen, a Flemish Augustinian, acquainted with Spain personally and by report; it was written by him not later than 1612 and published in 1623.”

### Luiz Inácio Lula da Silva

Brazilian president, 1945–

1 A war can perhaps be won single-handedly.

But peace—lasting peace—cannot be secured without the support of all.

Speech to United Nations General Assembly, New York, N.Y., 23 Sept. 2003

### Saville Lumley

English artist, 1876–1960

1 What did you do in the Great War, Daddy?

British World War I recruiting poster (1917)

### Patrice Lumumba

Congolese independence leader, 1925–1961

1 History will one day have its say, but it will not be the history that Brussels, Paris, Washington, or the United Nations will teach, but that which they will teach in the countries emancipated from colonialism and its puppets. Africa will write its own history, and it will be, to the north and to the south of the Sahara, a history of glory and dignity.

Letter to Pauline Lumumba, 8 Jan. 1961

2 A minimum of comfort is necessary for the practice of virtue.

*Congo, My Country* ch. 16 (1962)

**Martin Luther**

German religious leader, 1483–1546

- 1 *Hier stehe ich. Ich kann nicht anders. Gott helfe mir. Amen.*

Here I stand. I can do no other. God help me.  
Amen.

Speech at Diet of Worms, 18 Apr. 1521. This is the commonly attributed wording, but Richard Marius states in *Luther* (1974): “Later on the words ‘Here I stand; I can do no other’ were inserted before ‘God help me’ in printed editions of this speech. They do not appear in the extensive stenographic accounts taken down as Luther spoke.”

- 2 For, where God built a church, there the devil would also build a chapel. . . . In such sort is the devil always God’s ape.

*Colloquia Mensalia* ch. 2 (1566) (translation by Henry Bell)

- 3 So our Lord God commonly gives riches to those gross asses to whom He vouchsafes nothing else.

Quoted in *Tischreden oder Colloquia*, ed. Johann Aurifaber (1566)  
See *Steele 2; Jonathan Swift 8*

- 4 *Wer nicht liebt Wein, Weib, und Gesang,  
Der bleibt ein Narr sein Lebenlang.*

Who loves not wine, woman, and song,  
Remains a fool his whole life long.

Attributed in Matthias Claudius, *Der Wandsbecker Bothe* (1775). According to Wolfgang Mieder, the triad “*Wein, Weib, und Gesang*” first appeared in print in a German folk song recorded in 1602.

**Rosa Luxemburg**

German revolutionary, 1871–1919

- 1 Bourgeois society stands at the crossroads, either transition to Socialism or regression into Barbarism.

“The Junius Pamphlet” (1916)

- 2 *Freiheit ist immer nur Freiheit des anders Denkenden.*  
Freedom is always and exclusively freedom for the one who thinks differently.

*Die Russische Revolution* sec. 4 (1918)

**Lu Xun (Chou Shu Jen)**

Chinese writer, 1881–1936

- 1 Hope is like a road in the country; there was never a road, but when many people walk on it, the road comes into existence.

Quoted in Lin Yutang, *The Wisdom of China* (1944)

**John Lyly**

English poet and playwright, ca. 1554–1606

- 1 What bird so sings, yet so does wail?

O ’tis the ravished nightingale.

Jug, jug, jug, jug, tereu, she cries,  
And still her woes at midnight rise.

*Campaspe* act 5, sc. 1 (1584)

See *T. S. Eliot 46*

- 2 Night hath a thousand eyes.

*The Maydes Metamorphosis* act 3, sc. 1 (1600)

See *Bourdillon 1*

**Peter Lynch**

U.S. businessman and investor, 1944–

- 1 [*Investment advice*.] Go for a business that any idiot can run—because sooner or later any idiot probably is going to be running it.

Quoted in *USA Today*, 7 Mar. 1989

**Robert S. Lynd**

U.S. sociologist, 1892–1970

- 1 It is characteristic of mankind to make as little adjustment as possible in customary ways in the face of new conditions; the process of social change is epitomized in the fact that the first Packard car body delivered to the manufacturers had a whipstock on the dashboard.

*Middletown* ch. 29 (1929). Coauthored with Helen M. Lynd.

**Loretta Lynn**

U.S. country singer, 1932–

- 1 Well, I was born a coal miner’s daughter

In a cabin on a hill in Butcher Holler

We were poor but we had love

That’s the one thing my Daddy made sure of.

“Coal Miner’s Daughter” (song) (1970)

**Henry Francis Lyte**

English hymnwriter, 1793–1847

- 1 Abide with me: fast falls the eventide;

The darkness deepens; Lord, with me abide:

When other helpers fail, and comforts flee,

Help of the helpless, O abide with me.

“Abide with Me” l. 1 (1847)



### Jackie “Moms” Mabley (Loretta

Mary Aiken)

U.S. comedian, 1899–1975

- 1 An old man can't do nothin' for me except to bring me a message from a young man.  
Quoted in Joe Franklin, *Joe Franklin's Encyclopedia of Comedians* (1979)

### Douglas MacArthur

U.S. military leader, 1880–1964

- 1 I have returned. By the grace of Almighty God our forces stand again on Philippine soil.  
Broadcast to Filipino people, 21 Oct. 1944
- 2 I still remember the refrain of one of the most popular barracks ballads of that day, which proclaimed most proudly that old soldiers never die; they just fade away. I now close my military career and just fade away.  
Address to joint meeting of Congress, 19 Apr. 1951  
*See Foley 1*
- 3 It is fatal to enter any war without the will to win it.  
Speech at Republican National Convention, Chicago, Ill., 7 July 1952
- 4 But in the evening of my memory always I come back to West Point. Always there echoes and re-echoes: Duty, honor, country.  
Farewell address to cadets of U.S. Military Academy, West Point, N.Y., 12 May 1962
- 5 Today marks my final roll call with you. But I want you to know that when I cross the river, my last conscious thoughts will be of the corps, and the corps, and the corps.  
Farewell address to cadets of U.S. Military Academy, West Point, N.Y., 12 May 1962

- 6 [Statement, Adelaide, Australia, 20 Mar. 1942:]  
The President of the United States ordered me to break through the Japanese lines and proceed from Corregidor to Australia for the purpose, as I understand it, of organizing the American offensive against Japan, a primary object of which is the relief of the Philippines. I came through and I shall return.  
Quoted in *N.Y. Times*, 21 Mar. 1942

- 7 Eisenhower was the best clerk I ever had.  
Quoted in *N.Y. Times Magazine*, 6 July 1952

### Harry Macarthy

English-born U.S. entertainer, 1834–1888

- 1 Hurrah! Hurrah!  
For Southern rights hurrah!  
Hurrah for the Bonnie Blue Flag  
That bears a single star.  
“The Bonnie Blue Flag” (song) (ca. 1861)

### Rose Macaulay

English writer, 1881–1958

- 1 “Take my camel, dear,” said my aunt Dot, as she climbed down from this animal on her return from High Mass.  
*The Towers of Trebizond* ch. 1 (1956)

### Thomas Babington Macaulay

British author and statesman, 1800–1859

- 1 As civilization advances, poetry almost necessarily declines. . . . In proportion as men know more and think more, they look less at individuals and more at classes. They therefore make better theories and worse poems.  
“Milton” (1825)
- 2 There is only one cure for the evils which newly acquired freedom produces; and that cure is freedom.  
“Milton” (1825)
- 3 Many politicians of our time are in the habit of laying it down as a self-evident proposition, that no people ought to be free till they are fit to use their freedom. The maxim is worthy of the fool in the old story, who resolved not to go into the water till he had learnt to swim. If men are to wait for liberty till they become wise and good in slavery, they may indeed wait forever.  
“Milton” (1825)

- 4 The gallery in which the reporters sit has become a fourth estate of the realm.  
“Hallam’s Constitutional History” (1828)  
*See Thomas Carlyle 14; Hazlitt 4; Thackeray 10*
- 5 Facts are the mere dross of history. It is from the abstract truth which interpenetrates them, and lies latent among them, like gold in the ore, that the mass derives its whole value: and the precious particles are generally combined with the baser in such a manner that the separation is a task of the utmost difficulty.  
“History” (1828)
- 6 We know no spectacle so ridiculous as the British public in one of its periodical fits of morality.  
“Moore’s *Life of Lord Byron*” (1830)
- 7 No particular man is necessary to the State. We may depend on it that, if we provide the country with popular institutions, those institutions will provide it with great men.  
Speech in House of Commons, 2 Mar. 1831
- 8 Every schoolboy knows who imprisoned Montezuma, and who strangled Atahualpa.  
“Lord Clive” (1840)  
*See Jonathan Swift 23; Jeremy Taylor 1*
- 9 She [the Catholic Church] may still exist in undiminished vigor when some traveller from New Zealand shall, in the midst of a vast solitude, take his stand on a broken arch of London Bridge to sketch the ruins of St. Paul’s.  
“Ranke’s History of the Popes” (1840)  
*See Walpole 2*
- 10 The Church of Rome . . . thoroughly understands, what no other church has ever understood, how to deal with enthusiasts. In some sects, particularly in infant sects—enthusiasm is suffered to be rampant. In other sects, particularly in sects long established and richly endowed, it is regarded with aversion. The Catholic Church neither submits to enthusiasm nor proscribes it, but uses it.  
“Ranke’s History of the Popes” (1840)
- 11 [Of Richard Rumbold:] He never would believe that Providence had sent a few men into the world ready booted and spurred to ride, and millions ready saddled and bridled to be ridden.  
*The History of England* vol. 1, ch. 1 (1849)
- 12 The Puritan hated bear-baiting, not because it gave pain to the bear, but because it gave pleasure to the spectators.  
*The History of England* vol. 1, ch. 2 (1849)  
*See Hume 11*
- 13 Your constitution [the Constitution of the United States] is all sail and no anchor.  
Letter to Henry S. Randall, 23 May 1857
- Ewan MacColl** (Jimmie Miller)  
English folksinger and songwriter, 1915–1989
- 1 The first time ever I saw your face  
I thought the sun rose in your eyes,  
And the moon and the stars were the gifts you gave  
To the dark and empty skies.  
“The First Time Ever I Saw Your Face” (song) (1962)
- Pat MacDonald**  
U.S. songwriter, 1952–
- 1 The Future’s So Bright I Gotta Wear Shades.  
Title of song (1986)
- Joaquim Machado de Assis**  
Brazilian writer, 1839–1908
- 1 Marcela loved me during fifteen months and three thousand dollars; nothing more.  
*Posthumous Memoirs of Brás Cubas* ch. 17 (1881)
- 2 It is better to fall from above the clouds than from the third floor.  
*Posthumous Memoirs of Brás Cubas* ch. 119 (1881)
- Niccolò Machiavelli**  
Italian statesman and political philosopher, 1469–1527
- 1 It is necessary for him who lays out a state and arranges laws for it to presuppose that all men are evil and that they are always going to act according to the wickedness of their spirits whenever they have free scope.  
*Discourse upon the First Ten Books of Livy* bk. 1, ch. 3 (written 1513–1517) (translation by Allan Gilbert)
- 2 Men must either be caressed or extinguished; because they avenge themselves of light offenses, but of the grave ones they cannot. So

the offense one does to a man must be such that one not fear vengeance for it.

*The Prince* ch. 3 (1532) (translation by Angelo M. Codevilla)

- 3 Nothing is more difficult to transact, nor more dubious to succeed, nor more dangerous to manage, than to make oneself chief to introduce new orders. Because the introducer has for enemies all those whom the old orders benefit, and has for lukewarm defenders all those who might benefit by the new orders.

*The Prince* ch. 6 (1532) (translation by Angelo M. Codevilla)

- 4 A prince must not have any objective nor any thought, nor take up any art, other than the art of war and its ordering and discipline; because it is the only art that pertains to him who commands. And it is of such virtue that not only does it maintain those who were born princes, but many times makes men rise to that rank from private station.

*The Prince* ch. 14 (1532) (translation by Angelo M. Codevilla)

- 5 Many have imagined for themselves republics and principalities that no one has ever seen or known to be in reality. Because how one ought to live is so far removed from how one lives that he who lets go of what is done for that which one ought to do sooner learns ruin than his own preservation.

*The Prince* ch. 15 (1532) (translation by Angelo M. Codevilla)

- 6 From this springs a dispute: whether it is better to be loved than feared or the reverse. It is answered that one would want to be both; but, because it is difficult to force them together whenever one has to do without either of the two, it is much more secure to be feared than to be loved.

*The Prince* ch. 17 (1532) (translation by Angelo M. Codevilla)

- 7 Since a prince is constrained by necessity to know well how to use the beast, among [the beasts] he must choose the fox and the lion; because the lion does not defend itself from traps, the fox does not defend itself from the wolves. One therefore needs to be a fox

to recognize traps, and a lion to dismay the wolves.

*The Prince* ch. 18 (1532) (translation by Angelo M. Codevilla)  
*See Plutarch* 3

### Charles Mackay

Scottish author, 1814–1889

- 1 Men, it has been well said, think in herds; it will be seen that they go mad in herds, while they only recover their sense slowly, and one by one.

*Memoirs of Extraordinary Popular Delusions* vol. 1 (1841)

### Dorothea Mackellar

Australian writer, 1885–1968

- 1 I love a sunburnt country,  
A land of sweeping plains,  
Of ragged mountain ranges,  
Of droughts and flooding rains.  
“My Country” l. 9 (1908)

### Halford Mackinder

English geographer and educator, 1861–1947

- 1 Who rules East Europe commands the  
Heartland:  
Who rules the Heartland commands the World-  
Island:  
Who rules the World-Island commands the  
World.

*Democratic Ideals and Reality* ch. 6 (1919)

### Catharine MacKinnon

U.S. legal scholar, 1946–

- 1 The law sees and treats women the way men see and treat women.

“Feminism, Marxism, Method, and the State: Toward Feminist Jurisprudence,” *Signs*, Spring 1982

- 2 This has been at the heart of every women’s initiative for civil equality from suffrage to the Equal Rights Amendment: the simple notion that law—only words, words that set conditions as well as express them, words that are their own kind of art, words in power, words in authority, words in life—respond to women as well as men.

*Feminism Unmodified* afterword (1987)

- 3 In conceiving a cognizable injury from the viewpoint of the reasonable rapist, the rape law affirmatively rewards men with acquittals for not comprehending women's point of view on sexual encounters.

*Toward a Feminist Theory of the State* ch. 9 (1989)

### James Mackintosh

Scottish philosopher and historian, 1765–1832

- 1 The Commons, faithful to their system, remained in a wise and masterly inactivity.

*Vindiciae Gallicae* sec. 1 (1791)

### Charles Macklin

Irish actor and playwright, ca. 1697–1797

- 1 The law is a sort of hocus-pocus science.

*Love à la Mode* act 2, sc. 1 (1759)

### Shirley MacLaine (Shirley MacLean Beaty)

U.S. actress, 1934–

- 1 I've played so many hookers they don't pay me the regular way anymore. They leave it on the dresser.

Quoted in *Guardian*, 23 May 1977

### Ian Maclaren (John Watson)

Scottish author and theologian, 1850–1907

- 1 Be pitiful, for every man is fighting a hard battle.

Quoted in *Congregationalist*, 6 Jan. 1898. "Pitiful" here is used to mean "feeling pity." This quotation is now frequently worded with "be kind" instead of "be pitiful."

### Norman Maclean

U.S. writer, 1902–1990

- 1 In our family, there was no clear line between religion and fly fishing.

"A River Runs Through It" (1976)

- 2 Eventually, all things merge into one, and a river runs through it. The river was cut by the world's great flood and runs over rocks from the basement of time. On some of the rocks are timeless raindrops. Under the rocks are the words, and some of the words are theirs. I am haunted by waters.

"A River Runs Through It" (1976)

### Archibald MacLeish

U.S. writer and government official, 1892–1982

- 1 The Oklahoma Ligno and Lithograph Co Weeps at a nude by Michael Angelo.

"Corporate Entity" l. 13 (1924)

- 2 A poem should not mean  
But be.

"Ars Poetica" l. 23 (1926)

- 3 To see the earth as we now see it, small and blue and beautiful in that eternal silence where it floats, is to see ourselves as riders on the earth together, brothers on that bright loveliness in the unending night—brothers who *see* now they are truly brothers.

*Riders on the Earth* "Bubble of Blue Air" (1978)

### Henry Dunning Macleod

Scottish economist, 1821–1902

- 1 The illustrious Gresham, who has the great merit of being, as far as we can discover, the first who discerned the great fundamental law of the currency, that good and bad money cannot circulate together . . . Now, as he was the first to perceive that a bad and debased currency is the *cause* of the disappearance of the good money, we are only doing what is just in calling this great fundamental law of the currency by his name. We may call it Gresham's law of the currency.

*The Elements of Political Economy* (1858)

See *Aristophanes 8; Gresham 1; Henry Macleod 2*

- 2 Bad money drives out good.

*A Dictionary of Political Economy* vol. 1 (1863). This is the most famous formulation of "Gresham's Law." "The bad money drives out the good money" appeared in Thomas Macaulay, *The History of England from the Accession of James the Second* (1855). Macleod wrote, "That bad coin will drive out good coin from circulation, is an unerring law of nature," in the first edition of *The Theory and Practice of Banking* (1856).

See *Aristophanes 8; Gresham 1; Henry Macleod 1*

### Iain Macleod

British politician, 1913–1970

- 1 This new victory for the Nanny State represents the wrong approach. . . . [T]he decision to

smoke or not is for the individual, and it should be left to him.

*Spectator*, 12 Feb. 1965. This is the earliest known use of the term “Nanny State.”

- 2 We now have the worst of both worlds—not just inflation on the one side or stagnation on the other side, but both of them together. We have a sort of “stagflation” situation.  
Speech in House of Commons, 17 Nov. 1965

**Maurice de MacMahon**

French president and soldier, 1808–1893

- 1 [*Remark upon the taking of the Malakoff fortress during the Crimean War, 8 Sept. 1855*:] *J’y suis et j’y reste!*

Here I am, and here I stay.

Attributed in Antoine de Castellane, Speech to Tribune de la Chambre, 18 Nov. 1873. According to the *Oxford Dictionary of Quotations*, “MacMahon later denied that he had expressed himself in such ‘lapidary form.’”

**Harold Macmillan**

British prime minister, 1894–1986

- 1 Let us be frank about it: most of our people have never had it so good.  
Speech, Bedford, England, 20 July 1957
- 2 The wind of change is blowing through the continent [Africa].  
Address to South African Parliament, 4 Feb. 1960
- 3 [*When asked what worried him most*:] Events, dear boy, events.  
Quoted in *Sunday Times* (London), 15 Nov. 1992

**Emmanuel Macron**

French president, 1977–

- 1 Make our planet great again.  
Statement on withdrawal of United States from Paris climate agreement, 1 June 2017  
*See Political Slogans 26*

**Samuel Madden**

Irish writer and philanthropist, 1686–1765

- 1 Words are men’s daughters, but God’s sons are things.  
*Boulter’s Monument* l. 377 (1745)  
*See Samuel Johnson 5*

**James Madison**

U.S. president, 1751–1836

- 1 It is proper to take alarm at the first experiment on our liberties. . . . Who does not see that the same authority which can establish Christianity, in exclusion of all other Religions, may establish with the same ease any particular sect of Christians, in exclusion of all other Sects?  
“Memorial and Remonstrance Against Religious Assessments” (1785)
- 2 By a faction I understand a number of citizens, whether amounting to a majority or minority of the whole, who are united and actuated by some common impulse of passion, or of interest, adverse to the rights of other citizens, or to the permanent and aggregate interests of the community.  
*The Federalist* no. 10 (1788)
- 3 Liberty is to faction what air is to fire, an aliment without which it instantly expires. But it could not be a less folly to abolish liberty, which is essential to political life, because it nourishes faction than it would be to wish the annihilation of air, which is essential to animal life, because it imparts to fire its destructive agency.  
*The Federalist* no. 10 (1788)
- 4 The diversity in the faculties of men, from which the rights of property originate, is not less an insuperable obstacle to a uniformity of interests. The protection of these faculties is the first object of government. From the protection of different and unequal faculties of acquiring property, the possession of different degrees and kinds of property immediately results.  
*The Federalist* no. 10 (1788)
- 5 The most common and durable source of factions, has been the various and unequal distribution of property. Those who hold, and those who are without property, have ever formed distinct interests in society.  
*The Federalist* no. 10 (1788)
- 6 To secure the public good and private rights against the danger of . . . faction, and at the same time to preserve the spirit and the form of

popular government, is then the great object to which our inquiries are directed.

*The Federalist* no. 10 (1788)

- 7 The accumulation of all powers, legislative, executive, and judiciary, in the same hands, whether of one, a few, or many, and whether hereditary, self-appointed, or elective, may justly be pronounced the very definition of tyranny.  
*The Federalist* no. 47 (1788)
- 8 But the great security against a gradual concentration of the several powers in the same department, consists in giving to those who administer each department, the necessary constitutional means, and personal motives, to resist encroachments of the others. . . . Ambition must be made to counteract ambition. . . . If men were angels, no government would be necessary. . . . In framing a government which is to be administered by men over men, the great difficulty lies in this: you must first enable the government to control the governed; and in the next place, oblige it to control itself.  
*The Federalist* no. 51 (1788)
- 9 It will be of little avail to the people that the laws are made by men of their own choice, if the laws be so voluminous that they cannot be read, or so incoherent that they cannot be understood.  
*The Federalist* no. 62 (1788). This number of *The Federalist* may have been authored by Alexander Hamilton rather than by Madison.
- 10 Since the general civilization of mankind, I believe there are more instances of the abridgment of the freedom of the people, by gradual and silent encroachments of those in power, than by violent and sudden usurpations. Speech at Virginia Convention, 5 June 1788
- 11 I go on the principle that a public debt is a public curse, and in a Republican Government a greater curse than in any other.  
Letter to Henry Lee, 13 Apr. 1790  
See *Alexander Hamilton* 3
- 12 In every political society, parties are unavoidable. A difference of interests, real or supposed, is the most natural and fruitful

source of them. . . . The great art of politicians lies in making them checks and balances to each other.

“Parties” (1792)

- 13 Some degree of abuse is inseparable from the proper use of every thing; and in no instance is this more true, than in that of the press. It has accordingly been decided by the practice of the states, that it is better to leave a few of its noxious branches, to their luxuriant growth, than by pruning them away, to injure the vigor of those yielding the proper fruits.  
“Report on the Virginia Resolutions” (1799–1800)
- 14 A popular Government, without popular information, or the means of acquiring it, is but a Prologue to a Farce or a Tragedy; or perhaps both. Knowledge will forever govern ignorance. Letter to W. T. Barry, 4 Aug. 1822

### **Madonna** (Madonna Louise Ciccone)

U.S. singer, 1958–

- 1 Papa don't preach, I'm in trouble deep  
Papa don't preach, I've been losing sleep  
But I made up my mind, I'm keeping my baby.  
“Papa Don't Preach” (song) (1986). Cowritten with Brian Elliot.
- 2 They had style, they had grace  
Rita Hayworth gave good face  
Lauren, Katherine, Lana too  
Bette Davis, we love you.  
“Vogue” (song) (1990). Cowritten with Shep Pettibone.
- 3 I always thought of losing my virginity as a career move.  
Quoted in Christopher Andersen, *Madonna Unauthorized* (1991)

### **Maurice Maeterlinck**

Belgian writer, 1862–1949

- 1 And nowhere, surely, should we discover more painful and absolute sacrifice. . . . The queen bids farewell to freedom, the light of day. . . . The workers give five or six years of their life, and shall never know love, or the joys of maternity.  
“The Life of the Bee” (1901)

- 2 *Il n'y a pas de morts.*  
There are no dead.  
*L'Oiseau Bleu* act 4 (1909)

### John G. Magee, Jr.

Chinese-born U.S. aviator, 1922–1941

- 1 Oh! I have slipped the surly bonds of Earth  
And danced the skies on laughter-silvered  
wings.  
“High Flight” l. 1 (1941). Magee flew with the Royal  
Canadian Air Force during World War II. Three  
months before his death during a training mission,  
he wrote the poem “High Flight.” President Ronald  
Reagan quoted this passage and the one below in a  
televized address to the nation after the explosion of  
the space shuttle *Challenger* on 28 January 1986.
- 2 And, while with silent lifting mind I've trod  
The high untrespassed sanctity of space,  
Put out my hand, and touched the face of God.  
“High Flight” l. 12 (1941)

### Magna Carta

- 1 No free man shall be taken or imprisoned or  
dispossessed, or outlawed or exiled, or in any  
way destroyed, nor will we go upon him, nor  
will we send against him except by the lawful  
judgement of his peers or by the law of the land.  
Clause 39 (1215)
- 2 To no man will we sell, or deny, or delay, right  
or justice.  
Clause 40 (1215)

### René Magritte

Belgian painter, 1898–1967

- 1 *Ceci n'est pas une pipe.*  
This is not a pipe.  
Writing on painting of pipe (“*La Trahison des Images*”  
(1929))

### Naguib Mahfouz

Egyptian novelist, 1911–2006

- 1 What I want is to draw inspiration only  
from the truth. . . . My qualifications for  
this important role include a large head, an  
enormous nose, disappointment in love, and  
expectations of ill health.  
*Palace of Desire* ch. 40 (1957) (translation by William  
Maynard Hutchins, Lorne M. Kenny, and Olive E.  
Kenny)

- 2 Hating England is a form of self-defense. That  
kind of nationalism is nothing more than a  
local manifestation of a concern for human  
rights.

*Palace of Desire* ch. 40 (1957) (translation by William  
Maynard Hutchins, Lorne M. Kenny, and Olive E.  
Kenny)

### Gustav Mahler

Austrian composer, 1860–1911

- 1 [*On visiting Niagara Falls*:] Fortissimo at last!  
Quoted in Kurt Blaukopf, *Gustav Mahler* (1973)
- 2 [*Remark to Jean Sibelius, Helsinki, 1907*:] The  
symphony must be like the world. It must  
embrace everything.  
Quoted in Kurt Blaukopf, *Mahler: His Life, His Work  
and His World* (1976)

### Norman Mailer

U.S. novelist and essayist, 1923–2007

- 1 The hipster has absorbed the existentialist  
synapses of the Negro, and for practical  
purposes could be considered a White Negro.  
“The White Negro” (1954)
- 2 There is probably no sensitive heterosexual  
alive who is not preoccupied at one time or  
another with his latent homosexuality.  
“The Homosexual Villain” (1957)
- 3 Once a newspaper touches a story, the facts are  
lost forever, even to the protagonists.  
*Esquire*, June 1960
- 4 Factoids . . . that is, facts which have no  
existence before appearing in a magazine or  
newspaper, creations which are not so much  
lies as a product to manipulate emotion in the  
Silent Majority.  
*Marilyn* ch. 1 (1973)
- 5 [*Of Marilyn Monroe*:] So we think of Marilyn  
who was every man's love affair with America.  
Marilyn Monroe who was blonde and beautiful  
and had a sweet little rinky-dink of a voice and  
all the cleanliness of all the clean American  
backyards. She was our angel, the sweet angel  
of sex, and the sugar of sex came up from her  
like a resonance of sound in the clearest grain  
of a violin.  
*Marilyn* ch. 1 (1973)

6 All the security around the American president is just to make sure the man who shoots him gets caught.

Quoted in *Sunday Telegraph*, 4 Mar. 1990

### Maimonides (Moses ben Maimon)

Spanish Jewish philosopher and scholar,

1135–1204

1 It is better and more satisfactory to acquit a thousand guilty persons than to put a single innocent man to death once in a way.

*Sefer Hamitzvot* Negative Commandment 290

(translation by Charles B. Chavel) (ca. 1170)

See *Blackstone* 7; *Fortescue* 1; *Benjamin Franklin* 37; *Voltaire* 3

2 Astrology is a disease, not a science.

*Laws of Repentance* (ca. 1175)

3 When I find the road narrow, and can see no other way of teaching a well established truth except by pleasing one intelligent man and displeasing ten thousand fools—I prefer to address myself to the man.

*The Guide for the Perplexed* introduction (ca. 1190)

### Henry Maine

English jurist, 1822–1888

1 The movement of the progressive societies has hitherto been a movement from *Status to Contract*.

*Ancient Law* ch. 5 (1861)

2 So great is the ascendancy of the Law of Actions in the infancy of Courts of Justice, that substantive law has at first the look of being gradually secreted in the interstices of procedure.

*Dissertations on Early Law and Custom* ch. 11 (1883)

### Natalie Maines

U.S. singer, 1974–

1 [*Remark to concert audience, London, 10 Mar. 2003*:] Just so you know, we're ashamed the president of the United States is from Texas.

Quoted in *Houston Chronicle*, 14 Mar. 2003

### Joseph de Maistre

French diplomat and writer, 1753–1821

1 *Toute nation a le gouvernement qu'elle mérite.*

Every country has the government it deserves.

*Lettres et Opuscules Inédits* vol. 1, no. 53 (1851) (letter of 15 Aug. 1811)

### Frederick W. Maitland

British legal historian and jurist, 1850–1906

1 Such is the unity of all history that any one who endeavors to tell a piece of it must feel that his first sentence tears a seamless web.

“Prologue to a History of English Law,” *Law Quarterly Review*, Jan. 1898. Frequently quoted as “the law is a seamless web.”

2 The forms of action we have buried, but they still rule us from their graves.

*Forms of Action at Common Law* Lecture 1 (1909)

### John Major

British prime minister, 1943–

1 [*On inflation*:] If the policy isn't hurting, it isn't working.

Speech, Northampton, England, 27 Oct. 1989

2 Society needs to condemn a little more and understand a little less.

Interview, *Mail on Sunday* (London), 21 Feb. 1993

### Bernard Malamud

U.S. novelist, 1914–1986

1 When I walk down the street I bet people will say there goes Roy Hobbs, the best there ever was in the game.

*The Natural* pt. 1 (1952)

See *Theodore “Ted” Williams* 2

2 We have two lives . . . the life we learn with and the life we live with after that.

*The Natural* pt. 6 (1952)

### Janet Malcolm

U.S. writer, 1934–

1 Every journalist who is not too stupid or too full of himself to notice what is going on knows that what he does is morally indefensible. He is a kind of confidence man, preying on people's vanity, ignorance, or loneliness, gaining their trust and betraying them without remorse.

*The Journalist and the Murderer* pt. 1 (1990)

**Malcolm X** (Malcolm Little)

U.S. civil rights leader, 1925–1965

- 1 There is nothing in our book the Koran, that teaches us to suffer peacefully. Our religion teaches us to be intelligent. Be peaceful, be courteous, obey the law, respect everyone; but if someone puts his hand on you, send him to the cemetery. That's a good religion.  
"Message to the Grass Roots" (speech), Detroit, Mich., 10 Nov. 1963
- 2 We didn't land on Plymouth Rock, my brothers and sisters—Plymouth Rock landed on *us*.  
*The Autobiography of Malcolm X* (as told to Alex Haley) ch. 12 (1964)  
See *Cole Porter* 4
- 3 It [the assassination of John F. Kennedy] was, as I saw it, a case of "the chickens coming home to roost." I said that the hate in white men had not stopped with the killing of defenseless black people, but that hate, allowed to spread unchecked, had finally struck down this nation's Chief Magistrate.  
*The Autobiography of Malcolm X* (as told to Alex Haley) ch. 16 (1964)
- 4 That's our motto. We want freedom by any means necessary. We want justice by any means necessary. We want equality by any means necessary.  
Speech at rally of Organization of Afro-American Unity, New York, N.Y., 28 June 1964

**François de Malherbe**

French poet, 1555–1628

- 1 And a rose, she lived as roses do, the space of a morn.  
"Consolation à M. du Périer" (1599)

**Bronislaw Malinowski**

Polish-born U.S. anthropologist, 1884–1942

- 1 There can be no doubt that we have here a new type of linguistic use—*phatic communion* I am tempted to call it . . .—a type of speech in which ties of union are created by a mere exchange of words.  
"The Problem of Meaning in Primitive Languages" (1923)
- 2 There are no peoples however primitive without religion and magic. Nor are there, it must

be added at once, any savage races lacking either in the scientific attitude or in science, though this lack has been frequently attributed to them.

"Magic, Science and Religion" (1925)

- 3 The anthropologist must relinquish his comfortable position in the long chair on the veranda of the missionary compound, Government station, or planter's bungalow, where, armed with pencil and notebook and at times with a whisky and soda, he has been accustomed to collect statements from informants. . . . He must go out into the villages, and see the natives at work in gardens, on the beach, in the jungle; he must sail with them to distant sandbanks and to foreign tribes.  
*Myth in Primitive Psychology* ch. 5 (1926)

**Stéphane Mallarmé**

French poet, 1842–1898

- 1 *Prélude à l'Après-Midi d'un Faune*.  
Prelude to the Afternoon of a Faun.  
Title of poem (ca. 1865)
- 2 *Tel qu'en Lui-Même enfin l'éternité le change*.  
Such as into Himself at last Eternity has changed him.  
"Le Tombeau d'Edgar Poe" (1877)
- 3 *Donner un sens plus pur aux mots de la tribu*.  
To give a purer sense to the words of the tribe.  
"Le Tombeau d'Edgar Poe" (1877)  
See *T. S. Eliot* 119
- 4 *La chair est triste, hélas! et j'ai lu tous les livres*.  
Alas, the flesh is weary, and I've read all the books.  
"Brise Marin" st. 1 (1887)
- 5 *Un Coup de Dés Jamais N'Abolira le Hasard*.  
A Throw of the Dice Will Never Abolish Chance.  
Title of poem (1897)

**George Leigh Mallory**

English mountain climber, 1886–1924

- 1 [*When asked why he wanted to climb Mount Everest:*] Because it's there.  
Quoted in *N.Y. Times*, 18 Mar. 1923

### Thomas Malory

English writer, fl. 1470

- 1 Whoso pulleth out this sword of this stone and anvil is rightwise King born of all England.  
*Le Morte d'Arthur* bk. 1, ch. 4 (1485)
- 2 I shall curse you with book and bell and candle.  
*Le Morte d'Arthur* bk. 21, ch. 1 (1485)  
*See Shakespeare* 69
- 3 And many men say that there is written upon his tomb this verse: *Hic iacet Arthurus, rex quondam rexque futurus* [Here lies Arthur, the once and future king].  
*Le Morte D'Arthur* bk. 31, ch. 7 (1485)

### André Malraux

French writer and art historian, 1901–1976

- 1 *La Condition Humaine*.  
The Human Condition.  
Title of book (1933)
- 2 *L'art est un anti-destin*.  
Art is a revolt against man's fate.  
*Les Voix du Silence* pt. 4, ch. 7 (1951)
- 3 The extermination camps, in endeavoring to turn man into a beast, intimated that it is not life alone which makes him man.  
*Anti-Memoirs* "La Condition Humaine" sec. 2 (1967)

### Thomas Robert Malthus

English economist, 1766–1834

- 1 Population, when unchecked, increases in a geometrical ratio. Subsistence increases only in an arithmetical ratio. A slight acquaintance with numbers will shew the immensity of the first power in comparison of the second.  
*An Essay on the Principle of Population* ch. 1 (1798)
- 2 The perpetual struggle for room and food.  
*An Essay on the Principle of Population* ch. 3 (1798)  
*See Charles Darwin* 5
- 3 A foresight of the difficulties attending the rearing of a family acts as a preventive check, and the actual distresses of some of the lower classes, by which they are disabled from giving the proper food and attention to their children, act as a positive check to the natural increase of population.  
*An Essay on the Principle of Population* ch. 4 (1798)

- 4 Moral restraint . . . may be defined to be, abstinence from marriage, either for a time or permanently, from prudential considerations, with a strictly moral conduct towards the sex in the interval. And this is the only mode of keeping population on a level with the means of subsistence which is perfectly consistent with virtue and happiness.

*A Summary View of the Principle of Population* (1830)

### David Mamet

U.S. writer, 1947–

- 1 Always be closing.  
*Glengarry Glen Ross* act 2 (1984). Although now associated with the Mamet play, this appeared in writings about salesmanship as early as 1950 (*Successful Investment Salesmanship: A Series of Lectures*).

### Nelson Mandela

South African president, 1918–2013

- 1 I have fought against white domination, and I have fought against black domination. I have cherished the ideal of a democratic and free society in which all persons live together in harmony with equal opportunities. It is an ideal which I hope to live for, and to see realized. But my lord, if needs be, it is an ideal for which I am prepared to die.  
Statement at trial, Johannesburg, South Africa, 20 Apr. 1964
- 2 Only free men can negotiate. Prisoners cannot enter into contracts.  
Statement from prison, 10 Feb. 1985
- 3 Out of the experience of an extraordinary human disaster that lasted too long, must be born a society of which all humanity will be proud. . . . Never, never, and never again shall it be that this beautiful land will again experience the oppression of one by another.  
Presidential Inaugural Address, 10 May 1994

### Winnie Mandela

South African political activist, 1934–

- 1 Together, hand-in-hand with our sticks of matches, with our necklaces, we shall liberate this country.  
Speech in black townships, 13 Apr. 1986. The "necklace" was a tire doused with gasoline, placed around the neck of a suspected government collaborator and set afire.

**Benoit Mandelbrot**

Polish-born French-U.S. mathematician,  
1924–2010

- 1 How Long Is the Coast of Britain?  
Title of article, *Science*, 5 May 1967

**Nadezhda Mandelstam**

Russian writer, 1899–1980

- 1 If nothing else is left, one must scream. Silence  
is the real crime against humanity.  
*Hope Against Hope* ch. 11 (1970) (translation by Max  
Hayward)

**Osip Mandelstam**

Russian poet, 1891–1938

- 1 Our lives no longer feel ground under them.  
At ten paces you can't hear our words.  
But whenever there's a snatch of talk  
It turns to the Kremlin mountaineer.  
"The Stalin Epigram" st. 1–2 (1934) (translation by W.  
S. Merwin)
- 2 He forges decrees in a line like horseshoes,  
One for the groin, one the forehead, temple,  
eye,  
He rolls the executions on his tongue like  
berries.  
He wishes he could hug them like big friends  
from home.  
"The Stalin Epigram" st. 7–8 (1934) (translation by  
W. S. Merwin)

**Bernard de Mandeville**

Dutch-born English satirist and philosopher,  
1670–1733

- 1 The Fable of the Bees: or, Private Vices, Publick  
Benefits.  
Title of book (1714)

**James Clarence Mangan**

Irish poet, 1803–1849

- 1 Solomon! where is thy throne? It is gone in the  
wind.  
Babylon! where is thy might? It is gone in the  
wind.  
Happy in death are they only whose hearts have  
consigned

All Earth's affections and longings and cares to  
the wind.

"Gone in the Wind" l. 25 (1842)  
*See Dowson 2; Margaret Mitchell 4*

**Marcus Manilius**

Latin poet, First cent.

- 1 [*Of human intelligence:*] *Eripuitque Jovi fulmen  
viresque tonandi, et sonitum ventis concessit,  
nubibus ignem.*  
And snatched from Jove the lightning shaft and  
power to thunder, and attributed the noise to  
the winds, the flame to the clouds.  
*Astronomica* bk. 1, l. 104

**Herman J. Mankiewicz**

U.S. screenwriter, 1897–1953

- 1 [*Of Orson Welles:*] There, but for the grace of  
God, goes God.  
Quoted in *N.Y. Times*, 29 Nov. 1941. The 1941  
newspaper article refers to this only as "someone's  
comment on Orson Welles," but later writers name  
Mankiewicz as the source. The quotation is also  
frequently credited to Winston Churchill, speaking  
about Stafford Cripps, but the earliest documentation  
of a Churchill version is dated 1943.  
*See John Bradford 1*
- 2 [*Telegram to screenwriter Ben Hecht, 1925, urging  
Hecht to come to Hollywood:*] Millions are to be  
grabbed out here and your only competition is  
idiots. Don't let this get around.  
Quoted in Ben Hecht, *A Child of the Century* (1954)

**Robert Mankoff**

U.S. cartoonist, 1944–

- 1 [*Businessman talking into the telephone:*] No,  
Thursday's out. How about never—is never  
good for you?  
Cartoon caption, *New Yorker*, 3 May 1993

**Mary de la Rivière Manley**

English novelist and playwright, 1663–1724

- 1 No time like the present.  
*The Lost Lover* act 4, sc. 1 (1696)

**Horace Mann**

U.S. educator and politician, 1796–1859

- 1 Be ashamed to die until you have won some victory for humanity.  
Address at Antioch College, Yellow Springs, Ohio, 29 June 1859

**Thomas Mann**

German novelist, 1875–1955

- 1 Beauty can pierce one like a pain.  
*Buddenbrooks* pt. II, ch. 2 (1903)
- 2 Time has no divisions to mark its passage, there is never a thunderstorm or blare of trumpets to announce the beginning of a new month or year. Even when a new century begins it is only we mortals who ring bells and fire off pistols.  
*The Magic Mountain* ch. 4 (1924) (translation by H. T. Lowe-Porter)
- 3 Speech is civilization itself. The word, even the most contradictory word, preserves contact—it is silence which isolates.  
*The Magic Mountain* ch. 6 (1924) (translation by H. T. Lowe-Porter)
- 4 A man's dying is more the survivors' affair than his own.  
*The Magic Mountain* ch. 6 (1924) (translation by H. T. Lowe-Porter)
- 5 What we call mourning for our dead is not so much grief at not being able to call them back as it is grief at not being able to want to do so.  
*The Magic Mountain* ch. 7 (1924) (translation by H. T. Lowe-Porter)
- 6 [Remark after arriving in New York, N.Y., 21 Feb. 1938:] Where I am, there is Germany.  
Quoted in *N.Y. Times*, 22 Feb. 1938

**Katherine Mansfield** (Kathleen Mansfield Beauchamp)

New Zealand–born British short story writer, 1888–1923

- 1 I want, by understanding myself, to understand others. I want to be all that I am capable of becoming. . . . This all sounds very strenuous and serious. But now that I have wrestled with it, it's no longer so. I feel happy—deep down.  
*All is well*.  
Journal, 1922

- 2 Whenever I prepare for a journey I prepare as though for death. Should I never return, all is in order. This is what life has taught me.  
Journal, 29 Jan. 1922
- 3 Looking back, I imagine I was always writing. Twaddle it was, too. But better far write twaddle or anything, anything, than nothing at all.  
Journal, July 1922
- 4 Risk! Risk anything! Care no more for the opinions of others, for those voices. Do the hardest thing on earth for you. Act for yourself. Face the truth.  
Journal, 10 Oct. 1922
- 5 But then there comes that moment rare  
When, for no cause that I can find,  
The little voices of the air  
Sound above all the sea and wind.  
"Voices of the Air" l. 1 (1923)

**William Murray, Lord Mansfield**

Scottish lawyer and politician, 1705–1793

- 1 The constitution does not allow reasons of state to influence our judgments: God forbid it should! We must not regard political consequences; however formidable soever they might be: if rebellion was the certain consequence, we are bound to say "*fiat justitia, ruat caelum*."  
*Rex v. Wilkes* (1768). The Latin maxim here, "Let justice be done though the heavens fall," was popularized by Mansfield's usage.  
*See Ferdinand I 1; William Watson 1*
- 2 The state of slavery is of such a nature, that it is incapable of being introduced on any reasons, moral or political, but only by positive law, which preserves its force long after the reasons, occasion, and time itself from whence it was created, is erased from memory. It is so odious, that nothing can be suffered to support it, but positive law.  
*Sommersett's Case* (1771)
- 3 Most of the disputes of the world arise from words.  
*Morgan v. Jones* (1773)

- 4 Dost not know that old Mansfield, who writes like the Bible,  
Says the more 'tis a truth, sir, the more 'tis a libel?

Reported in Robert Burns, "The Libeller's Self-Reproof" (ca. 1787). This legal maxim, usually attributed to Mansfield, is most often formulated as "the greater the truth the greater the libel." The earliest occurrence of this formulation found is in an 1825 Massachusetts case, *Commonwealth v. Blanding* (in which the precise wording is "the greater the truth is, the greater is the libel").

### Mao Tse-tung

Chinese political leader, 1893–1976

- 1 A revolution is not a dinner party.  
"Report on an Investigation into the Peasant Movement in Hunan" (1927)
- 2 The enemy advances, we retreat; the enemy camps, we harass; the enemy tires, we attack; the enemy retreats, we pursue.  
Letter, 5 Jan. 1930. *Respectfully Quoted*, ed. Suzy Platt, notes that "Mao was quoting from a letter from the Front Committee to the Central Committee, on guerrilla tactics."
- 3 Many people think it is impossible for the guerrilla to exist long in the enemy's realm. Such a belief reveals a lack of understanding of the relationship that should exist between the people and the troops. The former may be likened to water and the latter to the fish that swim in it.  
*On Guerrilla Warfare* (1937)
- 4 Political power grows out of the barrel of a gun.  
Speech at Communist Party Meeting, Hankou, China, 7 Aug. 1927
- 5 The atom bomb is a paper tiger which the United States reactionaries use to scare people. It looks terrible, but in fact it isn't. . . . All reactionaries are paper tigers.  
Interview by Anne Louise Strong, Aug. 1946
- 6 Letting a hundred flowers blossom and a hundred schools of thought contend is the policy for promoting progress in the arts and the sciences and a flourishing socialist culture in our land.  
Speech, Beijing, China, 27 Feb. 1957. Maurice Cranston, *Glossary of Political Terms*, traces Mao's use of these words back as far as 1951.

- 7 All erroneous ideas, all poisonous weeds, all ghosts and monsters, must be subjected to criticism; in no circumstance should they be allowed to spread unchecked.

Speech at Chinese Communist Party's National Conference on Propaganda Work, Beijing, China, 12 Mar. 1957

### Diego Maradona

Argentinian soccer player, 1960–2020

- 1 [*Of a controversial goal in Argentina's World Cup game against England:*] That goal was scored a little bit by the hand of God and another bit by Maradona's head.  
Quoted in *L.A. Times*, 24 June 1986

### William March

U.S. writer, 1893–1954

- 1 The Bad Seed.  
Title of book (1954)

### Guglielmo Marconi

Italian physicist and inventor, 1874–1937

- 1 Let it be so.  
Wireless telegraph message, 13 May 1897. This was the first wireless transmission across water (across the Bristol Channel between England and Wales).

### Marcus Aurelius Antoninus

Roman emperor and philosopher, 121–180

- 1 Nothing happens to anybody which he is not fitted by nature to bear.  
*Meditations* bk. 5, sec. 18

### Herbert Marcuse

German-born U.S. philosopher, 1898–1979

- 1 Free election of masters does not abolish the masters or the slaves.  
*One-Dimensional Man* ch. 1 (1964)

### William L. Marcy

U.S. politician, 1786–1857

- 1 If they [politicians] are successful, they claim, as a matter of right, the advantages of success. They see nothing wrong in the rule, that to the victor belong the spoils of the enemy.  
Remarks in Senate, 25 Jan. 1832

**Emilio Filippo Tomasso Marinetti**

Italian writer, 1876–1944

- 1 We affirm that the world's magnificence has been enriched by a new beauty: the beauty of speed. A racing car whose hood is adorned with great pipes, like serpents of explosive breath—a roaring car that seems to ride on grapeshot is more beautiful than the *Victory of Samothrace*. “Manifesto of Futurism” (1909)
- 2 It is from Italy that we launch through the world this violently upsetting incendiary manifesto of ours. With it, today, we establish *Futurism*, because we want to free this land from its smelly gangrene of professors, archaeologists, *ciceroni*, and antiquarians. For too long Italy has been a dealer in second-hand clothes. We mean to free her from the numberless museums that cover her like so many graveyards. “Manifesto of Futurism” (1909)

**Beryl Markham**

English aviator and author, 1902–1986

- 1 I have learned that if you must leave a place that you have lived in and loved and where all your yesterdays are buried deep—leave it any way except a slow way; leave it the fastest way you can. Never turn back and never believe that an hour you remember is a better hour because it is dead. Passed years seem safe ones, vanquished ones, while the future lives in a cloud, formidable from a distance. *West with the Night* ch. 11 (1942)
- 2 One day the stars will be as familiar to each man as the landmarks, the curves, and the hills on the road that leads to his door, and one day this will be an airborne life. But by then men will have forgotten how to fly; they will be passengers on machines whose conductors are carefully promoted to a familiarity with labelled buttons, and in whose minds knowledge of the sky and the wind and the way of weather will be extraneous as passing fiction. And the days of the clipper ships will be recalled again—and people will wonder if clipper means ancients of the sea or ancients of the air. *West with the Night* ch. 15 (1942)

**Edwin Markham**

U.S. poet, 1852–1940

- 1 Bowed by the weight of centuries he leans  
Upon his hoe and gazes on the ground,  
The emptiness of ages in his face,  
And on his back the burden of the world.  
Who made him dead to rapture and despair,  
A thing that grieves not and that never hopes,  
Stolid and stunned, a brother to the ox?  
“The Man with the Hoe” l. 1 (1899)

**Johnny Marks**

U.S. songwriter, 1909–1985

- 1 Rudolph, the Red-Nosed Reindeer  
Had a very shiny nose,  
And if you ever saw it,  
You would even say it glows.  
“Rudolph, the Red-Nosed Reindeer” (song) (1949)

**Walter Marks**

U.S. songwriter, 1934–

- 1 I want to live, not merely survive  
And I won't give up this dream of life that  
keeps me alive  
I've gotta be me.  
“I've Gotta Be Me” (song) (1968)
- 2 I'll go it alone, that's how it must be  
I can't be right for somebody else if I'm not  
right for me  
I gotta be free, I've gotta be free  
Daring to try, to do it or die  
I've gotta be me.  
“I've Gotta Be Me” (song) (1968)

**Sarah Jennings Churchill, Duchess of Marlborough**

English noblewoman, 1660–1744

- 1 His Grace returned from the wars this morning  
and pleased me twice in his top-boots.  
Attributed in James Agate, *Ego 4* (1940)

**Bob Marley**

Jamaican reggae musician and songwriter,  
1945–1981

- 1 Get up, stand up,  
Stand up for your rights.

- Get up, stand up,  
Never give up the fight.  
“Get Up, Stand Up” (song) (1973). Cowritten with Peter Tosh.
- 2 I shot the sheriff  
But I swear it was in self-defence.  
“I Shot the Sheriff” (song) (1974)
- 3 Emancipate yourselves from mental slavery.  
None but ourselves can free our minds.  
“Redemption Song” (song) (1980)
- 4 [“*Last words*”:] Money can’t buy life.  
Quoted in *Reggae & African Beat*, June 1987

### Christopher Marlowe

English playwright and poet, 1564–1593

- 1 Come live with me, and be my love,  
And we will all the pleasures prove,  
That valleys, groves, hills, and fields,  
Woods or steepy mountain yields.  
“The Passionate Shepherd to His Love” l. 1  
(ca. 1589)
- 2 I count religion but a childish toy,  
And hold there is no sin but ignorance.  
*The Jew of Malta* prologue (ca. 1592)
- 3 [Friar Barnardine:] Thou hast committed—  
[Barabas:] Fornication? But that was in  
another country: and besides, the wench is  
dead.  
*The Jew of Malta* act 4, sc. 1 (ca. 1592)
- 4 My men, like satyrs grazing on the lawns,  
Shall with their goat feet dance an antic hay.  
*Edward II* act 1, sc. 1 (1593)
- 5 Where both deliberate, the love is slight;  
Who ever loved that loved not at first sight?  
*Hero and Leander* First Sestiad, l. 175 (1598). “None  
ever loved but at first sight they loved” appeared in  
George Chapman, *The Blind Beggar of Alexandria*  
(1596).
- 6 Why, this is hell, nor am I out of it.  
*Doctor Faustus* act 1, sc. 3 (1604)
- 7 Hell hath no limits nor is circumscribed  
In one self place, where we are is Hell,  
And to be short, when all the world dissolves,  
And every creature shall be purified,  
All places shall be hell that are not heaven.  
*Doctor Faustus* act 2, sc. 1 (1604)
- 8 Was this the face that launched a thousand  
ships,  
And burnt the topless towers of Ilium?  
*Doctor Faustus* act 5, sc. 1 (1604). Nigel Rees notes  
in *Cassell Companion to Quotations* that Marlowe had  
anticipated this line in *Tamburlaine the Great*, pt. 2,  
act 2, sc. 4 (1587): “Helen, whose beauty . . . / Drew a  
thousand ships to Tenedos.”
- 9 Sweet Helen, make me immortal with a kiss.  
Her lips suck forth my soul; see where it flies!  
Come, Helen, come, give me my soul again.  
Here will I dwell, for heaven be in these lips,  
And all is dross that is not Helena.  
*Doctor Faustus* act 5, sc. 1 (1604). Nigel Rees notes in  
*Cassell Companion to Quotations* that Marlowe wrote  
earlier in *Dido, Queen of Carthage*, act 4, sc. 4 (1594):  
“He’ll make me immortal with a kiss.”
- 10 Now hast thou but one bare hour to live,  
And then thou must be damned perpetually.  
Stand still, you ever-moving spheres of heaven,  
That time may cease, and midnight never  
come.  
*Doctor Faustus* act 5, sc. 2 (1604)
- 11 *O lente lente currite noctis equi.*  
The stars move still, time runs, the clock will  
strike,  
The devil will come, and Faustus must be  
damned.  
O I’ll leap up to my God: who pulls me down?  
See, see, where Christ’s blood streams in the  
firmament.  
One drop would save my soul, half a drop, ah  
my Christ.  
*Doctor Faustus* act 5, sc. 2 (1604)  
*See Ovid 1*
- 12 Cut is the branch that might have grown full  
straight,  
And burned is Apollo’s laurel bough,  
That sometime grew within this learned man.  
*Doctor Faustus* act 5, sc. 3 (1604)

### Don Marquis

U.S. humorist, 1878–1937

- 1 an optimist is a guy  
that has never had  
much experience.  
*archy and mehitabel* “certain maxims of archy” (1927)

- 2 When a man tells you that he got rich through hard work, ask him: “Whose?”

Quoted in Edward Anthony, *O Rare Don Marquis* (1962)

- 3 Poetry is what Milton saw when he went blind.

Quoted in Edward Anthony, *O Rare Don Marquis* (1962)

### Anthony Marriott

English playwright, 1931–2014

- 1 No sex, please—we’re British!!!!!!

*No Sex Please, We’re British* act 2 (1971). Coauthored with Alistair Foot.

### Frederick Marryat

English naval officer and novelist, 1792–1848

- 1 [*Excuse made for an illegitimate baby:*] If you please, ma’am, it was a very little one.

*Mr. Midshipman Easy* ch. 3 (1836)

### Dave Marsh

U.S. rock music critic, 1950–

- 1 Needless to say, it was impossible, even after two nights running of Tina Turner, to miss such a landmark exposition of punk-rock.

*Creem*, May 1971. Earliest known use of the term *punk rock*. A somewhat different usage of the words appeared in the *Chicago Tribune*, 22 Mar. 1970, where Ed Sanders was quoted describing an album of his as “punk rock—redneck sentimentality.”

### Alfred Marshall

English economist, 1842–1924

- 1 Political Economy or Economics is a study of mankind in the ordinary business of life.

*Principles of Economics* bk. 1, ch. 1 (1890)

### George C. Marshall, Jr.

U.S. military leader and statesman, 1880–1959

- 1 [*Proposing the “Marshall Plan” to reconstruct Europe after World War II:*] Our policy is directed not against any country or doctrine, but against hunger, poverty, desperation, and chaos. Its purpose should be the revival of a working economy in the world so as to permit the emergence of political and social conditions in which free institutions can exist.

Speech at Harvard University, Cambridge, Mass., 5 June 1947

### John Marshall

U.S. judge, 1755–1835

- 1 It is a proposition too plain to be contested, that the constitution controls any legislative act repugnant to it; or, that the legislature may alter the constitution by an ordinary act.

*Marbury v. Madison* (1803)

- 2 Certainly all those who have framed written constitutions contemplate them as forming the fundamental and paramount law of the nation, and consequently the theory of every such government must be, that an act of the legislature, repugnant to the constitution, is void.

*Marbury v. Madison* (1803)

- 3 It is emphatically the province and duty of the judicial department to say what the law is.

*Marbury v. Madison* (1803)

- 4 We must never forget, that it is *a constitution* we are expounding.

*McCulloch v. Maryland* (1819)

- 5 This provision is made in a constitution intended to endure for ages to come, and, consequently, to be adapted to the various *crises* of human affairs.

*McCulloch v. Maryland* (1819)

- 6 Let the end be legitimate, let it be within the scope of the constitution, and all means which are appropriate, which are plainly adapted to that end, which are not prohibited, but consist with the letter and spirit of the constitution, are constitutional.

*McCulloch v. Maryland* (1819)

- 7 That the power to tax involves the power to destroy; that the power to destroy may defeat and render useless the power to create; that there is a plain repugnance, in conferring on one government a power to control the constitutional measures of another, which other, with respect to those very measures, is declared to be supreme over that which exerts the control, are propositions not to be denied.

*McCulloch v. Maryland* (1819)

See *Oliver Wendell Holmes, Jr. 38; Daniel Webster 2*

8 The acme of judicial distinction means the ability to look a lawyer straight in the eyes for two hours and not hear a damned word he says. Quoted in Albert J. Beveridge, *Life of John Marshall* (1919)

### Thomas R. Marshall

U.S. politician, 1854–1925

1 The chief need of the country . . . is a really good 5-cent cigar.

Quoted in *Daily Northwestern* (Oshkosh, Wis.), 6 Feb. 1914. Marshall is usually said to have uttered this in 1920. In both the 1914 newspaper article and the standard 1920 account, Marshall is responding to a senator's speech about "what this country needs." However, there is a much earlier occurrence in the *Hartford Courant*, 22 Sept. 1875: "What this country really needs is a good five cent cigar.—*New York Mail*."

### Thurgood Marshall

U.S. judge and lawyer, 1908–1993

1 If the First Amendment means anything, it means that a State has no business telling a man, sitting alone in his own house, what books he may read or what films he may watch. *Stanley v. Georgia* (1969)

2 We will see that the true miracle was not the birth of the Constitution, but its life, a life nurtured through two turbulent centuries of our own making, and a life embodying much good fortune that was not. Thus, in this bicentennial year, we may not all participate in the festivities with flag-waving fervor. Some may more quietly commemorate the suffering, struggle, and sacrifice that has triumphed over much of what was wrong with the original document, and observe the anniversary with hopes not realized and promises not fulfilled. Speech, Maui, Hawaii, 6 May 1987

### Yann Martel

Spanish-born Canadian novelist, 1963–

1 I know zoos are no longer in people's good graces. Religion faces the same problem. Certain illusions about freedom plague them both.

*Life of Pi* ch. 4 (2001)

2 To choose doubt as a philosophy of life is akin to choosing immobility as a means of transportation.

*Life of Pi* ch. 7 (2001)

3 I can well imagine an atheist's last words: "White, white! L-L-Love! My God!"—and the deathbed leap of faith. Whereas the agnostic, if he stays true to his reasonable self, if he stays beholden to dry, yeastless factuality, might try to explain the warm light bathing him by saying, "Possibly a f-f-failing oxygenation of the b-b-brain," and, to the very end, lack imagination and miss the better story.

*Life of Pi* ch. 22 (2001)

### José Martí

Cuban patriot and poet, 1853–1895

1 [Our objective is to prevent] the annexation of the nations of our America by the unruly and brutal North which despises them. I have lived in the bowels of the beast and I know it from the inside.

Letter to Manuel Mercado, 18 Mar. 1895

### Martial

Roman epigrammatist, ca. 40–ca. 104

1 *Non amo te, Sabidi, nec possum dicere quare: Hoc tantum possum dicere, non amo te.*

I don't love you, Sabidius, and I can't tell you why; all I can tell you is this, that I don't love you.

*Epigrammata* bk. 1, no. 32  
See *Thomas Brown* 1

2 *Difficilis facilis, iucundus acerbus es idem: Nec tecum possum vivere nec sine te.*

Difficult or easy, pleasant or bitter, you are the same you: I cannot live with you—or without you.

*Epigrammata* bk. 12, no. 46 (47)  
See *Aristophanes* 5

3 *Rus in urbe.*

Country in the town.

*Epigrammata* bk. 12, no. 57

### Alfred Manuel "Billy" Martin

U.S. baseball manager and player, 1928–1989

- 1 [Of player Reggie Jackson and New York Yankees owner George Steinbrenner:] The two of them deserve each other. One's a born liar, the other's convicted.

Quoted in *N.Y. Times*, 24 July 1978. Steinbrenner had been convicted of making illegal campaign contributions.

### George R. R. Martin

U.S. novelist, 1948–

- 1 Winter is coming.  
*A Game of Thrones* (1996)
- 2 When you play the game of thrones, you win or you die. There is no middle ground.  
*A Game of Thrones* (1996)
- 3 You know nothing, Jon Snow.  
*A Storm of Swords* (2000)

### Harriet Martineau

English novelist and economist, 1802–1876

- 1 Wealth and opinion were practically worshipped before Washington opened his eyes on the sun which was to light him to his deeds, and the worship of Opinion is, to this day, the established religion of the United States.  
*Society in America* vol. 2 (1837)

### Andrew Marvell

English poet and satirist, 1621–1678

- 1 The forward Youth that would appear  
Must now forsake his Muses dear,  
Nor in the Shadows sing  
His Numbers languishing.  
"An Horatian Ode upon Cromwell's Return from Ireland" l. 1 (written 1650)
- 2 The inglorious Arts of Peace.  
"An Horatian Ode upon Cromwell's Return from Ireland" l. 10 (written 1650)
- 3 Though Justice against Fate complain,  
And plead the antient Rights in vain:  
But those do hold or break  
As Men are strong or weak.  
"An Horatian Ode upon Cromwell's Return from Ireland" l. 37 (written 1650)

- 4 [On the execution of King Charles I:]  
He nothing common did, or mean,  
Upon that memorable Scene:  
But with his keener Eye  
The Axe's edge did try.  
"An Horatian Ode upon Cromwell's Return from Ireland" l. 57 (written 1650)

- 5 But bow'd his comely Head  
Down, as upon a Bed.  
"An Horatian Ode upon Cromwell's Return from Ireland" l. 63 (written 1650)

- 6 So much one Man can do,  
That does both act and know.  
"An Horatian Ode upon Cromwell's Return from Ireland" l. 75 (written 1650)

- 7 March indefatigably on,  
And for the last effect  
Still keep thy Sword erect:  
Besides the force it has to fright  
The Spirits of the shady Night;  
The same Arts that did gain  
A Pow'r must it maintain.  
"An Horatian Ode upon Cromwell's Return from Ireland" l. 114 (written 1650)

- 8 Oh! let our voice His praise exalt,  
Till it arrive at Heaven's vault,  
Which, thence (perhaps) rebounding, may  
Echo beyond the Mexique Bay.  
"Bermudas" l. 33 (ca. 1653)

- 9 Annihilating all that's made  
To a green thought in a green shade.  
"The Garden" l. 47 (1681)

- 10 Had we but world enough and time,  
This coyness, Lady, were no crime.  
"To His Coy Mistress" l. 1 (1681)

- 11 I would  
Love you ten years before the Flood,  
And you should, if you please, refuse  
Till the Conversion of the Jews.  
My vegetable love should grow  
Vaster than empires, and more slow.  
"To His Coy Mistress" l. 7 (1681)

- 12 But at my back I always hear  
Time's winged chariot hurrying near,  
And yonder all before us lie  
Deserts of vast eternity.  
"To His Coy Mistress" l. 21 (1681)  
*See T. S. Eliot 50*

- 13 Then worms shall try  
That long preserved virginity,  
And your quaint honor turn to dust,  
And into ashes all my lust.  
"To His Coy Mistress" l. 27 (1681)
- 14 The grave's a fine and private place,  
But none, I think, do there embrace.  
"To His Coy Mistress" l. 31 (1681)
- 15 Let us roll all our strength and all  
Our sweetness up into one ball  
And tear our pleasures with rough strife  
Thorough the iron gates of life.  
Thus, though we cannot make our sun  
Stand still, yet we will make him run.  
"To His Coy Mistress" l. 41 (1681)

### Holt Marvell (Eric Maschwitz)

English songwriter, 1901–1969

- 1 A cigarette that bears a lipstick's traces,  
An airline ticket to romantic places,  
And still my heart has wings:  
These foolish things  
Remind me of you.  
"These Foolish Things Remind Me of You" (song)  
(1935)

### Julius Henry "Groucho" Marx

U.S. comedian, 1890–1977

*Lines from Marx Brothers films are listed here, regardless of screenwriter or whether Groucho Marx spoke them.*

- 1 [*Hammer, played by Groucho Marx, speaking:*]  
Three years ago I came to Florida without a  
nickel in my pocket. And now I've got a nickel  
in my pocket.  
*The Cocoanuts* (motion picture) (1929). Screenplay by  
George S. Kaufman.
- 2 [*Hammer, played by Groucho Marx, speaking:*]  
I'll meet you tonight under the moon. Oh, I



can see you now, you and the moon. You wear a  
necktie so I'll know you.

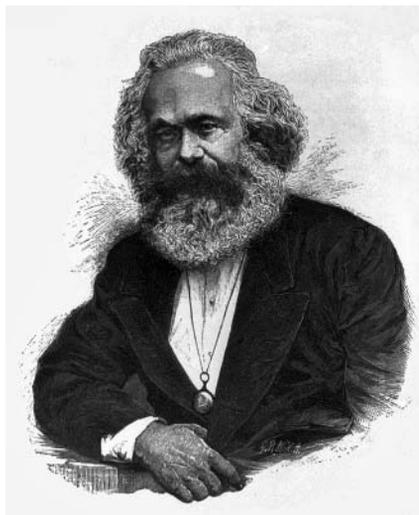
*The Cocoanuts* (motion picture) (1929). Screenplay by  
George S. Kaufman.

- 3 [*Line repeatedly spoken by Chico Marx when  
Groucho Marx refers to a viaduct:*] Why a duck?  
*The Cocoanuts* (motion picture) (1929). Screenplay by  
George S. Kaufman.
- 4 From the moment I picked up your book until  
I put it down, I was convulsed with laughter.  
Some day I intend reading it.  
Dust jacket for S. J. Perelman, *Dawn Ginsbergh's  
Revenge* (1929).
- 5 [*Captain Jeffrey T. Spaulding, played by Groucho  
Marx, singing:*] Hello, I must be going.  
*Animal Crackers* (motion picture) (1930). Screenplay  
by George S. Kaufman and Morrie Ryskind; however,  
these words actually appeared in a song titled  
"Hooray for Captain Spaulding," written by Harry  
Ruby and Bert Kalmar.
- 6 [*Mrs. Whitehead, played by Margaret Irving,  
speaking:*] Why, that's bigamy.  
[*Captain Jeffrey T. Spaulding, played by Groucho  
Marx, speaking:*] Yes, and it's big of me too.  
*Animal Crackers* (motion picture) (1930). Screenplay  
by George S. Kaufman and Morrie Ryskind. The  
same exchange occurred earlier in "the Napoleon  
sketch," written by Will B. Johnstone and Groucho  
Marx for the Marx Brothers' 1924 stage play *I'll Say  
She Is!*
- 7 [*Captain Jeffrey T. Spaulding, played by Groucho  
Marx, speaking:*] One morning I shot an  
elephant in my pajamas. How he got in my  
pajamas, I don't know.  
*Animal Crackers* (motion picture) (1930). Screenplay  
by George S. Kaufman and Morrie Ryskind.
- 8 [*Groucho Marx speaking:*] Do you suppose I  
could buy back my introduction to you?  
*Monkey Business* (motion picture) (1931). Screenplay  
by Will B. Johnstone and S. J. Perelman.
- 9 [*Groucho Marx, replying to the comment, "You're  
awfully shy for a lawyer":*] You bet I'm shy. I'm a  
shyster lawyer.  
*Monkey Business* (motion picture) (1931). Screenplay  
by Will B. Johnstone and S. J. Perelman.
- 10 [*Groucho Marx speaking:*] I worked myself up  
from nothing to a state of extreme poverty.  
*Monkey Business* (motion picture) (1931). Screenplay  
by Will B. Johnstone and S. J. Perelman.

- 11 [*Groucho Marx speaking after a woman says, "I don't like this innuendo":*] That's what I always say. Love flies out the door when money comes innuendo.  
*Monkey Business* (motion picture) (1931). Screenplay by Will B. Johnstone and S. J. Perelman.
- 12 [*Groucho Marx speaking:*] Come, Kapellmeister, let the violas throb! My regiment leaves at dawn.  
*Monkey Business* (motion picture) (1931). Screenplay by Will B. Johnstone and S. J. Perelman.
- 13 [*Professor Wagstaff, played by Groucho Marx, speaking:*]  
I don't know what they have to say,  
It makes no difference anyway,  
Whatever it is, I'm against it.  
*Horse Feathers* (motion picture) (1932). Screenplay by Will B. Johnstone, Bert Kalmar, S. J. Perelman, and Harry Ruby.
- 14 [*Professor Wagstaff, played by Groucho Marx, speaking:*] You're a disgrace to our family name of Wagstaff, if such a thing is possible.  
*Horse Feathers* (motion picture) (1932). Screenplay by Will B. Johnstone, Bert Kalmar, S. J. Perelman, and Harry Ruby.
- 15 [*Professor Wagstaff, played by Groucho Marx, speaking:*] I'd horsewhip you if I had a horse.  
*Horse Feathers* (motion picture) (1932). Screenplay by Will B. Johnstone, Bert Kalmar, S. J. Perelman, and Harry Ruby.
- 16 [*Professor Wagstaff, played by Groucho Marx, speaking:*] Baravelli, you've got the brain of a four-year-old boy, and I bet he was glad to get rid of it.  
*Horse Feathers* (motion picture) (1932). Screenplay by Will B. Johnstone, Bert Kalmar, S. J. Perelman, and Harry Ruby.
- 17 [*Rufus T. Firefly, played by Groucho Marx, speaking:*] If you can't get a taxi you can leave in a huff. If that's too soon, you can leave in a minute and a huff.  
*Duck Soup* (motion picture) (1933). Screenplay by Bert Kalmar and Harry Ruby.
- 18 [*Rufus T. Firefly, played by Groucho Marx, speaking:*] You know you haven't stopped talking since I came here? You must have been vaccinated with a phonograph needle.  
*Duck Soup* (motion picture) (1933). Screenplay by Bert Kalmar and Harry Ruby.
- 19 [*Rufus T. Firefly, played by Groucho Marx, speaking:*] Will you marry me? Did he leave you any money? Answer the second question first.  
*Duck Soup* (motion picture) (1933). Screenplay by Bert Kalmar and Harry Ruby.
- 20 [*Rufus T. Firefly, played by Groucho Marx, speaking:*] I could dance with you till the cows come home. On second thought, I'd rather dance with the cows till you come home.  
*Duck Soup* (motion picture) (1933). Screenplay by Bert Kalmar and Harry Ruby.
- 21 [*Rufus T. Firefly, played by Groucho Marx, speaking:*] Clear? Huh! Why, a four-year-old child could understand this report. Run out and find me a four-year-old child. I can't make head or tail out of it.  
*Duck Soup* (motion picture) (1933). Screenplay by Bert Kalmar and Harry Ruby.
- 22 [*Ambassador Tarentino, played by Louis Calhern, speaking:*] This means war!  
*Duck Soup* (motion picture) (1933). Screenplay by Bert Kalmar and Harry Ruby.
- 23 [*Rufus T. Firefly, played by Groucho Marx, speaking:*] Go, and never darken my towels again!  
*Duck Soup* (motion picture) (1933). Screenplay by Bert Kalmar and Harry Ruby.
- 24 [*Chicolini, played by Chico Marx, speaking:*] Who you gonna believe, me or your own eyes?  
*Duck Soup* (motion picture) (1933). Screenplay by Bert Kalmar and Harry Ruby.
- 25 [*Rufus T. Firefly, played by Groucho Marx, speaking:*] Chicolini here may talk like an idiot, and look like an idiot, but don't let that fool you. He really is an idiot.  
*Duck Soup* (motion picture) (1933). Screenplay by Bert Kalmar and Harry Ruby.
- 26 [*Rufus T. Firefly, played by Groucho Marx, speaking:*] Remember you're fighting for this woman's honor, which is probably more than she ever did.  
*Duck Soup* (motion picture) (1933). Screenplay by Bert Kalmar and Harry Ruby.
- 27 [*Otis B. Driftwood, played by Groucho Marx, speaking:*] That's—that's in every contract. That's—that's what they call a sanity clause.  
[*Fiorello, played by Chico Marx, speaking:*] You can't fool me. There ain't no Sanity Claus.  
*A Night at the Opera* (motion picture) (1935). Screenplay by George S. Kaufman and Morrie Ryskind.

- 28 ["Doctor" Hugo Z. Hackenbush, played by Groucho Marx, attempting to take Harpo's pulse:] Either he's dead, or my watch has stopped.  
A *Day at the Races* (motion picture) (1937). Screenplay by Robert Pirosh, George Seaton, and George Oppenheimer.
- 29 ["Doctor" Hugo Z. Hackenbush, played by Groucho Marx, speaking:] If I hold you any closer, I'll be in back of you.  
A *Day at the Races* (motion picture) (1937). Screenplay by Robert Pirosh, George Seaton, and George Oppenheimer.
- 30 ["Doctor" Hugo Z. Hackenbush, played by Groucho Marx, answering the question, "Are you a man or a mouse?"] You put a piece of cheese down there and you'll find out.  
A *Day at the Races* (motion picture) (1937). Screenplay by Robert Pirosh, George Seaton, and George Oppenheimer.
- 31 ["Doctor" Hugo Z. Hackenbush, played by Groucho Marx, speaking:] Don't point that beard at me. It might go off.  
A *Day at the Races* (motion picture) (1937). Screenplay by Robert Pirosh, George Seaton, and George Oppenheimer.
- 32 ["Doctor" Hugo Z. Hackenbush, played by Groucho Marx, speaking:] Emily, I have a little confession to make. I really am a horse doctor. But marry me and I'll never look at any other horse.  
A *Day at the Races* (motion picture) (1937). Screenplay by Robert Pirosh, George Seaton, and George Oppenheimer.
- 33 [Gordon Miller, played by Groucho Marx, speaking:] Room service? Send up a larger room.  
*Room Service* (motion picture) (1938). Screenplay by Morrie Ryskind.
- 34 [J. Cheever Loophole, played by Groucho Marx, after being told that "the bottom of your shoe creates a suction that holds you up in the ceiling":] No, no, I'd rather not. I have an agreement with the houseflies. The flies don't practice law and I don't walk on the ceiling.  
At the *Circus* (motion picture) (1939). Screenplay by Irving Brecher.
- 35 [J. Cheever Loophole, played by Groucho Marx, speaking:] I bet your father spent the first year of your life throwing rocks at the stork.  
At the *Circus* (motion picture) (1939). Screenplay by Irving Brecher.
- 36 What a revoltin' development this is!  
Catchphrase (1940s). Groucho Marx originated this phrase during a telephone conversation with Irving Brecher in the 1940s. Brecher later used it as the catchphrase of Chester A. Riley, played by Jackie Gleason followed by William Bendix, on the television series *The Life of Riley* (1949–1958). Daffy Duck also uttered this expression in the animated feature *Mexican Joyride* (1947).
- 37 [Responding to a woman contestant who, explaining why she had twenty-two children, said "because I love children, and I think that's our purpose here on earth, and I love my husband":] I love my cigar too, but I take it out of my mouth once in a while.  
Censored line, *You Bet Your Life* (radio and television program) (1947–1961). Groucho experts are divided about whether this line is real or apocryphal, and Groucho himself at different times remembered it both ways. The strongest evidence for its authenticity is that *You Bet Your Life* head writer Bernie Smith affirmed it. There was a similar line that is documented to have actually aired on the show: "Well, I like pancakes, but I haven't got closetsful of them" (said in 1955 to a woman with seventeen children).
- 38 [Question asked of losers on quiz show so that they would go away with some money:] Who is buried in Grant's Tomb?  
*You Bet Your Life* (radio and television series) (1947–1961). This question predates Groucho's usage; for example, "What famous general was buried in Grant's tomb" appears in the *Pittsburgh Press*, 8 June 1925.
- 39 Say the secret word and win a hundred dollars.  
Catchphrase, *You Bet Your Life* (radio and television series) (1947–1961)
- 40 I never forget a face—but I'm going to make an exception in your case.  
Quoted in *L.A. Times*, 16 Feb. 1937
- 41 [Explaining his resignation from the Hollywood chapter of the Friars Club:] I don't want to belong to any club that would accept me as one of its members.  
Quoted in *Dunkirk* (N.Y.) *Evening Observer*, 20 Oct. 1949.  
See *Benchley* 11; *Galsworthy* 2; *Joe E. Lewis* 1; *Lincoln* 2; *Twain* 4
- 42 I find television very educating. Every time somebody turns on the set I go into the other room and read a book.  
Quoted in *Reader's Digest*, Aug. 1950.

- 43 I've been around so long, I knew Doris Day before she was a virgin.  
Quoted in Max Wilk, *The Wit and Wisdom of Hollywood* (1972). Oscar Levant had earlier referred to "Doris Day's first picture; that was before she became a virgin" in *The Memoirs of an Amnesiac* (1965).
- 44 [Responding to a beach club telling him he couldn't join because he was Jewish:] My son's only half Jewish. Would it be all right if he went in the water up to his knees?  
Quoted in Arthur Marx, *Son of Groucho* (1973). The earliest version found by the editor of this book is from Leo Rosten, *The Many Worlds of Leo Rosten* (1964): "He once expressed interest in joining a certain beach club in Santa Monica. A friend told him uneasily, 'You don't want to apply for membership in that beach club, Groucho.' 'Why not?' asked Marx. 'Well, frankly, they're anti-Semitic.' Marx, a Jew whose wife wasn't, said, 'Will they let my son go into the water up to his knees?'"
- 45 A man is only as old as the woman he feels.  
Quoted in Laurence J. Peter, *Peter's Quotations* (1977)  
See Proverbs 185
- 46 These are my principles. If you don't like them I have others.  
Quoted in *Legal Times*, 7 Feb. 1983. Earlier versions go back at least as far as 1873: "Them's my principles; but if you don't like them—I kin change them!" (*New Zealand Tablet, Weekly Epitome*, 18 Oct.).
- 47 I've had a wonderful evening, but this wasn't it!  
Attributed in *Reader's Digest*, Mar. 1941. Although this is associated with Groucho, an earlier attribution of "I had a lovely evening, but this wasn't it" was made to Hugh Herbert in the *Augusta Chronicle*, 14 Oct. 1936.
- 48 Military intelligence is a contradiction in terms.  
Attributed in *N.Y. Times*, 21 Feb. 1971. Garson O'Toole has found the following statement in John Charteris, *At G.H.Q.* (1931): "Curzon did not give much time to intelligence work. I fancy Military Intelligence to him is a contradiction in terms."
- 49 Outside of a dog, a book is a man's best friend. That's because inside a dog, it's too dark to read.  
Attributed in *Philadelphia Daily News*, 5 Apr. 1973. "Clever comic Jimmy Husson's observation: 'Book is man's best friend, outside of a dog. Inside, it's too dark to read anyhow'" appeared in the *Tennessean* (Nashville), 23 Nov. 1952.



### Karl Marx

German political philosopher, 1818–1883

- 1 The criticism of religion is the basis of all criticism.  
*A Contribution to the Critique of Hegel's Philosophy of Right* introduction (1843–1844)
- 2 Religion is the sigh of the oppressed creature, the heart of a heartless world, just as it is the spirit of spiritless conditions. It is the opium of the people.  
*A Contribution to the Critique of Hegel's Philosophy of Right* introduction (1843–1844)  
See Joan Robinson 3
- 3 The philosophers have only interpreted the world in various ways; the point is to change it.  
*Theses on Feuerbach* no. 11 (written 1845). This is the epitaph on Marx's tombstone in Highgate Cemetery, London. Although written in 1845, *Theses on Feuerbach* was not published until 1888.
- 4 Hegel remarks somewhere that all great world-historic facts and personages appear, so to speak, twice. He forgot to add: the first time as tragedy, the second time as farce.  
*The Eighteenth Brumaire of Louis Napoleon* pt. 1 (1852)  
See Hegel 5
- 5 Men make their own history, but they do not make it just as they please; they do not make it under circumstances chosen by themselves, but under circumstances directly encountered,

- given, and transmitted from the past. The tradition of all the dead generations weighs like a nightmare on the brain of the living.  
*The Eighteenth Brumaire of Louis Napoleon* pt. 1 (1852)
- 6 My own contribution was: 1. to show that the *existence of classes* is merely bound up with *certain historical phases in the development of production*; 2. that the class struggle necessarily leads to the *dictatorship of the proletariat*; 3. that this dictatorship itself constitutes no more than a transition to the *abolition of all classes* and to a *classless society*.  
Letter to Joseph Weydemeyer, 5 Mar. 1852. The *Oxford Dictionary of Quotations* states: "The phrase 'dictatorship of the proletariat' had been used earlier in the Constitution of the World Society of Revolutionary Communists (1850), signed by Marx and others. . . . Marx claimed that the phrase had been coined by Auguste Blanqui (1805–81), but it has not been found in this form in Blanqui's work."
- 7 Society does not consist of individuals; it expresses the sum of connections and relationships in which individuals find themselves.  
*Grundrisse* (1857–1858)
- 8 Nothing can be a value without being an object of utility. If the thing is useless, so is the labor contained in it; the labor does not count as labor, and therefore creates no value.  
*Das Kapital* vol. 1, ch. 1 (1867) (translation by Ben Fowkes)
- 9 [Of *John Stuart Mill*.:] On a level plain, simple mounds look like hills; and the insipid flatness of our present bourgeoisie is to be measured by the altitude of its "great intellects."  
*Das Kapital* vol. 1, ch. 16 (1867) (translation by Ben Fowkes)
- 10 [The effect of capitalist development is to] distort the worker into a fragment of a man, . . . degrade him to the level of an appendage of a machine, they destroy the actual content of his labor by turning it into a torment.  
*Das Kapital* vol. 1, ch. 25 (1867) (translation by Ben Fowkes)
- 11 The centralization of the means of production and the socialization of labor reach a point at which they become incompatible with their capitalist integument. This integument is burst asunder. The knell of capitalist private property sounds. The expropriators are expropriated.  
*Das Kapital* vol. 1, ch. 32 (1867) (translation by Ben Fowkes)
- 12 From each according to his abilities, to each according to his needs.  
*Critique of the Gotha Program* pt. 1 (1875). The *North British Review*, vol. 10 (1849), included this passage: "The formula of Communism, as propounded by Cabet, may be expressed thus:—'the duty of each is according to his faculties; his right according to his wants.'"  
*See Blanc* 1
- 13 *Ce qu'il y a de certain, c'est que moi je ne suis pas Marxiste.*  
What is certain is that I am no Marxist.  
Quoted in Friedrich Engels, Letter to Eduard Bernstein, 2–3 Nov. 1882
- Karl Marx 1818–1883 and Friedrich Engels 1820–1895**  
German political philosopher; German socialist
- 1 A specter is haunting Europe, the specter of Communism.  
*The Communist Manifesto* introduction (1848)
- 2 The history of all hitherto existing society is the history of class struggles.  
*The Communist Manifesto* sec. 1 (1848)
- 3 The executive of the modern State is but a committee for managing the common affairs of the whole bourgeoisie.  
*The Communist Manifesto* sec. 1 (1848)
- 4 The bourgeoisie, wherever it has got the upper hand, has put an end to all feudal, patriarchal, idyllic relations. It has pitilessly torn asunder the motley feudal ties that bound man to his "natural superiors," and has left remaining no other bond between man and man than naked self-interest, than callous "cash payment."  
*The Communist Manifesto* sec. 1 (1848)  
*See Thomas Carlyle* 11
- 5 The bourgeoisie has subjected the country to the rule of the towns. It has created enormous cities, has greatly increased the urban population as compared with the rural, and has thus rescued a considerable part of the population from the idiocy of rural life.  
*The Communist Manifesto* sec. 1 (1848)

- 6 In this sense, the theory of the Communists may be summed up in the single sentence: Abolition of private property.  
*The Communist Manifesto* sec. 2 (1848)
- 7 What else does the history of ideas prove, than that intellectual production changes in character in proportion as material production is changed? The ruling ideas of each age have ever been the ideas of its ruling class.  
*The Communist Manifesto* sec. 2 (1848)
- 8 The Communists disdain to conceal their views and aims. They openly declare that their ends can be attained only by the forcible overthrow of all existing social conditions. Let the ruling classes tremble at a Communist revolution. The proletarians have nothing to lose but their chains. They have a world to win. Working men of all countries, unite!  
*The Communist Manifesto* sec. 4 (1848). Usually quoted as “Workers of the world, unite!” The party congress of the League of the Just headed its draft articles, dated 9 June 1847: “Proletarier aller Länder, Vereinigt Euch!” (“Proletarians of all countries, unite!”).

### Mary I

English queen, 1516–1558

- I When I am dead and opened, you shall find Calis lieng in my hart [“Calais” lying in my heart].  
Quoted in Raphael Holinshed, *Holinshed’s Chronicles* (1587)

### Queen Mary

British queen consort, 1867–1953

- I [On the abdication of the Duke of Windsor, formerly Edward VIII, as king:] I do not think you have ever realized the shock, which the attitude you took up caused your family and the whole nation. It seemed inconceivable to those who had made such sacrifices during the war that you, as their King, refused a lesser sacrifice.  
Letter to Duke of Windsor, July 1938

### Mary, Queen of Scots

Scottish queen, 1542–1587

- I *En ma fin git mon commencement.*  
In my end is my beginning.  
Motto. The *Oxford Dictionary of Quotations* states that this motto was “embroidered with an emblem of her mother, Mary of Guise, and quoted in a letter from William Drummond of Hawthornden to Ben Jonson in 1619.”  
*See T. S. Eliot* 101

### John Masefield

English poet, 1878–1967

- I I must go down to the seas again, to the lonely sea and the sky,  
And all I ask is a tall ship and a star to steer her by.  
“Sea Fever” l. 1 (1902). The word *go* was mistakenly omitted from the original publication.
- 2 I must go down to the seas again, for the call of the running tide  
Is a wild call and a clear call that may not be denied.  
“Sea Fever” l. 5 (1902)

### Abraham Maslow

U.S. psychologist, 1908–1970

- I It is tempting, if the only tool you have is a hammer, to treat everything as if it were a nail.  
*The Psychology of Science: A Reconnaissance* ch. 2 (1966). Maslow’s formulation was preceded by a similar saying by Abraham Kaplan, who called it “the law of the instrument”: “Give a boy a hammer and everything he meets has to be pounded” (quoted in *Journal of Medical Education*, June 1962). Silvan S. Tomkins, in *Computer Simulation of Personality* (1963), wrote “If one has a hammer one tends to look for nails.”

### Donald F. Mason

U.S. naval officer, 1913–1990

- I Sighted sub. Sank same.  
Radio message to U.S. Navy Department, 28 Jan. 1942. It has subsequently been questioned whether Mason actually sank a submarine on this date.

### George Mason

U.S. politician, 1725–1792

- I That all men are by nature equally free and independent, and have certain inherent rights,

of which, when they enter into a state of society, they cannot by any compact deprive or divest their posterity; namely, the enjoyment of life and liberty, with the means of acquiring and possessing property, and pursuing and obtaining happiness and safety.

*Virginia Bill of Rights* article 1 (1776)  
See *Jefferson 2*

- 2 Government is, or ought to be instituted for the common benefit, protection, and security of the people, nation, or community; of all the various modes and forms of government, that is best which is capable of producing the greatest degree of happiness and safety, and is most effectually secured against the danger of maladministration.

*Virginia Bill of Rights* article 3 (1776)

- 3 The freedom of the press is one of the greatest bulwarks of liberty, and can never be restrained but by despotic governments.

*Virginia Bill of Rights* article 12 (1776)

### Philip Massinger

English playwright, 1583–1640

- 1 A New Way to Pay Old Debts.  
Title of play (1632)

### Cotton Mather

U.S. clergyman, 1662–1728

- 1 That there is a *Devil*, is a thing doubted by none but such as are under the influence of the *Devil*. For any to deny the being of a *Devil* must be from an ignorance or profaneness, worse than *diabolical*.

*The Wonders of the Invisible World* (1692)

### Richard Matheson

U.S. writer, 1926–2013

- 1 Robert Neville looked out over the new people of the earth. He knew he did not belong to them; he knew that, like the vampires, he was anathema and black terror to be destroyed. And abruptly, the concept came, amusing to him even in his pain. . . . I am legend.

*I Am Legend* ch. 21 (1954)

### Henri Matisse

French painter, 1869–1954

- 1 I want to reach that state of condensation of sensations which constitutes a picture.

*Notes d'un Peintre* (1908)

- 2 What I dream of is an art of balance, of purity and serenity devoid of troubling or depressing subject matter . . . a soothing, calming influence on the mind, rather like a good armchair which provides relaxation from physical fatigue.

*Notes d'un Peintre* (1908)

### Leonard Matlovich

U.S. soldier, 1943–1988

- 1 [*Inscription on tombstone:*] A gay Vietnam veteran . . . they gave me a medal for killing two men—and a discharge for loving one.

Quoted in *Wash. Post*, 22 Apr. 1988

### W. Somerset Maugham

French-born English novelist, 1874–1965

- 1 Like all weak men he laid an exaggerated stress on not changing one's mind.

*Of Human Bondage* ch. 39 (1915)

- 2 There's always one who loves and one who lets himself be loved.

*Of Human Bondage* ch. 71 (1915)

- 3 I forget who it was that recommended men for their soul's good to do each day two things they disliked . . . it is a precept that I have followed scrupulously; for every day I have got up and I have gone to bed.

*The Moon and Sixpence* ch. 2 (1919)

- 4 It is not difficult to be unconventional in the eyes of the world when your unconventionality is but the convention of your set.

*The Moon and Sixpence* ch. 14 (1919)

- 5 The tragedy of love is indifference.

*The Trembling of a Leaf* ch. 4 (1921)

- 6 Poor Henry [James], he's spending eternity wandering round and round a stately park and the fence is just too high for him to peep over and they're having tea just too far away for him to hear what the countess is saying.

*Cakes and Ale* ch. 11 (1930)

- 7 From the earliest times the old have rubbed it into the young that they are wiser than they, and before the young had discovered what nonsense this was they were old too, and it profited them to carry on the imposture.  
*Cakes and Ale* ch. II (1930)
- 8 You cannot imagine the kindness I've received at the hands of perfect strangers.  
*The Narrow Corner* ch. 15 (1932)  
*See Tennessee Williams* 5
- 9 I [Death] was astounded to see him in Baghdad, for I had an appointment with him tonight in Samarra.  
*Sheppey* act 3 (1933). Nigel Rees reports in "Quote . . . Unquote" *Newsletter*, Apr. 2004, that Maugham's Samarra anecdote traces to a Persian tradition including a version of this legend in Rumi's thirteenth-century epic *Masnavi-ye Ma'navi*, and to even earlier Jewish and Islamic sources.
- 10 It is a funny thing about life, if you refuse to accept anything but the best, you very often get it: if you utterly decline to make do with what you get, then somehow or other you are very likely to get what you want.  
*The Mixture as Before* "The Treasure" (1940)
- 11 Only a mediocre writer is always at his best.  
*The Portable Dorothy Parker* introduction (1944)  
*See Beerbohm* 2

### Bill Mauldin

U.S. cartoonist, 1921–2003

- 1 I feel like a fugitive from th' law of averages.  
*Up Front* cartoon caption (1945)
- 2 Look at an infantryman's eyes, and you can tell how much war he has seen.  
*Up Front* cartoon caption (1945)
- 3 [*Infantryman speaking to another:*] Why th' hell couldn't you have been born a beautiful woman?  
*Up Front* cartoon caption (1945)
- 4 [*Advice from one soldier to another aiming a pistol at a rat:*] Aim between th' eyes, Joe. Sometimes they charge when they're wounded.  
*Up Front* cartoon caption (1945)
- 5 [*Officer looking at a magnificent mountain vista:*] Beautiful view. Is there one for the enlisted men?  
*Up Front* cartoon caption (1945)

- 6 [*American soldier looking around a European village in which all the men and women look exactly like himself:*] This is th' town my pappy told me about.

*Up Front* cartoon caption (1945)

### Guy de Maupassant

French writer, 1850–1893

- 1 What would have happened if she hadn't lost the necklace? Who knows? Who knows? How strange life is, how full of changes! How little it takes to doom you or save you!  
"The Necklace" (1884)

### François Mauriac

French author, 1885–1970

- 1 I love Germany so dearly that I hope there will always be two of them.  
Quoted in *Newsweek*, 20 Nov. 1989

### Maury Maverick

U.S. politician, 1895–1954

- 1 Stay off gobbledygook language. It only fouls people up. For the Lord's sake, be short and say what you're talking about.  
Memorandum to staff of Smaller War Plants Corporation, 24 Mar. 1944. Earliest known usage of the word *gobbledygook*.

### James Clerk Maxwell

Scottish physicist, 1813–1879

- 1 We can scarcely avoid the inference that light consists in the transverse undulations of the same medium which is the cause of electric and magnetic phenomena.  
"On Physical Lines of Force" (1862)
- 2 The opinion seems to have got abroad, that in a few years all the great physical constants will have been approximately estimated, and that the only occupation which will be left to men of science will be to carry on these measurements to another place of decimals.  
Inaugural Address as Cavendish Professor at Cambridge University, Cambridge, England, Oct. 1871

**Vladimir Mayakovsky**

Russian poet, 1893–1930

- I If you wish,  
I shall grow irreproachably tender:  
Not a man, but a cloud in trousers!  
“The Cloud in Trousers” (1915) (translation by George Reavey)

**Percy Mayfield**

U.S. songwriter, 1920–1984

- I Hit the road Jack and don’t you come back no more.  
“Hit the Road Jack” (song) (1961)

**William J. Mayo**

U.S. physician, 1861–1939

- I A specialist is one who knows more and more about less and less.  
Quoted in *Philadelphia Inquirer*, 26 July 1927. This is usually credited to Mayo, but an earlier occurrence without attribution to any individual was in the *Canton (Ohio) Repository*, 11 June 1926: “The expert . . . becomes a man who knows more and more about less and less.”

**Willie Mays**

U.S. baseball player, 1931–

- I Say, hey.  
Quoted in *Newport (R.I.) Daily News*, 26 Jan. 1953

**Emil Mazey**

U.S. labor leader, 1913–1983

- I I can’t prove you are a Communist. But when I see a bird that quacks like a duck, walks like a duck, has feathers and webbed feet and associates with ducks—I’m certainly going to assume that he is a duck.  
Quoted in *Milwaukee Sentinel*, 29 Sept. 1946

**Giuseppe Mazzini**

Italian revolutionary leader, 1805–1872

- I [Thomas Carlyle] loves silence somewhat platonically.  
Quoted in Jane Welsh Carlyle, Letter to Mrs. Stirling, Oct. 1843  
See *Proverbs* 271

**William G. McAdoo**

U.S. politician, 1863–1941

- I [Of Warren G. Harding:] His speeches leave the impression of an army of pompous phrases moving over the landscape in search of an idea. Sometimes these meandering words would actually capture a straggling thought and bear it triumphantly a prisoner in their midst until it died of servitude and overwork.  
Quoted in Leon A. Harris, *The Fine Art of Political Wit* (1964)

**Ward McAllister**

U.S. socialite, 1827–1895

- I There are only about 400 people in fashionable New-York society.  
Quoted in *N.Y. Tribune*, 25 Mar. 1888

**Anthony McAuliffe**

U.S. general, 1898–1975

- I [Replying to the German demand that the 101st Airborne Division, besieged at Bastogne, Belgium, surrender, 22 Dec. 1944:] Nuts!  
Quoted in *N.Y. Times*, 28 Dec. 1944. McAuliffe may have said something stronger, with “Nuts” being an expurgated version. However, some accounts maintain that he did actually say “Nuts.”  
See *Cambronne* 1

**John McCain**

U.S. politician and naval officer, 1936–2018

- I The fundamentals of America’s economy are strong.  
Interview on Bloomberg TV, 17 Apr. 2008
- 2 To fear the world we have organized and led for three-quarters of a century, to abandon the ideals we have advanced around the globe, to refuse the obligations of international leadership and our duty to remain “the last best hope of earth” for the sake of some half-baked, spurious nationalism cooked up by people who would rather find scapegoats than solve problems is as unpatriotic as an attachment to any other tired dogma of the past that Americans consigned to the ash heap of history.  
Speech accepting Liberty Medal, Philadelphia, Pa., 16 Oct. 2017

**Meghan McCain**

U.S. broadcaster, 1984–

- 1 We gather to mourn the passing of American greatness, the real thing, not cheap rhetoric from men who will never come near the sacrifice he gave so willingly, nor the opportunistic appropriation of those that live lives of comfort and privilege while he suffered and served.  
Eulogy for John McCain, Washington, D.C., 1 Sept. 2018
- 2 The America of John McCain has no need to be made great again because America was always great.  
Eulogy for John McCain, Washington, D.C., 1 Sept. 2018

**William McCall**

U.S. psychologist, 1891–1982

- 1 Anything that exists in amount can be measured.  
*How to Measure in Education* ch. 1 (1922)  
See *Thorndike* 1

**Cormac McCarthy**

U.S. novelist, 1933–

- 1 He never sleeps, the judge. He is dancing, dancing. He says that he will never die.  
*Blood Meridian* ch. 23 (1985)
- 2 Scars have the strange power to remind us that our past is real.  
*All the Pretty Horses* ch. 2 (2000)
- 3 What's the most you ever saw lost on a coin toss?  
*No Country for Old Men* ch. 2 (2005)
- 4 It takes very little to govern good people. Very little. And bad people cant be governed at all. Or if they could I never heard of it.  
*No Country for Old Men* ch. 3 (2005)
- 5 It's a mess, aint it Sheriff?  
If it aint it'll do till a mess gets here.  
*No Country for Old Men* ch. 3 (2005)
- 6 You never know what worse luck your bad luck has saved you from.  
*No Country for Old Men* ch. 9 (2005)

- 7 He knew only that the child was his warrant. He said: If he is not the word of God God never spoke.  
*The Road* (2006)
- 8 You forget what you want to remember and you remember what you want to forget.  
*The Road* (2006)

**Eugene McCarthy**

U.S. politician, 1916–2005

- 1 Being in politics is like being a football coach. You have to be smart enough to understand the game and dumb enough to think it's important.  
Quoted in *Wash. Post*, 12 Nov. 1967  
See *Chesterton* 21

**John McCarthy**

U.S. computer scientist, 1927–2011

- 1 A Proposal for the Dartmouth Summer Research Project on Artificial Intelligence.  
Title of proposal (1955). Coinage of *artificial intelligence*.

**Joseph McCarthy**

U.S. politician, 1908–1957

- 1 I have here in my hand a list of two hundred and five that were known to the Secretary of State as being members of the Communist Party and who nevertheless are still working and shaping the policy of the State Department.  
Speech, Wheeling, W.V., 9 Feb. 1950

**Mary McCarthy**

U.S. novelist, 1912–1989

- 1 The Man in the Brooks Brothers Shirt.  
*The Company She Keeps* title of story (1942)
- 2 The happy ending is our national belief.  
“America the Beautiful: The Humanist in the Bathtub” (1947)
- 3 The immense popularity of American movies abroad demonstrates that Europe is the unfinished negative of which America is the proof.  
“America the Beautiful: The Humanist in the Bathtub” (1947)

- 4 You mustn't force sex to do the work of love or love to do the work of sex.

*The Group* ch. 2 (1954)

- 5 If someone tells you he is going to make "a realistic decision," you immediately understand that he has resolved to do something bad.

*On the Contrary* "The American Realist Playwrights" (1961)

- 6 [Of *Lillian Hellman*:] Every word she writes is a lie, including "and" and "the."

*Dick Cavett Show* (television program), 26 Jan. 1980. McCarthy here was referring to an interview with her published in *Paris Metro*, 15 Feb. 1978, in which she had actually said of Hellman: "every word she writes is false, including 'and' and 'but.'" The 1980 remark occasioned a \$2 million lawsuit by Hellman.

### Harry McClintock

U.S. singer and songwriter, 1882–1957

- 1 O—the buzzing of the bees in the cigarette trees

Round the soda-water fountain,

Where the lemonade springs and the bluebird sings

In the Big Rock Candy Mountains.

"The Big Rock Candy Mountains" (song) (1928)

### Robert McCloskey

U.S. State Department spokesman, 1922–1996

- 1 [Remark at press briefing during Vietnam War:] I know that you believe that you understood what you think I said, but I am not sure you realize that what you heard is not what I meant.

Quoted in *TV Guide*, 31 Mar. 1984

### Mitch McConnell

U.S. politician, 1942–

- 1 [Silencing Sen. Elizabeth Warren's reading of a letter by Coretta Scott King, criticizing Jeff Sessions, in Senate debate:] Senator Warren was giving a lengthy speech. She had appeared to violate the rule. She was warned. She was given an explanation. Nevertheless, she persisted.

Remarks in United States Senator chamber, 7 Feb.

2017

### David McCord

U.S. poet, 1897–1997

- 1 [Epitaph for a waiter:]

By and by

God caught his eye.

"Remainders" (1935)

### Peter Dodds McCormick

Scottish-born Australian songwriter, 1834–1916

- 1 In joyful strains then let us sing

Advance Australia fair.

"Advance Australia Fair" (song) (1878). This song is the Australian national anthem.

### Frank McCourt

U.S. writer, 1930–2009

- 1 Worse than the ordinary miserable childhood is the miserable Irish childhood, and worse yet is the miserable Irish Catholic childhood.

*Angela's Ashes: A Memoir* ch. 1 (1996)

- 2 Above all—we were wet.

*Angela's Ashes: A Memoir* ch. 1 (1996)

### Horace McCoy

U.S. novelist, 1897–1955

- 1 "Why did you kill her?" the policeman in the rear seat asked.

"She asked me to," I said. . . .

"Is that the only reason you got?" the policeman in the rear seat asked.

"They shoot horses, don't they?" I said.

*They Shoot Horses, Don't They?* ch. 13 (1935)

### John McCrae

Canadian poet, 1872–1918

- 1 In Flanders fields the poppies blow  
Between the crosses, row on row.

"In Flanders Fields" l. 1 (1915)

- 2 To you from failing hands we throw  
The torch; be yours to hold it high.

"In Flanders Fields" l. 11 (1915)

- 3 If ye break faith with us who die  
We shall not sleep, though poppies grow  
In Flanders fields.

"In Flanders Fields" l. 13 (1915)

**Carson McCullers**

U.S. writer, 1917–1967

## 1 The Heart Is a Lonely Hunter.

Title of book (1940)

See *Sharp* 1

2 Love is a joint experience between two persons—but the fact that it is a joint experience does not mean that it is a similar experience to the two people involved. There are the lover and the beloved, but these two come from different countries. Often the beloved is only a stimulus for all the stored-up love which has lain quiet within the lover for a long time hitherto.

“The Ballad of the Sad Cafe” (1943)

3 The curt truth is that, in a deep secret way, the state of being beloved is intolerable to many. The beloved fears and hates the lover, and with the best of reasons. For the lover is forever trying to strip bare his beloved. The lover craves any possible relation with the beloved, even if this experience can cause him only pain.

“The Ballad of the Sad Cafe” (1943)

**Colleen McCullough**

Australian novelist, 1937–2015

1 There is a legend about a bird which sings just once in its life, more sweetly than any other creature on the face of the earth. From the moment it leaves the nest it searches for a thorn tree, and does not rest until it has found one. Then, singing among the savage branches, it impales itself upon the longest, sharpest spine. And, dying, it rises above its own agony to out-carol the lark and the nightingale. One superlative song, existence the price. But the whole world stills to listen, and God in His heaven smiles. For the best is only bought at the cost of great pain.

*The Thorn Birds* epigraph (1977)

2 The bird with the thorn in its breast, it follows an immutable law; it is driven by it knows not what to impale itself, and die singing. At the very instant the thorn enters there is no awareness in it of the dying to come; . . . But we, when we put the thorns in our breasts, we

know. We understand. And still we do it. Still we do it.

*The Thorn Birds* ch. 7 (1977)

**Hattie McDaniel**

U.S. actress, 1893–1952

1 It has made me feel very, very humble and I shall always hold it as a beacon for anything that I may be able to do in the future. I sincerely hope I shall always be a credit to my race and to the motion picture industry.

Acceptance speech for Academy Award for Best Supporting Actress, 29 Feb. 1940

2 Why should I complain about making seven thousand dollars a week playing a maid? If I didn't, I'd be making seven dollars a week actually being one!

Quoted in Donald Bogle, *Toms, Coons, Mulattoes, Mammies, and Bucks* (1973)

**“Country” Joe McDonald**

U.S. rock musician and songwriter, 1942–

1 And it's one, two, three

What are we fighting for

Don't ask me, I don't give a damn

Next stop is Viet Nam.

“Feel Like I'm Fixin' to Die Rag” (song) (1969)

**W. J. “Bill” McDonald**

U.S. policeman, 1852–1918

1 One riot, one Ranger.

Texas Rangers motto. This motto is a synthesis of two statements by McDonald quoted in biographies by Albert B. Paine. In *Captain Bill McDonald: Texas Ranger* Paine quotes McDonald, sent to Dallas to prevent a boxing match, as responding to the mayor's question, “Where are the others?,” by saying “Hell! ain't I enough? There's only one prize-fight!” In Paine's 1909 book McDonald's creed is given as “No man in the wrong can stand up against a fellow that's in the right and keeps on a-comin.”

**John McEnroe**

German-born U.S. tennis player, 1959–

1 [*Comment to umpire at Wimbledon tennis tournament.*] You can't be serious.

Quoted in *N.Y. Post*, 22 June 1981. According to the *Oxford Dictionary of Catchphrases*, this line was first said “during the 1981 Wimbledon tournament, when McEnroe was playing Tom Gullikson in the first

round, and had just seen chalk fly up from a serve of his which was called long." Audiotapes of the incident indicate that McEnroe followed "you can't be serious" with the words "you *cannot be serious!*," and it is the latter form that has become famous.

### Ian McEwan

English novelist, 1948–

- 1 It wasn't only wickedness and scheming that made people unhappy, it was confusion and misunderstanding; above all, it was the failure to grasp the simple truth that other people are as real as you.  
*Atonement* (2001)
- 2 But now I must sleep.  
*Atonement* (2001)
- 3 [*Of the last messages sent by people trapped by 9/11 terror attacks:*] I love you. . . . that is what they were all saying down their phones, from the hijacked planes and the burning towers. There is only love, and then oblivion. Love was all they had to set against the hatred of their murderers.  
*Guardian*, 15 Sept. 2001

### Donald McGill

English cartoonist, 1875–1962

- 1 [*Caption of postcard:*]  
He: "Do you like Kipling?"  
She: "I don't know, you naughty boy, I've never kippeded."  
Quoted in Elfreda Buckland, *The World of Donald McGill* (1984). This postcard is said to be the bestselling one of all time. The joke seems to have predated McGill; Garson O'Toole has unearthed it dating as early as 1907 (Paul Pierce, *Suppers: Novel Suggestions for Social Occasions*).

### George S. McGovern

U.S. politician, 1922–2012

- 1 [I'm] 1000% for Tom Eagleton . . . [and have] no intention of dropping him from the ticket.  
Quoted in *N.Y. Times*, 27 July 1972. Democratic presidential nominee McGovern was affirming his support for his running mate Senator Thomas Eagleton after it was revealed that the latter had undergone electroshock therapy for depression. A few days later, McGovern dropped Eagleton from the ticket.

### Frank Edwin "Tug" McGraw

U.S. baseball player, 1944–2004

- 1 You gotta believe.  
Quoted in *N.Y. Daily News*, 2 Oct. 1973. According to Paul Dickson, *Baseball's Greatest Quotations*, McGraw uttered this phrase after a clubhouse speech by New York Mets chairman M. Donald Grant in July 1973, and it became the slogan of the Mets' miraculous drive to the National League pennant that year. The *New York Daily News*, 24 Sept. 1973, reported that two nuns at a Mets game held up a sign saying "You Got to Believe." If the McGraw story is true, then the nuns were probably echoing his prior usage of the slogan.

### Mark McGwire

U.S. baseball player, 1963–

- 1 [*Responding to questions about his steroid use:*] I'm not here to talk about the past.  
Testimony at House of Representatives Government Reform Committee hearing, 17 Mar. 2005

### Jay McInerney

U.S. novelist, 1955–

- 1 You are not the kind of guy who would be at a place like this at this time of the morning. But here you are, and you cannot say that the terrain is entirely unfamiliar, although the details are fuzzy.  
*Bright Lights, Big City* (1984)
- 2 You get down on your knees and tear open the bag. The smell of warm dough envelopes you. The first bite sticks in your throat and you almost gag. You will have to go slowly. You will have to learn everything all over again.  
*Bright Lights, Big City* (1984)

### Claude McKay

Jamaican-born U.S. poet and novelist, 1890–1948

- 1 If we must die, let it not be like hogs  
Hunted and penned in some inglorious spot.  
"If We Must Die" l. 1 (1917)
- 2 What though before us lies the open grave?  
Like men we'll face the murderous, cowardly pack,  
Pressed to the wall, dying, but fighting back!  
"If We Must Die" l. 12 (1917)

**Sarah McLachlan**

Canadian singer and songwriter, 1968–

- 1 You strut your rasta wear  
And your suicide poem  
And a cross from a faith that died  
Before Jesus came  
You're building a mystery.  
"Building a Mystery" (song) (1997)

**Mignon McLaughlin**

U.S. author and editor, 1913–1983

- 1 Hope is the feeling we have that the feeling we have is not permanent.  
*The Neurotic's Notebook* ch. 5 (1963)
- 2 Every society honors its live conformists, and its dead troublemakers.  
*The Neurotic's Notebook* ch. 7 (1963)

**Don McLean**

U.S. singer and songwriter, 1945–

- 1 Something touched me deep inside  
The day the music died.  
"American Pie" (song) (1971)
- 2 So bye bye Miss American Pie,  
Drove my Chevy to the levee  
But the levee was dry.  
Them good old boys were drinkin' whisky and rye  
Singin', This'll be the day that I die.  
"American Pie" (song) (1971)

**Marshall McLuhan**

Canadian communications theorist, 1911–1980

- 1 But the fury for change is in the form and not the message of the new media.  
"Culture Without Literacy," *Explorations*, Dec. 1953  
See *McLuhan* 5; *McLuhan* 8
- 2 The media are not toys; they should not be in the hands of Mother Goose and Peter Pan executives. They can be entrusted only to new artists, because they are art forms.  
*Counterblast* (1954). Earliest known usage of *the media* to refer to all forms of communication.
- 3 The tribe is a unit, which, extending the bounds of the family to include the whole society, becomes the only way of organizing

society when it exists in a kind of Global Village pattern. It is important to understand that the Global Village pattern is caused by the instantaneous movement of information from every quarter to every point at the same time.

Letter to Edward S. Morgan, 16 May 1959  
See *Wyndham Lewis* 1; *McLuhan* 4; *McLuhan* 6

- 4 Postliterate man's electronic media contract the world to a village or tribe where everything happens to everyone at the same time: everyone knows about, and therefore participates in, everything that is happening the minute it happens. Television gives this quality of simultaneity to events in the global village.  
*Explorations in Communication* introduction (1960).  
Coauthored with Edmund Carpenter.  
See *Wyndham Lewis* 1; *McLuhan* 3; *McLuhan* 6
- 5 Another way of getting at this aspect of languages as macromyths is to say that the medium is the message.  
"Myth and Mass Media," *Daedalus*, Spring 1959  
See *McLuhan* 1; *McLuhan* 8
- 6 The new electronic interdependence recreates the world in the image of a global village.  
*The Gutenberg Galaxy: The Making of Typographic Man* (1962)  
See *Wyndham Lewis* 1; *McLuhan* 3; *McLuhan* 4
- 7 Dewey in reacting against passive print culture was surf-boarding along on the new electronic wave.  
*The Gutenberg Galaxy: The Making of Typographic Man* (1962)
- 8 The Medium Is the Message.  
*Understanding Media* title of ch. 1 (1964). According to John Robert Colombo, *Colombo's All-Time Great Canadian Quotations*, "McLuhan first uttered the now-famous formulation on the evening of July 30, 1959, at a reception in the Vancouver home of educator Alan Thomas, following a symposium at the University of British Columbia on the subject of music and the mass media. . . . According to anthropologist Edmund Carpenter, writing in *Canadian Notes & Queries*, Spring 1992, the talismanic sentence came from a lecture delivered by Ashley Montagu titled "The Method Is the Message."  
See *McLuhan* 1; *McLuhan* 5
- 9 There is a basic principle that distinguishes a hot medium like radio from a cool one like the telephone, or a hot medium like the movie from a cool one like TV. . . . Hot media . . . are

low in participation, and cool media are high in participation or completion by the audience.

*Understanding Media* ch. 2 (1964)

- 10 Television brought the brutality of war into the comfort of the living room. Vietnam was lost in the living rooms of America—not on the battlefields of Vietnam.

Quoted in *Montreal Gazette*, 16 May 1975

- 11 Gutenberg made everybody a reader. Xerox makes everybody a publisher.

Quoted in *Wash. Post*, 15 May 1977

### Terry McMillan

U.S. novelist, 1951–

- I I worry about if and when I'll ever find the *right* man, if I'll ever be able to exhale. The more I try not to think about it, the more I think about it.

*Waiting to Exhale* (1992)

### Scott McNealy

U.S. businessman, 1954–

- I You have zero privacy anyway. Get over it.

Quoted in *Wired*, 26 Jan. 1999

### John McNulty

U.S. writer, 1895–1956

- I They were talking about a certain hangout and Johnny said, "Nobody goes there anymore. It's too crowded."

*New Yorker*, 10 Feb. 1943. Often erroneously attributed to Yogi Berra. An earlier version, attributed to a "flutterbrained cutie named Suzanne Ridgeway," appeared in the *Helena Independent*, 10 Sept. 1941 ("Now I know why nobody ever comes here; it's too crowded"). Barry Popik has found an even earlier precursor in the *Philadelphia Inquirer*, 19 Dec. 1907: "She—'Oh, don't go there on Saturday; it's so frightfully crowded. Nobody goes there then!'"

### William H. McRaven

U.S. admiral, 1955–

- I Geronimo EKIA.

Message to Leon Panetta, 2 May 2011. This was a code for "Enemy Killed in Action," referring to the mission to apprehend Osama bin Laden.

### Norris McWhirter

English writer and political activist, 1925–2004

- I Ladies and gentlemen, here is the result of event nine, the one mile: first, number forty one, R. G. Bannister, Amateur Athletic Association and formerly of Exeter and Merton Colleges, Oxford, with a time which is a new meeting and track record, and which—subject to ratification—will be a new English Native, British National, All-Comers, European, British Empire and World Record. The time was three . . .

Announcement of winner of one-mile race at track meet, Oxford, England, 6 May 1954. In this race Roger Bannister became the first sub-four-minute miler; his time was drowned out after the word "three" by the roar of the crowd.

### Margaret Mead

U.S. anthropologist, 1901–1978

- I As the traveller who has been once from home is wiser than he who has never left his own door step, so a knowledge of one other culture should sharpen our ability to scrutinise more steadily, to appreciate more lovingly, our own. *Coming of Age in Samoa* introduction (1928)
- 2 Historically our own culture has relied for the creation of rich and contrasting values upon many artificial distinctions, the most striking of which is sex. . . . If we are to achieve a richer culture, rich in contrasting values, we must recognize the whole gamut of human potentialities, and so weave a less arbitrary social fabric, one in which each diverse human gift will find a fitting place. *Sex and Temperament in Three Primitive Societies* conclusion (1935)
- 3 Warfare . . . is just an invention, older and more widespread than the jury system, but none the less an invention. "Warfare Is Only an Invention—Not a Biological Necessity" (1940)
- 4 Female animals defending their young are notoriously ferocious and lack the playful delight in combat which characterizes the mock combats of males of the same species. There seems very little ground for claiming that the mother of young children is more peaceful,

more responsible, and more thoughtful for the welfare of the human race than is her husband or brother.

*Male and Female* introduction (1955 edition)

- 5 We know of no culture that has said, articulately, that there is no difference between men and women except in the way they contribute to the creation of the next generation.  
*Male and Female* ch. 1 (1949)
- 6 Between the layman's "Naturally no human society" and the anthropologist's "No known human society" lie thousands of detailed and painstaking studies, made by hurricane-lamp and firelight, by explorer and missionary and modern scientists, in many parts of the world.  
*Male and Female* ch. 2 (1949)
- 7 The mind is not sex-typed.  
*Blackberry Winter* ch. 5 (1972)
- 8 Because of their age-long training in human relations—for that is what feminine intuition really is—women have a special contribution to make to any group enterprise, and I feel it is up to them to contribute the kinds of awareness that relatively few men . . . have incorporated through their education.  
*Blackberry Winter* ch. 14 (1972)
- 9 I was brought up to believe that the only thing worth doing was to add to the sum of accurate information in this world.  
Quoted in *N.Y. Times*, 9 Aug. 1964
- 10 Never doubt that a small group of thoughtful, committed citizens can change the world: indeed, it's the only thing that ever has.  
Attributed in Donald Keys, *Earth at Omega: Passage to Planetization* (1982)

### Shepherd Mead

U.S. advertising executive and author, 1914–1994

- 1 How to Succeed in Business Without Really Trying.  
Title of book (1952)

### Hughes Mearns

U.S. writer, 1875–1965

- 1 As I was going up the stair  
I met a man who wasn't there.  
He wasn't there again today.  
I wish, I wish he'd stay away.  
*The Psycho-ed* (1910)

### Robert Megarry

English judge, 1910–2006

- 1 Whereas in England all is permitted that is not expressly prohibited, it has been said that in Germany all is prohibited unless expressly permitted and in France all is permitted that is expressly prohibited. In the European Common Market no-one knows what is permitted and it all costs more.  
"Law and Lawyers in a Permissive Society" (lecture), 22 Mar. 1972

### Henri Meilhac

French playwright, 1830–1897

- 1 *L'amour est un oiseau rebelle que nul ne peut apprivoiser.*  
Love's a rebellious bird that flies so free it cannot be tamed.  
*Carmen* (opera with music by Georges Bizet) act 1 (1875). Cowritten with Ludovic Halévy.
- 2 *Toréador en garde! Toréador, Toréador, et songe bien, ou, songe en combatant qu'un oeil noir te regarde.*  
Toreador, be ready, Toreador, Toreador, and consider well while fighting that a dark eye is watching you.  
*Carmen* (opera with music by Georges Bizet) act 2 (1875). Cowritten with Ludovic Halévy.

### Golda Meir

Russian-born Israeli prime minister, 1898–1978

- 1 Let me tell you something that we Israelis have against Moses. He took us 40 years through the desert in order to bring us to the one spot in the Middle East that has no oil.  
Speech at state dinner for Willy Brandt, Jerusalem, 10 June 1973
- 2 Don't be so humble—you're not that great.  
Quoted in *N.Y. Times*, 18 Mar. 1969

3 There were no such things as Palestinians. When was there an independent Palestinian people with a Palestinian state? . . . It was not as though there was a Palestinian people in Palestine considering itself as a Palestinian people and we came and threw them out and took their country away from them. They did not exist.

Quoted in *Sunday Times* (London), 15 June 1969

4 Our secret weapon is no alternative.

Quoted in *N.Y. Times*, 26 Oct. 1969

5 A leader who doesn't hesitate before he sends his nation into battle is not fit to be a leader.

Quoted in Israel and Mary Shenker, *As Good as Golda: The Warmth and Wisdom of Israel's Prime Minister* (1970)

### Nellie Melba

Australian opera singer, 1861–1931

1 [Advice to Dame Clara Butt before the latter's concert tour of Australia, ca. 1901:] Sing 'em muck!

Quoted in John Hetherington, *Melba: A Biography* (1967)

### William Lamb, Second Viscount Melbourne

British prime minister, 1779–1848

1 I wish that I knew any thing as well as Tom Macaulay knows every thing.

Quoted in *Graham's Magazine*, Aug. 1851. Often quoted later as "I wish I was as cocksure of anything as Tom Macaulay is of everything."

### John Mellencamp

U.S. singer and songwriter, 1951–

1 Oh yeah, life goes on long after the thrill of livin' is gone.

"Jack and Diane" (song) (1982)

### Herman Melville

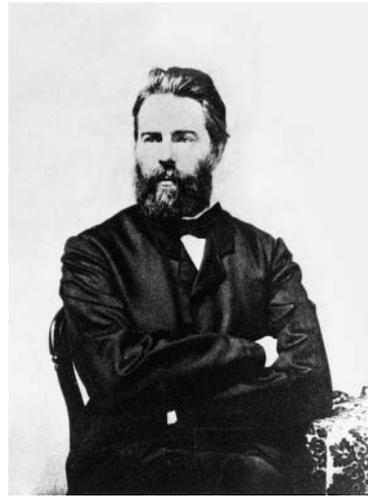
U.S. novelist, 1819–1891

1 Genius all over the world stands hand in hand, and one shock of recognition runs the whole circle round.

"Hawthorne and His Mosses" (1850)

2 Call me Ishmael.

*Moby-Dick* ch. 1 (1851)



3 Better sleep with a sober cannibal than a drunken Christian.

*Moby-Dick* ch. 3 (1851)

4 A whaleship was my Yale College and my Harvard.

*Moby-Dick* ch. 24 (1851)

5 And this is what ye have shipped for, men! to chase that white whale on both sides of land, and over all sides of earth, till he spouts black blood and rolls fin out.

*Moby-Dick* ch. 36 (1851)

6 All visible objects, man, are but as pasteboard masks . . . strike, strike through the mask!

*Moby-Dick* ch. 36 (1851)

7 All that most maddens and torments; all that stirs up the lees of things; all truth with malice in it; all that cracks the sinews and cakes the brain; all the subtle demonisms of life and thought; all evil, to crazy Ahab, were visibly personified, and made practically assailable in *Moby Dick*. He piled upon the whale's white hump the sum of all the general rage and hate felt by his whole race from Adam down; and then, as if his chest had been a mortar, he burst his hot heart's shell upon it.

*Moby-Dick* ch. 41 (1851)

8 Though in many of its aspects this visible world seems formed in love, the invisible spheres were formed in fright.

*Moby-Dick* ch. 42 (1851)

- 9 To produce a mighty book, you must choose a mighty theme. No great and enduring volume can ever be written on the flea, though many there be who have tried it.  
*Moby-Dick* ch. 104 (1851)
- 10 By heaven, man, we are turned round and round in this world, like yonder windlass, and Fate is the handspike.  
*Moby-Dick* ch. 132 (1851)
- 11 Aye, toil as we may, we all sleep at last on the field. Sleep? Aye, and rust amid greenness; as last year's scythes flung down, and left in the half-cut swaths.  
*Moby-Dick* ch. 132 (1851)
- 12 Towards thee I roll thou all-destroying but unconquering whale; to the last I grapple with thee; from hell's heart I stab at thee; for hate's sake I spit my last breath at thee.  
*Moby-Dick* ch. 135 (1851)
- 13 The great shroud of the sea rolled on as it rolled five thousand years ago.  
*Moby-Dick* ch. 135 (1851)
- 14 It was the devious-cruising Rachel, that in her retracing search after her missing children, only found another orphan.  
*Moby-Dick* epilogue (1851)
- 15 One trembles to think of that mysterious thing in the soul, which seems to acknowledge no human jurisdiction, but in spite of the individual's own innocent self, will still dream horrid dreams, and mutter unmentionable thoughts.  
*Pierre* bk. 4 (1852)
- 16 A smile is the chosen vehicle for all ambiguities.  
*Pierre* bk. 4 (1852)
- 17 I would prefer not to.  
"Bartleby the Scrivener" (1856)
- 18 Ah, Bartleby! Ah, humanity!  
"Bartleby the Scrivener" (1856)
- 19 Games in which all may win remain as yet in this world uninvented.  
*The Confidence Man* ch. 10 (1857)
- 20 God bless Captain Vere!  
*Billy Budd, Sailor* ch. 25 (1924)

- 21 But me they'll lash in hammock, drop me deep. Fathoms down, fathoms down, how I'll dream fast asleep.  
I feel it stealing now. Sentry, are you there?  
Just ease these darbies at the wrist,  
And roll me over fair!  
I am sleepy, and the oozy weeds about me twist.  
*Billy Budd, Sailor* ch. 25 (1924)

### Menander

Greek playwright, 342 B.C.–ca. 292 B.C.

- 1 Whom the gods love dies young.  
*Dis Exapaton* fragment 4
- 2 The man who runs may fight again.  
*Sententiae*
- 3 A god from the machine.  
*The Woman Possessed with a Divinity* fragment 227.  
The Latin form of this expression is *deus ex machina*.

### Mencius (Meng-tzu)

Chinese philosopher, 371 B.C.–289 B.C.

- 1 The great man is the one who does not lose his child's heart.  
*The Book of Mencius* bk. 4, pt. 2, v. 12
- 2 If you let people follow their feelings, they will be able to do good. This is what is meant by saying that human nature is good.  
*The Book of Mencius* bk. 6, pt. 1, v. 6

### H. L. Mencken

U.S. journalist, 1880–1956

- 1 Love is the delusion that one woman differs from another.  
*A Little Book in C Major* ch. 1 (1916)
- 2 Democracy is the theory that the common people know what they want, and deserve to get it good and hard.  
*A Little Book in C Major* ch. 2 (1916)
- 3 An idealist is one who, on noticing that a rose smells better than a cabbage, concludes that it is also more nourishing.  
*A Little Book in C Major* ch. 2 (1916)
- 4 A man is called a good fellow for doing things which, if done by a woman, would land her in a lunatic asylum.  
*A Little Book in C Major* ch. 3 (1916)



- 5 A lawyer is one who protects you against robbers by taking away the temptation.  
*A Little Book in C Major* ch. 4 (1916)
- 6 Archbishop: a Christian ecclesiastic of a rank superior to that attained by Christ.  
*A Little Book in C Major* ch. 4 (1916)
- 7 Conscience: the inner voice which warns us that someone may be looking.  
*A Little Book in C Major* ch. 4 (1916)
- 8 The penalty for laughing in a courtroom is six months in jail. If it were not for this penalty, the jury would never hear the evidence.  
*A Little Book in C Major* ch. 4 (1916)
- 9 Courtroom: a place where Jesus Christ and Judas Iscariot would be equals, with the odds in favor of Judas.  
*A Little Book in C Major* ch. 4 (1916)
- 10 It is a sin to believe evil of others, but it is seldom a mistake.  
*A Little Book in C Major* ch. 5 (1916)
- 11 Suicide: a belated acquiescence in the opinion of one's wife's relatives.  
*A Little Book in C Major* ch. 5 (1916)
- 12 When women kiss it always reminds one of prize-fighters shaking hands.  
*A Little Book in C Major* ch. 6 (1916)
- 13 Alimony is the ransom that the happy pay to the devil.  
*A Little Book in C Major* ch. 6 (1916)
- 14 The virulence of the national appetite for bogus revelation.  
*A Book of Prefaces* ch. 1 (1917)
- 15 Time is a great legalizer, even in the field of morals.  
*A Book of Prefaces* ch. 4 (1917)
- 16 The public . . . demands certainties. . . . But there *are* no certainties.  
*Prejudices, First Series* ch. 3 (1919)
- 17 The great artists of the world are never Puritans, and seldom even ordinarily respectable.  
*Prejudices, First Series* ch. 16 (1919)
- 18 ADULTERY. Democracy applied to love.  
*A Book of Burlesques* ch. 11 (1920)
- 19 IMMORALITY. The morality of those who are having a better time.  
*A Book of Burlesques* ch. 11 (1920)
- 20 LOVER. An apprentice second husband; victim no. 2 in the larval stage.  
*A Book of Burlesques* ch. 11 (1920)
- 21 PLATITUDE. An idea (*a*) that is admitted to be true by everyone, and (*b*) that is not true.  
*A Book of Burlesques* ch. 11 (1920)
- 22 There is always a well-known solution to every human problem—neat, plausible, and wrong.  
*Prejudices, Second Series* ch. 4 (1920). Now usually quoted with “easy solution” instead of “well-known solution.” Some sources trace the quotation to the earliest version of the essay “The Divine Afflatus” by Mencken, published in the *New York Evening Mail*, 16 Nov. 1917, but it does not appear in the 1917 version.
- 23 To sum up: 1. The cosmos is a gigantic fly-wheel making 10,000 revolutions a minute.  
2. Man is a sick fly taking a dizzy ride on it.  
3. Religion is the theory that the wheel was designed and set spinning to give him the ride.  
*Smart Set*, Dec. 1920
- 24 How long will the human race sweat under the superstition that, in order to be happy and useful and intelligent, it is necessary to believe in things? What nonsense indeed! Human progress consists, not in acquiring beliefs, but in getting rid of them.  
*Smart Set*, Mar. 1921
- 25 If, after I depart this vale, you ever remember me and have thought to please my ghost, forgive some sinner and wink your eye at some homely girl.  
*Smart Set*, Dec. 1921

- 26 Democracy is grounded upon so childish a complex of fallacies that they must be protected by a rigid system of taboos, else even half-wits would argue it to pieces.  
*In Defense of Women*, rev. ed., introduction (1922)
- 27 Women decide the larger questions of life correctly and quickly, not because they are lucky guessers, not because they are divinely inspired, not because they practise a magic inherited from savagery, but simply and solely because they have sense. They see at a glance what most men could not see with searchlights and telescopes. . . . They are the supreme realists of the race.  
*In Defense of Women*, rev. ed., pt. I, ch. 5 (1922)
- 28 No sane man, employing an American plumber to repair a leaky drain, would expect him to do it at the first trial, and in precisely the same way no sane man, observing an American Secretary of State in negotiation with Englishmen and Japs, would expect him to come off better than second best. Third-rate men, of course, exist in all countries, but it is only here that they are in full control of the state, and with it of all the national standards.  
*Prejudices, Third Series* ch. 1 (1922)
- 29 Injustice is relatively easy to bear; what stings is justice.  
*Prejudices, Third Series* ch. 3 (1922)
- 30 There are no mute, inglorious Miltons, save in the hallucinations of poets. The one sound test of a Milton is that he functions as a Milton.  
*Prejudices, Third Series* ch. 3 (1922)  
*See Thomas Gray* 8
- 31 Faith may be defined briefly as an illogical belief in the occurrence of the improbable.  
*Prejudices, Third Series* ch. 14 (1922)
- 32 The old game, I suspect, is beginning to play out, even in the Bible Belt.  
*American Mercury*, Nov. 1924. Earliest known usage of *Bible belt*, antedating the previous date of 1926 found in historical dictionaries.
- 33 The difference between a moral man and a man of honor is that the latter regrets a discreditable act, even when it has worked and he has not been caught.  
*Prejudices, Fourth Series* ch. 11 (1924)
- 34 The Klan is actually as thoroughly American as Rotary or the Moose. Its childish mummery is American, its highfalutin bombast is American, and its fundamental philosophy is American. The very essence of Americanism is the doctrine that the other fellow, if he happens to be in a minority, has absolutely no rights—that enough is done for him when he is allowed to live at all.  
*American Mercury*, Mar. 1925
- 35 No one in this world, so far as I know—and I have searched the records for years, and employed agents to help me—has ever lost money by underestimating the intelligence of the great masses of the plain people.  
*Chicago Tribune*, 19 Sept. 1926. Often misquoted as “Nobody ever went broke underestimating the intelligence of the American public.”
- 36 The average man doesn’t want to be free. He wants to be safe.  
*Notes on Democracy* pt. 3 (1926)
- 37 Life may not exactly be pleasant, but at least it is not dull. Heave yourself into Hell today, and you may miss, tomorrow or next day, another Scopes trial, or another War to End War, or perchance a rich and buxom widow with all her first husband’s clothes. There are always more Hardings hatching. I advocate hanging on as long as possible.  
*American Mercury*, Apr. 1928
- 38 Capitalism undoubtedly has certain boils and blotches upon it, but has it as many as government? Has it as many as marriage? Has it as many as religion? I doubt it. It is the only basic institution of modern man that shows any genuine health and vigor.  
*American Mercury*, Aug. 1928
- 39 It might be a good idea to relate strip-teasing in some way . . . to the associated zoölogical phenomenon of molting. . . . A resort to the scientific name for molting, which is ecdysis, produces both ecdysist and ecdysiast.  
Letter to Georgia Sothern, 5 Apr. 1940
- 40 When *A* annoys or injures *B* on the pretense of saving or improving *X*, *A* is a scoundrel.  
*Newspaper Days: 1899–1906* ch. 2 (1941)

41 Love is the most fun you can have without laughing.  
*A New Dictionary of Quotations* (1942). This quotation is attributed as "Author unidentified." In Walter Winchell's column in the *Wilkes-Barre* (Pa.) *Times Leader*, 25 Jan. 1938, the following appeared: "The latest definition of necking: How you can have the most fun without laughing."  
 See *Woody Allen* 28

42 Puritanism—The haunting fear that someone, somewhere, may be happy.  
*A Mencken Chrestomathy* ch. 30 (1949). Mencken used this definition earlier, in *American Mercury*, Jan. 1925.

43 It is now quite lawful for a Catholic woman to avoid pregnancy by a resort to mathematics, though she is still forbidden to resort to physics and chemistry.  
*Minority Report: H. L. Mencken's Notebooks* (1956)

44 There are people who read too much: the bibliobibli. I know some who are constantly drunk on books, as other men are drunk on whiskey or religion. They wander through this most diverting and stimulating of worlds in a haze, seeing nothing and hearing nothing.  
*Minority Report: H. L. Mencken's Notebooks* (1956)

45 We must respect the other fellow's religion, but only in the sense and to the extent that we respect his theory that his wife is beautiful and his children smart.  
*Minority Report: H. L. Mencken's Notebooks* (1956)

### Johann Gregor Mendel

Czech geneticist and monk, 1822–1884

- 1 In this generation, *along with the dominating* traits, the *recessive* ones also reappear, their individuality fully revealed, and they do so in the decisively expressed average proportion of 3:1, so that among each four plants of this generation three receive the dominating and one the recessive characteristic.  
 "Experiments on Plant Hybrids" (1865)
- 2 Those traits that pass into hybrid association entirely or almost entirely unchanged, thus themselves representing the traits of the hybrid, are termed *dominating* and those that become latent in the association, *recessive*.  
 "Experiments on Plant Hybrids" (1865)

### Dmitri Ivanovich Mendeleev

Russian chemist, 1834–1907

- 1 If all the elements are arranged in the order of their atomic weights, a periodic repetition of properties is obtained. This is expressed by the law of periodicity.  
*Principles of Chemistry* vol. 2 (1905)

### Robert Menzies

Australian prime minister, 1894–1978

- 1 [*Response to a heckler who had yelled, "I wouldn't vote for you if you were the Archangel Gabriel":*] If I were the Archangel Gabriel, madam, I'm afraid you would not be in my constituency.  
 Quoted in Ray Robinson, *The Wit of Robert Menzies* (1966)

### Johnny Mercer

U.S. songwriter, 1909–1976

- 1 Jeepers creepers!  
 Where'd ya get those peepers?  
 "Jeepers Creepers" (song) (1937)
- 2 You must have been a beautiful baby,  
 You must have been a beautiful child.  
 "You Must Have Been a Beautiful Baby" (song) (1938)
- 3 That Old Black Magic.  
 Title of song (1942)
- 4 You've got to  
 Accent-tchu-ate the positive,  
 E-lim-my-nate the negative,  
 Latch on to the affirmative,  
 Don't mess with Mister In-between.  
 "Accentuate the Positive" (song) (1944)
- 5 Moon River,  
 Wider than a mile:  
 I'm crossin' you in style  
 Some day.  
 "Moon River" (song) (1961)
- 6 Two drifters  
 Off to see the world,  
 There's such a lot of world  
 To see.  
 "Moon River" (song) (1961)

**Leigh Mercer**

English puzzle composer, 1893–1977

- 1 A man, a plan, a canal—Panama!

*Notes and Queries*, 13 Nov. 1948. One of the best-known palindromes (a word or words that spell the same thing forward and backward).

**Freddie Mercury (Farrokh Bulsara)**

Zanzibar-born English rock singer and songwriter, 1946–1991

- 1 Nothing really matters,  
Anyone can see,  
Nothing really matters, nothing really matters  
to me.  
“Bohemian Rhapsody” (song) (1975)

**George Meredith**

English novelist and poet, 1828–1909

- 1 Ah, what a dusty answer gets the soul  
When hot for certainties in this our life!  
*Modern Love* st. 50 (1862)
- 2 Enter these enchanted woods,  
You who dare.  
“The Woods of Westermain” l. 1 (1883)

**Owen Meredith (Edward Robert Bulwer Lytton, Lord Lytton)**

English poet, 1831–1891

- 1 We may live without friends; we may live  
without books;  
But civilized man can not live without cooks.  
*Lucile* pt. 1, canto 2 (1860)
- 2 Genius does what it must, and Talent does  
what it can.  
“Last Words of a Sensitive Second-Rate Poet” (1868)  
*See Baring 1*

**Peter Merholz**

U.S. computer scientist, 1972–

- 1 I’ve decided to pronounce the word “weblog” as  
wee-blog. Or “blog” for short.  
Peterme.com website, 23 May 1999. Coinage of the  
word *blog*.

**Ethel Merman (Ethel Agnes**

Zimmermann)

U.S. singer and actress, 1908–1984

- 1 [Of *Mary Martin*.:] Oh, she’s all right, if you like  
talent.  
Quoted in *Theater Arts*, Sept. 1958

**Bob Merrill**

U.S. songwriter and composer, 1920–1998

- 1 How much is that doggie in the window?  
The one with the waggily tail.  
“How Much Is That Doggie in the Window?” (song)  
(1953)
- 2 People who need people  
Are the luckiest people  
In the world.  
“People” (song) (1963)

**James Merrill**

U.S. poet, 1926–1995

- 1 Always that same old story—  
Father Time and Mother Earth,  
A marriage on the rocks.  
“The Broken Home” l. 40 (1966)
- 2 What we dream up must be lived down, I think.  
“The Book of Ephraim” sec. 1 (1976)

**Dixon Lanier Merritt**

U.S. humorist, 1879–1972

- 1 Oh, a wondrous bird is the pelican!  
His beak holds more than his belican.  
He takes in his beak  
Food enough for a week.  
But I’ll be darned if I know how the helican.  
*Nashville Banner*, 22 Apr. 1913

**Robert K. Merton (Meyer R. Schkolnick)**

U.S. sociologist, 1910–2003

- 1 Four sets of institutional imperatives—  
universalism [truth-claims are to be subjected  
to preestablished impersonal criteria],  
communism [scientific property is a heritage  
held in common], disinterestedness, organized  
skepticism—are taken to comprise the ethos of  
modern science.  
“Science and Technology in a Democratic Order”  
(1942). Square brackets are in the original text.

2 The self-fulfilling prophecy is, in the beginning, a *false* definition of the situation evoking a new behavior which makes the originally false conception come *true*. The specious validity of the self-fulfilling prophecy perpetuates a reign of error. For the prophet will cite the actual course of events as proof that he was right from the very beginning.

"The Self-Fulfilling Prophecy" (1948)

3 The *distinctive* intellectual contributions of the sociologist are found primarily in the study of unintended consequences . . . of social practices as well as in the study of anticipated consequences.

*Social Theory and Social Structure: Toward the Codification of Theory and Research* "Manifest and Latent Functions" (1949)

4 [The] complex pattern of the misallocation of credit for scientific work must quite evidently be described as "the Matthew effect," for . . . the Gospel According to St. Matthew puts it this way: For unto every one that hath shall be given, and he shall have abundance: but from him that hath not shall be taken away even that which he hath. Put in less stately language, the Matthew effect consists of the accruing of greater increments of recognition for particular scientific contributions to scientists of considerable repute and the withholding of such recognition from scientists who have not yet made their mark.

"The Matthew Effect in Science: The Reward and Communication Systems of Science Are Considered," *Science*, 5 Jan. 1968. Merton based this principle on analysis of Harriet Zuckerman's interviews with Nobel laureates.

See *Bible* 264; *Kahn* 1; *Modern Proverbs* 75

### W. S. (William Stanley) Merwin

U.S. poet, 1927–2019

1 who should moor at his edge  
And fare on afoot would find gates of no gardens,  
But the hill of dark underfoot diving,  
Closing overhead, the cold deep, and drowning.  
He is called Leviathan, and named for rolling.  
"Leviathan" l. 18 (1956)

2 Then I will no longer  
Find myself in life as in a strange garment.  
"For the Anniversary of My Death" l. 6 (1967)

3 The ghosts of the villages trail in the sky  
Making a new twilight.

"The Asians Dying" l. 8 (1967)

4 Rain falls into the open eyes of the dead  
Again again with its pointless sound  
When the moon finds them they are the color  
of everything.

"The Asians Dying" l. 10 (1967)

### Jean Meslier

French priest, 1664–1729

1 I remember, on this matter, the wish made once by an ignorant, uneducated man . . . that all the great men in the world and all the nobility could be hanged, and strangled with the guts of priests.

*Testament* vol. 1, ch. 2 (1864)

See *Diderot* 4

### Grace Metalious

U.S. novelist, 1924–1964

1 Peyton Place.

Title of book (1956)

### Klemens Wenzel Nepomuk Lothar von Metternich

Austrian statesman, 1773–1859

1 Italy is a geographical expression.

Dispatch to Count Apponyi, 6 Aug. 1847

See *Bismarck* 5

2 [Remark, 1848:] Error has never approached my spirit.

Quoted in François Pierre G. Guizot, *Mémoires* (1858–1867)

3 [Remark, 1830:] When Paris sneezes, the rest of Europe catches a cold.

Quoted in *Journal of Politics*, Aug. 1949

### Pauline Metternich

Austrian princess, 1836–1921

1 [In response to being asked at what age a woman's sexual urges cease:] I do not know, I am only sixty-five.

Quoted in Simone de Beauvoir, *The Second Sex* (1949)

See *Eubie Blake* 1

**Jean de Meun**

French poet, fl. 1277

- 1 Thou shalt make castels thanne in Spayne,  
And dreme of joye, all but in vayne.  
*The Romaunt of the Rose* fragment B, l. 2573 (ca. 1277)  
(translation by Geoffrey Chaucer)

**Andrew Meyer**

U.S. activist, 1986–

- 1 [*Plea to University of Florida police who were using a Taser stun gun to drag him away from questioning Senator John Kerry, Gainesville, Fla., 17 Sept. 2007:*] Don't Tase me, bro!  
Quoted in *St. Petersburg Times*, 20 Sept. 2007

**Al Michaels**

U.S. sportscaster, 1944–

- 1 [*At conclusion of victory by U.S. Olympic ice hockey team over the heavily favored Soviet Union:*] Do you believe in miracles? Yes!  
Television broadcast of Olympic hockey game, 24 Feb. 1980

**Anne Michaels**

Canadian poet and novelist, 1958–

- 1 Do you realize Beethoven composed all his music without ever having looked upon the sea?  
*Fugitive Pieces* “The Gradual Instant” (1997)

**Michelangelo**

Italian artist and poet, 1475–1564

- 1 [*On the completion of the Sistine chapel ceiling:*] I've finished that chapel I was painting. The Pope is quite satisfied.  
Letter to his father, Oct. 1512
- 2 The marble not yet carved can hold the form  
Of every thought the greatest artist has.  
Sonnet 15 (translation by Elizabeth Jennings)

**Jules Michelet**

French historian, 1798–1874

- 1 Man is his own Prometheus.  
*Histoire de France* preface (1869)

**Albert A. Michelson**

German-born U.S. physicist, 1852–1931

- 1 The more important fundamental laws and facts of physical science have all been discovered, and these are now so firmly established that the possibility of their ever being supplanted in consequence of new discoveries is exceedingly remote.  
*Light Waves and Their Uses* lecture 2 (1903)

**Thomas Middleton**

English playwright, 1580–1627

- 1 Anything for a Quiet Life.  
*Anything for a Quiet Life* prologue (ca. 1620)

**Ludwig Mies van der Rohe**

German-born U.S. architect and designer, 1886–1969

- 1 Less is more.  
Quoted in Philip Johnson, *Mies van der Rohe* (1947)  
See Robert Browning 12; Venturi 1
- 2 God is in the Details.  
Quoted in *Architectural Forum*, May 1958  
See Flaubert 3; *Modern Proverbs* 24; Warburg 1

**Bette Midler**

U.S. singer and actress, 1945–

- 1 When it's three o'clock in New York, it's still 1938 in London.  
Quoted in *Jerusalem Post*, 24 Feb. 1989

**George Mikes**

Hungarian-born English writer, 1912–1987

- 1 On the Continent people have good food; in England people have good table manners.  
*How to Be an Alien* ch. 1 (1946)
- 2 Continental people have sex life; the English have hot-water bottles.  
*How to Be an Alien* ch. 1 (1946)

**Alfred Hart Miles**

U.S. naval officer, 1883–1956

- 1 Anchors aweigh, my boys,  
Anchors aweigh!  
Farewell to college joys,  
We sail at break of day.  
“Anchors Aweigh” (song) (1906). Cowritten with R. Lovell.

## John Stuart Mill

English philosopher and economist, 1806–1873

- 1 No man made the land. It is the original inheritance of the whole species. Its appropriation is wholly a question of general expediency. When private property in land is not expedient, it is unjust.  
*Principles of Political Economy* bk. 2, ch. 2 (1848)
- 2 The sole end for which mankind are warranted, individually or collectively, in interfering with the liberty of action of any of their number is self-protection.  
*On Liberty* ch. 1 (1859)
- 3 The only purpose for which power can be rightfully exercised over any member of a civilized community, against his will, is to prevent harm to others. His own good, either physical or moral, is not a sufficient warrant.  
*On Liberty* ch. 1 (1859)
- 4 The only part of the conduct of any one, for which he is amenable to society, is that which concerns others. In the part which merely concerns himself, his independence is, of right, absolute. Over himself, over his own body and mind, the individual is sovereign.  
*On Liberty* ch. 1 (1859)
- 5 If all mankind minus one were of one opinion, and only one person were of the contrary opinion, mankind would be no more justified in silencing that one person, than he, if he had the power, would be justified in silencing mankind.  
*On Liberty* ch. 2 (1859)
- 6 He who knows only his own side of the case, knows little of that.  
*On Liberty* ch. 2 (1859)
- 7 The fatal tendency of mankind to leave off thinking about a thing when it is no longer doubtful is the cause of half their errors.  
*On Liberty* ch. 2 (1859)
- 8 We can never be sure that the opinion we are endeavoring to stifle is a false opinion; and if we were sure, stifling it would be an evil still.  
*On Liberty* ch. 2 (1859)
- 9 The liberty of the individual must be thus far limited; he must not make himself a nuisance to other people.  
*On Liberty* ch. 3 (1859)
- 10 Whatever crushes individuality is despotism, by whatever name it may be called.  
*On Liberty* ch. 3 (1859)
- 11 Everyone who receives the protection of society owes a return for the benefit.  
*On Liberty* ch. 4 (1859)
- 12 The individual is not accountable to society for his actions, insofar as these concern the interests of no person but himself.  
*On Liberty* ch. 5 (1859)
- 13 Liberty consists in doing what one desires.  
*On Liberty* ch. 5 (1859)
- 14 Instead of the function of governing, for which it is radically unfit, the proper office of a representative assembly is to watch and control the government.  
*Considerations on Representative Government* ch. 5 (1861)
- 15 The Conservatives . . . being by the law of their existence the stupidest party.  
*Considerations on Representative Government* ch. 7 (1861)
- 16 It is better to be a human being dissatisfied than a pig satisfied; better to be Socrates dissatisfied than a fool satisfied.  
*Utilitarianism* ch. 2 (1861)
- 17 I will call no being good, who is not what I mean when I apply that epithet to my fellow-creatures; and if such a being can sentence me to hell for not so calling him, to hell I will go.  
*Examination of Sir William Hamilton's Philosophy* ch. 7 (1865)
- 18 Bad men need nothing more to compass their ends than that good men should look on and do nothing.  
"On Education" (1867)  
*See Edmund Burke 1; Edmund Burke 28*
- 19 The principle which regulates the existing social relations between the two sexes—the legal subordination of one sex to the other—is wrong in itself, and now one of the chief hindrances to human improvement; and . . . it

ought to be replaced by a principle of perfect equality, admitting no power or privilege on the one side, nor disability on the other.

*The Subjection of Women* ch. 1 (1869)

- 20 So true is it that unnatural generally means only uncustomary, and that everything that is usual appears natural. The subjection of women to men being a universal custom, any departure from it quite naturally appears unnatural.  
*The Subjection of Women* ch. 1 (1869)
- 21 What is now called the nature of women is an eminently artificial thing—the result of forced repression in some directions, unnatural stimulation in others.  
*The Subjection of Women* ch. 1 (1869)
- 22 No slave is a slave to the same lengths, and in so full a sense of the word, as a wife is.  
*The Subjection of Women* ch. 2 (1869)
- 23 Marriage is the only actual bondage known to our law. There remain no legal slaves, except the mistress of every house.  
*The Subjection of Women* ch. 4 (1869)
- 24 Ask yourself whether you are happy, and you cease to be so.  
*Autobiography* ch. 5 (1873)
- 25 Human existence is girt round with mystery: the narrow region of our experience is a small island in the midst of a boundless sea.  
*Nature, the Utility of Religion, and Theism* “The Utility of Religion” (1874)
- 26 Unearned increment of value.  
Quoted in *Scotsman*, 10 Aug. 1871

### Margaret Millar

Canadian-born U.S. novelist, 1915–1994

- 1 Most conversations are simply monologues delivered in the presence of a witness.  
*The Weak-Eyed Bat* ch. 8 (1942)

### Edna St. Vincent Millay

U.S. poet, 1892–1950

- 1 All I could see from where I stood  
Was three long mountains and a wood.  
“Renaissance” l. 1 (1917)

2 The heart can push the sea and land  
Farther away on either hand;  
The soul can split the sky in two,  
And let the face of God shine through.  
“Renaissance” l. 207 (1917)

3 I forgot in Camelot  
The man I loved in Rome.  
“Fugitive” l. 3 (1919)

4 My candle burns at both ends;  
It will not last the night;  
But, ah, my foes, and, oh, my friends—  
It gives a lovely light.  
*A Few Figs from Thistles* “First Fig” l. 1 (1920)

5 I would indeed that love were longer-lived,  
And vows were not so brittle as they are,  
But so it is, and nature has contrived  
To struggle on without a break thus far,—  
Whether or not we find what we are seeking  
Is idle, biologically speaking.  
“Four Sonnets—IV” l. 9 (1922)

6 Euclid alone  
Has looked on Beauty bare. Fortunate they  
Who, though once only and then but  
far away,  
Have heard her massive sandal set on stone.  
“Euclid Alone Has Looked on Beauty Bare” l. 11 (1923)

7 It’s not true that life is one damn thing  
after another—it’s one damn thing over and  
over.  
Letter to Arthur Davison Ficke, 24 Oct. 1930  
*See Modern Proverbs* 51

8 Love is not all: it is not meat nor drink  
Nor slumber nor a roof against the rain;  
Nor yet a floating spar to men that sink.  
“Love Is Not All” l. 1 (1931)

9 Childhood Is the Kingdom Where Nobody  
Dies.  
Title of poem (1934)

### Arthur Miller

U.S. playwright, 1915–2005

- 1 For a salesman, there is no rock bottom to the  
life. He don’t put a bolt to a nut, he don’t tell  
you the law or give you medicine. He’s a man  
way out there in the blue, riding on a smile and

a shoeshine. And when they start not smiling back—that's an earthquake.

*Death of a Salesman* "Requiem" (1949)

- 2 A salesman is got to dream, boy. It comes with the territory.

*Death of a Salesman* "Requiem" (1949)

- 3 Willy Loman never made a lot of money. His name was never in the paper. . . . But he's a human being, and a terrible thing is happening to him. So attention must be paid. He's not to be allowed to fall into his grave like an old dog. Attention, attention must be finally paid to such a person.

*Death of a Salesman* act 1 (1949)

- 4 The structure of a play is always the story of how the birds came home to roost.

*Harper's*, Aug. 1958

- 5 A suicide kills two people, Maggie, that's what it's for!

*After the Fall* act 2 (1964)

### Bill Miller

U.S. political consultant, 1951–

- 1 Politics is show business for ugly people.  
Quoted in *Dallas Morning News*, 13 Oct. 1991

### Edgar E. "Rip" Miller

U.S. football player and coach, 1901–1991

- 1 [A tie in a football game is] just like kissing your sister.

Quoted in *Pittsburgh Post-Gazette*, 5 Dec. 1946. Although this quotation is often attributed to Duffy Daugherty, the 1946 citation predates any Daugherty evidence. Other metaphors involving sister-kissing go back as far as the nineteenth century.

### Henry Miller

U.S. songwriter, fl. 1883

- 1 A Boy's Best Friend Is His Mother.  
Title of song (1883)  
*See Film Lines* 140

### Henry Miller

U.S. writer, 1891–1980

- 1 This then? This is not a book. This is libel, slander, defamation of character. This is not a book, in the ordinary sense of the word. No,

this is a prolonged insult, a gob of spit in the face of Art, a kick in the pants to God, Man, Destiny, Time, Love, Beauty . . . what you will.

I am going to sing for you, a little off key, perhaps, but I will sing. I will sing while you croak, I will dance over your dirty corpse.

*Tropic of Cancer* ch. 1 (1934)

- 2 Sex is one of the nine reasons for reincarnation. The other eight are unimportant.

*Sexus* ch. 21 (1949)

### Joaquin Miller (Cincinnatus Heine Miller)

U.S. poet and frontiersman, 1837–1913

- 1 The mail must go through.  
"Greeley's Ride with Hank Monk" l. 30 (1885)

### Jonathan Miller

English writer and director, 1934–2019

- 1 I'm not really a Jew. Just Jew-ish. Not the whole hog, you know.

*Beyond the Fringe* (1960). Coauthored with Alan Bennett, Peter Cook, and Dudley Moore.

- 2 [Of reading from a computer screen:] A sort of cognitive equivalent of a condom—it's a layer of contraceptive rubber between the direct experience and the cognitive system.

Quoted in *Independent on Sunday* (London), 14 Jan. 1996

### Max Miller

U.S. journalist, 1899–1967

- 1 I Cover the Waterfront.  
Title of book (1932)

### Roger Miller

U.S. country singer and songwriter, 1936–1992

- 1 Trailer for sale or rent;  
Rooms to let, fifty cents;  
No phone, no pool, no pets;  
I ain't got no cigarettes.  
"King of the Road" (song) (1964)
- 2 Ah, but two hours of pushing broom  
Buys a eight by twelve four-bit room.  
I'm a man of means by no means,  
King of the road.  
"King of the Road" (song) (1964)

**Kate Millett**

U.S. feminist and writer, 1934–2017

- 1 Sexual Politics.  
Title of book (1970)
- 2 Perhaps patriarchy's greatest psychological weapon is simply its universality and longevity. . . . Patriarchy has a still more tenacious or powerful hold through its successful habit of passing itself off as nature.  
*Sexual Politics* ch. 2 (1970)

**Terence Alan "Spike" Milligan**

Irish comedian, 1918–2002

- 1 Money couldn't buy friends, but you got a better class of enemy.  
*Puckoon* ch. 6 (1963). This quotation is associated with Milligan, but it appeared before him. The earliest citation found is "Money can't get you friends, but it can get you a better class of enemies" (*Charleroi [Pa.] Mail*, 19 Aug. 1953).

**C. Wright Mills**

U.S. sociologist, 1916–1962

- 1 By the power elite, we refer to those political, economic, and military circles which as an intricate set of overlapping cliques share decisions having at least national consequences. In so far as national events are decided, the power elite are those who decide them.  
*The Power Elite* ch. 1 (1956)
- 2 The sociological imagination enables us to grasp history and biography and the relations between the two within society.  
*The Sociological Imagination* ch. 1 (1959)

**Irving Mills**

U.S. songwriter, 1894–1985

- 1 It don't mean a thing  
If it ain't got that swing.  
"It Don't Mean a Thing" (song) (1932). Duke Ellington noted in *Jazz Journal*, Dec. 1965, that trumpeter Bubber Miley was the first man he had heard use this expression.

**A. A. Milne**

English children's book writer, 1882–1956

- 1 They're changing guard at Buckingham Palace—

Christopher Robin went down with Alice.  
Alice is marrying one of the guard.  
"A soldier's life is terrible hard,"  
Says Alice.  
*When We Were Very Young* "Buckingham Palace" l. 1 (1924)

- 2 James James  
Morrison Morrison  
Weatherby George Dupree  
Took great  
Care of his Mother,  
Though he was only three.  
James James  
Said to his Mother,  
"Mother," he said, said he;  
"You must never go down to the end of the town, if you don't go down with me."  
*When We Were Very Young* "Disobedience" l. 1 (1924)
- 3 If you were a cloud, and sailed up there,  
You'd sail on water as blue as air,  
And you'd see me here in the fields and say:  
"Doesn't the sky look green today?"  
*When We Were Very Young* "Spring Morning" l. 9 (1924)
- 4 If you were a bird, and lived on high,  
You'd lean on the wind when the wind came by,  
You'd say to the wind when it took you away:  
"That's where I wanted to go today!"  
*When We Were Very Young* "Spring Morning" l. 17 (1924)
- 5 I am a Bear of Very Little Brain, and long words  
Bother me.  
*Winnie-the-Pooh* ch. 4 (1926)

**Czesław Miłosz**

Lithuanian-born Polish writer, 1911–2004

- 1 Grow your tree of falsehood from a small grain  
of truth.  
Do not follow those who lie in contempt of  
reality.  
Let your lie be even more logical than the truth  
itself,  
So the weary travelers may find repose in the  
lie.  
"Child of Europe" sec. 4 (1946) (translation by Jan Darowski)



### John Milton

English poet, 1608–1674

- 1 Come, knit hands, and beat the ground,  
In a light fantastic round.  
*Comus* l. 143 (1637)
- 2 Fame is the spur that the clear spirit doth raise  
(That last infirmity of noble mind).  
“*Lycidas*” l. 70 (1638). A 1619 play thought to be written by John Fletcher, *Sir John van Olden Barnavel* act 1, sc. 1, refers to “the desire of glory (That last infirmity of noble minds).” That play was lost and not rediscovered until 1883, so Milton’s parallel words were coincidental.
- 3 Look homeward angel now, and melt with ruth.  
“*Lycidas*” l. 163 (1638)
- 4 At last he rose, and twitched his mantle blue:  
Tomorrow to fresh woods, and pastures new.  
“*Lycidas*” l. 192 (1638)
- 5 Truth . . . never comes into the world but like  
a bastard, to the ignominy of him that brought  
her forth.  
*The Doctrine and Discipline of Divorce* introduction  
(1643)
- 6 As good almost kill a man as kill a good book:  
who kills a man kills a reasonable creature,  
God’s image; but he who destroys a good book,  
kills reason itself, kills the image of God, as it  
were in the eye.  
*Areopagitica* (1644)
- 7 I cannot praise a fugitive and cloistered virtue,  
unexercised and unbreathed, that never sallies  
out and sees her adversary, but slinks out of  
the race, where that immortal garland is to  
be run for, not without dust and heat . . . that  
which purifies us is trial, and trial is by what is  
contrary.  
*Areopagitica* (1644)
- 8 And though all the winds of doctrine were to  
be let loose to play upon the earth, so Truth be  
in the field, we do injuriously by licensing and  
prohibiting to misdoubt her strength. Let her  
and Falsehood grapple; who ever knew Truth  
put to the worse, in a free and open encounter?  
*Areopagitica* (1644)  
See *Oliver Wendell Holmes, Jr.* 28
- 9 Time the subtle thief of youth.  
“How soon hath time” l. 1 (1645)
- 10 Where glowing embers through the room  
Teach light to counterfeit a gloom,  
Far from all resort of mirth,  
Save the cricket on the hearth.  
“*Il Penseroso*” l. 79 (1645)
- 11 Nods, and becks, and wreathed smiles.  
“*L’Allegro*” l. 28 (1645)
- 12 Come, and trip it as ye go  
On the light fantastic toe.  
“*L’Allegro*” l. 33 (1645)
- 13 New *Presbyter* is but old *Priest* writ large.  
“On the New Forcers of Conscience Under the Long  
Parliament” (1646)
- 14 None can love freedom heartily, but good men;  
the rest love not freedom, but licence.  
*The Tenure of Kings and Magistrates* (1649)
- 15 Peace hath her victories  
No less renowned than war.  
“To the Lord General Cromwell” l. 10 (written 1652)
- 16 What I have spoken, is the language of that  
which is not called amiss *The good old Cause*.  
*The Ready and Easy Way to Establish a Free  
Commonwealth*, 2nd ed. (1660)
- 17 Of man’s first disobedience, and the fruit  
Of that forbidden tree, whose mortal taste  
Brought death into the world, and all our woe,  
With loss of Eden.  
*Paradise Lost* bk. 1, l. 1 (1667)

- 18 What in me is dark  
 Illumine, what is low raise and support;  
 That to the height of this great argument  
 I may assert eternal providence,  
 And justify the ways of God to men.  
*Paradise Lost* bk. 1, l. 22 (1667)  
 See *Housman* 5; *Milton* 49
- 19 No light, but rather darkness visible  
 Served only to discover sights of woe.  
*Paradise Lost* bk. 1, l. 63 (1667)
- 20 What though the field be lost?  
 All is not lost; the unconquerable will,  
 And study of revenge, immortal hate,  
 And courage never to submit or yield.  
*Paradise Lost* bk. 1, l. 105 (1667)
- 21 The mind is its own place, and in itself  
 Can make a heaven of hell, a hell of heaven.  
*Paradise Lost* bk. 1, l. 254 (1667)
- 22 Better to reign in hell, than serve in heaven.  
*Paradise Lost* bk. 1, l. 263 (1667)
- 23 The imperial ensign, which full high advanced  
 Shone like a meteor streaming to the wind.  
*Paradise Lost* bk. 1, l. 536 (1667)
- 24 Let none admire  
 That riches grow in hell; that soil may best  
 Deserve the precious bane.  
*Paradise Lost* bk. 1, l. 690 (1667)
- 25 From morn  
 To noon he fell, from noon to dewy eve,  
 A summer's day; and with the setting sun  
 Dropped from the zenith like a falling star.  
*Paradise Lost* bk. 1, l. 742 (1667)
- 26 Pandemonium, the high capital  
 Of Satan and his peers.  
*Paradise Lost* bk. 1, l. 756 (1667)
- 27 Belial, in act more graceful and humane;  
 A fairer person lost not heaven; he seemed  
 For dignity composed and high exploit:  
 But all was false and hollow; though his tongue  
 Dropped manna, and could make the worse  
 appear  
 The better reason.  
*Paradise Lost* bk. 2, l. 109 (1667)  
 See *Aristophanes* 1
- 28 With grave  
 Aspect he rose, and in his rising seemed  
 A pillar of state; deep on his front engraven  
 Deliberation sat and public care;  
 And princely counsel in his face yet shone,  
 Majestic though in ruin.  
*Paradise Lost* bk. 2, l. 300 (1667)
- 29 Long is the way  
 And hard, that out of hell leads up to light.  
*Paradise Lost* bk. 2, l. 432 (1667)
- 30 Chaos umpire sits,  
 And by decision more embroils the fray.  
*Paradise Lost* bk. 2, l. 907 (1667)
- 31 Me miserable! which way shall I fly  
 Infinite wrath, and infinite despair?  
 Which way I fly is hell; myself am hell.  
*Paradise Lost* bk. 4, l. 73 (1667)
- 32 Evil, be thou my good.  
*Paradise Lost* bk. 4, l. 110 (1667)
- 33 Adam, the goodliest man of men since born  
 His sons, the fairest of her daughters Eve.  
*Paradise Lost* bk. 4, l. 323 (1667)
- 34 With thee conversing I forget all time,  
 All seasons, and their change; all please alike.  
 Sweet is the breath of morn, her rising sweet,  
 With charm of earliest birds.  
*Paradise Lost* bk. 4, l. 639 (1667)
- 35 Millions of spiritual creatures walk the earth  
 Unseen, both when we wake, and when we  
 sleep.  
*Paradise Lost* bk. 4, l. 677 (1667)
- 36 But wherefore thou alone? Wherefore with thee  
 Came not all hell broke loose?  
*Paradise Lost* bk. 4, l. 917 (1667). "Hell were broken  
 loose" appears in Ben Jonson, *Every Man in His  
 Humor* act 3, sc. 4 (1601).
- 37 Best image of myself and dearer half.  
*Paradise Lost* bk. 5, l. 95 (1667)
- 38 Oft-times nothing profits more  
 Than self-esteem, grounded on just and right  
 Well managed.  
*Paradise Lost* bk. 8, l. 571 (1667)
- 39 The serpent subtlest beast of all the field.  
*Paradise Lost* bk. 9, l. 86 (1667)
- 40 As one who long in populous city pent,  
 Where houses thick and sewers annoy the air,  
 Forth issuing on a summer's morn to breathe  
 Among the pleasant villages and farms

- Adjoined, from each thing met conceives  
delight.  
*Paradise Lost* bk. 9, l. 445 (1667)  
*See Keats 4*
- 41 I shall temper so  
Justice with mercy.  
*Paradise Lost* bk. 10, l. 77 (1667)
- 42 The world was all before them, where to choose  
Their place of rest, and Providence their guide:  
They hand in hand, with wandering steps and  
slow,  
Through Eden took their solitary way.  
*Paradise Lost* bk. 12, l. 646 (1667)
- 43 The childhood shows the man,  
As morning shows the day.  
*Paradise Regained* bk. 4, l. 220 (1671)  
*See William Wordsworth 12*
- 44 Athens, the eye of Greece, mother of arts  
And eloquence . . .  
See there the olive grove of Academe,  
Plato's retirement, where the Attic bird  
Trills her thick-warbled notes the summer long.  
*Paradise Regained* bk. 4, l. 240 (1671)
- 45 The first and wisest of them all professed  
To know this only, that he nothing knew.  
*Paradise Regained* bk. 4, l. 293 (1671)  
*See Socrates 2*
- 46 Ask for this great deliverer now, and find him  
Eyeless in Gaza at the mill with slaves.  
*Samson Agonistes* l. 40 (1671)
- 47 O dark, dark, dark, amid the blaze of noon,  
Irrecoverably dark, total eclipse  
Without all hope of day!  
*Samson Agonistes* l. 80 (1671)  
*See T. S. Eliot 104*
- 48 To live a life half dead, a living death.  
*Samson Agonistes* l. 100 (1671)
- 49 Just are the ways of God,  
And justifiable to men;  
Unless there be men who think not God at all.  
*Samson Agonistes* l. 293 (1671)  
*See Housman 5; Milton 18*
- 50 His servants he, with new acquit  
Of true experience from this great event,  
With peace and consolation hath dismissed,  
And calm of mind, all passion spent.  
*Samson Agonistes* l. 1755 (1671)
- 51 Licence they mean when they cry liberty;  
For who loves that, must first be wise and good.  
"I did but prompt the age" l. 11 (1673)
- 52 When I consider how my light is spent,  
E're half my days, in this dark world and wide,  
And that one talent which is death to hide  
Lodged with me uselessly.  
"When I consider how my light is spent" l. 1 (1673)
- 53 They also serve who only stand and wait.  
"When I consider how my light is spent" l. 14 (1673)

### Charles Miner

U.S. businessman and politician, 1780–1865

- 1 When I see a man, holding a fat office,  
sounding "the horn on the borders," to call  
the people to support the man, on whom he  
depends for his office, well thinks I, no wonder  
the man is zealous in the cause, he evidently  
*has an axe to grind.*

*Luzerne County Federalist*, 7 Sept. 1810. This is the  
conclusion of an anecdote recalling a childhood  
incident in which a stranger tricked Miner into  
grinding an axe for him.

### Raleigh C. Minor

U.S. legal scholar, 1869–1923

- 1 For the sake of convenience of discussion,  
arbitrary terms have been used in designating  
the union [a federal league of nations proposed  
by Minor], the compact, and the officials  
supposed to act under it. Thus the union  
is spoken of as "The United Nations"; the  
compact of government, as the "Constitution"  
of the United Nations.

*A Republic of Nations: A Study of the Organization of  
a Federal League of Nations* ch. 3 (1918). Here Minor  
used the term *United Nations* for a federal league of  
nations proposed by him, twenty-four years earlier  
than the generally accepted coinage of the term.  
*See Byron 10*

### Newton N. Minow

U.S. government official, 1926–

- 1 I invite you to sit down in front of your  
television set when your station goes on the air  
. . . and keep your eyes glued to that set until  
the station signs off. I can assure you that you  
will observe a vast wasteland.  
Speech before National Association of Broadcasters,  
Washington, D.C., 9 May 1961

**Lin-Manuel Miranda**

U.S. playwright, songwriter, and actor 1980–

- 1 How does a bastard, orphan, son of a whore  
And a Scotsman, dropped in the middle of a  
forgotten spot  
In the Caribbean by Providence, impoverished,  
in squalor  
Grow up to be a hero and a scholar?  
*Hamilton* act 1 (2015)
- 2 Alexander Hamilton  
My name is Alexander Hamilton  
And there's a million things I haven't done  
But just you wait, just you wait.  
*Hamilton* act 1 (2015)
- 3 I'm just like my country  
I'm young, scrappy and hungry  
And I am not throwing away my shot.  
*Hamilton* act 1 (2015)
- 4 Look around, look around at how  
Lucky we are to be alive right now.  
*Hamilton* act 1 (2015)
- 5 Immigrants: we get the job done.  
*Hamilton* act 1 (2015)
- 6 I want to be in the room where it happens.  
*Hamilton* act 2 (2015)
- 7 And love is love is love is love is love is love is  
love is love cannot be killed or swept aside.  
Poem about Orlando massacre read at Tony Awards  
ceremony, New York, N.Y., 12 June 2016

**Helen Mirren** (Helen Lydia Mironoff)

English actress, 1945–

- 1 [*Of nudity:*] The part never calls for it. And I've  
never ever used that excuse. The box office calls  
for it.  
Quoted in *Independent* (London), 22 Mar. 1994

**Ludwig von Mises**

Austrian-born U.S. economist, 1881–1973

- 1 The market economy as such does not respect  
political frontiers. Its field is the world.  
*Human Action: A Treatise on Economics* ch. 15 (1949)
- 2 Laissez faire does not mean: Let soulless  
mechanical forces operate. It means: Let each  
individual choose how he wants to cooperate in

the social division of labor; let the consumers  
determine what the entrepreneurs should  
produce. Planning means: Let the government  
alone choose and enforce its rulings by the  
apparatus of coercion and compulsion.

*Human Action: A Treatise on Economics* ch. 27 (1949)

- 3 Everybody thinks of economics whether he is  
aware of it or not. In joining a political party  
and in casting his ballot, the citizen implicitly  
takes a stand upon essential economic theories.  
*Human Action: A Treatise on Economics* ch. 38 (1949)

**Yukio Mishima** (Hiraoka Kimitake)

Japanese writer, 1925–1970

- 1 As he saw it, there was only one choice—to be  
strong and upright, or to commit suicide.  
“Ken” (1963) (translation by John Bester)
- 2 Human beings . . . they go on being born  
and dying, dying and being born. It's kind of  
boring, isn't it?  
“Ken” (1963) (translation by John Bester)

**The Missal**

- 1 *Requiescant in pace.*  
May they rest in peace.  
*Order of Mass for the Dead*
- 2 *In Nomine Patris, et Filii, et Spiritus Sancti.*  
In the Name of the Father, and of the Son, and  
of the Holy Ghost.  
*The Ordinary of the Mass*
- 3 *Peccavi nimis cogitatione, verbo, et opere, mea  
culpa, mea culpa, mea maxima culpa.*  
I have sinned exceedingly in thought, word, and  
deed, through my fault, through my fault,  
through my most grievous fault.  
*The Ordinary of the Mass*
- 4 *Sanctus, sanctus, sanctus, Dominus Deus Sabaoth.*  
*Pleni sunt coeli et terra gloria tua. Hosanna in  
excelsis. Benedictus qui venit in nomine Domini.*  
Holy, holy, holy, Lord God of Hosts. Heaven  
and earth are full of thy glory. Hosanna in  
the highest. Blessed is he that cometh in the  
name of the Lord.  
*The Ordinary of the Mass*

5 *Pater noster, qui es in coelis, sanctificetur nomen tuum; adveniat regnum tuum; fiat voluntas tua sicut in coelo, et in terra . . . sed libera nos a malo.*

Our Father, who art in heaven, hallowed be thy name; thy kingdom come; thy will be done on earth, as it is in heaven . . . but deliver us from evil.

*The Ordinary of the Mass*  
See Bible 215

6 *Agnus Dei, qui tollis peccata mundi, miserere nobis.*

Lamb of God, who takest away the sins of the world, have mercy on us.

*The Ordinary of the Mass*  
See Bible 312

7 *Credo in unum Deum.*

I believe in one God.

*The Ordinary of the Mass* “The Nicene Creed”

### George Mitchell

U.S. politician, 1933–

1 Although he is regularly asked to do so, God does not take sides in American politics, and in America disagreement with the policies of the government is not evidence of lack of patriotism.

Statement at Senate Hearings on Iran-Contra scandal, 13 July 1987

### John N. Mitchell

U.S. attorney general, 1913–1988

1 [Addressing black civil rights workers protesting Nixon administration actions regarding the Voting Rights Act:] You’d be better informed if instead of listening to what we say, you watch what we do.

Quoted in *Wash. Post*, 7 July 1969. Usually misquoted as “Watch what we do, not what we say.”

2 [Remark during telephone interview, 29 Sept. 1972:] Katie Graham’s [Washington Post publisher Katharine Graham] gonna get her tit caught in a big fat wringer if that’s ever published.

Quoted in Carl Bernstein and Bob Woodward, *All the President’s Men* (1974). Mitchell was referring to an article about his involvement in a secret fund financing illegal campaign activities.

### Joni Mitchell (Roberta Joan Anderson)

Canadian-born U.S. singer and songwriter, 1943–

1 I’ve looked at life from both sides now,  
From win and lose and still somehow  
It’s life’s illusions I recall;  
I really don’t know life at all.  
“Both Sides Now” (song) (1967)

2 They paved paradise  
And put up a parking lot.  
“Big Yellow Taxi” (song) (1969)

3 We are stardust,  
We are golden,  
And we’ve got to get ourselves  
Back to the garden.  
“Woodstock” (song) (1969)

4 By the time we got to Woodstock we were half a  
million strong  
And everywhere was song and celebration  
And I dreamed I saw the bombers riding  
shotgun in the sky  
Turning into butterflies above our nation.  
“Woodstock” (song) (1969)

5 All the people at this party, they’ve got a lot of  
style,  
They’ve got stamps of many countries, they’ve  
got passport smiles.  
Some are friendly, some are cutting, some are  
watchin’ it from the wings,  
Some are standin’ in the center givin’ to get  
something.  
“People’s Parties” (song) (1974)

### Margaret Mitchell

U.S. novelist, 1900–1949

1 Land is the only thing in the world that  
amounts to anything, for ’tis the only thing  
in this world that lasts. . . . ’Tis the only thing  
worth working for, worth fighting for—worth  
dying for.

*Gone with the Wind* pt. 1, ch. 2 (1936)

2 What most people don’t seem to realize is that  
there is just as much money to be made out  
of the wreckage of a civilization as from the  
upbuilding of one.

*Gone with the Wind* pt. 2, ch. 9 (1936)

- 3 Ah doan know nuthin' 'bout bringin' babies.  
*Gone with the Wind* pt. 3, ch. 21 (1936). In the 1939 motion picture, this line by the character Prissy is changed to "birthin' babies."
- 4 Was Tara still standing? Or was Tara also gone with the wind that had swept through Georgia?  
*Gone with the Wind* pt. 3, ch. 24 (1936)  
 See *Dowson 2; Mangan 1*
- 5 As God is my witness, as God is my witness, the Yankees aren't going to lick me. I'm going to live through this, and when it's over, I'm never going to be hungry again. No, nor any of my folks. If I have to steal or kill—as God is my witness, I'm never going to be hungry again.  
*Gone with the Wind* pt. 3, ch. 25 (1936)
- 6 Death and taxes and childbirth! There's never any convenient time for any of them!  
*Gone with the Wind* pt. 4, ch. 38 (1936)  
 See *Benjamin Franklin 41; Proverbs 63*
- 7 I wish I could care what you do or where you go but I can't. . . . My dear, I don't give a damn.  
*Gone with the Wind* pt. 5, ch. 63 (1936). In the 1939 motion picture these words of Rhett Butler are changed to "Frankly, my dear, I don't give a damn." Inclusion of the last word in the film was accomplished only over great opposition from the Hollywood censors.
- 8 I'll think of some way to get him back. After all, tomorrow is another day.  
*Gone with the Wind* pt. 5, ch. 63 (1936)  
 See *Proverbs 302*

### Maria Mitchell

U.S. astronomer, 1818–1889

- 1 Endow the already established institution with money. Endow the woman who shows genius with *time*.  
 Journal, 10 Feb. 1887

### Nancy Mitford

English author, 1904–1973

- 1 The great advantage of living in a large family is that early lesson of life's essential unfairness.  
*The Pursuit of Love* ch. 1 (1945)
- 2 Love in a Cold Climate.  
 Title of book (1949)  
 See *Southey 1*

- 3 I love children, especially when they cry, because then someone takes them away.  
*The Water Beetle* pt. 2, ch. 8 (1962)

### Wilson Mizner

U.S. playwright, 1876–1933

- 1 Be kind to everyone on the way up; you'll meet the same people on the way down.  
 Quoted in *S.F. Chronicle*, 5 July 1932. Colonel Tom Parker, Elvis Presley's manager, is said to have remarked, "You don't have to be nice to people you meet on the way up if you're not coming back down again."
- 2 Hello, sucker!  
 Quoted in Edward Dean Sullivan, *The Fabulous Wilson Mizner* (1935). According to Ralph Keyes, "Nice Guys Finish Seventh" (1992), Mizner's "trademark greeting was a hearty 'Hello, Sucker!' This was adopted by flamboyant speakeasy hostess Texas Guinan . . . as her own signature line."  
 See *Guinan 1*
- 3 I respect faith, but doubt is what gets you an education.  
 Quoted in Edward Dean Sullivan, *The Fabulous Wilson Mizner* (1935)
- 4 A fellow who is always declaring he's no fool, usually has his suspicions.  
 Quoted in Edward Dean Sullivan, *The Fabulous Wilson Mizner* (1935)
- 5 [On his deathbed, telling a priest he had no need to speak with him:] I've been talking to your boss, Father.  
 Quoted in Edward Dean Sullivan, *The Fabulous Wilson Mizner* (1935)
- 6 When you take stuff from one writer it's plagiarism, but when you take from many writers it's called research.  
 Quoted in Frank Case, *Tales of a Wayward Inn* (1938). Wallace Notestein was earlier quoted very similarly: "If you copy from one book, that's plagiarism; if you copy from many books, that's research" (*California District News Letter* [U.S. Forest Service], 1 Nov. 1929).
- 7 The only sure thing about luck is that it will change.  
 Quoted in Evan Esar, *The Dictionary of Humorous Quotations* (1949)
- 8 A good listener is not only popular everywhere, but after a while he knows something.  
 Quoted in Evan Esar, *The Dictionary of Humorous Quotations* (1949)

- 9 You're a mouse studying to be a rat.  
Quoted in Alva Johnston, *The Legendary Mizners* (1953)
- 10 You sparkle with larceny.  
Quoted in Alva Johnston, *The Legendary Mizners* (1953)
- 11 Treat a whore like a lady and a lady like a whore.  
Quoted in Alva Johnston, *The Legendary Mizners* (1953)
- 12 [Of Hollywood:] It's a trip through a sewer in a glass-bottomed boat.  
Quoted in Alva Johnston, *The Legendary Mizners* (1953)
- 13 I never saw a mob rush across town to do a good deed.  
Quoted in John Burke, *Rogue's Progress: The Fabulous Adventures of Wilson Mizner* (1975)
- 14 Wilson Mizner . . . recalls his embarrassment when he first came into the world, and found a woman in bed with him.  
Reported in Groucho Marx, *Beds* (1930)

### Modern Proverbs

*Refers to proverbs whose earliest known documented usage is 1900 or later. Proverbs are listed alphabetically by first significant word of the proverb text. Citations are those of the earliest known English-language usage, based on extensive research in online texts. The wording given is exactly that of the earliest known usage, with older variant wordings explained in annotations. See also Proverbs, Sayings, and Anonymous. Quotations with a known originator that have become proverbial are listed elsewhere in this book under the originator's name.*

- 1 An apple a day keeps the doctor away.  
*Anaconda* (Mont.) *Standard*, 23 Dec. 1900. This newspaper states that the item was reprinted from the *Pall Mall Gazette*. In 1866 *Notes and Queries* recorded "A Pembrokeshire Proverb—'Eat an apple on going to bed. And you'll keep the doctor from earning his bread.'"
- 2 You can't argue against success.  
*Florida Magazine*, June 1902
- 3 There are no atheists in fox-holes.  
*Springfield* (Mass.) *Republican*, 11 Apr. 1942. This is often said to have been originated by chaplain William Thomas Cummings or other participants in the American defense of the Philippines in World War II. However, Bonnie Taylor-Blake and Garson O'Toole have traced very similar sayings to World War I, with the earliest they have uncovered being: "We have no atheists in the trenches" (*Western Times* [Devon, England], 6 Nov. 1914, attributed there to an anonymous chaplain).
- 4 You have to take the bad with the good.  
*Proceedings of the 29th Convention of . . . the Middle States* (1916)
- 5 That's the way the ball bounces.  
George Mandel, *Flee the Angry Strangers* (1952)
- 6 If you can't beat 'em, join 'em.  
*Puck*, 10 July 1901
- 7 It is better to be a big fish in a small pond than a small fish in a mighty ocean.  
*N.Y. Times*, 25 Dec. 1927
- 8 You can't have it both ways.  
*McClure's Magazine*, Mar. 1914
- 9 Never send a boy to do a man's work.  
*L.A. Times*, 10 Aug. 1911. The wording in this 1911 occurrence was "duty" instead of "work." "It is not well to get a boy to do a man's work" appeared in Josephine Pollard, *The History of the United States* (1884).
- 10 Do not burn your bridges behind you.  
*Dental Digest*, Sept. 1907
- 11 When you want a thing done, you must ask a busy person to do it.  
Margaret Sangster, *Eastover Parish* (1912)  
See Elbert Hubbard 5
- 12 [Arab proverb:] If the camel once gets his nose in the tent his body will soon follow.  
Robert Christy, *Proverbs, Maxims, and Phrases of All Ages* (1907)
- 13 The camera does not lie.  
*Chicago Tribune*, 27 May 1900. "The camera cannot lie" appeared in *Field and Fireside*, 17 Feb. 1866.
- 14 Be careful what you wish for, you'll probably get it.  
*Wash. Post*, 19 Nov. 1954. "Be careful what you wish for in this world, for if you wish hard enough you are sure to get it" appeared in the *Atlantic Monthly*, May 1891.  
See Goethe 15; T. H. Huxley 4; George Bernard Shaw 16; Teresa of Ávila 2; Wilde 56; Wilde 74
- 15 Too many chiefs, not enough Indians.  
*Nevada State Journal*, 16 Feb. 1947
- 16 That's the way the cookie crumbles.  
*Helena* (Mont.) *Independent Record*, 27 Nov. 1955
- 17 Don't do the crime if you can't do the time.  
*Lowell* (Mass.) *Sun*, 23 May 1957

- 18 A criminal always returns to the scene of the crime.  
*Wash. Post*, 24 Apr. 1905
- 19 Never criticize anybody until you have walked a mile in his moccasins.  
*Lincoln (Neb.) Star*, 10 Oct. 1930. This 1930 usage is actually worded “never criticize the other boy or girl unless,” etc., described as an “Indian maxim.” Later versions sometimes refer to “shoes” rather than “moccasins.”
- 20 Curiosity killed the cat.  
*L.A. Times*, 22 Aug. 1901. “Curiosity killed a cat” appeared in *Papers of the Manchester Literary Club* (1880).
- 21 The customer is always right.  
*Boston Herald*, 3 Sept. 1905  
*See Ritz 1*
- 22 Any day above ground is a good day.  
*Transcript* (North Adams, Mass.), 29 Sept. 1973. The exact wording in the 1973 source given starts with “Each day . . .”
- 23 The best defense is a good offense.  
*Chicago Daily Tribune*, 27 Nov. 1903. The *Oxford Dictionary of Proverbs* gives earlier versions beginning with “offensive operations, often times, is the surest, if not the only . . . means of defence” (George Washington, 1799).
- 24 The devil is in the details.  
Richard Mayne, *The Community of Europe* (1963)  
*See Flaubert 3; Mies van der Rohe 2; Warburg 1*
- 25 Different strokes for different folks.  
*Philadelphia Tribune*, 19 May 1945
- 26 Elephants never forget.  
Saki, *Reginald* (1904)
- 27 It’s not the end of the world.  
Margaret A. Barnes, *Years of Grace* (1930)
- 28 Fair’s fair.  
Charles Barry, *Corpse on the Bridge* (1928)
- 29 You can’t fight City Hall.  
*Brooklyn Daily Eagle*, 12 June 1940. *The Dictionary of Modern Proverbs* documents similar sayings as far back as 1933.
- 30 The first hundred years are the hardest.  
*Bridgeport Telegram*, 29 July 1918
- 31 Give a man a fish, and he will eat for a day.  
Teach him how to fish, and he will eat the rest of his life.  
*Boston Globe*, 27 June 1963. In this 1963 occurrence, the saying is said to be “a Chinese proverb”; however, in 1911 M. Loane, *The Common Growth*, included the sentence “It is an oft-quoted saying . . . ‘Give a man a fish, and he will be hungry again to-morrow; teach him to catch a fish, and he will be richer all his life.’”
- 32 Flattery will get you nowhere.  
*Redbook*, Mar. 1946
- 33 Garbage in, garbage out.  
*Traffic Quarterly*, July 1957
- 34 Go with the flow.  
*Military Cold War Education and Speech Review Policies* (1962)
- 35 What goes around, comes around.  
*Proceedings of the Fourteenth Biennial Convention of the International Longshoremen’s and Warehousemen’s Union* (1961)
- 36 Grab them by the balls, and their hearts and minds will follow.  
William C. Anderson, *The Gooney Bird* (1968)
- 37 Your guess is as good as mine.  
Henry Strong, *Miscellanies* (1902)
- 38 No guts, no glory.  
*N.Y. Times*, 30 Aug. 1945
- 39 Hard work never hurt anybody.  
*Boston Daily Globe*, 11 June 1901. “Hard work never killed anybody” appeared in *Bristol* (England) *Mercury*, 11 May 1844.  
*See Bergen 1*
- 40 There is no harm in asking.  
*N.Y. Times*, 11 Sept. 1921
- 41 History is written by the survivors.  
*Social Forces*, Oct. 1931. Often worded with “winners” or “victors” instead of “survivors.” George Graham Vest, senator from Missouri, used “History is written by the victors” in a speech in Kansas City, Mo., 20 Aug. 1891, printed the next day in the *Kansas City Gazette*.
- 42 When you are in a hole, stop digging.  
*Wall Street Journal*, 16 Sept. 1977. The wording of the 1977 occurrence was “you don’t keep digging.”
- 43 When you’re hot, you’re hot.  
Jerry Reed, Title of song (1969). Often used in an expanded form of “When you’re hot, you’re hot, and when you’re not, you’re not”; the unexpanded and expanded forms are both in the lyrics of the Reed song.
- 44 There’s no “I” in team.  
*L.A. Times*, 14 Aug. 1960

- 45 It's what's on the inside that counts.  
Hamilton Drane, *Madison Hood* (1913)
- 46 Choose a job you love, and you will never have to work a day in your life.  
*Computerworld*, 3 June 1985
- 47 It's not what you know that counts so much, as who you know.  
*Electrical Worker* vol. 13 (1914)
- 48 If life hands you a lemon, make lemonade.  
*Dallas Morning News*, 4 Oct. 1972. "If anyone 'hands you a lemon' take it home and make lemonade of it" appeared in William G. Haupt, *The Art of Business College Soliciting* (1910); and "If life hands you a lemon adjust your rose colored glasses and start to selling pink lemonade" appeared in the *New Oxford* (Pa.) *Item*, 19 Apr. 1917.  
See Elbert Hubbard 6
- 49 Life is a journey and not a destination.  
*Christian Advocate*, 19 Feb. 1920
- 50 Life is not the amount of breaths you take, it's the moments that take your breath away.  
Vicki Corona, *Tahitian Choreographies* (1989)
- 51 Life is one damn thing after another.  
*Wilkes-Barre* (Pa.) *Times*, 5 Mar. 1909. The exact wording in the Wilkes-Barre newspaper was "Life: (A new definition) One damn thing after another." Elbert Hubbard wrote "Life is just one damned thing after another" in the *Philistine*, Dec. 1909, but the citation above indicates that the expression predated Hubbard. Frank Ward O'Malley also sometimes is assigned the origination.  
See Millay 7
- 52 Life's a bitch, and then you die.  
*Wash. Post*, 10 Oct. 1982
- 53 Live every day as though it were your last.  
*Scranton Republican*, 27 June 1903
- 54 You only live once.  
*Chicago Daily Tribune*, 17 Feb. 1902. "We only live once" was printed in *The Lady's Magazine and Museum*, Feb. 1837.  
See Aubrey Drake 1
- 55 It is lonely at the top.  
*Outlook and Independent*, 12 Nov. 1930. The precise wording in this 1930 source was "It is always lonely at the top."  
See Hawthorne 22
- 56 Don't make waves.  
*Palm Beach* (Fla.) *Daily News*, 2 Feb. 1939. This may have derived from the punch line of a scatological joke, attested as early as 1925. The joke involved a new arrival in Hell being implored, while joining others standing in a pool up to their necks in excrement, not to make waves.
- 57 Those who mind don't matter, and those who matter don't mind.  
*Journal of the Institution of Municipal & County Engineers*, 1 Feb. 1938
- 58 Never mix business with pleasure.  
*Lippincott's Monthly Magazine*, Oct. 1905
- 59 There are some things money can't buy.  
*Indianapolis Journal*, 7 Dec. 1902
- 60 Money doesn't grow on trees.  
*The Commoner* (Lincoln, Neb.), 12 July 1901. In the form "Money does not grow on trees," this appeared in the *Connecticut Courant*, 6 July 1819.
- 61 Put your money where your mouth is.  
*N.Y. Tribune*, 24 Aug. 1913
- 62 Monkey see, monkey do.  
*Sailors' Magazine and Seamen's Friend*, Jan. 1901
- 63 Never say never.  
*Scotsman*, 29 Aug. 1901
- 64 "No" means no.  
*State v. Lederer* (1980)
- 65 If it isn't one thing it's another.  
*L.A. Times*, 9 June 1903
- 66 Opposites attract.  
*L.A. Times*, 30 May 1901. "Opposites attract each other" appeared in Andrew Jackson Davis, *The Great Harmonia* (1850).
- 67 A picture is worth a thousand words.  
Arthur Brisbane, quoted in *New Orleans Item*, 26 July 1915. Brisbane, a well-known newspaper editor, earlier was quoted in the *Syracuse Post Standard*, 28 Mar. 1911: "Use a picture. It's worth a thousand words." Kathleen Caffyn, in her book *He for God Only* (1903), wrote "One look is worth a thousand words." The proverb has long been credited to Frederick Barnard, who used a "One look is worth" version in *Printers' Ink*, 8 Dec. 1921, and a "one picture is worth" version in the same periodical, 10 Mar. 1927. The citations above, however, disprove the Barnard coinage.  
See Turgenev 3
- 68 Never wrestle with a pig; you will both get dirty, and the pig likes it.  
*Daily Mail* (Charleston, W.V.), 31 May 1948. The exact wording in this 1948 occurrence is "My father told me never to roll in the mud with a pig. Because you both get covered with mud—and the pig likes it."

- 69 Before you meet the handsome prince, you have to kiss a lot of toads.  
*Better Homes and Gardens*, Dec. 1975
- 70 All publicity is good publicity.  
*San Francisco Call*, 25 June 1910  
See Behan 4; Wilde 22
- 71 Publish or perish.  
Clarence Marsh Case, "Scholarship in Sociology," *Sociology and Social Research*, Mar.–Apr. 1928
- 72 [A] quitter never wins. A winner never quits.  
*Salt Lake Telegram*, 12 May 1921. "A winner never quits; a quitter never wins" appeared in *The Fraternal Builder of the Fraternal Monitor*, Nov. 1918.
- 73 The man who doesn't read hasn't any advantage over the man who can't read.  
*The Dodge Idea*, Oct. 1914
- 74 Records are made to be broken.  
*Munsey's Magazine*, Jan. 1900. "Road records seem to resemble promises and piecrust, inasmuch as they are only made to be broken" appeared in the magazine *Outing*, July 1889.
- 75 The rich get richer and the poor get poorer.  
*Huntington (Ind.) Weekly Herald*, 22 May 1903.  
William Sargent, *Taxation: Past, Present, and Future* (1874), wrote, "as the rich get richer the poor get poorer."  
See Bible 264; Kahn 1; Merton 4
- 76 Safety first.  
*Transactions of the Connecticut Academy of Arts and Sciences*, May 1907
- 77 Don't make the same mistake twice.  
*American Gardening*, 1 Feb. 1902
- 78 If you cannot say something good about anybody, don't say anything at all.  
*Smart Set*, Dec. 1903  
See Alice Longworth 4
- 79 It's not what you say, it's how you say it.  
Arthur Miller, *Death of a Salesman* (1949)
- 80 See no evil, hear no evil, speak no evil.  
*Forum*, Feb. 1913. The *Dallas Morning News*, 9 July 1905, has "speak no evil, see no evil, hear no evil." "Don't see any wrong . . . don't hear any wrong . . . don't talk any wrong" appears in Robert C. Hope, *The Temples and Shrines of Nikko* (1896). Hope is describing carvings at the Sacred Stable, Nikko, Japan, which are the original depiction of the "three monkeys" (one covering its mouth with its paws, one covering its eyes, and one covering its ears) that gave rise to the proverb.  
See Dole 1
- 81 Shit happens.  
Connie Eble, "UNC-CH Slang," Spring 1983
- 82 Shit or get off the pot.  
Djuna Barnes, *Nightwood: Original Version and Related Drafts* (1934)
- 83 Shoot first and ask questions afterward.  
*N.Y. Times*, 11 Aug. 1907
- 84 Size doesn't matter.  
*Boston Globe*, 25 May 1989
- 85 Don't stick your neck out.  
*Wash. Post*, 13 May 1939
- 86 Stupid is forever.  
*Wash. Post*, 19 Dec. 1969
- 87 It is the thought that counts.  
*Racine (Wis.) Journal Times*, 6 May 1904
- 88 Three strikes, you're out.  
*Proceedings of the New York State Stenographers' Association . . . Twenty-sixth Annual Meeting* (1901)  
See Norworth 3
- 89 Time flies when you're having fun.  
George S. Kaufman and Moss Hart, *The Man Who Came to Dinner* (1939)
- 90 Time you enjoy wasting is not wasted time.  
Marthe Trolly-Curtin, *Phrynette Married* (1912)
- 91 Timing is everything.  
C. W. Saleeby, *The Whole Armour of Man* (1919)
- 92 Trust but verify.  
*Problems in Communism*, Jan.–Feb. 1966  
See Reagan 12
- 93 The truth hurts.  
*N.Y. Times*, 24 Nov. 1909
- 94 Use it or lose it.  
*Living Age*, 25 July 1908
- 95 It takes a village to raise a child.  
Toni Morrison, quoted in *Essence*, Apr. 1984. Earlier, an interview with Morrison in *Essence*, July 1981, quoted her: "I don't think one parent can raise a child. I don't think two parents can raise a child. You really need the whole village." According to *The Dictionary of Modern Proverbs*, "The saying is often referred to as an 'African' or a 'West African' proverb; however, no prototype from Africa has been discovered—though several sayings from that continent do urge cooperation in child rearing and other enterprises ('One hand cannot nurse a child,' 'One finger cannot crush a louse,' etc.)." S. S. Farsi, *Swahili Sayings from Zanzibar* (1962) includes "Mkono mmoja haulei mwana (One hand cannot nurse a child)."

## 96 Truth is the first casualty in war.

Ethel Snowden, "Women and War," *Journal of Proceedings and Addresses of the National Education Association* (1915). "The first casualty when war comes is truth" is often attributed to remarks in the U.S. Senate by Hiram Johnson in 1918, but according to the *Oxford Dictionary of Proverbs*, "it does not occur in the record of the relevant speech."

See *Samuel Johnson* 21

## 97 You win a few, you lose a few.

*N.Y. Times*, 11 Mar. 1958. In the form "You're going to lose some, win some and some are going to be rained out," this appeared in the *Greensboro* (N.C.) *Record*, 13 Dec. 1939.

See *Film Lines* 35

## 98 We can't win them all.

*Norfolk Virginian-Pilot*, 24 May 1900. The headline "Can't Win 'Em All" appeared in the *Cleveland Plain Dealer*, 1 Aug. 1894.

## 99 Winning isn't everything.

*Atlanta Constitution*, 11 Feb. 1912

See *Lombardi* 1; "Red" *Sanders* 1

## 100 If anything can go wrong it will.

*Genetic Psychology Monographs*, May 1951. Earliest documented occurrence of the celebrated "Murphy's Law" (also often phrased as "Anything that can go wrong, will go wrong"). In popular legend, Murphy's Law originated in 1949 at Edwards Air Force Base in California, coined by project manager George E. Nichols after hearing Edward A. Murphy, Jr., complain about a wrongly wired rocket sled experiment. When the editor of this book spoke to Nichols in Sept. 2003, Nichols stated that the original formulation was "If it can happen, it will happen." According to Nichols, this law was used by Air Force colonel John Paul Stapp at a 5 Jan. 1950 news conference. However, there is no trace of documentation of the aviation Murphy's Law until 1955. Barry Popik has read through most issues of the Edwards AFB base periodical *Desert Wings* from the 1950s, as well as other relevant publications, and found no mentions of the law.

In *Genetic Psychology Monographs*, May 1951, Anne Roe published an interview with an unidentified physicist in which she stated, "As for himself he realized that this was the inexorable working of the second law of the thermodynamics which stated Murphy's law 'If anything can go wrong it will.'" Stephen Goranson has tracked down, in Roe's papers, identification of the physicist as Howard Percy Robertson and, in Robertson's papers, evidence that the interview occurred in the first three months of 1949. Since the Edwards AFB incident is supposed to have happened in June or later of 1949, it appears that such an incident cannot be the explanation of the christening of Murphy's Law.

Murphy's Law is actually an old proverb in many fields. Bill Mullins has discovered Murphysque statements in magicians' magazines going back to 1908, when British conjuror Nevil Maskelyne wrote in *The Magic Circular* (June): "It is an experience common to all men to find that, on any special occasion, such as the production of a magical effect for the first time in public, everything that can go wrong will go wrong." An earlier specialized version of the law has been unearthed by Stephen Goranson. The 1877 *Minutes of Proceedings of the Institution of Civil Engineers* contained this statement by Alfred Holt: "It is found that anything that can go wrong at sea generally does go wrong sooner or later." Still earlier, an article in the *Economist*, 22 Mar. 1862, included the following: "The lawyer does not see the whole of mercantile life. He sees only the failures. . . . His instinct, therefore, is that business as a rule fails,— that what can go wrong will go wrong." See *Robert Burns* 3; *Dickens* 67; *Disraeli* 7; *Orwell* 17; *Plautus* 3; *Proverbs* 2; *Sayings* 25

## 101 You're only young once.

*Dallas Morning News*, 25 May 1913. An older version was "One is only young once" (Mrs. Herman Philip, *Above Her Station* [1863]).

**Joseph Mohr**

Austrian clergyman, 1792–1848

- 1 Silent night! Holy night!  
All is calm, all is bright.  
"Holy Night" (hymn) (1818)

**Emilio Mola**

Spanish general, 1887–1937

- 1 [*Describing supporters within Madrid as he was besieging the city with four columns of Nationalist troops:*] Fifth column.  
Quoted in *N.Y. Times*, 17 Oct. 1936

**Molière** (Jean-Baptiste Poquelin)

French playwright, 1622–1673

- 1 I prefer an accommodating vice to an obstinate virtue.  
*Amphitryon* act 1, sc. 4 (1666)
- 2 *Nous avons changé tout cela.*  
We have changed all that.  
*Le Médecin Malgré Lui* act 2, sc. 4 (1667)
- 3 You've asked for it, Georges Dandin, you've asked for it.  
*Georges Dandin* act 1, sc. 9 (1668)



- 4 *Il faut manger pour vivre et non pas vivre pour manger.*  
One should eat to live, and not live to eat.  
*L'Avare* act 3, sc. 1 (1669)
- 5 Here [in Paris] they hang a man first, and try him afterwards.  
*Monsieur de Pourceaugnac* act 1, sc. 5 (1670)  
See Carroll 24; Walter Scott 11
- 6 All that is not prose is verse; and all that is not verse is prose.  
*Le Bourgeois Gentilhomme* act 2, sc. 4 (1671)
- 7 *Par ma foi! il y a plus de quarante ans que je dis de la prose sans que j'en susse rien.*  
Good heavens! For more than forty years I have been speaking prose without knowing it.  
*Le Bourgeois Gentilhomme* act 2, sc. 4 (1671)
- 8 My fair one, let us swear an eternal friendship.  
*Le Bourgeois Gentilhomme* act 4, sc. 1 (1671)
- 9 I will maintain it before the whole world.  
*Le Bourgeois Gentilhomme* act 4, sc. 5 (1671)
- 10 What the devil was he doing in that galley?  
*Les Fourberies de Scapin* act 2, sc. 11 (1671)
- 11 Grammar, which knows how to control even kings.  
*Les Femmes Savantes* act 2, sc. 6 (1672)
- 12 *Le Malade Imaginaire.*  
The Imaginary Invalid.  
Title of play (1673)
- 13 Nearly all men die of their remedies, and not of their illnesses.  
*Le Malade Imaginaire* act 3, sc. 3 (1673)
- Billy Moll**  
U.S. songwriter, 1905–1968
- 1 I Scream, You Scream, We All Scream for Ice Cream.  
Title of song (1927)
- Helmuth von Moltke**  
Prussian military leader, 1800–1891
- 1 No plan of operations reaches with any certainty beyond the first encounter with the enemy's main force.  
*Kriegsgeschichtliche Einzelschriften* (1880)
- 2 Everlasting peace is a dream, and not even a pleasant one; and war is a necessary part of God's arrangement of the world. . . .  
Without war the world would deteriorate into materialism.  
Letter to J. K. Bluntschli, 11 Dec. 1880 (translation by Mary Herms)
- Arthur R. "Pop" Momand**  
U.S. cartoonist, fl. 1913
- 1 Keeping Up with the Joneses.  
Title of comic strip (1913)
- Walter Mondale**  
U.S. politician, 1928–
- 1 When I hear your new ideas I'm reminded of that ad, "Where's the beef?"  
Televised debate with Gary Hart, 11 Mar. 1984  
See *Advertising Slogans* 132
- Piet Mondrian** (Pieter Cornelis Mondriaan)  
Dutch painter, 1872–1944
- 1 I construct lines and color combinations on a flat surface, in order to express general beauty with the utmost awareness. Nature (or, that which I see) inspires me, puts me, as with any painter, in an emotional state so that an urge comes about to make something, but I want to come as close as possible to the truth and abstract everything from that, until I reach the foundation (still just an external foundation!) of things.  
Letter to H. P. Bremmer, 29 Jan. 1914

- 2 I believe it is possible that, through horizontal and vertical lines constructed with awareness, but not with calculation, led by high intuition, and brought to harmony and rhythm, these basic forms of beauty, supplemented if necessary by other direct lines or curves, can become a work of art, as strong as it is true.  
Letter to H. P. Bremmer, 29 Jan. 1914
- 3 Why should art continue to follow nature when every other field has left nature behind?  
Quoted in Frank Elgar, *Mondrian* (1968)

### Cosmo Monkhouse

English poet and critic, 1840–1901

- 1 There once was an old man of Lyme  
Who married three wives at a time;  
When asked “Why a third?”  
He replied, “One’s absurd!”  
“And bigamy, sir, is a crime.”  
“There Once Was an Old Man of Lyme” l. 1 (date unknown)
- 2 There was a young lady of Niger  
Who smiled as she rode on a Tiger;  
They came back from the ride  
With the lady inside,  
And the smile on the face of the Tiger.  
“There Was a Young Lady of Niger” l. 1 (date unknown). Usually attributed to Monkhouse, but it appears without credit in the *Los Angeles Times*, 5 Nov. 1891, with the following wording: “There was a young lady from Niger, / Who rode with a smile on a tiger; / When they returned from the ride, / The young lady was inside, / And the smile on the face of the tiger.”

### James Monroe

U.S. president, 1758–1831

- 1 In the wars of the European powers in matters relating to themselves we have never taken any part, nor does it comport with our policy so to do.  
Seventh Annual Message to Congress (The Monroe Doctrine), 2 Dec. 1823
- 2 The American continents, by the free and independent condition which they have assumed and maintain, are henceforth not to be considered as subjects for future colonization by any European powers.  
Seventh Annual Message to Congress (The Monroe Doctrine), 2 Dec. 1823

- 3 We owe it, therefore, to candor, and to the amicable relations existing between the United States and those powers to declare that we should consider any attempt on their part to extend their system to any portion of this hemisphere as dangerous to our peace and safety.  
Seventh Annual Message to Congress (The Monroe Doctrine), 2 Dec. 1823
- 4 With the existing colonies or dependencies of any European power we have not interfered and shall not interfere. But with the Governments who have declared their independence and maintained it, and whose independence we have, on great consideration and on just principles, acknowledged, we could not view any interposition for the purpose of oppressing them, or controlling in any other manner their destiny, by any European power in any other light than as the manifestation of an unfriendly disposition toward the United States.  
Seventh Annual Message to Congress (The Monroe Doctrine), 2 Dec. 1823

### Marilyn Monroe

U.S. actress, 1926–1962

- 1 [*Declining an invitation to a party:*]  
Unfortunately, I am involved in a freedom ride protesting the loss of the minority rights belonging to the few remaining earthbound stars. All we demanded was our right to twinkle.  
Telegram to Robert and Ethel Kennedy, 13 June 1962
- 2 That’s the trouble, a sex symbol becomes a thing. I just hate to be a thing.  
Quoted in *Life*, 3 Aug. 1962
- 3 [*Responding to a question about whether she had posed for a calendar in 1947 with nothing on:*] I had the radio on.  
Quoted in *Time*, 11 Aug. 1952
- 4 [*Responding to being asked what she wore in bed:*]  
Chanel Number 5.  
Quoted in *Saturday Evening Post*, 12 May 1956
- 5 I just want to be wonderful.  
Quoted in Cleveland Amory, *International Celebrity Register* (1959).

- 6 A career is born in public—talent in privacy.  
Quoted in *Ms.*, Aug. 1972
- 7 People feel fame gives them some kind of privilege to walk up to you and say anything to you, of any kind of nature—and it won't hurt your feelings—like it's happening to your clothing.  
Quoted in *Ms.*, Aug. 1972
- 8 Hollywood's a place where they'll pay you a thousand dollars for a kiss, and fifty cents for your soul. I know, because I turned down the first offer often enough and held out for the fifty cents.  
Attributed in *My Story* (1974)

### Ashley Montagu (Israel Ehrenberg)

English-born U.S. anthropologist, 1905–1999

- 1 “Race” is the witchcraft of our time. The means by which we exorcise demons. It is the contemporary myth. Man's most dangerous myth.  
*Man's Most Dangerous Myth: The Fallacy of Race* ch. 1 (1942)

### Mary Wortley Montagu

English writer, 1689–1762

- 1 And we meet with champagne and a chicken at last.  
*Six Town Eclogues* “The Lover” l. 25 (1747)
- 2 Oh! was there a man (but where shall I find Good sense and good nature so equally join'd?) Would value his pleasure, contribute to mine.  
“The Lover: A Ballad” l. 11 (1748)
- 3 No entertainment is so cheap as reading, nor any pleasure so lasting.  
Letter to Mary, Countess of Bute, 28 Jan. 1753
- 4 Civility costs nothing, and buys everything.  
Letter to Mary, Countess of Bute, 30 May 1756

### Charles Edward Montague

English novelist and essayist, 1867–1928

- 1 There is no limit, someone has said, to what a man can do who does not care who gets the credit for it.  
“Memoir: Middle Life,” in William T. Arnold, *Studies of Roman Imperialism* (1906). Garson O'Toole has

found that, in *Notes from a Diary 1851–1872* (1897) (diary entry dated 21 Sept. 1863), Mountstuart E. Grant Duff wrote: “Father Strickland, an English Jesuit . . . said to me—‘I have observed, throughout life, that a man may do an immense deal of good, if he does not care who gets the credit for it.’”

### Michel Eyquem de Montaigne

French essayist, 1533–1592

- 1 I want to be seen here in my simple, natural, and ordinary fashion, without straining or artifice; for it is myself that I portray.  
*Essais* “Au Lecteur” (1580)
- 2 I am myself the matter of my book.  
*Essais* “Au Lecteur” (1580)
- 3 Truly man is a marvelously vain, diverse, and undulating object. It is hard to found any constant and uniform judgment on him.  
*Essais* bk. 1, ch. 1 (1580)
- 4 *C'est ce dequoy j'ay le plus de peur que la peur.*  
The thing I fear the most is fear.  
*Essais* bk. 1, ch. 18 (1580)  
*See Francis Bacon 7; Franklin Roosevelt 6; Thoreau 16; Wellington 3*
- 5 I want . . . death to find me planting my cabbages.  
*Essais* bk. 1, ch. 20 (1580)
- 6 The ceaseless labor of your life is to build the house of death.  
*Essais* bk. 1, ch. 20 (1580)
- 7 He who would teach men to die would teach them to live.  
*Essais* bk. 1, ch. 20 (1580)  
*See Porteus 2*
- 8 It should be noted that children at play are not playing about; their games should be seen as their most serious-minded activity.  
*Essais* bk. 1, ch. 23 (1580)
- 9 There is scarcely any less bother in the running of a family than in that of an entire state. And domestic business is no less importunate for being less important.  
*Essais* bk. 1, ch. 39 (1580)
- 10 The greatest thing in the world is to know how to be oneself.  
*Essais* bk. 1, ch. 39 (1580)

- 11 *Quand je me jouë à ma chatte, qui sçait si elle passe son temps de moy plus que je ne fay d'elle.*  
When I play with my cat, who knows whether she isn't amusing herself with me more than I am with her?  
*Essais* bk. 2, ch. 12 (1580)
- 12 *Que sçay-je?*  
What do I know?  
*Essais* bk. 2, ch. 12 (1580)
- 13 Man is quite insane. He would not how to create a mite, and he creates gods by the dozens.  
*Essais* bk. 2, ch. 12 (1580)
- 14 *Chaque homme porte la forme entière de l'humaine condition.*  
Every man bears the whole stamp of the human condition.  
*Essais* bk. 3, ch. 2 (1580)
- 15 [*Of marriage:*] It happens as with cages: the birds who are outside despair to get in, and those inside despair of getting out.  
*Essais* bk. 3, ch. 5 (1580)
- 16 There is no man so good that if he submitted all his actions and thoughts to the scrutiny of the laws, he would not deserve hanging ten times in his life.  
*Essais* bk. 3, ch. 9 (1580)
- 17 It could be said of me that I have here only made a nosegay of other men's flowers, providing of my own only the string that ties them together.  
*Essais* bk. 3, ch. 12 (1580)
- 18 Nature is a gentle guide, yet not more gentle than prudent and just.  
*Essais* bk. 3, ch. 13 (1580)
- 19 No matter that we may mount on stilts, we still must walk on our own legs. And on the highest throne in the world, we still sit only on our own bottom.  
*Essais* bk. 3, ch. 13 (1580)

**Charles-Louis de Secondat, Baron de La Brède et de Montesquieu**

French political philosopher, 1689–1755

- 1 How can anyone be Persian?  
*Lettres Persanes* no. 30 (1721)

- 2 Men should be bewailed at their birth, and not at their death.  
*Lettres Persanes* no. 40 (1721)
- 3 *Si les triangles faisoient un Dieu, ils lui donneroient trois côtés.*  
If the triangles were to make a God they would give him three sides.  
*Lettres Persanes* no. 59 (1721)
- 4 Liberty is the right of doing whatever the laws permit.  
*De l'Esprit des Loix* (The Spirit of the Laws) bk. 11 (1748)
- 5 When the legislative and executive powers are united in the same person, or in the same body of magistrates, there can be no liberty. . . . Again, there is no liberty, if the judiciary power be not separated from the legislative and executive.  
*De l'Esprit des Loix* (The Spirit of the Laws) bk. 11 (1748)
- 6 Happy the people whose annals are blank in history-books!  
Attributed in Thomas Carlyle, *History of Frederick the Great* (1858–1865)  
*See George Eliot 4; Proverbs 54*

**Maria Montessori**

Italian educator, 1870–1952

- 1 If education is always to be conceived along the same antiquated lines of a mere transmission of knowledge, there is little to be hoped from it in the bettering of man's future. For what is the use of transmitting knowledge if the individual's total development lags behind?  
*The Absorbent Mind* ch. 1 (1949)
- 2 The greatest sign of success for a teacher . . . is to be able to say, "The children are now working as if I did not exist."  
*The Absorbent Mind* ch. 27 (1949)

**Bernard Law Montgomery**

British military leader, 1887–1976

- 1 Rule 1, on page 1 of the book of war, is: "Do not march on Moscow" . . . [Rule 2] is: "Do not go fighting with your land armies in China."  
Speech in House of Lords, 30 May 1962
- 2 [*In debate on Sexual Offences Bill:*] I have heard some say . . . that such [homosexual] practices

are allowed in France and in other NATO countries. We are not French, and we are not other nationals. We are British, thank God!  
Speech in House of Lords, 24 May 1965

### Lucy Maud Montgomery

Canadian writer, 1874–1942

- 1 When twilight drops her curtain down  
And pins it with a star  
Remember that you have a friend  
Though she may wander far.  
*Anne of Green Gables* ch. 17 (1908)
- 2 “Marilla, isn’t it nice to think that tomorrow is a new day with no mistakes in it yet?”  
*Anne of Green Gables* ch. 21 (1908)

### Percy Montrose

U.S. songwriter, fl. 1884

- 1 In a cavern, in a canyon,  
Excavating for a mine,  
Dwelt a miner, ’Forty-Niner,  
And his daughter Clementine.  
“Oh, My Darling Clementine” (song) (1884)
- 2 Oh my darling Clementine!  
Thou art lost and gone for ever, dreadful sorry,  
Clementine.  
“Oh, My Darling Clementine” (song) (1884). An earlier song, “Down by the River Lived a Maiden,” by H. S. Thompson (1863), contained this chorus: “Oh! my darling Clementine, / Now you are gone and lost forever, / I’m dreadful sorry Clementine.”
- 3 Light she was and like a fairy,  
And her shoes were number nine.  
“Oh, My Darling Clementine” (song) (1884)

### Monty Python’s Flying Circus

British comedy group

“*Monty Python’s Flying Circus*” was a comedy group consisting of *Graham Chapman, John Cleese, Terry Gilliam, Eric Idle, Terry Jones, and Michael Palin*.

- 1 And now for something completely different.  
*Monty Python’s Flying Circus* (television series) episode 2 (1969). This catchphrase also appeared in the earlier Python series *At Last the 1948 Show* (1967).
- 2 Your wife interested in er . . . photographs, eh?  
Know what I mean? . . . Nudge nudge. Snap snap. Grin, grin, wink, wink, say no more.  
*Monty Python’s Flying Circus* (television series) episode 3 (1969)
- 3 It’s not pining, it’s passed on. This parrot is no more. It has ceased to be. It’s expired and gone to meet its maker. This is a late parrot. It’s a stiff. Bereft of life, it rests in peace. If you hadn’t nailed it to the perch, it would be pushing up the daisies. It’s rung down the curtain and joined the choir invisible. This is an ex-parrot.  
*Monty Python’s Flying Circus* (television series) episode 8 (1969)
- 4 I’m a lumberjack and I’m OK,  
I sleep all night and I work all day.  
*Monty Python’s Flying Circus* (television series) episode 9 (1969)
- 5 I cut down trees, I skip and jump,  
I like to press wild flowers.  
I put on women’s clothing  
And hang around in bars.  
*Monty Python’s Flying Circus* (television series) episode 9 (1969)
- 6 Nobody expects the Spanish Inquisition.  
*Monty Python’s Flying Circus* (television series) episode 15 (1970)
- 7 Spam, spam, spam, spam, spam . . . spam,  
spam, spam, spam . . . lovely spam, wonderful spam.  
*Monty Python’s Flying Circus* (television series) episode 25 (1970). Spam is a trademark of Hormel Foods for a brand of canned spiced ham. In this skit, the words are chanted by Vikings sitting in a restaurant. The skit is often said to be the source for the term *spam* referring to unsolicited bulk e-mail. This theory is probably erroneous, however, because the earliest documented uses of *spam* in this sense seem to derive from the tendency of spam to splatter messily when hurled, but Python probably influenced the development of this meaning.
- 8 [Dead Body That Claims It Isn’t, played by John Young, speaking:] I’m not dead.  
*Monty Python and the Holy Grail* (motion picture) (1975)
- 9 [Large Man:] Who’s that then?  
[Dead Collector:] I dunno, must be a king.  
[Large Man:] Why?  
[Dead Collector:] He hasn’t got shit all over him.  
*Monty Python and the Holy Grail* (motion picture) (1975)
- 10 [Dennis, played by Michael Palin, speaking:] Listen, strange women lyin’ in ponds distributin’ swords is no basis for a system of

government! Supreme executive power derives from a mandate from the masses, not from some farcical aquatic ceremony!

*Monty Python and the Holy Grail* (motion picture) (1975)

- 11 [Dennis, played by Michael Palin, speaking:] You can't expect to wield supreme executive power just because some watery tart threw a sword at you.

*Monty Python and the Holy Grail* (motion picture) (1975)

- 12 [Knight 1 speaking:] We are the Knights who say . . . NI!

*Monty Python and the Holy Grail* (motion picture) (1975)

- 13 [Reg, played by John Cleese, speaking:] All right, but apart from the sanitation, medicine, education, wine, public order, irrigation, roads, the fresh water system, and public health, what have the Romans ever done for us?

*Life of Brian* (motion picture) (1979)

### Clement C. Moore

U.S. writer, 1779–1863

- 1 'Twas the night before Christmas, when all through the house  
Not a creature was stirring, not even a mouse.  
"A Visit from St. Nicholas" l. 1 (1823)
- 2 The children were nestled all snug in their beds,  
While visions of sugar-plums danced in their heads.  
"A Visit from St. Nicholas" l. 5 (1823)
- 3 Now, Dasher! now, Dancer! now, Prancer and Vixen!  
On, Comet! on, Cupid! on, Donder and Blitzen!  
"A Visit from St. Nicholas" l. 21 (1823)
- 4 He had a broad face and a little round belly,  
That shook when he laughed, like a bowl full of jelly.  
"A Visit from St. Nicholas" l. 43 (1823)
- 5 "Happy Christmas to all, and to all a goodnight!"  
"A Visit from St. Nicholas" l. 56 (1823)

### Edward Moore

English playwright, 1712–1757

- 1 This is adding insult to injuries.  
*The Foundling* act 5, sc. 5 (1748)
- 2 I am rich beyond the dreams of avarice.  
*The Gamester* act 2, sc. 2 (1753)  
*See Samuel Johnson* 99

### Gordon E. Moore

U.S. businessman and computer scientist, 1929–

- 1 The complexity for minimum component costs has increased at a rate of roughly a factor of two per year. . . . Certainly over the short term this rate can be expected to continue, if not to increase.  
*Electronics*, 19 Apr. 1965. This statement became known as "Moore's Law" of integrated circuits and computers, predicting that the number of transistors the computer industry would be able to place on a chip would double every couple of years.

### Hoyt A. Moore

U.S. lawyer, 1870–1958

- 1 The story, doubtless apocryphal, has long been told that when some of his partners [at the firm of Cravath, Swaine and Moore] urged that the office was under such pressure as to make additions to the staff imperative, Moore replied: "That's silly. No one is under pressure. There wasn't a light on when I left at two o'clock this morning."  
Reported in Robert T. Swaine, *The Cravath Firm and Its Predecessors, 1819–1948* (1948)

### Jo Moore

British government official, 1963–

- 1 [E-mail thirty minutes after terrorist attack, 11 Sept. 2001:] It's now a very good day to get out anything we want to bury.  
Quoted in *Times* (London), 9 Oct. 2001

### Marianne Moore

U.S. poet, 1887–1972

- 1 I, too, dislike it: there are things that are important  
beyond all this fiddle.  
"Poetry" l. 1 (1920)

- 2 Imaginary gardens with real toads in them.  
"Poetry" l. 32 (1935)
- 3 My father used to say,  
"Superior people never make long visits,  
have to be shown Longfellow's grave  
or the glass flowers at Harvard."  
"Silence" l. 1 (1935)
- 4 Beauty is everlasting  
And dust is for a time.  
"In Distrust of Merit" st. 8 (1944)

### Michael Moore

U.S. film director and author, 1954–

- 1 The bad guys are just a bunch of silly, stupid  
white men. And there's a helluva lot more of us  
than there are of them. Use your power.  
*Stupid White Men* ch. 12 (2002)
- 2 We live in fictitious times. We live in the time  
where we have fictitious election results that  
elect a fictitious president. We live in a time  
where we have a man sending us to war for  
fictitious reasons.  
Remarks after receiving Academy Award, Los  
Angeles, Calif., 23 Mar. 2003

### Thomas Moore

Irish musician and songwriter, 1779–1852

- 1 Believe me, if all those endearing young  
charms,  
Which I gaze on so fondly today,  
Were to change by tomorrow, and fleet in my  
arms,  
Like fairy gifts fading away!  
*Irish Melodies* "Believe Me, If All Those Endearing  
Young Charms" (1807)
- 2 The harp that once through Tara's halls  
The soul of music shed,  
Now hangs as mute on Tara's walls  
As if that soul were fled.  
*Irish Melodies* "The Harp That Once Through Tara's  
Halls" (1807)
- 3 No, there's nothing half so sweet in life  
As love's young dream.  
*Irish Melodies* "Love's Young Dream" (1807)
- 4 Oh! ever thus, from childhood's hour,  
I've seen my fondest hope decay;

I never loved a tree or flower,  
But 'twas the first to fade away.  
I never nurs'd a dear gazelle  
To glad me with its soft black eye,  
But when it came to know me well,  
And love me, it was sure to die.  
*Lalla Rookh* pt. 5 (1817)

### Harry "Breaker" Morant

English-born Australian poet and soldier,  
ca. 1864–1902

- 1 [*To the firing squad at his execution, 27 Feb. 1902*]:  
Shoot straight you bastards. Don't make a mess  
of it.  
Quoted in Bill Hornadge, *The Australian Slangue*  
(1980)

### Alberto Moravia

Italian novelist, 1907–1990

- 1 The ratio of literacy to illiteracy is constant, but  
nowadays the illiterates can read and write.  
Quoted in *Observer* (London), 14 Oct. 1979

### Thomas Osbert Mordaunt

English soldier, 1730–1809

- 1 One crowded hour of glorious life  
Is worth an age without a name.  
"A Poem, Said to Be Written by Major Mordaunt  
During the Last German War" l. 3 (1791)

### Hannah More

English writer and philanthropist, 1745–1835

- 1 Going to the opera, like getting drunk, is a sin  
that carries its own punishment with it, and  
that a very severe one.  
Letter to her sister, 1775
- 2 Since trifles make the sum of human things,  
And half our mis'ry from our foibles springs.  
"Sensibility: An Epistle to the Honorable Mrs.  
Boscawen" l. 293 (1782)
- 3 He liked those literary cooks  
Who skim the cream of others' books;  
And ruin half an author's graces  
By plucking bon-mots from their places.  
*Florio* pt. 1, l. 123 (1786)

**Thomas More**

English scholar, saint, and Lord Chancellor,  
1478–1535

- 1 Utopia.  
Title of book (1516)
- 2 They have no lawyers among them, for they consider them as a sort of people whose profession it is to disguise matters.  
*Utopia* bk. 1 (1516)
- 3 [*Before ascending the steps of the scaffold.*] I pray you, master Lieutenant, see me safe up, and my coming down let me shift for my self.  
Quoted in William Roper, *Life of Sir Thomas More* (1626)
- 4 [*Drawing his beard aside before placing his head on the block.*] This hath not offended the king.  
Attributed in Francis Bacon, *Apothegms* (1624)

**Mantan Moreland**

U.S. actor, 1902–1973

- 1 Feets, don't fail me now!  
Attributed in *Wash. Post*, 30 Sept. 1973. Often said to be a catchphrase uttered by Moreland in the Charlie Chan detective films, but no one has actually found the expression in any of those motion pictures. Moreland may have used it in his nightclub act.

**Thomas Morell**

English librettist, 1703–1784

- 1 See, the conquering hero comes!  
Sound the trumpets, beat the drums!  
*Judas Maccabeus* (1747) (music by G. F. Handel)

**Larry Morey**

U.S. songwriter, 1905–1971

- 1 Oh! The World Owes Me a Living.  
Title of song (1934)
- 2 Heigh-ho, heigh-ho,  
It's off to work we go.  
“Heigh-Ho” (song) (1937)
- 3 Someday My Prince Will Come.  
Title of song (1937)
- 4 Whistle While You Work.  
Title of song (1937)

**J. P. Morgan**

U.S. financier, 1837–1913

- 1 I don't know as I want a lawyer to tell me what I cannot do. I hire him to tell me how to do what I want to do.  
Quoted in Ida M. Tarbell, *The Life of Elbert H. Gary* (1925)
- 2 Don't sell America short.  
Quoted in *N.Y. Times*, 27 Aug. 1925. Burton E. Stevenson, *Home Book of Quotations*, states the following: “J. PIERPONT MORGAN. Quoted by his son in talk at the Chicago Club, 10 Dec. 1908. J. P. Morgan was paraphrasing his father, Junius Spencer Morgan, who is credited with the injunction, ‘Never sell a bear on the United States.’” James J. Hill was quoted, “Don't Sell America Short,” in a headline in the *Fort Worth Star-Telegram*, 13 Sept. 1914, and anonymous advice “never to sell the United States short” was mentioned in Montgomery Rollins, *Money and Investments* (1907).
- 3 [*Of owning a yacht.*] If it makes the slightest difference to you what it costs, don't try it.  
Quoted in W. P. Bonbright, Letter to Herbert L. Satterlee, 20 May 1927. Jean Strouse, *Morgan: American Financier* (1999), cites this letter found among papers in the Pierpont Morgan Library. Slightly earlier evidence has been found in the *Wall Street Journal*, 14 Sept. 1926, where Morgan answers the query, “Do you think I could afford a yacht?” by saying, “If there is any doubt in your mind, you can't.” The quotation is famous in the form “If you have to ask, you can't afford it.”
- 4 A man always has two reasons for what he does—a good one, and the real one.  
Quoted in Owen Wister, *Roosevelt: The Story of a Friendship* (1930). Garson O'Toole has found various precursors for this quotation, with the earliest very similar one being “Some wise person says, ‘There is always two reasons for doing a thing: one is a good reason and the other is the real reason’” (*Rockford [Ill.] Daily Register-Gazette*, 11 Feb. 1905).
- 5 [*To President Theodore Roosevelt on the antitrust prosecution of the Northern Securities Corporation.*] If we have done anything wrong, send your man [the Attorney-General] to my man [naming one of his lawyers] and they can fix it up.  
Quoted in Matthew Josephson, *The Robber Barons* (1934)

**Robin Morgan**

U.S. feminist and author, 1941–

- 1 Don't accept rides from strange men, and remember that all men are strange as hell.  
*Sisterhood Is Powerful* "Letter to a Sister Underground" (1970)
- 2 Pornography is the theory, and rape the practice.  
*Going Too Far* "Theory and Practice: Pornography and Rape" (1977)

**Sidney Morgenbesser**

U.S. philosopher, 1921–2004

- 1 A philosopher of language once presented a formal lecture in which he announced that a double negative is known to mean a negative in some languages and a positive in others but that no natural language had yet been discovered in which a double positive means a negative. Whereupon professor Sidney Morgenbesser is said to have piped up from the back of the room with an instant, sarcastic, "Yeah, yeah."  
Reported in *N.Y. Times Magazine*, 14 Aug. 1977

**Samuel Eliot Morison**

U.S. historian, 1887–1976

- 1 America was discovered accidentally by a great seaman who was looking for something else; when discovered it was not wanted; and most of the exploration for the next fifty years was done in the hope of getting through or around it. America was named after a man who discovered no part of the New World. History is like that, very chancy.  
*The Oxford History of the American People* ch. 2 (1965)

**Akio Morita**

Japanese industrialist, 1921–1999

- 1 [*On the approach of Japanese business toward jobs:*] We believe if you have a family you can't just eliminate certain members of that family because profits are down.  
Quoted in *International Management*, Sept. 1988

**Christopher Morley**

U.S. writer, 1890–1957

- 1 When Abraham Lincoln was murdered  
The thing that interested Matthew Arnold  
Was that the assassin  
Shouted in Latin  
As he leapt on the stage.  
This convinced Matthew  
There was still hope for America.  
"Point of View" l. 1 (1923)
- 2 Thunder on the Left.  
Title of book (1925)
- 3 Life is a foreign language: all men  
mispronounce it.  
*Thunder on the Left* ch. 14 (1925)
- 4 Dancing is wonderful training for girls, it's  
the first way you learn to guess what a man is  
going to do before he does it.  
*Kitty Foyle* ch. 11 (1939)

**John Morley, Viscount Morley of Blackburn**

English writer and politician, 1838–1923

- 1 Where it is a duty to worship the sun, it is  
pretty sure to be a crime to examine the laws of  
heat.  
*A Biographical Critique of Voltaire* ch. 1 (1872)
- 2 You have not converted a man, because you  
have silenced him.  
*On Compromise* ch. 5 (1874)
- 3 It is too often the case to be a mere accident  
that men who become eminent for wide  
compass of understanding and penetrating  
comprehension, are in their adolescence  
unsettled and desultory.  
*Encyclopaedia Britannica* "Edmund Burke" (1876)

**Desmond Morris**

English anthropologist, 1928–

- 1 There are one hundred and ninety-three living  
species of monkeys and apes. One hundred  
and ninety-two of them are covered with hair.  
The exception is a naked ape self-named *Homo sapiens*.  
*The Naked Ape* introduction (1967)

**George Pope Morris**

U.S. poet, 1802–1864

- 1 Woodman, spare that tree!  
Touch not a single bough!  
In youth it sheltered me,  
And I'll protect it now.  
"Woodman, Spare That Tree" l. 1 (1830)  
*See Thomas Campbell 2*

**William Morris**

English writer and artist, 1834–1896

- 1 If you want a golden rule that will fit everything, this is it: Have nothing in your houses that you do not know to be useful or believe to be beautiful.  
*Hopes and Fears for Art* "The Beauty of Life" (1882)
- 2 Art is man's expression of his joy in labor.  
"Art Under Plutocracy" (1883)
- 3 Men fight and lose the battle, and the thing that they fought for comes about in spite of their defeat, and when it comes turns out not to be what they meant, and other men have to fight, for what they meant under another name.  
*A Dream of John Ball* ch. 4 (1888)
- 4 The question of who are the best people to take charge of children is a very difficult one; but it is quite certain that the parents are the very worst.  
Quoted in George Bernard Shaw, *Everybody's Political What's What?* (1944)

**Arthur Morrison**

English novelist and short story writer, 1863–1945

- 1 Tales of Mean Streets.  
Title of book (1894). The *Oxford English Dictionary* records an earlier use of the term *mean streets*: "Deal is not very seductive to the sojourner, with its labyrinths of mean streets" (*Chambers' Journal*, 5 Oct. 1861).  
*See Chandler 8*

**Herbert Morrison**

U.S. broadcaster, 1905–1989

- 1 [Describing the crash of the German airship Hindenburg and the death of passengers, Lakehurst, N.J., 6 May 1937:] Oh, the humanity!  
Radio broadcast, 6 May 1937

**Jim Morrison**

U.S. rock singer and songwriter, 1943–1971

- 1 This is the end, beautiful friend  
This is the end, my only friend, the end.  
"The End" (song) (1967)
- 2 You know that it would be untrue  
You know that I would be a liar  
If I was to say to you  
Girl we couldn't get much higher.  
"Light My Fire" (song) (1967). Cowritten with Robbie Krieger and Ray Manzarek.
- 3 Come on, baby, light my fire  
Try to set the night on fire.  
"Light My Fire" (song) (1967). Cowritten with Robbie Krieger and Ray Manzarek.
- 4 Five to one, baby, one in five,  
No one here gets out alive.  
"Five to One" (song) (1968)
- 5 Riders on the storm  
Into this house we're born  
Into this world we're thrown  
Like a dog without a bone  
An actor out on loan  
Riders on the storm.  
"Riders on the Storm" (song) (1971). Cowritten with John Densmore, Robbie Krieger, and Ray Manzarek.

**Toni Morrison (Chloe Anthony Wofford)**

U.S. novelist, 1931–2019

- 1 Like any artist with no art form, she became dangerous.  
*Sula* pt. 2 (1973)
- 2 I know what every colored woman in this country is doing. . . . Dying. Just like me. But the difference is they dying like a stump. Me, I'm going down like one of those redwoods. I sure did live in this world.  
*Sula* pt. 2 (1973)
- 3 It was a fine cry—loud and long—but it had no bottom and it had no top, just circles and circles of sorrow.  
*Sula* pt. 2 (1973)
- 4 124 was spiteful. Full of a baby's venom.  
*Beloved* pt. 1 (1987)

- 5 This is not a story to pass on.  
*Beloved* pt. 3 (1987)
- 6 [Of Bill Clinton:] This is our first black President.  
*New Yorker*, 5 Oct. 1998
- 7 They shoot the white girl first.  
*Paradise* (1998)

### Alanis Morissette

Canadian singer and songwriter, 1974–

- 1 What it all comes down to  
Is that I haven't got it all figured out just yet  
I've got one hand in my pocket  
And the other one is giving the peace sign.  
"Hand in My Pocket" (song) (1995)
- 2 An old man turned ninety-eight  
He won the lottery and died the next day  
It's a black fly in your Chardonnay  
It's a death row pardon two minutes too late  
Isn't it ironic . . . don't you think.  
"Ironic" (song) (1995)
- 3 I recommend getting your heart trampled on to anyone  
I recommend walking around naked in your living room  
Swallow it down (what a jagged little pill).  
"You Learn" (song) (1995)
- 4 Is she perverted like me  
Would she go down on you in a theater?  
"You Oughta Know" (song) (1995)

### Dwight Morrow

U.S. lawyer, banker, and diplomat, 1873–1931

- 1 Any party which takes credit for the rain must not be surprised if its opponents blame it for the drought.  
Campaign speech, Newark, N.J., 13 Oct. 1930

### Walter Morrow

U.S. journalist, ca. 1895–1949

- 1 There ain't no such thing as free lunch.  
*El Paso Herald-Post*, 27 June 1938. The 1938 anonymous editorial containing the quotation was titled "Economics in Eight Words." In this fable, a king asks his advisers to summarize economics in a "short and simple text." After they initially respond with eighty-seven volumes of six hundred pages each,

the king's wrath and resulting executions force the economists to restate their science in ever-briefer summations. Finally, the last economist produces an eight-word distillation: "There ain't no such thing as free lunch." A later reprint of the editorial identified the author as Morrow. Although the Morrow editorial seems to have popularized the "free lunch" proverb, a very close precursor appeared in an item in the *Washington Herald*, 2 Nov. 1909: "Mr. Tillman's idea that free lunch is good enough for anybody—or even Presidents—may appear sound to some people, but, as a matter of fact, there is no such thing as free lunch. Somebody has to pay for it."  
*See Commoner 1, Heinlein 3*

### Theodora Morse (Alfreda Strandberg)

U.S. songwriter, 1883–1953

- 1 Hail! Hail! the gang's all here,—  
What the hell do we care?  
"Hail, Hail, the Gang's All Here" (song) (1917)

### John Mortimer

English novelist and lawyer, 1923–2009

- 1 No brilliance is needed in the law. Nothing but common sense, and relatively clean fingernails.  
*A Voyage Round My Father* act 1 (1971)

### Rogers Morton

U.S. politician, 1914–1979

- 1 [After having lost five primaries as Gerald Ford's campaign manager:] I'm not going to rearrange the furniture on the deck of the Titanic.  
Quoted in *Wash. Post*, 16 May 1976. A similar expression appeared earlier in the *Charleston (W.V.) Gazette*, 29 Dec. 1969: "One clergyman has been quoted as saying the numerous reforms taking place today are only 'shuffling deck chairs on the Titanic.'"

### Thomas Morton

English playwright, ca. 1764–1838

- 1 What will Mrs. Grundy zay? What will Mrs. Grundy think?  
*Speed the Plough* act 1, sc. 1 (1798)

### Edwin Moses

U.S. track and field athlete, 1955–

- 1 I don't really see the hurdles. I sense them, like a memory.  
Quoted in Bruce Jenner, *Finding the Champion Within* (1996)

**Stanley Mosk**

U.S. judge, 1912–2001

- 1 [Of *John Birch Society members*.] Little old ladies in tennis shoes.

Quoted in *Wash. Post*, 4 Aug. 1961

**Charles Moskos**

U.S. sociologist, 1934–2008

- 1 [Suggested policy toward homosexuals in the military:] Don't ask, don't tell.

Quoted in *Chicago Tribune*, 31 Jan. 1993. When the editor of this book queried Moskos, the latter replied that he coined this phrase in a letter to Senator Sam Nunn, ca. Jan. 1993.

**John Lothrop Motley**

U.S. historian, 1814–1877

- 1 [Of *William of Orange*.] As long as he lived, he was the guiding-star of a whole brave nation, and when he died the little children cried in the streets.

*The Rise of the Dutch Republic* pt. 6, ch. 7 (1856). According to Burton E. Stevenson, *Home Book of Quotations*, this was: "A literal translation of the official report made by Greffier Corneille Aertsens to the magistracy of Brussels, 11 July, 1584: 'Dont par toute la ville l'on est en si grand dull tellement que les petits enfants en pleurent par les rues.'" See *Auden* 17

- 2 Give us the luxuries of life, and we will dispense with its necessities.

Quoted in Oliver Wendell Holmes, *Autocrat of the Breakfast-Table* (1857–1858)

**Willard Motley**

U.S. novelist, 1912–1965

- 1 Live fast, die young, and have a good-looking corpse!

*Knock on Any Door* ch. 35 (1947). Earlier, "I intend to live a fast life, die young and be a beautiful corpse" appeared in the *Riverside* (Calif.) *Daily Press*, 25 Aug. 1920. Courtenay Terrett, *Only Saps Work* (1930), referred to a very similar formulation as "an old cowboy proverb."

**Lucretia Mott**

U.S. reformer, 1798–1880

- 1 The legal theory is, that marriage makes the husband and wife one person, and that person is the husband.

"Discourse on Woman" (1849)

- 2 In the true marriage relation, the independence of the husband and wife is equal, the dependence mutual and their obligations reciprocal.

Letter to Elizabeth Cady Stanton, Nov. 1880. A similar statement, about the relations between men and women in general, was made by Mott in a speech in Boston, Mass., 23 Sept. 1841.

**Stephen Moylan**

U.S. Army officer, 1737–1811

- 1 I should like vastly to go with full and ample powers from the United States of America to Spain.

Letter to Joseph Reed, 2 Jan. 1776. Earliest known use of the term *United States of America*.

**Daniel Patrick Moynihan**

U.S. politician and social scientist, 1927–2003

- 1 The time may have come when the issue of race could benefit from a period of "benign neglect." Memorandum to Richard Nixon on the status of blacks, 16 Jan. 1970. This memo was quoted in an article in the *New York Times*, 1 Mar. 1970, which reported: "The phrase 'benign neglect,' Mr. Moynihan said in a telephone interview, came from an 1839 report on Canada by the British Earl of Durham. The Durham report, he said, described Canada as having grown more competent and capable of governing herself 'through many years of benign neglect' by Britain, and recommended full self-government."

**Wolfgang Amadeus Mozart**

Austrian composer, 1756–1791

- 1 I cannot write in verse, for I am no poet. I cannot arrange the parts of speech with such art as to produce effects of light and shade, for I am no painter. Even by signs and gestures I cannot express my thoughts and feelings, for I am no dancer. But I can do so by means of sounds, for I am a musician.

Letter to Leopold Mozart, 8 Nov. 1777

- 2 I like to enjoy myself, but rest assured that I can be as serious as anyone else can.

Letter to Leopold Mozart, 20 Dec. 1777

- 3 The two valets sit at the top of the table, but at least I have the honor of being placed above the cooks.

Letter to Leopold Mozart, 17 Mar. 1781

- 4 Passion, whether violent or not, must never be expressed to the point of exciting disgust, and . . . music, even in the most terrible situations, must never offend the ear.

Letter to Leopold Mozart, 26 Sept. 1781

### Hosni Said Mubarak

Egyptian president, ca. 1928–

- 1 [Of the invasion of Iraq by the United States and other Western nations:] Instead of having one bin Laden, we will have 100 bin Ladens.  
Speech to soldiers, Suez, Egypt, 31 Mar. 2003

### Robert Mueller

U.S. musician, fl. 1957

- 1 I asked a Burmese why women, after centuries of following their men, now walk ahead. He said there were many unexploded land mines since the war.  
Quoted in *Look*, 5 Mar. 1957

### Malcolm Muggeridge

English journalist and writer, 1903–1990

- 1 The greatest artists, saints, philosophers, and, until quite recent times, scientists . . . have all assumed that the New Testament promise of eternal life is valid. . . . I'd rather be wrong with Dante and Shakespeare and Milton, with Augustine of Hippo and Francis of Assisi, with Dr. Johnson, Blake, and Dostoevsky than right with Voltaire, Rousseau, the Huxleys, Herbert Spencer, H. G. Wells, and Bernard Shaw.  
Quoted in *Vintage Muggeridge*, ed. Geoffrey Barlow (1985)

### John Muir

Scottish-born U.S. naturalist, 1838–1914

- 1 When we try to pick out anything by itself we find that it is bound fast by a thousand invisible cords that cannot be broken, to everything in the universe.  
Journal, 27 July 1869
- 2 In God's wildness lies the hope of the world—the great fresh unblighted, unredeemed wilderness.  
“Alaska Fragment” (1890)

- 3 Climb the mountains and get their good tidings, Nature's peace will flow into you as sunshine flows into trees. The winds will blow their own freshness into you and the storms their energy, while cares will drop off like autumn leaves.

*Atlantic Monthly*, Apr. 1898

### Martin Mull

U.S. actor and comedian, 1943–

- 1 Writing about music is like dancing about architecture.  
Quoted in *Detroit Free Press*, 18 Feb. 1979. Garson O'Toole has discovered a similar formulation, “Writing about music is as illogical as singing about economics,” in the *New Republic*, 9 Feb. 1918.

### Friedrich Max Müller

German-born English philologist, 1823–1900

- 1 Mythology . . . is in truth a disease of language.  
*Lectures on the Science of Language* Lecture 1 (1862)
- 2 To me an ethnologist who speaks of Aryan race, Aryan blood, Aryan eyes and hair, is as great a sinner as a linguist who speaks of a dolichocephalic dictionary or a brachycephalic grammar.  
*Biographies of Words and the House of the Aryas* ch. 6 (1888)

### Herbert J. Muller

U.S. historian, 1905–1980

- 1 Few have heard of Fra Luca Pacioli, the inventor of double-entry bookkeeping; but he has probably had much more influence on human life than has Dante or Michelangelo.  
*Uses of the Past* ch. 8 (1957)

### Lewis Mumford

U.S. architectural and cultural critic, 1895–1990

- 1 Every generation revolts against its fathers and makes friends with its grandfathers.  
*The Brown Decades* ch. 1 (1931)

### Edvard Munch

Norwegian painter, 1863–1944

- 1 I was walking along the road with two friends. The sun was setting.

I felt a breath of melancholy—  
 Suddenly the sky turned blood-red.  
 I stopped, and leaned against the railing,  
 deathly tired—  
 looking out across the flaming clouds that hung  
 like blood and a sword over the blue-black  
 fjord and town.  
 My friends walked on—I stood there, trembling  
 with fear.  
 And I sensed a great, infinite scream pass  
 through nature.

Diary, 22 Jan. 1892. This experience inspired Munch to create his painting *The Scream*.

### Theodore T. Munger

U.S. clergyman, 1830–1910

- 1 A purpose is the eternal condition of success. Nothing will take its place. Talent will not; nothing is more common than unsuccessful men of talent. Genius will not; unrewarded genius is a proverb. . . . Education will not; the country is full of unsuccessful educated men. . . . There is no road to success but through a clear, strong purpose.

*On the Threshold* ch. 1 (1881). Garson O'Toole has demonstrated that this passage was later transmuted by other authors into a paean to “persistence” rather than “purpose.” Calvin Coolidge is now usually credited for the “persistence” version, but it seems to have originated with Edward H. Hart in a 1902 speech.

### Alice Munro

Canadian short story writer, 1931–

- 1 When a man goes out of the room, he leaves everything in it behind. . . . When a woman goes out she carries everything that happened in the room along with her.  
 “Too Much Happiness” (2009)

### Haruki Murakami

Japanese writer, 1949–

- 1 In a place far away from anyone or anywhere, I drifted off for a moment.  
*The Wind-Up Bird Chronicle* ch. 39 (1995)

### Murasaki Shikibu

Japanese writer, ca. 978–ca. 1031

- 1 Thus anything whatsoever may become the subject of a novel, provided only that it happens

in this mundane life and not in some fairyland beyond our human ken.

*The Tale of Genji* pt. 3, ch. 7 (translation by Arthur Waley)

### Iris Murdoch

English novelist and philosopher, 1919–1999

- 1 All our failures are ultimately failures in love.  
*The Bell* ch. 19 (1958)
- 2 Love is the extremely difficult realization that something other than oneself is real.  
 “The Sublime and the Good” (1959)
- 3 One doesn't have to get anywhere in a marriage. It's not a public conveyance.  
*A Severed Head* ch. 3 (1961)
- 4 I think being a woman is like being Irish. . . . Everyone says you're important and nice, but you take second place all the same.  
*The Red and the Green* ch. 2 (1965)
- 5 He led a double life. Did that make him a liar? He did not feel a liar. He was a man of two truths.  
*The Sacred and Profane Love Machine* (1974)

### Rupert Murdoch

Australian-born U.S. media executive, 1931–

- 1 This is the most humble day of my life.  
 Testimony before U.K. Parliamentary committee hearing on phone hacking scandal, 19 July 2011

### Anna Pauline “Pauli” Murray

U.S. activist, 1910–1985

- 1 I spent many hours digging up weeds, cutting grass and tending the family plot. It was only a few feet from the main highway between Durham and Chapel Hill. I wanted the white people who drove by to be sure to see this banner and me standing by it. Whatever else they denied me, they could not take from me this right and the undiminished stature it gave me. For there at least at Grandfather's grave with the American flag in my hands, I could stand very tall and in proud shoes.  
*Proud Shoes* ch. 20 (1956)
- 2 Hope is a song in a weary throat.  
 “Dark Testament” pt. 8, l. 11 (1970)

**Clara Murray** (Etta Austin McDonald)

U.S. author, 1872–1963

- 1 Run, Spot, run! . . . See Spot run.  
*The Wide Awake Primer* (1904). These lines became famous through their later use in the “Dick and Jane” readers.

**James A. H. Murray**

Scottish lexicographer, 1837–1915

- 1 The circle of the English language has a well-defined center but no discernible circumference.  
*A New English Dictionary on Historical Principles* “General Explanations” (1888)

**K. M. Elisabeth Murray**

English educator and author, 1909–1998

- 1 Caught in the Web of Words.  
 Title of book (1977)

**Edward R. Murrow**

U.S. journalist, 1908–1965

- 1 [*Signoff line:*] Good night, and good luck.  
 Radio and television broadcasts (1940–1958)
- 2 I pray to you to believe what I have said about Buchenwald. I have reported what I saw and heard, but only part of it. For most of it I have no words.  
 Radio broadcast from Buchenwald concentration camp, 15 Apr. 1945
- 3 We must not confuse dissent with disloyalty.  
 “Report on Senator Joseph R. McCarthy” (television documentary), 7 Mar. 1954
- 4 No one can terrorize a whole nation, unless we are all his accomplices.  
 “Report on Senator Joseph R. McCarthy” (television documentary), 7 Mar. 1954
- 5 [*Of Winston Churchill:*] He mobilized the English language and sent it into battle.  
 Broadcast, 30 Nov. 1954
- 6 Anyone who isn’t confused doesn’t really understand the situation.  
 Quoted in Walter Bryan, *The Improbable Irish* (1969)

**Robert Musil**

Austrian writer, 1880–1942

- 1 There is nothing in this world as invisible as a monument.  
 “Monuments” (1927)
- 2 *Der Mann ohne Eigenschaften*.  
 The Man Without Qualities.  
 Title of book (1930)
- 3 The number of portraits one saw of [Emperor Franz Joseph] was almost as great as the number of inhabitants of his realms. . . . Believing in his existence was rather like seeing certain stars although they ceased to exist thousands of years ago.  
*The Man Without Qualities* bk. 1, ch. 20 (1930)  
 (translation by Eithne Wilkins and Ernst Kaiser)

**Alfred de Musset**

French poet and playwright, 1810–1857

- 1 Never mind the bottle, as long as it gets you drunk.  
*La Coupe et les Lèvres* (1832)
- 2 *On ne Badine pas avec l’Amour*.  
 Do Not Trifle with Love.  
 Title of play (1834)

**Benito Mussolini**

Italian dictator, 1883–1945

- 1 War alone brings up to their highest tension all human energies and imposes the stamp of nobility upon the peoples who have the courage to make it.  
*Encyclopedia Italiana* “The Political and Social Doctrine of Fascism” (1932)
- 2 Rome-Berlin axis.  
 Speech, Milan, Italy, 2 Nov. 1936
- 3 [*To a railway stationmaster:*] We must leave exactly on time. . . . From now on everything must function to perfection.  
 Quoted in Giorgio Pini, *Mussolini* (1939). Infanta Eulalia of Spain wrote in *Courts and Countries After the War* (1925): “The first benefit of Benito Mussolini’s direction in Italy begins to be felt when one crosses the Italian Frontier and hears ‘*Il treno arriva all’orario* [The train is arriving on time].” “Italian trains now run on time” appears in the *Decatur* (Ill.) *Daily Review*, 13 July 1923.

**A. J. Muste**

U.S. author and pacifist, 1885–1967

- I There is no way to peace. Peace is the way.  
Quoted in *N.Y. Times*, 16 Nov. 1967

**Meiji Mutsuhito**

Japanese emperor, 1852–1912

- I Knowledge shall be sought for all over the world and thus shall be strengthened the foundation of the imperial polity.  
“The Charter Oath” (statement ending Japan’s isolation from the West) (1868)

**Gunnar Myrdal**

Swedish economist and sociologist, 1898–1987

- I The treatment of the Negro is America’s greatest and most conspicuous scandal.  
*An American Dilemma* vol. 2 (1944)

- 2 The facts about unemployment and its immediate causes are well known in America. . . . Less often observed and commented upon is the tendency of the changes under way to trap an “underclass” of unemployed and, gradually, unemployable persons and families at the bottom of a society.  
*Challenge to Affluence* ch. 3 (1962)



### Vladimir Nabokov

Russian-born U.S. novelist, 1899–1977

- 1 Our existence is but a brief crack of light between two eternities of darkness.  
*Speak, Memory* ch. 1 (1951)
- 2 Lolita, light of my life, fire of my loins. My sin, my soul. Lo-lee-ta: the tip of the tongue taking a trip of three steps down the palate to tap, at three, on the teeth. Lo. Lee. Ta.  
*Lolita* pt. 1, ch. 1 (1955)
- 3 You can always count on a murderer for a fancy prose style.  
*Lolita* pt. 1, ch. 1 (1955)
- 4 Between the age limits of nine and fourteen there occur maidens who, to certain bewitched travellers, twice or many times older than they, reveal their true nature which is not human, but nymphic (that is, demoniac); and these chosen creatures I propose to designate as “nymphets.”  
*Lolita* pt. 1, ch. 5 (1955)
- 5 I am thinking of aurochs and angels, the secret of durable pigments, prophetic sonnets, the refuge of art. And this is the only immortality you and I may share, my Lolita.  
*Lolita* pt. 2, ch. 36 (1955)
- 6 Like so many aging college people, Pnin had long since ceased to notice the existence of students on the campus.  
*Pnin* ch. 3 (1957)
- 7 Human life is but a series of footnotes to a vast obscure unfinished masterpiece.  
*Pale Fire* “Commentary” (1962)

8 Treading the soil of the moon, palpating its pebbles, tasting the panic and splendor of the event, feeling in the pit of one’s stomach the separation from terra . . . these form the most romantic sensation an explorer has ever known . . . this is the only thing I can say about the matter. The utilitarian results do not interest me.

*N.Y. Times*, 21 July 1969

9 One of those “Two Cultures” is really nothing but utilitarian technology; the other is B-grade novels, ideological fiction, popular art. Who cares if there exists a gap between such “physics” and such “humanities”?

*Strong Opinions* ch. 6 (1973)

*See Snow* 2

10 Literature was born not the day when a boy crying wolf, wolf came running out of the Neanderthal valley with a big gray wolf at his heels: literature was born on the day when a boy came crying wolf, wolf and there was no wolf behind him.

*Lectures on Literature* “Good Readers and Good Writers” (1980)

11 Her exotic daydreams do not prevent her from being small-town bourgeois at heart, clinging to conventional ideas or committing this or that conventional violation of the conventional, adultery being a most conventional way to rise above the conventional.

*Lectures on Literature* “Madame Bovary” (1980)

### Ralph Nader

U.S. reformer, 1934–

1 Unsafe at Any Speed.

Title of book (1965). U.S. journalist John Keats (1920–) had earlier written in *The Insolent Chariots* ch. 4 (1958), “Our automobiles are so poorly designed as to be unsafe at *any* speed, and more speed simply increases the danger.”

### V. S. Naipaul

Trinidadian novelist, 1932–2018

1 Worse, to have lived without even attempting to lay claim to one’s portion of the earth; to have lived and died as one has been born, unnecessary and unaccommodated.

*A House for Mr. Biswas* prologue (1961)

- 2 It isn't that there's no right and wrong here.  
There's no right.  
*A Bend in the River* ch. 2 (1979)

**Carolina Oliphant, Baroness Nairne**

Scottish poet, 1766–1845

- 1 Charlie he's my darling, the young Chevalier.  
"Charlie Is My Darling" (song) (date unknown). Also attributed to James Hogg.

**Joe Namath**

U.S. football player, 1943–

- 1 [*Predicting the upset victory by the New York Jets in the Super Bowl.*] We'll win. I guarantee it.  
Quoted in *N.Y. Times*, 13 Jan. 1969. According to the *Times* article, Namath made his guarantee on 9 Jan. 1969.

**Lewis B. Namier**

Polish-born English historian, 1888–1960

- 1 One would expect people to remember the past and to imagine the future. But in fact, when discoursing or writing about history, they imagine it in terms of their own experience, and when trying to gauge the future they cite supposed analogies from the past: till, by a double process of repetition, they imagine the past and remember the future.  
"Symmetry and Repetition" (1941)

**Fridtjof Nansen**

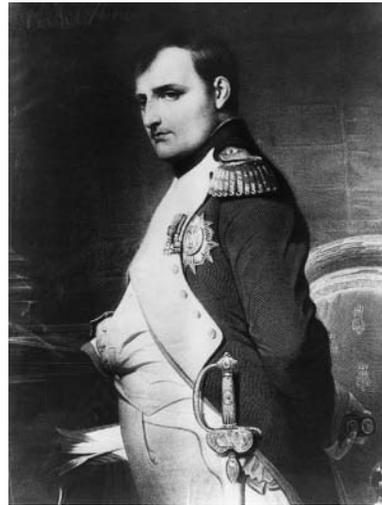
Norwegian explorer, 1861–1930

- 1 The difficult is that which can be done at once: the impossible is that which takes a little longer.  
*Verbatim Record of the Sixth Assembly of the League of Nations, Eighteenth Plenary Meeting*, 26 Sept. 1925  
*See Calonne 1; Santayana 14; Trollope 3*

**Napoleon I**

French emperor and general, 1769–1821

- 1 [*Of the English Channel.*] It is a mere ditch, and will be crossed as soon as someone has the courage to attempt it.  
Letter to Consul Cambacérès, 16 Nov. 1803
- 2 I want the whole of Europe to have one currency; it will make trading much easier.  
Letter to Louis Bonaparte, 6 May 1807
- 3 *Ce n'est pas possible . . . cela n'est pas français.*



It is not possible . . . that is not French.

Letter to Lemarois (commandant of Magdebourg), 9 July 1813. Usually quoted as "Impossible? The word is not French."

- 4 [*Remark to the Polish ambassador, De Pradt, after the retreat from Moscow, 1812.*] *Du sublime au ridicule il n'y a qu'un pas.*

There is only one step from the sublime to the ridiculous.

Quoted in D. G. De Pradt, *Histoire de l'Ambassade dans le Grand-Duché de Varsovie en 1812* (1815)  
*See Thomas Paine 30*

- 5 *L'Angleterre est une nation de boutiquiers.*  
England is a nation of shopkeepers.

Quoted in Barry E. O'Meara, *Napoleon in Exile* (1822). The *Pennsylvania Gazette*, 20 Aug. 1794, prints "Barrere's Report of the Naval Action of the 1st of June" to the National Convention of France, 16 June. Included in this report is the sentence: "Let Pitt then boast of this victory of his nation of shop-keepers (national boutiquiere.)" The author was revolutionary and legislator Bertrand Barrère.  
*See Samuel Adams 1; Adam Smith 7; Josiah Tucker 1*

- 6 *La carrière ouverte aux talents.*

The career open to the talents.

Quoted in Barry E. O'Meara, *Napoleon in Exile* (1822)

- 7 I love a brave soldier who has undergone, *le baptême du fer* [baptism of fire], whatever nation he may belong to.

Quoted in Barry E. O'Meara, *Napoleon in Exile* (1822)

- 8 [Speech to army before Battle of the Pyramids, 21 July 1798:] *Soldats, songez que, du haut de ces pyramides, quarante siècles vous contemplent.* Soldiers, think of it, from the summit of these pyramids, forty centuries look down upon you.  
Quoted in Gaspard Gourgaud, *Mémoires* (1823)
- 9 I have very rarely met with two o'clock in the morning courage: I mean instantaneous courage.  
Quoted in E. A. de Las Cases, *Mémorial de Ste-Hélène* (1823) (entry for 4–5 Dec. 1815)
- 10 [Remark at Battle of Montereau, 18 Feb. 1814:] The bullet which is to kill me is not yet cast.  
Quoted in J. T. Headley, *The Imperial Guard of Napoleon* (1851)
- 11 War is hell.  
Quoted in John Livingston, *Portraits of Eminent Americans Now Living* (1854). Livingston cited an unspecified 1835 publication by Charles Brooks that stated, “Bonaparte said,—‘War is hell.’” This preceded by many years the use of the expression by William Tecumseh Sherman, who has long been accepted as the originator.  
See *William Tecumseh Sherman 1; William Tecumseh Sherman 4*
- 12 Society cannot exist without inequality of fortunes, and inequality of fortunes cannot exist without religion. When a man is dying of hunger beside another who has engorged himself, it is impossible for him to accept that difference unless there is an authority that tells him to.  
Quoted in Pierre Louis Roederer, *Autour de Bonaparte* (1909)
- 13 Politics is fate.  
Quoted in J. Christopher Herold, *The Mind of Napoleon* (1955). Napoleon said this in conversation with Goethe in 1808; the latter wrote that Napoleon had said “*Die Politik ist das Schicksal.*”  
See *Sigmund Freud 8*
- 14 [Women] belong to the highest bidder. Power is what they like—it is the greatest of all aphrodisiacs.  
Attributed in Constant Louis Wairy, *Mémoires de Constant, Premier Valet de l'Empereur* (1830–1831)  
See *Graham Greene 5; Kissinger 3*
- 15 Able was I ere I saw Elba.  
Attributed in *Gazette of the Union*, 8 July 1848. This most famous of palindromes (words or phrases spelling the same forwards or backwards) was obviously not really created by the French-speaking Napoleon. The *Gazette of the Union* credited a person in Baltimore identified only with the initials “J. T. R.” with constructing it.
- 16 [“Last words”:] *Tête . . . Armée.*  
Chief of the Army.  
Attributed in Louis Cohen, *Napoleonic Anecdotes* (1925)
- Janet Napolitano**  
U.S. politician, 1957–
- 1 You show me a 50-foot wall and I'll show you a 51-foot ladder at the border. That's the way the border works.  
News conference, Phoenix, Ariz., 21 Dec. 2005
- Nas (Nasir Bin Olu Dara Jones)**  
U.S. rap musician, 1973–
- 1 I never sleep, 'cause sleep is the cousin of death.  
“N.Y. State of Mind” (song) (1994). “Sleep is the brother of death” is an ancient Greek saying.
- Petroleum V. Nasby (David Ross Locke)**  
U.S. humorist, 1833–1888
- 1 [Referring to the Civil War:] The late onpleasantness.  
“Mr. Nasby Projects a College” (1866). This piece by Nasby was reprinted in *The Struggles (Social, Financial and Political) of Petroleum V. Nasby* (1872) and antedates the first citation for the term *late unpleasantness* (1868) given in historical dictionaries.
- Ogden Nash**  
U.S. humorist, 1902–1971
- 1 The Bronx?  
No, thonx!  
“Geographical Reflection” l. 1 (1931)
- 2 Gird up your l—ns,  
Smite h-p and th-gh,  
We'll all be Kansas  
By and by.  
“Invocation” l. 7 (1931)
- 3 Senator Smoot is an institute  
Not to be bribed with pelf;  
He guards our homes from erotic tomes  
By reading them all himself.  
“Invocation” l. 23 (1931)

- 4 Candy  
Is dandy  
But liquor  
Is quicker.  
“Reflection on Ice-breaking” l. 1 (1931)
- 5 The turtle lives twixt plated decks  
Which practically conceal its sex.  
I think it clever of the turtle  
In such a fix to be so fertile.  
“The Turtle” l. 1 (1931)
- 6 Sure, deck your lower limbs in pants;  
Yours are the limbs, my sweetening.  
You look divine as you advance—  
Have you seen yourself retreating?  
“What’s the Use?” l. 1 (1931)
- 7 I think that I shall never see  
A billboard lovely as a tree.  
Perhaps, unless the billboards fall,  
I’ll never see a tree at all.  
“Song of the Open Road” l. 1 (1933)  
*See Kilmer 1*
- 8 Bankers Are Just Like Anybody Else, Except  
Richer.  
Title of poem (1938)
- 9 Every Englishman is convinced of one thing,  
viz.:  
That to be an Englishman is to belong to the  
most exclusive club there is.  
“England Expects” l. 3 (1938)
- 10 I’m a Stranger Here Myself.  
Title of book (1938)
- 11 There was a young belle of old Natchez  
Whose garments were always in patchez.  
When comment arose  
On the state of her clothes,  
She drawled, When Ah itchez, Ah scratchez!  
“Requiem” l. 1 (1938)
- 12 The trouble with a kitten is  
THAT  
Eventually it becomes a  
CAT.  
“The Kitten” l. 1 (1940)
- 13 I believe a little incompatibility is the spice of  
life, particularly if he has income and she is  
pattable.  
“I Do, I Will, I Have” l. 12 (1949)

- 14 A door is what a dog is perpetually on the  
wrong side of.  
*The Private Dining Room* “A Dog’s Best Friend Is His  
Illiteracy” (1953)
- 15 The only compliment he ever paid her was  
You sweat less than any fat girl I know.  
“But I Could Not Love Thee, Ann, So Much, Loved I  
Not Honoré More” l. 14 (1972)

### Thomas Nashe

English satirist and playwright, 1567–1601

- 1 O, tis a precious apothegmatical Pedant, who  
will find matter enough to dilate a whole day  
of the first invention of *Fy, fa, fum*, I smell the  
blood of an English-man.  
*Have with You to Saffron-walden* (1596)  
*See Shakespeare 301*
- 2 Brightness falls from the air;  
Queens have died young and fair;  
Dust hath closed Helen’s eye.  
I am sick, I must die.  
Lord have mercy on us.  
*Summer’s Last Will and Testament* l. 1590 (1600)

### Thomas Nast

German-born U.S. cartoonist, 1840–1902

- 1 Boss Tweed, “As long as I count the Votes, what  
are you going to do about it?”  
Caption of cartoon, *Harper’s Weekly*, 7 Oct. 1871. This  
cartoon put these words in the mouth of New York  
politician William Marcy “Boss” Tweed, and they are  
usually attributed to Tweed, but Nast almost certainly  
originated them.  
*See Somoza 1; Stoppard 4*

### George Jean Nathan

U.S. drama critic, 1882–1958

- 1 The test of a real comedian is whether you  
laugh at him before he opens his mouth.  
*American Mercury*, Sept. 1929
- 2 Patriotism, as I see it, is often an arbitrary  
veneration of real estate above principles.  
*Testament of a Critic* bk. 1 (1931)

### Carry Nation

U.S. temperance activist, 1846–1911

- 1 [Remark, ca. 1901:] You have put me in here  
[jail], but I will come out roaring like a lion, and  
I will make all hell howl!  
Quoted in Carleton Beals, *Cyclone Carry* (1962)

**Henri-Eugène Navarre**

French general, 1898–1983

- 1 [On the French war in Indochina, which ended in defeat in 1954:] A year ago none of us could see victory. There wasn't a prayer. Now we can see it clearly—like light at the end of a tunnel.

Quoted in *Time*, 28 Sept. 1953. Although this quotation is associated with Navarre, the *Time* article attributes it to an unnamed acquaintance of Navarre's.

See *Alsop 1*; *Dickson 1*; *John Kennedy 29*

**Martina Navratilova**

Czechoslovakian-born U.S. tennis player, 1956–

- 1 In Czechoslovakia there is no such thing as freedom of the press. In the United States there is no such thing as freedom from the press.

Quoted in Lee Green, *Sportswit* (1984)

**Holly Near**

U.S. singer and songwriter, 1949–

- 1 Why do we kill people who are killing people  
To show that killing people is wrong.

“Foolish Notion” (song) (1981). Although this quotation is associated with Near, the *Los Angeles Times*, 10 Mar. 1969, quoted a junior high school student who wrote, “Why do we kill people to show people killing people is wrong?”

**Jawaharlal Nehru**

Indian statesman, 1889–1964

- 1 [On India's achieving independence from Great Britain:] Long years ago we made a tryst with destiny . . . At the stroke of the midnight hour, while the world sleeps, India will awake to life and freedom.

Speech to Indian Constituent Assembly, 14 Aug. 1947

- 2 The light has gone out of our lives and there is darkness everywhere.

Broadcast after the assassination of Gandhi, 30 Jan. 1948

- 3 I am the last Englishman to rule in India.

Quoted in John Kenneth Galbraith, *A Life in Our Times* (1981)

**Gaylord Nelson**

U.S. politician and environmentalist, 1916–2005

- 1 The economy is a wholly owned subsidiary of the environment. All economic activity is dependent upon that environment and its underlying resource base of forests, water, air, soil, and minerals. When the environment is finally forced to file for bankruptcy because its resource base has been polluted, degraded, dissipated, and irretrievably compromised, the economy goes into bankruptcy with it.

*Beyond Earth Day* ch. 2 (2002)

**Horatio, Viscount Nelson**

English admiral, 1758–1805

- 1 When I came to explain to them the “*Nelson touch*,” it was like an electric shock.

Letter to Emma Hamilton, 1 Oct. 1805

- 2 I leave Emma Lady Hamilton [Nelson's mistress], therefore, a Legacy to my King and Country, that they will give her an ample provision to maintain her rank in life.

Codicil to Nelson's will, 21 Oct. 1805. The British government did not comply with Nelson's request, made immediately before the Battle of Trafalgar.

- 3 [Remark before the Battle of the Nile, 1798:]  
Before this time to-morrow I shall have gained a peerage, or Westminster Abbey.

Quoted in Robert Southey, *Life of Nelson* (1813). Nigel Rees, *Cassell Companion to Quotations*, notes: “Earlier, at the Battle of Cape St Vincent (1797), he is reported to have said: ‘Westminster Abbey or victory!’ Both of these echo Shakespeare, *Henry VI, Part 3* (II.ii.174): ‘And either victory, or else a grave.’”

- 4 [Remark at the Battle of Copenhagen, 2 Apr. 1801:]  
I have only one eye,—I have a right to be blind sometimes. . . . I really do not see the signal!

Quoted in Robert Southey, *Life of Nelson* (1813). These words, uttered while placing his long glass to his blind eye, were attributed to Nelson by then-Colonel William Stewart. They are often said to be the source of the expression “turn a blind eye,” but the *Oxford English Dictionary* documents that phrase as far back as 1698.

- 5 [Of his mistress Lady Emma Hamilton:] Brave Emma! Good Emma! If there were more Emmas there would be more Nelsons.

Quoted in Robert Southey, *Life of Nelson* (1813). According to Captain Henry Blackwood, Nelson uttered these words in Sept. 1805, when Nelson was on leave shortly before the Battle of Trafalgar.

6 [*Memorandum to captains before Battle of Trafalgar, Oct. 1805*]: In case signals cannot be seen or clearly understood, no captain can do wrong if he places his ship alongside that of an enemy.

Quoted in Robert Southey, *Life of Nelson* (1813)

7 [*Signal to the fleet at the Battle of Trafalgar, 21 Oct. 1805*]: England expects that every man will do his duty.

Quoted in Robert Southey, *Life of Nelson* (1813). Burton E. Stevenson, in *Home Dictionary of Quotations*, states: "In the *London Times*, 26 Dec., 1805, it was given: 'England expects every officer and man to do his duty this day.' . . . Captain Pasco, Nelson's flag-lieutenant, stated that Nelson's order was: 'Say to the fleet, England confides that every man will do his duty,' and that he suggested the substitution of 'expects' for 'confides.'"

8 [*Dying remark at Battle of Trafalgar, 21 Oct. 1805*]: Kiss me, Hardy.

Quoted in Robert Southey, *Life of Nelson* (1813)

9 [*At the Battle of Trafalgar, 21 Oct. 1805*]: Thank God, I have done my duty.

Quoted in Robert Southey, *Life of Nelson* (1813). These words, attributed by Dr. William Beatty, the surgeon aboard H.M.S. *Victory*, were Nelson's last.

10 To that quarter of an hour [of being habitually early to appointments] I owe every thing in life.

Quoted in *Chester [England] Chronicle*, 1 Jan. 1819

### Ted Nelson

U.S. computer scientist, 1937–

1 Let me introduce the word "hypertext" to mean a body of written or pictorial material interconnected in such a complex way that it could not conveniently be presented or represented on paper.

*Proceedings of the 20th National Conference of the Association of Computing Machinery* (1965)

### Nero (Lucius Domitius Ahenobarbus)

Roman emperor, 37–68

1 *Qualis artifex pereo!*

What an artist dies with me!

Quoted in Suetonius, *Lives of the Caesars*

### Pablo Neruda (Nefalí Ricardo Reyes y Basualto)

Chilean poet, 1904–1973

1 I have gone marking the atlas of your body with crosses of fire.

My mouth went across: a spider, trying to hide. In you, behind you, timid, driven by thirst.

*Twenty Love Poems and a Song of Despair* "Poem 13" l. 1 (1924) (translation by W. S. Merwin)

2 You are like nobody else since I love you.

*Twenty Love Poems and a Song of Despair* "Poem 14" l. 5 (1924) (translation by W. S. Merwin)

3 I want

to do with you what spring does with the cherry trees.

*Twenty Love Poems and a Song of Despair* "Poem 14" l. 35 (1924) (translation by W. S. Merwin)

4 I like for you to be still, and you seem far away.

*Twenty Love Poems and a Song of Despair* "Poem 15" l. 9 (1924) (translation by W. S. Merwin)

5 Tonight I can write the saddest lines.

Write, for example, "The night is starry and the stars are blue and shiver in the distance."

The night wind revolves in the sky and sings.

Tonight I can write the saddest lines.

I love her, and sometimes she loved me too.

*Twenty Love Poems and a Song of Despair* "Poem 20" l. 1 (1924) (translation by W. S. Merwin)

6 Love is so short, forgetting is so long.

*Twenty Love Poems and a Song of Despair* "Poem 20" l. 28 (1924) (translation by W. S. Merwin)

7 Peace goes into the making of a poet as flour goes into the making of bread.

*Memoirs* (1974) (translation by Hardie St. Martin)

### Gérard de Nerval (Gérard Labrunie)

French poet, 1808–1855

1 *Je suis le ténébreux,—le veuf,—l'inconsolé, Le prince d'Aquitaine à la tour abolie.*

I am the darkly shaded, the bereaved, the inconsolate, the prince of Aquitaine, with the blasted tower.

*Les Chimères* "El Desdichado" (1854)

- 2 *Dieu est mort!*  
God is dead!

*Les Chimères* “Le Christ aux Oliviers” (1854). The *Oxford Dictionary of Quotations* notes that this epigraph is “summarizing a passage in Jean Paul’s *Blumen-Frucht-und Dornstücke* (1796–1797) in which God’s children are referred to as ‘orphans.’”  
See *Nietzsche* 7; *Nietzsche* 12

- 3 [*Explaining why he walked a lobster on a leash in the gardens of the Palais Royal:*] I have a liking for lobsters. They are peaceful, serious creatures. They know the secrets of the sea, they don’t bark, and they don’t gnaw upon one’s monadic privacy like dogs do.

Quoted in Théophile Gautier, *Portraits et Souvenirs Littéraires* (1875) (translation by Richard Holmes)

### Allan Nevins

U.S. historian, 1890–1971

- 1 The former allies have blundered in the past by offering Germany too little, and offering even that too late, until finally Nazi Germany had become a menace to all mankind.  
*Current History*, May 1935

### Simon Newcomb

Canadian-born U.S. astronomer, 1835–1909

- 1 May not our mechanicians . . . be ultimately forced to admit that aerial flight is one of that great class of problems with which man can never cope, and give up all attempts to grapple with it?  
*The Independent: A Weekly Magazine*, Oct. 22, 1903

### New England Primer

- 1 In Adam’s Fall  
we sinned all.  
*The New-England Primer, Enlarged* (1727)
- 2 Now I lay me down to sleep,  
I pray the Lord my Soul to keep.  
If I should die before I ’wake,  
I pray the Lord my Soul to take.  
*The New-England Primer* (1735). The *Oxford Dictionary of Nursery Rhymes* states that the wording was “Now I lay me down to take my sleep” in the 1737 edition of the *Primer*. The *Oxford Dictionary of Quotations* says that this rhyme did not appear until the 1781 edition, and *Bartlett’s Familiar Quotations* has the wording above as first being printed in the 1784 edition. Inspection of the actual books, however, shows that the words above appeared in all early editions

beginning in 1735, and there is no trace in the early editions of “lay me down to take my sleep.”

### John Henry Newman

English religious leader, 1801–1890

- 1 Lead, kindly Light, amid the encircling gloom,  
Lead thou me on.  
“Lead, Kindly Light” l. 1 (1834)
- 2 *We can believe what we choose*. We are answerable for what we choose to believe.  
Letter to Mrs. William Froude, 27 June 1848

### Paul Newman

U.S. actor, 1925–2008

- 1 [*Of his marriage to Joanne Woodward:*] I have steak at home. Why should I go out for hamburger?  
Quoted in *Good Housekeeping*, Feb. 1971

### Isaac Newton

English mathematician and physicist, 1642–1727

- 1 If I have seen further it is by standing on the shoulders of giants.  
Letter to Robert Hooke, 5 Feb. 1676  
See *Bernard of Chartres* 1; *Robert Burton* 1; *Coleridge* 30
- 2 I frame no hypotheses; for whatever is not deduced from the phenomena is to be called an hypothesis; and hypotheses, whether metaphysical or physical, whether of occult qualities or mechanical, have no place in experimental philosophy.  
Letter to Robert Hooke, 5 Feb. 1676
- 3 Errors are not in the art but in the artificers.  
*Principia Mathematica* preface (1687) (translation by Andrew Motte)
- 4 Every body continues in its state of rest, or of uniform motion in a right line, unless it is compelled to change that state by forces impressed upon it.  
*Principia Mathematica* “Laws of Motion” 1 (1687) (translation by Andrew Motte)
- 5 The alteration of motion is ever proportional to the motive force impressed; and is made in the direction of the right line in which that force is impressed.  
*Principia Mathematica* “Laws of Motion” 2 (1687) (translation by Andrew Motte)

6 To every action there is always opposed an equal reaction: or, the mutual actions of two bodies upon each other are always equal, and directed to contrary parts.

*Principia Mathematica* “Laws of Motion” 3 (1687)  
(translation by Andrew Motte)

7 I do not know what I may appear to the world; but to myself I seem to have been only a boy playing on the shore, diverting myself in now and then finding a smoother pebble or a prettier shell than ordinary, whilst the great ocean of truth lay all undiscovered before me.

Quoted in *Christian Monitor, and Religious Intelligencer*, 4 July 1812. An almost identical quotation by Newton, said to have been uttered “a little before he died,” appears in Joseph Spence, *Anecdotes, Observations, and Characters of Books and Men*, published in 1820 but extant in manuscript form from around 1730. A paraphrase of Newton’s words was printed in a note in a 1797 edition of *The Works of Alexander Pope*.

8 O *Diamond!* *Diamond!* thou little knowest the mischief done!

Attributed in Thomas Maude, *Wensleydale: or Rural Contemplations* (1771). This remark, allegedly said to a pet dog who knocked over a candle and set fire to papers representing several years of Newton’s work, is probably apocryphal.

### John Newton

English clergyman, 1725–1807

1 Amazing grace! how sweet the sound  
That saved a wretch like me!  
I once was lost, but now am found,  
Was blind, but now I see.  
*Olney Hymns* “Amazing Grace” (1779)

### St. Niceta

Serbian saint, fl. 400

1 *Te Deum laudamus: Te Dominum confitemur.*  
We praise thee, God: we own thee Lord.  
“Te Deum” (hymn) (ca. 390)

### Nicholas I

Russian tsar, 1796–1855

1 [Referring to Turkey:] I am not so eager about what shall be done when the sick man dies, as I am to determine with England what shall not be done upon that event taking place.  
Quoted in *Annual Register* (1853). Gave rise to the expression “sick man of Europe” in reference to

Turkey. The *Oxford English Dictionary* states that this is from “a conversation between the Tsar Nicholas I and Sir G. Seymour at St. Petersburg on the 21 Feb. 1853.”

2 Russia has two generals in whom she can confide—Generals Janvier [January] and Février [February].  
Attributed in *Punch*, 10 Mar. 1855

### Nicholas II

Russian tsar, 1868–1918

1 There are senseless dreams of the participation of local government representatives in the affairs of internal administration. I shall maintain the principle of autocracy just as firmly and unflinchingly as it was upheld by my own, ever to be remembered dead father.  
Declaration, 17 Jan. 1896

### Stevie Nicks (Stephanie Lynn Nicks)

U.S. singer and songwriter, 1948–

1 Well, I’ve been afraid of changing  
’Cause I’ve built my life around you  
But time makes you bolder  
Even children get older  
And I’m getting older too.  
“Landslide” (song) (1975)

### Harold Nicolson

English politician and writer, 1886–1968

1 We are too prone to judge ourselves by our ideals and other people by their acts.  
Quoted in *N.Y. Times*, 17 May 1930. Garson O’Toole has traced similar statements as far back as Edward Wigglesworth, *Reflections* (1885), said to be reprinting something first published in 1850 or 1851: “We judge others by their doings, but ourselves by our intentions.”

### Reinhold Niebuhr

U.S. theologian, 1892–1971

1 Man’s capacity for justice makes democracy possible; but man’s inclination to injustice makes democracy necessary.  
*The Children of Light and the Children of Darkness* foreword (1944)

### Martin Niemöller

German theologian, 1892–1984

- 1 When Hitler attacked the Jews I was not a Jew, therefore, I was not concerned. And when Hitler attacked the Catholics, I was not a Catholic, and therefore, I was not concerned. And when Hitler attacked the unions and the industrialists, I was not a member of the unions and I was not concerned. Then, Hitler attacked me and the Protestant church—there was nobody left to be concerned.

Attributed in *Congressional Record*, 14 Oct. 1968. This is usually quoted in a form such as “In Germany, they came first for the Communists and I didn’t speak up because I was not a Communist,” etc. Different versions have different lists of groups who were attacked. The quotation has never actually been found in Niemöller’s speeches or sermons, although the general idea is found in remarks of his from 1946, in which he referred to Communists, disabled people, Jews, and Jehovah’s Witnesses; he does not appear to have mentioned Catholics. Harold Marcuse, who has studied the quotation intensively, concludes, “Yes, I think MN did say something to this effect, or he would certainly have denied it during his lifetime.”

### Friedrich Nietzsche

German philosopher, 1844–1900

- 1 In dreams we all resemble this savage.  
*Human, All Too Human* vol. 1, sec. 12 (1878)  
(translation by R. J. Hollingdale)
- 2 Every tradition now continually grows more venerable the farther away its origin lies and the more this origin is forgotten; the respect paid to it increases from generation to generation, the tradition at last becomes holy and evokes awe and reverence; and thus the morality of piety is in any event a much older morality than that which demands unegoistic actions.  
*Human, All Too Human* vol. 1, sec. 96 (1878)  
(translation by R. J. Hollingdale)
- 3 Convictions are more dangerous enemies of truth than lies.  
*Human, All Too Human* vol. 1, sec. 483 (1878)  
(translation by R. J. Hollingdale)
- 4 When his work opens its mouth, the author has to shut his.  
*Human, All Too Human* vol. 2, pt. 1, sec. 140 (1878)  
(translation by R. J. Hollingdale)

- 5 A witticism is an epigram on the death of a feeling.  
*Human, All Too Human* vol. 2, pt. 1, sec. 202 (1878)  
(translation by R. J. Hollingdale)
- 6 An excellent quotation can annihilate entire pages, indeed an entire book, in that it warns the reader and seems to cry out to him:  
“Beware, I am the jewel and around me there is lead, pallid, ignominious lead!”  
*Human, All Too Human* vol. 2, sec. 111 (1878)  
(translation by R. J. Hollingdale)
- 7 *Gott ist tot: aber so wie die Art der Menschen ist, wird es vielleicht noch Jahrtausende lang Höhlen geben, in denen man seinen Schatten zeigt.—Und wir—wir müssen auch noch seinen Schatten besiegen!*  
God is dead, but given the way of men, there may still be caves for thousands of years in which his shadow will be shown.—And we—we still have to vanquish his shadow, too.  
*The Gay Science* bk. 3, sec. 108 (1882) (translation by Walter Kaufmann)  
*See Nerval 2; Nietzsche 12*
- 8 Morality is herd-instinct in the individual.  
*The Gay Science* bk. 3, sec. 116 (1882) (translation by Josefina Nauckhoff)
- 9 No victor believes in chance.  
*The Gay Science* bk. 3, no. 258 (1882) (translation by Walter Kaufmann)
- 10 What is originality? *To see* something that has no name as yet and hence cannot be mentioned although it stares us all in the face. The way men usually are, it takes a name to make something visible for them.  
*The Gay Science* bk. 3, sec. 261 (1882) (translation by Walter Kaufmann)
- 11 The secret for harvesting from existence the greatest fruitfulness and the greatest enjoyment is—to *live dangerously!*  
*The Gay Science* bk. 4, sec. 283 (1882) (translation by Walter Kaufmann)
- 12 When Zarathustra was alone he spoke thus to his heart: “Could it be possible? This old saint in the forest has not yet heard anything of this, that *God is dead!*”  
*Thus Spake Zarathustra* prologue, sec. 2 (1883)  
(translation by Walter Kaufmann)  
*See Nerval 2; Nietzsche 7*

- 13 *Ich lehre euch den Übermenschen. Der Mensch ist Etwas, das überwunden werden soll.*  
I teach you the overman. Man is something that shall be overcome.  
*Thus Spake Zarathustra* prologue, sec. 3 (1883) (translation by Walter Kaufmann). This is often translated as “I teach you the superman.”  
*See Radio Catchphrases 21; Radio Catchphrases 22; George Bernard Shaw 11; Siegel 1; Television Catchphrases 6*
- 14 One must still have chaos in oneself to be able to give birth to a dancing star.  
*Thus Spake Zarathustra* prologue, sec. 5 (1883) (translation by Walter Kaufmann)
- 15 I would believe only in a God who could dance.  
*Thus Spake Zarathustra* pt. 1, ch. 7 (1883) (translation by Walter Kaufmann)
- 16 You are going to women? Do not forget the whip!  
*Thus Spake Zarathustra* pt. 1, ch. 18 (1883) (translation by Walter Kaufmann)
- 17 Whoever fights with monsters should see to it that he does not become one himself. And when you stare for a long time into an abyss, the abyss stares back into you.  
*Beyond Good and Evil* pt. 4, sec. 146 (1886) (translation by Judith Norman)
- 18 There is a *master morality* and a *slave morality*.  
*Beyond Good and Evil* pt. 9, sec. 260 (1886) (translation by Judith Norman)
- 19 At the center of all these noble races we cannot fail to see the blond beast of prey, the magnificent *blond beast* avidly prowling round for spoil and victory.  
*Genealogy of Morals* essay 1, aphorism 11 (1887) (translation by Carol Diethe)
- 20 What can largely be achieved by punishment, in man or beast, is the increase of fear, the intensification of intelligence, the mastering of desires: punishment *tames* man in this way but does not make him “better”—we would be more justified in asserting the opposite.  
*Genealogy of Morals* essay 2, aphorism 15 (1887) (translation by Carol Diethe)
- 21 There was only *one* Christian, and he died on the cross.  
*The Antichrist* aphorism 39 (1888) (translation by Walter Kaufmann)
- 22 God created woman. And indeed, that was the end of boredom—but of other things too! Woman was God’s *second* mistake.  
*The Antichrist* aphorism 48 (1888) (translation by Walter Kaufmann)  
*See Hannah Cowley 1*
- 23 As far as Germany extends, she *corrupts* culture.  
*Ecce Homo* “Why I Am So Clever” (1888) (translation by Walter Kaufmann)
- 24 I believe only in French culture and consider everything else in Europe today that calls itself “culture” a misunderstanding—not to speak of German culture.  
*Ecce Homo* “Why I Am So Clever” (1888) (translation by Walter Kaufmann)
- 25 What does not destroy me, makes me stronger.  
*The Twilight of the Idols* “Maxims and Arrows” sec. 8 (1888) (translation by Walter Kaufmann). Popularly rendered as “Whatever does not kill me makes me stronger.”
- 26 I mistrust all systematizers and I avoid them. The will to a system is a lack of integrity.  
*The Twilight of the Idols* “Maxims and Arrows” sec. 26 (1888) (translation by Walter Kaufmann)
- 27 Liberal institutions straightway cease to be liberal, as soon as they are attained: later on, there are no worse and no more thorough injurers of freedom than liberal institutions.  
*The Twilight of the Idols* “Skirmishes of an Untimely Man” sec. 38 (1888) (translation by Walter Kaufmann)
- 28 *Der Wille zur Macht*.  
The Will to Power.  
Title of book (1901)
- 29 It is precisely facts that do not exist, only *interpretations*.  
*The Will to Power* notes (1901) (translation by Walter Kaufmann)

### Florence Nightingale

English nurse, 1820–1910

- 1 No *man*, not even a doctor, ever gives any other definition of what a nurse should be than this—“devoted and obedient.” This definition would do just as well for a porter. It might even do for a horse. It would not do for a policeman.  
*Notes on Nursing* (1860)

**Chester W. Nimitz**

U.S. admiral, 1885–1966

- 1 [Of the battle of Iwo Jima:] Uncommon valor was a common virtue.  
CINCPAC Communiqué No. 300, 16 Mar. 1945

**Anais Nin**

French-born U.S. writer, 1903–1977

- 1 Woman does not forget she needs the fecundator, she does not forget that every thing that is born of her is planted in her.  
Diary, Aug. 1937
- 2 Electric flesh-arrows . . . traversing the body. A rainbow of color strikes the eye-lids. A foam of music falls over the ears. It is the gong of the orgasm.  
Diary, Oct. 1937
- 3 Anxiety is love's greatest killer. It creates the failures. It makes others feel as you might when a drowning man holds on to you. You want to save him, but you know he will strangle you with his panic.  
Diary, Feb. 1947

**David Niven**

English actor, 1910–1983

- 1 [Remark, as host of the Academy Awards ceremony, 2 Apr. 1974, about a "streaker" who had run naked across the stage:] The only laugh that man will ever get in his life is by stripping off his clothes and showing his shortcomings.  
Quoted in *Philadelphia Inquirer*, 3 Apr. 1974

**Richard M. Nixon**

U.S. president, 1913–1994

- 1 The kids, like all kids, loved the dog [Checkers], and I just want to say this, right now, that regardless of what they say about it, we are going to keep it.  
Broadcast speech responding to allegations of a political "slush fund," 23 Sept. 1952
- 2 Pat [his wife] doesn't have a mink coat. But she does have a respectable Republican cloth coat.  
Broadcast speech responding to allegations of a political "slush fund," 23 Sept. 1952



- 3 [After being defeated for governor of California:] You don't have Nixon to kick around anymore because, gentlemen, this is my last press conference.  
Press conference, Los Angeles, Calif., 7 Nov. 1962
- 4 What America needs most today is what it once had, but has lost: the lift of a driving dream.  
Campaign speech, Concord, N.H., 3 Feb. 1968
- 5 [Quoting a sign held up by a young girl on the campaign trail:] Bring us together again.  
Speech, New York, N.Y., 31 Oct. 1968
- 6 The greatest honor history can bestow is the title of peacemaker.  
First Inaugural Address, 20 Jan. 1969
- 7 [Welcoming back the crew of Apollo 11 from the first moon landing:] This is the greatest week in the history of the world since the Creation.  
Remarks aboard U.S.S. *Hornet*, 24 July 1969
- 8 After a third of a century of power flowing from the people and the States to Washington it is time for a New Federalism in which power, funds, and responsibility will flow from Washington to the States and to the people.  
Address to the Nation on Domestic Programs, 8 Aug. 1969
- 9 North Vietnam cannot defeat or humiliate the United States. Only Americans can do that.  
Address to the Nation on the War in Vietnam, 3 Nov. 1969
- 10 Let historians not record that when America was the most powerful nation in the world we passed on the other side of the road and allowed the last hopes for peace and freedom of

millions of people to be suffocated by the forces of totalitarianism. And so tonight—to you, the great silent majority of my fellow Americans—I ask for your support.

Address to the Nation on Vietnam War, 3 Nov. 1969. The term *silent majority* is found as early as 1870, when the *Economist* (19 Nov.) referred to “the silent majority which so seldom appears at the polls.” See *Petronius 2; Edward Young 1*

- 11 If when the chips are down, the world’s most powerful nation . . . acts like a pitiful, helpless giant, the forces of totalitarianism and anarchy will threaten free nations and free institutions throughout the world.  
Televised speech announcing offensive into Cambodia, 30 Apr. 1970
- 12 [*Requesting aides to resist exposure of Watergate scandal:*] I want you all to stonewall it, let them plead the Fifth Amendment, cover-up or anything else, if it’ll save it—save the plan.  
Presidential transcript, 22 Mar. 1973
- 13 [*On the Watergate scandal:*] There can be no whitewash at the White House.  
Televised speech, 30 Apr. 1973
- 14 People have got to know whether or not their President is a crook. Well, I am not a crook.  
Speech, Orlando, Fla., 17 Nov. 1973
- 15 In the past few days . . . it has become evident to me that I no longer have a strong enough political base in the Congress to justify continuing that effort [to remain in office as president despite the Watergate scandal]. . . . But with the disappearance of that base, I now believe that the constitutional purpose has been served, and there is no longer a need for the process to be prolonged.  
Address to the Nation Announcing Decision to Resign the Office of President, 8 Aug. 1974
- 16 I have never been a quitter. To leave office before my term is completed is abhorrent to every instinct in my body. But as President I must put the interests of America first. . . . Therefore, I shall resign the presidency, effective at noon tomorrow.  
Address to the Nation Announcing Decision to Resign the Office of President, 8 Aug. 1974
- 17 Always give your best, never get discouraged, never be petty; always remember, others may hate you. Those who hate you don’t win unless you hate them. And then you destroy yourself.  
Address to members of administration on leaving office as president, 9 Aug. 1974
- 18 When the President does it, that means that it is not illegal.  
Television interview by David Frost, 19 May 1977
- 19 I brought myself down. I gave them a sword. And they stuck it in and they twisted it with relish.  
Television interview by David Frost, 19 May 1977
- 20 I hope that . . . television, radio, and the press first recognize the great responsibility they have to report all the news and, second, recognize that they have a right and a responsibility, if they are against a candidate—give him the shaft. But also recognize, if they give him the shaft—put one lonely reporter on the campaign who will report what the candidate says, now and then.  
Quoted in *L. A. Times*, 8 Nov. 1962
- 21 [*Of John Dean:*] A loose cannon.  
Quoted in *Wash. Post*, 3 May 1974
- 22 [*Remark to General Alexander Haig, 7 Aug. 1974:*] You fellows, in your business, have a way of handling problems like this. Somebody leaves a pistol in the drawer. I don’t have a pistol.  
Quoted in Bob Woodward and Carl Bernstein, *The Final Days* (1976)

### Thelma Catherine “Pat” Nixon

U.S. First Lady, 1912–1993

- 1 [*Remark, 1960:*] I have sacrificed everything in my life that I consider precious in order to advance the political career of my husband.  
Quoted in Betty Medsger, *Women at Work* (1975)

### Louis Nizer

English-born U.S. lawyer, 1902–1994

- 1 When a man points a finger at someone else, he should remember that four of his fingers are pointing to himself.  
*My Life in Court* ch. 1 (1961)

- 2 Yes, there's such a thing as luck in trial law but it only comes at 3 o'clock in the morning. . . . You'll still find me in the library looking for luck at 3 o'clock in the morning.  
Quoted in *Reader's Digest*, Oct. 1984

### **Kwame Nkrumah**

Ghanaian statesman, 1909–1972

- 1 We prefer self government with danger to servitude in tranquillity.  
Motto of *Accra Evening News* (1948)
- 2 The best way of learning to be an independent sovereign state is to be an independent sovereign state.  
Speech to legislative assembly, Accra, Ghana, 18 May 1956
- 3 Revolutions are brought about by men, by men who think as men of action and act as men of thought.  
*Consciencism* ch. 2 (1964)

### **Alfred Bernhard Nobel**

Swedish chemist and industrialist, 1833–1896

- 1 The whole of my remaining realizable estate shall be dealt with the following way: the capital, invested in safe securities by my executors, shall constitute a fund, the interest on which shall be annually distributed in the form of prizes to those who, during the preceding year, shall have conferred the greatest benefit on mankind.  
Will (1895)
- 2 [The Nobel Peace Prize shall be awarded to] the person who shall have done the most or the best work for fraternity between nations, for the abolition or reduction of standing armies and for the holding and promotion of peace congresses.  
Will (1895)

### **Albert Jay Nock**

U.S. author and editor, 1870–1945

- 1 As sheer casual reading matter, I still find the English dictionary the most interesting book in our language.  
*Memoirs of a Superfluous Man* ch. 1 (1943)

### **Peggy Noonan**

U.S. speechwriter, 1950–

- 1 The battle for the mind of Ronald Reagan was like the trench warfare of World War I: never have so many fought so hard for such barren terrain.  
*What I Saw at the Revolution* ch. 14 (1990)
- 2 Beware the politically obsessed. They are often bright and interesting, but they have something missing in their natures; there is a hole, an empty place, and they use politics to fill it up. It leaves them somehow misshapen.  
*What I Saw at the Revolution* "Another Epilogue" (1990)

### **Grover Norquist**

U.S. political activist, 1956–

- 1 I don't want to abolish government. I simply want to reduce it to the size where I can drag it into the bathroom and drown it in the bathtub.  
Quoted in *Indiana* (Pa.) *Gazette*, 7 Oct. 1985
- 2 Bipartisanship is another name for date rape.  
Quoted in *Denver Post*, 26 May 2003

### **Frank Norris** (Benjamin Franklin

Norris, Jr.)

U.S. novelist and journalist, 1870–1902

- 1 [I] don't like to *write*, but like *having written*.  
Quoted in *The Bellman*, 4 Dec. 1915

### **Christopher North** (John Wilson)

Scottish literary critic, 1785–1854

- 1 His Majesty's dominions, on which the sun never sets.  
*Blackwood's Magazine*, Apr. 1829. North was preceded by George Macartney, who wrote about "this vast [British] empire on which the sun never sets" (*An Account of Ireland in 1773 by a Late Chief Secretary of that Kingdom* [1773]). A similar older saying related to the Spanish empire, the earliest known example being, "as one saith in a brave kind of expression, the sun never sets in the Spanish dominions" (Francis Bacon, "An Advertisement Touching an Holy War" [1629]).  
*See Lincoln* 68
- 2 Laws were made to be broken.  
*Blackwood's Magazine*, May 1830

**Caroline Sheridan Norton**

English poet and songwriter, 1808–1877

- 1 A soldier of the Legion lay dying in Algiers,  
There was a lack of woman's nursing, there was  
dearth of woman's tears;  
But a comrade stood beside him, while his  
lifeblood ebbed away.  
"Bingen on the Rhine" l. 1 (1850)
- 2 For death and life, in ceaseless strife,  
*Beat wild on this world's shore,*  
And all our calm is in that balm—  
*Not lost but gone before.*  
"Not Lost but Gone Before" (ca. 1850). Burton E. Stevenson, *Home Book of Quotations*, and the *Oxford Dictionary of Quotations* trace "Not lost, but gone before" and similar expressions to Seneca, St. Cyprian, and Matthew Henry.

**Jack Norworth**

U.S. songwriter, 1879–1959

- 1 Oh! shine on, shine on, harvest moon  
Up in the sky.  
"Shine On, Harvest Moon" (song) (1908)
- 2 Take me out to the ball game,  
Take me out with the crowd.  
Buy me some peanuts and cracker-jack—  
I don't care if I never get back.  
"Take Me Out to the Ball Game" (song) (1908)
- 3 Let me root, root, root for the home team,  
If they don't win it's a shame.  
For it's one, two, three strikes, "You're out!"  
At the old ball game.  
"Take Me Out to the Ball Game" (song) (1908)  
*See Modern Proverbs 88*

**Notorious B.I.G. (Christopher Wallace)**

U.S. rap musician, 1972–1997

- 1 Birthdays was the worst days  
Now we sip champagne when we thirsty.  
"Juicy" (song) (1994)

**Novalis (Friedrich von Hardenberg)**

German poet and novelist, 1772–1801

- 1 *Spinotza ist ein gotttrunkener Mensch.*  
Spinoza is a God-intoxicated man.  
Fragment 562 (1800)

- 2 I often feel, and ever more deeply I realize, that  
Fate and character are the same conception.  
*Heinrich von Ofterdingen* bk. 2 (1802). Often quoted  
as "character is destiny" or "character is fate."  
*See George Eliot 6; Heraclitus 2*

**Alfred Noyes**

English poet, 1880–1958

- 1 The moon was a ghostly galleon tossed upon  
cloudy seas,  
The road was a ribbon of moonlight over the  
purple moor,  
And the highwayman came riding—  
Riding—riding—  
The highwayman came riding, up to the old  
inn-door.  
"The Highwayman" l. 3 (1907)
- 2 Then look for me by moonlight,  
Watch for me by moonlight,  
I'll come to thee by moonlight, though hell  
should bar the way!  
"The Highwayman" l. 29 (1907)

**Robert Nozick**

U.S. philosopher, 1938–2002

- 1 Individuals have rights, and there are things  
no person or group may do to them (without  
violating their rights).  
*Anarchy, State, and Utopia* preface (1974)
- 2 A minimal state, limited to the narrow  
functions of protection against force, theft,  
fraud, enforcement of contracts, and so on,  
is justified; that any more extensive state will  
violate persons' rights not to be forced to do  
certain things, and is unjustified; and that the  
minimal state is inspiring as well as right.  
*Anarchy, State, and Utopia* preface (1974)
- 3 Is there really someone who, searching for a  
group of wise and sensitive persons to regulate  
him for his own good, would choose that group  
of people who constitute the membership of  
both houses of Congress?  
*Anarchy, State, and Utopia* ch. 2 (1974)
- 4 The socialist society would have to forbid  
capitalist acts between consenting adults.  
*Anarchy, State, and Utopia* ch. 7 (1974)

- 5 No state more extensive than the minimal state can be justified.

*Anarchy, State, and Utopia* ch. 10 (1974)

### Nursery Rhymes

*Arranged alphabetically on the basis of the most prominent word in the quotation. Wording and citation, the latter representing the earliest known documented usage, are taken in the great majority of instances from the Oxford Dictionary of Nursery Rhymes, 2nd ed., ed. Iona and Peter Opie.*

- 1 Hush-a-bye, baby, on the tree top,  
When the wind blows the cradle will rock;  
When the bough breaks the cradle will fall,  
Down will come baby, cradle, and all.  
*Mother Goose's Melody* (ca. 1765)
- 2 Ride a cock-horse to Banbury Cross,  
To see a fine lady upon a white horse;  
Rings on her fingers and bells on her toes,  
And she shall have music wherever she goes.  
*Gammer Gurton's Garland* (1784)
- 3 Where have you been all the day,  
My boy Billy?  
I have been all the day  
Courting of a lady gay;  
Although she is a young thing,  
And just come from her mammy.  
David Herd, *Scots Songs and Ballads* (manuscript) (1776)
- 4 Once I saw a little bird  
Come hop, hop, hop,  
And I cried, Little bird,  
Will you stop, stop, stop?  
*Little Rhymes for Little Folks* (1823)
- 5 Baa, baa, black sheep,  
Have you any wool?  
Yes, sir, yes, sir,  
Three bags full;  
One for the master,  
And one for the dame,  
And one for the little boy  
Who lives down the lane.  
*Tommy Thumb's Pretty Song Book* (ca. 1744)
- 6 Little Bo-peep has lost her sheep,  
And can't tell where to find them;  
Leave them alone, and they'll come home,  
And bring their tails behind them.  
Francis Douce Manuscript (ca. 1805)
- 7 Little Boy Blue,  
Come blow your horn,  
The sheep's in the meadow,  
The cow's in the corn;  
But where is the boy  
Who looks after the sheep?  
He's under a haystack,  
Fast asleep.  
*The Famous Tommy Thumb's Little Story Book* (ca. 1760)
- 8 Hot cross buns!  
Hot cross buns!  
One a penny, two a penny,  
Hot cross buns!  
*Christmas Box* (1797)
- 9 Can you make me a cambric shirt,  
Parsley, sage, rosemary, and thyme,  
Without any seam or needlework?  
And you shall be a true lover of mine.  
*Gammer Gurton's Garland* (1784)
- 10 The first day of Christmas,  
My true love sent to me  
A partridge in a pear tree.  
*Mirth Without Mischief* (ca. 1780). Verses about subsequent days of Christmas include as gifts "two turtle doves," "three French hens," etc.
- 11 Here is the church, and here is the steeple;  
Open the door and here are the people.  
William Wells Newell, *Games and Songs of American Children* (1883)
- 12 Who killed Cock Robin?  
I, said the Sparrow,  
With my bow and arrow,  
I killed Cock Robin.  
*Tommy Thumb's Pretty Song Book* (ca. 1744)
- 13 Old King Cole  
Was a merry old soul,  
And a merry old soul was he;  
He called for his bottle and he called for his  
pipe,  
And he called for his music masters three.  
*Vocal Harmony* (ca. 1806). The most common variant has "called for his fiddlers three."
- 14 Ding, dong, bell,  
Pussy's in the well.  
*Mother Goose's Melody* (ca. 1765)

- 15 Bow, wow, wow,  
Whose dog art thou?  
Little Tom Tinker's dog,  
Bow, wow, wow.  
*Mother Goose's Melody* (ca. 1765)  
*See Pope 36*
- 16 Eena, meena, mina, mo,  
Catch a nigger by his toe;  
If he squeals, let him go,  
Eena, meena, mina, mo.  
William W. Newell, *Games and Songs of American Children* (1883). Henry C. Bolton, *The Counting-Out Rhymes of Children* (1888), has the following variant: "Eeny, meeny, miny, mo, / Catch a nigger by the toe! / If he hollers let him go! / Eeny, meeny, miny, mo."
- 17 The farmer in the dell,  
The farmer in the dell,  
Heigh ho! for Rowley O!  
The farmer in the dell.  
William W. Newell, *Games and Songs of American Children* (1883)
- 18 Georgie Porgie, pudding and pie,  
Kissed the girls and made them cry;  
When the boys came out to play,  
Georgie Porgie ran away.  
J. O. Halliwell, *Nursery Rhymes* (1844)
- 19 Goosey, goosey gander,  
Whither shall I wander?  
Upstairs and downstairs  
And in my lady's chamber.  
*Gammer Gurton's Garland* (1784)
- 20 Hark, hark,  
The dogs do bark,  
The beggars are coming to town;  
Some in rags,  
And some in jags,  
And some in velvet gowns.  
*Gammer Gurton's Garland* (1784)
- 21 Hickety, pickety, my black hen,  
She lays eggs for gentlemen.  
James O. Halliwell, *The Nursery Rhymes of England* (1853)  
*See Dorothy Parker 37*
- 22 Hey diddle diddle,  
The cat and the fiddle,  
The cow jumped over the moon;  
The little dog laughed  
To see such sport,  
And the dish ran away with the spoon.  
*Mother Goose's Melody* (ca. 1765)
- 23 Hickory, dickory, dock,  
The mouse ran up the clock.  
The clock struck one,  
The mouse ran down,  
Hickory, dickory, dock.  
*Tommy Thumb's Pretty Song Book* (ca. 1744)
- 24 Humpty Dumpty sat on a wall,  
Humpty Dumpty had a great fall;  
All the king's horses,  
And all the king's men,  
Couldn't put Humpty together again.  
*Mother Goose's Melody* (manuscript addition to Bussell copy) (ca. 1803). The ca. 1803 manuscript has the last line as "Could not set Humpty Dumpty up again."
- 25 Is gote eate yvy.  
Mare eate ootys.  
William Wyrcestre, Medical manuscript (ca. 1450). According to the *Oxford Dictionary of Nursery Rhymes*, this was "a catch which, when said quickly, appears to be in Latin." In 1943 Milton Drake, Al Hoffman, and Jerry Livingston's song "Mairzy Doats" employed similar words.
- 26 Jack and Jill went up the hill  
To fetch a pail of water;  
Jack fell down and broke his crown,  
And Jill came tumbling after.  
*Mother Goose's Melody* (ca. 1765)
- 27 Jack be nimble,  
Jack be quick,  
Jack jump over  
The candle stick.  
*Douce Manuscript* (ca. 1815)
- 28 This is the house that Jack built.  
*Nurse Truelove's New-Year's-Gift* (ca. 1750)
- 29 Little Jack Horner  
Sat in the corner,  
Eating a Christmas pie;  
He put in his thumb,  
And pulled out a plum,  
And said, what a good boy am I!  
Henry Carey, *Namby Pamby* (1725)
- 30 Jack Sprat could eat no fat,  
His wife could eat no lean,  
And so between them both, you see,  
They licked the platter clean.  
John Clarke, *Paroemiologia Anglo-Latina* (1639)

- 31 Diddle, diddle, dumpling, my son John,  
Went to bed with his trousers on;  
One shoe off, and one shoe on,  
Diddle, diddle, dumpling, my son John.  
*Newest Christmas Box* (ca. 1797)
- 32 Three little kittens they lost their mittens,  
And they began to cry.  
Eliza Follen, *New Nursery Songs* (1853)
- 33 Ladybird, ladybird,  
Fly away home,  
Your house is on fire  
And your children are gone.  
*Nancy Cock's Pretty Song Book* (ca. 1780)
- 34 London Bridge is broken down,  
Broken down, broken down,  
London Bridge is broken down,  
My fair lady.  
Henry Carey, *Namby Pamby* (1725). "London Bridge is falling down" is a popular variant.
- 35 See-saw, sacradown,  
Which is the way to London town?  
One foot up and the other foot down,  
That is the way to London town.  
Henry Carey, *Namby Pamby* (1725)
- 36 Where are you going,  
My pretty maiden fair,  
With your red rosy cheeks,  
And your coal-black hair?  
I'm going a-milking,  
Kind sir, says she.  
James Orchard Halliwell, *The Nursery Rhymes of England* (1846). Modern versions of this also include the well-known lines: "What is your fortune, my pretty maid? My face is my fortune, sir, she said."
- 37 There was a crooked man, and he walked a  
crooked mile,  
He found a crooked sixpence against a crooked  
stile;  
He bought a crooked cat, which caught a  
crooked mouse,  
And they all lived together in a little crooked  
house.  
James O. Halliwell, *The Nursery Rhymes of England*  
(1842)
- 38 This old man he played one,  
He played nick nack on my drum,  
Nick, nack, paddy whack, give a dog a bone,  
This old man came rolling home.  
*Living Age*, 23 Nov. 1918
- 39 See-saw, Margery Daw,  
Jacky shall have a new master;  
Jacky shall have but a penny a day,  
Because he can't work any faster.  
*Mother Goose's Melody* (ca. 1765)
- 40 To market, to market,  
To buy a plum bun:  
Home again, home again,  
Market is done.  
John Florio, *World of Wordes* (1611)
- 41 Mary, Mary, quite contrary,  
How does your garden grow?  
With silver bells and cockle shells,  
And pretty maids all in a row.  
*Tommy Thumb's Pretty Song Book* (ca. 1744). The exact wording in the ca. 1744 source is as follows: "Mistress Mary, Quite contrary, / How does your Garden grow? / With Silver Bells, And Cockle Shells, / And so my Garden grows."
- 42 Three blind mice, see how they run!  
They all ran after the farmer's wife,  
Who cut off their tails with a carving knife,  
Did you ever see such a thing in your life,  
As three blind mice?  
Thomas Ravenscroft, *Deuteromelia* (1609). Ravenscroft's original wording was actually, "Three blinde Mice, three blinde Mice, Dame Iulian, Dame Iulian, the Miller and his merry olde Wife, shee scrapte her tripe licke thou the knife."
- 43 Monday's child is fair in face,  
Tuesday's child is full of grace,  
Wednesday's child is full of woe,  
Thursday's child has far to go,  
Friday's child is loving and giving,  
Saturday's child works hard for its living;  
And a child that's born on a Christmas day,  
Is fair and wise, good and gay.  
A. E. Bray, *A Description of . . . Part of Devonshire* (1836)
- 44 I see the moon,  
And the moon sees me;  
God bless the moon,  
And God bless me.  
*Gammer Gurton's Garland* (1784)
- 45 Old Mother Hubbard  
Went to the cupboard,  
To fetch her poor dog a bone;

- But when she came there  
The cupboard was bare  
And so the poor dog had none.  
Sarah Catherine Martin, *The Comic Adventures of Old Mother Hubbard and Her Dog* (1805)
- 46 Mother may I go out to swim?  
Yes, my darling daughter,  
But hang your clothes on a hickory limb  
And don't go near the water.  
Ray Wood, *The American Mother Goose* (1940)
- 47 Little Miss Muffet  
Sat on a tuffet,  
Eating her curds and whey;  
There came a big spider,  
Who sat down beside her  
And frightened Miss Muffet away.  
*Songs for the Nursery* (1805)
- 48 One to make ready,  
And two to prepare;  
Good luck to the rider,  
And away goes the mare.  
James O. Halliwell, *The Nursery Rhymes of England* (1853)
- 49 One, two,  
Buckle my shoe;  
Three, four,  
Knock at the door;  
Five, six,  
Pick up sticks;  
Seven, eight,  
Lay them straight;  
Nine, ten,  
A big, fat hen.  
*Songs for the Nursery* (1805)
- 50 Oranges and lemons,  
Say the bells of St. Clement's.  
You owe me five farthings,  
Say the bells of St. Martin's.  
When will you pay me?  
Say the bells of Old Bailey.  
When I grow rich,  
Say the bells of Shoreditch.  
*Tommy Thumb's Pretty Song Book* (ca. 1744)
- 51 Here comes a candle to light you to bed,  
Here comes a chopper to chop off your head.  
James Orchard Halliwell, *The Nursery Rhymes of England* (1844)
- 52 Pat-a-cake, pat-a-cake, baker's man,  
Bake me a cake as fast as you can;  
Pat it and prick it, and mark it with B,  
Put it in the oven for baby and me.  
Tom D'Urfey, *The Campaigners* (1698)
- 53 Pease porridge hot,  
Pease porridge cold,  
Pease porridge in the pot  
Nine days old.  
Some like it hot,  
Some like it cold,  
Some like it in the pot  
Nine days old.  
*Newest Christmas Box* (ca. 1797)
- 54 Peter, Peter, pumpkin eater,  
Had a wife and couldn't keep her;  
He put her in a pumpkin shell  
And there he kept her very well.  
*Infant Institutes* (1797)
- 55 Peter Piper picked a peck of pickled pepper.  
*Peter Piper's Practical Principles of Plain and Perfect Pronunciation* (1813)
- 56 This little pig went to market,  
This little pig stayed at home,  
This little pig had roast beef,  
This little pig had none,  
And this little pig cried, Wee-wee-wee-wee-wee,  
I can't find my way home.  
*The Famous Tommy Thumb's Little Story Book* (ca. 1760)
- 57 Polly put the kettle on,  
We'll all have tea.  
Charles Dickens, *Barnaby Rudge* (1841)
- 58 I love little pussy,  
Her coat is so warm,  
And if I don't hurt her  
She'll do me no harm.  
So I'll not pull her tail,  
Nor drive her away,  
But pussy and I  
Very gently will play.  
*Hints for the Formation of Infant Schools* (1829)
- 59 Pussy cat, pussy cat, where have you been?  
I've been to London to look at the queen.  
Pussy cat, pussy cat, what did you there?  
I frightened a little mouse under her chair.  
*Songs for the Nursery* (1805)

- 60 The Queen of Hearts  
 She made some tarts,  
 All on a summer's day;  
 The Knave of Hearts  
 He stole the tarts,  
 And took them clean away.  
*European Magazine*, Apr. 1782
- 61 Rain, rain, go away,  
 Come again another day.  
 James Howell, *Proverbs* (1659)
- 62 Ring-a-ring o' roses,  
 A pocket full of posies,  
 A-tishoo! A-tishoo!  
 We all fall down.  
 Kate Greenaway, *Mother Goose* (1881)
- 63 The rose is red, the violet's blue,  
 The honey's sweet, and so are you.  
*Gammer Gurton's Garland* (1784)
- 64 Rub-a-dub-dub,  
 Three men in a tub,  
 And how do you think they got there?  
 The butcher, the baker,  
 The candlestick-maker.  
*Mother Goose's Quarto* (ca. 1825)
- 65 As I was going to St. Ives,  
 I met a man with seven wives,  
 Each wife had seven sacks,  
 Each sack had seven cats,  
 Each cat had seven kits:  
 Kits, cats, sacks, and wives,  
 How many were there going to St. Ives?  
*Harley Manuscript* (ca. 1730). The original wording in the manuscript begins "As I went to St. Ives / I met Nine Wives / And every Wife had nine Sacs / And every Sac had nine Cats / And every Cat had Nine Kittens."
- 66 A diller, a dollar,  
 A ten o'clock scholar,  
 What makes you come so soon?  
 You used to come at ten o'clock,  
 But now you come at noon.  
*Gammer Gurton's Garland* (1784)
- 67 Thirty days hath September,  
 April, June, and November;  
 All the rest have thirty-one,  
 Excepting February alone,  
 And that has twenty-eight days clear  
 And twenty-nine in each leap year.  
*Stevins Manuscript* (ca. 1555)
- 68 Simple Simon met a pieman,  
 Going to the fair;  
 Says Simple Simon to the pieman,  
 Let me taste your ware.  
*Simple Simon* (chapbook advertisement) (1764)
- 69 Sing a song of sixpence,  
 A pocket full of rye;  
 Four and twenty blackbirds,  
 Baked in a pie.  
 When the pie was opened,  
 The birds began to sing;  
 Was not that a dainty dish,  
 To set before the king?  
*Nancy Cock's Pretty Song Book* (ca. 1780)
- 70 Star light, star bright,  
 First star I've seen tonight,  
 I wish you may, I wish you might,  
 Give me the wish, I wish tonight.  
*Folk-Lore from Maryland*, ed. Annie Weston Whitney and Caroline Canfield Bullock (1925)
- 71 Tinker,  
 Tailor,  
 Soldier,  
 Sailor,  
 Rich man,  
 Poor man,  
 Beggarman,  
 Thief.  
 Edward Moor, *Suffolk Words* (1823). In *Suffolk Words*, the exact sequence is "tinker, tailor, sowja, sailor, richman, poorman, plow-boy, poticarry, thief."
- 72 There was a sick man of Tobago  
 Liv'd long on rice-gruel and sago;  
 But at last, to his bliss,  
 The physician said this—  
 "To a roast leg of mutton you may go."  
*Anecdotes and Adventures of Fifteen Gentlemen* (ca. 1822). This may be said to be the original limerick, in that it directly inspired Edward Lear to use this verse form in his *Book of Nonsense*.
- 73 Tom, Tom, the piper's son,  
 Stole a pig and away he run;  
 The pig was eat  
 And Tom was beat,  
 And Tom went howling down the street.  
*Tom, the Piper's Son* (ca. 1795)

- 74 Little Tommy Tucker,  
Sings for his supper:  
What shall we give him?  
White bread and butter.  
*Tommy Thumb's Pretty Song Book* (ca. 1744)
- 75 Wee Willie Winkie runs through the town,  
Upstairs and downstairs in his night-gown,  
Rapping at the window, crying through  
the lock,  
Are the children all in bed, for now it's eight  
o'clock?  
J. G. Rusher, *Cries of Banbury and London* (ca. 1840)
- 76 There was an old woman tossed up in a basket,  
Seventeen times as high as the moon;  
Where she was going I couldn't but ask it,  
For in her hand she carried a broom.  
Old woman, old woman, old woman, quoth I,  
Where are you going to up so high?  
To brush the cobwebs off the sky!  
May I go with you?  
Aye, by-and-by.  
*Mother Goose's Melody* (ca. 1765)
- 77 There was an old woman who lived in a shoe,  
She had so many children she didn't know  
what to do;

She gave them some broth without any bread;  
She whipped them all soundly and put them  
to bed.

*Gammer Gurton's Garland* (1784)

### Bill Nye

U.S. humorist, 1850–1896

- I Wagner's music, I have been informed, is really  
much better than it sounds.

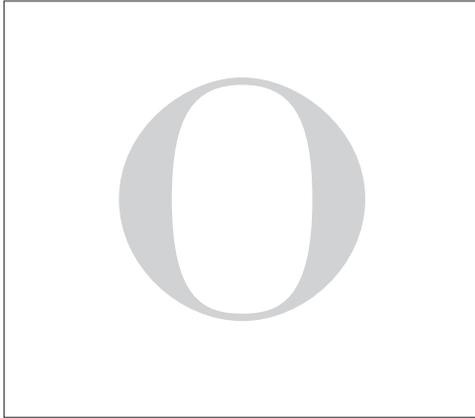
Quoted in *Indianapolis News*, 22 Nov. 1889. Nye  
was quoted saying virtually the same thing about  
"classical music" in the *Wichita Daily Beacon*, 4 Aug.  
1887.

### Laura Nyro

U.S. singer and songwriter, 1948–1997

- I And when I die, and when I'm gone,  
There'll be one child born in this world to  
carry on.

"And When I Die" (song) (1966). Cowritten with  
Jerry Sears.



### Michael Oakeshott

English philosopher, 1901–1990

- 1 To be conservative, then, is to prefer the familiar to the unknown, to prefer the tried to the untried, fact to mystery, the actual to the possible, the limited to the unbounded, the near to the distant, the sufficient to the superabundant, the convenient to the perfect, present laughter to utopian bliss.  
“On Being Conservative” (1956)

### Joyce Carol Oates

U.S. writer, 1938–

- 1 The worst cynicism: a belief in luck.  
*Do with Me What You Will* ch. 15 (1973)
- 2 For what links us are elemental experiences—emotions—forces that have no intrinsic language and must be imagined as art if they are to be contemplated at all.  
*Where Are You Going, Where Have You Been?* afterword (1993)

### Lawrence Oates

English explorer, 1880–1912

- 1 [*Last words, before walking to his death in extreme weather conditions during the ill-fated 1912 Scott Antarctic expedition.*] I am just going outside and may be some time.  
Quoted in Robert Falcon Scott, *Diary*, 16–17 Mar. 1912

### Johnson Oatman, Jr.

U.S. songwriter, 1856–1922

- 1 Count your blessings.  
“When upon Life’s Billows” (hymn) (1897)

### Barack Obama

U.S. president, 1961–

- 1 The pundits like to slice and dice our country into red states and blue states. Red states for Republicans, blue states for Democrats. But I’ve got news for them, too. We worship an awesome God in the blue states, and we don’t like federal agents poking around in our libraries in the red states. We coach Little League in the blue states and, yes, we’ve got some gay friends in the red states.  
Keynote address at Democratic National Convention, Boston, Mass., 27 July 2004
- 2 The hope of a skinny kid with a funny name who believes that America has a place for him, too. Hope in the face of difficulty, hope in the face of uncertainty, the audacity of hope.  
Keynote address at Democratic National Convention, Boston, Mass., 27 July 2004. “The Audacity to Hope” was the title of a sermon by Jeremiah Wright, Jr., in 1990.
- 3 You go into some of these small towns in Pennsylvania, a lot like a lot of small towns in the Midwest, the jobs have been gone now for 25 years and nothing’s replaced them. And they fell through the Clinton administration, and the Bush administration, and each successive administration has said that somehow these communities are gonna regenerate and they have not. So it’s



not surprising then that they get bitter, they cling to guns or religion or antipathy towards people who aren't like them or anti-immigrant sentiment or anti-trade sentiment as a way to explain their frustrations.

Speech at fundraiser, San Francisco, Calif., 6 Apr. 2008

- 4 If there is anyone out there who still doubts that America is a place where all things are possible, who still wonders if the dream of our founders is alive in our time, who still questions the power of our democracy, tonight is your answer.

Victory speech in presidential election, Chicago, Ill., 4 Nov. 2008

- 5 As for our common defense, we reject as false the choice between our safety and our ideals.

First Inaugural Address, 20 Jan. 2009

- 6 We are a nation of Christians and Muslims, Jews and Hindus, and non-believers.

First Inaugural Address, 20 Jan. 2009

- 7 To those who cling to power through corruption and deceit and the silencing of dissent, know that you are on the wrong side of history, but that we will extend a hand if you are willing to unclench your fist.

First Inaugural Address, 20 Jan. 2009

- 8 A man whose father less than sixty years ago might not have been served at a local restaurant can now stand before you to take a most sacred oath.

First Inaugural Address, 20 Jan. 2009

- 9 If you were successful, somebody along the line gave you some help. There was a great teacher somewhere in your life. Somebody helped to create this unbelievable American system that we have that allowed you to thrive. Somebody invested in roads and bridges. If you've got a business—you didn't build that.

Remarks at campaign appearance, Roanoke, Va., 13 July 2012

- 10 You mentioned the Navy, for example, and that we have fewer ships than we did in 1916. Well, Governor, we also have fewer horses and bayonets because the nature of our military has changed. We have these things called aircraft carriers where planes land on them. We

have these ships that go underwater, nuclear submarines.

Remarks at presidential debate, Boca Raton, Fla., 22 Oct. 2012

- 11 When they go low we go high.

Quoted in Michelle Obama, Commencement speech at Jackson State University, Jackson, Miss., 23 Apr. 2016. A tweet from the *Steve Harvey Show* after an interview with Michelle Obama, 11 Dec. 2012, quoted Barack Obama: "When someone hits low . . . You Go high" (ellipsis in original).

### Michelle Obama

U.S. First Lady and lawyer, 1964–

- 1 For the first time in my adult lifetime, I'm really proud of my country, and not just because Barack has done well but because I think people are hungry for change.

Remarks at campaign rally, Madison, Wis., 18 Feb. 2008

### Edna O'Brien

Irish writer, 1930–

- 1 The vote, I thought, means nothing to women, we should be armed.

*Girls in Their Married Bliss* ch. 7 (1964)

### Tim O'Brien

U.S. novelist, 1946–

- 1 They carried the soldier's greatest fear, which was the fear of blushing. Men killed, and died, because they were embarrassed not to.

*The Things They Carried* (1990)

- 2 A true war story is never moral. It does not instruct, nor encourage virtue, nor suggest models of proper human behavior, nor restrain men from doing the things men have always done. If a story seems moral, do not believe it. If at the end of a war story you feel uplifted, or if you feel that some small bit of rectitude has been salvaged from the larger waste, then you have been made the victim of a very old and terrible lie.

*The Things They Carried* (1990)

- 3 In many ways he was like America itself, big and strong, full of good intentions, a roll of fat jiggling at his belly, slow of foot but always plodding along, always there when you needed

him, a believer in the virtues of simplicity and directness and hard labor.

*The Things They Carried* (1990)

### Sean O'Casey

Irish playwright, 1884–1964

- 1 The whole worl's in a state o' chassis!  
*Juno and the Paycock* act 1 (1925)
- 2 [Of P. G. Wodehouse:] English literature's performing flea.  
Quoted in P. G. Wodehouse, *Performing Flea* (1953)

### William of Occam

English philosopher, ca. 1285–1349

- 1 Plurality should not be assumed unnecessarily.  
*Quodlibeta* no. 5, question 1, art. 2 (ca. 1324). This is the closest Occam came to the paraphrase now known as “Occam’s Razor”: “No more things should be presumed to exist than are absolutely necessary.” The *Oxford Dictionary of Quotations* describes “Occam’s Razor” as “an ancient philosophical principle often attributed to Occam but earlier in origin” and states that it is “not found in this form in his writings, although he frequently used similar expressions” such as the one set forth above. The *Oxford Dictionary of Scientific Quotations* cites “It is vain to do with more what can be done with less” from “*Summa logicae* (The Sum of All Logic) [before 1324], Part I, chapter 12. William of Ockham borrowing from Petrus Aureolus, *The Eloquent Doctor*, 2 Sent. distinction 12, question 1.”

### Adolph Ochs

U.S. newspaper owner, 1858–1935

- 1 All the news that's fit to print.  
*N.Y. Times*, 25 Oct. 1896. Nigel Rees notes in *Brewer's Quotations*: “This slogan was devised by Ochs when he bought the *New York Times*, it has been used in every edition since—at first on the editorial page, on 25 October 1896, and from the following February on the front page near the masthead.” Actually, the motto appeared on the masthead directly below the title on 25 Oct. The words had appeared slightly earlier in the newspaper: “The New-York Times has obtained possession of the wall for this season and has displayed in colored lights the following announcement: NEW-YORK TIMES. ALL THE NEWS THAT'S FIT TO PRINT.” (4 Oct. 1896).

### Phil Ochs

U.S. folksinger, 1940–1976

- 1 Oh I marched to the battle of New Orleans  
At the end of the early British war  
The young land started growing

The young blood started flowing  
But I ain't marchin' anymore.

“I Ain't Marchin' Anymore” (song) (1965)

- 2 It's always the old to lead us to the war  
It's always the young to fall  
Now look at all we've won with the sabre and  
the gun  
Tell me is it worth it all.  
“I Ain't Marchin' Anymore” (song) (1965)

### Daniel O'Connell

Irish politician, 1775–1847

- 1 England's difficulty is Ireland's opportunity.  
Quoted in *Tribune*, 19 Jan. 1856

### Edwin O'Connor

U.S. novelist, 1918–1968

- 1 The Last Hurrah.  
Title of book (1956)

### Flannery O'Connor

U.S. writer, 1925–1964

- 1 In case of an accident, anyone seeing her dead on the highway would know at once she was a lady.  
“A Good Man Is Hard to Find” (1955)
- 2 I have found that anything that comes out of the South is going to be called grotesque by the Northern reader, unless it is grotesque, in which case it is going to be called realistic.  
“Some Aspects of the Grotesque in Southern Fiction” (1960)
- 3 While the South is hardly Christ-centered, it is most certainly Christ-haunted.  
“Some Aspects of the Grotesque in Southern Fiction” (1960)
- 4 Everywhere I go I'm asked if I think the universities stifle writers. My opinion is that they don't stifle enough of them. There's many a best-seller that could have been prevented by a good teacher. The idea of being a writer attracts a good many shiftless people, those who are merely burdened with poetic feelings or afflicted with sensibility.  
*Mystery and Manners: Occasional Prose* “The Nature and Aims of Fiction” (1969). The first two sentences appeared, with slightly different wording, in an interview with O'Connor in the *Atlanta Constitution*, 20 May 1960.

**Sandra Day O'Connor**

U.S. judge, 1930–

- 1 Liberty finds no refuge in a jurisprudence of doubt.  
*Planned Parenthood v. Casey* (joint opinion) (1992).  
Coauthored with Anthony M. Kennedy and David H. Souter.
- 2 We expect that 25 years from now, the use of racial preferences will no longer be necessary to further the interest approved today.  
*Grutter v. Bollinger* (2003)
- 3 A state of war is not a blank check for the President when it comes to the rights of the Nation's citizens.  
*Hamdi v. Rumsfeld* (2004)

**William D. O'Connor**

U.S. author, 1832–1889

- 1 [Referring to Walt Whitman:] The Good Gray Poet.  
Title of pamphlet (1866)

**Clifford Odets**

U.S. playwright, 1906–1963

- 1 He walks down the street respected—the golden boy!  
*The Golden Boy* act 1, sc. 3 (1937)

**Christine O'Donnell**

U.S. politician, 1969–

- 1 I'm not a witch.  
Television advertisement as Republican candidate for senator from Delaware, Oct. 2010

**Kirk O'Donnell**

U.S. lawyer and political adviser, 1946–1998

- 1 [Social security is the] third rail of American politics.  
Quoted in *Newsweek*, 24 May 1982. The *Newsweek* article credits this line “in the words of one Democrat,” but it is generally agreed that O'Donnell was the originator, in 1981.

**Charlton Ogburn, Jr.**

U.S. author, 1911–1998

- 1 We trained hard, but it seemed that every time we were beginning to form up into teams we would be reorganized. Presumably the plans

for our employment were being changed. I was to learn later in life that, perhaps because we are so good at organizing, we tend as a nation to meet any new situation by reorganizing; and a wonderful method it can be for creating the illusion of progress while producing confusion, inefficiency and demoralization.

*Harper's Magazine*, Jan. 1957. This is often misattributed to the ancient Roman writer Petronius.

**David Ogilvy**

English-born U.S. advertising executive, 1911–1999

- 1 It is the professional duty of the advertising agent to conceal his artifice. When Aeschines spoke, they said, “How well he speaks.” But when Demosthenes spoke, they said, “Let us march against Philip.”  
*Confessions of an Advertising Man* ch. 5 (1963)
- 2 The consumer isn't a moron; she is your wife. You insult her intelligence if you assume that a mere slogan and a few vapid adjectives will persuade her to buy anything.  
*Confessions of an Advertising Man* ch. 5 (1963)

**Frank O'Hara**

U.S. poet, 1926–1966

- 1 I get a little Verlaine  
for Patsy with drawings by Bonnard although I do think of Hesiod, trans. Richmond Lattimore or Brendan Behan's new play or Le Balcon or Les Negres  
of Genet, but I don't, I stick with Verlaine after practically going to sleep with quandariness.  
“The Day Lady Died” l. 14 (1964)
- 2 thinking of  
leaning on the john door in the 5 SPOT  
while she whispered a song along the keyboard to Mal Waldron and everyone and I stopped breathing.  
“The Day Lady Died” l. 26 (1964)

**John O'Hara**

U.S. writer, 1905–1970

- 1 George [Gershwin] died on July 11, 1937, but I don't have to believe that if I don't want to.  
Quoted in *Newsweek*, 15 July 1940

**Georgia O'Keeffe**

U.S. artist, 1887–1986

- 1 When you take a flower in your hand and really look at it, it's your world for the moment. I want to give that world to someone else. Most people in the city rush around so, they have no time to look at a flower. I want them to see it whether they want to or not.

Quoted in *N.Y. Post*, 16 May 1946

- 2 I hate flowers—I paint them because they're cheaper than models and they don't move.

Quoted in *N.Y. Herald Tribune*, 18 Apr. 1954**Daniel Okrent**

U.S. writer and editor, 1948–

- 1 [*"Okrent's Law"*]: The pursuit of balance can create imbalance, because sometimes something is true.

Quoted in *New Yorker*, 3 May 2004**Chauncey Olcott**

U.S. singer and songwriter, 1858–1932

- 1 When Irish eyes are smiling,  
Sure, 'tis like the morn in spring  
In the lilt of Irish laughter  
You can hear the angels sing.  
"When Irish Eyes Are Smiling" (song) (1912).  
Cowritten with George Graff, Jr.

**Claes Oldenburg**

Swedish-born U.S. sculptor, 1929–

- 1 I am for an art that tells you the time of day, or where such and such a street is. I am for an art that helps old ladies across the street.

*Store Days: Documents from the Store* (1961)**William Fitzjames Oldham**

Indian-born U.S. clergyman, 1854–1937

- 1 [Some people] think they are thinking when they are merely rearranging their prejudices.

Quoted in *Zion's Herald*, 7 Nov. 1906**John Oliver**

English comedian, 1977–

- 1 One failed attempt at a shoe bomb and we all take off our shoes at the airport. Thirty-one

school shootings since Columbine and no change in our regulation of guns.

Quoted in *Michigan Journal*, 11 Mar. 2014**Mary Oliver**

U.S. poet, 1935–2019

- 1 When it's over I don't want to wonder  
if I have made of my life something particular,  
and real.

I don't want to find myself sighing and  
frightened,  
or full of argument.

I don't want to end up simply having visited  
this world.

"When Death Comes" l. 24 (1992)

**Laurence Olivier**

English actor, 1907–1989

- 1 [*To Dustin Hoffman, who had stayed up for three nights to portray a sleepless character in the motion picture Marathon Man*]: Dear boy, why not try acting?

Quoted in *Times* (London), 17 May 1982**Kenneth H. Olsen**

U.S. businessman, 1926–2011

- 1 There is no reason for any individual to have a computer in their home.

Attributed in Christopher Cerf and Victor Navasky, *The Experts Speak* (1984). Cerf and Navasky specify "Convention of the World Future Society in Boston, 1977" as the venue for Olson's quotation, stating in a footnote that David H. Ahl cited this in a 1982 "interview with the authors."

**Tillie Olsen**

U.S. writer, 1912–2007

- 1 Better mankind born without mouths and  
stomachs than always to worry for money to  
buy, to shop, to fix, to cook, to wash, to clean.

*Tell Me a Riddle* title story (1961)**Omar**

Muslim caliph, ca. 581–644

- 1 [*Remark on burning the library of Alexandria, Egypt, 641*]: If these writings of the Greeks agree with the book of God, they are useless

and need not be preserved; if they disagree, they are pernicious and ought to be destroyed.  
Quoted in Edward Gibbon, *The Decline and Fall of the Roman Empire* (1776–1788)

### Aristotle Onassis

Greek shipowner, 1906–1975

- 1 If women didn't exist, all the money in the world would have no meaning.  
Quoted in Barbara Rowes, *The Book of Quotes* (1979)
- 2 The secret of business is to know something that nobody else knows.  
Attributed in *Indianapolis News*, 23 June 1977

### Jacqueline Kennedy Onassis

U.S. First Lady, 1929–1994

- 1 If you bungle raising your children I don't think whatever else you do well matters very much.  
Interview, NBC News, 1 Oct. 1960
- 2 [*Of John F. Kennedy:*] Now he is a legend when he would have preferred to be a man.  
*Look* magazine, 27 Nov. 1967
- 3 The one thing I do not want to be called is First Lady. It sounds like a saddle horse.  
Quoted in Peter Collier and David Horowitz, *The Kennedys* (1984)

### Michael Ondaatje

Sri Lankan-born Canadian writer, 1943–

- 1 The heart is an organ of fire.  
*The English Patient* ch. 3 (1992)
- 2 We die containing a richness of lovers and tribes, tastes we have swallowed, bodies we have plunged into and swum up as if rivers of wisdom, characters we have climbed into as if trees, fears we have hidden as if in caves.  
*The English Patient* ch. 9 (1992)

### Eugene O'Neill

U.S. playwright, 1888–1953

- 1 For de little stealin' dey gits you in jail soon or late. For de big stealin' dey makes you Emperor and puts you in de Hall o' Fame when you croaks.  
*The Emperor Jones* sc. 1 (1921)

2 Dat ole daval, sea.  
*Anna Christie* act 1 (1922)

3 Gimme a whiskey—ginger ale on the side. And don't be stingy, baby.  
*Anna Christie* act 1 (1922). In the motion picture version of the play, these were Greta Garbo's first spoken words on screen.

4 Strange interlude! Yes, our lives are merely strange dark interludes in the electrical display of God the Father!  
*Strange Interlude* pt. 2, act 9 (1928)

5 [*"Last words," Nov. 1953:*] Born in a hotel room—and God damn it—died in a hotel room!  
Quoted in Arthur and Barbara Gelb, *O'Neill* (1962)

### James H. O'Neill

U.S. military chaplain, 1892–1972

- 1 Almighty and most merciful Father, we humbly beseech Thee, of Thy great goodness, to restrain these immoderate rains with which we have had to contend. Grant us fair weather for the battle. Graciously hearken to us as soldiers who call upon Thee that, armed with Thy power, we may advance from victory to victory, and crush the oppression and wickedness of our enemies, and establish Thy justice among men and nations.  
Quoted in *N.Y. Times*, 18 Jan. 1945. This "Weather Prayer" was composed by O'Neill for the use of General George S. Patton.

### Paul H. O'Neill

U.S. government official and businessman, 1935–2020

- 1 [*Of George W. Bush leading Cabinet meetings:*] Like a blind man in a roomful of deaf people.  
Quoted in Ron Suskind, *The Price of Loyalty: George W. Bush, the White House, and the Education of Paul O'Neill* (2004)

### Thomas P. "Tip" O'Neill, Jr.

U.S. politician, 1912–1994

- 1 All politics is local.  
Quoted in *Wall Street Journal*, 6 Dec. 1976. Although this line is associated with O'Neill, it appeared much earlier, such as in the *Frederick (Md.) News*, 1 July 1932.

**Yoko Ono**

Japanese-born U.S. artist and writer, 1933–

- 1 Woman is the nigger of the world.

Quoted in *Nova* (London), Mar. 1969

**J. Robert Oppenheimer**

U.S. physicist, 1904–1967

- 1 In some sort of crude sense which no vulgarity, no humor, no over-statement can quite extinguish, the physicists have known sin, and this is a knowledge which they cannot lose.

*Physics in the Contemporary World* (1947)

- 2 When you see something that is technically sweet, you go ahead and do it and you argue about what to do about it only after you have had your technical success. That is the way it was with the atomic bomb.

Quoted in *In the Matter of J. Robert Oppenheimer: USAEC Transcript of Hearing Before Personnel Security Board* (1954)

- 3 [On the first atomic bomb explosion, Alamogordo, N.M., 16 July 1945:] I remembered the line from the Hindu scripture, the *Bhagavad Gita*. . . . “I am become death, the destroyer of worlds.”

Quoted in Len Giovannitti and Fred Freed, *The Decision to Drop the Bomb* (1965). An article in *Time*, 8 Nov. 1948, referred to Oppenheimer as recalling “I am become death, the shatterer of worlds.” According to Robert Jungk, *Brighter Than a Thousand Suns: A Personal History of the Atomic Scientists* (1958), Oppenheimer also remembered another line from the same scripture: “If the radiance of a thousand suns . . .”

See *Bhagavadgita 2; Bhagavadgita 3*

**Frederick B. Opper**

U.S. cartoonist, 1857–1937

- 1 “After you, my dear Alphonse!”

“You first, my dear Gaston!”

*Alphonse & Gaston* (comic strip) (1902)

**Susie Orbach**

U.S. psychologist, 1946–

- 1 Fat Is a Feminist Issue.

Title of book (1978)

**Roy Orbison**

U.S. singer and songwriter, 1936–1988

- 1 Only the Lonely (Know the Way I Feel).

Title of song (1960). Cowritten with Joe Melson.

**Baroness Emmuska Orczy**

Hungarian-born English playwright and novelist, 1865–1947

- 1 We seek him here, we seek him there,  
Those Frenchies seek him everywhere.  
Is he in heaven?—Is he in hell?  
That demmed, elusive Pimpernel?

*The Scarlet Pimpernel* ch. 12 (1905)

**Dolores Mary O’Riordan**

Irish singer and songwriter, 1971–2018

- 1 It’s the same old theme since 1916  
In your head, in your head they’re still fightin’  
With their tanks and their bombs  
And their bombs, and their guns  
In your head, in your head they are dyin’  
In your head, in your head, Zombie, Zombie  
In your head, what’s in your head Zombie.  
“Zombie” (song) (1994)

**P. J. O’Rourke**

U.S. humorist, 1947–

- 1 Marijuana is . . . self-punishing. It makes you acutely sensitive and in this world, what worse punishment could there be?

*Rolling Stone*, Nov. 1989

- 2 Every government is a parliament of whores.  
The trouble is, in a democracy the whores are us.

*Parliament of Whores* (1991)

- 3 Liberals have invented whole college majors—  
psychology, sociology, women’s studies—to  
prove that nothing is anybody’s fault.

*Give War a Chance* introduction (1992)

**José Ortega y Gasset**

Spanish writer and philosopher, 1883–1955

- 1 I am I plus my surroundings, and if I do not preserve the latter I do not preserve myself.

*Meditaciones del Quijote* “Lector” (1914)

- 2 The characteristic of the hour is that the commonplace mind, knowing itself to be commonplace, has the assurance to proclaim the rights of the commonplace and to impose them wherever it will.

*La Rebelión de las Masas* ch. 1 (1930)

- 3 Civilization is nothing else than the attempt to reduce force to being the last resort.  
*La Rebelión de las Masas* ch. 8 (1930)

**Joe Orton**

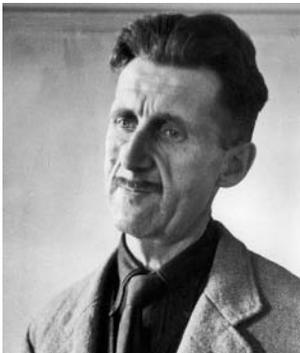
English playwright, 1933–1967

- 1 I'd the upbringing a nun would envy and that's the truth. Until I was fifteen I was more familiar with Africa than my own body.  
*Entertaining Mr. Sloane* act 1 (1964)

**George Orwell (Eric Blair)**

English novelist and journalist, 1903–1950

- 1 He was an embittered atheist (the sort of atheist who does not so much disbelieve in God as personally dislike Him).  
*Down and Out in Paris and London* ch. 30 (1933)
- 2 I shall never again think that all tramps are drunken scoundrels, nor expect a beggar to be grateful when I give him a penny, nor be surprised if men out of work lack energy, nor subscribe to the Salvation Army, nor pawn my clothes, nor refuse a handbill, nor enjoy a meal at a smart restaurant.  
*Down and Out in Paris and London* ch. 37 (1933)
- 3 However delicately it is disguised, charity is still horrible; there is a malaise, almost a secret hatred, between the giver and the receiver.  
*Keep the Aspidistra Flying* ch. 9 (1936)
- 4 For my own part I don't object to old jokes—indeed, I reverence them. When sea-sickness and adultery have ceased to be funny, western civilization will have ceased to exist.  
*New English Weekly*, 23 Jan. 1936



- 5 In Moulmein, in Lower Burma, I was hated by large numbers of people—the only time in my life that I have been important enough for this to happen to me.  
“Shooting an Elephant” (1936)
- 6 Afterwards I was very glad that the coolie had been killed; it put me legally in the right and it gave me a sufficient pretext for shooting the elephant. I often wondered whether any of the others grasped that I had done it solely to avoid looking a fool.  
“Shooting an Elephant” (1936)
- 7 As with the Christian religion, the worst advertisement for Socialism is its adherents.  
*The Road to Wigan Pier* ch. 11 (1937)
- 8 The Communist and the Catholic are not saying the same thing, in a sense they are even saying opposite things, and each would gladly boil the other in oil if circumstances permitted; but from the point of view of an outsider they are very much alike.  
*The Road to Wigan Pier* ch. 11 (1937)
- 9 The high-water mark, so to speak, of Socialist literature is W. H. Auden, a sort of gutless Kipling.  
*The Road to Wigan Pier* ch. 11 (1937)
- 10 Has it ever struck you that there's a thin man inside every fat man, just as they say there's a statue inside every block of stone?  
*Coming Up for Air* pt. 1, ch. 3 (1939)  
*See Cyril Connolly* 3
- 11 [T. S. Eliot achieves] the difficult feat of making modern life out to be worse than it is.  
“Inside the Whale” (1940)
- 12 The only “ism” that has justified itself is pessimism.  
“The Limit to Pessimism” (1940)
- 13 Whatever is funny is subversive, every joke is ultimately a custard pie. . . . A dirty joke is not, of course, a serious attack upon morality, but it is a sort of mental rebellion, a momentary wish that things were otherwise.  
“The Art of Donald McGill” (1941)
- 14 The clatter of clogs in the Lancashire mill towns, the to-and-fro of the lorries on the Great North Road, the queues outside the

Labour Exchanges, the rattle of pin-tables in the Soho pubs, the old maids biking to Holy Communion through the mists of the autumn mornings—all these are not only fragments, but *characteristic* fragments, of the English scene.

*The Lion and the Unicorn* pt. 1, sec. 1 (1941)

- 15 Probably the battle of Waterloo was won on the playing-fields of Eton, but the opening battles of all subsequent wars have been lost there.

*The Lion and the Unicorn* pt. 1, sec. 4 (1941)  
See *Wellington* 8

- 16 War is the greatest of all agents of change. It speeds up all processes, wipes out minor distinctions, brings realities to the surface. Above all, war brings it home to the individual that he is *not* altogether an individual. It is only because they are aware of this that men will die on the field of battle.

*The Lion and the Unicorn* pt. 3, sec. 2 (1941)

- 17 If there is a wrong thing to do, it will be done, infallibly. One has come to believe in that as if it were a law of nature.

War-time Diary, 18 May 1941. Essentially states what would later be called “Murphy’s Law.”

See *Robert Burns* 3; *Dickens* 67; *Disraeli* 7; *Modern Proverbs* 100; *Plautus* 3; *Proverbs* 2; *Sayings* 25

- 18 I know it is the fashion to say that most of recorded history is lies anyway. I am willing to believe that history is for the most part inaccurate and biased, but what is peculiar to our own age is the abandonment of the idea that history *could* be truthfully written.

“Looking Back on the Spanish War” sec. 4 (1942)

- 19 Nazi theory indeed specifically denies that such a thing as “the truth” exists. . . . The implied objective of this line of thought is a nightmare world in which the Leader, or some ruling clique, controls not only the future but *the past*. If the Leader says of such and such an event, “It never happened”—well, it never happened. If he says that two and two are five—well, two and two are five. This prospect frightens me much more than bombs.

“Looking Back on the Spanish War” sec. 4 (1942)  
See *Orwell* 37; *Orwell* 41

- 20 He [Kipling] sees clearly that men can only be highly civilized while other men, inevitably less civilized, are there to guard and feed them.

“Rudyard Kipling” (1942). This is the closest passage in Orwell’s writings that has been found to the following quotation popularly attributed to him:

“People sleep peaceably in their beds at night only because rough men stand ready to do violence on their behalf” (or sometimes, “We sleep safely at night because rough men stand ready to visit violence on those who would harm us”).

See *le Carré* 3

- 21 If liberty means anything at all it means the right to tell people what they do not want to hear.

“The Freedom of the Press” (1945)

- 22 One has to belong to the intelligentsia to believe things like that: no ordinary man could be such a fool.

“Notes on Nationalism” (1945)

- 23 Serious sport has nothing to do with fair play. It is bound up with hatred, jealousy, boastfulness, disregard of all rules, and sadistic pleasure in witnessing violence: in other words it is war minus the shooting.

“The Sporting Spirit” (1945)

- 24 FOUR LEGS GOOD, TWO LEGS BAD.

*Animal Farm* ch. 3 (1945)

- 25 ALL ANIMALS ARE EQUAL

BUT SOME ANIMALS ARE MORE EQUAL THAN OTHERS.

*Animal Farm* ch. 10 (1945)

See *Bierce* 141

- 26 The creatures outside looked from pig to man, and from man to pig, and from pig to man again; but already it was impossible to say which was which.

*Animal Farm* ch. 10 (1945)

- 27 A State which was . . . in a permanent state of “cold war” with its neighbors.

*Tribune* (London), 19 Oct. 1945. Orwell’s usage of *cold war* here is the first known that refers to tension between a state like the Soviet Union and other nations. In 1938 the *Nation* had a headline, “Hitler’s Cold War” (26 Mar.). According to Luis García Arias, *El Concepto de Guerra y la Denominada “Guerra Fria”* (1956), a thirteenth-century Spanish writer, Don Juan Manuel, used “guerra fria” to refer to the coexistence of Islam and Christendom in medieval Spain.

See *Baruch* 2

- 28 In our time, political speech and writing are largely the defence of the indefensible.  
“Politics and the English Language” (1946)
- 29 The great enemy of clear language is insincerity. When there is a gap between one’s real and one’s declared aims, one turns as it were instinctively to long words and exhausted idioms, like a cuttlefish squirting out ink. . . . But if thought corrupts language, language can also corrupt thought.  
“Politics and the English Language” (1946)
- 30 One can cure oneself of the *not un-* formation by memorizing this sentence: A not unblack dog was chasing a not unsmall rabbit across a not ungreen field.  
“Politics and the English Language” (1946)
- 31 Political language . . . is designed to make lies sound truthful and murder respectable, and to give an appearance of solidity to pure wind.  
“Politics and the English Language” (1946)
- 32 The Catholic and the Communist are alike in assuming that an opponent cannot be both honest and intelligent.  
“The Prevention of Literature” (1946)
- 33 It was a bright cold day in April, and the clocks were striking thirteen.  
*Nineteen Eighty-Four* pt. 1, ch. 1 (1949)
- 34 BIG BROTHER IS WATCHING YOU.  
*Nineteen Eighty-Four* pt. 1, ch. 1 (1949)
- 35 WAR IS PEACE  
FREEDOM IS SLAVERY  
IGNORANCE IS STRENGTH.  
*Nineteen Eighty-Four* pt. 1, ch. 1 (1949)
- 36 If the Party could thrust its hand into the past and say of this or that event, *it never happened*—that, surely was more terrifying than mere torture and death?  
*Nineteen Eighty-Four* pt. 1, ch. 3 (1949)
- 37 “Who controls the past,” ran the Party slogan, “controls the future: who controls the present controls the past.”  
*Nineteen Eighty-Four* pt. 1, ch. 3 (1949)  
*See Orwell 19*
- 38 Don’t you see that the whole aim of Newspeak is to narrow the range of thought? In the end we shall make thoughtcrime literally impossible, because there will be no words in which to express it.  
*Nineteen Eighty-Four* pt. 1, ch. 5 (1949)
- 39 Every year fewer and fewer words, and the range of consciousness always a little smaller.  
*Nineteen Eighty-Four* pt. 1, ch. 5 (1949)
- 40 Under the spreading chestnut tree  
I sold you and you sold me:  
There lie they, and here lie we  
Under the spreading chestnut tree.  
*Nineteen Eighty-Four* pt. 1, ch. 7 (1949)
- 41 Freedom is the freedom to say that two plus two make four. If that is granted, all else follows.  
*Nineteen Eighty-Four* pt. 1, ch. 7 (1949)  
*See Orwell 19*
- 42 And when memory failed and written records were falsified—when that happened, the claim of the Party to have improved the conditions of human life had got to be accepted, because there did not exist, and never again could exist, any standard against which it could be tested.  
*Nineteen Eighty-Four* pt. 1, ch. 8 (1949)
- 43 To do anything that suggested a taste for solitude, even to go for a walk by yourself, was always slightly dangerous. There was a word for it in Newspeak: *ownlife*, it was called, meaning individualism and eccentricity.  
*Nineteen Eighty-Four* pt. 1, ch. 8 (1949)
- 44 *Doublethink* means the power of holding two contradictory beliefs in one’s mind simultaneously, and accepting both of them.  
*Nineteen Eighty-Four* pt. 2, ch. 9 (1949)
- 45 Power is not a means, it is an end. One does not establish a dictatorship in order to safeguard a revolution; one makes the revolution in order to establish the dictatorship. The object of persecution is persecution. The object of torture is torture. The object of power is power.  
*Nineteen Eighty-Four* pt. 3, ch. 3 (1949)
- 46 If you want a picture of the future, imagine a boot stamping on a human face—for ever.  
*Nineteen Eighty-Four* pt. 3, ch. 3 (1949)

47 If you want to keep a secret you must also hide it from yourself.

*Nineteen Eighty-Four* pt. 3, ch. 4 (1949)

48 The thing that is in Room 101 is the worst thing in the world.

*Nineteen Eighty-Four* pt. 3, ch. 5 (1949)

49 HE LOVED BIG BROTHER.

*Nineteen Eighty-Four* pt. 3, ch. 6 (1949)

50 One cannot really be Catholic & grown-up.  
Notebook (1949)

51 At 50, everyone has the face he deserves.

Notebook, 17 Apr. 1949. These were Orwell's last words in his notebook. He died on 21 Jan. 1950, at the age of forty-six.

52 In a time of deceit, telling the truth is a revolutionary act.

Attributed in Venturino Venturini, *Partners in Ecocide* (1982). The attribution to Orwell is undoubtedly apocryphal. Usually quoted as "In a time of universal deceit . . ."

### John Jay Osborn, Jr.

U.S. writer, 1945–

1 The Paper Chase.

Title of book (1971)

### John Osborne

English playwright, 1929–1994

1 Look Back in Anger.

Title of play (1956)

See *Leslie Paul* 1

2 Asking a working writer what he thinks about critics is like asking a lamppost what it feels about dogs.

Quoted in *Time*, 31 Oct. 1977

### Arthur O'Shaughnessy

English poet, 1844–1881

1 Yet we are the movers and shakers

Of the world for ever, it seems.

"Ode" l. 7 (1874)

### William Osler

Canadian physician, 1849–1919

1 A desire to take medicine is, perhaps, the great feature which distinguishes man from other animals.

"Recent Advances in Medicine," *Science*, Mar. 1891

2 Take the sum of human achievement in action, in science, in art, in literature—subtract the work of the men above forty, and while we should miss great treasures, even priceless treasures, we would practically be where we are today. . . . The effective, moving, vitalizing work of the world is done between the ages of twenty-five and forty.

Address at Johns Hopkins University, Baltimore, Md., 22 Feb. 1905

3 My second fixed idea is the uselessness of men above sixty years of age, and the incalculable benefit it would be in commercial, political, and in professional life if as a matter of course, men stopped work at this age.

Address at Johns Hopkins University, Baltimore, Md., 22 Feb. 1905

4 Listen to the patient's story—he is telling you the diagnosis.

Attributed in *Central African Journal of Medicine* vol. 1 (1955). This may have been an adage that was current in medicine before it was attributed to Osler.

### John L. O'Sullivan

U.S. journalist and diplomat, 1813–1895

1 Understood as a central consolidated power, managing and directing the various general interests of the society, all government is evil, and the parent of evil. . . . The best government is that which governs least.

*United States Magazine and Democratic Review*, 1 Oct. 1837. "That is the best Government, that governs the least" appeared in *Southern Review*, Nov. 1831. See *Ralph Waldo Emerson* 29; *Shipley* 1; *Thoreau* 3

2 A spirit of hostile interference against us . . . checking the fulfillment of our manifest destiny to overspread the continent allotted by Providence for the free development of our yearly multiplying millions.

*United States Magazine and Democratic Review*, July–Aug. 1845

### Lee Harvey Oswald

U.S. former Marine, 1939–1963

1 I'm just a patsy!

Remark while in police custody after allegedly assassinating President John F. Kennedy, Dallas, Tex., 22 Nov. 1963

**James Otis**

U.S. patriot, 1725–1783

- 1 Your Honors will find in the old book, concerning the office of a justice of peace, precedents of general warrants to search suspected houses. But in more modern books you will find only special warrants to search such and such houses specially named, in which the complainant has before sworn he suspects his goods are concealed; and you will find it adjudged *that special warrants only are legal*. In the same manner I rely on it, that the writ prayed for in this petition being general is illegal. It is a power that places the liberty of every man in the hands of every petty officer.  
Argument against the writs of assistance, Boston, Mass., Feb. 1761
- 2 Now one of the most essential branches of English liberty, is the freedom of one's house. A man's house is his castle; and while he is quiet, he is as well guarded as a prince in his castle. This writ [of assistance], if it should be declared legal, would totally annihilate this privilege.  
Argument against the writs of assistance, Boston, Mass., Feb. 1761. Burton Stevenson, *Home Book of Proverbs, Maxims and Familiar Phrases* (1948), traces the proverb "A man's house is his castle" back to 1567 and notes legal usages of it by Sir Edward Coke in the seventeenth century.  
*See Coke 1; Coke 8; William Pitt, Earl of Chatham 2*
- 3 An act against the Constitution is void.  
Argument against the writs of assistance, Boston, Mass., Feb. 1761
- 4 [Motto:] *Ubi libertas, ibi patria*.  
Where liberty is, there is my country.  
Quoted in Mercy Otis Warren, *The Rise, Progress and Termination of the American Revolution* (1805). Although this motto is often associated with Otis, the earliest evidence for it found in research for this book is in Charles Jones, *Great Britain's Nosegay* (1768), where it is attributed to the Earl of Essex.
- 5 [Of Faneuil Hall in Boston, Mass.]: Cradle of American liberty.  
Quoted in Justin Winsor, *Memorial History of Boston* (1880–1881)
- 6 Taxation without representation is tyranny.  
Attributed in John Adams, Letter to William Tudor, 29 Mar. 1818. This maxim, which is often quoted as the rallying cry for the American Revolution, has been attributed to Otis's argument against the writs of assistance before the Superior Court of

Massachusetts in February 1761. However, there is no contemporary record of Otis using these words. John Adams, in describing the event fifty-seven years later, referred in his letter to Tudor to "Mr Otis's maxim, that 'taxation without representation was tyranny.'"

**Ouida** (Maria Louise Ramé)

English novelist, 1839–1908

- 1 In a few generations more, there will probably be no room at all allowed for animals on the earth: no need of them, no toleration of them. An immense agony will have then ceased, but with it there will also have passed away the last smile of the world's youth.  
*Critical Studies* "The Quality of Mercy" (1900)

**Ovid** (Publius Ovidius Naso)

Roman poet, 43 B.C.–ca. A.D. 17

- 1 *Lente currite noctis equi*.  
Run slowly, horses of the night.  
*Amores* bk. 1, no. 13, l. 40  
*See Marlowe 11*
- 2 *Expedit esse deos, et, ut expedit, esse putemus*.  
It is convenient that there be gods, and, as it is convenient, let us believe that there are.  
*Ars Amatoria* bk. 1, l. 637  
*See Voltaire 18*
- 3 *Medio tutissimus ibis*.  
You will go most safely by the middle way.  
*Metamorphoses* bk. 2, l. 137
- 4 *Video meliora, proboque; Deteriora sequor*.  
I see the better things, and approve; I follow the worse.  
*Metamorphoses* bk. 7, l. 20
- 5 *Tempus edax rerum*.  
Time the devourer of everything.  
*Metamorphoses* bk. 15, l. 234

**Richard Owen**

English anatomist and paleontologist, 1804–1892

- 1 The combination of such characters, some, as the sacral ones, altogether peculiar among Reptiles, others borrowed, as it were, from groups now distinct from each other, and all manifested by creatures far surpassing in size the largest of existing reptiles, will, it is

presumed, be deemed sufficient ground for establishing a distinct tribe or sub-order of Saurian Reptiles, for which I would propose the name of *Dinosauria*.

*Report of the Eleventh Meeting of the British Association for the Advancement of Science* "Report on British Fossil Reptiles" (1842)

### Wilfred Owen

English poet, 1893–1918

- 1 What passing-bells for these who die as cattle?  
Only the monstrous anger of the guns.  
"Anthem for Doomed Youth" l. 1 (written 1917)
- 2 The pallor of girls' brows shall be their pall;  
Their flowers the tenderness of patient minds,  
And each slow dusk a drawing-down of blinds.  
"Anthem for Doomed Youth" l. 12 (written 1917)
- 3 If you could hear, at every jolt, the blood  
Come gargling from the froth-corrupted lungs,  
Obscene as cancer, bitter as the cud  
Of vile, incurable sores on innocent tongues,—  
My friend, you would not tell with such high  
zest  
To children ardent for some desperate glory,  
The old Lie: Dulce et decorum est  
Pro patria mori.  
"Dulce et Decorum Est" l. 21 (written 1918)  
*See Horace 20*

- 4 Above all, this book is not concerned with  
Poetry,  
The subject of it is War, and the pity of War.  
The Poetry is in the pity.  
All a poet can do is warn.  
*Poems* preface (1920)

### Jesse Owens

U.S. track and field athlete, 1913–1980

- 1 [*Of Franklin Roosevelt*.] Hitler didn't snub me—  
it was our president who snubbed me. The  
president didn't even send me a telegram.  
Quoted in *Austin Statesman*, 16 Oct. 1936

### Count Axel Gustafsson Oxenstierna

Swedish statesman, 1583–1654

- 1 Dost thou not know, my son, with how little  
wisdom the world is governed?  
Letter to his son (1648)

### Edward de Vere, Earl of Oxford

English poet, 1550–1604

- 1 My mind to me a kingdom is.  
"In Praise of a Contented Mind" l. 1 (1588). Also  
attributed to Edward Dyer.



### Herbert L. Packer

U.S. legal scholar, 1925–1972

- 1 Crime is a sociopolitical artifact, not a natural phenomenon. We can have as much or as little crime as we please, depending on what we choose to count as criminal.  
*The Limits of the Criminal Sanction* conclusion (1968)

### Ignacy Jan Paderewski

Polish pianist, composer, and statesman, 1860–1941

- 1 If I don't practice for one day, I know it; if I don't practice for two days, the critics know it; if I don't practice for three days, the audience knows it.  
Quoted in Nat Shapiro, *An Encyclopedia of Quotations About Music* (1978)

### William Tyler Page

U.S. congressional clerk, 1868–1942

- 1 I believe in the United States of America as a government of the people, by the people, for the people, whose just powers are derived from the consent of the governed; a democracy in a republic; a sovereign Nation of many sovereign States; a perfect Union, one and inseparable, established upon those principles of freedom, equality, justice, and humanity for which American patriots sacrificed their lives and fortunes. I therefore believe it is my duty to my country to love it, to support its Constitution, to obey its laws, to respect its flag, and to defend it against all enemies.  
“American's Creed” (1918)

### Camille Paglia

U.S. author and critic, 1947–

- 1 If civilization had been left in female hands, we would still be living in grass huts.  
*Sexual Personae* ch. 1 (1990)
- 2 There is no female Mozart because there is no female Jack the Ripper.  
*Sexual Personae* ch. 8 (1990)

### Marcel Pagnol

French playwright and film director, 1895–1974

- 1 One has to look out for engineers—they begin with sewing machines and end up with the atomic bomb.  
*Critique des Critiques* ch. 3 (1949)

### Leroy Robert “Satchel” Paige

U.S. baseball player, 1906–1982

- 1 Avoid fried meats which angry up the blood.  
“How to Keep Young,” *Collier's*, 13 June 1953
- 2 If your stomach disputes you, lie down and pacify it with cool thoughts.  
“How to Keep Young,” *Collier's*, 13 June 1953
- 3 Keep the juices flowing by jangling around gently as you move.  
“How to Keep Young,” *Collier's*, 13 June 1953

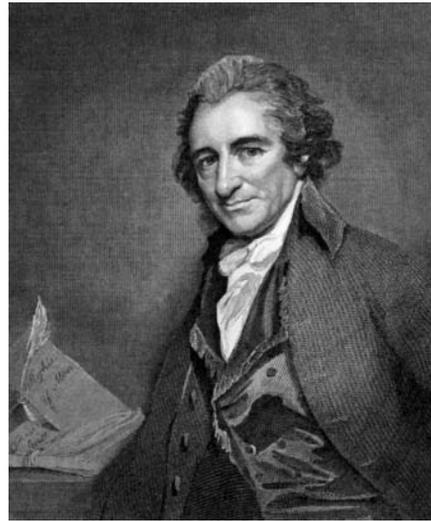


- 4 Go very lightly on the vices, such as carrying on in society. The social ramble ain't restful.  
"How to Keep Young," *Collier's*, 13 June 1953
- 5 Avoid running at all times.  
"How to Keep Young," *Collier's*, 13 June 1953
- 6 Don't look back. Something might be gaining on you.  
"How to Keep Young," *Collier's*, 13 June 1953
- 7 There ain't no man can avoid being born average. But there ain't no man got to be common.  
Quoted in *Reader's Digest*, Oct. 1958
- 8 [Response when asked his age:] How old would you be if you didn't know how old you are?  
Quoted in Garson Kanin, *It Takes a Long Time to Become Young* (1978)
- 9 Age is a question of mind over matter. If you don't mind, it doesn't matter.  
Quoted in Bert Sugar, *Book of Sports Quotes* (1979)
- 10 I never threw an illegal pitch. The trouble is, once in a while I toss one that ain't never been seen by this generation.  
Quoted in *Wash. Post*, 10 June 1982
- 11 [On his induction into the Hall of Fame, 9 Aug. 1971:] The one change is that baseball has turned Paige from a second-class citizen into a second-class immortal.  
Quoted in Paul Dickson, *Baseball's Greatest Quotations* (1991)
- 12 Don't pray when it rains if you don't pray when the sun shines.  
Quoted in Deirdre Mullane, *Words to Make My Dream Children Live: A Book of African American Quotations* (1995)

### Robert Treat Paine

U.S. politician, 1731–1814

- I If therefore in the examination of this Cause the Evidence is not sufficient to Convince you beyond reasonable doubt of the Guilt of all or of any of the Prisoners by the Benignity and Reason of the Law you will acquit them.  
Closing argument in Boston Massacre Trial, Boston, Mass. (1770). Paine, counsel for the British Crown in this trial, here makes the earliest known reference to the "reasonable doubt" standard of guilt in criminal cases.



### Thomas Paine

English-born U.S. political philosopher, 1737–1809

- I I scarcely ever quote; the reason is, I always think.  
"The Forester's Letters," 22 Apr. 1776
- 2 The cause of America is in a great measure the cause of all mankind.  
*Common Sense* introduction (1776)
- 3 Government, even in its best state, is but a necessary evil; in its worst state, an intolerable one. . . . Government, like dress, is the badge of lost innocence; the palaces of kings are built upon the ruins of the bowers of paradise.  
*Common Sense* (1776)
- 4 But where, say some, is the king of America? . . . in America the law is king.  
*Common Sense* (1776)
- 5 [Addressing America:] Freedom hath been hunted round the globe. Asia and Africa have long expelled her. Europe regards her like a stranger, and England hath given her warning to depart. O! receive the fugitive, and prepare in time an asylum for mankind.  
*Common Sense* (1776)
- 6 As to religion, I hold it to be the indispensable duty of government to protect all conscientious

- professors thereof, and I know of no other business which government hath to do therewith.  
*Common Sense* (1776)
- 7 We have it in our power to begin the world over again.  
*Common Sense* appendix (1776)
- 8 These are the times that try men's souls: The summer soldier and the sunshine patriot will, in this crisis, shrink from the service of his country; but he that stands it now, deserves the love and thanks of man and woman.  
*The American Crisis*, 19 Dec. 1776
- 9 What we obtain too cheap, we esteem too lightly:—'Tis dearness only that gives every thing its value. Heaven knows how to set a proper price upon its goods; and it would be strange indeed, if so celestial an article as FREEDOM should not be highly rated.  
*The American Crisis*, 19 Dec. 1776
- 10 A bad cause will ever be supported by bad means and bad men.  
*The American Crisis*, 13 Jan. 1777
- 11 Those who expect to reap the blessings of Freedom, must, like men, undergo the fatigue of supporting it.  
*The American Crisis*, 12 Sept. 1777
- 12 We fight, not to enslave, but to set a country free, and to make room upon the earth for honest men to live in.  
*The American Crisis*, 12 Sept. 1777
- 13 It is the object only of war that makes it honorable. And if there was ever a just war since the world began, it is this which America is now engaged in.  
*The American Crisis*, 21 Mar. 1778
- 14 War involves in its progress such a train of unforeseen and un-supposed circumstances . . . that no human wisdom can calculate the end. It has but one thing certain, and that is to increase taxes.  
*Prospects on the Rubicon* (1787)
- 15 A share in two revolutions is living to some purpose.  
Letter to George Washington, 16 Oct. 1789
- 16 [Edmund Burke] is not affected by the reality of distress touching his heart, but by the showy resemblance of it striking his imagination. He pities the plumage, but forgets the dying bird.  
*The Rights of Man* pt. 1 (1791)
- 17 The idea of hereditary legislators is as inconsistent as that of hereditary judges, or hereditary juries; and as absurd as an hereditary mathematician, or an hereditary wise man; and as ridiculous as an hereditary poet laureate.  
*The Rights of Man* pt. 1 (1791)
- 18 Persecution is not an original feature in any religion; but it is always the strongly marked feature of all law-religions, or religions established by law.  
*The Rights of Man* pt. 1 (1791)
- 19 The American constitutions were to liberty, what a grammar is to language: they define its parts of speech, and practically construct them into syntax.  
*The Rights of Man* pt. 1 (1791)
- 20 [Of Edmund Burke's *House of Commons debate with Charles James Fox concerning the French Revolution*.] As he rose like a rocket, he fell like the stick.  
*Letter to the Addressers on the Late Proclamation* (1792)
- 21 [Of *monarchy*.] I compare it to something behind a curtain, about which there is a great deal of bustle and fuss, and a wonderful air of seeming solemnity; but when, by any accident, the curtain happens to be open, and the company see what it is, they burst into laughter.  
*The Rights of Man* pt. 2, ch. 3 (1792)
- 22 When, in countries that are called civilized, we see age going to the workhouse and youth to the gallows, something must be wrong in the system of government.  
*The Rights of Man* pt. 2, ch. 5 (1792)
- 23 My country is the world, and my religion is to do good.  
*The Rights of Man* pt. 2, ch. 5 (1792)
- 24 A thing moderately good is not so good as it ought to be. Moderation in temper is always a virtue; but moderation in principle is always a vice.  
*The Rights of Man* pt. 2, ch. 5 (1792)  
*See Goldwater* 3

- 25 The Age of Reason.  
Title of book (1794)
- 26 I believe in one God and no more, and I hope for happiness beyond this life. I believe in the equality of man; and I believe that religious duties consist in doing justice, loving mercy, and endeavoring to make our fellow creatures happy.  
*The Age of Reason* pt. 1 (1794)
- 27 It is necessary to the happiness of man that he be mentally faithful to himself. Infidelity does not consist in believing, or in disbelieving, it consists in professing to believe what one does not believe.  
*The Age of Reason* pt. 1 (1794)
- 28 The church has set up a system of religion very contradictory to the character of the person whose name it bears. It has set up a religion of pomp and of revenue in pretended imitation of a person whose life was humility and poverty.  
*The Age of Reason* pt. 1 (1794)
- 29 Any system of religion that has any thing in it that shocks the mind of a child cannot be a true system.  
*The Age of Reason* pt. 1 (1794)
- 30 The sublime and the ridiculous are often so nearly related, that it is difficult to class them separately. One step above the sublime, makes the ridiculous; and one step above the ridiculous, makes the sublime again.  
*The Age of Reason* pt. 2 (1795)  
*See Napoleon 4*

### David Paktor

U.S. computer scientist, fl. 1973

- 1 Reality is that stuff which, no matter what you believe, just won't go away.  
Quoted in *Thursday* (MIT student newspaper), 8 Mar. 1973  
*See Dick 1*

### Chuck Palahniuk

U.S. novelist, 1962–

- 1 The first rule about fight club is you don't talk about fight club. . . . The second rule about fight club is you don't talk about fight club.  
*Fight Club* ch. 6 (1996)

- 2 You are not a beautiful and unique snowflake. You are the same decaying organic matter as everyone else, and we are all part of the same compost pile.  
*Fight Club* ch. 17 (1996)

### Grace Paley

U.S. writer and political activist, 1922–2007

- 1 Enormous Changes at the Last Minute.  
Title of book (1974)

### William Paley

English theologian and philosopher, 1743–1805

- 1 Who can refute a sneer?  
*Principles of Moral and Political Philosophy* bk. 5, ch. 9 (1785)
- 2 The infidelity of the gentile world, and that more especially of men of rank and learning in it, is resolved into a principle, which, in my judgment, will account for the inefficacy of any argument, or any evidence whatever, viz. contempt prior to examination.  
*A View of the Evidences of Christianity* pt. 3, ch. 2 (1794)
- 3 Suppose I had found a *watch* upon the ground, and it should be enquired how the watch happened to be in that place . . . the inference, we think, is inevitable; that the watch must have had a maker, that there must have existed, at some time and at some place or other, an artificer or artificers, who formed it for the purpose which we find it actually to answer; who comprehended its construction, and designed its use.  
*Natural Theology* ch. 1 (1802)  
*See Dawkins 4*

### Pali Tripitaka

Buddhist collection of sacred texts, ca. Second cent. B.C.

- 1 For hate is not conquered by hate: hate is conquered by love. This is a law eternal.  
*Dhammapada* v. 5
- 2 [*First Sermon of the Buddha*.:] Avoiding both these extremes [sensual pleasure and self-mortification] the Tathagata has realized the Middle Path: it gives vision, it gives

knowledge, and it leads to calm, to insight, to enlightenment, to Nirvana.

*Samyutta-nikāya* pt. 56

- 3 [First Sermon of the Buddha:] The Noble Truth of Suffering is this: Birth is suffering, ageing is suffering; sickness is suffering; death is suffering; sorrow and lamentation, pain, grief, and despair are suffering; association with the unpleasant is suffering; dissociation from the pleasant is suffering; not to get what one wants is suffering.

*Samyutta-nikāya* pt. 56

- 4 [First Sermon of the Buddha:] The Noble Truth of the Path leading to the Cessation of suffering is this: It is simply the Noble Eightfold Path, namely right view; right thought; right speech; right action; right livelihood; right effort; right mindfulness; right concentration.

*Samyutta-nikāya* pt. 56

- 5 [“The Five Precepts”:] 1) Refraining from taking life. 2) Refraining from taking what is not given. 3) Refraining from incontinence. 4) Refraining from falsehood. 5) Refraining from strong drink, intoxicants, and liquor, which are occasions of carelessness.

*Vinaya, Mahāv* I, 56

### Sarah Palin

U.S. politician, 1964–

- 1 What’s the difference between a hockey mom and a pitbull? Lipstick.  
Speech to Republican National Convention, St. Paul, Minn., 3 Sept. 2008
- 2 They’re [the Russians] our next-door neighbors and you can actually see Russia from land here in Alaska, from an island in Alaska.  
Interview on ABC *Nightline* (television program), 11 Sept. 2008. This statement, which Palin presented as a kind of foreign-policy credential, was parodied by comedian Tina Fey on the *Saturday Night Live* television broadcast, 13 Sept. 2008. Fey’s satirical version was “I can see Russia from my house!”
- 3 [Response to Katie Couric’s asking her to specifically name newspapers or magazines she read:] All of them, any of them that have been in front of me over all these years.  
Interview on CBS News television broadcast, 1 Oct. 2008

- 4 The America I know and love is not one in which my parents or my baby with Down Syndrome will have to stand in front of Obama’s “death panel” so his bureaucrats can decide, based on a subjective judgment of their “level of productivity in society,” whether they are worthy of health care. Such a system is downright evil.

Facebook page, 7 Aug. 2009

- 5 Don’t retreat, reload.

Tweet, Mar. 23, 2010

### John F. Palmer

U.S. songwriter, fl. 1895

- 1 His brain was so loaded, it nearly exploded,  
The poor girl would shake with alarm.  
He’d ne’er leave the girl with the strawberry curls,  
And the band played on.  
“The Band Played On” (song) (1895)

### Henry John Temple, Viscount Palmerston

British prime minister, 1784–1865

- 1 We have no eternal allies and we have no perpetual enemies. Our interests are eternal and perpetual, and those interests it is our duty to follow.  
Speech in House of Commons, 1 Mar. 1848
- 2 Lord Palmerston, with characteristic levity had once said that only three men in Europe had ever understood [the Schleswig-Holstein question], and of these the Prince Consort was dead, a Danish statesman (unnamed) was in an asylum, and he himself had forgotten it.  
Reported in Robert W. Seton-Watson, *Britain in Europe 1789–1914* (1937). Garson O’Toole has found a very similar anecdote in an Italian book, namely Alfonso La Marmora, *Un Po’ Più di Luce Sugli Eventi Politici e Militari dell’ Anno 1866*, 2nd ed. (1873).
- Orhan Pamuk**  
Turkish novelist, 1952–
- 1 Mankind’s greatest error, the biggest deception of the past thousand years is this: to confuse poverty with stupidity.  
*Snow* ch. 31 (2002) (translation by Maureen Freely)

### Christabel Pankhurst

English women's rights activist, 1880–1958

- 1 [*Childhood remark, ca. 1890:*] How long you women have been trying for the vote. For my part, I mean to get it.

Quoted in Emmeline Pankhurst, *My Own Story* (1914)

### Emmeline Pankhurst

English feminist, 1858–1928

- 1 There is something that Governments care for far more than human life, and that is the security of property. So it is through property that we shall strike the enemy. . . . Be militant each in your own way. . . . I incite this meeting to rebellion.

Speech at Royal Albert Hall, London, 17 Oct. 1912

- 2 Women had always fought for men, and for their children. Now they were ready to fight for their own human rights.

*My Own Story* ch. 3 (1914)

- 3 The argument of the broken window pane is the most valuable argument in modern politics.

Quoted in George Dangerfield, *The Strange Death of Liberal England* (1936)

### Charlie “Bird” Parker

U.S. saxophonist, bandleader, and composer, 1920–1955

- 1 If you don't live it, it won't come out of your horn.

Quoted in Nat Shapiro and Nat Hentoff, *Hear Me Talkin' to Ya* (1955)

- 2 They teach you there's a boundary line to music. But, man, there's no boundary line to art.

Quoted in Nat Shapiro and Nat Hentoff, *Hear Me Talkin' to Ya* (1955)

### Dorothy Parker

U.S. critic and humorist, 1893–1967

- 1 [*Caption accompanying drawings of models:*] Brevity is the soul of lingerie.

*Vogue*, 1 Oct. 1916  
See *Shakespeare* 174

- 2 Scratch a lover, and find a foe.

“Ballade of a Great Weariness” l. 8 (1926)



- 3 Oh, life is a glorious cycle of song,  
A medley of extemporanea;  
And love is a thing that can never go wrong;  
And I am Marie of Roumania.  
“Comment” l. 1 (1926)

- 4 Woman wants monogamy;  
Man delights in novelty. . . .  
Woman lives but in her lord;  
Count to ten, and man is bored.  
With this the gist and sum of it,  
What earthly good can come of it?  
“General Review of the Sex Situation” l. 1 (1926)

- 5 Four be the things I am wiser to know:  
Idleness, sorrow, a friend, and a foe.  
“Inventory” l. 1 (1926)

- 6 Four be the things I'd been better without:  
Love, curiosity, freckles, and doubt.  
“Inventory” l. 3 (1926)

- 7 Men seldom make passes  
At girls who wear glasses.  
“News Item” l. 1 (1926)

- 8 Why is it no one ever sent me yet  
One perfect limousine, do you suppose?  
Ah no, it's always just my luck to get  
One perfect rose.  
“One Perfect Rose” l. 9 (1926)

- 9 Guns aren't lawful;  
Nooses give;  
Gas smells awful;  
You might as well live.  
"Résumé" l. 5 (1926)
- 10 Lady, lady, should you meet  
One whose ways are all discreet,  
One who murmurs that his wife  
Is the lodestar of his life,  
One who keeps assuring you  
That he never was untrue,  
Never loved another one . . .  
Lady, lady, better run!  
"Social Note" l. 1 (1926). Ellipsis in the original.
- 11 By the time you swear you're his,  
Shivering and sighing,  
And he vows his passion is  
Infinite, undying—  
Lady, make a note of this:  
One of you is lying.  
"Unfortunate Coincidence" l. 1 (1926)
- 12 The affair between Margot Asquith and Margot  
Asquith will live as one of the prettiest love  
stories in all literature.  
*New Yorker*, 22 Oct. 1927
- 13 If, with the literate, I am  
Impelled to try an epigram,  
I never seek to take the credit;  
We all assume that Oscar said it.  
"A Pig's-Eye View of Literature" l. 10 (1928)
- 14 It costs me never a stab nor squirm  
To tread by chance upon a worm.  
"Aha, my little dear," I say,  
"Your clan will pay me back one day."  
"Thought for a Sunshiny Morning" l. 1 (1928)
- 15 Salary is no object; I want only enough to keep  
body and soul apart.  
*New Yorker*, 4 Feb. 1928
- 16 Take me or leave me; or, as is the usual order of  
things, both.  
*New Yorker*, 4 Feb. 1928  
See *Kahn 6*; *Political Slogans 3*
- 17 It may be that this autobiography [Aimee  
Semple McPherson's] is set down in sincerity,  
frankness, and simple effort. It may be, too, that  
the Statue of Liberty is situated in Lake Ontario.  
*New Yorker*, 25 Feb. 1928
- 18 [Reviewing A. A. Milne's *The House at Pooh  
Corner* in her "Constant Reader" column:]  
Tonstant Weader Fwowed up.  
*New Yorker*, 20 Oct. 1928
- 19 [Of Ernest Hemingway:] He has a capacity for  
enjoyment so vast that he gives away great  
chunks to those about him, and never even  
misses them. . . . He can take you to a bicycle  
race and make it raise your hair.  
*New Yorker*, 30 Nov. 1929
- 20 Drink and dance and laugh and lie,  
Love, the reeling midnight through,  
For tomorrow we shall die!  
(But, alas, we never do.)  
"The Flaw in Paganism" l. 1 (1931)
- 21 [Reviewing Channing Pollock's *The House  
Beautiful*:] "The House Beautiful" is, for me,  
the play lousy.  
*New Yorker*, 21 Mar. 1931
- 22 Come on down to my apartment—I want to  
show you some remarkably fine etchings I just  
bought.  
*New Yorker*, 25 July 1931  
See *Centlivre 1*
- 23 How do people go to sleep? I'm afraid I've lost  
the knack. . . . I might repeat to myself, slowly  
and soothingly, a list of quotations beautiful  
from minds profound; if I can remember any  
of the damn things.  
*Here Lies* "The Little Hours" (1939)
- 24 Sorrow is tranquility remembered in emotion.  
*Here Lies* "Sentiment" (1939)  
See *William Wordsworth 6*
- 25 [Her suggested epitaph for herself:] Excuse My  
Dust.  
Quoted in *Vanity Fair*, June 1925
- 26 [When asked about the most beautiful words in  
the English language:] The ones I like . . . are  
"cheque" and "inclosed."  
Quoted in *N.Y. Herald Tribune*, 12 Dec. 1932
- 27 That woman speaks eighteen languages, and  
can't say No in any of them.  
Quoted in *Hearst's International Cosmopolitan*,  
Aug. 1933
- 28 [Telegram to Mary Sherwood, who finally had her  
baby after a much-ballyhooed pregnancy, 1915:]

- Good work, Mary. We all knew you had it in you.  
Quoted in *Hearst's International Cosmopolitan*, Aug. 1933
- 29 [Of a performance by Katharine Hepburn:] Let's all go to see Miss Hepburn and hear her run the gamut of emotions from A to B!  
Quoted in *N.Y. Sun*, 6 Jan. 1934
- 30 [When told of the death of Calvin Coolidge:] How can they tell?  
Quoted in Max Eastman, *The Enjoyment of Laughter* (1936)
- 31 [Of a cocktail party she had attended:] One more drink and I'd have been under the host!  
Quoted in Bennett Cerf, *Try and Stop Me* (1944)
- 32 [Of an actress who was said to be kind to her inferiors:] Where does she find them?  
Quoted in *Milwaukee Sentinel*, 23 June 1937. A similar joke appeared as early as James Boswell, *Life of Samuel Johnson* (1791).  
See *Samuel Johnson* 65
- 33 [Responding to a hostess being described as "outspoken":] Outspoken by whom?  
Quoted in Bennett Cerf, *Try and Stop Me* (1944). This quip is associated with Parker, but Garson O'Toole has traced the "outspoken . . . by whom?" formulation back as far as the *New York Times*, 7 Oct. 1901.
- 34 There's a hell of a distance between wise-cracking and wit. Wit has truth in it; wise-cracking is simply calisthenics with words.  
Quoted in *Paris Review*, Summer 1956
- 35 [On women writers:] As artists they're rot, but as providers they're oil wells; they gush. Norris said she never wrote a story unless it was fun to do. I understand Ferber whistles at her typewriter. And there was that poor sucker Flaubert rolling around on his floor for three days looking for the right word.  
Quoted in *Paris Review*, Summer 1956
- 36 [Advice to a friend whose ailing cat had to be "put away":] Have you tried curiosity?  
Quoted in *New Orleans Times-Picayune*, 6 Aug. 1966
- 37 [Completing the nursery rhyme "Higgledy piggledy, my white hen; / She lays eggs for gentlemen":] You cannot persuade her with gun or lariat To come across for the proletariat.  
Quoted in *N.Y. Times*, 8 June 1967  
See *Nursery Rhymes* 21
- 38 [On being informed that editor Harold Ross had called her on her honeymoon demanding a belated article:] Tell Ross I'm too fucking busy and vice versa.  
Quoted in *Ramparts*, Sept. 1967
- 39 [Upon being challenged to use the word horticulture in a sentence:] You can lead a whore to culture, but you can't make her think.  
Quoted in *The Algonquin Wits*, ed. Robert E. Drennan (1968). In *Horizon* magazine, July 1962, Parker was quoted as saying, "You may lead a whore to culture but you can't make her think." Walter Winchell, in the *Richmond Times-Dispatch*, 1 Mar. 1935, referred to Parker's having made up a sentence containing the word horticulture but did not provide any details.  
See *Proverbs* 148
- 40 [In book review:] This is not a novel to be tossed aside lightly. It should be thrown with great force.  
Quoted in *The Algonquin Wits*, ed. Robert E. Drennan (1968). A very similar line appeared, attributed to Sid Ziff, in *Reader's Digest*, Feb. 1960.
- 41 [On being told at a party that people were ducking for apples:] There, but for a typographical error, is the story of my life.  
Quoted in *The Algonquin Wits*, ed. Robert E. Drennan (1968). A very similar anecdote about Parker was told in Ben Hecht, *Charlie* (1957).
- 42 I was the toast of two continents: Greenland and Australia.  
Quoted in John Keats, *You Might As Well Live: The Life and Times of Dorothy Parker* (1970)
- 43 [On her abortion:] It serves me right for putting all my eggs in one bastard.  
Quoted in John Keats, *You Might as Well Live: The Life and Times of Dorothy Parker* (1970)  
See *Proverbs* 84
- 44 [Habitual response upon hearing the doorbell or telephone ring:] What fresh hell is this?  
Quoted in John D. Tumpance, *Scotch and Holy Water* (1981). In the form "What fresh hell can this be?," this was quoted in John Keats, *You Might as Well Live: The Life and Times of Dorothy Parker* (1970).
- 45 [On being warned by her doctor that if she didn't stop drinking she would be dead within a month:] Promises, promises!  
Quoted in *The Sayings of Dorothy Parker*, ed. S. T. Brownlow (1992)

46 People ought to be one of two things, young or old. No; what's the use of fooling? People ought to be one of two things, young or dead.

Quoted in *The Sayings of Dorothy Parker*, ed. S. T. Brownlow (1992)

47 And there was that wholesale libel on a Yale prom. If all the girls attending it were laid end to end, Mrs. Parker said, she wouldn't be at all surprised.

Reported in Alexander Woollcott, *While Rome Burns* (1934)

48 Then I remember her comment on one friend who had lamed herself while in London. It was Mrs. Parker who voiced the suspicion that this poor lady had injured herself while sliding down a barrister.

Reported in Alexander Woollcott, *While Rome Burns* (1934)

49 The two ladies [Dorothy Parker and Clare Boothe Luce] were trying to get out of a doorway at the same time. Clare drew back and cracked, "Age before beauty, Miss Parker." As Dotty swept out, she turned to the other guests and said, "Pearls before swine."

Reported in *Hartford Courant*, 14 Oct. 1938. Luce denied that this exchange ever happened, and Dorothy Parker's biographer John Keats treated it as inauthentic.

### John Parker

U.S. army officer, 1729–1775

1 Don't fire unless fired upon. But if they want to have a war, let it begin here.

Quoted in *The Historical Magazine, and Notes and Queries Concerning the Antiquities, History, and Biography of America*, July 1860. Captain Parker, a commander of the Minutemen, is said to have uttered these words to his troops at Lexington, Mass., before the beginning of the 19 Apr. 1775 battle with the British.

### Ray Parker, Jr.

U.S. musician, 1954–

1 If there's something strange in your neighborhood,  
Who you gonna call? Ghostbusters.  
"Ghostbusters" (song) (1984)

### Ross Parker

English songwriter, 1914–1974

1 There'll always be an England  
While there's a country lane,  
Wherever there's a cottage small  
Beside a field of grain.  
"There'll Always Be an England" (song) (1939).  
Cowritten with Hughie Charles.

2 We'll meet again, don't know where,  
Don't know when,  
But I know we'll meet again some sunny day.  
"We'll Meet Again" (song) (1939). Cowritten with Hughie Charles.

### Theodore Parker

U.S. clergyman and abolitionist, 1810–1860

1 A democracy,—that is, a government of all the people, by all the people, for all the people.  
Speech at Anti-Slavery Convention, Boston, Mass., 29 May 1850  
*See Lincoln 42; Theodore Parker 3; Daniel Webster 5*

2 I do not pretend to understand the moral universe; the arc is a long one, my eye reaches but little ways; I cannot calculate the curve and complete the figure by the experience of sight; I can divine it by conscience. And from what I see I am sure it bends toward justice.

*Ten Sermons on Religion* "Justice and the Conscience" (1853). This was later paraphrased by Martin Luther King, Jr., in a sermon on 31 March 1968, and by Barack Obama in a speech on 2 Feb. 2007.

3 Democracy is direct self-government, over all the people, for all the people, by all the people.  
Sermon at Music Hall, Boston, Mass., 4 July 1858  
*See Lincoln 42; Theodore Parker 1; Daniel Webster 5*

### Camilla Parker Bowles

British duchess, 1947–

1 [*Reputed remark to Prince Charles upon their first meeting.*] My great-grandmother was your great-great-grandfather's mistress. How about it?  
Attributed in *Mail on Sunday*, 15 Nov. 1992

### C. Northcote Parkinson

English writer, 1909–1993

1 Work expands so as to fill the time available for its completion.  
"Parkinson's Law," *Economist*, 19 Nov. 1955

- 2 Time spent on any item of the agenda will be in inverse proportion to the sum involved.  
*Parkinson's Law* ch. 3 (1957)
- 3 Perfection of planned layout is achieved only by institutions on the point of collapse.  
*Parkinson's Law* ch. 6 (1957)
- 4 The man who is denied the opportunity of taking decisions of importance begins to regard as important the decisions he is allowed to take.  
*Parkinson's Law* ch. 10 (1957)
- 5 Men enter local politics solely as a result of being unhappily married.  
*Parkinson's Law* ch. 10 (1957)
- 6 Expenditure rises to meet income.  
*The Law and the Profits* ch. 1 (1960)
- 7 Expansion means complexity and complexity, decay; or to put it even more plainly—the more complex, the sooner dead.  
*In-Laws and Outlaws* (1962)
- 8 Successful research attracts the bigger grant which makes further research impossible.  
“Parkinson's Laws in Medical Research,” *Bulletin of the Atomic Scientists*, Nov. 1962
- 9 It is the essence of grantsmanship to persuade the Foundation executives that it was *they* who suggested the research project and that you were a belated convert, agreeing reluctantly to all they had proposed.  
“Parkinson's Laws in Medical Research,” *Bulletin of the Atomic Scientists*, Nov. 1962
- 10 The printed word expands to fill the space available for it.  
“Parkinson's New Law,” *Reader's Digest*, Feb. 1963
- 11 The effectiveness of a telephone conversation is in inverse proportion to the time spent on it.  
“Now Parkinson's Telephone Law,” *N.Y. Times Magazine*, 12 Apr. 1964
- 12 Heat produced by pressure expands to fill the mind available from which it can pass only to a cooler mind.  
*Mrs. Parkinson's Law* ch. 7 (1968)
- 13 Delay is the deadliest form of denial.  
*The Law of Delay* ch. 13 (1971)
- 14 An enterprise employing more than 1000 people becomes a self-perpetuating empire, creating so much internal work that it no

longer needs any contact with the outside world.

Quoted in *Management Science Journal*, Oct. 1960

### Gordon Parks

U.S. photographer and film director, 1912–2006

- 1 The Learning Tree.  
Title of book (1964)

### Rosa Parks

U.S. civil rights activist, 1913–2005

- 1 [On her refusal to relinquish her seat to a white man, triggering the Montgomery, Ala., bus boycott, 1955:] All I was doing was trying to get home from work.  
Quoted in *Time*, 15 Dec. 1975
- 2 I had felt for a long time, that if I was ever told to get up so a white person could sit, that I would refuse to do so.  
Quoted in David J. Garrow, *Bearing the Cross* (1986)

### Charles Stewart Parnell

Irish politician, 1846–1891

- 1 No man has a right to fix the boundary of the march of a nation; no man has a right to say to his country—thus far shalt thou go and no further.  
Speech, Cork, Ireland, 21 Jan. 1885

### Elsie Clews Parsons

U.S. anthropologist and feminist critic, 1874–1941

- 1 Some day there may be a “masculism” movement to allow men to act “like women.”  
*The Journal of a Feminist*, Apr. 1914

### Talcott Parsons

U.S. sociologist, 1902–1979

- 1 If, however, the culture of the deviant group, like that of the delinquent gang, remains a “counter-culture” it is difficult to find the bridges by which it can acquire influence over wider circles.  
*The Social System* ch. 11 (1951). Earliest known occurrence of the word *counterculture*, preceding by nineteen years the earliest use given by historical dictionaries. Parson's usage was unearthed through a search on the JSTOR electronic journal archive.

### Eric Partridge

New Zealand-born English lexicographer,  
1894–1979

- 1 That old lady who, on borrowing a dictionary from her municipal library, returned it with the comment, “A very unusual book indeed—but the stories are extremely short, aren’t they?”  
*The Gentle Art of Lexicography* ch. 1 (1963)

### Blaise Pascal

French mathematician and philosopher,  
1623–1662

- 1 *Je n’ai fait celle-ci plus longue que parce que je n’ai pas eu le loisir de la faire plus courte.*  
I have made this [letter] longer than usual, only because I have not had the time to make it shorter.  
*Lettres Provinciales* no. 16 (1657)  
See Thoreau 34; Woodrow Wilson 25
- 2 *Le nez de Cléopâtre s’il eût été plus court toute la face de la terre aurait changé.*  
Cleopatra’s nose, had it been shorter, the whole face of the world would have been changed.  
*Pensées* no. 32 (1658)
- 3 How vain painting is, exciting admiration by its resemblance to things of which we do not admire the originals.  
*Pensées* no. 74 (1658)



- 4 *C’est là ma place au soleil.*  
That’s my place in the sun.  
*Pensées* no. 98 (1658)  
See Bülow 1; Wilhelm II 1

- 5 What is it, then, that this desire and this inability proclaim to us, but that there was once in man a true happiness of which there now remain to him only the mark and empty trace, which he in vain tries to fill from all his surroundings, seeking from things absent the help he does not obtain in things present? But these are all inadequate, because the infinite abyss can only be filled by an infinite and immutable object, that is to say, only by God Himself.

*Pensées* no. 181 (1658). Popularly paraphrased as “There is a God-shaped vacuum in every heart.”

- 6 We shall die alone.

*Pensées* no. 184 (1658)

- 7 What is man in nature? A nothing in relation to the infinite, an all in relation to nothing, a middle between nothing and all.

*Pensées* no. 230 (1658)

- 8 *L’homme n’est qu’un roseau, le plus faible de la nature, mais c’est un roseau pensant.*

Man is only a reed, the weakest in nature, but he is a thinking reed.

*Pensées* no. 231 (1658)

- 9 [*On the heavens:*] The eternal silence of these infinite spaces terrifies me.

*Pensées* no. 233 (1658)

- 10 When we see a natural style, we are quite surprised and delighted, for we expected to see an author and we find a man.

*Pensées* no. 554 (1658)

- 11 I lay it down as a fact that if all men knew what others say of them, there would not be four friends in the world.

*Pensées* no. 646 (1658)

- 12 *Dieu est, ou il n’est pas. Mais de quel côté pencherons-nous? La raison n’y peut rien déterminer. Il y’a un chaos infini qui nous sépare. Il se joue un jeu, à l’extrémité de cette distance infinie, où il arrivera croix ou pile: que gagerez-vous?*

God is, or He is not. But to which side shall we incline? Reason can decide nothing here.

There is an infinite chaos which separates us. A game is being played at the extremity of this infinite distance, where heads or tails will turn up: what will you wager?

*Pensées* no. 680 (1658). Popularly known as “Pascal’s wager.”

- 13 *Pesons le gain et la perte, en prenant croix que Dieu est. Estimons ces deux cas: Si vous gagnez, vous gagnez tout; si vous perdez, vous ne perdez rien. Gagez donc qu’il est, sans hésiter!*

Let us weigh the gain and the loss in wagering that God is. Let us estimate the two chances. If you win, you win everything; if you lose, you lose nothing. Wager then without hesitation that He is!

*Pensées* no. 680 (1658). Popularly known as “Pascal’s wager.”

- 14 *Le coeur a ses raisons, que la raison ne connaît point.*  
The heart has its reasons which reason knows nothing of.  
*Pensées* no. 680 (1658)
- 15 Men never do evil so completely and cheerfully as when they do it from religious conviction.  
*Pensées* no. 894 (1670 ed.)

### Boris Pasternak

Russian novelist and poet, 1890–1960

- 1 Man is born to live, not to prepare for life.  
*Doctor Zhivago* ch. 9 (1958) (translation by Max Hayward and Manya Harari)
- 2 I don’t like people who have never fallen or stumbled. Their virtue is lifeless and it isn’t of much value. Life hasn’t revealed its beauty to them.  
*Doctor Zhivago* ch. 13 (1958) (translation by Max Hayward and Manya Harari)
- 3 All customs and traditions, all our way of life, everything to do with home and order, has crumbled into dust in the general upheaval and reorganization of society. The whole human way of life has been destroyed and ruined. All that’s left is the naked human soul stripped to the last shred, for which nothing has changed because it was always cold and shivering and reaching out to its nearest neighbor, as cold and lonely as itself.

*Doctor Zhivago* ch. 13 (1958) (translation by Max Hayward and Manya Harari)

- 4 One day Lara went out and did not come back. . . . She died or vanished somewhere, forgotten as a nameless number on a list which was afterwards mislaid.

*Doctor Zhivago* ch. 15 (1958) (translation by Max Hayward and Manya Harari)

- 5 Yet the order of the acts is planned  
And the end of the way inescapable.  
I am alone; all drowns in the Pharisees’  
hypocrisy.  
To live your life is not as simple as to cross a  
field.

*Doctor Zhivago* “Zhivago’s Poems: Hamlet” (1958) (translation by Max Hayward and Manya Harari)

### Louis Pasteur

French chemist and bacteriologist, 1822–1895

- 1 Where observation is concerned, chance favors only the prepared mind.  
Address at inauguration of Faculty of Science,  
University of Lille, Lille, France, 7 Dec. 1854

### Walter Pater

English critic and essayist, 1839–1894

- 1 [Of the *Mona Lisa*.:] She is older than the rocks among which she sits; like the vampire, she has been dead many times, and learned the secrets of the grave; and has been a diver in deep seas, and keeps their fallen day about her; and trafficked for strange webs with Eastern merchants; and as Leda, was the mother of Helen of Troy, and as Saint Anne, the mother of Mary; and all this has been to her but as the sound of lyres and flutes, and lives only in the delicacy with which it has moulded the changing lineaments, and tinged the eyelids and the hands.  
*Studies in the History of the Renaissance* “Leonardo da Vinci” (1873)
- 2 All art constantly aspires towards the condition of music.  
*Studies in the History of the Renaissance* “The School of Giorgione” (1873)
- 3 To burn always with this hard, gemlike flame, to maintain this ecstasy, is success in life.  
*Studies in the History of the Renaissance* “Conclusion” (1873)

**Andrew Barton “Banjo” Paterson**

Australian poet, 1864–1941

- 1 There was movement at the station, for the word had passed around  
That the colt from old Regret had got away,  
And had joined the wild bush horses—he was worth a thousand pound,  
So all the cracks had gathered to the fray.  
“The Man from Snowy River” l. 1 (1895)
- 2 Once a jolly swagman camped by a billabong,  
Under the shade of a coolibah tree;  
And he sang as he watched and waited till his “Billy” boiled:  
“You’ll come a-waltzing, Matilda, with me.”  
“Waltzing Matilda” (song) (1903)

**Alan Paton**

South African writer, 1903–1988

- 1 I see only one hope for our country, and that is when white men and black men . . . desiring only the good of their country, come together to work for it. . . . I have one great fear in my heart, that one day when they are turned to loving, they will find we are turned to hating.  
*Cry, the Beloved Country* ch. 7 (1948)
- 2 Cry, the beloved country, for the unborn child that is the inheritor of our fear.  
*Cry, the Beloved Country* ch. 12 (1948)
- 3 No second Johannesburg is needed upon the earth. One is enough.  
*Cry, the Beloved Country* ch. 23 (1948)

**George S. Patton, Jr.**

U.S. military leader, 1885–1945

- 1 War will be won by Blood and Guts alone.  
Address to officers, Fort Benning, Ga., 1940
- 2 [Remark at press conference, Bad-Toelz, Germany:]  
The Nazi thing is just like a Democrat and Republican election fight.  
Quoted in *N.Y. Times*, 30 Sept. 1945
- 3 No dumb bastard ever won a war by going out and dying for his country. He won it by making some other dumb bastard die for his country.  
Attributed in James M. Gavin, *War and Peace in the Space Age* (1958). This is said to have been uttered in various speeches by Patton in 1943 and 1944, but

definitive documentation is lacking. “Don’t die for your dear country’s sake, / But let the other chap die for his” appeared in *War Poems* by Thomas W. H. Crosland (1917).

**Elliot Paul**

U.S. writer and editor, 1891–1958

- 1 The last time I see Paris will be on the day I die. The city was inexhaustible, and so is its memory.  
*The Last Time I Saw Paris* pt. 2 (1942)

**Herbert Paul**

English author and politician, 1853–1935

- 1 After all, what is originality? It is merely undetected plagiarism.  
*The Nineteenth Century*, Apr. 1896

**Jean Paul (Johann Paul Friedrich Richter)**

German writer, 1763–1825

- 1 *Weltschmerz*.  
World-pain.  
*Selina* (1827)

**Leslie Paul**

Irish writer, 1905–1985

- 1 *Angry Young Man*.  
Title of book (1951)  
*See John Osborne 1*

**Wolfgang Pauli**

Austrian-born Swiss physicist, 1900–1958

- 1 [Comment about an inadequate paper by a young physicist:] It is not even wrong.  
Quoted in Rudolf Peierls, “Wolfgang Ernst Pauli, 1900–1958,” *Biographical Memoirs of Fellows of the Royal Society* (1960)

**Luciano Pavarotti**

Italian opera singer, 1935–2007

- 1 The wife of one famous tenor says her husband does not make love for two days before a performance and for two days after it. And he gives a performance every four days.  
Quoted in *People Weekly*, 17 Nov. 1980

**Ivan Petrovich Pavlov**

Russian physiologist and psychologist,  
1849–1936

- 1 Mankind will possess incalculable advantages and extraordinary control over human behavior when the scientific investigator will be able to subject his fellow men to the same external analysis he would employ for any natural object, and when the human mind will contemplate itself not from within but from without.  
“Scientific Study of the So-Called Psychological Processes in the Higher Animals” (1906)

**J. H. Payne**

U.S. actor, playwright, and songwriter,  
1791–1852

- 1 Home, Sweet Home.  
Title of song (1823). Appeared in the opera, *Clari, or, The Maid of Milan*. The phrase “Home, sweet Home” appeared in a poem titled “Home” by Joseph Beaumont (1615–1699).
- 2 Mid pleasures and palaces though we may roam,  
Be it ever so humble, there’s no place like home.  
“Home, Sweet Home” (song) (1823). “No place like home” appeared even earlier in Piomingo, *The Savage* (1810).  
See L. Frank Baum 3; Hesiod 3

**Octavio Paz**

Mexican writer and diplomat, 1914–1998

- 1 The North American wants to use reality rather than to know it.  
*The Labyrinth of Solitude* ch. 1 (1950) (translation by Lysander Kemp)
- 2 No doubt the nearness of death and the brotherhood of men-at-arms, at whatever time and in whatever country, always produces an atmosphere favorable to the extraordinary, to all that rises above the human condition and breaks the circle of solitude that surrounds each one of us.  
*The Labyrinth of Solitude* ch. 1 (1950) (translation by Lysander Kemp)
- 3 Solitude is the profoundest fact of the human condition. Man is the only being who knows

he is alone, and the only one who seeks out another.

*The Labyrinth of Solitude* ch. 9 (1950) (translation by Lysander Kemp)

- 4 We are condemned to kill time:  
Thus we die bit by bit.  
“Cuento de los Jardines” (1968)
- 5 Wit invents; inspiration reveals.  
*Sor Juana* ch. 4 (1982)

**Thomas Love Peacock**

English novelist and poet, 1785–1866

- 1 A book that furnishes no quotations is, *me judice*, no book—it is a plaything.  
*Crochet Castle* ch. 9 (1831)

**Norman Vincent Peale**

U.S. religious broadcaster and writer, 1898–1993

- 1 The Power of Positive Thinking.  
Title of book (1952)

**Patrick Pearse**

Irish nationalist, 1879–1916

- 1 Ireland unfree shall never be at peace.  
Speech at grave of Jeremiah O’Donovan Rossa, 1 Aug. 1915

**Drew Pearson**

U.S. journalist, 1897–1969

- 1 [Referring to U.S. Supreme Court:] The Nine Old Men.  
Title of book (1936). Coauthored with Robert S. Allen.  
See Berle 1

**Hesketh Pearson**

English actor and biographer, 1887–1964

- 1 Misquotation is, in fact, the pride and privilege of the learned. A widely-read man never quotes accurately, for the rather obvious reason that he has read too widely.  
*Common Misquotations* introduction (1934)

**Lester Pearson**

Canadian prime minister, 1897–1972

- I The grim fact is that we prepare for war like precocious giants and for peace like retarded pygmies.  
Speech, Toronto, Canada, 14 Mar. 1955

**Margaret B. Peeke**

U.S. novelist and traveler, 1838–1908

- I And God bless America,  
When other lands are falling,  
Because to Him, in every tongue  
Her children will be calling.  
“Totus in Uno” l. 21 (1882)  
See *Irving Berlin* 8

**George Peele**

English playwright and poet, 1556–1596

- I A Farewell to Arms.  
Title of poem (1590)

**Westbrook Pegler**

U.S. journalist, 1894–1969

- I [*Of the post–World War I decade:*] The Era of Wonderful Nonsense.  
“*T Aint Right*” (1936)

**Benjamin Peirce**

U.S. mathematician, 1809–1880

- I Mathematics is the science which draws necessary conclusions.  
“Linear Associative Algebra” (1870)

**Charles Sanders Peirce**

U.S. philosopher and physicist, 1839–1914

- I Consider what effects, that might conceivably have practical bearings, we conceive the object of our conception to have. Then, our conception of these effects is the whole of our conception of the object.  
“How to Make Our Ideas Clear” (1878). This has become known as “the pragmatic maxim.”
- 2 My word “pragmatism” has gained general recognition. . . . The writer, finding his bantling “pragmatism” so promoted, feels that it is time to kiss his child good-by and relinquish it to

its higher destiny; while to serve the precise purpose of expressing the original definition, he begs to announce the birth of the word “pragmaticism,” which is ugly enough to be safe from kidnappers.

“What Pragmatism Is” (1905)

- 3 I define a Sign as anything which is so determined by something else, called its Object, and so determines an effect upon a person, which effect I call its Interpretant, that the latter is thereby mediately determined by the former.

Letter to Victoria Welby, 23 Dec. 1908

**Pelé (Edson Arantes do Nascimento)**

Brazilian soccer player, 1940–

- I I dedicate this book to all the people who have made this great game the Beautiful Game.  
*My Life and the Beautiful Game* dedication (1977)

**Nancy Pelosi**

U.S. politician, 1940–

- I [*Of the Affordable Care Act:*] We have to pass the bill so that you can find out what is in it.  
Speech to National Association of Counties, Washington, D.C., 9 Mar. 2010. “I admit this new bill is too complicated to understand . . . we’ll just have to pass it to find out how it works!” (ellipsis in original) was the caption of George Lichty’s newspaper cartoon “Grin and Bear It,” 12 Mar. 1947.
- 2 [*Comment on Donald Trump’s desire to build a border wall, 11 Dec. 2018:*] It’s like a manhood thing with him—as if manhood can be associated with him.  
Quoted in *N.Y. Times*, 12 Dec. 2018

**Sean Penn**

U.S. actor, 1960–

- I The difference between being a director and being an actor is the difference between being the carpenter banging the nails into the wood, and being the piece of wood the nails are being banged into.  
Quoted in *Guardian*, 28 Nov. 1991

**William Penn**

English colonizer and reformer, 1644–1718

- 1 No pain, no palm; no thorns, no throne; no gall, no glory; no cross, no crown.

*No Cross, No Crown* (1669)

See *Proverbs* 212

**Samuel Pepys**

English diarist, 1633–1703

- 1 And so to bed.  
Diary, 4 Jan. 1660
- 2 A strange slavery that I stand in to beauty, that I value nothing near it.  
Diary, 6 Sept. 1664
- 3 Up, and all day at the office, but a little at dinner, and there late till past 12. So home to bed, pleased as I always am after I have rid a great deal of work, it being very satisfactory to me.

Diary, 6 May 1665

- 4 God forgive me! I do still see that my nature is not to be quite conquered, but will esteem pleasure above all things, though yet in the middle of it, it has reluctances after my business, which is neglected by my following my pleasure. However music and women I cannot but give way to, whatever my business is.

Diary, 9 Mar. 1666

- 5 [*Final entry of Diary:*] And so I betake myself to that course, which is almost as much as to see myself go into my grave—for which, and all the discomforts that will accompany my being blind, the good God prepare me!

Diary, 31 May 1669

**Walker Percy**

U.S. writer, 1916–1990

- 1 The fact is I am quite happy in a movie, even a bad movie. Other people, so I have read, treasure memorable moments in their lives.

*The Moviegoer* ch. 1 (1961)

**S. J. Perelman**

U.S. humorist, 1904–1979

- 1 I've got Bright's Disease. And he's got mine.  
Caption of cartoon, *Judge*, 16 Nov. 1929

**Dom Perignon**

French monk and winemaker, 1640–1715

- 1 [*Alleged remark upon inventing champagne:*]

Come quickly, I am tasting stars!

Attributed in Robert Byrne, *The Other 637 Best Things Anybody Ever Said* (1984). This remark, as well as Perignon's invention of champagne, appear to be apocryphal.

**Carl Perkins**

U.S. singer and songwriter, 1932–1998

- 1 Well it's one for the money,  
Two for the show,  
Three to get ready,  
Now go, cat, go.  
But don't you  
Step on my blue suede shoes.  
"Blue Suede Shoes" (song) (1956)

**Thomas Perkins**

U.S. businessman, 1932–2016

- 1 I would call attention to the parallels of fascist Nazi [Germany's] war on its "one percent," namely its Jews, to the progressive war on the American one percent, namely the "rich." . . . I perceive a rising tide of hatred of the successful one percent.

Letter to the editor, *Wall Street Journal*, 24 Jan. 2014

**Frederick S. Perls**

German-born U.S. psychiatrist, 1893–1970

- 1 I do my thing, and you do your thing.  
I am not in this world to live up to your expectations  
And you are not in this world to live up to mine.  
You are you and I am I,  
And if by chance we find each other, it's beautiful;  
If not, it can't be helped.

"Gestalt Therapy Verbatim" (1969)

**H. Ross Perot**

U.S. businessman and politician, 1930–2019

- 1 [*Of U.S. trade agreements with other nations:*] If you're paying \$12, \$13, \$14 an hour for a factory worker, and you can move your factory south of the border, pay \$1 an hour for labor . . .

Have no environmental controls, no pollution controls, and no retirement. And you don't care about anything but making money. There will be a giant sucking sound going south.

Presidential debate, 15 Oct. 1992

- 2 [*Contrasting the corporate cultures of his former company, EDS, and General Motors, which had acquired EDS:*] The first EDSer to see a snake kills it. At GM, first thing you do is organize a committee on snakes. Then you bring in a consultant who knows a lot about snakes. Third thing you do is talk about it for a year.  
Quoted in *Business Week*, 6 Oct. 1986

- 3 [*Responding to George H. W. Bush's emphasis on the value of experience to presidential candidates:*] I don't have any experience in running up a \$4 trillion debt.  
Quoted in *Newsweek*, 19 Oct. 1992

### Charles Perrault

French poet and critic, 1628–1703

- 1 “Oh Grandmother! What big ears you have!”  
“All the better to hear you with.”  
*Stories and Tales of Past Times* “Little Red Riding Hood” (1697)  
See *Grimm and Grimm 2*
- 2 It belongs to my lord the Marquis of Carabas.  
*Stories and Tales of Past Times* “Puss in Boots” (1697)

### Freddie Perren

U.S. songwriter and record producer, 1943–2004

- 1 As long as I know how to love, I know I'll stay alive  
I've got all my life to live  
And I've got all my love to give  
I'll survive  
I will survive.  
“I Will Survive” (song) (1979). Cowritten with Dino Fekaris.

### James Richard “Rick” Perry

U.S. politician, 1950–

- 1 [*Remark after unsuccessfully attempting to remember the third federal agency he would eliminate:*] Oops.  
Republican presidential campaign debate, 9 Nov. 2011

### Oliver Hazard Perry

U.S. naval officer, 1785–1819

- 1 Don't give up the ship.  
Inscription on battle flag, 10 Sept. 1813. According to *Respectfully Quoted*, ed. Suzy Platt: “Although this quotation has been attributed to several historical figures, the only documented source is the blue battle-flag inscribed with these words ordered and used by Oliver Hazard Perry as a signal during the battle of Lake Erie, September 10, 1813. Although popularly attributed to Captain James Lawrence as his dying words during a battle with a British frigate off the coast of Boston on June 1, 1813, there remains the possibility these words were not his, but those of someone reporting the battle.”
- 2 We have met the enemy and they are ours—two ships, two brigs, one schooner, and a sloop.  
Message to William Henry Harrison, 10 Sept. 1813. The source is Perry's dispatch from the U.S. brig *Niagara* to General Harrison, announcing that victory at the Battle of Lake Erie was secure. The dispatch was written in pencil on the back of an old letter; it is quoted in Robert B. McAfee, *History of the Late War in the Western Country* (1816).  
See *Walt Kelly 3*; *Walt Kelly 4*

### Ted Perry

U.S. screenwriter, 1937–

- 1 How can you buy or sell the sky, the warmth of the land?  
*Home* (television movie) (1972). Part of a speech Perry wrote for a film on ecology produced by the Southern Baptist Radio and Television Commission. Perry put the speech in the mouth of nineteenth-century Suquamish Indian Chief Seattle; as a result, the televised speech has been widely but incorrectly credited to Seattle.
- 2 We are part of the earth, and it is part of us.  
*Home* (television movie) (1972). See the comment above for Perry 1.
- 3 I have seen a thousand rotting buffalos on the prairie, left by the white man who shot them from a passing train. I am a savage and I do not understand how the smoking iron horse can be more important than the buffalo that we kill only to stay alive.  
*Home* (television movie) (1972). See the comment above for Perry 1.
- 4 The earth does not belong to man; man belongs to the earth.  
*Home* (television movie) (1972). See the comment above for Perry 1.

- 5 All things are connected. Whatever befalls the earth befalls the sons of the earth. Man did not weave the web of life; he is merely a strand in it. Whatever he does to the web, he does to himself.

*Home* (television movie) (1972). See the comment above for Perry 1.

### Fernando Pessoa

Portuguese writer, 1888–1935

- 1 The poet is a pretender.  
He pretends so completely  
That he even pretends that it is pain  
The pain he really feels.  
“Autopsicografia” (1932)
- 2 Was it worthy? Everything is worthy.  
If the soul is not small.  
“Mar Português” (1934)

### Henri Philippe Pétain

French soldier and statesman, 1856–1951

- 1 They shall not pass.  
Quoted in *N.Y. Times*, 28 Apr. 1916. This exhortation at the Battle of Verdun is often said to first be recorded in General Nivelle’s Order of the Day, 23 June 1916, but the citation above predates that order.  
See *Ibarruri* 2

### Laurence J. Peter

Canadian author, 1919–1990

- 1 In a hierarchy, each employee tends to rise to his level of incompetence.  
*Phi Delta Kappan*, Mar. 1967. Peter later called this “the Peter principle.”  
See *Scott Adams* 1
- 2 Every post tends to be occupied by an employee incompetent to execute its duties.  
*Phi Delta Kappan*, Mar. 1967
- 3 The work is done by people who have not yet attained final placement at their level of incompetence.  
Quoted in *Wall Street Journal*, 8 June 1967

### Thomas Peters

U.S. business author, 1942–

- 1 When’s the last time you washed a rental car?  
Speech at Second National Labor-Management Conference, Washington, D.C., June 1984. Peters was quoting an anonymous Air Force officer.

### Petrarch (Francesco Petrarca)

Italian poet and scholar, 1304–1374

- 1 We are continually dying; I while I am writing these words, you while you are reading them. I shall be dying when you read this, you die while I write, we both are dying, we all are dying, we are dying forever.  
Letter to Philippe de Cabassoles, ca. 1360 (translation by Morris Bishop)

### Petronius Arbiter

Roman satirist, First cent.

- 1 *Cave canem*.  
Beware of the dog.  
*Satyricon* ch. 29
- 2 *Abiit ad plures*.  
He’s gone to join the majority [the dead].  
*Satyricon* ch. 42  
See *Richard Nixon* 10; *Edward Young* 1
- 3 Not worth his salt.  
*Satyricon* ch. 57

### Pheidippides

Greek messenger, ca. 530 B.C.–ca. 490 B.C.

- 1 [*Dying words, announcing victory over the Persians in the Battle of Marathon after running from Marathon to Athens:*] Joy, we win!  
Quoted in Lucian, “Pro Lapsu Inter Salutandum” (translation by F. G. Fowler and H. W. Fowler)

### Kim Philby (Harold Adrian Russell Philby)

Indian-born English spy, 1912–1988

- 1 To betray, you must first belong. I never belonged.  
Quoted in *Sunday Times* (London), 17 Dec. 1967

### John Woodward Philip

U.S. naval officer, 1840–1900

- 1 [*At the Battle of Santiago, 4 July 1898:*] Don’t cheer boys. Those poor devils are dying.  
Quoted in *Wash. Post*, 6 July 1898

### Prince Philip, Duke of Edinburgh

Greek-born British prince consort, 1921–2021

- 1 I have very little experience of self-government. In fact, I am one of the most governed people in the world.  
Quoted in *N.Y. Times*, 30 Dec. 1959

**A. A. Phillips**

Australian literary critic, 1900–1985

- 1 We cannot shelter from invidious comparisons behind the barrier of a separate language; we have no long-established or interestingly different cultural tradition to give security and distinction to its interpreters; and the centrifugal pull of the great cultural metropolises works against us. Above our writers—and other artists—looms the intimidating mass of Anglo-Saxon achievement. Such a situation almost inevitably produces the characteristic Australian Cultural Cringe.

*Meanjin* vol. 9, no. 4 (1950)

**Wendell Phillips**

U.S. reformer, 1811–1884

- 1 There stands the bloody [fugitive slave] clause—you cannot fret the seal off the bond. The fault is in allowing such a constitution to live an hour. When I look upon these crowded thousands and see them trample on their consciences and the rights of their fellow-men, at the bidding of a piece of parchment, I say, my CURSE be on the Constitution of these United States.  
Speech at Faneuil Hall, Boston, Mass., 30 Oct. 1842
- 2 The greatest praise government can win is, that its citizens know their rights, and dare to maintain them. The best use of good laws is to teach men to trample bad laws under their feet.  
Speech, Boston, Mass., 12 Apr. 1852
- 3 One on God's side is a majority.  
Speech on John Brown, Brooklyn, N.Y., 1 Nov. 1859  
*See Coolidge 2; Douglass 7; Andrew Jackson 7; John Knox 1; Thoreau 9*
- 4 How prudently most men creep into nameless graves while now and then one or two forget themselves into immortality.  
*National Anti-Slavery Standard*, 27 Apr. 1867

**Jean Piaget**

Swiss psychologist, 1896–1980

- 1 The child's first year of life is unfortunately still an abyss of mysteries for the psychologist. If only we could know what was going on in a baby's mind while observing him in action, we

could certainly understand everything there is to psychology.

*"La Première Année de l'Enfant"* (1927)

**Francesco Maria Piave**

Italian librettist, 1810–1876

- 1 *La donna è mobile*.  
Woman is fickle.  
*Rigoletto* (opera with music by Giuseppe Verdi) act 3 (1851)  
*See Virgil 6*

**Pablo Picasso**

Spanish painter, 1881–1973

- 1 We all know that Art is not truth. Art is a lie that makes us realize truth.  
*The Arts*, May 1923
- 2 [Comment to Herbert Read while viewing an exhibition of children's drawings:] When I was the age of these children I could draw like Raphael: it took me many years to learn how to draw like these children.  
Quoted in *Times* (London), 27 Oct. 1956
- 3 God is really only another artist. He invented the giraffe, the elephant, and the cat. He has no real style. He just goes on trying other things.  
Quoted in Françoise Gilot and Carlton Lake, *Life with Picasso* (1964)
- 4 [Of computers:] They are useless. They can only give you answers.  
Quoted in *Paris Review*, Summer–Fall 1964
- 5 When I was a child my mother said to me, "If you are a soldier, you will become a general. If you are a monk, you will become the Pope." Instead, I was a painter, and became Picasso.  
Quoted in Françoise Gilot and Carlton Lake, *Life with Picasso* (1964)
- 6 [I am] only a public entertainer, who has understood his time.  
Attributed in *Wash. Post*, 30 Nov. 1952. The *Post* article is quoting an article in *Quick Magazine* from the summer of 1951. According to a letter by William S. Rubin in the *New York Times*, 5 Jan. 1969, this is "a trumpety originated in *Il Libro Nero* published by Giovanni Papini in 1951."
- 7 Every child is an artist. The problem is how to remain an artist once he grows up.  
Attributed in *Time*, 4 Oct. 1976

**Marge Piercy**

U.S. writer, 1936–

- 1 The pitcher cries for water to carry  
and a person for work that is real.  
“To Be of Use” l. 26 (1973)
- 2 You called me bad and I posed like a gutter  
queen in a dress sewn of knives.  
All I feared was being stuck in a box  
with a lid. A good woman appeared to me  
indistinguishable from a dead one  
except that she worked all the time.  
“My Mother’s Body” l. 119 (1985)

**James L. Pierpont**

U.S. composer, 1822–1893

- 1 Dashing through the snow  
On a one-horse open sleigh,  
Over the fields we go,  
Laughing all the way;  
Bells on bob-tail ring,  
Making spirits bright,  
What fun it is to ride and sing  
A sleighing song tonight.  
“Jingle Bells” (song) (1857)
- 2 Jingle Bells, Jingle Bells,  
Jingle all the way!  
Oh what fun it is to ride  
In a one-horse open sleigh.  
“Jingle Bells” (song) (1857)

**Steven Pinker**

Canadian-born U.S. psychologist and linguist,  
1954–

- 1 Believe it or not—and I know that most  
people do not—violence has declined over  
long stretches of time, and today we may be  
living in the most peaceable era in our species’  
existence.  
*The Better Angels of Our Nature* preface (2011)

**Harold Pinter**

English playwright, 1930–2008

- 1 [Response when asked what his plays were about:]  
The weasel under the cocktail cabinet.  
Quoted in J. Russell Taylor, *Anger and After* (1962)

**Watty Piper (Arnold Munk)**

Hungarian-born U.S. publisher, ca. 1888–1957

- 1 The Little Engine That Could.  
Title of book (1930). A similar story with the same  
title had appeared in Olive B. Miller, *My Book House*  
(1920).
- 2 I think I can. I think I can. I think I can.  
*The Little Engine That Could* (1930). Very similar  
phraseology occurs in many pre-1930 versions of the  
same story, beginning with a 1902 article by Gustaf  
Cederschiöld in a Swedish academic journal, *Nordisk  
Tidskrift För Vetenskap Konst Och Industri*, using these  
English words: “I think I can. I think—I can.”

**Luigi Pirandello**

Italian playwright and novelist, 1867–1936

- 1 Six Characters in Search of an Author.  
Title of play (1921)
- 2 Yes, but haven’t you perceived that it isn’t  
possible to live in front of a mirror which not  
only freezes us with the image of ourselves, but  
throws our likeness back at us with a horrible  
grimace?  
*Six Characters in Search of an Author* act 3 (1921)

**Robert M. Pirsig**

U.S. writer and philosopher, 1928–2017

- 1 Zen and the Art of Motorcycle Maintenance.  
Title of book (1974)
- 2 The Buddha, the Godhead, resides quite as  
comfortably in the circuits of a digital computer  
or the gears of a cycle transmission as he does  
at the top of a mountain or in the petals of a  
flower.  
*Zen and the Art of Motorcycle Maintenance* pt. 1, ch. 1  
(1974)
- 3 You are never dedicated to something you have  
complete confidence in. (No one is fanatically  
shouting that the sun is going to rise tomorrow.  
They *know* it’s going to rise tomorrow.) When  
people are fanatically devoted to political or  
religious faiths or any other kinds of dogmas or  
goals, it’s always because these dogmas or goals  
are in doubt.  
*Zen and the Art of Motorcycle Maintenance* pt. 2, ch. 13  
(1974)

- 4 Other people can talk about how to expand the destiny of mankind. I just want to talk about how to fix a motorcycle. I think that what I have to say has more lasting value.

*Zen and the Art of Motorcycle Maintenance* pt. 3, ch. 25 (1974)

### Walter B. Pitkin

U.S. writer and teacher, 1878–1953

- 1 Life Begins at Forty.  
Title of book (1932)

### William Pitt

British prime minister, 1759–1806

- 1 [*Remark after Napoleon's victory at the Battle of Austerlitz, Dec. 1805*]: Roll up that map [of Europe]; it will not be wanted these ten years.  
Quoted in Earl Stanhope, *Life of the Rt. Hon. William Pitt* (1862)

### William Pitt, Earl of Chatham

British prime minister, 1708–1778

- 1 The atrocious crime of being a young man . . . I shall neither attempt to palliate or deny.  
Speech in House of Commons, 2 Mar. 1741
- 2 The poorest man may in his cottage bid defiance to all the forces of the Crown. It may be frail—its roof may shake—the wind may blow through it—the storm may enter—the rain may enter—but the King of England cannot enter!—all his force dares not cross the threshold of the ruined tenement!  
Speech in House of Commons, ca. March 1763  
*See Coke 1; Coke 8; Otis 2*
- 3 Unlimited power is apt to corrupt the minds of those who possess it.  
Speech in House of Lords, 9 Jan. 1770  
*See Acton 3*
- 4 There is something behind the throne greater than the King himself.  
Speech in House of Lords, 2 Mar. 1770. Source of the phrase “power behind the throne.”

### Pius IX (Giovanni Maria Mastai-Ferretti)

Italian pope, 1792–1878

- 1 We declare, pronounce, and define that the doctrine which holds that the most Blessed

Virgin Mary, in the first instance of her conception, by a singular grace and privilege granted by Almighty God, in view of the merits of Jesus Christ, the Savior of the human race, was preserved free from all stain of original sin, is a doctrine revealed by God and therefore to be believed firmly and constantly by all the faithful.

“Dogma of the Immaculate Conception” (papal bull), 8 Dec. 1854

### Francisco Pizarro

Spanish conquistador, ca. 1475–1541

- 1 Friends and comrades! On that side [the south] are toil, hunger, nakedness, the drenching storm, desertion, and death; on this side ease and pleasure. There lies Peru with its riches; here, Panama and its poverty. Choose, each man, what best becomes a brave Castilian. For my part, I go to the south.  
Quoted in William H. Prescott, *History of the Conquest of Peru* (1848)

### Max Planck

German physicist, 1858–1947

- 1 Anybody who has been seriously engaged in scientific work of any kind realizes that over the entrance to the gates of the temple of science are written the words: *Ye must have faith*. It is a quality which the scientist cannot dispense with.  
*Where Is Science Going?* epilogue (1932)
- 2 A new scientific truth does not triumph by convincing its opponents and making them see the light, but rather because its opponents eventually die, and a new generation grows up that is familiar with it.  
*Scientific Autobiography, and Other Papers* “Scientific Autobiography” (1948) (translation by Frank Gaynor)

### Jacques Plante

Canadian hockey player, 1929–1986

- 1 How would you like a job where, every time you make a mistake, a big red light goes on and 18,000 people boo?  
Quoted in J. R. Colombo, *Colombo's All Time Great Canadian Quotations* (1994)

## Sylvia Plath

U.S. poet, 1932–1963

- 1 My boy, it's your last resort.  
Will you marry it, marry it, marry it.  
"The Applicant" l. 39 (1962)
- 2 It was a queer, sultry summer, the summer  
they executed the Rosenbergs, and I didn't  
know what I was doing in New York.  
*The Bell Jar* ch. 1 (1963)
- 3 If neurotic is wanting two mutually exclusive  
things at one and the same time, then I'm  
neurotic as hell. I'll be flying back and forth  
between one mutually exclusive thing and  
another for the rest of my days.  
*The Bell Jar* ch. 8 (1963)
- 4 To the person in the bell jar, blank and stopped  
as a dead baby, the world itself is the bad  
dream.  
*The Bell Jar* ch. 20 (1963)
- 5 Every woman adores a Fascist,  
The boot in the face, the brute  
Brute heart of a brute like you.  
"Daddy" l. 48 (1963)
- 6 Dying  
Is an art, like everything else.  
I do it exceptionally well.  
I do it so it feels like hell  
I do it so it feels real.  
I guess you could say I've a call.  
"Lady Lazarus" l. 43 (1963)
- 7 Out of the ash  
I rise with my red hair  
And I eat men like air.  
"Lady Lazarus" l. 82 (1963)
- 8 The woman is perfected.  
Her dead  
Body wears the smile of accomplishment.  
"Edge" l. 1 (1965)

## Plato

Greek philosopher, 429 B.C.–347 B.C.

*Translations and citation information are from The Collected Dialogues of Plato, ed. Edith Hamilton and Huntington Cairns (1961).*

- 1 [*Socrates speaking, describing the charge against him.*] Socrates is guilty of corrupting the minds

of the young, and of believing in deities of his own invention instead of the gods recognized by the state.

*Apology* 24b

- 2 [*Socrates speaking.*] Life without this sort of examination is not worth living.  
*Apology* 38a. Frequently quoted as "The life which is unexamined is not worth living."

- 3 [*Socrates speaking.*] Is what is holy holy because the gods approve it, or do they approve it because it is holy?

*Euthyphro* 10a

- 4 [*Of Socrates.*] Such, Echecrates, was the end of our comrade, who was, we may fairly say, of all those whom we knew in our time, the bravest and also the wisest and most upright man.

*Phaedo* 118a

- 5 [*Socrates speaking.*] If men learn this [writing], it will implant forgetfulness in their souls; they will cease to exercise memory because they rely on that which is written, calling things to remembrance no longer from within themselves, but by means of external marks. . . . And it is no true wisdom that you offer your disciples, but only its semblance, for by telling them of many things without teaching them you will make them seem to know much, while for the most part they know nothing, and as men filled, not with wisdom, but with the conceit of wisdom, they will be a burden to their fellows.

*Phaedrus* 275a

- 6 [*Thrasymachus speaking.*] I affirm that the just is nothing else than the advantage of the stronger.  
*The Republic* bk. 1, 338c

- 7 [*Socrates speaking.*] Unless either philosophers become kings in our states or those whom we now call our kings and rulers take to the pursuit of philosophy seriously and adequately, and there is a conjunction of these two things, political power and philosophical intelligence, while the motley horde of the natures who at present pursue either apart from the other are compulsorily excluded, there can be no cessation of troubles, dear Glaucon, for our states, nor, I fancy, for the human race either.

Nor, until this happens, will this constitution which we have been expounding in theory ever be put into practice within the limits of possibility and see the light of the sun.

*The Republic* bk. 5, 473c

- 8 [Socrates speaking:] Picture men dwelling in a sort of subterranean cavern with a long entrance open to the light on its entire width. . . . Like to us. . . . Tell me do you think that these men would have seen anything of themselves or of one another except the shadows cast from the fire on the wall of the cave that fronted them?

*The Republic* bk. 7, 514a

- 9 [Socrates speaking:] Democracy . . . would, it seems, be a delightful form of government, anarchic and motley, assigning a kind of equality indiscriminately to equals and unequals alike!

*The Republic* bk. 8, 558c

- 10 [Socrates speaking:] Let us suppose that every mind contains a kind of aviary stocked with birds of every sort, some in flocks apart from the rest, some in small groups, and some solitary, flying in any direction among them all. . . . When we are babies we must suppose this receptacle empty, and take the birds to stand for pieces of knowledge. Whenever a person acquires any piece of knowledge and shuts it up in his enclosure, we must say he has learned or discovered the thing of which this is the knowledge, and that is what “knowing” means.

*Theaetetus* 197e

- 11 God ever geometrizes.

Attributed in Plutarch, *Moralia*

### Plautus

Roman playwright, ca. 250 B.C.–184 B.C.

- 1 *Lupus est homo homini, non homo.*

A man is a wolf rather than a man to another man.

*Asinaria* l. 495  
See Vanzetti 1

- 2 No host can be hospitable enough to prevent a friend who has descended on him from becoming tiresome after three days.

*Miles Gloriosus* l. 741

- 3 Things which you do not hope happen more frequently than things which you do hope.

*Mostellaria* act 1, sc. 3, l. 40

See Robert Burns 3; Dickens 67; Disraeli 7; Modern Proverbs 100; Orwell 17; Proverbs 2; Sayings 25

- 4 *Dictum sapienti sat est.*

A sentence is enough for a sensible man.

*Persa* l. 729. Source of the proverb *Verbum sapienti sat est* (A word is enough for the wise).

### Willis Player

U.S. business executive, 1915–1995

- 1 A liberal is a person whose interests aren't at stake at the moment.

Quoted in *Reader's Digest*, Nov. 1966

### Georgi Valentinovich Plekhanov

Russian political philosopher and revolutionary, 1857–1918

- 1 He [Hegel] proved that we are free only insofar as we know the laws of nature and sociohistorical development and insofar as we, submitting to them, rely upon them. This was a tremendous gain in the field of philosophy and also in that of social science again which, however, only modern, dialectical materialism has exploited to the full.

“For the Sixtieth Anniversary of Hegel's Death”

(1891). Earliest known usage of *dialectical materialism*.

### Pliny the Elder

Roman scholar, 23–79

- 1 *Semper aliquid novi Africam adferre.*

Africa always brings something new.

*Historia Naturalis* bk. 8, sec. 42. Frequently quoted as “*Ex Africa semper aliquid novi*” (always something new out of Africa). Pliny refers to it as a Greek proverb.

- 2 *Addito salis grano.*

With the addition of a grain of salt.

*Historia Naturalis* bk. 23, sec. 149. Usually quoted as “*Cum grano salis*” (with a grain of salt). The reference is to salt being added to Pompey's antidote to poison.

### William Plomer

South African–born English writer, 1903–1973

- 1 On a sofa upholstered in human skin

Mona did researches in original sin.

“Mews Flat Mona: A Memory of the ‘Twenties’” l. 22 (1940)

### George Washington Plunkitt

U.S. politician, 1842–1924

- 1 There's an honest graft, and I'm an example of how it works. I might sum up the whole thing by sayin': "I seen my opportunities and I took 'em."

*Plunkitt of Tammany Hall* "Honest Graft and Dishonest Graft" (1905)

### Plutarch

Greek biographer, ca. 46–ca. 120

- 1 As geographers, Sosius, crowd into the edges of their maps parts of the world which they do not know about, adding notes in the margin to the effect that beyond this lies nothing but sandy deserts full of wild beasts, and unapproachable bogs.

*Parallel Lives* "Theseus" sec. 1

- 2 For we are told that when a certain man was accusing both of them to him, he [Julius Caesar] said that he had no fear of those fat and long-haired fellows, but rather of those pale and thin ones [Brutus and Cassius].

*Parallel Lives* "Anthony" sec. 11  
See *Shakespeare* 99

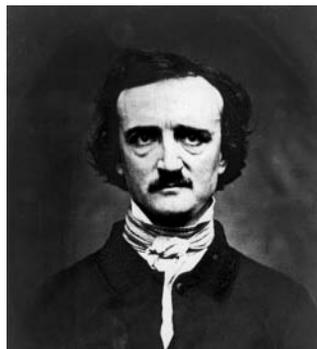
- 3 Where the lion's skin will not reach, you must patch it out with the fox's.

*Parallel Lives* "Lysander" sec. 7  
See *Machiavelli* 7

### Edgar Allan Poe

U.S. writer, 1809–1849

- 1 Thy Naiad airs have brought me home,  
To the glory that was Greece  
And the grandeur that was Rome.  
"To Helen" l. 8 (1831)
- 2 They who dream by day are cognizant of many things which escape those who dream only by night.  
"Eleonora" (1841)
- 3 It appears to me that this mystery is considered insoluble, for the very reason which should cause it to be regarded as easy of solution—I mean for the outré character of its features.  
"The Murders in the Rue Morgue" (1841)



- 4 True!—nervous—very, very dreadfully nervous I had been and am; but why will you say that I am mad? The disease had sharpened my senses—not destroyed—not dulled them.  
"The Tell-Tale Heart" (1843)

- 5 I admit the deed!—tear up the planks! here, here!—It is the beating of his hideous heart!  
"The Tell-Tale Heart" (1843)

- 6 Once upon a midnight dreary, while I pondered, weak and weary,  
Over many a quaint and curious volume of forgotten lore,  
While I nodded, nearly napping, suddenly there came a tapping,  
As of someone gently rapping, rapping at my chamber door.  
"The Raven" l. 1 (1845)

- 7 Ah, distinctly I remember it was in the bleak December;  
And each separate dying ember wrought its ghost upon the floor.  
Eagerly I wished the morrow,—vainly had I sought to borrow  
From my books surcease of sorrow—sorrow for the lost Lenore—  
For the rare and radiant maiden whom the angels name Lenore—  
Nameless *here* for evermore.  
And the silken, sad, uncertain rustling of each purple curtain  
Thrilled me—filled me with fantastic terrors never felt before.  
"The Raven" l. 7 (1845)

- 8 Deep into that darkness peering, long I stood  
there wondering, fearing,  
Doubting, dreaming dreams no mortal ever  
dared to dream before.  
“The Raven” l. 25 (1845)
- 9 “Ghastly grim and ancient Raven wandering  
from the Nightly shore—  
Tell me what the lordly name is on the Night’s  
Plutonian shore!”  
Quoth the Raven, “Nevermore.”  
“The Raven” l. 46 (1845)
- 10 “Prophet!” said I, “thing of evil!—prophet still,  
if bird or devil!”  
“The Raven” l. 85 (1845)
- 11 Take thy beak from out my heart, and take thy  
form from off my door!  
Quoth the Raven, “Nevermore.”  
“The Raven” l. 101 (1845)
- 12 And the Raven, never flitting, still is sitting, *still*  
is sitting,  
On the pallid bust of Pallas just above my  
chamber door.  
“The Raven” l. 103 (1845)
- 13 And his eyes have all the seeming of a demon’s  
that is dreaming.  
“The Raven” l. 105 (1845)
- 14 And my soul from out that shadow that lies  
floating on the floor  
Shall be lifted—nevermore!  
“The Raven” l. 107 (1845)
- 15 And this maiden she lived with no other  
thought  
Than to love and be loved by me.  
“Annabel Lee” l. 5 (1849)
- 16 I was a child and *she* was a child,  
In this kingdom by the sea;  
But we loved with a love that was more than  
love—  
I and my Annabel Lee—  
With a love that the winged seraphs of Heaven  
Coveted her and me.  
“Annabel Lee” l. 7 (1849)
- 17 In her sepulchre there by the sea,  
In her tomb by the sounding sea.  
“Annabel Lee” l. 40 (1849)

- 18 While the stars that oversprinkle  
All the heavens, seem to twinkle  
With a crystalline delight;  
Keeping time, time, time,  
In a sort of Runic rhyme,  
To the tintinnabulation that so musically wells  
From the bells, bells, bells, bells,  
Bells, bells, bells.  
“The Bells” l. 6 (1849)
- 19 All that we see or seem  
Is but a dream within a dream.  
“A Dream Within a Dream” l. 10 (1849)

### Henri Poincaré

French mathematician, 1854–1912

- 1 Thought is only a gleam in the midst of a long  
night. But it is this gleam which is everything.  
*The Value of Science* (1904) (translation by George B.  
Halsted)
- 2 Sociology is the science with the greatest  
number of methods and the least results.  
*Science et Méthode* ch. 1 (1908)
- 3 To doubt everything or to believe everything are  
two equally convenient solutions; both dispense  
with the necessity of reflection.  
Quoted in Bertrand Russell, preface to *Science and  
Method* (1913) (the English translation of Poincaré’s  
book).

### John M. Poindexter

U.S. naval officer and government official,  
1936–

- 1 [*Of the Iran-Contra arms-for-hostages scheme:*] I  
made a very deliberate decision not to ask the  
President, so that I could insulate him from the  
decision and provide some future deniability  
for him if it ever leaked out.  
Testimony at Iran-Contra congressional hearings,  
15 July 1987

### Political Slogans

- 1 All power to the Soviets.  
Slogan of workers in Petrograd (1917)
- 2 All the Way with LBJ [Lyndon B. Johnson].  
Democratic campaign slogan (1964)
- 3 America: Love It or Leave It.  
Pro-Vietnam War slogan  
*See Kahn 6; Dorothy Parker 16*

- 4 As Maine goes, so goes the nation.  
U.S. political saying (ca. 1840)  
*See Farley 1*
- 5 Ban the bomb.  
Campaign for Nuclear Disarmament slogan (1953)
- 6 Better dead than Red.  
Anti-Communist slogan. May have originated with Josef Goebbels's propaganda phrase during World War II, "*Lieber tot als rot.*"  
*See Political Slogans 7*
- 7 Better Red than dead.  
Nuclear disarmament slogan of late 1950s  
*See Political Slogans 6*
- 8 Black is beautiful.  
Civil rights slogan of mid-1960s  
*See Bible 156; Langston Hughes 5*
- 9 Blaine, Blaine, Blaine,  
The continental liar from the State of Maine.  
Democratic campaign jingle (1884)
- 10 Burn, baby, burn!  
African-American militant slogan (1965)
- 11 Change we can believe in.  
Democratic campaign slogan (2008)
- 12 A Chicken in Every Pot, A Car in Every Garage.  
Republican campaign slogan (1928)  
*See Henri IV 1; Herbert Hoover 3*
- 13 *Ein Reich, ein Volk, ein Führer.*  
One realm, one people, one leader.  
Nazi Party slogan of early 1930s
- 14 Fifty-four Forty or Fight.  
Slogan of proponents of expansionism (1846). Frequently said to be a slogan of the war party in the 1844 presidential campaign and to have been originated by Senator William Allen of Ohio. However, Hans Sperber and Travis Trittschuh, in *American Political Terms: An Historical Dictionary*, state that this "is nothing but an unfounded, though amazingly stubborn legend. We have failed to find it in sources of that year [1844], and we can state confidently that it was not used in Allen's senatorial speeches." The earliest known occurrence of the slogan was in the *Dollar Newspaper* (Philadelphia, Pa.), 8 Apr. 1846, where it is humorously spelled "Phifty-Phour Phorthy or Phight." (54°40' is the latitude of the disputed Oregon territory.)
- 15 Get the Government Off Our Backs.  
Republican campaign slogan (1980)
- 16 Give 'em hell, Harry.  
Democratic campaign slogan (1948)  
*See Truman 7*
- 17 Guns don't die, people die.  
Slogan of supporters of gun control
- 18 Guns don't kill people, people kill people.  
Slogan of opponents of gun control
- 19 Hell no, we won't go!  
Anti-Vietnam War slogan
- 20 Hey, hey, LBJ, how many kids did you kill today?  
Anti-Vietnam War slogan
- 21 I Like Ike.  
Republican campaign slogan (1952). These words, referring to Dwight D. Eisenhower, appeared on buttons as early as 1947.
- 22 I'll give up my gun when they pry it from my cold dead hands.  
National Rifle Association slogan
- 23 [*Referring to Barry Goldwater:*] In Your Heart You Know He's Right.  
Republican campaign slogan (1964)
- 24 Keep Cool with Coolidge.  
Republican campaign slogan (1924)
- 25 Ma! Ma! Where's my pa? Gone to the White House, ha, ha, ha!  
Democratic campaign jingle (1884). The first part of this was a jibe by hecklers at Democratic candidate Grover Cleveland, referring to his alleged fathering of a child out of wedlock; the second part was the Democrats' rejoinder.
- 26 Make America great again.  
Donald Trump campaign slogan (2016)  
*See Macron 1*
- 27 Nixon's the One.  
Republican campaign slogan (1968)
- 28 Power to the people.  
Black Panther Party slogan (ca. 1968)
- 29 Prosperity Is Just Around the Corner.  
Republican campaign slogan (1932)
- 30 Save the Whales.  
Animal Welfare Institute slogan (1971)
- 31 Soak the Rich.  
Slogan associated with progressive taxation
- 32 Tippecanoe and Tyler too.  
Whig campaign slogan (1840)
- 33 Turn the rascals out!  
Liberal Republican campaign slogan (1872)

- 34 We'll stand pat!  
Republican campaign slogan (1900)
- 35 What Britain needs is an iron lady.  
Conservative campaign slogan (1979)
- 36 When guns are outlawed, only outlaws will have guns.  
Slogan of opponents of gun control
- 37 The whole world is watching.  
Chant of demonstrators at Democratic National Convention, Chicago, Ill. (1968)
- 38 Would you buy a used car from this man?  
Anti-Richard Nixon slogan (1960)
- 39 Yes, we can!  
Democratic Barack Obama campaign slogan for Illinois senator (2004) and U.S. president (2008). The United Farm Workers earlier used the slogan "*Sí se puede* (Yes, it can be done)."  
*See Toussaint 1*

### E. A. Pollard

U.S. journalist and author, 1831–1872

- I The Lost Cause.  
Title of book (1866)  
*See Lucan 1*

### Katha Pollitt

U.S. author, 1949–

- I When you consider that God could have commanded anything he wanted—anything!—the Ten have got to rank as one of the great missed moral opportunities of all time. How different history would have been had he clearly and unmistakably forbidden war, tyranny, taking over other people's countries, slavery, exploitation of workers, cruelty to children, wife-beating, stoning, treating women—or anyone—as chattel or inferior beings.  
*Nation*, 4 Sept. 2003

### Jackson Pollock

U.S. painter, 1912–1956

- I There was a reviewer a while back who wrote that my pictures didn't have any beginning or any end. He didn't mean it as a compliment, but it was. It was a fine compliment.  
Interview, *New Yorker*, 5 Aug. 1950

### Marco Polo

Italian traveler, 1254–1324

- I ["*Last words*":] I have not told half of what I saw.  
Attributed in Jacopo d'Acqui, *Imago Mundi seu Chronica* (ca. 1330)

### John Pomfret

English clergyman, 1667–1702

- I We live and learn, but not the wiser grow.  
"Reason" l. 112 (1700)

### Madame de Pompadour (Jeanne-Antoinette Poisson)

French royal favorite, 1721–1764

- I *Après nous le déluge*.  
After us the deluge.  
Quoted in Madame du Hausset, *Mémoires* (1824). Said to be Pompadour's response to Louis XV after the French defeat in the Battle of Rossbach, 5 Nov. 1757. Some sources attribute the comment to the king himself. In reality, it predated 1757 in French proverbial usage. "Après nous le Déluge" appeared in *Les Principales Aventures de l'Admirable Don Quichotte* (1746).

### Alexander Pope

English poet, 1688–1744

- I A little learning is a dangerous thing;  
Drink deep, or taste not the Pierian spring:



- There shallow draughts intoxicate the brain,  
And drinking largely sobers us again.  
*An Essay on Criticism* l. 215 (1711). Often misquoted as  
"A little knowledge is a dangerous thing."  
See *Drayton 2*
- 2 True wit is Nature to advantage dressed,  
What oft was thought, but ne'er so well  
expressed.  
*An Essay on Criticism* l. 297 (1711)
- 3 True ease in writing comes from art, not  
chance,  
As those move easiest who learn'd to dance.  
'Tis not enough no harshness gives offence,  
The sound must seem an echo to the sense.  
*An Essay on Criticism* l. 362 (1711)
- 4 To err is human; to forgive, divine.  
*An Essay on Criticism* l. 525 (1711). The *Oxford  
Dictionary of Proverbs* notes, "Although known in  
Latin (*humanum est errare*, it is human to err) and  
in earlier English versions, this saying is generally  
quoted in Pope's words." The *ODP* cites "To offend  
is humane, to repent diuine" (Henry Wotton, 1578)  
and "To erre is humane, to repent is divine" (James  
Howell, 1659).
- 5 Fools rush in where angels fear to tread.  
*An Essay on Criticism* l. 625 (1711)
- 6 The hungry judges soon the sentence sign,  
And wretches hang that jury-men may dine.  
*The Rape of the Lock* canto 3, l. 21 (1714)
- 7 How happy is the blameless vestal's lot!  
The world forgetting, by the world forgot.  
Eternal sunshine of the spotless mind!  
"Eloisa to Abelard" l. 207 (1717)
- 8 Tell me, Muse, of the man of many wiles.  
*Translation of the Odyssey*, bk. 1, l. 1 (1725–1756)  
See *Homer 7*
- 9 True friendship's laws are by this rule  
express'd,  
Welcome the coming, speed the parting guest.  
*Translation of the Odyssey*, bk. 15, l. 83 (1725–1756)
- 10 I never knew any man in my life who could  
not bear another's misfortunes perfectly like a  
Christian.  
"Thoughts on Various Subjects" (1727)
- 11 Nature, and Nature's laws lay hid in night.  
God said, *Let Newton be!* and all was light.  
"Epitaph: Intended for Sir Isaac Newton" l. 1 (1730)  
See *Squire 1*
- 12 Sir, I admit your gen'ral rule  
That every poet is a fool:  
But you yourself may serve to show it,  
That every fool is not a poet.  
"Epigram from the French" l. 1 (1732)
- 13 You beat your pate, and fancy wit will come:  
Knock as you please, there's nobody at home.  
"Epigram: You beat your pate" l. 1 (1732)
- 14 Who shall decide, when doctors disagree?  
*Epistles to Several Persons* "To Lord Bathurst" l. 1 (1733)
- 15 Die, and endow a college, or a cat.  
*Epistles to Several Persons* "To Lord Bathurst" l. 98  
(1733)
- 16 The ruling passion, be it what it will,  
The ruling passion conquers reason still.  
*Epistles to Several Persons* "To Lord Bathurst" l. 155  
(1733)
- 17 In wit, a man, simplicity, a child.  
"Epitaph: On Mr. Gay in Westminster Abbey" l. 2  
(1733)
- 18 Hope springs eternal in the human breast:  
Man never Is, but always To be blest.  
*An Essay on Man* Epistle 1, l. 95 (1733)
- 19 Vast chain of Being, which from God began,  
Natures aethereal, human, angel, man,  
Beast, bird, fish, insect! what no eye can see,  
No glass can reach; from Infinite to thee,  
From thee to Nothing!  
*An Essay on Man* Epistle 1, l. 237 (1733)
- 20 And, spite of Pride, in erring Reason's spite,  
One truth is clear, "Whatever IS, IS RIGHT."  
*An Essay on Man* Epistle 1, l. 293 (1733)
- 21 Know then thyself, presume not God to scan;  
The proper study of mankind is man.  
*An Essay on Man* Epistle 2, l. 1 (1733)  
See *Charron 1*
- 22 Created half to rise, and half to fall;  
Great lord of all things, yet a prey to all;  
Sole judge of truth, in endless error hurled;  
The glory, jest, and riddle of the world!  
*An Essay on Man* Epistle 2, l. 15 (1733)
- 23 For forms of government let fools contest;  
Whate'er is best administered is best.  
*An Essay on Man* Epistle 3, l. 303 (1733)

- 24 'Tis education forms the common mind,  
Just as the twig is bent, the tree's inclined.  
*Epistles to Several Persons* "To Lord Cobham" l. 101  
(1734)
- 25 Worth makes the man, and want of it the  
fellow;  
The rest is all but leather or prunella.  
*An Essay on Man* Epistle 4, l. 203 (1734)
- 26 An honest man's the noblest work of God.  
*An Essay on Man* Epistle 4, l. 248 (1734)
- 27 If parts allure thee, think how Bacon shined,  
The wisest, brightest, meanest of mankind.  
*An Essay on Man* Epistle 4, l. 281 (1734)
- 28 Thou wert my guide, philosopher, and friend.  
*An Essay on Man* Epistle 4, l. 390 (1734)
- 29 All our knowledge is, ourselves to know.  
*An Essay on Man* Epistle 4, l. 398 (1734)
- 30 There St. John mingles with my friendly bowl  
The feast of reason and the flow of soul.  
*Imitations of Horace* bk. 2, Satire 1, l. 127 (1734)
- 31 The Muse but served to ease some friend, not  
wife,  
To help me through this long disease, my life.  
"An Epistle to Dr. Arbuthnot" l. 131 (1735)
- 32 Damn with faint praise, assent with civil leer,  
And without sneering, teach the rest to sneer;  
Willing to wound, and yet afraid to strike,  
Just hint a fault, and hesitate dislike.  
"An Epistle to Dr. Arbuthnot" l. 201 (1735)  
*See Wycherley 1*
- 33 Satire or sense, alas! can Sporus feel?  
Who breaks a butterfly upon a wheel?  
"An Epistle to Dr. Arbuthnot" l. 307 (1735)
- 34 Unlearn'd, he knew no schoolman's subtle art,  
No language, but the language of the heart.  
"An Epistle to Dr. Arbuthnot" l. 398 (1735)
- 35 Chaste to her husband, frank to all beside,  
A teeming mistress, but a barren bride.  
*Epistles to Several Persons* "To a Lady" l. 71 (1735)
- 36 I am his Highness' dog at Kew;  
Pray, tell me sir, whose dog are you?  
"Epigram Engraved on the Collar of a Dog Which I  
Gave to His Royal Highness" (1738)  
*See Nursery Rhymes 15*

- 37 Poetic Justice, with her lifted scale.  
*The Dunciad* bk. 1, l. 52 (1742)

### Karl Popper

Austrian-born English philosopher, 1902–1994

- 1 I shall certainly admit a system as empirical  
or scientific only if it is capable of being *tested*  
by experience. These considerations suggest  
that not the *verifiability* but the *falsifiability*  
of a system is to be taken as a criterion of  
demarcation. . . . *It must be possible for an*  
*empirical scientific system to be refuted by*  
*experience.*  
*The Logic of Scientific Discovery* ch. 1 (1934)

### Cole Porter

U.S. songwriter, 1891–1964

- 1 Night and day you are the one,  
Only you beneath the moon and under the sun.  
"Night and Day" (song) (1932)
- 2 In olden days, a glimpse of stocking  
Was looked on as something shocking,  
But now, God knows,  
Anything goes.  
"Anything Goes" (song) (1934)
- 3 Good authors too who once knew better words  
Now only use four-letter words,  
Writing prose,  
Anything goes.  
"Anything Goes" (song) (1934)
- 4 Times have changed,  
And we've often rewound the clock,  
Since the Puritans got a shock,



- When they landed on Plymouth Rock.  
If today,  
Any shock they should try to stem,  
'Stead of landing on Plymouth Rock,  
Plymouth Rock would land on them.  
"Anything Goes" (song) (1934)  
*See Malcolm X 2*
- 5 I get no kick from champagne.  
Mere alcohol doesn't thrill me at all,  
So tell me why should it be true  
That I get a kick out of you?  
"I Get a Kick Out of You" (song) (1934)
- 6 You're the top!  
You're the Colosseum.  
You're the top!  
You're the Louvre Museum.  
"You're the Top" (song) (1934)
- 7 You're a melody from a symphony by Strauss,  
You're a Bendel bonnet,  
A Shakespeare sonnet,  
You're Mickey Mouse.  
"You're the Top" (song) (1934)
- 8 You're the Nile,  
You're the Tow'r of Pisa,  
You're the smile  
On the Mona Lisa.  
"You're the Top" (song) (1934)
- 9 You're the top!  
You're Mahatma Gandhi.  
You're the top!  
You're Napoleon brandy.  
"You're the Top" (song) (1934)
- 10 I'm a toy balloon that is fated soon to pop,  
But if, baby, I'm the bottom  
You're the top!  
"You're the Top" (song) (1934)
- 11 When they begin the beguine  
It brings back the sound of music so tender,  
It brings back a night of tropical splendor,  
It brings back a memory ever green.  
"Begin the Beguine" (song) (1935)
- 12 It was just one of those things,  
Just one of those crazy flings,  
One of those bells that now and then rings,  
Just one of those things.  
"Just One of Those Things" (song) (1935)
- 13 It was just one of those nights,  
Just one of those fabulous flights,  
A trip to the moon on gossamer wings,  
Just one of those things.  
"Just One of Those Things" (song) (1935)
- 14 It's delightful, it's delicious, it's de-lovely.  
"It's De-Lovely" (song) (1936)
- 15 I've got you under my skin,  
I've got you deep in the heart of me,  
So deep in my heart, you're really a part of me,  
I've got you under my skin.  
"I've Got You Under My Skin" (song) (1936)
- 16 My Heart Belongs to Daddy.  
Title of song (1938)
- 17 Oh, give me land, lots of land under starry skies  
above,  
Don't fence me in.  
"Don't Fence Me In" (song) (1944). The lyrics for this  
song closely follow a song written by Bob Fletcher, for  
which Porter purchased the rights.
- 18 I want to ride to the ridge where the West  
commences,  
Gaze at the moon till I lose my senses,  
Can't look at hobbles and I can't stand fences,  
Don't fence me in.  
"Don't Fence Me In" (song) (1944)
- 19 Ev'ry time we say goodbye  
I die a little,  
Ev'ry time we say goodbye  
I wonder why a little.  
"Ev'ry Time We Say Goodbye" (song) (1944)
- 20 But I'm always true to you, darlin', in my  
fashion,  
Yes, I'm always true to you, darlin', in my way.  
"Always True to You in My Fashion" (song) (1948)  
*See Dowson 1*
- 21 All the world loves a clown.  
"Be a Clown" (song) (1948)
- 22 Brush up your Shakespeare,  
Start quoting him now.  
"Brush Up Your Shakespeare" (song) (1948)
- 23 I love Paris in the springtime.  
"I Love Paris" (song) (1953)
- 24 I love the look of you, the lure of you  
The sweet of you, and the pure of you

The eyes, the arms, and the mouth of you  
The east, west, north, and the south of you.  
“All of You” (song) (1954)

- 25 Birds do it, bees do it,  
Even educated fleas do it.  
Let’s do it, let’s fall in love.  
“Let’s Do It” (song) (1954). These words were added to the original 1928 song, replacing lines including “Chinks do it, Japs do it” because Porter realized that those lyrics were offensive.

- 26 Who Wants to Be a Millionaire?  
Title of song (1956)

**Eleanor Porter**

U.S. novelist, 1868–1920

- 1 Pollyanna.  
Title of book (1913)

**Katherine Anne Porter**

U.S. writer, 1890–1980

- 1 Miracles are instantaneous, they cannot be summoned, but come of themselves, usually at unlikely moments and to those who least expect them.  
*Ship of Fools* pt. 3 (1962)

**Robert P. Porter**

U.S. government official, 1852–1917

- 1 Up to and including 1880 the country had a frontier of settlement, but at present the unsettled area has been so broken into by isolated bodies of settlement that there can hardly be said to be a frontier line. In the discussion of its extent and its westward movement it can not, therefore, any longer have a place in the census reports.  
*Report on Population of the United States at the Eleventh Census: 1890* “Progress of the Nation: 1790 to 1890” (1895)  
*See Frederick Jackson Turner 2*

**Beilby Porteus**

English poet and bishop, 1731–1808

- 1 One murder made a villain,  
Millions a hero.  
*Death* l. 154 (1759)  
*See Jean Rostand 1; Edward Young 3*

- 2 Teach him how to live,  
And, oh! still harder lesson! how to die.  
*Death* l. 319 (1759)  
*See Montaigne 7*

**Beatrix Potter**

English children’s book writer, 1866–1943

- 1 Once upon a time there were four little Rabbits, and their names were Flopsy, Mopsy, Cotton-tail, and Peter.  
*The Tale of Peter Rabbit* (1902)
- 2 Don’t go into Mr. McGregor’s garden: your father had an accident there, he was put into a pie by Mrs. McGregor.  
*The Tale of Peter Rabbit* (1902)

- 3 NO MORE TWIST.  
*The Tailor of Gloucester* (1903)

- 4 But Tom Kitten has always been afraid of a rat; he never durst face anything that is bigger than—A Mouse.  
*The Tale of Samuel Whiskers* (1908)

**Stephen Potter**

English writer and radio producer, 1900–1969

- 1 What is gamesmanship? . . . “The Art of Winning Games Without Actually Cheating”—that is my personal “working definition.”  
*The Theory and Practice of Gamesmanship* ch. 1 (1947)
- 2 One-Upmanship.  
Title of book (1952)

**Eugène Pottier**

French politician, 1816–1887

- 1 *Debout! les damnés de la terre!*  
*Debout! les forçats de la faim!*  
*La raison tonne en son cratère,*  
*C’est l’éruption de la fin . . .*  
*Nous ne sommes rien, soyons tout!*  
*C’est la lutte finale*  
*Groupons-nous, et, demain,*  
*L’Internationale*  
*Sera le genre humain.*  
On your feet, you damned souls of the earth!  
On your feet, inmates of hunger’s prison!  
Reason is rumbling in its crater, and its final eruption is on its way. . . . We are nothing, let

us be everything! This is the final conflict: let  
us form up and, tomorrow, the International  
will encompass the human race.

"L'Internationale" (song) (1871)

## Ezra Pound

U.S. poet, 1885–1972

- 1 Poetry is about as much a "criticism of life" as  
red-hot iron is a criticism of fire.

*The Spirit of Romance* ch. 9 (1910)

- 2 Poetry must be *as well written as prose*.

Letter to Harriet Monroe, Jan. 1915

- 3 Objectivity and again objectivity, and  
expression: no hindside-before-ness, no  
straddled adjectives ("as addled mosses  
dank"), no Tennysonianness of speech;  
nothing—nothing that you couldn't, in some  
circumstance, in the stress of some emotion,  
actually say.

Letter to Harriet Monroe, Jan. 1915

- 4 The apparition of these faces in the crowd;  
Petals on a wet, black bough.

"In a Station of the Metro" l. 1 (1916)

- 5 I make a pact with you, Walt Whitman—  
I have detested you long enough.

"A Pact" l. 1 (1916)

- 6 We have one sap and one root—  
Let there be commerce between us.

"A Pact" l. 8 (1916)

- 7 Your mind and you are our Sargasso Sea.

"Portrait d'une Femme" l. 1 (1916)

- 8 Winter is icummen in,  
Lhude sing Goddamm,  
Raineth drop and staineth slop,  
And how the wind doth ramm!

"Ancient Music" l. 1 (1917)

- 9 For three years, out of key with his time,  
He strove to resuscitate the dead art  
Of poetry; to maintain "the sublime"  
In the old sense. Wrong from the start—  
No, hardly, but seeing he had been born  
In a half savage country, out of date.

*Hugh Selwyn Mauberley* "E. P. Ode Pour l'Élection de  
Son Sépulchre" l. 1 (1920)



- 10 His true Penelope was Flaubert,  
He fished by obstinate isles;  
Observed the elegance of Circe's hair  
Rather than the mottoes on sun-dials.

*Hugh Selwyn Mauberley* "E. P. Ode Pour l'Élection de  
Son Sépulchre" l. 13 (1920)

- 11 Unaffected by "the march of events,"  
He passed from men's memory in *l'an*  
*trentuniesme*

*De son eage*; the case presents  
No adjunct to the Muses' diadem.

*Hugh Selwyn Mauberley* "E. P. Ode Pour l'Élection de  
Son Sépulchre" l. 17 (1920)

- 12 The age demanded an image  
Of its accelerated grimace,  
Something for the modern stage,  
Not, at any rate, an Attic grace.

*Hugh Selwyn Mauberley* "E. P. Ode Pour l'Élection de  
Son Sépulchre" l. 21 (1920)

- 13 Better mendacities  
Than the classics in paraphrase!

*Hugh Selwyn Mauberley* "E. P. Ode Pour l'Élection de  
Son Sépulchre" l. 27 (1920)

- 14 There died a myriad,  
And of the best among them,  
For an old bitch gone in the teeth,  
For a botched civilization.

*Hugh Selwyn Mauberley* "E. P. Ode Pour l'Élection de  
Son Sépulchre" l. 88 (1920)

- 15 Lie quiet Divus.  
*Cantos* no. 1, l. 68 (1925)

- 16 Hang it all, Robert Browning,  
there can be but the one "Sordello."  
*Cantos* no. 2, l. 1 (1925)

- 17 And even I can remember  
A day when the historians left blanks in their  
writings,  
I mean for things they didn't know.  
*Cantos* no. 13, l. 69 (1925)
- 18 Great literature is simply language charged  
with meaning to the utmost possible degree.  
*How to Read* pt. 2 (1931)
- 19 Literature is news that STAYS news.  
*The ABC of Reading* ch. 2 (1934)
- 20 Genius is the capacity to see ten things where  
the ordinary man sees one, and the man of  
talent sees two or three, PLUS the ability to  
register that multiple perception in the material  
of his art.  
*Jefferson and/or Mussolini* ch. 23 (1935)
- 21 With usura hath no man a house of good stone  
each block cut smooth and well fitting.  
*Cantos* no. 45, l. 1 (1937)
- 22 No picture is made to endure nor to live with  
but it is made to sell and sell quickly  
with usura, sin against nature,  
is thy bread ever more of stale rags  
is thy bread dry as paper.  
*Cantos* no. 45, l. 11 (1937)
- 23 Usura slayeth the child in the womb  
It stayeth the young man's courting  
It hath brought palsey to bed, lyeth  
between the young bride and her bridegroom  
CONTRA NATURAM  
They have brought whores for Eleusis  
Corpses are set to banquet  
at behest of usura.  
*Cantos* no. 45, l. 42 (1937)
- 24 What thou lovest well remains, the rest is dross  
What thou lov'st well shall not be reft from thee  
What thou lov'st well is thy true heritage  
Whose world, or mine or theirs or is it of none?  
First came the seen, then thus the palpable  
Elysium, though it were in the halls of hell.  
*Cantos* no. 81, l. 134 (1948)
- 25 The ant's a centaur in his dragon world.  
Pull down thy vanity, it is not man  
Made courage, or made order, or made grace,  
Pull down thy vanity, I say pull down.  
*Cantos* no. 81, l. 144 (1948)
- 26 Learn of the green world what can be thy place  
In scaled invention or true artistry,  
Pull down thy vanity,  
Paquin pull down!  
The green casque has outdone your elegance.  
*Cantos* no. 81, l. 148 (1948)
- 27 Thou art a beaten dog beneath the hail,  
A swollen magpie in a fitful sun,  
Half black half white  
Nor knowst'ou wing from tail.  
*Cantos* no. 81, l. 155 (1948)
- 28 To have gathered from the air a live tradition  
or from a fine old eye the unconquered  
flame  
This is not vanity.  
Here error is all in the not done,  
all in the diffidence that faltered.  
*Cantos* no. 81, l. 170 (1948)
- 29 America, my country, is almost a continent and  
hardly yet a nation.  
*Patria Mia* pt. 1, sec. 1 (1950)
- 30 But the beauty is not the madness  
Tho' my errors and wrecks lie about me.  
And I am not a demigod,  
I cannot make it cohere.  
*Cantos* no. 116, l. 26 (1972)

### Roscoe Pound

U.S. legal scholar, 1870–1964

- 1 Law must be stable and yet it cannot stand still.  
*Interpretations of Legal History* Lecture 1 (1923)

### Nicolas Poussin

French painter, 1594–1665

- 1 The grand manner consists of four elements:  
subject or theme, concept, structure, and style.  
The first requirement, fundamental to all the  
others, is that the subject and the narrative be  
grandiose, such as battles, heroic actions, and  
religious themes.  
Quoted in Giovanni Pietro Bellori, *Lives of the Modern  
Painters, Sculptors and Architects* (1672)

### Hortense Powdermaker

U.S. anthropologist, 1896–1970

- 1 South Sea natives who have been exposed to American movies classify them into two types, “kiss-kiss” and “bang-bang.”

*Hollywood, the Dream Factory: An Anthropologist Looks at the Movie-Makers* introduction (1950)

See *Kael* 1

### Adam Clayton Powell, Jr.

U.S. politician, 1908–1972

- 1 To demand these God-given rights is to seek black power.

Baccalaureate address at Howard University, Washington, D.C., 29 May 1966

See *Carmichael* 2; *Richard Wright* 3

- 2 A man's respect for law and order exists in precise relationship to the size of his paycheck.

*Keep the Faith, Baby!* “Black Power: A Form of Godly Power” (1967)

- 3 Keep the faith, Baby.

Quoted in *Wash. Post*, 10 Oct. 1966

See *Bible* 379

### Anthony Powell

English novelist, 1905–2000

- 1 All women are stimulated by the news that any wife has left any husband.

*The Acceptance World* ch. 4 (1955)

### Colin Powell

U.S. government official and military leader, 1937–

- 1 Our strategy to go after this [Iraq's] army is very, very simple. First, we are going to cut it off, and then we are going to kill it.

News conference, 23 Jan. 1991

- 2 We have gone forth from our shores repeatedly over the last hundred years and we've done this as recently as the last year in Afghanistan and put wonderful young men and women at risk, many of whom have lost their lives, and we have asked for nothing except enough ground to bury them in.

Remarks at World Economic Forum, Davos, Switzerland, 26 Jan. 2003

- 3 There can be no doubt that Saddam Hussein has biological weapons and the capability to rapidly produce more, many more.

Speech to United Nations Security Council, New York, N.Y., 5 Feb. 2003

- 4 [Comment during lead-up to Iraq War, upon being reminded that George W. Bush claimed to sleep like a baby:] I sleep like a baby, too—every two hours I wake up screaming.

Quoted in *New Yorker*, 10 Feb. 2003

### Lewis F. Powell, Jr.

U.S. judge, 1907–1998

- 1 Under the First Amendment there is no such thing as a false idea. However pernicious an opinion may seem, we depend for its correction not on the conscience of judges and juries but on the competition of other ideas.

*Gertz v. Robert Welch, Inc.* (1974)

### Thomas Reed Powell

U.S. legal scholar, 1880–1955

- 1 If you think that you can think about a thing inextricably attached to something else without thinking of the thing which it is attached to, then you have a legal mind.

Quoted in Thurman W. Arnold, *The Symbols of Government* (1935)

### Helen Prejean

U.S. nun and activist, 1939–

- 1 [On her opposition to the death penalty:] People are more than the worst thing they have ever done in their lives.

Quoted in *N.Y. Times Magazine*, 9 May 1993

### Elvis Presley

U.S. singer, 1935–1977

- 1 Love me tender, love me sweet,  
Never let me go.

“Love Me Tender” (song) (1956). Cowritten with Vera Matson.

- 2 I don't know anything about music. In my line you don't have to.

Quoted in Robert Byrne, *The Other 637 Best Things Anybody Ever Said* (1984)

**Jacques Prévert**

French poet and screenwriter, 1900–1977

- 1 *Je suis comme je suis*  
*Je suis faite comme ça.*  
 I am what I am  
 I am made like that.  
*Paroles “Je Suis Comme Je Suis” (1945)*  
*See Segar 2*

**Marcel Prévošt**

French novelist and playwright, 1862–1941

- 1 *Les Demi-Vierges.*  
 The Demi-Virgins.  
 Title of book (1894)

**Prince (Prince Rogers Nelson)**

U.S. rock musician, 1958–2016

- 1 Tonight I’m gonna party like it’s nineteen  
 ninety nine.  
 “1999” (song) (1982)
- 2 I never meant to cause you any sorrow  
 I never meant to cause you any pain  
 I only wanted to one time see you laughing  
 I only wanted to see you laughing in the purple  
 rain.  
 “Purple Rain” (song) (1984)
- 3 Dream if you will a courtyard  
 An ocean of violets in bloom  
 Animals strike curious poses  
 They feel the heat  
 Between me and you.  
 “When Doves Cry” (song) (1984)

**Matthew Prior**

English poet, 1664–1721

- 1 No, no; for my virginity,  
 When I lose that, says Rose, I’ll die:  
 Behind the elms last night, cried Dick,  
 Rose, were you not extremely sick?  
 “A True Maid” (1718)

**V. S. (Victor Sawdon) Pritchett**

English writer and critic, 1900–1997

- 1 The principle of procrastinated rape is said to  
 be the ruling one in all the great best-sellers.  
*The Living Novel “Clarissa” (1946)*

**Adelaide Ann Procter**

English poet, 1825–1864

- 1 A Lost Chord.  
 Title of poem (1858)
- 2 Seated one day at the organ,  
 I was weary and ill at ease,  
 And my fingers wandered idly  
 Over the noisy keys.  
 “A Lost Chord” l. 1 (1858)
- 3 But I struck one chord of music,  
 Like the sound of a great Amen.  
 “A Lost Chord” l. 7 (1858)
- 4 No star is ever lost we once have seen,  
 We always may be what we might have been.  
 “A Legend of Provence” l. 284 (1861)

**Propertius**

Roman poet, ca. 54 B.C.–A.D. 2

- 1 *Semper in absentes felicior aestus amantes.*  
 Absence makes the heart grow fonder.  
*Elegies bk. 2, elegy 33, l. 43*  
*See Proverbs 1*

**Protagoras**

Greek philosopher, ca. 485 B.C.–ca. 410 B.C.

- 1 There are two sides to every question.  
 Quoted in Diogenes Laertius, *Lives of Eminent Philosophers*
- 2 Man is the measure of all things.  
 Quoted in Plato, *Theaetetus*

**Pierre-Joseph Proudhon**

French reformer, 1809–1865

- 1 *La propriété c’est le vol.*  
 Property is theft.  
*Qu’est-ce que la Propriété? (What Is Property?) ch. 1*  
 (1840)
- 2 *La Guerre et la Paix.*  
 War and Peace.  
 Title of book (1862). *Cassell Companion to Quotations*,  
 ed. Nigel Rees, notes that, according to Henry  
 Troyat’s biography of Tolstoy, the latter borrowed the  
 title of his novel from Proudhon.

### Annie Proulx

U.S. writer, 1935–

- 1 You know, one of the tragedies of real life is that there is no background music.  
*The Shipping News* ch. 10 (1993)
- 2 For if Jack Buggit could escape from the pickle jar, if a bird with a broken neck could fly away, what else might be possible? Water may be older than light, diamonds crack in hot goat's blood, mountaintops give off cold fire, forests appear in mid-ocean, it may happen that a crab is caught with the shadow of a hand on its back, that the wind be imprisoned in a bit of knotted string. And it may be that love sometimes occurs without pain or misery.  
*The Shipping News* ch. 39 (1993)
- 3 I wish I knew how to quit you.  
"Brokeback Mountain" (1997)

### Marcel Proust

French novelist, 1871–1922

- 1 *À la Recherche du Temps Perdu*.  
In Search of Lost Time.  
Title of multivolume book (1913–1927). Translated into English by C. K. Scott Moncrieff (1922–1931) with the title *Remembrance of Things Past*.  
See *Shakespeare* 417
- 2 For a long time I used to go to bed early.  
*Du Côté de Chez Swann* (Swann's Way) (1913)  
(translation by C. K. Scott Moncrieff and Terence Kilmartin)
- 3 And suddenly the memory revealed itself. The taste was that of the little piece of madeleine which . . . my aunt Léonie used to give me, dipping it first in her own cup of tea or tisane.  
*Du Côté de Chez Swann* (Swann's Way) (1913)  
(translation by C. K. Scott Moncrieff and Terence Kilmartin)
- 4 Everything we think of as great has come to us from neurotics. It is they and they alone who found religions and create great works of art. The world will never realize how much it owes to them and what they have suffered in order to bestow their gifts on it.  
*Le Côté de Guermantes* (The Guermantes Way) pt. 1 (1921). George Seldes, *The Great Thoughts*, quotes Ramon Guthrie: "This passage was meant to show what fools people who are capable of uttering such idiocies are. . . . It is slap-stick irony that Proust puts into the mouth of a fool (Boulbon) in order to show what a fool he was."
- 5 It is in sickness that we are compelled to recognize that we do not live alone but are chained to a being from a different realm, from whom we are worlds apart, who has no knowledge of us and by whom it is impossible to make ourselves understood: our body. . . . To ask pity of our body is like discoursing in front of an octopus, for which our words can have no more meaning than the sound of the tides, and with which we should be appalled to find ourselves condemned to live.  
*Le Côté de Guermantes* (The Guermantes Way) pt. 1 (1921) (translation by C. K. Scott Moncrieff and Terence Kilmartin)
- 6 An artist has no need to express his thought directly in his work for the latter to reflect its quality; it has even been said that the highest praise of God consists in the denial of Him by the atheist who finds creation so perfect that it can dispense with a creator.  
*Le Côté de Guermantes* (The Guermantes Way) pt. 2 (1921) (translation by C. K. Scott Moncrieff and Terence Kilmartin)
- 7 The idea of Time was of value to me for yet another reason: it was a spur. . . . This life that we live in half-darkness can be illumined, this life that at every moment we distort can be restored to its true pristine shape, that a life, in short, can be realized within the confines of a book! How happy would be, I thought, the man who had the power to write such a book! What a task awaited him!  
*Le Temps Retrouvé* (Time Regained) (1926)  
(translation by C. K. Scott Moncrieff and Terence Kilmartin)
- 8 The truth is that every morning war is declared afresh. And the men who wish to continue it are as guilty as the men who began it, more guilty perhaps, for the latter perhaps did not foresee all its horrors.  
*Le Temps Retrouvé* (Time Regained) (1926)  
(translation by C. K. Scott Moncrieff and Terence Kilmartin)
- 9 In reality every reader is, while he is reading, the reader of his own self. The writer's work is merely a kind of optical instrument which he

offers to the reader to enable him to discern what, without this book, he would perhaps never have perceived in himself.

*Le Temps Retrouvé* (Time Regained) (1926)  
(translation by C. K. Scott Moncrieff and Terence Kilmartin)

### Olive Higgins Prouty

U.S. novelist, 1882–1974

- 1 O Jerry . . . Don't let's ask for the moon! We have the stars!  
*Now, Voyager* ch. 29 (1941). Ellipsis in the original.

### Proverbs

Listed alphabetically by first significant word of the proverb. Citations are those of the earliest known documented English-language usage. Most of the first uses are taken from the Oxford Dictionary of Proverbs, but many of the usages in the ODP have been improved upon. The wording given for the proverb is that of the earliest known usage unless otherwise indicated, with older variant wordings or analogues in other languages explained in annotations. This Proverbs category includes only those proverbs attested before 1900; those whose evidence begins after 1900 are listed under Modern Proverbs. See also Sayings and Anonymous. Quotations with a known originator that have become proverbial are listed under the originator's name.

- 1 Absence makes the heart grow fonder.  
*Godey's Magazine and Lady's Book*, Nov. 1844. The *Oxford Dictionary of Proverbs* notes that Propertius much earlier wrote "Passion [is] always warmer towards absent lovers" in his *Elegies*.  
See *Propertius* 1
- 2 Accidents will happen.  
Robert Shiells, *The Lives of the Poets of Great Britain and Ireland* (1753)  
See *Robert Burns* 3; *Dickens* 67; *Disraeli* 7; *Modern Proverbs* 100; *Orwell* 17; *Plautus* 3; *Sayings* 25
- 3 There is no accounting for tastes.  
Ann Radcliffe, *The Mysteries of Udolpho* (1794). Also current in the form "There is no accounting for taste." The *Oxford Dictionary of Proverbs* states: "The saying is a version of the Latin tag *de gustibus non est disputandum*, there is no disputing about tastes. Cf. 1599 J. MINSHEU *Dialogues in Spanish* 6 Against ones liking there is no disputing."
- 4 Actions speak louder than words.  
*Melancholy State of Province* (1736)
- 5 After a storm comes a calm.  
Claudius Hollyband, *French Littleton* (1576)
- 6 Age before beauty.  
*Western Horticultural Review*, Nov. 1851
- 7 All good things must come to an end.  
Henry M. Field, *Summer Pictures* (1859)
- 8 It takes all sorts to make a world.  
Douglas Jerrold, *Story of a Feather* (1844). The *Oxford Dictionary of Proverbs* records "In the world there must be of all sorts" (1620) and "The World . . . has people of all sorts" (1767).
- 9 All things come to those who wait.  
Violet Fane, *From Dawn to Noon* (1872). The *Oxford Dictionary of Proverbs* documents earlier variants back to 1530, including "everything comes if a man will only wait" (Disraeli, 1847) and "all things come to him who will but wait" (Longfellow, 1863).
- 10 Any port in a storm.  
John Cleland, *Memoirs of a Woman of Pleasure* (1749)
- 11 Appearances are deceptive.  
Toby Meanwell, *A Voyage Through Hell* (1770). Giovanni Torriano, in *Italian Proverbs* (1666), has "Appearance oft deceives." The *Oxford Dictionary of Proverbs* cites "appearances are very deceitful" (1748). Today the form "appearances are deceiving" is the usual one.
- 12 An apple does not fall far from the tree.  
*Jewish South* (Richmond, Va.), 13 Oct. 1893. Wolfgang Mieder, in *Strategies of Wisdom: Anglo-American and German Proverb Studies* (2000), notes that "The apple does not fall far from the stem" appears in Ralph Waldo Emerson's notebook covering the years 1824 to 1836. Mieder also traces the proverb back to 1554 in German.
- 13 April showers bring forth May flowers.  
John Ray, *English Proverbs* (1670). The *Oxford Dictionary of Proverbs* records similar formulations dating back to ca. 1560.
- 14 Ask me no questions and I'll tell you no lies.  
Oliver Goldsmith, *She Stoops to Conquer* (1773). Goldsmith's wording was "fibs" instead of "lies."
- 15 Bad news travels fast.  
*Lady's Book*, 1 Oct. 1830. The earliest variant in the *Oxford Dictionary of Proverbs* is in Thomas Kyd, *The Spanish Tragedy* (1592), "euill newes flie faster still than good."
- 16 A bad penny is sure to return.  
Rose H. Thorpe, *The Fenton Family* (1884). The *Oxford Dictionary of Proverbs* records similar expressions beginning with "like a bad penny it returnd. to me again" (Abigail Adams, 1766) and "the bad shilling is sure enough to come back again" (Walter Scott, 1824).

- 17 Beauty is in the eye of the beholder.  
Richard Cumberland, *The Observer* (1788). Cumberland's wording is "Beauty, gentlemen, is in the eye, I aver it to be in the eye of the beholder and not in the object itself." The *Oxford Dictionary of Proverbs* states: "The idea is a very old one: THEOCRITUS *Idyll* . . . for in the eyes of love that which is not beautiful often seems beautiful. Cf. 1742 HUME *Essays Moral & Political* II. 151 Beauty, properly speaking, lyes . . . in the Sentiment or Taste of the Reader."
- 18 Beauty is only skin-deep.  
Thomas Adams, *The Blacke Devil or the Apostate* (1615). Adams's actual wording was "the beauty of the fairest woman is but skin-deep."  
*See Jean Kerr 1*
- 19 Beggars can't be choosers.  
*Vermont Watchman and State Journal* (Montpelier, Vt.), 5 Mar. 1846. The *Oxford Dictionary of Proverbs* notes: "Cf. mid 15th-cent. Fr. *qui emprunte ne peult choisir*, he who borrows cannot choose. 1546 J. HEYWOOD *Dialogue of Proverbs* I. x. D1 Folke say alwaie, beggers shulde be no choosers."
- 20 The best things come in small packages.  
*Atlanta Constitution*, 19 Nov. 1899. According to the *Oxford Dictionary of Proverbs*, "Parcels sometimes replaces packages. Cf. 13th-cent. Fr. *menue[s] parcelles ensemble sunt beles*, small packages considered together are beautiful; 1659 J. HOWELL *Proverbs* (French) 10 The best ointments are put in little boxes." The *ODP* cites an 1877 letter: "the best things are (said to be) wrapped in small parcels (proverb)."
- 21 It's best to be on the safe side.  
*Lady's Book*, Oct. 1832. The *Oxford Dictionary of Proverbs* records expressions involving "safe side" or "sure side" back to 1668.
- 22 Better be safe than sorry.  
*N.Y. Times*, 3 Mar. 1882. The *Oxford Dictionary of Proverbs* records "it's better be sure than sorry" from Samuel Lover, *Rory O'More* (1837).
- 23 Better late than never.  
John Lydgate, *The Assembly of Gods* (ca. 1450). A note in the *Oxford Dictionary of Proverbs* reads: "Cf. DIONYSIUS OF HALICARNASSUS *Roman Antiquities* ix. 9 . . . it is better to start doing what one has to late than not at all."
- 24 Better the devil you know than the devil you don't know.  
Anthony Trollope, *Barchester Towers* (1857)
- 25 The bigger the better.  
*N.Y. Times*, 21 June 1891
- 26 A bird in the hand is worth two in the bush.  
John Bunyan, *Pilgrim's Progress* (1678). The *Oxford Dictionary of Proverbs* notes: "Cf. 13th-cent. L. *plus valet in manibus avis unica quam dupla silvis*, one bird in the hands is worth more than two in the woods. . . . c 1470 *Harley MS 3362 f.4* Betyr ys a byrd in the hond than tweye in the wode."
- 27 Birds of a feather flock together.  
John Minsheu, *A Spanish Grammar* (1599). The *Oxford Dictionary of Proverbs* cites Ecclesiasticus 27:9 ("The birds will resort unto their like") and a 1545 source ("Byrdes of on kynde and color flok and flye allwayes together").
- 28 Don't bite off more than you can chew.  
*Sacramento Daily Record-Union*, 3 Aug. 1881
- 29 Blessed is the man who expects nothing, for he shall never be disappointed.  
John Gay and Alexander Pope, Letter to Fortescue, 23 Sept. 1725
- 30 There's no getting blood out of a turnip.  
Frederick Marryat, *Japhet* (1836). The *Oxford Dictionary of Proverbs* documents similar expressions going back to ca. 1435, when John Lydgate wrote, "Harde to likke hony out of a marbil stoon."
- 31 Blood's thicker than water.  
Allan Ramsay, *A Collection of Scots Proverbs* (1750). The *Oxford Dictionary of Proverbs* compares this proverb with the twelfth-century German one, "*ouch hoer ich sagen, daz sippebluot von wassere niht verdirbet*, also I hear it said that kin-blood is not spoiled by water."
- 32 Don't judge a book by its cover.  
*L.A. Times*, 14 Mar. 1897. "Never judge a book by the cover" appeared in Horace Smith, *The Tin Trumpet* (1859).
- 33 Boys will be boys.  
*Lady's Book*, Apr. 1832. The *Oxford Dictionary of Proverbs* records "youth will be youthfull" from 1601, and "girls will be girls" from 1826.
- 34 What is bred in the bone will appear in the flesh.  
*New-York Weekly Museum*, 6 Apr. 1816. The *Oxford Dictionary of Proverbs* documents variants back to ca. 1470: "Harde hit ys to take oute off the fleysshe that ys bredde in the bone" (Thomas Malory, *Morte d'Arthur*). That dictionary also notes "medieval L. *osse radicatum raro de carne recedit*, that which is rooted in the bone rarely comes out from the flesh."
- 35 You can't make bricks without straw.  
T. Hyde, Letter (1658). Hyde's wording is "It is an hard task to make bricks without straw." According to the *Oxford Dictionary of Proverbs*, this expression is "frequently used as a metaphorical phrase, to *make bricks without straw*. A (misapplied) allusion to exodus v. 7 (AV) Ye shall no more give the people straw to make brick, as heretofore: let them go and gather straw for themselves."

- 36 Always a bridesmaid, never a bride.  
*Godey's Lady's Book and Magazine*, Feb. 1871. The actual wording in this source is "Three times a bridesmaid, never a bride."  
 See Fred W. Leigh 1
- 37 A burnt child dreads the fire.  
*Proverbs of Hending* (ca. 1250). The wording in this source is "Brend child fuir fordredeth."
- 38 Business before pleasure.  
 L. E. Landon, *Francesca Carrara* (1834)
- 39 Let the buyer beware.  
 John Fitzherbert, *A Book of Husbandry* (1523). Fitzherbert's actual words are "And [if] he [a horse] be tame and haue ben rydden vpon than caveat emptor be ware thou byer." The *Oxford Dictionary of Proverbs* notes, "The Latin tag *caveat emptor* is also frequently found: *caveat emptor, quia ignorare non debuit quod jus alienum emit*, let the purchaser beware, for he ought not to be ignorant of the nature of the property which he is buying from another party."
- 40 Let bygones be bygones.  
 Francis Nethersole, *Parables* (1648). The *Oxford Dictionary of English Proverbs* records earlier variants going back to 1577.
- 41 When the cat's away, the mice will play.  
 Thomas Heywood, *A Woman Killed with Kindness* (1607). The wording in Heywood is "when the cats away, the mouse may play." The *Oxford Dictionary of Proverbs* states: "Cf. early 14th-cent. Fr. *ou chat na rat regne*, where there is no cat the rat is king; c 1470 *Harley MS 3362* . . . The mows lordchypythe [rules] ther a cat ys nawt."
- 42 All cats are gray in the dark.  
 Thomas Lodge, *A Margarite of America* (1596). The *Oxford Dictionary of Proverbs* also records "when all candels be out, all cats be grey" (ca. 1549).
- 43 A chain cannot be stronger than its weakest link.  
 John Walker, *Euclid's Elements of Plane Geometry* (1827)
- 44 Some things never change.  
*Saturday Evening Post*, 7 Feb. 1885
- 45 Charity begins at home.  
 John Wycliffe, *English Works* (ca. 1383). Wycliffe's wording is "Charite schuld bigyne at hem-self."
- 46 Children should be seen and not heard.  
 John Quincy Adams, *Memoirs* (1820). Adams's words are "children in company should be seen and not heard." The *Oxford Dictionary of Proverbs* records earlier versions, referring to women rather than children, going back to ca. 1400 ("a mayde schuld be seen, but not herd").
- 47 Circumstances alter cases.  
 W. Heath, *Memoirs* (1776)
- 48 Clothes make the man.  
*Cincinnati Literary Gazette*, 9 Apr. 1825. The *Oxford Dictionary of Proverbs* gives much older versions, beginning with the Greek "the man is his clothing."
- 49 Every cloud has a silver lining.  
*American Publishers' Circular and Literary Gazette*, 15 Dec. 1855. The *Oxford Dictionary of Proverbs* notes the following older quotation: "1634 MILTON *Comus* l. 93 Was I deceiv'd, or did a sable cloud Turn forth her silver lining on the night?"  
 See *DeSylva 1; Lena Ford 1*
- 50 A man is known by the company he keeps.  
*Hopkinsian Magazine*, Feb. 1826. The *Oxford Dictionary of Proverbs* cites similar statements back to 1541.  
 See *Euripides 3*
- 51 Comparisons are odious.  
*Gilbert of Hay's Prose MS* (1456). The *Oxford Dictionary of Proverbs* notes: "Cf. early 14th-cent. Fr. *comparisons sont hayneuses*, comparisons are hateful."
- 52 Confession is good for the soul.  
 David Fergusson, *Scottish Proverbs* (ca. 1641)
- 53 Don't count your chickens before they are hatched.  
 Thomas Howell, *New Sonnets* (ca. 1570). Howell's wording is "Counte not thy Chickens that vnhatched be."
- 54 Happy is the country which has no history.  
 Thomas Jefferson, Letter, 29 Mar. 1807. Jefferson's wording is "Blest is that nation whose silent course of happiness furnishes nothing for history to say." The *Oxford Dictionary of Proverbs* refers to Benjamin Franklin's *Poor Richard's Almanack* (1740): "Happy that Nation,—fortunate that age, whose history is not diverting."  
 See *George Eliot 4; Montesquieu 6*
- 55 Give credit where credit is due.  
*City Gazette and Daily Advertiser* (Charleston, S.C.), 14 Aug. 1812. The *Oxford Dictionary of Proverbs* records the earlier "may Honor be given to whom Honor may be due" (John Adams, 1777). It also notes Romans 13:7: "Render therefore to all men their due: . . . to whom honor, honor."
- 56 Crime does not pay.  
*Law Magazine and Law Review* vol. 8 (1860)
- 57 Do not cross the bridge till you come to it.  
 Henry Wadsworth Longfellow, *Journal*, 29 Apr. 1850

- 58 There's no use crying over spilt milk.  
James Howell, *Proverbs* (1659). Howell's wording is "No weeping for shed milk."
- 59 Don't cut off your nose to spite your face.  
*Marshall County Republican* (Plymouth, Ind.), 10 Jan. 1878. The *Oxford Dictionary of Proverbs* notes a mid-fourteenth-century French proverb, *qui cope son nès, sa face est despechie* (the man who cuts off his nose spites his face), as well as a ca. 1560 English citation, "He that byteth hys nose of, shameth hys face."
- 60 If you want to dance, you must pay the fiddler.  
Abraham Lincoln, Speech, 11 Jan. 1837. Lincoln's words are "he that dances should always pay the fiddler." The *Oxford Dictionary of Proverbs* has "those that dance must pay the Musicke" documented from 1638.
- 61 The darkest hour is just before the dawn.  
Thomas Fuller, *A Pisgah Sight of Palestine* (1650). Fuller's words are "It is always darkest just before the Day dawneth."
- 62 Dead men tell no tales.  
John Dryden, *The Spanish Friar* (1681). The *Oxford Dictionary of Proverbs* has variants dating back to 1560.
- 63 'Tis impossible to be sure of any thing but Death and Taxes.  
Christopher Bullock, *The Cobler of Preston* (1716). Edward Ward, in *The Dancing Devils* (1724), has "Death and Taxes, they are certain." These citations predate the famous 1789 quotation by Benjamin Franklin.  
See *Benjamin Franklin 41*; *Margaret Mitchell 6*
- 64 Death is the great leveller.  
Thomas Hall and George Swinnock, *The Beauty of Magistracy in an Exposition of the 82 Psalm* (1660). The *Oxford Dictionary of Proverbs* also cites Claudian, *De Raptu Proserpinae*: "omnia mors aequat, death levels all things."
- 65 Desperate diseases must have desperate remedies.  
Robert Sanderson, *Episcopacy . . . Not Prejudicial to Regal Power* (1661). The *Oxford Dictionary of Proverbs* records various similar sayings, including the Latin "*extremis malis extrema remedia*, extreme remedies for extreme ills"; "Diseases desperate grown By desperate appliance are reliev'd, Or not at all" (Shakespeare, *Hamlet* [1600–1601]); and "A desperate disease must have a desperate remedy" (John Rushworth, *Historical Collections* [1659]).  
See *Shakespeare 219*
- 66 The devil is not so black as he is painted.  
Thomas More, *Dialogue of Comfort* (1534)
- 67 Devil take the hindmost.  
Francis Beaumont and John Fletcher, *Philaster* (1620)
- 68 You can only die once.  
*Torrent of Portugal* (ca. 1435). The *Oxford Dictionary of Proverbs* lists many variants, beginning with "a man schall but onnys Dyeer" (the ca. 1435 citation above) and "a man can die but once" (William Shakespeare, *Henry IV*, Pt. 2 [1597–1598]).
- 69 Throw dirt enough, and some will stick.  
B. R., *Letter to Popish Friends* (1678). The exact wording is "'Tis a blessed line in Matchiavel—If durt enough be thrown, some will stick." The *Oxford Dictionary of Proverbs* notes a Latin equivalent, *calumniare fortiter, et aliquid adhaerebit* (slander strongly and some will stick).
- 70 Divide and rule.  
Joseph Hall, *Meditations and Vowes* (1605). The *Oxford Dictionary of Proverbs* refers to the Latin *divide et impera* and the German *entzwei und gebiete*.
- 71 Do as I say, not as I do.  
John Selden, *Table-Talk* (1689). The *Oxford Dictionary of Proverbs* cites a similar Anglo-Saxon quotation, dating from before 1100.
- 72 Do or die.  
*Pittscottie's Chronicles* (1577)
- 73 Do right and fear no man.  
*Book of Precedence* (ca. 1450). The wording of this source is actually "doe well, and drede no man."
- 74 Every dog has his day.  
Randle Cotgrave, *Dictionary of French and English* (1611). The *Oxford Dictionary of Proverbs* has earlier citations for "a dogge hath a day" (Richard Taverner, translation of *Erasmus' Adages* [1545]) and "dog will have his day" (Shakespeare, *Hamlet* [1600–1601]).
- 75 The dog is man's best friend.  
Thomas Hood, *Whimsicalities* (1843)
- 76 Whatever is worth doing at all is worth doing well.  
Lord Chesterfield, Letter, 9 Oct. 1746
- 77 What's done is done.  
Humphrey Mill and John Droeshout, *Poems Occasioned by a Melancholy Vision* (1639). The *Oxford Dictionary of Proverbs* gives variants back to ca. 1450 in English and the early fourteenth century in French.
- 78 A drowning man will clutch at a straw.  
Samuel Richardson, *Clarissa* (1748). Richardson says "catch" instead of "clutch." The *Oxford Dictionary of Proverbs* cites an earlier version: "We do not as men redie to be drowned, catch at euery straw" (John Prime, *Fruitful and Brief Discourse* [1583]).
- 79 To each his own.  
John Wise, *Churches Quarrel Espoused* (1713)
- 80 The early bird catches the worm.

- William Camden, *Remains Concerning Britain*, 5th ed. (1636)
- 81 Early to bed and early to rise makes a man healthy, wealthy, and wise.  
John Clarke, *Paroemiologia Anglo-Latina* (1639). The *Oxford Dictionary of Proverbs* gives similar expressions back to 1496.  
See Thurber 8
- 82 Easy come, easy go.  
Samuel Warren, *Diary of a Late Physician* (1832). The *Oxford Dictionary of Proverbs* cites Anne Bradstreet, in *Tenth Muse* (1650): “That which easily comes, as freely goes.”
- 83 Easy does it.  
*Eclectic Magazine of Foreign Literature*, June 1848
- 84 Don't put all your eggs in one basket.  
Samuel Palmer, *Proverbs* (1710). Palmer's wording is “don't venture all your eggs in one basket.” The *Oxford Dictionary of Proverbs* cites a 1662 reference to an Italian proverb translation, “to put all ones Eggs in a Paniard.”  
See Andrew Carnegie 1; Dorothy Parker 43
- 85 The end justifies the means.  
Éléazar de Mauvillon, *The Life of Frederick-William I* (1750). The *Oxford Dictionary of Proverbs* refers to Ovid, *Heroides*: “*exitus acta probat*, the outcome justifies the deeds.”  
See Aldous Huxley 4
- 86 The enemy of my enemy is my friend.  
Gabriel Manigault, *A Political Creed* (1884). Often attributed to the *Arthashastra*, a pre-fourth century B.C. Sanskrit text by Kautilya, but it appears to be a summary of strategic advice given there.
- 87 Enough is enough.  
John Heywood, *Dialogue of Proverbs* (1546)
- 88 Every little helps.  
Richard Johnson, *A Defence of the Grammatical Categories* (1707). The *Oxford Dictionary of Proverbs* cites “1590 G. MEURIER *Deviz Familiers* A6 *peu ayde, disçoit le formy, pissant en mer en plein midy*, every little helps, said the ant, pissing into the sea at midday.”
- 89 Every man has his price.  
William Wyndham, *Bee* (1734)
- 90 Every man to his own taste.  
Laurence Sterne, *Tristram Shandy* (1760). The *Oxford Dictionary of Proverbs* notes: “Cf. STATIUS *Silvae* II. ii. 73 *sua cuique voluptas*, everyone has his own pleasures; Fr. *chacun à son goût*, each to his taste.”
- 91 The exception proves the rule.  
John Wilson, *Cheats* (1664). This is perhaps the most misunderstood of proverbs. It is widely believed to mean, illogically, that a rule is proved by examples contradicting it. Others believe that the word “prove” is used here in an archaic sense of “test.” In reality, the meaning is that the very fact of there being an exception proves the existence of a rule. The *Oxford Dictionary of Proverbs* cites G. Watts, *Bacon's Advancement of Learning* (1640) (“exception strengthens the force of a law in cases not excepted”) and refers to a Latin maxim, *exceptio probat regulam in casibus non exceptis* (the exception confirms the rule in cases not excepted).
- 92 There is an exception to every rule.  
T. F., *News from North* (1579). The actual wording is “there is no rule so generall, that it admitteth not exception.”
- 93 Experience is the best teacher.  
Thomas Taylor, *David's Learning* (1617). The *Oxford Dictionary of Proverbs* refers to the Latin tag *experientia docet* (experience teaches) as the source of this expression.
- 94 Eyes are the windows of the soul.  
H.V., *Counsel for Youth* (1650). The *Oxford Dictionary of Proverbs* records older variants, including the Latin “*vultus est index animi* (also *oculus animi index*), the face (also, eye) is the index of the mind,” and “The eyes . . . are the wyndowes of the mynde” (1545).
- 95 Faint heart never won fair lady.  
William Camden, *Remains Concerning Britain* (1614). The *Oxford Dictionary of Proverbs* has an earlier variant: “1580 LYLY *Euphues & His England* II. 131 Faint hart Philautus neither winneth Castell nor Lady.”
- 96 All's fair in love and war.  
*The Universal Songster* (1826). “All Advantages are fair in Love and War” appears earlier in William Taverner, *The Artful Husband* (1717).
- 97 Faith can move mountains.  
Frederick Henniker, *Notes, During a Visit to Egypt* (1823). The *Oxford Dictionary of Proverbs* states: “With allusion to MATTHEW xvii. 20 (AV) If ye have faith as a grain of mustard seed, ye shall say unto this mountain; Remove hence to yonder place; and it shall remove. Cf. I CORINTHIANS xiii. 2 (AV) though I have all faith; so that I could remove mountains; and have not charity, I am nothing.”
- 98 Familiarity breeds contempt.  
Thomas Fuller, *Comment on Ruth* (1654). The *Oxford Dictionary of Proverbs* notes earlier forms, including “*Nimia familiaritas parit contemptum*, too much familiarity breeds contempt” (Augustine, *Scala Paradisi*), and “*Ouermuche familiaritie myght breade him contempte*” (Richard Taverner, *Garden of Wisdom* [1539]).

- 99 Father knows best.  
*Youth's Companion*, 18 Dec. 1835
- 100 Like father like son.  
Thomas Draxe, *Adages* (1616). The *Oxford Dictionary of Proverbs* notes: "Cf. L. *qualis pater talis filius*, as is the father, so is the son."
- 101 Fight fire with fire.  
P. T. Barnum, *Struggles and Triumphs* (1869). The *Oxford Dictionary of Proverbs* cites earlier versions back to the early-fourteenth-century French "*lung feu doit estaindre lautre*, one fire must put out another."
- 102 He who fights and runs away, may live to fight another day.  
*N.Y. Daily Tribune*, 12 Sept. 1842. Earlier versions in the *Oxford Dictionary of Proverbs* include "A man who flees will fight again" (Menander) and "That same manne, that renneth away, Maye again fight, an other daye" (*Erasmus' Apophthegms* [1542]).
- 103 Finders keepers, losers weepers.  
*St. Paul Globe*, 13 May 1902. The *Oxford Dictionary of Proverbs* records variants back to 1825.
- 104 First come first served.  
Henry Brinkelow, *Complaint of Roderick Mars* (1548). The *Oxford Dictionary of Proverbs* notes French versions of "he who comes first to the mill may grind first" dating back to the late thirteenth century.
- 105 First impressions are the most lasting.  
Jonas Hanway, *A Journal of Eight Days Journey* (1756)
- 106 First things first.  
*The Christian Observer* vol. 30 (1831)
- 107 There is a first time for everything.  
*Ballou's Dollar Monthly Magazine* vol. 15 (1862). The *Oxford Dictionary of Proverbs* cites an earlier version from the *Papers of Alexander Hamilton* (1792): "But there is always a *first time*."
- 108 Fish always stinks from the head downwards.  
Stefano Guazzo, *Civil Conversation*, trans. George Pettie (1581). Pettie's wording is "fishe beginneth first to smell at the head." The *Oxford Dictionary of Proverbs* refers to "a fish begins to stink from the head" as a Greek proverb.
- 109 There are plenty of other fish in the sea.  
J. W. De Forest, *Seacliff* (1859). The *Oxford Dictionary of Proverbs* gives other "fish in sea" expressions going back to ca. 1573.
- 110 Fish or cut bait.  
*Joliet* (Ill.) *Signal*, 1 Aug. 1848
- 111 A fool and his money are soon parted.  
John Bridges, *Defence of the Government* (1587)
- 112 A man who is his own lawyer has a fool for a client.  
*Port Folio* (Philadelphia), Aug. 1809. This source has the wording "he who is always his own counsellor will often have a fool for his client." An earlier version appears in William De Britaine, *Humane Prudence*, 9th ed. (1702): "He who will be his own Counsellor, shall be sure to have a Fool for his Client."
- 113 There's no fool like an old fool.  
John Heywood, *Dialogue of Proverbs* (1546)
- 114 Forewarned is forearmed.  
*The Knickerbocker*, Feb. 1847. The *Oxford Dictionary of Proverbs* notes a Latin proverb, "*praemonitus, praemunitus*, forewarned, forearmed."
- 115 Forgive and forget.  
William Langland, *The Vision of Piers Plowman* (1377)
- 116 This is a free country.  
James Flint, *Letters from America* (1822). The letter containing this sentence is dated 28 June 1819.
- 117 A friend in need is a friend indeed.  
John Smith, *The Mysterie of Rhetorique* (1665). The *Oxford Dictionary of Proverbs* notes similar expressions going back to Euripides, *Hecuba*: "In adversity good friends are most clearly seen."
- 118 Never look a gift horse in the mouth.  
Samuel Palmer, *Proverbs* (1710). The *Oxford Dictionary of Proverbs* refers to Jerome, *Commentary on Epistle to Ephesians* (ca. 400), "Do not, as the common proverb says, look at the teeth of a gift horse," as well as pre-1710 English-language variants.
- 119 Give the devil his due.  
Thomas Nashe, *Saffron Walden* (1596). The *Oxford Dictionary of Proverbs* has "Giue them their due though they were diuels" cited from John Lyly, *Pap with Hatchet* (1589).
- 120 People who live in glass houses shouldn't throw stones.  
George Herbert, *Outlandish Proverbs* (1640). The precise wording is "Whose house is of glasse, must not throw stones at another."
- 121 All that glitters is not gold.  
*Hali Meidenhad* (ca. 1220). The wording in this source is "Nis hit nower neh gold al that ter schineth." Other early versions recorded by the *Oxford Dictionary of Proverbs* include "All that glisters is not gold" (William Shakespeare, *Merchant*

- of Venice [1596]) and a Latin proverb, “*non omne quod nitet aurum est, not all that shines is gold.*”  
See Thomas Gray 2
- 122 God helps them that help themselves.  
Benjamin Franklin, *Poor Richard's Almanack* (1736). The *Oxford Dictionary of Proverbs* records various similar expressions going back to Aeschylus, *Fragments*: “God likes to assist the man who toils.”
- 123 Whom the gods would destroy they first make mad.  
*North American Review*, Jan. 1836. The *Oxford Dictionary of Proverbs* has “Cf. *Trag. Graec. Fragm. Adesp.* 296 (Nauck) . . . when divine anger ruins a man, it first takes away his good sense; L. *quos Deus vult perdere, prius dementat.*” Another citation there is “1640 G. HERBERT *Outlandish Proverbs* no. 688 When God will punish, hee will first take away the understanding.”  
See Cyril Connolly 2
- 124 The good die young.  
J. A. Heraud, *The Descent into Hell* (1830). The *Oxford Dictionary of Proverbs* notes an earlier version in Daniel Defoe, *Character of Dr. Annesley* (1697): “The Good die early.”
- 125 Good fences make good neighbors.  
*Genesee Farmer and Gardener's Journal*, 24 May 1834. Predates the famous 1914 usage by Robert Frost.  
See Frost 3
- 126 The only good Indian is a dead Indian.  
*Daily Miners' Register* (Central City, Colo.), 30 May 1866. The wording of this 1866 occurrence, which is a reprint of an item from the *Salt Lake City Vidette*, is “The only good Indians on the plains are the dead ones.” The earliest instance that has been found of the precise form “The only good Indian is a dead one” is the *Sacramento Daily Union*, 9 Oct. 1867, and the earliest instance of “The only good Indian is a dead Indian” is the *Atchison (Kan.) Daily Patriot*, 30 July 1870. The usual attribution of the saying's origin to General Philip Sheridan is clearly erroneous, since the putative Sheridan usage is dated 1869.
- 127 One good turn deserves another.  
Thomas Randolph, *Amyntas* (1638). The *Oxford Dictionary of Proverbs* has earlier versions dating back to “early 14th-cent. Fr. *lune bonté requiert lautre*, one good deed deserves another.”
- 128 The grass is always greener in the next pasture.  
*Asheville (N.C.) Gazette-News*, 21 Feb. 1912. The *Oxford Dictionary of Proverbs* refers to a much older antecedent: “OVID *Ars Amatoria* I. 349 *fertilior seges est alienis semper in agris*, the harvest is always more fruitful in another man's fields.”
- 129 Behind every great man is a great woman.  
Philip Slaughter, *Christianity the Key to the Character and Career of Washington* (1886)  
See Schreiner 3
- 130 Great minds think alike.  
*Godey's Lady's Book and Magazine*, Apr. 1856. The *Oxford Dictionary of Proverbs* documents an earlier version (1618), “good wits jump,” with *jump* used in an obsolete meaning of “agree completely.”
- 131 Beware of the Greeks bearing gifts.  
*Bristol (Tenn.) News*, 6 Apr. 1880. The *Oxford Dictionary of Proverbs* notes: “The original Latin version is also quoted: VIRGIL *Aeneid* II. 49 *timeo Danaos, et dona ferentes*, I fear the Greeks, even when bringing gifts (said by Laocoön as a warning to the Trojans not to admit the wooden horse).”  
See Virgil 4
- 132 One half of the world knows not how the other half lives.  
Joseph Hall, *Holy Observations* (1607). The *Oxford Dictionary of Proverbs* presents an earlier French citation: “1532 RABELAIS *Pantagruel* II. xxxii. *la moytié du monde ne sçait comment l'autre vit*, one half of the world knows not how the other lives.”
- 133 The hand that rocks the cradle rules the world.  
*Zion's Herald*, 25 May 1836. This has usually been attributed to an 1865 poem by William Ross Wallace.  
See Clare Boothe Luce 5
- 134 One hand washes the other.  
James Sanforde, *The Garden of Pleasure* (1573). The *Oxford Dictionary of Proverbs* quotes “one hand washes the other” in a much earlier Greek usage, from Epicharmus, *Apophthegm.*
- 135 Handsome is as handsome does.  
Oliver Goldsmith, *The Vicar of Wakefield* (1766). The *Oxford Dictionary of Proverbs* also has an earlier version: “He is handsome that handsome doth” (N. R., *Proverbs* [1659]).
- 136 Hard cases make bad law.  
*Hodgens v. Hodgens* (1837)  
See Oliver Wendell Holmes, Jr. 17
- 137 Haste makes waste.  
John Heywood, *Dialogue of Proverbs* (1546)
- 138 You can't have everything.  
*Godey's Magazine and Lady's Book*, June 1852
- 139 You can't have your cake and eat it too.  
John Davies, *Scourge of Folly* (1611). Davies's wording is “a man cannot eat his cake and haue it

- stil." The *Oxford Dictionary of Proverbs* quotes an earlier version: "Wolde ye bothe eate your cake, and haue your cake?" (John Heywood, *Dialogue of Proverbs* [1546]).
- 140 Here today and gone tomorrow.  
John Calvin, *Life and Conversion of a Christian Man* (1549)
- 141 He who hesitates is lost.  
W. Bullock, *Practical Lectures upon the Story of Joseph and His Brethren* (1826). Precursors recorded in the *Oxford Dictionary of Proverbs* include "The woman that deliberates is lost" (Joseph Addison, *Cato* [1713]) and "She who doubts is lost" (1865).
- 142 History repeats itself.  
George Eliot, *Scenes of Clerical Life* (1858). The precise wording is "history, we know, is apt to repeat itself."
- 143 Home is where the heart is.  
*Graham's Magazine*, Mar. 1847
- 144 Honesty is the best policy.  
Edwin Sandys, *Europae Speculum* (1605)
- 145 Honey catches more flies than vinegar.  
Giovanni Torriano, *Italian Proverbs* (1666). Torriano's wording is "honey gets more flies to it, than doth viniger."
- 146 There is honor among thieves.  
*The Involuntary Inconstant* (1772)
- 147 Hope for the best and prepare for the worst.  
Roger l'Estrange, *Seneca's Morals* (1702). The *Oxford Dictionary of Proverbs* documents similar expressions dating back to 1565.
- 148 You can lead a horse to water, but you can't make him drink.  
John Heywood, *Dialogue of Proverbs* (1546). Heywood's wording is "a man may well bryng a horse to the water, but he can not make hym drynke without he will."  
*See Dorothy Parker 39*
- 149 Horses for courses.  
A. E. T. Watson, *Turf* (1891)
- 150 [The] husband is always the last to know.  
*Works of Honore de Balzac* (1896). Similar expressions about cuckolds are recorded in the *Oxford Dictionary of Proverbs* back to 1604. "[The] wife is always the last one to find out" appeared in the *San Francisco Chronicle*, 15 Oct. 1911.
- 151 An idle brain is the Devil's workshop.  
William Perkins, *Works* (ca. 1600). Perkins's words are "the idle bodie and the idle braine is the shoppe of the deuill."
- 152 Idleness is the root of all evil.  
George Farquhar, *The Beaux' Stratagem* (1707). The *Oxford Dictionary of Proverbs* notes earlier expressions relating to idleness and vice back to the fourteenth century.
- 153 Ignorance of the law is no excuse.  
Christopher St. German, *Dialogues in English* (1530). St. German's words are "ignorance of the law though it be inuincible doth not excuse." According to the *Oxford Dictionary of Proverbs*, "there is a hoary L. legal maxim: *ignorantia iuris neminem excusat*, ignorance of the law excuses nobody."  
*See Selden 1*
- 154 It's an ill wind that blows no good.  
John Heywood, *Dialogue of Proverbs* (1546). Heywood's wording is "an yll wynde that blowth no man to good."
- 155 Imitation is the sincerest form of flattery.  
Charles Caleb Colton, *Lacon* (1820). Colton's words are "imitation is the sincerest of flattery."
- 156 Every man is to be held innocent until proved guilty.  
*Monthly Magazine*, Mar. 1803. Kenneth Pennington, in his article "Innocent Until Proven Guilty: The Origins of a Legal Maxim," *A Ennio Cortese* (2001), traces this saying to the French canonist Johannes Monachus (d. 1313). According to Pennington, Monachus wrote, "*item quilbet presumitur innocens nisi probetur nocens*" (a person is presumed innocent until proven guilty).
- 157 No man should be judge in his own cause.  
Reginald Pecock, *Repressor of Blaming of Clergy* (ca. 1449). Pecock's words are "Noman oughte be iuge in his owne cause." The *Oxford Dictionary of Proverbs* notes the Latin legal maxim *nemo debet esse iudex in propria causa* (no one should be judge in his own cause).
- 158 Keep your eye on the ball.  
*Century Illustrated Magazine*, Aug. 1892
- 159 Keep your shop and your shop will keep you.  
George Chapman, *Eastward Ho* (1605)  
*See Mae West 15*
- 160 The King can do no wrong.  
John Selden, *Table-Talk* (1689)  
*See Blackstone 6*
- 161 What you don't know can't hurt you.  
George Pettie, *Petit Palace* (1576). Pettie's wording is "so long as I know it not, it hurteth mee not."
- 162 You never know what you can do until you try.  
Henry Morford, *Shoulder-Straps* (1863). The *Oxford Dictionary of Proverbs* has an earlier variant: "A man

- knows not what he can do 'till he tries" (William Cobbett, *A Year's Residence in the United States of America* [1818]).
- 163 The last straw breaks the camel's back.  
Charles Dickens, *Dombey and Son* (1848). Dickens's wording is "the last straw breaks the laden camel's back." The *Oxford Dictionary of Proverbs* records earlier similar expressions, dealing with feathers and horses, back to 1655.
- 164 He laughs best who laughs last.  
*Christmas Prince* (ca. 1607). The wording in this source is "hee laugheth best that laugheth to the end."
- 165 One law for the rich and another for the poor.  
Hugh Sempill, *A Short Address to the Public* (1793)
- 166 Leave well enough alone.  
George Cheyne, *Essay on Regimen* (1740). Cheyne's words are "let well alone."
- 167 A liar ought to have a good memory.  
Robert South, *Twelve Sermons* (ca. 1690). The *Oxford Dictionary of Proverbs* refers to a Latin version: "mendacem memorem esse oportet, a liar ought to have a good memory" (Quintilian, *Institutio Oratoria*). It also cites an English variant from ca. 1540.
- 168 A lie will go round the world while truth is pulling its boots on.  
C. H. Spurgeon, *Gems from Spurgeon* (1859). An earlier version appears in the *Portland (Me.) Gazette*, 5 Sept. 1820: "Falsehood will fly from Maine to Georgia, while truth is pulling her boots on." Still earlier, Jonathan Swift wrote in *The Examiner*, 9 Nov. 1710: "Falsehood flies, and the truth comes limping after it."
- 169 Life is but a dream.  
Charles Cotton, "The Sleeper" (1689)  
See Calderón de la Barca 1; Carroll 44; *Folk and Anonymous Songs* 67; *Li Po* 1
- 170 Life isn't all beer and skittles.  
Thomas C. Haliburton, *Nature and Human Nature* (1855)  
See *Thomas Hughes* 1
- 171 While there's life, there's hope.  
John Ray, *English Proverbs* (1670). Earlier versions recorded by the *Oxford Dictionary of Proverbs* include "THEOCRITUS *Idyll* iv. 42 . . . there's hope among the living; CICERO *Ad Atticum* IX. x. *dum anima est, spes esse dicitur*, as the saying is, while there's life there's hope; also ECCLESIASTES ix. 4 ["To him that is joined to all the living, there is hope"] . . . 1539 R. TAVERNER tr. *Erasmus' Adages* . . . The sycke person whyle he hath lyfe, hath hope."
- 172 Lightning never strikes twice in the same place.  
*Baltimore Republican*, 25 July 1832
- 173 Live and learn.  
*Roxburghe Ballads* (ca. 1620)
- 174 Live and let live.  
David Fergusson, *Scottish Proverbs* (1641). An earlier example from 1622 cited in the *Oxford Dictionary of Proverbs* refers to "the Dutche prouerbe . . . To liue and to let others liue."
- 175 Look before you leap.  
Robert Greene, *Greenes Never Too Late* (1590). Earlier versions in the *Oxford Dictionary of Proverbs* go back to "First loke and aftirward lepe" (*Douce MS* 52 [ca. 1350]).
- 176 No man can lose what he never had.  
Izaak Walton, *The Compleat Angler*, 5th ed. (1676)
- 177 One man's loss becomes another man's gain.  
"Well-wisher to Trade," *A General Treatise of Monies and Exchanges* (1707)
- 178 Love is blind.  
Geoffrey Chaucer, *The Canterbury Tales* (ca. 1387). The *Oxford Dictionary of Proverbs* notes a Greek version: "THEOCRITUS *Idyll* x. 19 . . . love is blind."
- 179 Love makes the world go round.  
*Universal Songster* (1826). The words in this songbook are "'tis love that makes the world go round."
- 180 Love me, love my dog.  
John Heywood, *Dialogue of Proverbs* (1546). The *Oxford Dictionary of Proverbs* notes: "Cf. ST. BERNARD *Sermon: In Festo Sancti Michaelis* iii. *qui me amat, amat et canem meum*, who loves me, also loves my dog; early 14th-cent. Fr. *et ce dit le sage qui mayme il ayme mon chien*, and so says the sage, who loves me loves my dog."
- 181 Love will find a way.  
Thomas Deloney, *The Pleasant and Princely History of the Gentle-Craft* (ca. 1600). The wording in Deloney is "love you see can finde a way."
- 182 Lucky at cards, unlucky in love.  
*New Monthly Belle Assemblée*, June 1851
- 183 Make hay while the sun shines.  
John Heywood, *Dialogue of Proverbs* (1546). Heywood's wording is "whan the sunne shynt make hey."
- 184 As you must make your bed, so you must lie on it.  
Gabriel Harvey, *Marginalia* (ca. 1590). Harvey's wording is "lett them . . . go to there bed, as

themselves shall make it." The *Oxford Dictionary of Proverbs* notes the late fifteenth-century French *comme on fait son lit, on le treuve* (as one makes one's bed, so one finds it).

- 185 A man is as old as he feels, and a woman as old as she looks.

*Belgravia*, Oct. 1867  
See *Groucho Marx* 45

- 186 Man proposes and God disposes.

Thomas à Kempis, *De Imitatione Christi* (ca. 1450). This dating is for the English translation, which included the words "man purposith and god disposith." The original (ca. 1420) has the Latin *homo proponit, sed Deus disponit*.  
See *Thomas à Kempis* 1

- 187 There's many a slip 'twixt cup and lip.

*The Attic Nights of Aulus Gellius* (1795). Earlier versions in the *Oxford Dictionary of Proverbs* include "CATO THE ELDER in Aulus Gellius *Noctes Atticae* XIII. xviii. 1 . . . many things can come between mouth and morsel; PALLADAS (attrib.) in *Anthologia Palatina* x. 32 . . . there are many things between the cup and the edge of the lip."

- 188 March comes in like a lion, and goes out like a lamb.

John Fletcher, *A Wife for a Month* (1624). Fletcher's words are "I would chuse March, for I would come in like a Lion. . . . But you'd go out like a Lamb when you went to hanging."

- 189 Marriages are made in heaven.

John Lyly, *Euphues and His England* (1580). The *Oxford Dictionary of Proverbs* has a slightly earlier version, "marriages be don in Heaven" (William Painter, *The Palace of Pleasure* [1567]).

- 190 One man's meat is another man's poison.

*Plato's Cap* (1604). The *Oxford Dictionary of Proverbs* refers to Lucretius, *De Rerum Natura* ("quod ali cibus est aliis fuit acre venenum, what is food to one person may be bitter poison to others"), and Thomas Whythorne, *Autobiography* (1576) ("On bodies meat iz an otherz poison").  
See *Lucretius* 4

- 191 Might is right.

Political song (ca. 1325). The *Oxford Dictionary of Proverbs* cites this from Thomas Wright, *Political Songs of England*; also refers to "*mensuraque iuris vis erat*, might was the measure of right" (Lucan, *Pharsalia*).

- 192 The mills of God grind slowly, yet they grind exceeding small.

George Herbert, *Outlandish Proverbs* (1640). Herbert's wording is "Gods Mill grinds slow, but sure." The *Oxford Dictionary of Proverbs* has

the following earlier version: "Quoted in SEXTUS EMPIRICUS *Against Professors* I. 287 . . . the mills of the gods are late to grind, but they grind small."  
See *Logau* 1

- 193 Misery loves company.

*A Collection of Papers, Lately Printed in the Daily Advertiser* (1740). The *Oxford Dictionary of Proverbs* documents earlier similar sayings in both Latin and English going back to the fourteenth century.

- 194 A miss is as good as a mile.

*The Bee Reviv'd* (1750)

- 195 Moderation in all things.

*The Polyanthos*, Apr. 1813. The *Oxford Dictionary of Proverbs* cites "HESIOD *Works & Days* I. 694 . . . moderation is best in all things; PLAUTUS *Poenulus* I. 238 *modus omnibus rebus* . . . *optimus est habitus*, moderation in all things is the best policy."  
See *Anonymous* 21; *Horace* 19; *Horace* 26

- 196 There are some things that money cannot buy.

*N.Y. Times*, 31 May 1864

- 197 Money isn't everything.

Harriet Beecher Stowe, *Uncle Tom's Cabin* (1852). Stowe's wording was "money an't everything."

- 198 Money talks.

Aphra Behn, *The Rover* (1681). Behn's wording is "money speaks." "Money talks" appears in the *National Police Gazette*, 8 Dec. 1883.

- 199 The more the merrier.

*Pearl* (ca. 1380)

- 200 Mother knows best.

*Robert Merry's Museum*, Jan. 1844

- 201 Like mother, like daughter.

Roger Williams, *Bloody Tenet of Persecution* (1644). The *Oxford Dictionary of Proverbs* refers to Ezekiel 16:44: "Every one . . . shall use this proverb against thee, saying, As is the mother, so is her daughter."  
See *Bible* 186

- 202 If the mountain will not come to Mahomet, Mahomet must go to the mountain.

Thomas Fuller, *Gnomologia* (1732). The *Oxford Dictionary of Proverbs* also cites Francis Bacon, *Essays*, "Of Boldness": "If the Hill will not come to Mahomet, Mahomet wil go to the hil."

- 203 What must be, must be.

Francis Beaumont and John Fletcher, *The Scornful Lady* (1616). The *Oxford Dictionary of Proverbs* also notes "That the whiche muste be wyll be" (William Horman, *Vulgaria* [1519]) and the Italian "*che sarà, sarà*, what will be, will be."  
See *Livingston* 1

- 204 Nature abhors a vacuum.  
Robert Boyle, *A Defence of the Doctrine Touching the Spring and Weight of the Air* (1662). The *Oxford Dictionary of Proverbs* also refers to the Latin “*natura abhorret vacuum*, Nature abhors a vacuum” and “Naturall reason abhorreth vacuum” (Thomas Cranmer, *Answer to Gardiner* [1551]).
- 205 Necessity is the mother of invention.  
Richard Franck, *Northern Memoirs* (1658)
- 206 Never is a long time.  
*The Mirror of Literature, Amusement and Instruction* (1823). The *Oxford Dictionary of Proverbs* cites an earlier variant: “Never is a long Term” (James Kelly, *Scottish Proverbs* [1721]).
- 207 Never say die.  
*Diary of Benjamin F. Palmer, Privateersman* (1814)
- 208 It is never too late to learn.  
Roger l’Estrange, *Seneca’s Morals* (1678)
- 209 Never too old to learn.  
John Ray, *English Proverbs* (1670)
- 210 The new broom sweeps clean.  
John Heywood, *Dialogue of Proverbs* (1546)
- 211 No news is good news.  
James Howell, *Familiar Letters*, 3 June 1640
- 212 No pains, no gains.  
Robert Herrick, *Hesperides* (1648). The *Oxford Dictionary of Proverbs* records an earlier variant: “They must take pain that look for any gayn” (N. Breton, *Works of Young Wit* [1577]). The popular modern version is “No pain, no gain.”  
See *William Penn* 1
- 213 No rest for the weary.  
*Wash. Post*, 18 May 1880
- 214 Nobody is perfect.  
John Barker, *Sermons on the Following Subjects* (1763)
- 215 A nod is as good as a wink to a blind horse.  
William Goodall, *The True Englishman’s Miscellany* (1740)
- 216 Nothing comes of nothing.  
William Shakespeare, *King Lear* (1605–1606). Shakespeare’s formulation is “nothing will come of nothing.” The *Oxford Dictionary of Proverbs* refers to “ALCAEUS *Fragment* CCCXX. . . . nothing comes of nothing.”
- 217 Nothing lasts forever.  
*Southern Literary Journal and Magazine of Arts*, Oct. 1836
- 218 There’s nothing so good for the inside of a man as the outside of a horse.  
*Boston Daily Traveller*, 12 Apr. 1859. The wording in the 1859 source is “The outside of a horse is good for the inside of a man.”
- 219 Nothing succeeds like success.  
*A Biographical Sketch . . . of M. De Lamartine* (1849)
- 220 Nothing ventured, nothing gained.  
Thomas Heywood, *The Captives* (1624). Heywood’s wording is “hee that nought venters, nothinge gaynes.” The *Oxford Dictionary of Proverbs* documents similar sayings back to the late fourteenth century, such as “Noght venter noght haue” (John Heywood, *Dialogue of Proverbs* [1546]).
- 221 Now or never.  
Geoffrey Chaucer, *Troilus and Criseyde* (ca. 1380)
- 222 Oil and water don’t mix.  
Alice Cary, *Married, Not Mated* (1856). Cary’s words are “Ile and water . . . won’t mix.”
- 223 Old habits die hard.  
Arthur Reade, *Tea and Tea Drinking* (1884). An earlier similar expression in the *Oxford Dictionary of Proverbs* is “Old habits are not easily broken” (Jeremy Belknap, *The Foresters* [1792]).
- 224 Omelets are not made without breaking eggs.  
*Walker’s Hibernian Magazine*, May 1796. The French “on ne fait pas d’omelette sans casser des oeufs” is older.
- 225 Once bit twice shy.  
Rachel Hunter, *Lady Maclairn: The Victim of Villainy* (1806). In the United States, the proverb is commonly “once burned, twice shy.”
- 226 When one door shuts, another opens.  
*Lazarillo*, trans. D. Rowland (1586)
- 227 Opportunity never knocks twice.  
*Chicago Daily Tribune*, 30 Aug. 1896
- 228 Other times, other manners.  
Jean de la Bruyère, *Characters* (1709). The *Oxford Dictionary of Proverbs* records “Other times, other wayes” from 1576 (George Pettie, *Petit Palace*).
- 229 Out of sight, out of mind.  
*Erasmus’ Adages*, 2nd ed., trans. Richard Taverner (1545). An earlier variant in the *Oxford Dictionary of Proverbs* is “Whan Man is oute of sight, son be he passith oute of mynde” (trans. *Thomas à Kempis’ De Imitatione Christi* [ca. 1450]).
- 230 Those who pay the piper call the tune.  
*Guardian* (London), 26 Dec. 1868

- 231 A penny saved is a penny earned.  
Thomas Fuller, *The Worthies of England* (1662). Fuller's wording is "a penny saved is a penny gained."
- 232 Penny wise and pound foolish.  
Edward Topsell, *History of Four-footed Beasts* (1607)
- 233 The pitcher will go to the well once too often.  
N. Shaw, *Collections of New London County Historical Society* (1777). The *Oxford Dictionary of Proverbs* refers to the early-fourteenth-century French "*tant va pot a eve qu'il brise*, the pot goes so often to the water that it breaks."
- 234 A place for everything, and everything in its place.  
*Ohio Repository*, Dec. 1827. The wording in the 1827 source is "Have a place for every thing, and keep every thing in its proper place."
- 235 If you play with fire you get burnt.  
John Wesley, Letter to Miss Loxdale, 12 July 1782. Wesley's words were "If you play with fire, will you not be burnt sooner or later?"
- 236 You can't please everyone.  
E. Paston, Letter, 16 May 1472. Paston's language is "he can not please all partys."
- 237 Politics makes strange bedfellows.  
William Gifford, *The Baviad, and Maeviad*, new ed. revised (1797). Gifford's wording is "I can only say that politics, like misery, 'bring a man acquainted with strange bedfellows!'" "Politics do make strange bedfellows" appears in *Workingman's Advocate*, 10 Mar. 1832.  
See Charles Dudley Warner 2
- 238 A poor workman blames his tools.  
*Scribner Monthly*, May 1873. The *Oxford Dictionary of Proverbs* records variants as far back as 1611 in English and notes: "Cf. late 13th-cent. Fr. *mauvés ovriers ne trovera ja bon hostill*, a bad workman will never find a good tool."
- 239 Possession is nine points of the law.  
Thomas Draxe, *Adages* (1616). The modern version is usually "Possession is nine-tenths of the law."
- 240 When poverty comes in at the door, love flies out of the window.  
John Clarke, *Paroemiologia Anglo-Latina* (1639). Clarke's words are "when povertie comes in at doores, love leaps out at windowes."
- 241 Practice makes perfect.  
*The Present State of the Republick of Letters for August 1730* (1730)
- 242 Practise what you preach.  
Roger l'Estrange, *Seneca's Morals* (1678). L'Estrange's words are "we must practise what we preach."
- 243 An ounce of prevention is worth a pound of cure.  
Benjamin Franklin, *Pennsylvania Gazette*, 11 Feb. 1735
- 244 A promise is a promise.  
*The Juvenile Miscellany*, Mar. 1827
- 245 Promises, like pie-crust, are made to be broken.  
*Heraclitus Ridens* (1681). This source has the wording "he makes no more of breaking Acts of Parliaments, than if they were like Promises and Pie-crust made to be broken."
- 246 The proof of the pudding is in the eating.  
William Camden, *Remains Concerning Britain*, 3rd ed. (1623)
- 247 It is easier to pull down than to build up.  
James Howell, *Dodona's Grave* (1644). The *Oxford Dictionary of Proverbs* also cites "It is easie to raze, but hard to buyld" (Holinshed, *Chronicles* [1577]).
- 248 Never put off till tomorrow what you can do today.  
Thomas Draxe, *Adages* (1616). Draxe's wording is "deferre not vntill to morrow, if thou canst do it to day." The *Oxford Dictionary of Proverbs* notes some similar expressions dating from the fourteenth century.  
See Wilde 113
- 249 Put up or shut up.  
*Montana Post* (Virginia City, Mont.), 5 Nov. 1864
- 250 It never rains but it pours.  
John Arbuthnot, title of book (1726). Arbuthnot's words are "it cannot rain but it pours."
- 251 Red sky at night is the sailor's delight; red in the morning the sailors take warning.  
Henry McCook, *The Teacher's Commentary on the Gospel Narrative* (1871). The *Oxford Dictionary of Proverbs* records earlier versions back to ca. 1454 and notes: "With allusion to MATTHEW xvi. 2-3 (AV) When it is evening, ye say, It will be fair weather: for the sky is red. And in the morning, It will be foul weather to day: for the sky is red and louring."
- 252 Revenge can be eaten cold.  
Eugène Sue, *Matilda* (1843)
- 253 Revenge is sweet.  
Jean Bodin, *Six Books of a Commonweale* (1606) (translation by Richard Knolles)

- 254 He who rides a tiger is afraid to dismount.  
William Scarborough, *A Collection of Chinese Proverbs* (1875)
- 255 The road to hell is paved with good intentions.  
H. G. Bohn, *Hand-Book of Proverbs* (1855). The *Oxford Dictionary of Proverbs* states: "Earlier forms of the proverb omit the first three words. Cf. ST. FRANCIS DE SALES, *Letter lxxiv. le proverbe tiré de notre saint Bernard, 'L'enfer est plein de bonnes volontés ou désirs,'* the proverb taken from our St. Bernard, 'Hell is full of good intentions or desires.'" See *Bernard of Clairvaux 2*
- 256 All roads lead to Rome.  
*The Correspondence of Baron Armfelt* (1795). The *Oxford Dictionary of Proverbs* notes: "Cf. medieval L. *mille vie ducunt hominem per secula Romam*, a thousand roads lead man for ever towards Rome. . . . 1806 R. THOMSON tr. *La Fontaine's Fables* IV. XII. xxiv. All roads alike conduct to Rome."
- 257 A rolling stone gathers no moss.  
Stephen Gosson, *Ephemerides of Phialo* (1579). The *Oxford Dictionary of Proverbs* refers to "ERASMUS *Adages* III. iv. . . . *musco lapis volutus haud obducitur*, a rolling stone is not covered with moss." See *Dylan 17; Muddy Waters 1*
- 258 When in Rome, do as the Romans do.  
*Erasmus' Adages*, 3rd ed., trans. Richard Taverner (1552). Taverner's translation is worded "whan you art at Rome, do as they do at Rome." Earlier versions in the *Oxford Dictionary of Proverbs* date back to St. Ambrose; see the cross-reference. See *Ambrose 1*
- 259 Rome was not built in a day.  
*Erasmus' Adages*, 2nd ed., trans. Richard Taverner (1545). The *Oxford Dictionary of Proverbs* notes: "Cf. medieval Fr. *Rome ne fut pas faite toute en un jour*, Rome was not made in one day."
- 260 Root, hog, or die.  
Davy Crockett, *A Narrative of the Life of David Crockett* (1834)
- 261 Give a man rope enough and he will hang himself.  
John Ray, *English Proverbs* (1670). Ray's wording was "Give a thief rope enough, and he'll hang himself."
- 262 No rose without a thorn.  
John Ray, *English Proverbs* (1670). Earlier versions in the *Oxford Dictionary of Proverbs* date back to the fifteenth century, beginning with "There is no rose . . . in garden, but there be sum thorne" (John Lydgate, *Bochas* [1430–1440]).
- 263 Rules are made to be broken.  
*N.Y. Sun*, 28 Feb. 1893
- 264 There is safety in numbers.  
*Peterson's Magazine*, July 1869
- 265 What's sauce for the goose is sauce for the gander.  
John Ray, *English Proverbs* (1670). Ray's wording is "that that's good sawce for a goose, is good for a gander."
- 266 Scratch my back and I'll scratch yours.  
*Dublin University Magazine*, Aug. 1833. The *Oxford Dictionary of Proverbs* has an earlier version: "Scratch me, says one, and I'll scratch thee" (E. Ward, *All Men Mad* [1704]).
- 267 Seeing is believing.  
*S. Harvard MS* (Trinity College, Cambridge) (1609)
- 268 Self-preservation is the first law of nature.  
John Donne, *Biathanatos* (ca. 1608). Donne writes, "self-preservation is of Naturall Law." The *Oxford Dictionary of Proverbs* also refers to Cicero, *De Finibus*: "*primamque ex natura hanc habere appetitionem, ut conservemus nosmet ipsos*, by nature our first impulse is to preserve ourselves."
- 269 If the shoe fits, wear it.  
*New-York Gazette and Weekly Mercury*, 17 May 1773. The actual wording there is "let those whom the shoe fits wear it."
- 270 The show must go on.  
*Wash. Post*, 3 July 1879
- 271 Silence is golden.  
Thomas Carlyle, *Fraser's Magazine*, June 1834. Carlyle's usage reads "As the Swiss Inscription says: *Sprechen ist silbern, Schweigen ist golden* (Speech is silvern, Silence is golden)." See *Mazzini 1*
- 272 You can't make a silk purse out of a sow's ear.  
Stephen Gosson *Ephemerides of Phialo* (1579). Gosson's words are "seekinge . . . too make a silke purse of a Sowes eare."
- 273 Let sleeping dogs lie.  
Geoffrey Chaucer, *Troilus and Criseyde* (ca. 1385). Chaucer's wording is "it is nought good a slepyng hound to wake." The *Oxford Dictionary of Proverbs* notes: "Cf. early 14th-cent. Fr. *n'esveillez pas lou chien qui dort*, wake not the sleeping dog."
- 274 Slow and steady wins the race.  
Robert Lloyd, *Poems* (1762)
- 275 It's a small world.  
*The Theatre*, 1 May 1882

- 276 No smoke without fire.  
G. Delamothe, *The French Alphabet* (1592). The *Oxford Dictionary of Proverbs* also notes: "Cf. PLAUTUS *Curculio* 53 *flamma fumo est proxima*, the flame is right next to the smoke; late 13th-cent. Fr. *nul feu est sans fumee ne fumee sans feu*, no fire is without smoke, nor smoke without fire."
- 277 You don't get something for nothing.  
*The Cultivator*, Feb. 1835. The actual wording here is "It is idle to expect something for nothing."
- 278 Something is better than nothing.  
John Heywood, *Dialogue of Proverbs* (1546). Heywood's wording is "somewhat is better than nothyng." The *Oxford Dictionary of Proverbs* notes: "Cf. early 15th-cent. Fr. *mieux vault aucun bien que neant*, something is better than nothing."
- 279 My son is my son till he gets him a wife, but my daughter's my daughter all the days of her life.  
John Ray, *English Proverbs* (1670)
- 280 Spare the rod and spoil the child.  
John Clarke, *Paroemiologia Anglo-Latina* (1639). The *Oxford Dictionary of Proverbs* notes: "With allusion to PROVERBS xiii. 24 (AV) He that spareth his rod, hateth his son. . . . 1377 LANGLAND *Piers Plowman* B. v. 41 Salamon seide. . . . *Qui parcit virge, odit filium*. The English of this latyn is . . . Who-so spareth the sprynge [switch], spilleth [ruins] his children."
- 281 Never speak ill of the dead.  
S. *Harward MS* (Trinity College, Cambridge) (1609). The exact wording is "Speake not evill of the dead." The *Oxford Dictionary of Proverbs* also notes: "Cf. Gr. . . . speak no evil of the dead (attributed to the Spartan ephor [civil magistrate] Chilon, 6th cent. BC); L. *de mortuis nil nisi bonum*, say nothing of the dead but what is good."
- 282 One step at a time.  
Charlotte M. Yonge, *Heir of Redclyffe* (1853)
- 283 Sticks and stones will break my bones, but words will never harm me.  
*Christian Recorder*, 22 Mar. 1862
- 284 Still waters run deep.  
John Lydgate, *Minor Poems* (ca. 1410). Lydgate's words are "smothe waters ben ofte sithes depe." The *Oxford Dictionary of Proverbs* notes: "Cf. Q. CURTIUS *De Rebus Gestis Alexandri Magni* VII. iv. 13 *altissima quaeque flumina minimo sono labi*, the deepest rivers flow with least sound [said there to be a Bactrian saying]."
- 285 A stitch in time saves nine.  
Thomas Tusser, *Tusser Redivivus* (1710)
- 286 Stuff a cold and starve a fever.  
*Emerald and Baltimore Literary Gazette*, 28 Feb. 1829. An earlier form is "nurse a cold, and starve a fever" (James M. Adair, *Medical Cautions, for the Consideration of Invalids* [1786]). "Feed a cold and starve a fever" is a common modern variant.
- 287 Strike while the iron is hot.  
Geoffrey Chaucer, *The Canterbury Tales* (ca. 1387). Chaucer's words are "whil that iren is hoot, men sholden smyte." The *Oxford Dictionary of Proverbs* notes: "Cf. late 13th-cent. Fr. *len doit battre le fer tandis cum il est chauz*, one must strike the iron while it is hot."
- 288 You can't take it with you.  
*Southern Literary Journal and Monthly Magazine*, June 1836  
*See Bible* 376
- 289 Never tell tales out of school.  
Varley Banks, *The Manchester Man* (1876). The *Oxford Dictionary of Proverbs* records similar phrases back to 1530.
- 290 Talk is cheap.  
*All Pleas'd at Last* (1783). "Seying goes good cheap" is cited in the *Oxford Dictionary of Proverbs* from 1668 (R. B., *Adagia Scotica*).
- 291 Tall oaks from little acorns grow.  
David Everett, *The Columbian Orator* (1777). Earlier variants given by the *Oxford Dictionary of Proverbs* go back to ca. 1385.
- 292 You can't teach an old dog new tricks.  
William Camden, *Remains Concerning Britain*, 5th ed. (1636). Camden's wording is "it is hard to teach an old dog trickes."
- 293 Things are not always what they seem.  
Edward Lewis, *The Italian Husband* (1754)
- 294 Three may keep a secret, if two of them are dead.  
Benjamin Franklin, *Poor Richard's Almanack*, July 1735
- 295 Don't throw the baby out with the bathwater.  
Thomas Carlyle, *The Nigger Question*, 2nd ed. (1853). The actual language in Carlyle is "the Germans say, 'you must empty out the bathing-tub, but not the baby along with it.'" Wolfgang Mieder, in *Proverbs Are Never Out of Season* (1993), gives references in German to this proverb going back as far as 1512.
- 296 There is a time and place for everything.  
Alexander Barclay, *Ship of Fools* (1509)
- 297 Time and tide wait for no man.  
Robert Greene, *Disputations between He Cony-catcher and She Cony-catcher* (1592). Greene's wording is "tyde nor time tarrieth no man."

- 298 Time flies.  
Thomas Lodge et al., *The Workes of Lucius Annaeus Seneca* (1614). The *Oxford Dictionary of Proverbs* refers to “*L. tempus fugit*, time flies.”
- 299 There is a time for everything.  
Geoffrey Chaucer, *The Canterbury Tales* (ca. 1387). Chaucer writes “but Salomon seith ‘every thyng hath tyme.’” According to the *Oxford Dictionary of Proverbs*, this is “with allusion to ECCLESIASTES iii. 1 (AV) To every thing there is a season.”
- 300 Time is a great healer.  
*National Republican* (Washington, D.C.), 12 Apr. 1875. The *Oxford Dictionary of Proverbs* refers to Menander, *Fragments* (“time is the healer of all necessary evils”).
- 301 Time will tell.  
*Appendix to the Considerations on the Measures Carrying On with Respect to the British Colonies in North America* (1775). The *Oxford Dictionary of Proverbs* traces similar expressions back to Menander, *Monosticha* (“time brings the truth to light”).
- 302 Tomorrow is a new day.  
John Rastell, *Calisto and Melebea* (ca. 1527)  
See Margaret Mitchell 8
- 303 Too many cooks spoil the broth.  
Balthazar Gerbier, *Principles of Building* (1662). An earlier variant in the *Oxford Dictionary of Proverbs* is “the more cooks the worse potage” (1575).
- 304 There may be too much even of a good thing.  
*The History and Adventures of the Renowned Don Quixote* (1770). The *Oxford Dictionary of Proverbs* gives “A man may take too much of a good thing” (Cotgrave, *Dictionary of French and English* [1611]).
- 305 Trade follows the flag.  
*Grand County Herald* (Lancaster, Wis.), 18 June 1862
- 306 Many a true word has been spoken in jest.  
*Roxburgh Ballads* (ca. 1665)
- 307 Every tub must stand on its own bottom.  
John Clarke, *Paroemiologia Anglo-Latina* (1639). The *Oxford Dictionary of Proverbs* cites William Bullein, *Dialogue Against Fever* (1564), “Let euery Fatte [vat] stande vpon his owne bottome.”
- 308 Turnabout is fair play.  
*The Life and Uncommon Adventures of Capt. Dudley Bradstreet* (1755)
- 309 Two can live as cheap as one.  
*London Saturday Journal*, Feb. 1840
- 310 Two heads are better than one.  
John Heywood, *Dialogue of Proverbs* (1546). Slightly earlier in the *Oxford Dictionary of Proverbs* is “Two wittes be farre better than one” (John Palsgrave, *L’Éclaircissement de la Langue Française* [1530]).
- 311 Two is company, three is a crowd.  
*North American Review*, Jan. 1856
- 312 There are two sides to every question.  
John Adams, *Autobiography* (1802). Adams’s wording is “there were two sides to a question.” The *Oxford Dictionary of Proverbs* also cites “PROTAGORAS Aphorism (in Diogenes Laertius *Protagoras* IX. li.) . . . there are two sides to every question.”
- 313 Two wrongs will not make one right.  
Charles Howard, *Thoughts, Essays, and Maxims* (1768)
- 314 Union is strength.  
S. Robinson, Letter, 29 Dec. 1848. The *Oxford Dictionary of Proverbs* has earlier versions of this going back to Homer’s *Iliad*: “Even weak men have strength in unity.”
- 315 What goes up must come down.  
Theodore Sedgwick, *Hints to My Countrymen* (1826)
- 316 Virtue is its own reward.  
Thomas Browne, *Religio Medici* (1642). The *Oxford Dictionary of Proverbs* documents earlier usage in Latin: “*Virtutem pretium . . . esse sui*, virtue is its own reward” (Ovid, *Ex Ponto*).
- 317 We must walk before we run.  
Alban Butler, *A Letter on Prayer* (1755). Earlier versions in the *Oxford Dictionary of Proverbs* include “You must learn to creep before you go” (John Ray, *English Proverbs* [1670]).
- 318 Walls have ears.  
G. Delamothe, *The French Alphabet* (1592). Delamothe’s wording is “the walles may have some eares.”
- 319 If you want a thing to be well done, you must do it yourself.  
Henry Wadsworth Longfellow, “The Courtship of Miles Standish” (1858). The *Oxford Dictionary of Proverbs* also cites “If a man will haue his business well done, he must doe it himselfe” from Thomas Draxe, *Adages* (1616).
- 320 For want of a nail the shoe is lost, for want of a shoe the horse is lost, for want of a horse the rider is lost.  
George Herbert, *Outlandish Proverbs* (1640). The *Oxford Dictionary of Proverbs* refers to similar French sayings going back to the fifteenth century.

- 321 It will all come out in the wash.  
Tony Hart, Title of song (1886)
- 322 Waste not, want not.  
*Monthly Review* vol. 58 (1778)
- 323 A watched pot never boils.  
*Cobbett's Weekly Political Register*, 16 July 1808.  
"Watched milk never boils" appears in Charles Dibdin, Jr., *The Wild Man* (1833).
- 324 The way to a man's heart is through his stomach.  
*Fraser's Magazine*, Apr. 1837. The wording of the 1837 source is "the direct road to a man's heart is through his stomach." The *Oxford Dictionary of Proverbs* quotes John Adams, Letter, 15 Apr. 1814: "The shortest road to men's hearts is down their throats."
- 325 There's more than one way to skin a cat.  
*Logansport* (Ind.) *Canal Telegraph*, 30 Jan. 1836
- 326 All's well that ends well.  
R. Hill, *Commonplace Book* (ca. 1530). The *Oxford Dictionary of Proverbs* cites an earlier version: "If the ende be wele, than is alle wele" (1381, in J. R. Lumby, *Chronicon Henrici Knighton* [1895]).
- 327 Where there's a will, there's a way.  
*The Happiness of Having God for a Friend in Time of Trial* (1797). The *Oxford Dictionary of Proverbs* cites an earlier version from George Herbert, *Outlandish Proverbs* (1640): "To him that will, wais are not wanting."
- 328 It is a wise child that knows its own father.  
Robert Greene, *Menaphon* (1589). Greene's wording is "wise are the Children in these dayes that know their owne fathers."
- 329 If wishes were horses, beggars would ride.  
James Carmichaell, *Proverbs in Scots* (ca. 1620). Carmichaell's version is "and wishes were horses pure [poor] men wald ryde."
- 330 A woman's place is in the home.  
*New Sporting Magazine*, Aug. 1832. The actual words here are "a woman's place is her own home." See *Sayings* 65
- 331 A woman's work is never done.  
*Roxburghe Ballads* (1629). The *Oxford Dictionary of Proverbs* documents an earlier version: "Huswiues affaires haue never none ende" (Thomas Tusser, *Husbandry*, rev. ed. [1570]).
- 332 Wonders will never cease.  
H. Bates, Letter (1776)
- 333 A man's word is his bond.  
*Lancelot of Lake* (ca. 1500). This source, with the wording "o kingis word shuld be o kingis bonde," is the earliest version given by the *Oxford Dictionary of Proverbs*.
- 334 All work and no play makes Jack a dull boy.  
James Howell, *Proverbs* (1659)
- 335 Work before play.  
Edward Bulwer Lytton, *The Last of the Barons* (1843)
- 336 Youth must be served.  
Pierce Egan, *Boxiana*, 2nd Ser. (1829)
- Richard Pryor**  
U.S. comedian, 1940–2005
- I Marriage is really tough because you have to deal with feelings and lawyers.  
Quoted in Robert Byrne, *The Third and Possibly the Best 637 Things Anybody Ever Said* (1986)
- Ptahhotep**  
Egyptian government official, Twenty-fourth cent. B.C.
- I To resist him that is set in authority is evil.  
*The Maxims of Ptahhotep* no. 31
- Pu Yi**  
Chinese emperor, 1906–1967
- I For the past forty years I had never folded my own quilt, made my own bed, or poured out my washing water. I had never even washed my own feet or tied my shoes.  
*From Emperor to Citizen* ch. 8 (1964)
- Publilius Syrus**  
Roman playwright, First cent. B.C.
- I *Necessitas dat legem non ipsa accipit*.  
Necessity gives the law without itself acknowledging one.  
*Sententiae* no. 444. Gave rise to the proverb *Necessitas non habet legem* (Necessity has no law).
- Giacomo Puccini**  
Italian composer, 1858–1924
- I [*After hearing Enrico Caruso sing at an audition:*] Who sent you to me—God?  
Quoted in Derek Watson, *Chambers Music Quotations* (1991)

**Thomas Puccio**

U.S. lawyer, 1944–2012

- 1 I [a prosecutor] could indict a ham sandwich.  
Quoted in *Wash. Post*, 23 Feb. 1982. The *Democrat and Chronicle* (Rochester, N.Y.), 2 Sept. 1979, printed the following: “The district attorney could get the grand jury to indict a ham sandwich if he wanted to,” one Rochester defense lawyer said.”

**Manuel Puig**

Argentinian novelist, 1932–1990

- 1 Outside of this cell we may have our oppressors, yes, but not inside. Here no one oppresses the other. The only thing that seems to disturb me . . . because I’m exhausted, or conditioned, or perverted . . . is that someone wants to be nice to me, without asking anything back for it.  
*Kiss of the Spider Woman* ch. 11 (1976)

**Punch**

English periodical

- 1 Advice to persons about to marry.—“Don’t.”  
4 Jan. 1845  
*See Francis Bacon* 16
- 2 It’s worse than wicked, my dear, it’s vulgar.  
Almanac (1876)

**Eugene I. “Buck” Purcell**

U.S. government official, 1882–1936

- 1 If a man can’t stand the heat, he ought to stay out of the kitchen.  
Quoted in *Independence (Mo.) Examiner*, 1 Jan. 1931. Often quoted by Harry S. Truman, who referred to it in a speech of 17 Dec. 1952 as “a saying I used to hear from my old friend and colleague on the Jackson County Court.”

**Aleksander Sergeevich Pushkin**

Russian poet, 1799–1837

- 1 “My uncle always was respected;  
But his grave illness, I confess,  
Is more than could have been expected:  
A stroke of genius, nothing less.  
He offers all a grand example;  
But, God, such boredom who would sample?—  
Daylong, nightlong, thus to be bid  
To sit beside an invalid!  
Low cunning must assist devotion

To one who is but half-alive:  
You smooth his pillow and contrive  
Amusement while you mix his potion;  
You sigh, and think with furrowed brow—  
“Why can’t the devil take you now?”

*Eugene Onegin* ch. 1, st. 1 (1833) (translation by Babette Deutsch)

- 2 Moscow: those syllables can start  
A tumult in the Russian heart.  
*Eugene Onegin* ch. 7, st. 36 (1833) (translation by Babette Deutsch)

- 3 Blessed is he who leaves the glory  
Of life’s gay feast ere time is up,  
Who does not drain the brimming cup,  
Nor read the ending of the story,  
But drops it without more ado,  
As, my Onegin, I drop you.  
*Eugene Onegin* ch. 8, st. 51 (1833) (translation by Babette Deutsch)

**Vladimir Putin**

Russian political leader, 1952–

- 1 The collapse of the Soviet Union was the greatest geopolitical catastrophe of the century.  
Address to the Russian Parliament, 25 Apr. 2005

**Israel Putnam**

U.S. general, 1718–1790

- 1 [*Remark at Battle of Bunker Hill, 17 June 1775:*]  
Men, you know you are all marksmen, you can take a squirrel from the tallest tree. Don’t fire till you see the whites of their eyes.  
Attributed in S. Swett, *Notes to His Sketch of Bunker Hill Battle* (1825). The authenticity of these words is often questioned because, according to most sources, they are not documented until 1873; however, this 1825 citation, based on a deposition of a participant in the battle, seems plausible as documentation. In addition, “Don’t throw away a single shot, but take good aim; nor touch a trigger, till you can see the whites of their eyes” is attributed to Putnam in M. L. Weems, *The Life of George Washington*, 8th ed. (1809). *The Columbian Phoenix and Boston Review*, June 1800, reported: “He [Putnam] harangued his men as the British first advanced, charged them to reserve their fire, till they were near, ‘till they could see the white of their eyes;’ were his words.” The *Oxford English Dictionary* states that “similar expressions in a number of other European languages are also anecdotally attributed to 18th-cent. military commanders; however, German parallels are attested from as early as the early 17th cent. (see J. Grimm & W. Grimm *Deutsches Wörterbuch* at *weisz* D. la).”

**Mario Puzo**

U.S. writer, 1920–1999

- 1 A lawyer with his briefcase can steal more than a hundred men with guns.

*The Godfather* ch. 1 (1969). This line does not appear in the movie version of *The Godfather*.

- 2 He's a businessman. I'll make him an offer he can't refuse.

*The Godfather* ch. 1 (1969). The line "I've made Denton an offer he can't refuse" appeared in the 1933 motion picture *Riders of Destiny*.

- 3 [*Tessio, played by Abe Vigoda, explaining the meaning of a package of fish:*] It's a Sicilian message. It means Luca Brasi sleeps with the fishes.

*The Godfather* (motion picture) (1972). Coauthored with Francis Ford Coppola. In Puzo's book *The Godfather*, ch. 8, the passage reads: "The fish means that Luca Brasi is sleeping on the bottom of the ocean," he [Hagen] said. "It's an old Sicilian message."

- 4 [*Michael Corleone, played by Al Pacino, speaking:*] If anything in this life is certain, if history has taught us anything, it's that you can kill anyone.

*The Godfather: Part II* (motion picture) (1974). Coauthored with Francis Ford Coppola.

- 5 [*Michael Corleone, played by Al Pacino, speaking:*] My father taught me many things here. He taught me: Keep your friends close, but your enemies closer.

*The Godfather: Part II* (motion picture) (1974). Coauthored with Francis Ford Coppola.

- 6 [*Michael Corleone, played by Al Pacino, speaking:*] Just when I thought that I was out they pull me back in.

*The Godfather: Part III* (motion picture) (1990). Coauthored with Francis Ford Coppola.

**Thomas Pynchon**

U.S. novelist, 1937–

- 1 A screaming comes across the sky.  
*Gravity's Rainbow* episode 1 (1973)
- 2 Paranoids are not paranoid because they're paranoid, but because they keep putting themselves, fucking idiots, deliberately into paranoid situations.  
*Gravity's Rainbow* episode 28 (1973)
- 3 If they can get you asking the wrong questions, they don't have to worry about answers.  
*Gravity's Rainbow* episode 28 (1973)

**Pyrrhus**

Epirian king, 319 B.C.–272 B.C.

- 1 [*Remark after defeating the Romans at the Battle of Asculum, 279 B.C.:*] One more such victory and we are lost.  
Quoted in Plutarch, *Parallel Lives*



### Francis Quarles

English poet, 1592–1644

- 1 We spend our midday sweat, our midnight oil;  
We tire the night in thought, the day in toil.  
*Emblems* bk. 2, no. 2, l. 33 (1635)  
*See Yeats 40*

### Dan Quayle

U.S. politician, 1947–

- 1 [The Holocaust was] an obscene period in our nation's history. We all lived in this century. I didn't live in this century, but in this century's history.  
Campaign remark, Moore, Okla., 15 Sept. 1988.  
These remarks were quoted in the *L.A. Times*, 16 Sept. 1988.
- 2 What a waste it is to lose one's mind—or not to have a mind. . . . How true that is.  
Speech to United Negro College Fund, Washington, D.C., 9 May 1989. This remark was quoted in *USA Today*, 10 May 1989.  
*See Advertising Slogans 120*
- 3 If we do not succeed, then we run the risk of failure.  
Speech to Phoenix Republican Forum, Phoenix, Ariz., 23 Mar. 1990
- 4 It doesn't help matters when prime time TV has Murphy Brown—a character who supposedly epitomized today's intelligent, highly paid, professional woman—mocking the importance of fathers by bearing a child alone, and calling it just another “lifestyle choice.”  
Remarks to Commonwealth Club of California, San Francisco, Calif., 19 May 1992

- 5 Take a breath, Al. . . . Inhale.  
Vice-Presidential Debate with Albert Gore, 13 Oct. 1992
- 6 Space is almost infinite. As a matter of fact, we think it is infinite.  
Quoted in *Daily Telegraph*, 8 Mar. 1989
- 7 I believe we are on an irreversible trend toward more freedom and democracy—but that could change.  
Quoted in *Wall Street Journal*, 26 May 1989
- 8 [Convincing twelve-year-old spelling bee contestant William Figueroa to add an *e* to the word *potato*, which Figueroa had spelled correctly:] That's fine phonetically, but you're missing just a little bit.  
Quoted in *N.Y. Times*, 17 June 1992. This remark occurred at a school in Trenton, N.J., 15 June 1992.

### John Sholto Douglas, Marquess of Queensberry

Scottish nobleman and sports patron, 1844–1900

- 1 For Oscar Wilde posing somdomite [*sic*].  
Card left at Oscar Wilde's club, 18 Feb. 1895. This card provoked Wilde's disastrous libel suit against Queensberry.

### Raymond Queneau

French author and critic, 1903–1976

- 1 You talk, you talk, that's all you know how to do.  
*Zazie dans le Métro* (1959)

### François Quesnay

French political economist, 1694–1774

- 1 *Laissez faire*.  
Freedom of action [in commerce].  
Quoted in M. Alpha, Letter to Quesnay (1767)  
*See Boisguilbert 1*

### Lambert-Adolphe-Jacques Quételet

Belgian statistician, 1796–1874

- 1 This determination of the average man is not merely a matter of speculative curiosity; it may be of the most important service to the science of man and the social system. It ought necessarily to precede every other inquiry into social physics, since it is, as it were, the basis. The average man, indeed, is in a nation what the center of gravity is in a body; it is by having that central point in view that we arrive

at the apprehension of all the phenomena of equilibrium and motion.

*A Treatise on Man and the Development of His Faculties*  
bk. 4, ch. 1 (1835) (translation by Robert Knox)

### **Arthur Quiller-Couch**

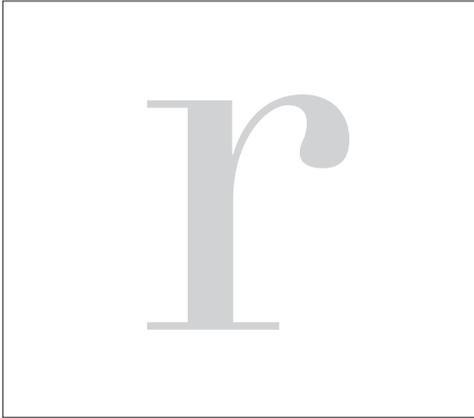
English writer and critic, 1863–1944

- I Whenever you feel an impulse to perpetrate a piece of exceptionally fine writing, obey it—whole-heartedly—and delete it before sending your manuscript to press. *Murder your darlings.* *On the Art of Writing* “On Style” (1916)

### **Willard Van Orman Quine**

U.S. philosopher and mathematician, 1908–2000

- I To be is to be the value of a variable.  
*Journal of Philosophy*, 21 Dec. 1939



### François Rabelais

French humanist and satirist, ca. 1494–ca. 1553

- 1 *Rire est le propre de l'homme.*  
To laugh is proper to man.  
*Gargantua* bk. 1, “Rabelais to the Reader” (1534)
- 2 The appetite grows by eating.  
*Gargantua* bk. 1, ch. 5 (1534)
- 3 *Fais ce que voudras.*  
Do what you like.  
*Gargantua* bk. 1, ch. 57 (1534)
- 4 [“*Last words*”:] I am going to seek a grand perhaps; draw the curtain, the farce is played.  
Attributed in Peter Motteux, *Life of Rabelais* (1693–1694). These words are probably apocryphal.

### Yitzhak Rabin

Israeli prime minister and military leader, 1922–1995

- 1 We say to you today in a loud and a clear voice: enough of blood and tears. Enough.  
Remark to Palestinians upon signing of the Israel-Palestine Declaration, Washington, D.C., 13 Sept. 1993
- 2 One does not make peace with one’s friends.  
One makes peace with one’s enemy.  
*Jerusalem Post*, 26 Nov. 1993
- 3 [Comment on the “*intifada*” rebellion:] I’ve learned something in the past two and a half months. Among other things is that you can’t rule by force over 1.5 million Palestinians.  
Quoted in *St. Petersburg Times*, 25 Feb. 1988

### Jean Racine

French playwright, 1639–1699

- 1 *Je l’ai trop aimé pour ne le point haïr!*  
I have loved him too much not to feel any hatred for him.  
*Andromaque* act 2, sc. 1 (1667)
- 2 In a month, in a year, how will we bear that so many seas separate me from you?  
*Bérénice* act 4, sc. 5 (1670)
- 3 *Je le vis, je rougis, je pâlis à sa vue.*  
I saw him, I blushed, I paled at his view.  
*Phèdre* act 1, sc. 3 (1677)
- 4 *Ce n’est plus une ardeur dans mes veines cachée: C’est Vénus tout entière à sa proie attachée.*  
It’s no longer a burning within my veins: it’s Venus entire latched onto her prey.  
*Phèdre* act 1, sc. 3 (1677)
- 5 The day is not purer than the depths of my heart.  
*Phèdre* act 4, sc. 2 (1677)

### Ann Radcliffe

English novelist, 1764–1823

- 1 Fate sits on these dark battlements, and frowns,  
And, as the portals open to receive me,  
Her voice, in sullen echoes through the courts,  
Tells of a nameless deed.  
*The Mysteries of Udolpho* vol. 1, epigraph (1794)

### Radio Catchphrases

See also Television Catchphrases.

- 1 Hey, Abbott!  
*Abbott and Costello Program*
- 2 I’m a ba-a-a-d boy!  
*Abbott and Costello Program*
- 3 This is Ray Goulding reminding you to write if you get work . . . and Bob Elliott reminding you to hang by your thumbs.  
*Bob and Ray*
- 4 My name’s Friday. I’m a cop.  
*Dragnet*. On the later television series of *Dragnet*, this became “This is the city. Los Angeles, California. I work here. I carry a badge. My name’s Friday.”
- 5 All we want are the facts, ma’am.  
*Dragnet*. Frequently misquoted as “Just the facts, ma’am.”

- 6 The story you have just heard is true. Only the names have been changed to protect the innocent.  
*Dragnet*
- 7 [*Opening of show:*] Hello, Duffy's Tavern, where the elite meet to eat.  
*Duffy's Tavern*
- 8 This is—London.  
Edward R. Murrow radio broadcasts from London during World War II
- 9 'Tain't funny, McGee.  
*Fibber McGee*
- 10 Now, cut that out.  
*Jack Benny Show*
- 11 Anaheim, Azusa, and Cu-ca-monga.  
*Jack Benny Show*
- 12 Vas you dere, Sharlie?  
*Jack Pearl Show*
- 13 Everybody wants to get into da act!  
*Jimmy Durante Show*
- 14 What a revoltin' development this is!  
*Life of Riley*
- 15 The Lone Ranger rides again!  
*The Lone Ranger*
- 16 Hi-yo Silver!  
*The Lone Ranger*
- 17 Kemo Sabe.  
*The Lone Ranger*. This phrase may have been intended to mean "Faithful Friend" or "Trusty Scout," and may have been taken from the name of a boys' camp ("Kee-Mo-Sah-Bee") established at Mullet Lake, Mich., in 1911.
- 18 Who was that masked man?  
*The Lone Ranger*
- 19 The wheel of fortune goes 'round and 'round and where she stops nobody knows.  
*Major Bowes and His Original Amateur Hour*
- 20 Who knows what evil lurks in the hearts of men? The Shadow knows.  
*The Shadow*
- 21 Faster than an airplane, more powerful than a locomotive, impervious to bullets. "Up in the sky—look!" "It's a giant bird." "It's a plane." "It's SUPERMAN!" And now, Superman—A being no larger than an ordinary man but

possessed of powers and abilities never before realized on Earth: able to leap into the air an eighth of a mile at a single bound, hurtle a 20-story building with ease, race a high-powered bullet to its target, lift tremendous weights and rend solid steel in his bare hands as though it were paper. Superman—a strange visitor from a distant planet: champion of the oppressed, physical marvel extraordinary who has sworn to devote his existence on Earth to helping those in need.

*Superman*. This original opening was written by Robert Joffe Maxwell and Allen Ducovny and broadcast on 12 Feb. 1940. The opening had many later variations, including the following well-known form:

"Faster than a speeding bullet! More powerful than a locomotive! Able to leap tall buildings at a single bound!"

"Look! Up in the sky!"

"It's a bird!"

"It's a plane!"

"It's Superman!"

See *Nietzsche 13*; *Radio Catchphrases 22*; *George Bernard Shaw 11*; *Siegel 1*; *Television Catchphrases 6*

## 22 Up, up, and away!

*Superman*

See *Nietzsche 13*; *Radio Catchphrases 21*; *George Bernard Shaw 11*; *Siegel 1*; *Television Catchphrases 6*

## 23 The sixty-four dollar question.

*Take It or Leave It*. In the television version of this show in the 1950s, the show title and catchphrase was "the sixty-four thousand dollar question."

## 24 [*Opening of broadcasts:*] Good evening, Mr. and Mrs. North and South America and all the ships at sea. . . . Let's go to press!

Walter Winchell newscasts

**James Rado** (James Alexander Radomski)  
U.S. songwriter, 1932–

- 1 When the moon is in the seventh house,  
And Jupiter aligns with Mars,  
Then peace will guide the planets,  
And love will steer the stars;  
This is the dawning of the age of Aquarius.  
"Aquarius" (song) (1967). Cowritten with Jerome Ragni.

**John Rae**

Scottish-born Canadian-U.S. economist,  
1796–1872

- 1 The things to which vanity seems most readily to apply itself are those to which the use or consumption is most apparent, and of which the effects are most difficult to discriminate. Articles of which the consumption is not conspicuous, are incapable of gratifying this passion.

*Statement of Some New Principles on the Subject of Political Economy* ch. 11 (1834). This anticipated Thorstein Veblen's use of the term *conspicuous consumption*.  
See *Veblen* 2

**Craig Raine**

English poet, 1944–

- 1 Caxtons are mechanical birds with many wings  
And some are treasured for their markings—  
They cause the eyes to melt  
Or the body to shriek without pain.  
“A Martian Sends a Postcard Home” l. 1 (1979)
- 2 In homes, a haunted apparatus sleeps,  
That snores when you pick it up.  
If the ghost cries, they carry it  
To their lips and soothe it to sleep  
With sounds. And yet, they wake it up  
Deliberately, by tickling with a finger.  
“A Martian Sends a Postcard Home” l. 19 (1979)

**Rakim** (William Michael Griffin, Jr.)

U.S. rap musician, 1968–

- 1 I start to think, and then I sink  
Into the paper like I was ink  
When I'm writing, I'm trapped in between the  
lines  
I escape when I finish the rhyme.  
“I Know You Got Soul” (song) (1987)

**Walter Raleigh**

English courtier and explorer, ca. 1552–1618

- 1 Say to the court, it glows  
And shines like rotten wood;  
Say to the church, it shows  
What's good, and doth no good:  
If church and court reply,  
Then give them both the lie.  
“The Lie” l. 7 (1608)

- 2 Fain would I climb, yet fear I to fall.

Quoted in Thomas Fuller, *History of the Worthies of England* (1662). Written on a window-pane; Queen Elizabeth I wrote under it, “If thy heart fails thee, climb not at all.”

**Walter Raleigh**

English lecturer and critic, 1861–1922

- 1 I wish I loved the Human Race;  
I wish I loved its silly face;  
I wish I liked the way it walks;  
I wish I liked the way it talks;  
And when I'm introduced to one  
I wish I thought *What Jolly Fun!*  
“Wishes of an Elderly Man” l. 1 (1923)

**Srinavasa Ramanujan**

Indian mathematician, 1887–1920

- 1 [*Replying to G. H. Hardy's statement that the number on the back of a taxicab (1729) was a dull number:*] No, it is a very interesting number, it is the smallest number expressible as a sum of two cubes in two different ways.  
Quoted in *Proceedings of the London Mathematical Society*, 26 May 1921
- 2 Sir, an equation has no meaning for me unless it expresses a thought of God.  
Quoted in Shiyali Ramamrita Ranganathan, *Ramanujan, the Man and the Mathematician* (1967)

**Joey Ramone** (Jeffrey Ross Hyman)

U.S. musician, 1951–2001

- 1 Twenty-twenty-twenty four hours to go  
I wanna be sedated  
Nothing to do, nowhere to go  
I wanna be sedated.  
“I Wanna Be Sedated” (song) (1978)

**Tommy Ramone** (Tamás Erdélyi)

Hungarian-born U.S. musician, 1949–2014

- 1 Hey ho, let's go.  
“Blitzkrieg Bop” (song) (1976)

**Ayn Rand** (Alissa Rosenbaum)

Russian-born U.S. writer, 1905–1982

- 1 Howard Roark laughed.  
*The Fountainhead* pt. 1, ch. 1 (1943)

- 2 Kill reverence and you've killed the hero in man.  
*The Fountainhead* pt. 4, ch. 14 (1943)
- 3 Civilization is the progress toward a society of privacy. The savage's whole existence is public, ruled by the laws of his tribe. Civilization is the process of setting men free from men.  
*The Fountainhead* pt. 4, ch. 18 (1943)
- 4 It had to be said. The world is perishing from an orgy of self-sacrificing.  
*The Fountainhead* pt. 4, ch. 18 (1943)
- 5 Who is John Galt?  
*Atlas Shrugged* pt. 1, ch. 1 (1957)
- 6 I swear by my life and my love of it that I will never live for the sake of another man, nor ask another man to live for mine.  
*Atlas Shrugged* pt. 3, ch. 1 (1957)

### James Ryder Randall

U.S. journalist and poet, 1839–1908

- 1 Avenge the patriotic gore  
That flecked the streets of Baltimore,  
And be the battle queen of yore,  
Maryland! My Maryland!  
"Maryland! My Maryland!" (song) (1861)

### Leopold von Ranke

German historian, 1795–1886

- 1 To history has been assigned the office of judging the past, of instructing the present for the benefit of future generations. This work does not have such a lofty ambition. It wants only to show what actually happened.  
*History of the Romance and Germanic Peoples, 1492–1535* preface (1824)  
See *Benjamin 2*

### Jeannette Rankin

U.S. politician and activist, 1880–1973

- 1 [*Casting her vote against U.S. declaration entering World War I, 1917*]: I want to stand by my country, but I cannot vote for war. I vote no.  
Quoted in Hannah Josephson, *Jeannette Rankin: First Lady in Congress* (1974)
- 2 [*Explaining her vote in Congress against the United States entering World War II, Dec. 1941*]:

As a woman I can't go to war, and I refuse to send anyone else.

Quoted in Hannah Josephson, *Jeannette Rankin: First Lady in Congress* (1974)

- 3 You can no more win a war than you can win an earthquake.

Quoted in Hannah Josephson, *Jeannette Rankin: First Lady in Congress* (1974)

### François-Vincent Raspail

French natural philosopher, 1794–1878

- 1 *Omnis cellula e cellula.*

Every cell is derived from another cell.

*Annales des Sciences Naturelles* (1825)

### Dan Rather

U.S. news broadcaster, 1931–

- 1 [*Response to President Richard Nixon's question at a Houston, Tex., press conference, Mar. 1974, "Are you running for something?"*]: No, sir, Mr. President. Are you?  
Quoted in *Wash. Post*, 21 Apr. 1974

### Terence Rattigan

English playwright, 1911–1977

- 1 Do you know what "*le vice Anglais*"—the English vice—really is? Not flagellation, not pederasty—whatever the French believe it to be. It's our refusal to admit our emotions. We think they demean us, I suppose.  
*In Praise of Love* act 2 (1973)

### Maurice Ravel

French composer, 1875–1937

- 1 [*"Last words"*]: I've still so much music in my head. I have said nothing. I have so much more to say.  
Quoted in H el ene Jourdan-Morhange, *Ravel et Nous* (1945)

### Marjorie Rawlings

U.S. novelist, 1896–1953

- 1 A woman has got to love a bad man once or twice in her life, to be thankful for a good one.  
*The Yearling* ch. 12 (1938)

**John Rawls**

U.S. philosopher, 1921–2002

- 1 Justice is the first virtue of social institutions, as truth is of systems of thought. A theory however elegant and economical must be rejected or revised if it is untrue; likewise laws and institutions no matter how efficient and well-arranged must be reformed or abolished if they are unjust.

*A Theory of Justice* ch. 1 (1971)

- 2 Each person possesses an inviolability founded on justice that even the welfare of society as a whole cannot override.

*A Theory of Justice* ch. 1 (1971)

- 3 The principles of justice are chosen behind a veil of ignorance.

*A Theory of Justice* ch. 1 (1971)

**Elizabeth Ray**

U.S. congressional clerk, 1943–

- 1 [*Remark upon revealing that she was the mistress, paid by the government, of Congressman Wayne Hays:*] I can't type. I can't file. I can't even answer the phone.

Quoted in *Wash. Post*, 23 May 1976

**Sam Rayburn**

U.S. politician, 1882–1961

- 1 If you want to get along, go along.  
*N.Y. Times*, 19 Feb. 1955. This was Speaker of the House of Representatives Rayburn's advice to new members of Congress. The *Kerrville (Tex.) Times*, 14 Oct. 1952, referred to "Get-Along, Go-Along Sam Rayburn."

**Don Raye (Donald Macrae Wilhoite, Jr.)**

U.S. songwriter, 1909–1985

- 1 He's the Boogie Woogie Bugle Boy of Company B.  
"Boogie Woogie Bugle Boy" (song) (1941). Cowritten with Hughie Prince.

**Eric S. Raymond**

U.S. computer programmer, 1957–

- 1 Given enough eyeballs, all bugs are shallow.  
"The Cathedral and the Bazaar" (paper published on Internet) (1997). Raymond called this "Linus' Law" after Linus Torvalds.

**Andy Razaf**

U.S. songwriter, 1895–1973

- 1 Ain't misbehavin',  
I'm savin' my love for you.  
"Ain't Misbehavin'" (song) (1929)
- 2 The Joint Is Jumpin'.  
Title of song (1938). Cowritten with J. C. Johnson.

**Carveth Read**

English philosopher, 1848–1931

- 1 It is better to be vaguely right than exactly wrong.

*Logic: Deductive and Inductive* ch. 22 (1898)

**Nancy Reagan**

U.S. First Lady, 1921–2016

- 1 A woman is like a tea bag. You never know her strength until she is in hot water.

Remarks to National Federation of Republican Women, 12 Mar. 1981. As far back as 14 Dec. 1876, the *New Orleans Republican* printed "a person's real strength of character is not drawn out until he gets in hot water." The "woman" variant showed up by 1963, in the *Dallas Morning News*, 29 Oct.

**Ronald W. Reagan**

U.S. president, 1911–2004

- 1 No government ever voluntarily reduces itself in size. Government programs, once launched, never disappear. Actually, a government bureau is the nearest thing to eternal life we'll ever see on this earth!

Television broadcast, 27 Oct. 1964. "The nearest approach to immortality on earth is a government bureau" appeared earlier in James F. Byrnes, *Speaking Frankly* (1947).



- 2 Politics is supposed to be the second oldest profession. I have come to realize that it bears a very close resemblance to the first.  
Conference, Los Angeles, Calif., 2 Mar. 1977
- 3 I've noticed that everyone that is for abortion has already been born.  
Presidential campaign debate, 21 Sept. 1980. Similar statements (not by Reagan) referring to "birth control" rather than "abortion" are recorded as early as 1965.
- 4 Next Tuesday all of you will go to the polls, will stand there in the polling place and make a decision. I think when you make that decision it might be well if you would ask yourself: Are you better off than you were four years ago?  
Televised presidential debate, 28 Oct. 1980
- 5 [To his Democratic opponent Jimmy Carter:] There you go again!  
Televised presidential debate, 28 Oct. 1980
- 6 In your discussions of the nuclear freeze proposals, I urge you to beware the temptation of pride—the temptation of blithely declaring yourselves above it all and label both sides equally at fault, to ignore the facts of history and the aggressive impulses of an evil empire.  
Remarks at Annual Convention of National Association of Evangelicals, Orlando, Fla., 8 Mar. 1983  
See *George Lucas 11*
- 7 My fellow Americans, I am pleased to tell you I just signed legislation which outlaws Russia forever. The bombing begins in five minutes.  
Remarks during radio microphone test, 11 Aug. 1984
- 8 [Referring to his younger opponent, Walter Mondale:] I will not make age an issue of this campaign. I am not going to exploit, for political purposes, my opponent's youth and inexperience.  
Televised presidential debate, 22 Oct. 1984
- 9 I have my veto pen drawn and ready for any tax increase that Congress might even think of sending up. And I have only one thing to say to the tax increasers: Go ahead, make my day.  
Remarks to American Business Conference, Washington, D.C., 13 Mar. 1985  
See *Film Lines 164*
- 10 We're especially not going to tolerate these attacks from outlaw states run by the strangest collection of misfits, looney tunes, and squalid criminals since the advent of the Third Reich.  
Remarks at American Bar Association Annual Convention, Washington, D.C., 8 July 1985
- 11 Back then [before 1981], government's view of the economy could be summed up in a few short phrases: If it moves, tax it. If it keeps moving, regulate it. And if it stops moving, subsidize it.  
Remarks to state chairs of National White House Conference on Small Business, 15 Aug. 1986. "If it moves, control it; if you cannot control it, tax it; if you cannot tax it, subsidize it" appeared in the *Chicago Daily Tribune*, 20 July 1952.
- 12 I did say something in our negotiations in Iceland in Russian: *Dovorey no provorey*. That means trust, but verify.  
Remarks at campaign rally, Springfield, Mo., 23 Oct. 1986  
See *Modern Proverbs 92*
- 13 A few months ago I told the American people I did not trade arms for hostages. My heart and my best intentions still tell me that is true, but the facts and the evidence tell me it is not.  
Televised address to nation, 4 Mar. 1987
- 14 Mr. Gorbachev, open this gate! Mr. Gorbachev, tear down this wall!  
Remarks at Brandenburg Gate, West Berlin, Germany, 12 June 1987
- 15 I have recently been told that I am one of the millions of Americans who will be afflicted with Alzheimer's Disease. . . . I now begin the journey that will lead me into the sunset of my life. I know that for America there will always be a bright dawn ahead.  
Letter to the American people, 5 Nov. 1994
- 16 We should declare war on North Vietnam. . . . We could pave the whole country and put parking stripes on it, and still be home for Christmas.  
Quoted in *Fresno Bee*, 10 Oct. 1965
- 17 The Government is like a baby's alimentary canal, with a healthy appetite at one end and no responsibility at the other.  
Quoted in *N.Y. Times Magazine*, 14 Nov. 1965. Although this line is associated with Reagan, *Reader's Digest*, July 1937, attributed "BABY: An alimentary canal with a loud voice at one end and no responsibility at the other" to Elizabeth I. Adamson.

18 A tree's a tree. How many more do you need to look at?

Quoted in *Sacramento Bee*, 12 Mar. 1966. Speech to Western Wood Products Association, 12 Sept. 1965.

19 Approximately 80% of our air pollution stems from hydrocarbons released by vegetation, so let's not go overboard in setting and enforcing tough emission standards from man-made sources.

Quoted in *Sierra*, 10 Sept. 1980

20 [To the surgeons about to operate on him after he was shot by John Hinckley:] Please tell me you're Republicans.

Quoted in *Wash. Post*, 31 Mar. 1981

### Red Cloud

Native American leader, 1822–1909

1 You have the sound of the white soldier's axe upon the Little Piney. His presence here is . . . an insult to the spirits of our ancestors. Are we then to give up their sacred graves to be ploughed for corn? Dakotas, I am for war! Speech at council, Fort Laramie, Wyo., 1866

2 When the white men came we gave them lands, and did not wish to hurt them. But the white man drove us back and took our lands. Then the Great Father [president of the United States] made us many promises, but they are not kept. He promised to give us large presents, and when they came to us they were small; they seemed to be lost on the way.

Speech at Council of Peace, New York, N.Y., 15 June 1870

### Red Jacket

Native American leader, ca. 1751–1830

1 Brother, our seats were once large, and yours were small. You have now become a great people, and we have scarcely a place left to spread our blankets. You have got our country, but are not satisfied; you want to force your religion upon us.

Quoted in Norman B. Wood, *Lives of Famous Indian Chiefs* (1906). The original source is a speech to a Christian missionary in 1805.

### Otis Redding

U.S. musician and songwriter, 1941–1967

1 What you want baby I got it  
What you need you know I got it  
All I'm askin' for is a little respect.  
"Respect" (song) (1965)

2 I'm sittin' on the dock of the bay,  
Watchin' the tide roll away,  
I'm just sittin' on the dock of the bay,  
Wasting time.  
"Sittin' on the Dock of the Bay" (song) (1968).  
Cowritten with Steve Cropper.

### Helen Reddy

Australian singer, ca. 1941–2020

1 I am woman hear me roar  
In numbers too big to ignore  
And I know too much to go back and pretend.  
"I Am Woman" (song) (1971)

2 If I have to, I can do anything.  
I am strong, I am invincible, I am woman.  
"I Am Woman" (song) (1971)

### Florence Reece

U.S. labor activist, 1900–1986

1 Come all of you good workers,  
Good news to you I'll tell  
Of how the good old union  
Has come in here to dwell.  
Which side are you on,  
Tell me, which side are you on?  
"Which Side Are You On?" (song) (1931)

### Henry Reed

English poet and playwright, 1914–1986

1 Today we have naming of parts. Yesterday,  
We had daily cleaning. And tomorrow  
morning,  
We shall have what to do after firing. But today,  
Today we have naming of parts. Japonica  
Glistens like coral in all of the neighbor  
gardens,  
And today we have naming of parts.

"Lessons of the War: 1, Naming of Parts" l. 1 (1946)

2 We can slide it  
Rapidly backwards and forwards: we call this

Easing the spring. And rapidly backwards and forwards

The early bees are assaulting and fumbling the flowers:

They call it easing the Spring.

“Lessons of the War: I, Naming of Parts” l. 20 (1946)

- 3 They call it easing the Spring; it is perfectly easy

If you have any strength in your thumb: like the bolt,

And the breech, and the cocking-piece, and the point of balance,

Which in our case we have not got; and the almond blossom

Silent in all of the gardens and the bees going backwards and forwards,

For today we have naming of parts.

“Lessons of the War: I, Naming of Parts” l. 25 (1946)

- 4 And as for war, my wars  
Were global from the start.

“Lessons of the War: 3, Unarmed Combat” l. 35 (1946)

### John Reed

U.S. journalist and revolutionary, 1887–1920

- 1 Ten Days That Shook the World.  
Title of book (1919)

### Lou Reed

U.S. rock musician, 1942–2013

- 1 I don't know just where I'm going  
But I'm gonna try for the kingdom, if I can  
'Cause it makes me feel like I'm a man  
When I put a spike into my vein  
And I tell you things aren't quite the same  
When I'm rushing on my run  
And I feel just like Jesus's son  
And I guess that I just don't know  
And I guess that I just don't know.  
“Heroin” (song) (1967)

- 2 It's such a perfect day  
I'm glad I spent it with you  
Oh, such a perfect day  
You just keep me hanging on.  
“Perfect Day” (song) (1972)

- 3 Holly came from Miami F-L-A  
Hitchhiked her way across the U.S.A.  
Plucked her eyebrows on the way

Shaved her legs and then he was a she  
She says, Hey babe, take a walk on the wild side.

“Walk on the Wild Side” (song) (1972)  
See *Algren 1*

### Thomas B. Reed

U.S. politician, 1839–1902

- 1 [Remark, ca. 1880:] A statesman is a successful politician—who is dead.

Quoted in *State* (Columbia, S.C.), 27 Feb. 1892  
See *Bierce 106; Truman 10*

- 2 They [two fellow Congressmen] never open their mouths without subtracting from the sum of human knowledge.

Quoted in Samuel W. McCall, *The Life of Thomas Brackett Reed* (1914)

### Martin Rees

English astronomer, 1942–

- 1 Absence of evidence is not evidence of absence.

Quoted in *Project Cyclops: A Design Study of a System for Detecting Extraterrestrial Intelligent Life*, rev. ed., ed. B. M. Oliver and J. Billingham (1973). Although this is associated with Rees, a much earlier occurrence was by Dugald Bell, quoted in *The Glacialists' Magazine*, Dec. 1895. “The distinction between absence of evidence and evidence of absence” was mentioned in *Live Stock Journal*, 16 Oct. 1891.

### Billy Reeves

U.S. songwriter, fl. 1866

- 1 Shoo fly, don't bother me, shoo fly, don't bother me,  
Shoo fly, don't bother me, I belong to  
Company G.  
“Shoo Fly, Don't Bother Me” (song) (1866)

### Max Reger

German composer, 1873–1916

- 1 [Response to negative review by Rudolf Louis of Reger's *Sinfonietta*, 1906:] *Ich sitze in dem kleinsten Zimmer in meinem Hause. Ich habe Ihre Kritik vor mir. Im nächsten Augenblick wird sie hinter mir sein.*

I am sitting in the smallest room of my house.  
I have your review before me. In a moment it will be behind me.

Quoted in Nicholas Slonimsky, *Lexicon of Musical Invective: Critical Assaults on Composers Since*

*Beethoven's Time* (1953). Nigel Rees points out in *Cassell's Humorous Quotations* that an earlier version of this jab appeared in a 1785 letter reported as follows: "When Mr. Eden, afterwards Lord Auckland, deserted the standard of Fox for that of Pitt, he sent, in justification of his apostasy, a circular letter to his former political colleagues. The reply of Lord Sandwich [John George Montagu] was sufficiently laconic: 'Sir,' he said, 'your letter is before me, and will presently be behind'" (John Heneage Jesse, *George Selwyn and His Contemporaries* vol. 1 [1843]).

**Charles A. Reich**

U.S. legal scholar and author, 1928–2019

- 1 The institution called property guards the troubled boundary between individual man and the state. . . . In a society that chiefly values material well-being, the power to control a particular portion of that well-being is the very foundation of individuality.  
"The New Property," *Yale Law Journal*, Apr. 1964
- 2 If an individual is to survive in a collective society, he must have protection against its ruthless pressures. There must be sanctuaries or enclaves where no majority can reach. . . . Just as the Homestead Act was a deliberate effort to foster individual values at an earlier time, so we must try to build an economic basis for liberty today—a Homestead Act for rootless twentieth century man. We must create a new property.  
"The New Property," *Yale Law Journal*, Apr. 1964
- 3 The good society must have its hiding places—its protected crannies for the soul. Under the pitiless eye of safety the soul will wither. If I choose to get in my car and drive somewhere, it seems to me that where I am coming from, and where I am going, are nobody's business; I know of no law that requires me to have either a purpose or a destination. If I choose to take an evening walk to see if Andromeda has come up on schedule, I think I am entitled to look for the distant light of Almach and Mirach without finding myself staring into the blinding beam of a police flashlight.  
"Police Questioning of Law Abiding Citizens," *Yale Law Journal*, June 1966
- 4 There is a revolution coming. It will not be like revolutions of the past. It will originate with the

individual and with culture, and it will change the political structure only as its final act. It will not require violence to succeed, and it cannot be successfully resisted by violence.

*The Greening of America* ch. 1 (1970)

- 5 The extraordinary thing about this new consciousness is that it has emerged out of the wasteland of the Corporate State. For one who thought the world was irretrievably encased in metal and plastic and sterile stone, it seems a remarkable greening of America.

*The Greening of America* ch. 12 (1970)

**Erich Maria Remarque**

German novelist, 1898–1970

- 1 He fell in October 1918, on a day that was so quiet and still on the whole front, that the army report confined itself to the single sentence: All quiet on the Western Front.

He had fallen forward and lay on the earth as though sleeping. Turning him over one saw that he could not have suffered long; his face had an expression of calm, as though almost glad the end had come.

*All Quiet on the Western Front* ch. 12 (1929)

(translation by A. W. Wheen)

*See Beers 1*

**Ernest Renan**

French philologist and historian, 1823–1892

- 1 War is a condition of progress; the whip-cut that prevents a country from going to sleep and forces satisfied mediocrity to shake off its apathy.  
*La Réforme Intellectuelle et Morale* (1871)
- 2 The simplest schoolboy is now familiar with facts for which Archimedes would have sacrificed his life.  
*Souvenirs d'Enfance et de Jeunesse* preface (1883)

**Jean Renoir**

French film director, 1894–1979

- 1 A director makes only one film in his life. Then he breaks it into pieces and makes it again.  
Quoted in Leslie Halliwell, *Halliwell's Filmgoer's Companion* (1993)

**Pierre-Auguste Renoir**

French painter, 1841–1919

- 1 It's with my brush that I make love.  
Quoted in Albert André, *Renoir* (1919). Another commonly quoted version is "I paint with my prick."
- 2 I have a predilection for painting that lends joyousness to a wall.  
Quoted in Ambroise Vollard, *Auguste Renoir* (1920)
- 3 In a few generations you can breed a racehorse. The recipe for making a man like Delacroix is less well known.  
Quoted in Jean Renoir, *Renoir My Father* (1958)

**Charles à Repington**

English journalist, 1858–1925

- 1 [*Diary entry, 10 Sept. 1918*:] We discussed the right name of the war. I said that we called it now *The War*, but that this could not last. The Napoleonic War was *The Great War*. To call it *The German War* was too much flattery for the Boche. I suggested *The World War* as a shade better title, and finally we mutually agreed to call it *The First World War* in order to prevent the millennium folk from forgetting that the history of the world was the history of war.  
*The First World War, 1914–18* (1920)  
See *Haeckel 2*

**Jean-François Paul de Gondi, Cardinal de Retz**

French cardinal, 1613–1679

- 1 *Il n'y a rien dans le monde qui n'ait son moment décisif.*  
There is nothing in the world which does not have its decisive moment.  
*Mémoires* bk. 2 (1717)

**David Reuben**

U.S. psychiatrist, 1933–

- 1 Everything You Always Wanted to Know About Sex, But Were Afraid to Ask.  
Title of book (1969)

**Paul Reubens**

English composer, 1875–1917

- 1 Tonight's the Night.  
Title of song and musical comedy (1915)

**Paul Revere**

Colonial American revolutionary leader and businessman, 1735–1818

- 1 If the British went out by Water, we would shew two Lanthorns in the North Church Steeple; and if by Land, one, as a Signal.  
Letter to Jeremy Belknap, 1798  
See *Longfellow 24*
- 2 [*Alleged cry while riding to warn American colonists of the approach of British troops*.] The British are coming!  
Attributed in Nathaniel Shatswell Dodge, *Stories of a Grandfather About American History* (1874). This famous line is apocryphal; the colonists would have thought of themselves as British. Revere may instead have said "The Regulars are coming out!"

**Charles H. Revson**

U.S. business executive, 1906–1975

- 1 In the factory, we make cosmetics; in the store we sell hope.  
Quoted in Andrew P. Tobias, *Fire and Ice* (1976)

**H. A. Rey**

German-born U.S. children's book writer, 1898–1977

- 1 This is George. He lived in Africa. He was a good little monkey and always very curious.  
*Curious George* (1941)

**Malvina Reynolds**

U.S. songwriter, 1900–1978

- 1 Little boxes on the hillside,  
Little boxes made of ticky-tacky,  
Little boxes on the hillside,  
Little boxes all the same.  
"Little Boxes" (song) (1962)

**Trent Reznor**

U.S. rock musician, 1965–

- 1 I hurt myself today  
To see if I still feel.  
"Hurt" (song) (1994)

**J. B. Rhine**

U.S. psychologist, 1895–1980

- 1 Let us merely say . . . "perception by means that are outside of the recognized senses,"

and indicate this meaning by “Extra-Sensory Perception” or E.S.P.

*Extra-Sensory Perception* preface (1934)

### Deborah L. Rhode

U.S. legal scholar, 1952–2021

- 1 Lawyers like to leave no stone unturned, provided they can charge by the stone.  
*Stanford Law Review*, Jan. 1985

### Cecil J. Rhodes

South African statesman, 1853–1902

- 1 I also desire to encourage and foster an appreciation of the advantages which I implicitly believe will result from the union of the English-speaking peoples throughout the world and to encourage in the students from the United States of North America who will benefit from the American Scholarships to be established for the reason above given at the University of Oxford under this my Will an attachment to the country from which they have sprung but without I hope withdrawing them or their sympathies from the land of their adoption or birth.

*The Last Will and Testament of Cecil John Rhodes*, ed. W. T. Stead (1902)

- 2 [Remark on the day of his death:] So little done, so much to do.  
Quoted in Lewis Mitchell, *Life of Rhodes* (1910)  
*See Tennyson* 31
- 3 Remember that you are an Englishman, and have consequently won first prize in the lottery of life.  
Attributed in Peter Ustinov, *Dear Me* (1977)

### Jean Rhys

Dominica-born English novelist, 1890–1979

- 1 They say when trouble comes close ranks, and so the white people did.  
*Wide Sargasso Sea* pt. 1 (1966)

### Abraham Ribicoff

U.S. politician, 1910–1998

- 1 And with George McGovern as President of the United States we wouldn't have to have Gestapo tactics in the streets of Chicago.  
Speech nominating George McGovern, Democratic National Convention, Chicago, Ill., 28 Aug. 1968

### Mirella Ricciardi

Kenyan-born English photographer, 1931–

- 1 Black people are natural, they possess the secret of joy.

*African Saga* ch. 14 (1981)

*See Alice Walker* 8; *Alice Walker* 9

### Condoleezza Rice

U.S. government official and educator, 1954–

- 1 [Response to questioning about whether the President's Daily Brief of 6 Aug. 2001 warned against Al Qaida attacks within the United States:] I believe the title was, “Bin Laden Determined to Attack Inside the United States.” Testimony before National Commission on Terrorist Attacks upon the United States, 7 Apr. 2004
- 2 There was no silver bullet that could have prevented the 9/11 attacks.  
Testimony before National Commission on Terrorist Attacks upon the United States, 8 Apr. 2004. Rice had made similar statements in broadcast interviews in Mar. 2004.

### Grantland Rice

U.S. sportswriter, 1880–1954

- 1 For when the One Great Scorer comes to write against your name,  
He marks—not that you won or lost—but how you played the Game.  
“Alumnus Football” l. 63 (1908)
- 2 [Reporting Notre Dame's football victory over Army:] Outlined against a blue-gray October sky, the Four Horsemen rode again. In dramatic lore they were known as Famine, Pestilence, Destruction, and Death. These are only aliases. Their real names are Stuhldreher, Miller, Crowley, and Layden.  
*N.Y. Herald Tribune*, 19 Oct. 1924. The “Four Horsemen” is a reference to the four allegorical horses in Revelation 6:1–8.  
*See Blasco-Ibáñez* 1; *Margaret Chase Smith* 1
- 3 All wars are planned by old men  
In council rooms apart.  
“Two Sides of War” l. 1 (1930)  
*See Herbert Hoover* 5

**Tim Rice**

English songwriter, 1944–

- 1 Jesus Christ  
Who are you? What have you sacrificed?  
“Superstar” (song) (1971)
- 2 Jesus Christ  
Superstar  
Do you think you’re what they say you are?  
“Superstar” (song) (1971)
- 3 Don’t cry for me Argentina  
The truth is I never left you  
All through my wild days  
My mad existence  
I kept my promise  
Don’t keep your distance.  
“Don’t Cry for Me Argentina” (song) (1976)

**Mandy Rice-Davies**

English model and showgirl, 1944–2014

- 1 [On Lord Astor’s *denying her allegations implicating him in sex scandal*.:] He would, wouldn’t he?  
Testimony at trial of Stephen Ward, 29 June 1963

**Adrienne Rich**

U.S. poet, 1929–2012

- 1 Split at the root, neither Gentile nor Jew,  
Yankee, nor Rebel, born  
in the face of two ancient cults,  
I’m a good reader of histories.  
“Readings in History” pt. 5, l. 9 (1963)
- 2 A thinking woman sleeps with monsters.  
The beak that grips her, she becomes.  
“Snapshots of a Daughter-in-Law” l. 26 (1963)
- 3 I put on  
the body-armor of black rubber  
the absurd flippers  
the grave and awkward mask.  
“Diving into the Wreck” l. 5 (1973)
- 4 I came to explore the wreck.  
The words are purposes.  
The words are maps.  
I came to see the damage that was done  
and the treasures that prevail.  
“Diving into the Wreck” l. 51 (1973)

- 5 I stroke the beam of my lamp  
slowly along the flank  
of something more permanent  
than fish or weed.  
“Diving into the Wreck” l. 57 (1973)
- 6 The thing I came for:  
the wreck and not the story of the wreck  
the thing itself and not the myth  
the drowned face always staring  
toward the sun.  
“Diving into the Wreck” l. 61 (1973)
- 7 We are, I am, you are  
by cowardice or courage  
the one who find our way  
back to this scene  
carrying a knife, a camera  
a book of myths  
in which  
our names do not appear.  
“Diving into the Wreck” l. 87 (1973)
- 8 The true nature of poetry. The drive  
to connect. The dream of a common language.  
“Origins and History of Consciousness” pt. 1, l. 11  
(1972–1974)

**Janet Radcliffe Richards**

English philosopher, 1944–

- 1 It seems most unlikely that so much effort  
would have been put into making women  
artificially dependent on men if they had been  
naturally so.  
*The Sceptical Feminist: A Philosophical Enquiry* ch. 5  
(1980)
- 2 Men may have had their own very good reasons  
for bringing women up in servitude, but the  
soul of a servant is not an attractive thing,  
and one of the most infuriating aspects of  
women’s constricted upbringing is that it has  
made them less attractive, even in the eyes of  
their constrictors, than they should have been.  
Man has twisted and pruned women out of all  
recognition and *then not liked the results*.  
*The Sceptical Feminist: A Philosophical Enquiry* ch. 5  
(1980)

**Keith Richards**

English rock musician and songwriter, 1943–

- I [Responding to a fan's request that he autograph a school chemistry book:] Sure thing, man. I used to be a laboratory myself once.  
Quoted in *Independent on Sunday*, 7 Aug. 1994

**Laura Elizabeth Richards**

U.S. writer, 1850–1943

- I Once there was an elephant,  
Who tried to use the telephant—  
No! No! I mean an elephone  
Who tried to use the telephone.  
“Eletelephony” l. 1 (ca. 1880)

**Samuel Richardson**

English novelist, 1689–1761

- I Power and riches never want advocates.  
*Pamela* Letter 24 (1740–1744)

**Armand Jean du Plessis, Duc de Richelieu**

French statesman and cardinal, 1585–1642

- I *Qu'on me donne six lignes écrites de la main du plus honnête homme, j'y trouverai de quoi le faire pendre.*

If you give me six lines written by the hand of the most honest of men, I will find something in them which will hang him.

Attributed in Édouard Fournier, *L'Esprit dans l'Histoire: Recherches et Curiosités sur les Mots Historiques* (1857). Fournier actually rejects the quotation's attribution to Richelieu. Othon Guerlac, *Les Citations Françaises* cites the eighteenth-century *Mémoires de Mme. de Motteville* as quoting Richelieu: “with two lines of writing by a man one can indict the most innocent.” Guerlac states, however, that the saying is generally credited to the judge Laubardemont.

**Mordecai Richler**

Canadian writer, 1931–2001

- I I'm world-famous, Dr. Parks said, all over Canada.  
*The Incomparable Atuk* pt. 1, ch. 4 (1963)
- 2 Even in Paris, I remained a Canadian. I puffed hashish, but I didn't inhale.  
*St. Urbain's Horseman* ch. 2 (1971)  
See *Bill Clinton* 14

- 3 The Canadian kid who wants to grow up to be Prime Minister isn't thinking big, he is setting a limit to his ambitions rather early.  
Quoted in *Time* (Canadian ed.), 31 May 1971

**Johann Paul Friedrich Richter**

German novelist, 1763–1825

- I *Weltschmerz*.  
World pain.  
*Selina; or, Above Immortality* (1827)

**Branch Rickey**

U.S. baseball executive, 1881–1965

- I Luck is the residue of design.  
Quoted in *Lexington (Ky.) Herald*, 1 Nov. 1915

**Hyman G. Rickover**

U.S. admiral, 1900–1986

- I When men in Communist Russia fail, in Government or in industry, they are summarily dismissed. We, on the other hand, protect those who fail and grasp them even more tightly to the Government's bosom. We let them privatize profits and socialize losses.  
Testimony before Subcommittee on Priorities and Economy in Government of the Joint Economic Committee, U.S. Congress, 28 Apr. 1971

**David Riesman**

U.S. sociologist, 1909–2002

- I The Lonely Crowd.  
Title of book (1951)

**Rig Veda**

Indian collection of hymns, Second millennium B.C.

- I When they divided the Man, into how many parts did they apportion him? What did they call his mouth, his two arms and thighs and feet?  
His mouth became the Brahman; his arms were made into the Warrior, his thighs the People, and from his feet the Servants were born.  
*Hymn of Man* bk. 10, hymn 190, v. 11

**James Whitcomb Riley**

U.S. poet, 1849–1916

- 1 An' all us other children, when the supper things is done,  
We set around the kitchen fire an' has the mostest fun  
A 'list 'nin' to the witch tales 'at Annie tells about,  
An' the gobble-uns 'at gits you  
Ef you  
    Don't  
    Watch  
    Out!
- "Little Orphant Annie" l. 5 (1885). This poem was originally published under the title "The Elf-Child."

**Rainer Maria Rilke**

German poet, 1875–1926

- 1 But, once the realization is accepted that even between the *closest* human beings infinite distances continue to exist, a wonderful living side by side can grow up, if they succeed in loving the distance between them which makes it possible for each to see the other whole and against a wide sky!
- Letter to Emanuel von Bodman, 17 Aug. 1901
- 2 Who, if I cried out, would hear me among the angels' hierarchies?
- Duino Elegies* no. 1 (written 1912) (translation by Stephen Mitchell)
- 3 Beauty is nothing but the beginning of terror, which we still are just able to endure, and we are so awed because it serenely disdains to annihilate us. Every angel is terrifying.
- Duino Elegies* no. 1 (written 1912) (translation by Stephen Mitchell)
- 4 If no one else, the dying must notice how unreal, how full of pretense, is all that we accomplish here, where nothing is allowed to be itself.
- Duino Elegies* no. 4 (written 1912) (translation by Stephen Mitchell)

**Arthur Rimbaud**

French poet, 1854–1891

- 1 *A noir, E blanc, I rouge, U vert, O bleu: voyelles, Je dirai quelque jour vos naissances latentes.*  
Black A, white E, red I, green U, blue O:  
vowels,  
Someday I shall recount your latent births.  
"Voyelles" (1870)
- 2 *JE est un autre.*  
"I" is someone else.  
"Lettre du Voyant" (1871)
- 3 *Elle est retrouvée. Quoi?—L'éternité. C'est la mer allée Avec le soleil.*  
It is found again.  
What? Eternity.  
It is the sea  
Gone with the sun.  
"L'Éternité" (1872)
- 4 One evening, I sat Beauty in my lap.—And I found her bitter.—And I cursed her.  
"Une Saison en Enfer" (1873)
- 5 *Je me suis baigné dans le Poème De la Mer.*  
I have bathed in the Poem  
Of the Sea.  
"Le Bateau Ivre" (1883)
- 6 *Je regrette l'Europe aux anciens parapets!*  
I long for Europe of the ancient parapets!  
"Le Bateau Ivre" (1883)

**Mary Roberts Rinehart**

U.S. detective fiction writer, 1876–1958

- 1 Conscription may form a great and admirable machine, but it differs from the trained army of volunteers as a body differs from a soul. But it costs a country heavy in griefs, does a volunteer army; for the flower of the country goes.
- Kings, Queens and Pawns* preface (1915)

**Hal Riney**

U.S. advertising executive, 1932–2008

- 1 [Slogan for Ronald Reagan's 1984 presidential campaign.] It's morning again in America.  
Quoted in *Fortune*, 6 Aug. 1984

**Robert L. Ripley**

U.S. cartoonist, 1893–1949

## 1 Believe It or Not.

Title of syndicated newspaper cartoon series (1919)

**César Ritz**

Swiss hotel owner, 1850–1918

1 *Le client n'a jamais tort.*

The customer is never wrong.

Quoted in Ralph Nevill and C. E. Jerningham, *Piccadilly to Pall Mall* (1908)  
See *Modern Proverbs 21*

**Antoine de Rivarol**

French writer, 1753–1801

1 *Ce qui n'est pas clair n'est pas français.*

What is not clear is not French.

*Discours sur l'Universalité de la Langue Française* (1784)

**Diego Rivera**

Mexican painter, 1886–1957

- 1 The subject is to the painter what the rails are to the locomotive. He cannot do without it. In fact, when he refuses to seek or accept a subject, his own plastic methods and his own esthetic theories become his subject instead. And even if he escapes them, he himself becomes the subject of his work. He becomes nothing but an illustrator of his own state of mind, and in trying to liberate himself he falls into the worst sort of slavery.

Quoted in Walter Lippmann, *A Preface to Morals* (1929)

**Joan Rivers (Joan Molinsky)**

U.S. comedian, 1933–2014

- 1 There is not one female comic who was beautiful as a little girl.  
Quoted in *L.A. Times*, 10 May 1974
- 2 [Catchphrase:] Can we talk?  
Quoted in *Wash. Post*, 24 Aug. 1982
- 3 A man can sleep around, no questions asked. A woman can make 19 or 20 mistakes and she's a tramp.  
Quoted in *L.A. Times*, 5 June 1983

- 4 I hate housework! You make the beds, you do the dishes—and six months later you have to start all over again.

Quoted in Michèle Brown and Ann O'Connor, *Woman Talk* (1984)

- 5 It's been so long since I made love I can't even remember who gets tied up.

Quoted in Robert Byrne, *The Other 637 Best Things Anybody Ever Said* (1984)

**Joan Riviere**

U.S. psychologist, 1883–1962

## 1 Civilization and Its Discontents.

Title of book (1930). Riviere's translation of Sigmund Freud, *Das Unbehagen in der Kultur*.

**Tom Robbins**

U.S. novelist, 1932–

- 1 Who knows how to make love stay? . . . Tell love you are going to Junior's Deli on Flatbush Avenue in Brooklyn to pick up a cheesecake, and if love stays, it can have half. It will stay. . . . Wake love up in the middle of the night. Tell it the world is on fire. Dash to the bedroom window and pee out of it. Casually return to bed and assure love that everything is going to be all right. Fall asleep. Love will be there in the morning.

*Still Life with Woodpecker* ch. 45 (1980)

**Allan Roberts**

U.S. songwriter, 1905–1966

## 1 You Always Hurt the One You Love.

Title of song (1944)

See *Wilde 92*

**John G. Roberts, Jr.**

U.S. judge, 1955–

- 1 The way to stop discrimination on the basis of race is to stop discriminating on the basis of race.

*Parents Involved in Community Schools v. Seattle School District No. 1* (2007)

**Pat Robertson**

U.S. religious broadcaster, 1930–

- 1 [On rainbow flags put up by gay activists in support of sexual diversity:] I would warn Orlando [Fla.] that you're right in the way of

some serious hurricanes, and I don't think I'd be waving those flags in God's face if I were you. This is not a message of hate; this is a message of redemption. But a condition like this will bring about the destruction of your nation. It'll bring about terrorist bombs; it'll bring earthquakes, tornadoes, and possibly a meteor.

Quoted in *Wash. Post*, 10 June 1998. Two months after Robertson's warning, Hurricane Bonnie detoured around Orlando but slammed into Robertson's own headquarters city, Virginia Beach, Va.

**Robbie Robertson** (Jaime Royal Robertson)  
Canadian rock musician, 1943–

- 1 I pulled into Nazareth, was feelin' 'bout half-past dead  
I just need some place where I can lay my head  
Hey, mister, can you tell me where a man might find a bed?  
He just grinned and shook my hand; "No" was all he said.  
"The Weight" (song) (1968)
- 2 The Night They Drove Old Dixie Down.  
Title of song (1969)

**Paul Robeson**  
U.S. singer, actor, political activist, and athlete, 1898–1976

- 1 The artist must elect to fight for freedom or slavery. I have made my choice. I had no alternative.  
Speech at antifascist rally, Royal Albert Hall, London, 24 June 1937
- 2 It is unthinkable [that American Negroes] would go to war on behalf of those who have oppressed us for generations against a country [the Soviet Union] which in one generation has raised our people to the full dignity of mankind.  
Speech at World Peace Congress, Paris, 20 Apr. 1949
- 3 My father was a slave and my people died to build this country, and I'm going to stay right here and have a part of it, just like you. And no fascist-minded people like you will drive me from it. Is that clear?  
Testimony before House Un-American Activities Committee, 12 June 1956

- 4 You are the un-Americans, and you ought to be ashamed of yourselves.  
Testimony Before House Un-American Activities Committee, 12 June 1956

**Maximilien-François-Marie-Isidore de Robespierre**

French revolutionary, 1758–1794

- 1 *Liberté, Égalité, Fraternité.*  
Liberty, Equality, Fraternity.  
"Discours sur l'Organisation des Gardes Nationales," 5 Dec. 1790. Became the motto of the French Revolution.
- 2 Any law which violates the inalienable rights of man is essentially unjust and tyrannical; it is not a law at all.  
*Déclaration des Droits de l'Homme* art. 6 (1793)
- 3 Any institution which does not suppose the people good, and the magistrate corruptible, is evil.  
*Déclaration des Droits de l'Homme* art. 25 (1793)

**Leo Robin**

U.S. songwriter, 1895–1984

- 1 Thanks for the Memory.  
Title of song (1937). Cowritten with Ralph Rainger.
- 2 A kiss on the hand may be quite Continental,  
But diamonds are a girl's best friend.  
"Diamonds Are a Girl's Best Friend" (song) (1949)  
*See Advertising Slogans 38; Loos 2*

**Edwin Arlington Robinson**

U.S. poet, 1869–1935

- 1 But still he fluttered pulses when he said,  
"Good morning," and he glittered when he walked.  
"Richard Cory" l. 7 (1897)
- 2 So on we worked, and waited for the light,  
And went without the meat, and cursed the bread,  
And Richard Cory, one calm summer night,  
Went home and put a bullet through his head.  
"Richard Cory" l. 13 (1897)
- 3 I shall have more to say when I am dead.  
"John Brown" l. 199 (1920)

**Frank Robinson**

U.S. baseball player and executive, 1935–2019

- 1 Close don't count in baseball. Close only counts in horseshoes and grenades.

Quoted in *Time*, 31 July 1973. Usually attributed to Robinson, but earlier evidence appeared in the *Elwood* (Ind.) *Call-Leader*, 4 Dec. 1965: “Close counts only in horseshoes and hand grenades.”

**Jackie Robinson**

U.S. baseball player, 1919–1972

- 1 Today as I look back on that opening game of my first world series, I must tell you that it was Mr. [Branch] Rickey's drama and that I was only a principal actor. As I write this twenty years later, I cannot stand and sing the anthem. I cannot salute the flag; I know that I am a black man in a white world. In 1972, in 1947, at my birth in 1919, I know that I never had it made. *I Never Had It Made* introduction (1972)

**Joan Robinson**

English economist, 1903–1983

- 1 Any government which had both the power and the will to remedy the major defects of the capitalist system would have the will and the power to abolish it altogether, while governments which have the power to retain the system lack the will to remedy its defects. *Economic Journal*, Dec. 1936
- 2 One of the main effects . . . of orthodox traditional economics was . . . a plan for explaining to the privileged class that their position was morally right and was necessary for the welfare of society. *Essays in the Theory of Employment* “An Economist's Sermon” (1937)
- 3 Marxism is the opium of the Marxists. *On Re-Reading Marx* title page (1953)  
*See Karl Marx 2*
- 4 The purpose of studying economics is not to acquire a set of ready-made answers to economic questions, but to learn how to avoid being deceived by economists. “Marx, Marshall and Keynes” (1955)

- 5 Economics limps along with one foot in untested hypotheses and the other in untestable slogans.

“Metaphysics, Morals and Science” (1962)

- 6 Marx did not have very much to say about the economics of socialism. As Kalecki once remarked, it was not his business to write science fiction.

“Economics Versus Political Economy” (1968)

- 7 In the natural sciences, controversies are settled in a few months, or at a time of crisis, in a year or two, but in the social so-called sciences, absurd misunderstanding can continue for sixty or a hundred years without being cleared up.

“Thinking About Thinking” (1979)

**Marilynne Robinson**

U.S. writer, 1943–

- 1 This is an interesting planet. It deserves all the attention you can give it.

*Gilead* (2004)

**Mary Robinson**

English poet, 1758–1800

- 1 Pavement slippery, people sneezing,  
Lords in ermine, beggars freezing;  
Titled gluttons dainties carving,  
Genius in a garret starving.  
“January, 1795” l. 1 (1795)

**William “Smokey” Robinson**

U.S. singer and songwriter, 1940–

- 1 I've got sunshine on a cloudy day.  
When it's cold outside I've got the month  
of May.  
I guess you'd say  
What can make me feel this way?  
My girl  
Talkin' 'bout my girl.  
“My Girl” (song) (1964). Cowritten with Ronald White.
- 2 Oh, but if you feel like lovin' me,  
If you got the notion, I second that emotion.  
“I Second That Emotion” (song) (1967). Cowritten with Alfred Cleveland.

- 3 So take a good look at my face.  
You'll see my smile  
Looks out of place.  
If you look closer it's easy to trace  
The tracks of my tears.  
“The Tracks of My Tears” (song) (1965). Cowritten  
with Warren Moore and Marvin Tarplin.

### Ludwig von Rochau

German journalist and politician, 1810–1873

- 1 *Grundsätze der Realpolitik*.  
Fundamentals of Realpolitik.  
Title of book (1853)

### John Wilmot, Earl of Rochester

English poet, 1647–1680

- 1 Reason, which fifty times for one does err,  
Reason, an ignis fatuus of the mind.  
“A Satire Against Mankind” l. 11 (1675)
- 2 Then Old Age and Experience, hand in hand,  
Lead him to death, and make him understand,  
After a search so painful and so long,  
That all his life he has been in the wrong.  
“A Satire Against Mankind” l. 25 (1675)
- 3 A merry monarch, scandalous and poor.  
“A Satire on Charles II” l. 15 (1697)
- 4 [Of Charles II:]  
Here lives a Great and Mighty Monarch,  
Whose Promise none relies on,  
Who never said a foolish Thing,  
Nor ever did a wise one.  
Quoted in *The Miscellaneous Works of the Right  
Honorable the Late Earls of Rochester and Roscommon*  
(1707)

### Chris Rock

U.S. comedian, 1965–

- 1 You know the world is going crazy when the  
best rapper is a white guy, the best golfer is a  
black guy, the tallest guy in the NBA is Chinese,  
the Swiss hold the America's Cup, France is  
accusing the U.S. of arrogance, and Germany  
doesn't want to go to war.  
Quoted in *Calgary Sun*, 5 May 2003

### John D. Rockefeller

U.S. businessman and philanthropist,  
1839–1937

- 1 The growth of a large business is merely a  
survival of the fittest. . . . The American Beauty  
rose can be produced in the splendor and  
fragrance which bring cheer to its beholder  
only by sacrificing the early buds which grow  
up around it.  
Quoted in W. J. Ghent, *Our Benevolent Feudalism*  
(1902). Ellipsis in the original.

- 2 [Comment in 1905 interview:] God gave me my  
money. I believe the power to make money is  
a gift from God—to be developed and used to  
the best of our ability for the good of mankind.  
Having been endowed with the gift I possess,  
I believe it is my duty to make money and still  
more money and to use the money I make for  
the good of my fellow man according to the  
dictates of my conscience.

Quoted in Peter Collier and David Horowitz, *The  
Rockefellers, an American Dynasty* (1976)

### John D. Rockefeller, Jr.

U.S. philanthropist, 1874–1960

- 1 Brotherhood of man under the fatherhood of  
God.  
Radio speech, 8 July 1941

### Nelson A. Rockefeller

U.S. politician, 1908–1979

- 1 I never wanted to be vice-president of anything.  
Quoted in James Desmond, *Nelson Rockefeller: A  
Political Biography* (1964)

### Knute Rockne

Norwegian-born U.S. football coach, 1888–1931

- 1 Show me a good loser and I will show you a  
failure.  
Quoted in *Wash. Post*, 15 Aug. 1943. This citation  
was found by Barry Popik, who also traced the more  
popular form “Show me a good loser and I'll show  
you a loser” as far back as *Life*, 21 June 1963 (quoting  
quarterback Frankie Albert).

**Gene Roddenberry**

U.S. television producer, 1921–1991  
See also *Star Trek*.

- 1 Space, the final frontier. These are the voyages of the starship *Enterprise*. Its five-year mission: to explore strange new worlds, to seek out new life and new civilizations, to boldly go where no man has gone before.

*Star Trek* (television series). This opening narration was first used in the episode “The Corbomite Maneuver” (1966).

See *Killian 1*; *Roddenberry 2*; *Roddenberry 3*

- 2 Space, the final frontier. These are the continuing voyages of the starship *Enterprise*. Her ongoing mission: to explore strange new worlds, to seek out new life-forms and new civilizations, to boldly go where no man has gone before.

*The Wrath of Khan* (motion picture) (1982)

See *Killian 1*; *Roddenberry 1*; *Roddenberry 3*

- 3 Space. The final frontier. These are the voyages of the starship *Enterprise*. Its continuing mission, to explore strange new worlds, to seek out new life and new civilizations, to boldly go where no one has gone before.

*Star Trek: The Next Generation* (television series). This third mission statement was first used in the episode “Encounter at Farpoint” (1987).

See *Killian 1*; *Roddenberry 1*; *Roddenberry 2*

**Fred Rodell**

U.S. legal scholar, 1907–1980

- 1 There are two things wrong with almost all legal writing. One is its style. The other is its content.  
“Goodbye to Law Reviews,” *Virginia Law Review*, Nov. 1936
- 2 The Law is the killy-loo bird of the sciences. The killy-loo, of course, was the bird that insisted on flying backward because it didn’t care where it was going but was mightily interested in where it had been. . . . Only The Law, inexorably devoted to all its most ancient principles and precedents, makes a vice of innovation and a virtue of hoariness.  
*Woe unto You, Lawyers!* ch. 2 (1939)

**Auguste Rodin**

French sculptor, 1840–1917

- 1 I invent nothing. I rediscover.

Quoted in Camille Maclair, *Auguste Rodin* (1905) (translation by Clementina Black)

**Wilhelm Conrad Roentgen**

German physicist, 1845–1923

- 1 All bodies are transparent to this agent. . . . For brevity’s sake I shall use the expression “rays”; and to distinguish them from others of this name I shall call them “X-rays.”  
“On a New Kind of Rays” (1895)

**Theodore Roethke**

U.S. poet, 1908–1963

- 1 Over this damp grave I speak the words of my love:  
I, with no rights in this matter,  
Neither father nor lover.  
“Elegy for Jane” l. 20 (1953)

**Fred Rogers**

U.S. children’s television show host, 1928–2003

- 1 It’s a beautiful day in this neighborhood,  
A beautiful day for a neighbor.  
Would you be mine?  
Could you be mine?  
“Won’t You Be My Neighbor?” (song) (1967)

**Robert Emmons Rogers**

U.S. educator, 1888–1941

- 1 Be a snob. You will find it is just as easy to marry the boss’s daughter as the stenographer.  
Address at graduation banquet of Massachusetts Institute of Technology, Cambridge, Mass., 3 June 1929

**Will Rogers (William Penn Adair)**

U.S. humorist, 1879–1935

- 1 All I Know Is What I Read in the Papers.  
Title of article, *Life*, 16 Nov. 1922. Rogers used this line earlier beginning with his appearances in Florenz Ziegfeld’s Broadway shows in 1915.
- 2 I tell you Folks, all Politics is Apple Sauce.  
*The Illiterate Digest* “Breaking into the Writing Game” (1924)

- 3 Everybody is ignorant, only on different subjects.  
*The Illiterate Digest* "Defending My Soup Plate Position" (1924)
- 4 The Income Tax has made more Liars out of the American people than Golf has. Even when you make one out on the level, you don't know when it's through if you are a Crook or a Martyr.  
*The Illiterate Digest* "Helping the Girls with Their Income Taxes" (1924)
- 5 More men have been elected between Sundown and Sunup, than ever were elected between Sunup and Sundown.  
*The Illiterate Digest* "Mr. Ford and Other Political Self-Starters" (1924)
- 6 Everything is funny as long as it is happening to somebody Else.  
*The Illiterate Digest* "Warning to Jokers: Lay Off the Prince" (1924)
- 7 I dont see why a man shouldn't pay an inheritance tax. If a Country is good enough to pay taxes to while you are living, it's good enough to pay in after you die. By the time you die you should be so used to paying taxes that it would just be almost second nature to you.  
"They've Got a New Dictionary at Ellis Island" (1926)
- 8 I never yet met a man that I didn't like.  
*Saturday Evening Post*, 6 Nov. 1926
- 9 The Nineteenth Amendment—I think that's the one that made Women humans by Act of Congress.  
"Mr. Toastmaster and Democrats" (1929)
- 10 Everytime a lawyer writes something, he is not writing for posterity, he is writing so that endless others of his craft can make a living out of trying to figure out what he said, course perhaps he hadent really said anything, that's what makes it hard to explain.  
"The Lawyers Talking" (1935)
- 11 The minute you read something and you can't understand it you can almost be sure that it was drawn up by a lawyer.  
"The Lawyers Talking" (1935)
- 12 America has a unique record. We never lost a war and we never won a conference in our lives.  
*Will Rogers Wit and Wisdom* (1936)
- 13 My people didn't come over on the Mayflower but we were there to meet the folks when they landed.  
Quoted in *Dallas Morning News*, 5 Nov. 1926
- 14 You can't say civilization don't advance, however, for in every war they kill you in a new way.  
Quoted in *N.Y. Times*, 23 Dec. 1929
- 15 I am not a member of any organized party—I am a Democrat.  
Quoted in P. J. O'Brien, *Will Rogers, Ambassador of Good Will, Prince of Wit and Wisdom* (1935). Rogers was quoted in the *Dubuque (Iowa) Telegraph-Herald and Times-Journal*, 3 Oct. 1930: "I am a member of no political organization. I am a democrat."
- Madame Roland** (Marie-Jeanne Philipon)  
French revolutionary, 1754–1793
- 1 [Remark before being guillotined, 1793:] *O liberté! que de crimes on commet en ton nom!*  
O liberty! what crimes are committed in thy name!  
Quoted in Honoré Riouffe, *Mémoires d'un Détenu* (1794)
- 2 The more I see of men, the more I like dogs.  
Attributed in *Notes and Queries*, 5 Sept. 1908  
*See Toussenet 1*
- Romain Rolland**  
French writer, 1866–1944
- 1 This intimate alliance—which for me makes the true man—of pessimism of the intelligence, which penetrates every illusion, and optimism of the will.  
*L'Humanité*, 19 Mar. 1920
- Irma S. Rombauer** (Irma von Starkloff)  
U.S. cookbook author, 1877–1962
- 1 The Joy of Cooking.  
Title of book (1931)
- 2 We are frequently asked what is the ideal number for a dinner party. Estimates vary. . . . We are reminded of the response made to this question by a . . . nineteenth-century gourmet: "Myself and the headwaiter."  
*The Joy of Cooking*, 5th rev. ed. (1975)

**Oscar Arnulfo Romero y Galdames**

Salvadoran archbishop, 1917–1980

- 1 I would like to make a special appeal to the members of the Army. . . . In the name of God, in the name of your tormented people whose cries rise up . . . I beseech you, I beg you, I command you: STOP THE REPRESSION!

Sermon, San Salvador, 23 Mar. 1980. Delivered the day before Romero's murder by paramilitary death squads.

**Erwin Johannes Eugen Rommel**

German general, 1891–1944

- 1 [Statement to his aide, Captain Hellmuth Lang, northern France, ca. Mar. 1944:] Believe me, Lang, the first twenty-four hours of the invasion will be decisive . . . for the Allies, as well as Germany, it will be the longest day.

Quoted in Cornelius Ryan, *The Longest Day: June 6, 1944* (1959)

**George Romney**

U.S. politician, 1907–1995

- 1 I just had the greatest brainwashing that anyone can get when you go over to Vietnam, not only by the generals, but also by the diplomatic corps over there, and they do a very thorough job.

Television interview, 31 Aug. 1967

**Mitt Romney**

U.S. politician, 1947–

- 1 There are 47 percent of the people who will vote for the president no matter what . . . who are dependent upon government, who believe that they are victims. . . . These are people who pay no income tax. . . . and so my job is not to worry about those people. I'll never convince them that they should take personal responsibility and care for their lives.

Remarks at private fundraiser, Boca Raton, Fla., 17 May 2012

- 2 We took a concerted effort to go out and find women who had backgrounds that could be qualified to become members of our cabinet [in Massachusetts]. I went to a number of women's groups and said, "Can you help us find folks?"

and they brought us whole binders full of women.

Remarks at presidential debate, Hempstead, N.Y., 16 Oct. 2012

**Pierre de Ronsard**

French poet, 1524–1585

- 1 *Le temps s'en va, le temps s'en va, ma Dame, Las! le temps non, mais nous nous en allons.*

For time speeds onward, time speeds on, my lady,

Alas! it's we who must speed on, not time.

"Amours de Marie" (1555–1556)

- 2 *Cueillez dès aujourd'hui les roses de la vie.*

Gather the roses of life today.

*Sonnets pour Hélène* bk. 1, no. 43 (1578)

- 3 *Quand vous serez bien vieille, au soir, à la chandelle,*

*Assise auprès du feu, dévidant et filant,*

*Direz, chantant mes vers, en vous émerveillant,*

*Ronsard me célébrait du temps que j'étais belle.*

When you are very old, and sit in the candlelight at evening spinning by the fire, you will

say, as you murmur my verses, a wonder in your eyes, "Ronsard sang of me in the days when I was fair."

*Sonnets pour Hélène* bk. 2, no. 43 (1578)

**Eleanor Roosevelt**

U.S. humanitarian and diplomat, 1884–1962

- 1 All of us in this country give lip service to the ideals set forth in the Bill of Rights and emphasized by every additional amendment, and yet when war is stirring in the world, many of us are ready to curtail our civil liberties.

We do not stop to think that curtailing these liberties may in the end bring us a greater danger than the danger we are trying to avert.

*Cosmopolitan*, Feb. 1940

- 2 A woman will always have to be better than a man in any job she undertakes.

"My Day" (newspaper column), 29 Nov. 1945

See *Hurst* 1

- 3 You will find that [as the First Lady] you are no longer clothing yourself, you are dressing a public monument.

*N.Y. Herald Tribune*, 27 Oct. 1960

- 4 You gain strength, courage, and confidence by every experience in which you really stop to look fear in the face. . . . *You must do the thing you think you cannot do.*  
*You Learn by Living* ch. 2 (1960)
- 5 Life was meant to be lived, and curiosity must be kept alive. One must never, for whatever reason, turn his back on life.  
*The Autobiography of Eleanor Roosevelt* preface (1961)
- 6 No one can make you feel inferior without your consent.  
Quoted in *Reader's Digest*, Sept. 1940  
See *Channing* 1
- 7 When you cease to make a contribution you begin to die.  
Quoted in Joseph P. Lash, *Eleanor: The Years Alone* (1972)
- 8 The future belongs to those who believe in the beauty of their dreams.  
Attributed in Gerson G. Eisenberg, *Learning Vacations* (1986). An earlier occurrence, not credited to Roosevelt, was published in the *Surrey* (British Columbia) *Leader*, 15 Mar. 1978.

### Franklin D. Roosevelt

U.S. president, 1882–1945

- 1 [Of Alfred E. Smith:] He is the Happy Warrior of the political battlefield.  
Nominating speech at Democratic National Convention, New York, N.Y., 26 June 1924  
See *William Wordsworth* 7
- 2 These unhappy times call for the building of plans that rest upon the forgotten, the unorganized but the indispensable units of economic power, for plans like those of 1917 that build from the bottom up and not from the top down, that put their faith once more in the forgotten man at the bottom of the economic pyramid.  
Radio address, 7 Apr. 1932  
See *Sumner* 3
- 3 The country needs and, unless I mistake its temper, the country demands bold, persistent experimentation. It is common sense to take a method and try it: If it fails, admit it frankly and try another. But above all, try something.  
Address at Oglethorpe University, Atlanta, Ga., 22 May 1932
- 4 I pledge you, I pledge myself, to a new deal for the American people.  
Speech to Democratic National Convention accepting presidential nomination, Chicago, Ill., 2 July 1932. The earliest figurative use of the term *new deal* that has been found is in a letter from John Rathbone to Nicholas Biddle, 18 Jan. 1834, referring to “a new bank and a New Deal.” Roosevelt or his speechwriters may have picked up the phrase from earlier political usages by Mark Twain or Woodrow Wilson.  
See *Twain* 40; *Woodrow Wilson* 4
- 5 The first theory is that if we make the rich richer, somehow they will let a part of their prosperity trickle down to the rest of us. The second theory . . . was the theory that if we make the average of mankind comfortable and secure, their prosperity will rise upward . . . through the ranks.  
Campaign address, Detroit, Mich., 2 Oct. 1932
- 6 Let me assert my firm belief that the only thing we have to fear is fear itself—nameless, unreasoning, unjustified terror which paralyzes needed efforts to convert retreat into advance.  
First Inaugural Address, 4 Mar. 1933  
See *Francis Bacon* 7; *Montaigne* 4; *Thoreau* 16; *Wellington* 3
- 7 In the field of world policy I would dedicate this nation to the policy of the good neighbor—the neighbor who resolutely respects himself and, because he does so, respects the rights of others—the neighbor who respects his obligations and respects the sanctity of his agreements in and with a world of neighbors.  
First Inaugural Address, 4 Mar. 1933. According to Hans Sperber and Travis Trittschuh, *American Political Terms: An Historical Dictionary*, Herbert Hoover prominently used the term “good neighbor” during his tour of South America after the 1928 presidential election.



- 8 I hope your committee will not permit doubts as to constitutionality, however reasonable, to block the suggested legislation [the Bituminous Coal Conservation Act of 1935].  
Letter to Samuel B. Hill (chairman of House Ways and Means Committee), 6 July 1935
- 9 There is a mysterious cycle in human events. To some generations much is given. Of other generations much is expected. This generation of Americans has a rendezvous with destiny.  
Speech accepting renomination as president, Philadelphia, Pa., 27 June 1936
- 10 Out of this modern civilization economic royalists carved new dynasties. . . . The royalists of the economic order have conceded that political freedom was the business of the Government, but they have maintained that economic slavery was nobody's business.  
Speech accepting renomination as president, Philadelphia, Pa., 27 June 1936
- 11 I have seen war. . . . I hate war.  
Speech, Chautauqua, N.Y., 14 Aug. 1936
- 12 The true conservative seeks to protect the system of private property and free enterprise by correcting such injustices and inequalities as arise from it. The most serious threat to our institutions comes from those who refuse to face the need for change. Liberalism becomes the protection for the far-sighted conservative.  
Campaign address, Syracuse, N.Y., 29 Sept. 1936
- 13 I see one-third of a nation ill-housed, ill-clad, ill-nourished. . . . The test of our progress is not whether we add more to the abundance of those who have much; it is whether we provide enough for those who have too little.  
Second Inaugural Address, 20 Jan. 1937
- 14 We have always known that heedless self-interest was bad morals; we now know that it is bad economics. Out of the collapse of a prosperity whose builders boasted their practicality has come the conviction that in the long run economic morality pays.  
Second Inaugural Address, 20 Jan. 1937
- 15 Modern complexities call also for a constant infusion of new blood in the courts, just as it is needed in executive functions of the Government and in private business. A lowered mental or physical vigor leads men to avoid an examination of complicated and changed conditions. Little by little, new facts become blurred through old glasses fitted, as it were, for the needs of another generation; older men, assuming that the scene is the same as it was in the past, cease to explore or to inquire into the present or the future.  
Message to Congress recommending reorganization of judicial branch, 5 Feb. 1937
- 16 [On the "court-packing plan" increasing the number of U.S. Supreme Court justices:] This plan will save our national Constitution from hardening of the judicial arteries.  
Radio broadcast, 9 Mar. 1937
- 17 Remember, remember always that all of us, and you and I especially, are descended from immigrants and revolutionists.  
Remarks before Daughters of the American Revolution Convention, Washington, D.C., 21 Apr. 1938. Often paraphrased as Roosevelt's addressing the DAR as "my fellow immigrants."
- 18 A radical is a man with both feet firmly planted—in the air. A conservative is a man with two perfectly good legs who, however, has never learned to walk forward. A reactionary is a somnambulist walking backwards. A liberal is a man who uses his legs and his hands at the behest . . . of his head.  
Radio address, 26 Oct. 1939
- 19 The Soviet Union, as everybody who has the courage to face the fact knows, is run by a dictatorship as absolute as any other dictatorship in the world.  
Address to American Youth Congress, 10 Feb. 1940
- 20 On this tenth day of June 1940 the hand that held the dagger has struck it into the back of its neighbor.  
Address at University of Virginia, Charlottesville, Va., 10 June 1940
- 21 I have said this before, but I shall say it again and again and again: Your boys are not going to be sent into any foreign wars.  
Speech, Boston, Mass., 30 Oct. 1940  
*See Lyndon Johnson 9*
- 22 We must be the great arsenal of democracy.  
Radio broadcast, 29 Dec. 1940. According to Walter Isaacson and Evan Thomas, *The Wise Men* (1986), this slogan was picked up for Roosevelt's address after it was used in conversation by John McCloy, who had gotten it from Jean Monnet.

23 In the future days, which we seek to make secure, we look forward to a world founded upon four essential human freedoms. The first is freedom of speech and expression—everywhere in the world. The second is freedom of every person to worship God in his own way—everywhere in the world. The third is freedom from want . . . everywhere in the world. The fourth is freedom from fear . . . anywhere in the world.

Annual Message to Congress, 6 Jan. 1941  
See *Roosevelt and Churchill* 3

24 When you see a rattlesnake poised to strike, you do not wait until he has struck before you crush him.

Radio talk, 11 Sept. 1941

25 Yesterday, December 7, 1941—a date which will live in infamy—the United States of America was suddenly and deliberately attacked by naval and air forces of the Empire of Japan.

Address to joint session of Congress asking for declaration of war on Japan, 8 Dec. 1941

26 We all know that books burn—yet we have the greater knowledge that books can not be killed by fire. People die, but books never die. No man and no force can abolish memory. No man and no force can put thought in a concentration camp forever. No man and no force can take from the world the books that embody man's eternal fight against tyranny of every kind. In this war, we know, books are weapons. And it is a part of your dedication always to make them weapons for man's freedom.

"Message to the Booksellers of America" (1942)

27 Poverty anywhere constitutes a danger to prosperity everywhere.

Address to Conference of International Labor Organization, Washington, D.C., 17 May 1944. These words were part of a Declaration of the International Labor Organization, but Roosevelt repeated and illustrated them at the conference.

28 [*Referring to his dog*]: Fala's Scotch, and being a Scottie, as soon as he learned that the Republican fiction writers in Congress and out had concocted a story that I had left him behind on an Aleutian Island and had sent a destroyer back to find him—at a cost to the

taxpayers of two or three, or eight or twenty million dollars—his Scotch soul was furious. He has not been the same dog since.

Speech at Hotel Statler, Washington, D.C., 23 Sept. 1944

29 More than an end to war, we want an end to the beginnings of all wars.

Address written for Jefferson Day Dinner, 13 Apr. 1945. This address was never delivered because of Roosevelt's death on 12 April.

30 [*Of Nicaraguan dictator Anastasio Somoza*]: He may be a son of a bitch, but he's *our* son of a bitch.

Quoted in *Washington Quarterly*, Summer 1982. An earlier version ("As a Nicaraguan might say, he's a sonofabitch but he's ours") was credited to Roosevelt in *Time*, 15 Nov. 1948. The basic pattern can be found as far back as 1868, when a "but he is our rascal" anecdote appeared in the *Cincinnati Enquirer*, 22 July.

31 When you get to the end of your rope, tie a knot and hang on.

Attributed in Evan Esar, *The Dictionary of Humorous Quotations* (1949). Although this is usually credited to Roosevelt, the *Daily Ardmoreite* (Ardmore, Okla.), 16 Jan. 1920, printed the following without any attribution: "You get to the end of your rope, tie a knot in it and hang on!"

### Franklin D. Roosevelt 1882–1945 and Winston Churchill 1874–1965

U.S. president, British statesman

1 First, their countries seek no aggrandizement, territorial or other.

Atlantic Charter, 14 Aug. 1941

2 Second, they desire to seek no territorial changes that do not accord with the freely expressed wishes of the peoples concerned.

Atlantic Charter, 14 Aug. 1941

3 Sixth, after the final destruction of the Nazi tyranny, they hope to see established a peace which will afford to all nations the means of dwelling in safety within their own boundaries, and which will afford assurance that all the men in all the lands may live out their lives in freedom from fear and want.

Atlantic Charter, 14 Aug. 1941  
See *Franklin Roosevelt* 23

- 4 Eighth, they believe that all of the nations of the world, for realistic as well as spiritual reasons, must come to the abandonment of the use of force. Since no future peace can be maintained if land, sea, or air armaments continue to be employed by nations which threaten, or may threaten, aggression outside of their frontiers, they believe, pending the establishment of a wider and permanent system of general security, that the disarmament of such nations is essential.

Atlantic Charter, 14 Aug. 1941

### Theodore Roosevelt

U.S. president, 1858–1919

- 1 The man who really counts in the world is the doer, not the mere critic, the man who actually does the work, even if roughly and imperfectly, not the man who only talks or writes about how it ought to be done.

*New York* ch. 14 (1891)

See *Theodore Roosevelt 2; Theodore Roosevelt 5; Theodore Roosevelt 18*

- 2 Criticism is necessary and useful; it is often indispensable; but it can never take the place of action, or be even a poor substitute for it. The function of the mere critic is of very subordinate usefulness. It is the doer of deeds who actually counts in the battle for life, and not the man who looks on and says how the



fight ought to be fought, without himself sharing the stress and the danger.

“The College Graduate and Public Life” (1894)

See *Theodore Roosevelt 1; Theodore Roosevelt 5; Theodore Roosevelt 18*

- 3 Every man among us is more fit to meet the duties and responsibilities of citizenship because of the perils over which, in the past, the nation has triumphed; because of the blood and sweat and tears, the labor and the anguish, through which, in the days that have gone, our forefathers moved on to triumph.

Speech at Naval War College, Newport, R.I., June 1897

See *Byron 28; Winston Churchill 9; Winston Churchill 12; Donne 4*

- 4 To borrow a simile from the football field, we believe that men must play fair, but that there must be no shirking, and that the success can only come to the player who “hits the line hard.”

Speech, Oyster Bay, N.Y., Oct. 1897

- 5 Far better it is to dare mighty things, to win glorious triumphs, even though checkered by failure, than to take rank with those poor spirits who neither enjoy much nor suffer much, because they live in the gray twilight that knows not victory nor defeat.

Speech to Hamilton Club, Chicago, Ill., 10 Apr. 1899

See *Theodore Roosevelt 1; Theodore Roosevelt 2; Theodore Roosevelt 18*

- 6 I wish to preach, not the doctrine of ignoble ease, but the doctrine of the strenuous life.

Speech to Hamilton Club, Chicago, Ill., 10 Apr. 1899

- 7 I have always been fond of the West African proverb: “Speak softly and carry a big stick; you will go far.”

Letter to Henry L. Sprague, 26 Jan. 1900

- 8 Death is always and under all circumstances a tragedy, for if it is not, then it means that life itself has become one.

Letter to Cecil Spring-Rice, 12 Mar. 1900

- 9 [*Responding to the question of whether he was available to run for vice-president:*] I am as strong as a bull moose and you can use me to the limit.

Letter to Mark Hanna, 17 June 1900. Roosevelt had used the expression “I feel as strong as a bull-moose” in an earlier letter of 29 Oct. 1895.

- 10 The first requisite of a good citizen in this Republic of ours is that he shall be able and willing to pull his weight.  
Speech, New York, N.Y., 11 Nov. 1902
- 11 A man who is good enough to shed his blood for his country is good enough to be given a square deal afterwards. More than that no man is entitled, and less than that no man shall have.  
Speech, Springfield, Ill., 4 July 1903  
*See Theodore Roosevelt 12*
- 12 We must treat each man on his worth and merits as a man. We must see that each is given a square deal, because he is entitled to no more and should receive no less.  
Speech at New York State Fair, Syracuse, N.Y., 7 Sept. 1903  
*See Theodore Roosevelt 11*
- 13 No man is above the law and no man is below it; nor do we ask any man's permission when we require him to obey it. Obedience to the law is demanded as a right; not asked as a favor.  
Third Annual Message to Congress, 7 Dec. 1903.  
"No one is above the law" appears as early as Henry Fielding, *Don Quixote in England* (1734).
- 14 Chronic wrongdoing, or an impotence which results in a general loosening of the ties of civilized society, may in America, as elsewhere, ultimately require intervention by some civilized nation, and in the Western Hemisphere the adherence of the United States to the Monroe Doctrine may force the United States, however reluctantly, in flagrant cases of such wrongdoing or impotence, to the exercise of an international police power.  
Annual Message to Congress, 6 Dec. 1904. Known as the "Roosevelt Corollary" to the Monroe Doctrine.
- 15 The men with the muck-rakes are often indispensable to the well-being of society; but only if they know when to stop raking the muck.  
Speech, Washington, D.C., 14 Apr. 1906  
*See Bunyan 6*
- 16 Let individuals contribute as they desire; but let us prohibit in effective fashion all corporations from making contributions for any political purpose, directly or indirectly.  
Sixth Annual Message to Congress, 3 Dec. 1906
- 17 Malefactors of great wealth.  
Speech, Provincetown, Mass., 20 Aug. 1907
- 18 It is not the critic who counts; not the man who points out how the strong man stumbles, or where the doer of deeds could have done them better. The credit belongs to the man who is actually in the arena, whose face is marred by dust and sweat and blood; who strives valiantly; who errs, and comes short again and again, because there is no effort without error and shortcoming; but who does actually strive to do the deeds; who knows the great enthusiasms, the great devotions; who spends himself in a worthy cause; who at the best knows in the end the triumph of high achievement, and who at the worst, if he fails, at least fails while daring greatly, so that his place shall never be with those cold and timid souls who know neither victory nor defeat.  
Address at the Sorbonne, Paris, 23 Apr. 1910. Richard M. Nixon quoted this passage in his address to the nation announcing his decision to resign the presidency, 8 Aug. 1974.  
*See Theodore Roosevelt 1; Theodore Roosevelt 2; Theodore Roosevelt 5*
- 19 My position as regards the monied interests can be put in a few words. In every civilized society property rights must be carefully safeguarded; ordinarily and in the great majority of cases, human rights and property rights are fundamentally and in the long run, identical; but when it clearly appears that there is a real conflict between them, human rights must have the upper hand; for property belongs to man and not man to property.  
Address at the Sorbonne, Paris, 23 Apr. 1910
- 20 It would be a master stroke if those great Powers honestly bent on peace would form a league of peace, not only to keep the peace among themselves, but to prevent, by force if necessary, its being broken by others. The man or statesman who should bring about such a condition would have earned his place in history for all time and his title to the gratitude of all mankind.  
Nobel Prize Lecture, Christiania, Norway, 5 May 1910
- 21 The New Nationalism puts the national need before sectional or personal advantage.  
"The New Nationalism" (speech), Osawatomie, Kan., 31 Aug. 1910

- 22 The man who wrongly holds that every human right is secondary to his profit must now give way to the advocate of human welfare, who rightly maintains that every man holds his property subject to the general right of the community to regulate its use to whatever degree the public welfare may require it.  
Speech, Osawatomie, Kan., 31 Aug. 1910
- 23 My hat's in the ring. The fight is on and I'm stripped to the buff.  
Newspaper interview, 21 Feb. 1912
- 24 The various admirable movements in which I have been engaged have always developed among their members a large lunatic fringe. Letter to Henry Cabot Lodge, 27 Feb. 1913. This, along with two other 1913 usages, represents the earliest known use of the phrase *lunatic fringe* referring to extremist individuals. However, Roosevelt appears to have been playing on an older sense of *lunatic fringe* referring to bangs of hair (documented as far back as Feb. 1874 in *Oliver Optic's Magazine*).
- 25 There is no room in this country for hyphenated Americanism.  
Speech, New York, N.Y., 12 Oct. 1915
- 26 One of our defects as a nation is a tendency to use what have been called "weasel words." When a weasel sucks eggs the meat is sucked out of the egg. If you use a "weasel word" after another there is nothing left of the other.  
Speech, St. Louis, Mo., 31 May 1916. The *Oxford English Dictionary* documents usage of the term *weasel word* as early as 1900.
- 27 [*On the presidency*.] I have got such a bully pulpit!  
Quoted in *Outlook* (N.Y.), 27 Feb. 1909
- 28 I took the canal zone and let Congress debate, and while the debate goes on the canal does also.  
Quoted in *N.Y. Times*, 24 Mar. 1911
- 29 I have only a second rate brain but I think I have a capacity for action.  
Quoted in Owen Wister, *Roosevelt: The Story of a Friendship* (1930)  
See *Oliver Wendell Holmes, Jr.* 44
- 30 I could carve out of a banana a Justice with more backbone than that.  
Quoted in Silas Bent, *Justice Oliver Wendell Holmes* (1932)

### Elihu Root

U.S. statesman and lawyer, 1845–1937

- 1 There is a useless lawsuit in every useless word of a statute and every loose, sloppy phrase plays the part of the typhoid carrier.  
"The Layman's Criticism of the Lawyer," *American Bar Association Report* (1914)
- 2 About half the practice of a decent lawyer consists in telling would-be clients that they are damned fools and should stop.  
Quoted in Philip C. Jessup, *Elihu Root* (1938)

### George Frederick Root

U.S. songwriter, 1820–1895

- 1 Tramp! Tramp! Tramp! the boys are marching,  
Cheer up, comrades, they will come,  
And beneath the starry flag  
We shall breathe the air again  
Of the free land in our own beloved home.  
"Tramp! Tramp! Tramp!" (song) (1862)
- 2 The Union forever,  
Hurray! boys, Hurrah!  
Down with the traitor, up with the star;  
While we rally round the flag boys, rally once again,  
Shouting the battle cry of freedom.  
"The Battle Cry of Freedom" (song) (1863). According to the *American Heritage Dictionary of American Quotations*, "The phrase 'rally round the flag' has been ascribed to Gen. Andrew Jackson at the Battle of New Orleans and was used in political campaigns before Root picked it up for this popular war song." See *James T. Fields* 1

### Wentworth Dillon, Earl of Roscommon

Irish poet and critic, ca. 1633–1685

- 1 The multitude is always in the wrong.  
*Essay on Translated Verse* l. 183 (1684)  
See *Heinlein* 14; *Ibsen* 14; *Twain* 119

### Billy Rose

U.S. songwriter and producer, 1899–1966

- 1 Barney Google, with the goo-goo-goo-ga-ly eyes.  
"Barney Google" (song) (1923). Cowritten with Con Conrad.
- 2 Fifty Million Frenchmen Can't Be Wrong.  
Title of song (1927). Cowritten with Willie Ruskin.

- 3 Never invest your money in anything that eats or needs repainting.

Quoted in *N.Y. Post*, 26 Oct. 1957

### R. D. Rosen

U.S. journalist and critic, 1949–

- 1 We are living, practically no one has to be reminded, in a therapeutic age. The sign in every storefront reads: “Psychobabble spoken here.” Personal liberation, relating, being in touch with one’s feelings (an aspiration that sadly presumes we are so out of touch with our feelings that we must now make a project of reclaiming them)—the whole pop vocabulary and grammar of human growth appear more and more suspect.

*Boston Phoenix*, 27 May 1975. Coinage of the term *psychobabble*.

### Ethel Rosenberg

U.S. alleged spy, 1915–1953

- 1 We are innocent, as we have proclaimed and maintained from the time of our arrest. This is the whole truth. To forsake this truth is to pay too high a price even for the priceless gift of life—for life thus purchased we could not live out in dignity and self-respect.

Petition for executive clemency, 9 Jan. 1953.

Coauthored with her husband Julius Rosenberg.

- 2 Suffice it to say that my husband and I shall die innocent before we lower ourselves to live guilty! And nobody, not even you, whom we continue to love as our own true brother, can dictate terms to the Rosenbergs, who follow only the dictates of heart and soul, truth and conscience, and the God-blessed love we bear our fellows!

Letter to Emanuel H. Bloch, 30 Jan. 1953

- 3 We are the first victims of American Fascism.

Quoted in Julius Rosenberg, Letter to Emanuel Bloch, 19 June 1953

### Harold Rosenberg

U.S. art critic, 1906–1978

- 1 At a certain moment the canvas began to appear to one American painter after another as an arena in which to act—rather than as a space in which to reproduce, re-design, analyze,

or express an object, actual or imagined. What was to go on the canvas was not a picture but an event.

“The American Action Painter,” *Art News*, Dec. 1952

### Harold Ross

U.S. journalist and editor, 1892–1951

- 1 The *New Yorker* will be the magazine which is not edited for the old lady from Dubuque.

Prospectus for *New Yorker* magazine (1925).

Frequently quoted as “little old lady from Dubuque.”

### Jerry Ross

U.S. songwriter, 1926–1955

- 1 You’ve gotta have heart  
All you really need is heart.

“Heart” (song) (1955)

### Christina Rossetti

English poet, 1830–1894

- 1 My heart is like a singing bird

Whose nest is in a watered shoot.

“A Birthday” l. 1 (1862)

- 2 Better by far you should forget and smile  
Than that you should remember and be sad.

“Remember” l. 13 (1862)

- 3 Silence more musical than any song.

“Rest” l. 10 (1862)

- 4 Does the road wind up-hill all the way?

Yes, to the very end.

Will the day’s journey take the whole long day?

From morn to night, my friend.

“Up-Hill” l. 1 (1862)

- 5 When I am dead, my dearest,

Sing no sad songs for me;

Plant thou no roses at my head,

Nor shady cypress tree.

Be the green grass above me

With showers and dewdrops wet;

And if thou wilt, remember

And if thou wilt, forget.

“When I am dead, my dearest” l. 1 (1862)

### Alice S. Rossi

U.S. sociologist and feminist, 1922–2009

- 1 Without the means to prevent, and to control the timing of, conception, economic

and political rights have limited meaning for women. If women cannot plan their pregnancies, they can plan little else in their lives.

*The Feminist Papers* pt. 3 (1973)

### Gioacchino Rossini

Italian composer, 1792–1868

- 1 Wagner has lovely moments but awful quarters of an hour.

Letter to Emile Naumann, Apr. 1867

- 2 Give me a laundry list and I'll set it to music.

Attributed in *Cincinnati Enquirer*, 21 Sept. 1941. Garson O'Toole has found that a similar remark was attributed to Rossini in *Rivista d'Italia* vol. 2 (1913) and that there were eighteenth-century references to Jean-Philippe Rameau making a comparable assertion about the *Gazette of Holland*.

### Edmond Rostand

French playwright, 1868–1918

- 1 The Cadets of Gascoyne.  
*Cyrano de Bergerac* act 2 (1897) (translation by Brian Hooker)
- 2 There is one crown I bear away with me,  
And to-night, when I enter before God,  
My salute shall sweep all the stars away  
From the blue threshold! One thing without  
stain,  
Unspotted from the world, in spite of doom  
Mine own!  
. . . My white plume.  
*Cyrano de Bergerac* act 5 (1897) (translation by Brian Hooker)

### Jean Rostand

French biologist, 1894–1977

- 1 Kill a man, and you are an assassin. Kill millions of men, and you are a conqueror. Kill everyone, and you are a god.  
*Pensées d'un Biologiste* ch. 5 (1939)  
*See Porteus 1; Edward Young 3*

### Theodore Roszak

U.S. author, 1933–2011

- 1 The technocratic imperative: "What can be done must be done."  
*The Making of the Counter Culture: Reflections on the Technocratic Society* appendix (1969)

### Philip Roth

U.S. novelist, 1933–2018

- 1 The first time I saw Brenda she asked me to hold her glasses.  
"Goodbye, Columbus" (1959)
- 2 A Jewish man with parents alive is a fifteen-year-old boy, and will remain a fifteen-year-old boy until *they die!*  
*Portnoy's Complaint* (1969)
- 3 Doctor, doctor, what do you say, LET'S PUT THE ID BACK IN YID!  
*Portnoy's Complaint* (1969)
- 4 Now vee may perhaps to begin. Yes?  
*Portnoy's Complaint* (1969)
- 5 In Israel it's enough to live—you don't have to do anything else and you go to bed exhausted. Have you ever noticed that Jews shout? Even one ear is more than you need.  
*The Counterlife* ch. 2 (1987)
- 6 I write fiction and I'm told it's autobiography, I write autobiography and I'm told it's fiction, so since I'm so dim and they're so smart, let *them* decide what it is or it isn't.  
*Deception* (1990)
- 7 All that we don't know is astonishing. Even more astonishing is what passes for knowing.  
*The Human Stain* ch. 4 (2000)
- 8 Old age isn't a battle; old age is a massacre.  
*Everyman* (2006)
- 9 [*Contrasting writers in the United States and in Eastern Europe:*] In my situation, everything goes and nothing matters; in their situation, nothing goes and everything matters.  
Quoted in *N.Y. Times*, 11 May 1981

### Mark Rothko (Markus Yakovlevich Rotkovich)

Latvian-born U.S. painter, 1903–1970

- 1 I'm *not* an abstractionist. . . . The people who weep before my pictures are having the same religious experience I had when I painted them. And if you, as you say, are moved only by their color relationships, then you miss the point!  
Quoted in Selden Rodman, *Conversations with Artists* (1957)

- 2 Silence is so accurate.

Quoted in *Art News Annual* (1958)

### Nathan Mayer Rothschild

German-born English financier, 1777–1836

- 1 [*Investment advice*.] Buy when the blood is running in the streets.

Attributed in Harry D. Schultz, *Bear Markets* (1964). In many attributions, it is not clear which member of the Rothschild family this is being attributed to, and any attribution may well be apocryphal.

### Johnny Rotten (John Joseph Lydon)

English rock singer, 1956–

- 1 I am an antichrist

I am an anarchist

Don't know what I want

But I know how to get it

I wanna destroy passer by

Cause I

Wanna be

Anarchy.

“Anarchy in the UK” (song) (1976). Cowritten with Paul Cook, Steve Jones, and Glen Matlock.

- 2 There's no future in England's dreaming

No future, no future, no future for you

No future, no future, no future for me.

“God Save the Queen” (song) (1977)

- 3 Ever get the feeling you've been cheated?

Remark to audience at concert, San Francisco, Calif., 14 Jan. 1978

- 4 Love is three minutes of squelching noises.

Quoted in Nigel Rees, *Graffiti* 3 (1981)

### Julie Rottenberg

U.S. screenwriter, fl. 2010

- 1 He's just not that into you.

*Sex and the City* (television show), 13 July 2003. Cowritten with Elisa Zuritsky.

### Claude-Joseph Rouget de Lisle

French soldier, 1760–1836

- 1 *Allons, enfants de la patrie,*

*Le jour de gloire est arrivé.*

Come, children of our country,

The day of glory has arrived.

“La Marseillaise” (song) (1792)

- 2 *Aux armes, citoyens!*

*Formez vos bataillons!*

To arms, citizens!

Form your battalions!

“La Marseillaise” (song) (1792)

### Jean-Jacques Rousseau

Swiss-born French philosopher and novelist, 1712–1778

- 1 The first person who, having fenced off a plot of ground, took it into his head to say *this is mine* and found people simple enough to believe him, was the true founder of civil society.

*Discourse on the Origins and Foundations of Inequality Among Men* pt. 2 (1755)

- 2 *Du Contrat Social.*

The Social Contract.

Title of book (1762)

- 3 *L'homme est né libre, et partout il est dans les fers.*

Man was born free, and everywhere he is chains.

*Du Contrat Social* bk. 1, ch. 1 (1762)

- 4 The strongest is never strong enough to be always the master, unless he transforms strength into right, and obedience into duty. Hence the right of the strongest, which, though to all seeming meant ironically, is really laid down as a fundamental principle.

*Du Contrat Social* bk. 1, ch. 3 (1762)

- 5 If we take the term in the strict sense, there never has been a real democracy, and there never will be. It is against the natural order for the many to govern and the few to be governed. It is unimaginable that the people should remain continually assembled to devote their time to public affairs, and it is clear that they cannot set up commissions for that purpose without the form of administration being changed.

*Du Contrat Social* bk. 3, ch. 4 (1762)

- 6 The body politic, like the human body, begins to die from its birth, and bears in itself the causes of its destruction.

*Du Contrat Social* bk. 3, ch. 11 (1762)

7 Good laws lead to the making of better ones; bad ones bring about worse. As soon as any man says of the affairs of the State *What does it matter to me?* the State may be given up for lost. *Du Contrat Social* bk. 3, ch. 15 (1762)

8 Everything is good as it leaves the hands of the Author of things; everything degenerates in the hands of man. He forces one soil to nourish the products of another, one tree to bear the fruit of another. He mixes and confuses the climates, the elements, the seasons. He mutilates his dog, his horse, his slave. He turns everything upside down; he disfigures everything; he loves deformity, monsters. He wants nothing as nature made it, not even man; for him, man must be trained like a school horse; man must be fashioned in keeping with his fancy like a tree in his garden. *Émile* bk. 1 (1762)

9 I am commencing an undertaking, hitherto without precedent, and which will never find an imitator. I desire to set before my fellows the likeness of a man in all the truth of nature, and that man myself. *Confessions* bk. 1 (1782)

10 At length I recollected the thoughtless saying of a great princess, who, on being informed that the country people had no bread, replied, "Then let them eat cake."  
*Confessions* bk. 6 (1782). The words "let them eat cake" are usually attributed to Marie-Antoinette, but the Rousseau usage, written in 1766–1767 before she had even arrived in France, makes it clear that the saying predated this famous queen.

### Martin Joseph Routh

English classicist, 1755–1854

1 Let me recommend to you the practice of always verifying your references, sir.  
Quoted in John W. Burgon, *The Last Twelve Verses of the Gospel According to S. Mark* (1871)

### Adolphe-Basile Routhier

Canadian poet and judge, 1839–1920

1 *O Canada! Terre de nos aïeux,  
Ton front est ceint de fleurons glorieux!  
Car ton bras sait porter l'épée,  
Il sait porter la croix!*

*O Canada! Our home and native land!  
True patriot love in all thy sons command.  
With glowing hearts we see thee rise,  
The True North strong and free!  
"O Canada" (song) (1880) (translation by Robert Stanley Weir [1856–1926], a Canadian lawyer)*

### Karl Rove

U.S. political advisor, 1950–

1 The aide said that guys like me were "in what we call the reality-based community," which he defined as people who "believe that solutions emerge from your judicious study of discernible reality." . . . "That's not the way the world really works anymore," he continued. "We're an empire now, and when we act, we create our own reality. And while you're studying that reality—judiciously, as you will—we'll act again, creating other new realities, which you can study too, and that's how things will sort out. We're history's actors . . . and you, all of you, will be left to just study what we do."  
Reported in *N.Y. Times Magazine*, 17 Oct. 2004. Ron Suskind, the journalist writing the *Times Magazine* story, did not identify the quoted aide, but the aide is widely believed to have been Rove.

### Matthew Rowbottom

English rock musician, fl. 1996

1 I'll tell you what I want what I really really want  
(So tell me what you want, what you really really want)  
If you wanna be my lover  
Gotta get with my friends  
Make it last forever  
Friendship never ends!  
"Wannabe" (song) (1996). Cowritten with Richard Stannard.

### Nicholas Rowe

English playwright, 1674–1718

1 Is this that haughty, gallant, gay Lothario?  
*The Fair Penitent* act 5, sc. 1 (1703)

### Helen Rowland

U.S. writer, 1875–1950

1 When you see what some girls marry, you realize how they must hate to work for a living.  
*Reflections of a Bachelor Girl* (1909)

- 2 A husband is what is left of a lover, after the nerve has been extracted.  
*A Guide to Men* prelude (1922)
- 3 It takes one woman twenty years to make a man of her son—and another woman twenty minutes to make a fool of him.  
*A Guide to Men* prelude (1922)
- 4 Somehow, a bachelor never quite gets over the idea that he is a thing of beauty and a boy forever!  
*A Guide to Men* “Bachelors” (1922)
- 5 Love, the quest; marriage, the conquest; divorce, the inquest.  
*A Guide to Men* “Divorces” (1922)
- 6 Before marriage, a man will go home and lie awake all night thinking about something you said; after marriage, he’ll go to sleep before you finish saying it.  
*A Guide to Men* “First Interlude” (1922)
- 7 The follies which a man regrets the most, in his life, are those which he didn’t commit when he had the opportunity.  
*A Guide to Men* “Improvisations” (1922)
- 8 When a girl marries she exchanges the attentions of many men for the inattention of one.  
Quoted in Evan Esar, *The Dictionary of Humorous Quotations* (1949)

### Richard Rowland

U.S. motion picture producer, ca. 1881–1947

- 1 [Of the 1919 takeover of the United Artists film company by Charlie Chaplin, Mary Pickford, Douglas Fairbanks, and D. W. Griffith:] The lunatics are running the asylum!  
Quoted in *Seattle Daily Times*, 16 Mar. 1924

### J. K. Rowling

English-born Scottish novelist, 1965–

- 1 “A Muggle,” said Hagrid, “it’s what we call nonmagic folk like them. An’ it’s your bad luck you grew up in a family o’ the biggest Muggles I ever laid eyes on.”  
*Harry Potter and the Philosopher’s Stone* ch. 4 (1997)
- 2 It does not do to dwell on dreams and forget to live, remember that.  
*Harry Potter and the Philosopher’s Stone* ch. 12 (1997)

- 3 It takes a great deal of bravery to stand up to our enemies, but just as much to stand up to our friends.  
*Harry Potter and the Philosopher’s Stone* ch. 17 (1997)
- 4 It is our choices, Harry, that show what we truly are, far more than our abilities.  
*Harry Potter and the Chamber of Secrets* ch. 18 (1999)
- 5 You can exist without your soul, you know, as long as your brain and heart are still working. But you’ll have no sense of self any more, no memory, no . . . anything. There’s no chance at all of recovery. You’ll just—exist. As an empty shell.  
*Harry Potter and the Prisoner of Azkaban* ch. 12 (1999). Ellipsis in the original.
- 6 Differences of habit and language are nothing at all if our aims are identical and our hearts are open.  
*Harry Potter and the Goblet of Fire* ch. 37 (2000)
- 7 The one with the power to vanquish the Dark Lord approaches. . . . Born to those who have thrice defied him, born as the seventh month dies . . . and the Dark Lord will mark him as his equal, but he will have power the Dark Lord knows not . . . and either must die at the hand of the other for neither can live while the other survives.  
*Harry Potter and the Order of the Phoenix* ch. 37 (2003). Ellipses in the original.

- 8 The scar had not pained Harry for nineteen years. All was well.  
*Harry Potter and the Deathly Hallows* epilogue (2007)

### Arundhati Roy

Indian author, 1961–

- 1 The secret of the Great Stories is that they *have* no secrets. The Great Stories are the ones you have heard and want to hear again. The ones you can enter anywhere and inhabit comfortably. They don’t deceive you with thrills and trick endings. They don’t surprise you with the unforeseen. They are as familiar as the house you live in. Or the smell of your lover’s skin. You know how they end, yet you listen as though you don’t. In the way that although you know that one day you will die, you live as though you won’t. In the Great Stories you know who lives, who dies, who finds love, who

doesn't. And yet you want to know again. *That* is their mystery and their magic.  
*The God of Small Things* ch. 12 (1997)

### Maude Royden

English religious writer, 1876–1956

- 1 The Church should go forward along the path of progress and be no longer satisfied only to represent the Conservative Party at prayer. Speech at Queen's Hall, London, 16 July 1917

### Rick Rubin

U.S. music producer, 1963–

- 1 You gotta fight  
For your right  
To party.  
“Fight for Your Right (to Party)” (song) (1986).  
Cowritten with Adam Yauch and The King.

### Rita Rudner

U.S. comedian, 1953–

- 1 Men with pierced ears are better prepared for marriage—they've experienced pain and bought jewelry.  
Quoted in *Time*, 1 Oct. 1990

### Muriel Rukeyser

U.S. poet, 1913–1980

- 1 I am in the world  
to change the world.  
“Käthe Kollwitz” sec 1, l. 12 (1968)
- 2 What would happen if one woman told the truth about her life?  
The world would split open.  
“Käthe Kollwitz” sec. 3, l. 25 (1968)

### Donald Rumsfeld

U.S. government official, 1932–

- 1 As we know, there are known knowns; there are things we know we know. We also know there are known unknowns; that is to say we know there are some things we do not know. But there are also unknown unknowns—the ones we don't know we don't know.  
Defense Department news briefing, 12 Feb. 2002
- 2 Now, you're thinking of Europe as Germany and France. I don't. I think that's old Europe. If

you look at the entire NATO Europe today, the center of gravity is shifting to the east.  
Briefing at Foreign Press Center, Washington, D.C., 22 Jan. 2003

- 3 [*On looting after the fall of Baghdad*.:] Stuff happens!  
Defense Department press briefing, 11 Apr. 2003
- 4 I don't do quagmires.  
Defense Department news briefing, 24 July 2003
- 5 You go to war with the Army you have. They're not the Army you might want or wish to have at a later time.  
Remarks at town hall meeting, Kuwait, 8 Dec. 2004
- 6 Simply because a problem can be shown to exist, it doesn't necessarily follow that there is a solution.  
Quoted in *Interavia Business & Technology*, 1 Jan. 2001. One of “Rumsfeld's Rules.”
- 7 Learn to say, “I don't know.” If used when appropriate, it will be often.  
Quoted in *N.Y. Times*, 8 Jan. 2001. One of “Rumsfeld's Rules.”
- 8 If you are not criticized, you may not be doing much.  
Quoted in *N.Y. Times*, 8 Jan. 2001. One of “Rumsfeld's Rules.”
- 9 [*Statement on lawlessness in Iraq after the entry of U.S. troops*.:] Freedom's untidy. And free people are free to make mistakes and commit crimes and do bad things.  
Quoted in *N.Y. Times*, 12 Apr. 2003
- 10 There aren't any good targets in Afghanistan and there are lots of good targets in Iraq.  
Quoted in *N.Y. Daily News*, 20 Mar. 2004. Former U.S. counterterrorism chief Richard Clarke alleged that Rumsfeld said these words on 12 Sept. 2001. Rumsfeld was explaining why the United States should bomb Iraq despite the fact that Al Qaida terrorists were located in Afghanistan. Clarke says he responded, “Well, there are lots of good targets in lots of places, but Iraq had nothing to do with [the September 11 attacks].”

### Damon Runyon

U.S. writer, 1884–1946

- 1 Always try to rub up against money, for if you rub up against money long enough, some of it may rub off on you.  
“A Very Honorable Guy” (1929)

2 “Some day, somewhere,” he says, “a guy is going to come to you and show you a nice brand-new deck of cards on which the seal is never broken, and this guy is going to offer to bet you that the jack of spades will jump out of this deck and squirt cider in your ear. But son,” the old guy says, “do not bet him, for as sure as you do you are going to get an ear full of cider.” “The Idyll of Miss Sarah Brown,” *Collier's*, 28 Jan. 1933

3 I long ago come to the conclusion that all life is 6 to 5 against.  
*Collier's*, 8 Sept. 1934

### Norman Rush

U.S. writer, 1933–

1 In Africa, you want more, I think.  
*Mating* ch. 1 (1991)

### Salman Rushdie

Indian-born English novelist, 1947–

1 I was born in the city of Bombay . . . once upon a time. No, that won't do, there's no getting away from the date: I was born in Doctor Narlikar's Nursing Home on August 15th, 1947. . . . On the stroke of midnight, as a matter of fact.  
*Midnight's Children* bk. 1, “The Perforated Sheet” (1981). First ellipsis in the original.

2 To be born again . . . first you have to die.  
*The Satanic Verses* pt. 1 (1988)

3 A poet's work. . . . To name the unnamable, to point at frauds, to take sides, start arguments, shape the world, and stop it from going to sleep.  
*The Satanic Verses* pt. 2 (1988)

4 Your blasphemy, Salman, can't be forgiven. . . . To set your words against the Words of God.  
*The Satanic Verses* pt. 6 (1988)

5 Literature is the one place in any society where, within the secrecy of our own heads, we can hear voices talking about everything in every possible way.  
“Is Nothing Sacred?” (1990)

### Dean Rusk

U.S. politician, 1909–1994

1 Physicists and astronomers see their own implications in the world being round, but to

me it means that only one-third of the world is asleep at any given time and the other two-thirds is up to something.

Speech to American Bar Association, Atlanta, Ga., 22 Oct. 1964

2 [*On the Cuban missile crisis, 24 Oct. 1962.*] We're eyeball to eyeball, and I think the other fellow just blinked.  
Quoted in *Saturday Evening Post*, 8 Dec. 1962

### John Ruskin

English art and social critic, 1819–1900

1 He is the greatest artist who has embodied, in the sum of his works, the greatest number of the greatest ideas.

*Modern Painters* vol. 1, pt. 1, ch. 2 (1843)

2 I believe the right question to ask, respecting all ornament, is simply this: Was it done with enjoyment—was the carver happy while he was about it?

*Seven Lamps of Architecture* “The Lamp of Life” sec. 24 (1849)

3 When we build, let us think that we build for ever.

*Seven Lamps of Architecture* “The Lamp of Memory” sec. 10 (1849)



- 4 Remember that the most beautiful things in the world are the most useless; peacocks and lilies for instance.  
*Stones of Venice* vol. 1, ch. 2, sec. 17 (1851)
- 5 All violent feelings . . . produce in us a falseness in all our impressions of external things, which I would generally characterize as the “Pathetic Fallacy.”  
*Modern Painters* vol. 3, pt. 4, ch. 12 (1856)
- 6 To see clearly is poetry, prophecy, and religion—all in one.  
*Modern Painters* vol. 3, pt. 4 “Of Modern Landscape” (1856)
- 7 Mountains are the beginning and the end of all natural scenery.  
*Modern Painters* vol. 4, pt. 5, ch. 20 (1856)
- 8 Value is the life-giving power of anything; cost, the quantity of labor required to produce it; price, the quantity of labor which its possessor will take in exchange for it.  
*Munera Pulveris* ch. 1 (1862)
- 9 Let us reform our schools, and we shall find little reform needed in our prisons.  
*Unto This Last* Essay 2 (1862)
- 10 Government and cooperation are in all things the laws of life; anarchy and competition the laws of death.  
*Unto This Last* Essay 3 (1862)
- 11 Whereas it has long been known and declared that the poor have no right to the property of the rich, I wish it also to be known and declared that the rich have no right to the property of the poor.  
*Unto This Last* Essay 3 (1862)
- 12 Life being very short, and the quiet hours of it few, we ought to waste none of them in reading valueless books.  
*Sesame and Lilies* preface (1865)
- 13 Be sure that you go to the author to get at his meaning, not to find yours.  
*Sesame and Lilies* “Of Kings’ Treasuries” (1865)
- 14 All books are divisible into two classes, the books of the hour, and the books of all time.  
*Sesames and Lilies* “Of Kings’ Treasuries” (1865)
- 15 Give a little love to a child, and you get a great deal back.  
*The Crown of Wild Olive* Lecture 1 (1866)
- 16 Taste . . . is the *only* morality. . . . Tell me what you like, and I’ll tell you what you are.  
*The Crown of Wild Olive* Lecture 2 (1866)
- 17 The first duty of a State is to see that every child born therein shall be well housed, clothed, fed, and educated, till it attains years of discretion.  
*Time and Tide* Letter 13 (1867)
- 18 Life without industry is guilt, and industry without art is brutality.  
*Lectures on Art* Lecture 3, sec. 95 (1870)
- 19 Every increased possession loads us with a new weariness.  
*The Eagle’s Nest* ch. 5 (1872)
- 20 [Of James McNeill Whistler’s painting *Nocturne in Black and Gold*:] I have seen, and heard, much of Cockney impudence before now; but never expected to hear a coxcomb ask two hundred guineas for flinging a pot of paint in the public’s face.  
*Fors Clavigera* Letter 79, 18 June 1877. This comment was the basis for Whistler’s 1878 libel suit against Ruskin.
- 21 Great nations write their autobiographies in three manuscripts—the book of their deeds, the book of their words, and the book of their art.  
*St. Mark’s Rest* preface (1877)
- 22 There was a rocky valley between Buxton and Bakewell. . . . You enterprised a railroad . . . you blasted its rocks away. . . . And now, every fool in Buxton can be at Bakewell in half-an-hour, and every fool in Bakewell at Buxton.  
*Praeterita* vol. 3 (1889)
- 23 There is scarcely anything in this world that some man cannot make a little worse and sell a little cheaper, and the buyers, who consider price only, are this man’s lawful prey.  
Attributed in *Chicago Daily Tribune*, 3 Oct. 1927. This quotation, repeated in many commercial advertisements, has not been found anywhere in Ruskin’s works. An earlier unattributed occurrence appeared in the *Winston-Salem Journal*, 11 Nov. 1905: “There is hardly anything that some man cannot make a little worse and sell a little cheaper, and . . . people who consider price only, are that man’s lawful prey.”

**Benjamin Russell**

U.S. editor, 1761–1845

- 1 [Of James Monroe's administration:] The Era of Good Feelings.

Title of article, *Columbian Centinel* (Boston), 12 July 1817

**Bertrand Russell**

English philosopher and mathematician, 1872–1970

- 1 Mathematics may be defined as the subject in which we never know what we are talking about, nor whether what we are saying is true. "Mathematics and Metaphysicians" (1901)
- 2 Mathematics, rightly viewed, possesses not only truth, but supreme beauty—a beauty cold and austere, like that of sculpture, without appeal to any part of our weaker nature, without the gorgeous trappings of painting or music, yet sublimely pure, and capable of a stern perfection such as only the greatest art can show.  
"The Study of Mathematics" (1902)
- 3 We are thus led to a somewhat vague distinction between what we may call "hard" data and "soft" data. . . . I mean by "hard" data those which resist the solvent influence of critical reflection, and by "soft" data those which, under the operation of this process, become to our minds more or less doubtful.  
*Our Knowledge of the External World* Lecture 3 (1915)
- 4 One is often told that it is a very wrong thing to attack religion, because religion makes men virtuous. So I am told; I have not noticed it.  
"Why I Am Not a Christian" (1927)
- 5 The infliction of cruelty with a good conscience is a delight to moralists. That is why they invented Hell.  
*Sceptical Essays* "On the Value of Scepticism" (1928)
- 6 The fact that an opinion has been widely held is no evidence whatever that it is not utterly absurd; indeed in view of the silliness of the majority of mankind, a widespread belief is more likely to be foolish than sensible.

*Marriage and Morals* ch. 5 (1929)

- 7 It seems to be the fate of idealists to obtain what they have struggled for in a form which destroys their ideals.

*Marriage and Morals* ch. 7 (1929)

- 8 The psychology of adultery has been falsified by conventional morals, which assume, in monogamous countries, that attraction to one person cannot coexist with a serious affection for another. Everybody knows that this is untrue.

*Marriage and Morals* ch. 16 (1929)

- 9 A dog cannot relate his autobiography; however eloquently he may bark, he cannot tell you that his parents were honest but poor.

*Human Knowledge: Its Scope and Limits* pt. 2, ch. 1 (1948)

- 10 Aristotle maintained that women have fewer teeth than men; although he was twice married, it never occurred to him to verify this statement by examining his wives' mouths.

*Impact of Science on Society* ch. 1 (1952)

- 11 The opinions that are held with passion are always those for which no good ground exists; indeed the passion is the measure of the holder's lack of rational conviction. Opinions in politics and religion are almost always held passionately.

*Sceptical Essays* "Introduction: On the Value of Scepticism" (1961)

- 12 [Of Aldous Huxley:] You could always tell by his conversation which volume of the *Encyclopedia Britannica* he'd been reading. One day it would be Alps, Andes, and Apennines, and the next it would be the Himalayas and the Hippocratic Oath.

Letter to R. W. Clark, July 1965

- 13 Three passions, simple but overwhelmingly strong, have governed my life: the longing for love, the search for knowledge, and unbearable pity for the suffering of mankind.

*Autobiography* prologue (1967)

**Dora Russell**

English feminist, 1894–1986

- 1 We want better reasons for having children than not knowing how to prevent them.

*Hyppatia* ch. 4 (1925)

**John Russell**

British statesman, 1792–1878

- 1 If peace cannot be maintained with honor, it is no longer peace.  
Speech, Greenock, Scotland, 19 Sept. 1853  
*See Chamberlain 2; Disraeli 27*
- 2 Among the defects of the Bill . . . one provision was conspicuous by its presence and another by its absence.  
Speech to electors of London, Apr. 1859
- 3 [*Definition of a proverb:*] One man's wit, and all men's wisdom.  
Quoted in *Memoirs of the Life of the Right Honourable Sir James Mackintosh*, ed. Robert James Mackintosh (1835) (entry for 6 Oct. 1823)

**William Howard Russell**

British journalist, 1820–1907

- 1 [*Of the British infantry at the Battle of Balaclava:*] That thin red streak topped with a line of steel.  
*Times* (London), 14 Nov. 1854. In Russell's book, *The British Expedition to the Crimea* (1877), the words read, "They dashed on towards that thin red line tipped with steel."

**George Herman "Babe" Ruth**

U.S. baseball player, 1895–1948

- 1 [*Self-description at age fifteen:*] George H Ruth  
World's worse singer, world's best pitcher.  
Inscription in hymnbook (1910)
- 2 [*Replying to a reporter's criticism that Ruth was demanding a higher salary than that of President Herbert Hoover in 1930:*] I had a better year than he did.  
Quoted in Tom Meany, *Babe Ruth* (1947)

**Ernest Rutherford**

New Zealand-born English physicist, 1871–1937

- 1 Radioactivity is shown to be accompanied by chemical changes in which new types of matter are being continually produced. . . . The conclusion is drawn that these chemical changes must be sub-atomic in character.  
"The Cause and Nature of Radioactivity," *Philosophical Magazine*, Sept. 1902
- 2 In order to explain these and other results, it is necessary to assume that the electrified

particle passes through an intense electric field within the atom. The scattering of the electrified particles is considered for a type of atom which consists of a central electric charge concentrated at a point and surrounded by a uniform spherical distribution of opposite electricity equal in amount.

"The Scattering of the \*3 and \*4 Rays and the Structure of the Atom," *Proceedings of the Manchester Literary and Philosophical Society* (1911)

- 3 From the results so far obtained it is difficult to avoid the conclusion that the long-range atoms arising from collision of \*3 particles with nitrogen are not nitrogen atoms but probably atoms of hydrogen, or atoms of mass 2. If this be the case, we must conclude that the nitrogen atom is disintegrated under the intense forces developed in a close collision with a swift \*3 particle, and that the hydrogen atom which is liberated formed a constituent part of the nitrogen nucleus.

"Collisions of \*3 Particles with Light Atoms. IV. An Anomalous Effect in Nitrogen," *Philosophical Magazine*, June 1919

- 4 We haven't any money so we've got to think.  
Quoted in *Chemical and Process Engineering*, Aug. 1952
- 5 [*Responding to the statement, "Lucky fellow Rutherford, always on the crest of the wave":*] Well, I made the wave, didn't I?  
Quoted in C. P. Snow, *The Two Cultures and the Scientific Revolution* (1959)
- 6 [Science may be divided into either one of] physics and stamp-collecting.  
Attributed in *Scientific Monthly*, Sept. 1945
- 7 If you can't explain your physics to a barmaid, it is probably not very good physics.  
Attributed in *Journal of Advertising Research*, Mar./Apr. 1998. Kurt Vonnegut wrote in *Cat's Cradle* (1963), "Any scientist who couldn't explain to an eight-year-old what he was doing was a charlatan."

**Paul Ryan**

U.S. politician, 1970–

- 1 [*Of Donald Trump's criticism of Judge Gonzalo Curiel:*] Claiming a person can't do their job because of their race is . . . the textbook definition of a racist comment.  
News conference, Washington, D.C., 7 June 2016  
*See Trump 11*

**Matthew Rycroft**

British diplomat, 1968–

- I Bush wanted to remove Saddam, through military action, justified by the conjunction of terrorism and WMD [weapons of mass destruction]. But the intelligence and facts were being fixed around the policy.

Memo to David Manning summarizing British government meeting of 23 July 2002, quoted in *Sunday Times*, 1 May 2005

**Richard D. Ryder**

English psychologist, 1940–

- I I use the word “speciesism” to describe the widespread discrimination that is practised by man against the other species. . . . Speciesism

and racism (and indeed sexism) overlook or underestimate the similarities between the discriminator and those discriminated against.

*Victims of Science: The Use of Animals in Research* ch. 1 (1975). Ryder is said to have coined the word *speciesism* earlier in a leaflet privately printed in Oxford, England, in 1970.

**Gilbert Ryle**

English philosopher, 1900–1976

- I [*On Descartes’s philosophy of mind:*] Such in outline is the official theory. I shall often speak of it, with deliberate abusiveness, as the dogma of the Ghost in the Machine.

*The Concept of Mind* ch. 1 (1949)



### Rafael Sabatini

Italian-born English author, 1875–1950

- 1 He was born with a gift of laughter and a sense that the world was mad. And that was all his patrimony.

*Scaramouche* ch. 1 (1921)

### Howard Sackler

U.S. playwright, 1929–1982

- 1 The White Hope! Every paper in the country is calling you that.

*The Great White Hope* act 1, sc. 1 (1968)

### Oliver Sacks

U.S. author and neurologist, 1933–2015

- 1 The Man Who Mistook His Wife for a Hat.

Title of book (1985)

### Victoria “Vita” Sackville-West

English writer, 1892–1962

- 1 The greater cats with golden eyes  
Stare out between the bars.  
Deserts are there, and different skies,  
And night with different stars.

*The King’s Daughter* vol. 2, no. 1 (1929)

### Anwar al-Sadat

Egyptian president, 1918–1981

- 1 Peace is much more precious than a piece of land.

Speech, Cairo, 8 Mar. 1978

### Donatien-Alphonse-François, Marquis de Sade

French writer and libertine, 1740–1814

- 1 Far from being a vice, cruelty is the primary feeling that nature imprints in us. The infant breaks its rattle, bites its nurse’s nipple, and strangles a bird, well before reaching the age of reason.

*La Philosophie dans le Boudoir* “Third Dialogue” (1795)

### Sadi (Muslih-ud-Din)

Persian poet, ca. 1184–1291

- 1 I never complained of the vicissitudes of fortune, nor suffered my face to be overcast at the revolution of the heavens, except once when my feet were bare, and I had not the means of obtaining shoes. I came to the chief of Kūfah in a state of much dejection, and saw there a man who had no feet. I returned thanks to God and acknowledged his mercies, and endured my want of shoes with patience.

*The Gulistān, or Rose Garden* ch. 3, story 19 (1258) (translation by Edward B. Eastwick). Modern versions of this are often cited as Arabian proverbs, with wordings such as “I thought I was abused because I had no shoes until I met a man who had no feet.”

### William Safire

U.S. journalist and author, 1929–2009

- 1 A man who lies, thinking it is the truth, is an honest man, and a man who tells the truth, believing it to be a lie, is a liar.

*Before the Fall: An Inside View of the Pre-Watergate White House* prologue (1975)

### Carl Sagan

U.S. astronomer and author, 1934–1996

- 1 But the fact that some geniuses were laughed at does not imply that all who are laughed at are geniuses. They laughed at Columbus, they laughed at Fulton, they laughed at the Wright Brothers. But they also laughed at Bozo the Clown.

*Broca’s Brain* ch. 5 (1979)

- 2 A galaxy is composed of gas and dust and stars—billions upon billions of stars.

*Cosmos* ch. 1 (1980). Sagan denied using the phrase “billions and billions,” as caricatured by comedian Johnny Carson, but the above quote approaches that phrase, and Sagan was extremely fond in his writing of the word *billion* or *billions*.

- 3 If you wish to make an apple pie from scratch, you must first invent the universe.

*Cosmos* ch. 9 (1980)

- 4 In science it often happens that scientists say, “You know that’s a really good argument; my position is mistaken,” and then they actually change their minds and you never hear that old view from them again. They really do it. It doesn’t happen as often as it should, because scientists are human and change is sometimes painful. But it happens every day. I cannot recall the last time something like that has happened in politics or religion.  
“The Burden of Skepticism” (1987)

### Françoise Sagan (Françoise Quoirez)

French writer, 1935–2004

- 1 To jealousy, nothing is more frightful than laughter.  
*La Chamade* ch. 9 (1965)
- 2 I shall live bad if I do not write and I shall write bad if I do not live.  
Quoted in *N.Y. Times*, 11 Nov. 1956

### Mohammed al-Sahhaf

Iraqi minister of information, 1940–

- 1 The infidels are committing suicide by the hundreds on the gates of Baghdad.  
Quoted in *S.F. Chronicle*, 7 Apr. 2003
- 2 I triple guarantee you, there are no American soldiers in Baghdad.  
Quoted in *Daily Telegraph* (London), 10 Apr. 2003

### Edward Said

Palestinian-born U.S. social and literary critic, 1935–2003

- 1 Orientalism can be discussed and analyzed as the corporate institution for dealing with the Orient—dealing with it by making statements about it, authorizing views of it, describing it, by teaching it, settling it, ruling over it: in short, Orientalism as a Western style for dominating, restructuring, and having authority over the Orient.  
*Orientalism* introduction (1978)

### Antoine de Saint-Exupéry

French novelist, 1900–1944

- 1 Although human life is priceless, we always act as if something had an even greater price than life. . . . But what is that something?  
*Night Flight* ch. 14 (1931)
- 2 Experience shows us that love does not consist in gazing at each other but in looking together in the same direction.  
*Terre des Hommes* ch. 8 (1939)
- 3 Grown-ups never understand anything for themselves, and it is tiresome for children to be always and forever explaining things to them.  
*Le Petit Prince* ch. 1 (1943)
- 4 It is much more difficult to judge oneself than to judge others. If you succeed in judging yourself rightly, then you are indeed a man of true wisdom.  
*Le Petit Prince* ch. 10 (1943)
- 5 It is only with the heart that one can see rightly; what is essential is invisible to the eye.  
*Le Petit Prince* ch. 21 (1943)

### Charles-Augustin Sainte-Beuve

French critic, 1804–1869

- 1 *Et Vigny plus secret,*  
*Comme en sa tour d’ivoire, avant midi rentrait.*  
And Vigny more discreet, as if in his ivory tower, returned before noon.  
*Les Pensées d’Août, à M. Villemain* (1837). Origin of the term *ivory tower*.

### Buffy Sainte-Marie

Canadian singer and songwriter, 1941–

- 1 He’s five feet two and he’s six feet four.  
He fights with missiles and with spears.  
He’s all of thirty-one and he’s only seventeen.  
He’s been a soldier for a thousand years.  
“The Universal Soldier” (song) (1963)
- 2 He’s a Cath’lic, a Hindu, an atheist, a Jain,  
A Buddhist and a Baptist and a Jew.  
And he knows he shouldn’t kill  
And he knows he always will.  
“The Universal Soldier” (song) (1963)

**Andrei Sakharov**

Russian physicist and political activist, 1921–1989

- 1 Intellectual freedom is essential to human society—freedom to obtain and distribute information, freedom for open-minded and unfearing debate, and freedom from pressure by officialdom and prejudices.  
“Reflections on Progress, Peaceful Coexistence, and Intellectual Freedom” (1968)
- 2 Freedom of thought is the only guarantee of the feasibility of a scientific democratic approach to politics, economy, and culture.  
“Reflections on Progress, Peaceful Coexistence, and Intellectual Freedom” (1968)

**Saki (Hector Hugh Munro)**

Burmese-born Scottish writer, 1870–1916

- 1 Everyone heard that I’d written the book and got it in the press. After that, I might have been a gold-fish in a glass bowl for all the privacy I got.  
*Reginald* “The Innocence of Reginald” (1904)
- 2 The cook was a good cook, as cooks go; and as cooks go, she went.  
*Reginald* “Reginald on Besetting Sins” (1904)
- 3 I’m living so far beyond my means that we may almost be said to be living apart.  
*The Unbearable Bassington* ch. 5 (1912)
- 4 Waldo is one of those people who would be enormously improved by death.  
*Beasts and Super-Beasts* “The Feast of Nemesis” (1914)

**J. D. Salinger**

U.S. novelist and short story writer, 1919–2010

- 1 If you really want to hear about it, the first thing you’ll probably want to know is where I was born, and what my lousy childhood was like . . . and all that David Copperfield kind of crap, but I don’t feel like going into it, if you want to know the truth.  
*The Catcher in the Rye* ch. 1 (1951)
- 2 What really knocks me out is a book that, when you’re all done reading it, you wish the author that wrote it was a terrific friend of yours and

you could call him up on the phone whenever you felt like it.

*The Catcher in the Rye* ch. 3 (1951)

- 3 Sex is something I really don’t understand too hot. You never know *where* the hell you are. I keep making up these sex rules for myself, and then I break them right away.  
*The Catcher in the Rye* ch. 9 (1951)
- 4 Anyway, I keep picturing all these little kids playing some game in this big field of rye and all. . . . What I have to do, I have to catch everybody if they start to go over the cliff—I mean if they’re running and they don’t look where they’re going I have to come out from somewhere and catch them. That’s all I’d do all day. I’d just be the catcher in the rye.  
*The Catcher in the Rye* ch. 22 (1951)  
*See Robert Burns* 10
- 5 Don’t ever tell anybody anything. If you do, you start missing everybody.  
*The Catcher in the Rye* ch. 26 (1951)
- 6 A confessional passage has probably never been written that didn’t stink a little bit of the writer’s pride in having given up his pride.  
“Seymour: An Introduction” (1959)
- 7 There isn’t anyone *anywhere* that isn’t Seymour’s Fat Lady. Don’t you know that? Don’t you know that goddam secret yet? And don’t you know—*listen* to me, now—*don’t you know who that Fat Lady really is?* . . . Ah, buddy. Ah, buddy. It’s Christ Himself. Christ Himself, buddy.  
*Franny and Zooey* (1961). Ellipsis in the original.

**Robert Arthur Talbot Gascoyne-Cecil, Marquis of Salisbury**

British prime minister, 1830–1903

- 1 [*Of Disraeli’s amendment on Disestablishment:*] Too clever by half.  
Speech in House of Commons, 30 Mar. 1868
- 2 Horny-handed sons of toil.  
*Quarterly Review*, Oct. 1873. Popularized in the United States by Denis Kearney.  
*See James Russell Lowell* 1

**Jonas E. Salk**

U.S. physician and virologist, 1914–1995

- 1 [When asked by journalist Edward R. Murrow who held the patent to his vaccine against polio:]  
Well the people, I would say. There is no patent.  
Could you patent the sun?  
*See It Now* (television show), 12 Apr. 1955

**Sallust (Gaius Sallustius Crispus)**

Roman historian, 86 B.C.–35 B.C.

- 1 [Of Rome:] A venal city ripe to perish, if a buyer  
can be found.  
*Jugurtha* sec. 35
- 2 *Punica fide*.  
With Carthaginian trustworthiness [treachery].  
*Jugurtha* sec. 108

**Narcisse Achille, Comte de Salvandy**

French government official and writer, 1795–1856

- 1 We are dancing on a volcano.  
Quoted in *Paris ou le Livre des Cent-et-Un* (1832).  
This remark was made at a fête given by the Duc  
d'Orleans for the King of Naples at the Palais-Royal,  
31 May 1830.

**Paul A. Samuelson**

U.S. economist, 1915–2009

- 1 Wall Street indexes predicted nine out of the  
last five recessions.  
*Newsweek*, 19 Sept. 1966

**George Sand (Amandine-Aurore Lucie**

Dupin, Baronne Dudevant)

French novelist, 1804–1876

- 1 We cannot tear out a single page of our life; but  
we can throw the book in the fire.  
*Mauprat* ch. 11 (1837)
- 2 There is only one happiness in life, to love and  
be loved.  
Letter to Lina Calamatta, 31 Mar. 1862
- 3 Faith is an excitement and an enthusiasm, a  
state of intellectual magnificence which we  
must safeguard like a treasure, not squander on  
our way through life in the small coin of empty  
words and inexact, pedantic arguments.  
Letter to Marie-Théodore Desplanches, 25 May 1866

- 4 Happiness lies in the consciousness we have  
of it.

*Handsome Lawrence* ch. 3 (1872)

- 5 Art for art's sake is an empty phrase. Art for  
the sake of the true, art for the sake of the  
good and the beautiful, that is the faith I am  
searching for.

Letter to Alexandre Saint-Jean, 1872

**Carl Sandburg**

U.S. writer, 1878–1967

- 1 Hog Butcher for the World,  
Tool Maker, Stacker of Wheat,  
Player with Railroads and the Nation's Freight  
Handler;  
Stormy, husky, brawling,  
City of the big shoulders.  
"Chicago" l. 1 (1916)
- 2 They tell me you are wicked and I believe them,  
for I have seen your painted women under  
the gas lamps luring the farm boys.  
"Chicago" l. 6 (1916)
- 3 And they tell me you are brutal and my reply is:  
On the faces of women and children I have  
seen the marks of wanton hunger.  
And having answered so I turn once more to  
those who sneer at this my city, and I give  
them back the sneer and say to them:  
Come and show me another city with lifted  
head singing so proud to be alive and coarse  
and strong and cunning.  
"Chicago" l. 10 (1916)
- 4 The fog comes  
on little cat feet.  
It sits looking  
over the harbor and city  
on silent haunches  
and then moves on.  
"Fog" l. 1 (1916)
- 5 I am the people—the mob—the crowd—the  
mass.  
Do you know that all the great work of the  
world is done through me?  
"I Am the People, the Mob" l. 1 (1916)

- 6 When Abraham Lincoln was shoved into the tombs, he forgot the copperheads and the assassin . . . in the dust, in the cool tombs. "Cool Tombs" l. 1 (1918). Ellipsis in the original.
- 7 Pile the bodies high at Austerlitz and Waterloo. Shovel them under and let me work— I am the grass; I cover all. "Grass" l. 1 (1918)
- 8 Two years, ten years, and passengers ask the conductor: What place is this? Where are we now? "Grass" l. 7 (1918)
- 9 Why is there always a secret singing When a lawyer cashes in? Why does a hearse horse snicker Hauling a lawyer away? "The Lawyers Know Too Much" l. 16 (1920)
- 10 Sometime they'll give a war and nobody will come. *The People, Yes* pt. 23 (1936). The popular form of this expression was crystallized when Charlotte Keyes published an article titled "Suppose They Gave a War and No One Came?" in *McCall's*, Oct. 1966.
- 11 The people will live on. The learning and blundering people will live on. *The People, Yes* pt. 107 (1936)
- 12 A baby is God's opinion that life should go on. *Remembrance Rock* ch. 2 (1948)
- 13 Slang is language that takes off its coat, spits on its hands, and goes to work. Quoted in Maurice H. Weseen, *The Dictionary of American Slang* (1934)

### Bernie Sanders

U.S. politician, 1941–

- 1 If [a company] is too big to fail, then it is too big to exist. News release, 18 Sept. 2008
- 2 [To Hillary Clinton:] The American people are sick and tired of hearing about your damn emails. Democratic presidential debate, Las Vegas, Nev., 13 Oct. 2015

### George Sanders

Russian-born English actor, 1906–1972

- 1 Dear World, I am leaving you because I am bored. I feel I have lived long enough. I am leaving you with your worries in this sweet cesspool. Good luck. Suicide note, 25 Apr. 1972

### Henry R. "Red" Sanders

U.S. football coach, 1905–1958

- 1 Winning isn't everything. . . . It's the only thing! Quoted in *L.A. Times*, 18 Oct. 1950. Often attributed to Vince Lombardi, but the Sanders citation predates any reference to Lombardi's using it. A little earlier, the *Tallahassee Democrat*, 7 Feb. 1950, printed the following (citation discovered by Garson O'Toole): "Tulane football coach Henry Frnka recently asked UCLA mentor Red Sanders, 'Winning isn't everything, is it, Red?' To which Sanders replied, 'No, it isn't everything; it's just the ONLY thing.'" David Maraniss, *When Pride Still Mattered: A Life of Vince Lombardi* (1999), quotes Sanders's friend Fred Russell: "I remember hearing him saying it back in the mid-1930s when he was coaching at the Columbia Military Academy." See *Lombardi 1; Modern Proverbs* 99

### Margaret Sanger

U.S. reformer, 1883–1966

- 1 Women of the working class, especially wage workers, should not have more than two children at most. The average working man can support no more and the average working woman can take care of no more in decent fashion. *Family Limitation* introduction (1914)
- 2 A mutual and satisfied sexual act is of great benefit to the average woman, the magnetism of it is health giving, and acts as a beautifier and tonic. When it is not desired on the part of the woman and she has no response, it should not take place. This is an act of prostitution and is degrading to the woman's finer sensibility, all the marriage certificates on earth to the contrary notwithstanding. *Family Limitation* (1914)
- 3 No woman can call herself free who cannot choose the time to be a mother or not as she sees fit. "The Case for Birth Control," *Physical Culture*, Apr. 1917

4 No woman can call herself free who does not own and control her body. No woman can call herself free until she can choose consciously whether she will or will not be a mother.

*Woman and the New Race* ch. 8 (1920)

5 Woman was and is condemned to a system under which the lawful rapes exceed the unlawful ones a million to one.

*Woman and the New Race* ch. 14 (1920)

6 Woman's role has been that of an incubator and little more. She has given birth to an incubated race.

*Woman and the New Race* ch. 18 (1920)

### George Santayana

Spanish-born U.S. philosopher and critic,  
1863–1952

1 Fanaticism consists in redoubling your effort when you have forgotten your aim.

*The Life of Reason* vol. 1, introduction (1905)

2 That life is worth living is the most necessary of assumptions, and were it not assumed, the most impossible of conclusions.

*The Life of Reason* vol. 1, ch. 10 (1905)

3 Progress, far from consisting in change, depends on retentiveness. . . . When experience is not retained, as among savages, infancy is perpetual. Those who cannot remember the past are condemned to repeat it. . . . This is the condition of children and barbarians, in whom instinct has learned nothing from experience.

*The Life of Reason* vol. 1, ch. 12 (1905)

4 Each religion, so dear to those whose life it sanctifies, and fulfilling so necessary a function in the society that has adopted it, necessarily contradicts every other religion, and probably contradicts itself.

*The Life of Reason* vol. 3, ch. 1 (1905)

5 What religion a man shall have is a historical accident, quite as much as what language he shall speak.

*The Life of Reason* vol. 3, ch. 1 (1905)

6 Miracles are propitious accidents, the natural causes of which are too complicated to be readily understood.

*The Ethics of Spinoza* introduction (1910)

7 I like to walk about amidst the beautiful things that adorn the world; but private wealth I should decline, or any sort of personal possessions, because they would take away my liberty.

*Soliloquies in England and Later Soliloquies* "The Irony of Liberalism" (1922)

8 My atheism, like that of Spinoza, is true piety towards the universe and denies only gods fashioned by men in their own image, to be servants of their human interests.

*Soliloquies in England and Later Soliloquies* "On My Friendly Critics" (1922)

9 Only the dead have seen the end of war.

*Soliloquies in England and Later Soliloquies* "Tipperary" (1922). Frequently attributed to Plato, as on the wall of the Imperial War Museum in London, in General Douglas MacArthur's farewell address at West Point in 1962, and in the film *Black Hawk Down*, but it does not appear in Plato's works.

10 There is no cure for birth and death save to enjoy the interval.

*Soliloquies in England and Later Soliloquies* "War Shrines" (1922)

11 Scepticism is the chastity of the intellect, and it is shameful to surrender it too soon or to the first comer.

*Scepticism and Animal Faith* ch. 9 (1923)

12 It is a great advantage for a system of philosophy to be substantially true.

*The Unknowable* (1923)

13 There is nothing impossible, therefore, in the existence of the supernatural; its existence seems to me decidedly probable; there is infinite room for it on every side.

"The Genteel Tradition at Bay" (1931)

14 The Difficult is that which can be done immediately; the Impossible that which takes a little longer.

Quoted in *Reader's Digest*, Nov. 1939. "The difference between the difficult and the 'impossible' is that the impossible takes a little longer time" appeared in the *Oakland Tribune*, 31 Mar. 1924, quoting a sermon by John Snape.

See *Calonne 1; Nansen 1; Trollope 3*

15 There is no God and Mary is His Mother.

Attributed in Robert Lowell, *Life Studies* (1953). May be a paraphrase of Santayana's ideas or a Catholic joke that became attached to his name.

**Edward Sapir**

U.S. anthropologist and linguist, 1884–1939

- 1 Were a language ever completely “grammatical,” it would be a perfect engine of conceptual expression. Unfortunately, or luckily, no language is tyrannically consistent. All grammars leak.

*Language: An Introduction to the Study of Speech* ch. 2 (1921)

- 2 Language and our thought-grooves are inextricably interwoven, are, in a sense, one and the same.

*Language: An Introduction to the Study of Speech* ch. 10 (1921)

**Sappho**

Greek poet, Seventh cent. B.C.

- 1 Equal to the gods seems to me that man who sits facing you and hears you nearby sweetly speaking and softly laughing. This sets my heart to fluttering in my breast, for when I look on you a moment, then can I speak no more, but my tongue falls silent, and at once a delicate flame courses beneath my skin, and with my eyes I see nothing, and my ears hum, and a cold sweat bathes me, and a trembling seizes me all over, and I am paler than grass, and I feel that I am near to death.

Fragment 2

- 2 The moon has set, and the Pleiades; it is midnight, and time passes, and I sleep alone.

Fragment 94

- 3 [*Of a girl before marriage:*] As an apple reddens on the high bough; high atop the highest bough the apple pickers passed it by—no, not passed it by, but they could not reach it.

Fragment 116

**John Singer Sargent**

U.S. painter, 1856–1925

- 1 Every time I paint a portrait I lose a friend.  
Quoted in Evan Esar, *A Dictionary of Humorous Quotations* (1949)

**David Sarnoff**

U.S. business executive, 1891–1971

- 1 For some years I have had in mind a plan of development which would make radio a

“household utility” in the same sense as a piano or phonograph.

Memorandum to Owen D. Young, 31 Jan. 1920

- 2 [*Announcing the inauguration of regular television programming by the National Broadcasting Company:*] And now we add radio sight to sound.

Broadcast speech, 20 Apr. 1939

**William Saroyan**

U.S. writer, 1908–1981

- 1 In the time of your life, live—so that in that good time there shall be no ugliness or death for yourself or for any life your life touches.

*The Time of Your Life* preface (1939)

- 2 If you give to a thief he cannot steal from you, and then he is no longer a thief.

*The Human Comedy* ch. 4 (1943)

**George Sarton**

Belgian-born U.S. historian of science, 1884–1956

- 1 The most ominous conflict of our time is the difference of opinion, of outlook, between men of letters, historians, philosophers, the so-called humanists, on the one side and scientists on the other. The gap cannot but increase because of the intolerance of both and the fact that science is growing by leaps and bounds.

“The History of Science and the History of Civilization” (1930)

See *Snow* 3

**May Sarton**

Belgian-born U.S. poet, 1912–1995

- 1 I come to you with only this straight gaze.  
These are not hours of fire but years of praise,  
The glass full to the brim, completely full,  
But held in balance so no drop can spill.

“Because What I Want Most Is Permanence” l. 20 (1954)

- 2 And one cold starry night  
Whatever your belief  
The phoenix will take flight  
Over the seas of grief  
To sing her thrilling song  
To stars and waves and sky

For neither old nor young  
The phoenix does not die.  
“The Phoenix Again” l. 17 (1988)

### Jean-Paul Sartre

French philosopher and writer, 1905–1980

- 1 Everything is gratuitous, this garden, this city and myself. When you suddenly realize it, it makes you feel sick and everything begins to drift . . . that’s nausea.  
*La Nausée* (Nausea) (1938)
- 2 I am condemned to be free.  
*L’Être et le Néant* (Being and Nothingness) pt. 4, ch. 1 (1943)
- 3 *L’homme est une passion inutile.*  
Man is a useless passion.  
*L’Être et le Néant* (Being and Nothingness) pt. 4, ch. 2 (1943)
- 4 Human life begins on the far side of despair.  
*Les Mouches* (The Flies) act 3, sc. 2 (1943)
- 5 *L’Enfer, c’est les Autres.*  
Hell is other people.  
*Huis Clos* (No Exit) (1944)  
*See T. S. Eliot 126*
- 6 Well, well, let’s get on with it.  
*Huis Clos* (No Exit) (1944)
- 7 Man cannot will unless he has first understood that he can count on nothing but himself: that he is alone, left alone on earth in the middle of his infinite responsibilities, with neither help nor succor, with no other goal but the one he will set for himself, with no other destiny but the one he will forge on this earth.  
“A More Precise Characterization of Existentialism” (1944) (translation by Richard McCleary). The previous attribution of this quotation to Sartre’s *L’Être et le Néant* (Being and Nothingness) is incorrect.
- 8 Existence precedes essence.  
*L’Existentialisme Est un Humanisme* (1946)
- 9 When the rich wage war it’s the poor who die.  
*Le Diable et le Bon Dieu* act 1, tableau 1 (1951)
- 10 [Declining to accept the Nobel Prize for Literature:]  
A writer must refuse, therefore, to allow himself to be transformed into an institution. Declaration read at Stockholm, Sweden, 22 Oct. 1964

### Siegfried Sassoon

English writer, 1886–1967

- 1 You smug-faced crowds with kindling eye  
Who cheer when soldier lads march by,  
Sneak home and pray you’ll never know  
The hell where youth and laughter go.  
“Suicide in the Trenches” l. 9 (1918)

### Allen Saunders

U.S. cartoonist, 1899–1986

- 1 Life is what happens to us while we are making other plans.  
Quoted in *Reader’s Digest*, Jan. 1957. Often credited to John Lennon, but this citation considerably predates Lennon’s usage.

### John Monk Saunders

U.S. writer, 1895–1940

- 1 It seemed like a good idea . . . at the time.  
*Single Lady* ch. 12 (1931). Ellipsis in the original.

### Ferdinand de Saussure

Swiss linguist, 1857–1913

- 1 But what is language [*langue*]? It is not to be confused with human speech [*langage*], of which it is only a definite part, though certainly an essential one. It is both a social product of the faculty of speech and a collection of necessary conventions that have been adopted by a social body to permit individuals to exercise that faculty.  
*Course in General Linguistics* introduction, ch. 3 (1916) (translation by Wade Baskin)
- 2 *A science that studies the life of signs within society* is conceivable; it would be a part of social psychology and consequently of general psychology; I shall call it *semiology* (from Greek *sēmeion* “sign”).  
*Course in General Linguistics* introduction, ch. 3 (1916) (translation by Wade Baskin)
- 3 I call the combination of a concept and a sound-image a *sign*. . . . I propose to retain the word *sign* [*signe*] to designate the whole and to replace *concept* and *sound-image* respectively by *signified* [*signifié*] and *signifier* [*signifiant*]. . . . The bond between the signifier and the signified is arbitrary.  
*Course in General Linguistics* pt. 1, ch. 1 (1916) (translation by Wade Baskin)

- 4 Language can . . . be compared with a sheet of paper: thought is the front and the sound the back; one cannot cut the front without cutting the back at the same time; likewise in language, one can neither divide sound from thought nor thought from sound; the division could be accomplished only abstractedly, and the result would be either pure psychology or pure phonology.

*Course in General Linguistics* pt. 2, ch. 4 (1916)  
(translation by Wade Baskin)

### Alfred Sauvy

French demographer, 1898–1990

- 1 *Ce Tiers Monde ignoré, exploité, méprisé comme le Tiers Etat, veut, lui aussi, être quelque chose.*  
This Third World, ignored, exploited, scorned like the Third Estate, wants also to be something.

*L'Observateur*, 14 Aug. 1952. Coinage of the term *Tiers Monde* or *Third World*.

### Mario Savio

U.S. political activist, 1942–1996

- 1 There's a time when the operation of the machine becomes so odious, makes you so sick at heart, that you can't take part; you can't even passively take part. And you've got to put your bodies on the gears and on the levers, and on all the apparatus, and you've got to make it stop.  
Speech, Berkeley, Calif., 3 Nov. 1964  
*See Thoreau* 7

### John G. Saxe

U.S. poet, 1816–1887

- 1 Laws, like sausages, cease to inspire respect in proportion as we know how they are made.  
Quoted in *University Chronicle* (University of Michigan), 27 Mar. 1869. Today this is usually credited to Otto von Bismarck, but the earliest Bismarck attribution that has been found is in Claudius O. Johnson, *Government in the United States* (1933).

### Jean Baptiste Say

French economist, 1767–1832

- 1 It is production which opens a demand for products. . . . A product is no sooner created, than it, from that instant, affords a market for other products to the full extent of its own value.  
*A Treatise on Political Economy* (1803)

### Dorothy L. Sayers

English detective fiction writer, 1893–1957

- 1 I always have a quotation for everything—it saves original thinking.  
*Have His Carcase* ch. 4 (1932)
- 2 Many words have no legal meaning. Others have a legal meaning very unlike their ordinary meaning. For example, the word “daffy-down-dilly.” It is a criminal libel to call a lawyer a “daffy-down-dilly.” Ha! Yes, I advise you never to do such a thing. No, I certainly advise you never to do it.  
*Unnatural Death* ch. 14 (1955)
- 3 As years come in and years go out  
I totter toward the tomb,  
Still caring less and less about  
Who goes to bed with whom.  
Letter to John Benjamin, 2 Feb. 1953

### Henry J. Sayers

U.S. songwriter, 1854–1932

- 1 Ta-ra-ra-boom-de-ay!  
Title of minstrel show number (1891)

## Sayings

*This category lists expressions that are not strictly proverbs, that is, not traditional sentences offering advice or a moral pithily, but that resemble most proverbs in the respect that their authorship is probably impossible to trace. The citation given for each is that of the earliest occurrence that has been found in research for this book. The sayings are arranged alphabetically by their first significant word. See also Proverbs, Modern Proverbs, and Anonymous.*

- 1 Age and treachery will overcome youth and skill.  
*Reno Evening Gazette*, 2 May 1977
- 2 All the world is queer . . . but thee and me, and thee knows thee is queer sometimes.  
*Good Literature*, 16 June 1883. Frequently attributed to Robert Owen, but no evidence has ever been produced supporting that claim.
- 3 The butler did it.  
*Variety*, 29 Oct. 1924. “His ex-butler did it!” appears in Gilbert Wolf Gabriel, *Jiminy* (1922).
- 4 The check is in the mail.  
*Berkshire Evening Eagle*, 20 Feb. 1947
- 5 Chicken Little was right.  
Max Steele, *Debby* (1950)

- 6 Close, but no cigar.  
*Annie Oakley* (motion picture) (1935). The actual phrasing here is “Close, Colonel, but no cigar!”
- 7 A committee is a group of the unwilling, appointed by the unfit, to do the unnecessary.  
*Detroit Medical News*, 8 Dec. 1952
- 8 Curses, foiled again.  
*Yale Forest School News*, July 1923
- 9 Do not fold, spindle, or mutilate.  
*Kansas City Star*, 16 July 1941. The basic directive on punched computer cards. A later development was “I am a human being—do not fold, spindle, or mutilate.” The earliest example of the latter found in research for this book is in two 1967 books: Alan Robbins, *The Guide to College Graffiti*; and Robert Reisner, *Great Wall Writing & Button Graffiti*.
- 10 Don't call us, we'll call you.  
*Lowell* (Mass.) *Sun*, 17 Mar. 1944
- 11 Don't sweat the small stuff.  
*Atlanta Constitution*, 17 Aug. 1957. A popular extension of this is: “Don't sweat the small stuff. And try to remember it's all small stuff” (*N.Y. Times*, 23 Oct. 1979).
- 12 Feminism is the radical notion that women are people.  
*Orlando Sentinel*, 20 Feb. 1993
- 13 [Formula used at the beginning of an automobile race:] Gentlemen—start your engines!  
*Iowa City Press-Citizen*, 24 May 1952. “Gentlemen, start your motors” appeared in the 1950 edition of *Floyd Clymer's Indianapolis 500 Yearbook*.
- 14 Get a life.  
*Wash. Post*, 23 Jan. 1983
- 15 [Supposed Jesuit maxim:] Give me a child until he is seven years old, and you may do what you like with him afterwards.  
*The Mother's Mission* (1859). This has never been verified in any Jesuit source.  
See *Spark 2*
- 16 Remember the golden rule. . . . Whoever has the gold makes the rules.  
*Wizard of Id* (comic strip), 3 May 1965
- 17 Happy ever after.  
William M. Thackeray, *The History of Pendennis* (1849). “And they lived happily ever after” or variants is a standard fairy tale ending. The Thackeray quotation antedates the earliest (1853) citation given by the *Oxford English Dictionary*.
- 18 [They snatched] defeat from the jaws of victory.  
*Daily Inter-Ocean* (Chicago), 24 May 1874
- 19 I don't care what you call me, as long as you don't call me late to dinner.  
*Huron Reflector* (Norwalk, Ohio), 16 July 1833. The exact words used by this source are “Call me what you please, but don't call me too late to dinner.”
- 20 If a tree falls in a forest and there is no one to hear it, does it make a sound?  
*Wash. Post*, 9 Apr. 1935. A similar question involving a tree falling on an island appeared in *The Chautauquan*, June 1883. The saying is a popularization of the philosophy of George Berkeley.
- 21 If English was good enough for Jesus, it's good enough for me.  
*New Yorker*, 4 Dec. 1926. An earlier version appeared in the *New York Times*, 15 Jan. 1905: “If English was good enough for St. Paul to write the Bible in it's good enough for me.”
- 22 [Military saying:] If it moves salute it. If it doesn't move pick it up. If you can't pick it up, paint it.  
*Chicago Defender*, 16 Dec. 1944
- 23 If I'd have known I was going to live this long, I would have taken better care of myself.  
*Wash. Post*, 24 Nov. 1966. Frequently attributed to Eubie Blake, Adolph Zukor, or others, but this occurrence significantly predates any evidence for these individuals using the saying.
- 24 If voting could change anything it would be made illegal.  
*Lowell* (Mass.) *Sun*, 24 Sept. 1976
- 25 When did I ever drop my bread and butter—and it seldom got to my mouth without some such circuit—but it fell on the buttered side?  
*Blackwood's Edinburgh Magazine*, Jan. 1822  
See *Robert Burns 3; Dickens 67; Disraeli 7; Modern Proverbs 100; Orwell 17; Plautus 3; Proverbs 2*
- 26 In God we trust; all others pay cash.  
*Chester* (Pa.) *Daily Times*, 21 Apr. 1877. The exact wording here is “In God we trust, all others cash.”
- 27 It's a long time between drinks.  
Henry Morford, *Red-Tape and Pigeon-Hole Generals* (1864). “A d—d long time between drinks” appears in the *Southern Literary Messenger*, Dec. 1862. A popular story ascribes the origin of the phrase to the governor of North Carolina speaking to the governor of South Carolina, or vice versa.
- 28 [New York is] a nice place to visit, but I wouldn't want to live there.  
*Brattleboro* (Vt.) *Daily Reformer*, 1 Feb. 1919

- 29 [Definition of death:] It's nature's way of telling you to slow down.  
*Newsweek*, 25 Apr. 1960
- 30 It's not the money, it's the principle.  
Catherine G. F. Smith, *Quixote, the Weaver* (1892)  
See "Kin" Hubbard 4
- 31 Just because you're paranoid doesn't mean you're not being followed.  
*Fitchburg* (Mass.) *Sentinel*, 9 Sept. 1971. This 1971 source referred to the saying as being a graffito. A similar quotation, "Even Paranoids Have Real Enemies" (printed on a button), was cited in *Christianity Today*, 21 July 1967. Nigel Rees, *Cassell's Humorous Quotations*, records two earlier versions: "Because a person has monomania she need not be wrong about her facts" (Dorothy L. Sayers, *Murder Must Advertise* ch. 16 [1933]); and "Has it ever struck you that when people get persecution mania, they usually have a good deal to feel persecuted about?" (C. P. Snow, *The Affair* ch. 11 [1960]).
- 32 Keep it simple, stupid.  
*Robesonian* (Lumberton, N.C.), 23 July 1958. Usually given as the expansion of the abbreviation KISS.
- 33 Kilroy was here.  
*Sheppard Field Texacts*, 14 July 1945. Graffito popularized by U.S. soldiers in the 1940s. An earlier version appeared in the *Kearns Air Force Post Review*, 26 June 1945 ("To the Unknown Soldier—Kilroy Sleeps Here"), and the *Texacts* newspaper of the Sheppard Field Army base in Texas had posed the question "Who is Kilroy?" in its 21 Apr. 1945 issue.
- 34 *Le roi est mort! Vive le roi!*  
The king is dead! Long live the king!  
*Encyclopaedia Americana* (1851). This official formula dates at least from the sixteenth century and was used by a French court dignitary to announce the death of the sovereign and the immediate advent of his successor.
- 35 Let's run it up the flagpole and see if anyone salutes.  
*Twelve Angry Men* (motion picture) (1957)
- 36 [Formula used to begin motion picture filming:]  
Lights, camera, action.  
*L.A. Times*, 10 Oct. 1926
- 37 [Describing the three most important things about real estate:] Location, location, location.  
*Omaha World Herald*, 13 July 1920
- 38 The mail must go through.  
Motto of Pony Express (1860–1861)
- 39 ["Chinese curse":] May you live in interesting times.  
*Yorkshire Post*, 21 Mar. 1936. No authentic Chinese saying to this effect has ever been found.
- 40 Meanwhile back at the ranch.  
*Oakland Tribune*, 21 July 1940. Zane Grey's *Riders of the Purple Sage* (1912) contains the phrase "Meantime, at the ranch."
- 41 No more Mr. Nice Guy.  
*Terre Haute Tribune*, 8 Sept. 1960
- 42 [Pseudo-Latin for "Don't let the bastards grind you down":] *Ne illigitimi carborundum*.  
*Racine* (Wis.) *Journal-Times*, 19 May 1945
- 43 Not tonight, Josephine.  
*Houston Post*, 12 June 1910. Supposedly Napoleon's rejection of his wife's advances, but it appears to be a much later catchphrase.
- 44 One man's terrorist is another man's freedom fighter.  
Christian E. Hauer, Jr., *Crisis and Conscience in the Middle East* (1970). The exact wording in the 1970 book was "heroic freedom fighter."
- 45 The operation was successful, but the patient died.  
*Hartford Daily Courant*, 28 Aug. 1851
- 46 [Response to request for directions, "How do you get to Carnegie Hall?":] Practice, practice.  
*N.Y. Times*, 26 Mar. 1961. With the single-word answer, "Practice!," this appeared in the *Washington Post*, 13 Mar. 1955.
- 47 Sex is like money—even when it's bad, it's good.  
Robert Reisner, *Graffiti* (1971)
- 48 The South will rise again.  
*Baltimore Sun*, 10 July 1865
- 49 Thank God It's Friday.  
*Lima* (Ohio) *News*, 16 Dec. 1937. Often abbreviated TGIF.
- 50 [Of computer defects:] That's not a bug, that's a feature.  
*CoEvolution Quarterly*, Spring 1981
- 51 There ain't nobody here but us chickens.  
*Times-Democrat* (New Orleans), 22 Sept. 1912. A racially charged version appeared as early as 1908: "Tain't nobody in heah 'ceptin' us chickens" (*Life*, 11 June). According to Eric Partridge, *Dictionary of Catch Phrases*, this saying "had existed prob. since late or latish C19 and was based on a story about a chicken-thief surprised by the owner, who calls 'Anybody there:' and is greeted by this resourceful reply."

52 [British description of U.S. soldiers stationed in England during World War II:] They're over-paid, they're over-sexed, and they're over here.  
*Wash. Post*, 30 Apr. 1944

53 This hurts me more than you.  
 Harry Graham, *Ruthless Rhymes* (1899)

54 [Native American pre-battle motto:] This is a good day to die.  
*Leavenworth* (Kan.) *Weekly Times*, 18 Aug. 1881

55 Hours spent fishing are not deducted from man's allotted span.  
*Angling Yarns* (1936)

56 To err is human. To really foul up—it takes a computer.  
*Newark* (Ohio) *Advocate*, 3 Oct. 1969

57 *Vive la différence*.  
 Long live the difference [between men and women].  
*N.Y. Times*, 5 Sept. 1943

58 Wait till next year.  
*Sporting Life*, 5 Nov. 1884. Phrase used by disappointed sports fans.

59 [Alluding to perfunctory sexual intercourse:]  
 Wham bam thank you, ma'am!  
 Thomas Heggens, *Mister Roberts* (1948)

60 What's black and white and red all over?  
 Barbara Bee, *One Thousand Riddles* (1882). The answer is "A newspaper."

61 When all else fails, try reading the instructions.  
*The Aeroplane*, 4 Apr. 1954

62 Which . . . is first, the chicken or the egg?  
 Stephen Pearl Andrews, *The Basic Outline of Universology* (1872)

63 Who's minding the store?  
*Wash. Post*, 16 Apr. 1942

64 Will you still respect me in the morning?  
*N.Y. Times*, 11 Oct. 1979

65 A woman's place is in the House, and the Senate, too.  
*Burlington* (N.C.) *Daily Times News*, 7 May 1973.  
 "A woman's place is in the House" appeared as a campaign slogan of Bella Abzug's in the *Mansfield* (Ohio) *News Journal*, 13 July 1970.  
 See *Proverbs* 330

66 Women and children first.  
 William D. O'Connor, *Harrington* (1860)

67 You can't win. . . . You can't even break even. . . . You can't get out of the game!  
*Astounding Science-Fiction*, Dec. 1956

### Wallace S. Sayre

U.S. political scientist, 1905–1972

- I Academic politics is the most vicious and bitter form of politics, because the stakes are so low.  
 Quoted in *Wall Street Journal*, 20 Dec. 1973. Political scientist Herbert Kaufman has attested to the editor of this dictionary that Sayre usually stated this as "The politics of the university are so intense because the stakes are so low" and that Sayre originated the quip by the early 1950s. Philosopher Charles Frankel said in a 1969 speech, "It used to be said of politics on the university campus that it was the worst of all kinds of politics because the stakes were so small" ("Education and the Barricades," in American Association of School Administrators, *Your AASA in Nineteen Sixty-Eight–Sixty-Nine*).

### Al Scalpone

U.S. advertising writer, fl. 1947

- I The family that prays together stays together.  
*Family Theater of the Air* (radio program), 6 Mar. 1947. According to the *Oxford Dictionary of Proverbs*, "The saying was invented by Al Scalpone, a professional commercial-writer, and was used as the slogan of the Roman Catholic Family Rosary Crusade by Father Patrick Peyton. . . . The crusade began in 1942 and the slogan was apparently first broadcast" as above.

### Friedrich von Schelling

German philosopher, 1775–1854

- I *Architektur ist überhaupt die erstarrte Musik*.  
 Architecture in general is frozen music.  
*Philosophie der Kunst* (1809). Nigel Rees notes in the *Cassell Companion to Quotations*: "[Schelling] had already used the 'frozen' phrase in a lecture in 1802–3. . . . Madame de Staël wrote in *Corinne* (1807) about St. Peter's in Rome: 'La vue d'un tel monument est comme une musique continuelle et fixée.' As she was in touch with leading German intellectuals . . . she may well have known Schelling's phrase." Rees also explains that Schopenhauer in *Die Welt als Wille und Vorstellung* (written 1814–1818) refers to architecture as *gefrorene* music; *gefrorene* translates more clearly as "frozen" than *erstarrte*, whose meaning is more that of "fixed" or "petrified."

**Claudia Schiffer**

German fashion model, 1970–

- 1 [On her retirement from the catwalk:] I ate a whole chocolate bar.  
Quoted in *Guardian* (London), 27 Sept. 1996

**Johann Christoph Friedrich von Schiller**

German poet and playwright, 1759–1805

- 1 *Freude, schöner Götterfunken,  
Tochter aus Elysium,  
Wir betreten feuertrunken,  
Himmlische, dein Heiligtum.  
Deine Zauber binden wieder,  
Was die Mode streng geteilt.  
Alle Menschen werden Brüder,  
Wo dein sanfter Flügel weilt.*  
Joy, beautiful radiance of the gods, daughter of Elysium, we set foot in your heavenly shrine dazzled by your brilliance. Your charms reunite what common use has harshly divided. All men become brothers under your tender wings.  
“An die Freude” (1785)
- 2 *Die Weltgeschichte ist das Weltgericht.*  
The world’s history is the world’s judgment.  
“Resignation” (1786)
- 3 Whatever is not forbidden is permitted.  
*Wallenstein’s Camp* sc. 6 (1798)
- 4 *Mit der Dummheit kämpfen Götter selbst vergebens.*  
With stupidity the gods themselves struggle in vain.  
*The Maid of Orleans* act 3, sc. 6 (1801)

**Walter M. “Wally” Schirra**

U.S. astronaut, 1923–2007

- 1 It’s interesting because we couldn’t see the borders of the different countries [from space]. I’m always amazed at how geopoliticians made those borders—rulers meaning dictators, kings, or politicians—and apparently we the humans have gone along with it.  
Quoted in *Newark Star-Ledger*, 4 May 2007

**Friedrich von Schlegel**

German philosopher and writer, 1772–1829

- 1 A historian is a prophet in reverse.  
*Athenäum* vol. 1 “Fragmente” (1798)

**Friedrich Schleiermacher**

German theologian and philosopher, 1768–1834

- 1 I lie on the bosom of the infinite world. At the moment I am its soul, for I feel all its powers and its infinite life as my own.  
*On Religion: Speeches to Its Cultured Despisers* (1799)

**Arthur M. Schlesinger, Jr.**

U.S. historian, 1917–2007

- 1 [Of *John F. Kennedy*:] He read partly for information, partly for comparison, partly for insight, partly for the sheer joy of felicitous statement. He delighted particularly in quotations which distilled the essence of an argument.  
*A Thousand Days* ch. 4 (1965)
- 2 The constitutional Presidency—as events so apparently disparate as the Indochina War and the Watergate affair showed—has become the imperial Presidency.  
*The Imperial Presidency* foreword (1973)

**Moritz Schlick**

German philosopher, 1882–1936

- 1 The Meaning of a Proposition is the Method of its Verification.  
“Form and Content” (1932)

**Don Schlitz**

U.S. songwriter, 1952–

- 1 You got to know when to hold ‘em,  
Know when to fold ‘em,  
Know when to walk away,  
And when to run.  
“The Gambler” (song) (1977)  
*See Hay 1*

**Mary Schmich**

U.S. journalist, 1953–

- 1 Ladies and gentlemen of the class of ‘97: Wear sunscreen. If I could offer you only one tip for

the future, sunscreen would be it. The long-term benefits of sunscreen have been proved by scientists, whereas the rest of my advice has no basis more reliable than my own meandering experience. I will dispense this advice now. . . . But trust me on the sunscreen.

*Chicago Tribune*, 1 June 1997. This column became widely misattributed as a commencement address by Kurt Vonnegut to the MIT Class of 1997.

- 2 Do one thing every day that scares you.

*Chicago Tribune*, 1 June 1997

### Eric Schmidt

U.S. business executive, 1955–

- 1 The Internet is the first thing that humanity has built that humanity doesn't understand, the largest experiment in anarchy that we have ever had.

Speech at Netscape Communications Developers' conference, New York, N.Y., 18 Oct. 1996

### Carl Schmitt

German legal scholar and political philosopher, 1888–1985

- 1 Sovereign is he who decides on the exception.  
*Political Theology* ch. 1 (1922) (translation by George Schwab)

### Artur Schnabel

Austrian pianist and composer, 1882–1951

- 1 The notes I handle no better than many pianists. But the pauses between the notes—ah, that is where the art resides.

Quoted in *Chicago Daily News*, 11 June 1958

- 2 The sonatas of Mozart are unique; they are too easy for children, and too difficult for artists.

Quoted in Nat Shapiro, *An Encyclopedia of Quotations About Music* (1978)

### Max Schneckenburger

German poet, 1819–1849

- 1 *Lieb Vaterland, magst ruhig sein,  
Fest steht und treu die Wacht am Rhein.*  
Dear Fatherland, no danger thine:  
Firm stands thy watch along the Rhine.  
“*Die Wacht am Rhein*” (The Watch on the Rhine) (1840)

### Lorraine Schneider

U.S. artist, 1925–1972

- 1 War is not healthy for children and other living things.

Poster (1965)

### Arnold Schoenberg

Austrian-born U.S. composer, 1874–1951

- 1 I have made a discovery [twelve-tone composition], which will ensure the supremacy of German music for the next hundred years.

Attributed in Josef Rufer, *Das Werk Arnold Schönbergs* (1959). This quotation, based on Rufer's long-after-the-fact recollection of a 1921 conversation, is suspect; its extreme nationalism would have been uncharacteristic of Schoenberg.

### Hans Scholl

German resistance activist, 1918–1943

- 1 [“*Last words*” before being executed for treason, Munich, 22 Feb. 1943:] *Es lebe die Freiheit!*

Long live freedom!

Quoted in Joachim Remak, *The Nazi Years* (1969)

### Arthur Schopenhauer

German philosopher, 1788–1860

- 1 Every man takes the limits of his own field of vision for the limits of the world.

*Studies in Pessimism* “Psychological Observations” (1851) (translation by T. Bailey Saunders)

### Olive Schreiner

South African writer and feminist, 1855–1920

- 1 Men are like the earth and we are the moon; we turn always one side to them, and they think there is no other, because they don't see it but there is.

*The Story of an African Farm* pt. 2, ch. 4 (1883)

- 2 A little weeping, a little wheedling, a little self-degradation, a little careful use of our advantages, and then some man will say Come, be my wife! With good looks and youth marriage is easy to attain. There are men enough; but a woman who has sold herself, even for a ring and a new name, need hold her skirt aside for no creature in the street. They both earn their bread in one way. Marriage for love is the beautifullest external symbol of

the union of souls; marriage without it is the uncleanliest traffic that defiles the world.

*The Story of an African Farm* pt. 2, ch. 4 (1883)

- 3 There was never a great man who had not a great mother.

*The Story of an African Farm* pt. 2, ch. 4 (1883)

See *Proverbs* 129

- 4 Of all cursed places under the sun, where the hungriest soul can hardly pick up a few grains of knowledge, a girl's boarding-school is the worst. They are called finishing schools, and the name tells accurately what they are. They finish everything but imbecility and weakness, and that they cultivate. They are nicely adapted machines for experimenting on the question, Into how little space a human being can be crushed? I have seen some souls so compressed that they would have fitted into a small thimble, and found room to move there—wide room.

*The Story of an African Farm* pt. 2, ch. 4 (1883)

- 5 We were equals once when we lay new-born babes on our nurse's knees. We will be equal again when they tie up our jaws for the last sleep.

*The Story of an African Farm* pt. 2, ch. 4 (1883)

- 6 I have no conscience, none, but I would not like to bring a soul into this world. When it sinned and when it suffered something like a dead hand would fall on me, You did it, you, for your own pleasure you created this thing! See your work! If it lived to be eighty it would always hang like a millstone round my neck, have the right to demand good from me, and curse me for its sorrow. A parent is only like to God: if his work turns out bad so much the worse for him; he dare not wash his hands of it. Time and years can never bring the day when you can say to your child, Soul, what have I to do with you?

*The Story of an African Farm* pt. 2, ch. 6 (1883)

### Erwin Schrödinger

Austrian physicist, 1887–1961

- 1 [Describing the “Schrödinger’s cat” thought experiment:] If one has left this entire system to itself for an hour, one would say that the cat still lives if meanwhile no atom has decayed. The psi-function of the entire system would

express this by having in it the living and dead cat (pardon the expression) mixed or smeared out in equal parts.

“The Present Situation in Quantum Mechanics” (1935) (translation by John D. Trimmer)

### Patricia Schroeder

U.S. politician, 1940–

- 1 Ronald Reagan . . . is attempting a great breakthrough in political technology—he has been perfecting the Teflon-coated Presidency. He sees to it that nothing sticks to him. Speech in House of Representatives, 2 Aug. 1983
- 2 [Responding to the question of how she could be both a member of Congress and a mother:] I have a brain and a uterus, and I use both. Quoted in *Current Biography* 1978 (1978)

### Budd Schulberg

U.S. writer, 1914–2009

- 1 What Makes Sammy Run?  
Title of book (1941)

### Robert H. Schuller

U.S. clergyman and author, 1926–2015

- 1 Tough Times Never Last, But Tough People Do.  
Title of book (1983). In this book Schuller described his origination of the expression during a 1982 lecture.

### Charles M. Schulz

U.S. cartoonist, 1922–2000

- 1 Good grief, Charlie Brown!  
*Peanuts* (comic strip), 12 Nov. 1955
- 2 Happiness is a warm puppy.  
*Peanuts* (comic strip), 25 Apr. 1960
- 3 I love mankind . . . it's *people* I can't stand!  
*Peanuts* (comic strip), 12 Nov. 1959. Ellipsis in the original.
- 4 Big sisters are the crab grass in the lawn of life.  
*Peanuts* (comic strip), 17 June 1961
- 5 No problem is so big or so complicated that it can't be run away from.  
*Peanuts* (comic strip), 27 Feb. 1963
- 6 There's no heavier burden than a great potential!  
*You're a Brave Man, Charlie Brown* (1963)

- 7 [*Imprecation of the dog Snoopy, imagining himself to be a World War I flying ace, to Baron von Richthoven:*] Curse you, Red Baron!  
*Peanuts* (comic strip), 6 Feb. 1966

### E. F. Schumacher

German-born English economist, 1911–1977

- 1 When I first began to travel the world, visiting rich and poor countries alike, I was tempted to formulate the first law of economics as follows: “The amount of real leisure a society enjoys tends to be in inverse proportion to the amount of labor-saving machinery it employs.”  
*Small Is Beautiful: Economics As If People Mattered* pt. 2, ch. 5 (1973)
- 2 I have no doubt that it is possible to give a new direction to technological development, a direction that shall lead it back to the real needs of man, and that also means: *to the actual size of man*. Man is small, and, therefore, small is beautiful. To go for giantism is to go for self-destruction.  
*Small Is Beautiful: Economics As If People Mattered* pt. 2, ch. 5 (1973)
- 3 It is of little use trying to suppress terrorism if the production of deadly devices continues to be deemed a legitimate employment of man’s creative powers.  
*Small Is Beautiful: Economics As If People Mattered* epilogue (1973)

### Robert Schuman

Luxembourgian-born French prime minister, 1886–1963

- 1 World peace cannot be safeguarded without the making of creative efforts proportionate to the dangers which threaten it.  
 Declaration, 9 May 1950. This declaration on behalf of the French government, which laid the foundation for the European Union, was drafted by Jean Monnet.

### Robert Schumann

German composer, 1810–1856

- 1 [*Of Frédéric Chopin:*] Hats off, gentlemen—a genius!  
*Allgemeine Musikalische Zeitung*, Dec. 1831

### Joseph A. Schumpeter

Austro-Hungarian–born U.S. economist, 1883–1950

- 1 The spirit of a people, its cultural level, its social structure, the deeds its policy may prepare—all this and more is written in its fiscal history, stripped of all phrases. He who knows how to listen to its message here discerns the thunder of world history more clearly than anywhere else.  
 “The Crisis of the Tax State” (1918)
- 2 Marxism *is* a religion. To the believer it presents, first, a system of ultimate ends that embody the meaning of life and are absolute standards by which to judge events and actions; and, secondly, a guide to those ends which implies a plan of salvation and the indication of the evil from which mankind, or a chosen section of mankind, is to be saved.  
*Capitalism, Socialism, and Democracy* ch. 1 (1942)
- 3 The opening up of new markets, foreign or domestic, and the organizational development from the craft shop and factory to such concerns as U.S. Steel illustrate the same process of industrial mutation . . . that incessantly revolutionizes the economic structure *from within*, incessantly destroying the old one, incessantly creating a new one. This process of Creative Destruction is the essential fact about capitalism.  
*Capitalism, Socialism, and Democracy* ch. 7 (1942)

### Carl Schurz

German-born U.S. politician and general, 1829–1906

- 1 The Senator from Wisconsin cannot frighten me by exclaiming, “My country, right or wrong.” In one sense I say so too. My country; and my country is the great American Republic. My country, right or wrong; if right, to be kept right; and if wrong, to be set right.  
 Remarks in Senate, 29 Feb. 1872  
*See Chesterton 3; Decatur 1; Twain 114*

### Delmore Schwartz

U.S. poet, 1913–1966

- 1 May memory restore again and again  
 The smallest color of the smallest day:

Time is the school in which we learn,  
Time is the fire in which we burn.  
"For Rhoda" l. 40 (1938)

### Arnold Schwarzenegger

Austrian-born U.S. actor, bodybuilder, and politician, 1947–

- 1 I think that gay marriage is something that should be between a man and a woman.  
Radio interview, 27 Aug. 2003

### Albert Schweitzer

French missionary and theologian, 1875–1965

- 1 Late on the third day, at the very moment when, at sunset, we were making our way through a herd of hippopotamuses, there flashed upon my mind, unforeseen and unsought, the phrase, "Reverence for Life."  
*Out of My Life and Thought* ch. 13 (1949)
- 2 Happiness is nothing more than good health and a bad memory.  
Attributed in *L.A. Times*, 3 May 1959

### C. P. Scott

English newspaper editor, 1846–1932

- 1 Comment is free, but facts are sacred.  
*Manchester Guardian*, 5 May 1921

### John Scott, Earl of Eldon

English jurist, 1751–1838

- 1 Christianity is part of the law of England.  
*In re Bedford Charity* (1819)

### Robert Falcon Scott

Scottish explorer, 1868–1912

- 1 [*Of the South Pole:*] Great God! this is an awful place.  
Diary, 17 Jan. 1912
- 2 [*Final entry before dying of starvation and exposure:*] For God's sake look after our people.  
Diary, 29 Mar. 1912
- 3 Had we lived, I should have had a tale to tell of the hardihood, endurance, and courage of my companions which would have stirred the heart of every Englishman. These rough notes and our dead bodies must tell the tale.  
"Message to the Public," *Times* (London), 11 Feb. 1913

### Walter Scott

Scottish novelist and poet, 1771–1832

- 1 In peace, Love tunes the shepherd's reed;  
In war, he mounts the warrior's steed;  
In halls, in gay attire is seen;  
In hamlets, dances on the green.  
Love rules the court, the camp, the grove,  
And men below, and saints above;  
For love is heaven, and heaven is love.  
*The Lay of the Last Minstrel* canto 3, st. 2 (1805)
- 2 Breathes there the man, with soul so dead,  
Who never to himself hath said,  
This is my own, my native land!  
Whose heart hath ne'er within him burned,  
As home his footsteps he hath turned  
From wandering on a foreign strand!  
*The Lay of the Last Minstrel* canto 6, st. 1 (1805)
- 3 For him no Minstrel raptures swell;  
High though his titles, proud his name,  
Boundless his wealth as wish can claim;  
Despite those titles, power, and pelf,  
The wretch, concentrated all in self,  
Living, shall forfeit fair renown,  
And, doubly dying, shall go down  
To the vile dust, from whence he sprung,  
Unwept, unhonour'd, and unsung.  
*The Lay of the Last Minstrel* canto 6, st. 1 (1805)
- 4 And dar'st thou, then,  
To beard the lion in his den,  
The Douglas in his hall?  
*Marmion* canto 6, introduction, st. 14 (1808)
- 5 O what a tangled web we weave,  
When first we practise to deceive!  
*Marmion* canto 6, st. 17 (1808)
- 6 O Woman! in our hours of ease,  
Uncertain, coy, and hard to please,  
And variable as the shade  
By the light quivering aspen made;  
When pain and anguish wring the brow,  
A ministering angel thou!  
*Marmion* canto 6, st. 30 (1808)  
*See Shakespeare* 228
- 7 Hail to the Chief who in triumph advances!  
*The Lady of the Lake* canto 2, st. 19 (1810)
- 8 Your Lordship will probably recollect where the Oriental tale occurs, of a Sultan who consulted Solomon on the proper inscription

for a signet-ring, requiring that the maxim which it conveyed should be at once proper for moderating the presumption of prosperity and tempering the pressure of adversity. The apophthegm supplied by the Jewish sage was, I think, admirably adapted for both purposes, being comprehended in the words "And this also shall pass away."

Letter to Lord Byron, 6 Nov. 1813  
See *Edward FitzGerald 1; Lincoln 20*

- 9 "That sounds like nonsense, my dear."  
"May be so, my dear: but it may be very good law for all that."  
*Guy Mannering* ch. 9 (1815)
- 10 A lawyer without history or literature is a mechanic, a mere working mason; if he possesses some knowledge of these, he may venture to call himself an architect.  
*Guy Mannering* ch. 37 (1815)
- 11 The criminals came in so fast that they were fain to execute them first and afterwards try them at leisure.  
Letter to Lady Compton, 16 Apr. 1816  
See *Carroll 24; Molière 5*
- 12 Sea of upturned faces.  
*Rob Roy* ch. 20 (1817)
- 13 Tell that to the marines—the sailors won't believe it.  
*Redgauntlet* vol. 2, ch. 7 (1824). The *Oxford Dictionary of English Proverbs* traces the expression "Tell it to the marines" back to 1805.
- 14 Rouse the lion from his lair.  
*The Talisman* ch. 6 (1825)
- 15 [*Of his need to raise money to pay huge debts by writing:*] My own right hand shall do it.  
Journal, 22 Jan. 1826

### Winfield Scott

U.S. general, 1786–1866

- 1 Say to the seceded States, "Wayward sisters, depart in peace."  
Letter to William H. Seward, 3 Mar. 1861

### Gil Scott-Heron

U.S. writer, 1949–2011

- 1 The Revolution Will Not Be Televised.  
Title of song (1974)

### Bobby Seale

U.S. activist, 1936–

- 1 Seize the Time.  
Title of book (1970)  
See *Horace 17*

### John R. Searle

U.S. philosopher, 1932–

- 1 "Could a machine think?" My own view is that *only* a machine could think, and indeed only very special kinds of machines, namely brains and machines that had the same causal powers as brains. . . . Whatever else intentionality is, it is a biological phenomenon, and it is as likely to be as causally dependent on the specific biochemistry of its origins as lactation, photosynthesis, or any other biological phenomena.  
"Minds, Brains, and Programs" (1980)
- 2 The reason that no computer program can ever be a mind is simply that a computer program is only syntactical, and minds are more than syntactical. Minds are semantical, in the sense that they have more than a formal structure, they have a content.  
*Minds, Brains, and Science* ch. 2 (1984)

### Alice Sebold

U.S. author, 1963–

- 1 My name was Salmon, like the fish; first name, Susie. I was fourteen when I was murdered on December 6, 1973.  
*The Lovely Bones* ch. 1 (2002)
- 2 These were the lovely bones that had grown around my absence: the connections—sometimes tenuous, sometimes made at great cost, but often magnificent—that happened after I was gone. And I began to see things in a way that let me hold the world without me in it. The events that my death wrought were merely the bones of a body that would become whole at some unpredictable time in the future. The price of what I came to see as this miraculous body had been my life.  
*The Lovely Bones* ch. 23 (2002)

**John Sedgwick**

U.S. general, 1813–1864

- 1 [*Words shortly before being fatally wounded by a bullet during the Civil War, Spotsylvania, Va., 8 May 1864.*] They could not hit an elephant at that distance.

Quoted in Theodore Lyman, Letter to Elizabeth Russell Lyman, 20 May 1864. These “last words” are popularly said to have been cut off in the middle of “distance” as the bullet hit.

**Alan Seeger**

U.S. poet, 1888–1916

- 1 I have a rendezvous with Death  
At some disputed barricade,  
When Spring comes back with rustling shade  
And apple-blossoms fill the air.  
“I Have a Rendezvous with Death” l. 1 (1916)
- 2 But I’ve a rendezvous with Death  
At midnight in some flaming town,  
When Spring trips north again this year,  
And I to my pledged word am true,  
I shall not fail that rendezvous.  
“I Have a Rendezvous with Death” l. 20 (1916)

**Pete Seeger**

U.S. folksinger and songwriter, 1919–2014

- 1 If I had a hammer,  
I’d hammer in the morning,  
I’d hammer in the evening  
All over this land.  
“If I Had a Hammer (The Hammer Song)” (song) (1949). Cowritten with Lee Hays.
- 2 I’d hammer out danger  
I’d hammer out a warning,  
I’d hammer out love between  
All of my brothers  
All over this land.  
“If I Had a Hammer (The Hammer Song)” (song) (1949). Cowritten with Lee Hays. The original lyrics above were changed to “my brothers and my sisters” by Libby Frank in 1952.
- 3 To everything, turn, turn, turn,  
There is a season, turn, turn, turn,  
And a time for every purpose under heaven . . .  
A time of love, a time of hate  
A time for peace, I swear, it’s not too late.  
“Turn! Turn! Turn! (To Everything There Is a Season)” (song) (1954)  
*See Bible 143*

- 4 Where have all the flowers gone?  
Long time passing  
Where have all the flowers gone?  
Long time ago  
Where have all the flowers gone?  
Young girls picked them every one  
When will they ever learn?  
“Where Have All the Flowers Gone?” (song) (1961)  
*See Folk and Anonymous Songs 45*

- 5 O deep in my heart, I do believe  
We shall overcome some day.  
“We Shall Overcome” (song) (1963). This civil rights anthem traces to Charles A. Tindley’s gospel song “I’ll Overcome Some Day,” although Tindley may have had an older spiritual as a source. In 1946 Lucille Simmons introduced a labor version using “we will overcome.” Pete Seeger then altered the words to “we shall.”  
*See Tindley 1*
- 6 We’re waist deep in the big muddy  
And the big fool says to push on.  
“Waist Deep in the Big Muddy” (song) (1967)

**John Seeley**

English historian, 1834–1895

- 1 We [the English] seem, as it were, to have conquered and peopled half the world in a fit of absence of mind.  
*The Expansion of England* lecture 1 (1883)

**Giorgos Seferis (Georgios Seferiades)**

Greek poet and diplomat, 1900–1971

- 1 When on his way to Thebes Oedipus encountered the Sphinx, his answer to its riddle was: “Man.” That simple word destroyed the monster. We have many monsters to destroy. Let us think of the answer of Oedipus.  
Speech at Nobel Prize banquet, Stockholm, Sweden, 10 Dec. 1963

**Erich Segal**

U.S. novelist, 1937–2010

- 1 What can you say about a twenty-five-year-old girl who died? That she was beautiful. And brilliant. That she loved Mozart and Bach. And the Beatles. And me. Once, when she specifically lumped me with those musical types, I asked her what the order was, and she replied, smiling, “Alphabetical.”  
*Love Story* ch. 1 (1970)

- 2 Love means not ever having to say you're sorry.

*Love Story* ch. 13 (1970). In the motion picture this line was "Love means never having to say you're sorry" and become famous in this form. Segal actually wrote the screenplay before he wrote the novel.

### E. C. Segar

U.S. cartoonist, 1894–1938

- 1 [*Popeye speaking*]: Blow me down!  
*Thimble Theatre* (comic strip), 21 Jan. 1929
- 2 [*Popeye speaking*]: I yam what I yam and that's what I yam.  
*Thimble Theatre* (comic strip), 6 Nov. 1929. Segar introduced the classic formulation, "I yam what I yam an' tha's all I yam" in the strip for 17 Apr. 1931. See *Prévert* 1
- 3 [*Wimpy speaking*]: I would gladly pay you Tuesday for a hamburger to-day.  
*Thimble Theatre* (comic strip), 20 Mar. 1932. An earlier version ("Cook me up a hamburger. I'll pay you Thursday.") appeared in the strip on 21 June 1931.

### T. Lawrence Seibert

U.S. songwriter, 1877–1917

- 1 Come all you rounders if you want to hear  
A story 'bout a brave engineer.  
Casey Jones was the rounder's name;  
On a six eight-wheeler, boys, he won his fame.  
"Casey Jones" (song) (1909). Seibert's version was adapted from an original one sung by Wallace Saunders.

### Jerry Seinfeld

U.S. comedian, 1954–

- 1 Everyone lies about sex. People lie during sex.  
If it weren't for lies, there'd be no sex.  
Quoted in *N.Y. Times*, 7 Aug. 1998

### John Selden

English jurist and antiquarian, 1584–1654

- 1 Ignorance of the law excuses no man; not that all men know the law, but because 'tis an excuse every man will plead, and no man can tell how to confute him.  
*Table-Talk* "Law" (1689)  
See *Proverbs* 153
- 2 Take a straw and throw it up into the air, you shall see by that which way the wind is.  
*Table-Talk* "Libels" (1689)

### H. Gordon Selfridge

U.S.-born English department store owner, 1858–1947

- 1 Complete satisfaction or money cheerfully refunded.  
Quoted in A. H. Williams, *No Name on the Door* (1957)

### W. C. Sellar

British writer, 1898–1951

- 1 The Roman Conquest was, however, a *Good Thing*, since the Britons were only natives at the time.  
*1066 and All That* ch. 1 (1930). Coauthored with R. J. Yeatman.  
See *Martha Stewart* 1
- 2 Gladstone . . . spent his declining years trying to guess the answer to the Irish Question; unfortunately whenever he was getting warm, the Irish secretly changed the Question.  
*1066 and All That* ch. 57 (1930). Coauthored with R. J. Yeatman.
- 3 [*On World War I*]: This pacific and inevitable struggle was undertaken in the reign of His Good and memorable Majesty King George V and it was the cause of nowadays and the end of History.  
*1066 and All That* ch. 61 (1930). Coauthored with R. J. Yeatman.  
See *Fukuyama* 1; *Sellar* 4
- 4 AMERICA was thus clearly top nation, and History came to a .  
*1066 and All That* ch. 62 (1930). Coauthored with R. J. Yeatman.  
See *Fukuyama* 1; *Sellar* 3

### David O. Selznick

U.S. motion picture executive, 1902–1965

- 1 I don't get ulcers. I give them!  
Quoted in *The Democrat and Leader* (Davenport, Iowa), 31 Mar. 1947. Selznick was not named in the 1947 newspaper column, but the columnist later identified the person quoted as Selznick.

### Amartya Sen

Indian economist, 1933–

- 1 No famine has ever taken place in the history of the world in a functioning democracy.  
*Development as Freedom* ch. 1 (1999)

**Maurice Sendak**

U.S. children's book writer, 1928–2012

- 1 Sipping once  
sipping twice  
sipping chicken soup  
with rice.  
*Chicken Soup with Rice: A Book of Months* (1962)
- 2 Where the Wild Things Are.  
Title of book (1963)
- 3 Let the wild rumpus start!  
*Where the Wild Things Are* (1963)
- 4 Oh please don't go—we'll eat you up—we love  
you so!  
*Where the Wild Things Are* (1963)
- 5 Max stepped into his private boat and waved  
goodbye and sailed back over a year and in and  
out of weeks and through a day and into the  
night of his very own room where he found his  
supper waiting for him—and it was still warm.  
*Where the Wild Things Are* (1963)

**Seneca (the Younger)**

Roman philosopher and poet, ca. 4 B.C.–  
A.D. 65

- 1 *Tanta stultitia mortalium est!*  
What fools these mortals be.  
*Epistulae ad Lucilium* Epistle 1, sec. 3  
See *Shakespeare* 55

**Léopold Sédar Senghor**

Senegalese poet, 1906–2001

- 1 I chose my black people struggling, my country  
people, all country people, in the world.  
*Chants d'Ombre* "Que M'Accompagnent Kára et  
Balafong, 3" (1945)
- 2 Only rhythm brings about a poetic short-circuit  
and transforms the copper into gold, the words  
into life.  
*Éthiopiennes* postface (1956)

**Rod Serling**

U.S. screenwriter and television producer,  
1924–1975

- 1 You're traveling through another dimension, a  
dimension not only of sight and sound but of  
mind; a journey into a wondrous land whose  
boundaries are that of imagination. That's

the signpost up ahead—your next stop, the  
Twilight Zone.

*The Twilight Zone* (television series), opening  
narration (1959)

- 2 The tools of conquest do not necessarily come  
with bombs and explosions and fallout. There  
are weapons that are simply thoughts, attitudes,  
prejudices—to be found only in the minds  
of men. For the record, prejudices can kill  
and suspicion can destroy, and a thoughtless,  
frightened search for a scapegoat has a fallout  
all its own—for the children, and the children  
yet unborn. And the pity of it is that these  
things cannot be confined to the Twilight Zone.  
*The Twilight Zone* (television show), 4 Mar. 1960
- 3 You unlock this door with the key of  
imagination. Beyond it is another dimension.  
A dimension of sound. A dimension of sight.  
A dimension of mind. You're moving into a  
land of both style and substance, of things and  
ideas. You've just crossed over into the Twilight  
Zone.  
*The Twilight Zone* (television series), opening  
narration (1961)
- 4 There is a fifth dimension beyond that which  
is known to man. It is a dimension as vast  
as space and timeless as infinity. It is the  
middle ground between light and shadow,  
between science and superstition, and it lies  
between the pit of man's fears and the summit  
of his knowledge. This is the dimension of  
imagination. It is an area which we call the  
Twilight Zone.  
*The Twilight Zone* (television series), opening  
narration (1963)

**Robert W. Service**

Canadian poet, 1874–1958

- 1 The Northern Lights have seen queer sights,  
But the queerest they ever did see  
Was the night on the marge of Lake Lebarge  
I cremated Sam McGee.  
"The Cremation of Sam McGee" l. 5 (1907)
- 2 This is the law of the Yukon, that only the  
Strong shall thrive;  
That surely the Weak shall perish, and only the  
Fit survive.  
"The Law of the Yukon" l. 71 (1907)

3 A bunch of the boys were whooping it up in the  
Malamute saloon;  
The kid that handles the music-box was hitting  
a rag-time tune;  
Back of the bar, in a solo game, sat Dangerous  
Dan McGrew,  
And watching his luck was his light-o'-love, the  
lady that's known as Lou.  
"The Shooting of Dan McGrew" l. 1 (1907)

4 Ah, the clock is always slow;  
It is later than you think.  
"It Is Later Than You Think" l. 56 (1921)

### Vikram Seth

Indian novelist and poet, 1952–

1 If we cannot eschew hatred, at least let us  
eschew group hatred.  
*Two Lives* pt. 5, ch. 23 (2005)

### Dr. Seuss (Theodor Seuss Geisel)

U.S. children's book author, 1904–1991

1 I meant what I said  
And I said what I meant . . .  
An elephant's faithful  
One hundred per cent!  
*Horton Hatches the Egg* (1940). Ellipsis in the original.

2 I'll sail to Ka-Troo  
And bring back an it-kutch,

A preep, and a proo,  
A nerkle, a NERD,  
And a seersucker, too!

*If I Ran the Zoo* (1950). Earliest known appearance in print of the word *nerd*. However, *Newsweek*, 8 Oct. 1951, noted that "In Detroit, someone who once would be called a drip or a square is now, regrettably, a nerd," raising the possibility that *nerd* existed before *If I Ran the Zoo*.

3 The sun did not shine.  
It was too wet to play.  
So we sat in the house  
All that cold, cold, wet day.  
*The Cat in the Hat* (1957)

4 Oh, I do not like it!  
Not one little bit!  
*The Cat in the Hat* (1957)

5 You will see something new.  
Two things. And I call them  
Thing One and Thing Two.  
*The Cat in the Hat* (1957)

6 What would you do  
If your mother asked you?  
*The Cat in the Hat* (1957)

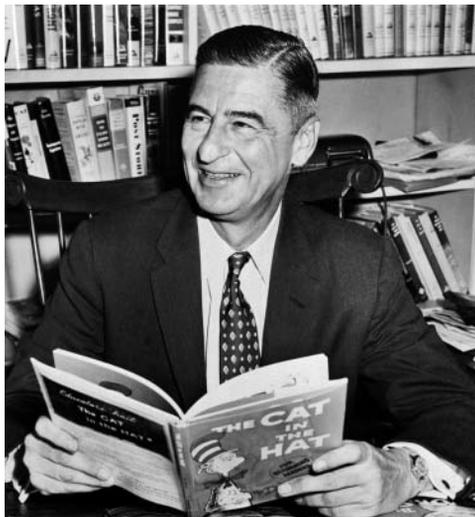
7 Every *Who*  
Down in *Who*-ville  
Liked Christmas a lot . . .  
But the Grinch,  
Who lived just north of *Who*-ville,  
Did *NOT*!  
*How the Grinch Stole Christmas* (1957). Ellipsis in the original.

8 The most likely reason of all  
May have been that his heart was two sizes too  
small.  
*How the Grinch Stole Christmas* (1957)

9 "Maybe Christmas," he thought,  
"doesn't come from a store.  
Maybe Christmas . . . perhaps . . . means  
a little bit more!"  
*How the Grinch Stole Christmas* (1957). Ellipses in the original.

10 I am Sam  
Sam I am.  
*Green Eggs and Ham* (1960)

11 I do not like  
green eggs  
and ham!



I do not like them,  
Sam-I-am.  
*Green Eggs and Ham* (1960)

12 I am the Lorax. I speak for the trees.  
*The Lorax* (1971)

13 UNLESS someone like you  
cares a whole awful lot,  
nothing is going to get better.  
It's not.  
*The Lorax* (1971)

14 Plant a new Truffula. Treat it with care.  
Give it clean water. And feed it fresh air.  
Grow a forest. Protect it from axes that hack.  
Then the Lorax  
and all of his friends  
may come back.  
*The Lorax* (1971)

15 You're in pretty good shape  
for the shape you are in!  
*You're Only Old Once!* (1986)

16 Adults are obsolete children, and the hell with them.  
Quoted in Thomas Fensch, *Of Sneetches and Whos and the Good Dr. Seuss* (1997)

17 Don't cry because it's over, smile because it happened.  
Attributed in *Rockland (N.Y.) Journal-News*, 6 June 1998. A very similar quotation was included in the 1899 poem "*Leuchtende Tage*" by German writer Ludwig Jacobowski.

### William H. Seward

U.S. politician, 1801–1872

- 1 There is a higher law than the Constitution.  
Speech in Senate during debate on Compromise of 1850, 11 Mar. 1850
- 2 [*On the slavery controversy*:] It is an irrepressible conflict between opposing and enduring forces.  
Speech, Rochester, N.Y., 25 Oct. 1858

### Anna Sewall

English novelist, 1820–1878

- 1 Though I am an old horse, and have seen and heard a great deal, I never yet could make out why men are so fond of this sport; they often hurt themselves, often spoil good horses, and tear up the fields, and all for a hare or a fox,

or a stag, that they could get more easily some other way; but we are only horses, and don't know.

*Black Beauty* ch. 2 (1877)

- 2 We have no right to distress any of God's creatures without a very good reason; we call them dumb animals, and so they are, for they cannot tell us how they feel, but they do not suffer less because they have no words.  
*Black Beauty* ch. 46 (1877)

### Anne Sexton

U.S. poet, 1928–1974

- 1 You, Doctor Martin, walk  
from breakfast to madness.  
"You, Doctor Martin" l. 1 (1960)
- 2 In a dream you are never eighty.  
"Old" l. 18 (1962)
- 3 But suicides have a special language.  
Like carpenters they want to know *which tools*.  
They never ask *why build*.  
"Wanting to Die" l. 7 (1966)
- 4 She has always been there, my darling.  
She is, in fact, exquisite.  
Fireworks in the dull middle of February  
and as real as a cast-iron pot.  
"For My Lover, Returning to His Wife" l. 5 (1969)
- 5 Set forth three children under the moon,  
three cherubs drawn by Michelangelo,  
done this with her legs spread out  
in the terrible months in the chapel.  
"For My Lover, Returning to His Wife" l. 19 (1969)
- 6 As for me, I am a watercolor.  
I wash off.  
"For My Lover, Returning to His Wife" l. 47 (1969)
- 7 It doesn't matter who my father was; it matters who I *remember* he was.  
Journal, 1 Jan. 1972

### Scott Sforza

U.S. media producer, ca. 1963–

- 1 Mission Accomplished.  
Banner on aircraft carrier U.S.S. *Abraham Lincoln*, 1 May 2003. This banner, used as a backdrop for a speech by President George W. Bush, became controversial when the lack of closure of the Iraq War was apparent.

**Ernest H. Shackleton**

Irish explorer, 1874–1922

- 1 Difficulties are just things to overcome after all.  
Diary, 11 Dec. 1908
- 2 [Remark to Frank Worsley, 1916:] Superhuman effort isn't worth a damn unless it achieves results.  
Quoted in Frank Worsley, *Endurance* (1931)
- 3 Men wanted for hazardous journey to South Pole. Small wages, bitter cold, long months of complete darkness, constant danger. Safe return doubtful. Honor and recognition in case of success.  
Attributed in Carl Hopkins Elmore, *Quit You Like Men* (1944). This advertisement was allegedly printed in London newspapers in 1900, but a search in the Times Digital Archive fails to retrieve it, and no trace of it has been found before the 1944 Elmore book.

**Peter Shaffer**

English playwright, 1926–2016

- 1 Mediocrities everywhere—now and to come—I absolve you all.  
*Amadeus* act 2, sc. 19 (1980)

**William Shakespeare**

English playwright and poet, 1564–1616

*The text and line numbers follow the Arden Shakespeare Complete Works, rev. ed., ed. Richard Proudfoot, Ann Thompson, and David Scott Kastan (2001).*

**King Richard III**

- 1 Now is the winter of our discontent  
Made glorious summer by this sun of York.  
*King Richard III* act 1, sc. 1, l. 1 (1591)
- 2 This weak piping time of peace.  
*King Richard III* act 1, sc. 1, l. 24 (1591)
- 3 Talk'st thou to me of ifs! Thou art a traitor:  
Off with his head!  
*King Richard III* act 3, sc. 4, l. 75 (1591)
- 4 I am not in the giving vein today.  
*King Richard III* act 4, sc. 2, l. 116 (1591)
- 5 A horse! A horse! My kingdom for a horse!  
*King Richard III* act 5, sc. 4, l. 7 (1591)

**King Henry VI, Part 2**

- 6 The first thing we do, let's kill all the lawyers.  
*King Henry VI, Part 2* act 4, sc. 2, l. 72 (1592). This quotation, although beloved by lawyer-haters, is in context complimentary to lawyers, spoken by a would-be tyrant.

**King Henry VI, Part 3**

- 7 O tiger's heart wrapp'd in a woman's hide!  
*King Henry VI, Part 3* act 1, sc. 4, l. 137 (1592)

**The Taming of the Shrew**

- 8 Kiss me, Kate, we will be married o' Sunday.  
*The Taming of the Shrew* act 2, sc. 1, l. 318 (1592)
- 9 This is a way to kill a wife with kindness.  
*The Taming of the Shrew* act 4, sc. 1, l. 196 (1592)
- 10 A woman mov'd is like a fountain troubled,  
Muddy, ill-seeming, thick, bereft of beauty.  
*The Taming of the Shrew* act 5, sc. 2, l. 143 (1592)

**King Richard II**

- 11 The purest treasure mortal times afford  
Is spotless reputation—that away,  
Men are but gilded loam, or painted clay.  
*King Richard II* act 1, sc. 1, l. 177 (1595)
- 12 We were not born to sue, but to command.  
*King Richard II* act 1, sc. 1, l. 196 (1595)
- 13 How long a time lies in one little word!  
Four lagging winters and four wanton springs  
End in a word: such is the breath of kings.  
*King Richard II* act 1, sc. 3, l. 213 (1595)

- 14 There is no virtue like necessity.  
*King Richard II* act 1, sc. 3, l. 278 (1595)
- 15 As the last taste of sweets, is sweetest last,  
Writ in remembrance more than things long  
past.  
*King Richard II* act 2, sc. 1, l. 13 (1595)
- 16 This royal throne of kings, this scept'red isle,  
This earth of majesty, this seat of Mars,  
This other Eden, demi-paradise,  
This fortress built by Nature for herself  
Against infection and the hand of war,  
This happy breed of men, this little world,  
This precious stone set in the silver sea.  
*King Richard II* act 2, sc. 1, l. 40 (1595)
- 17 This blessed plot, this earth, this realm, this  
England.  
*King Richard II* act 2, sc. 1, l. 50 (1595)
- 18 Grace me no grace, nor uncle me no uncle.  
*King Richard II* act 2, sc. 3, l. 86 (1595)
- 19 Not all the water in the rough rude sea  
Can wash the balm off from an anointed king.  
*King Richard II* act 3, sc. 2, l. 54 (1595)
- 20 Let's talk of graves, of worms, and epitaphs,  
Make dust our paper, and with rainy eyes  
Write sorrow on the bosom of the earth.  
Let's choose executors and talk of wills.  
*King Richard II* act 3, sc. 2, l. 145 (1595)
- 21 For God's sake let us sit upon the ground  
And tell sad stories of the death of kings.  
*King Richard II* act 3, sc. 2, l. 155 (1595)
- 22 Within the hollow crown  
That rounds the mortal temples of a king  
Keeps Death his court.  
*King Richard II* act 3, sc. 2, l. 160 (1595)
- 23 How sour sweet music is  
When time is broke and no proportion kept!  
So is it in the music of men's lives.  
*King Richard II* act 5, sc. 5, l. 42 (1595)
- 24 I wasted time, and now doth time waste me.  
*King Richard II* act 5, sc. 5, l. 49 (1595)

#### Love's Labour's Lost

- 25 When daisies pied and violets blue  
And lady-smocks all silver-white  
And cuckoo-buds of yellow hue

Do paint the meadows with delight,  
The cuckoo then on every tree  
Mocks married men; for thus sings he:  
"Cuckoo!"

*Love's Labour's Lost* act 5, sc. 2, l. 885 (1595)

- 26 When icicles hang by the wall  
And Dick the shepherd blows his nail  
And Tom bears logs into the hall  
And milk comes frozen home in pail,  
When blood is nipped and ways be foul,  
Then nightly sings the staring owl:  
"Tu-whit, Tu-who!"  
A merry note,  
While greasy Joan doth keel the pot.  
*Love's Labour's Lost* act 5, sc. 2, l. 903 (1595)

#### Romeo and Juliet

- 27 A pair of star-cross'd lovers.  
*Romeo and Juliet* prologue, l. 6 (1595)
- 28 O then I see Queen Mab hath been with you.  
She is the fairies' midwife, and she comes  
In shape no bigger than an agate stone.  
*Romeo and Juliet* act 1, sc. 4, l. 53 (1595)
- 29 You and I are past our dancing days.  
*Romeo and Juliet* act 1, sc. 5, l. 32 (1595)
- 30 It seems she hangs upon the cheek of night  
As a rich jewel in an Ethiop's ear—  
Beauty too rich for use, for earth too dear.  
*Romeo and Juliet* act 1, sc. 5, l. 45 (1595)
- 31 My only love sprung from my only hate.  
Too early seen unknown, and known too late.  
*Romeo and Juliet* act 1, sc. 5, l. 138 (1595)
- 32 He jests at scars that never felt a wound.  
But soft, what light through yonder window  
breaks?  
It is the east and Juliet is the sun!  
*Romeo and Juliet* act 2, sc. 2, l. 1 (1595)
- 33 O Romeo, Romeo, wherefore art thou Romeo?  
Deny thy father and refuse thy name.  
Or if thou wilt not, be but sworn my love  
And I'll no longer be a Capulet.  
*Romeo and Juliet* act 2, sc. 2, l. 33 (1595)
- 34 What's in a name? That which we call a rose  
By any other word would smell as sweet.  
*Romeo and Juliet* act 2, sc. 2, l. 43 (1595)

35 O swear not by the moon, th'inconstant moon,  
That monthly changes in her circled orb,  
Lest that thy love prove likewise variable.  
*Romeo and Juliet* act 2, sc. 2, l. 109 (1595)

36 Do not swear at all.  
Or if thou wilt, swear by thy gracious self,  
Which is the god of my idolatry.  
*Romeo and Juliet* act 2, sc. 2, l. 111 (1595)

37 It is too rash, too unadvis'd, too sudden.  
*Romeo and Juliet* act 2, sc. 2, l. 118 (1595)

38 O for a falconer's voice  
To lure this tassel-gentle back again.  
*Romeo and Juliet* act 2, sc. 2, l. 158 (1595)

39 Good night, good night. Parting is such sweet  
sorrow  
That I shall say good night till it be morrow.  
*Romeo and Juliet* act 2, sc. 2, l. 184 (1595)

40 I am the very pink of courtesy.  
*Romeo and Juliet* act 2, sc. 4, l. 56 (1595)

41 No, 'tis not so deep as a well, nor so wide as a  
church door, but 'tis enough, 'twill serve.  
*Romeo and Juliet* act 3, sc. 1, l. 97 (1595)

42 A plague o'both your houses.  
*Romeo and Juliet* act 3, sc. 1, l. 107 (1595)

43 O, I am fortune's fool.  
*Romeo and Juliet* act 3, sc. 1, l. 137 (1595)

44 Gallop apace, you fiery-footed steeds,  
Toward Phoebus' lodging.  
*Romeo and Juliet* act 3, sc. 2, l. 1 (1595)

45 Give me my Romeo; and when I shall die  
Take him and cut him out in little stars,  
And he will make the face of heaven so fine  
That all the world will be in love with night,  
And pay no worship to the garish sun.  
*Romeo and Juliet* act 3, sc. 2, l. 21 (1595)

46 Adversity's sweet milk, philosophy.  
*Romeo and Juliet* act 3, sc. 3, l. 55 (1595)

47 Night's candles are burnt out, and jocund day  
Stands tiptoe on the misty mountain tops.  
*Romeo and Juliet* act 3, sc. 5, l. 9 (1595)

48 Thank me no thankings nor proud me no  
prouds.  
*Romeo and Juliet* act 3, sc. 5, l. 152 (1595)

49 Tempt not a desperate man.  
*Romeo and Juliet* act 5, sc. 3, l. 59 (1595)

50 How oft when men are at the point of death  
Have they been merry!  
*Romeo and Juliet* act 5, sc. 3, l. 88 (1595)

### A Midsummer Night's Dream

51 The course of true love never did run smooth.  
*A Midsummer Night's Dream* act 1, sc. 1, l. 134 (1595–  
1596)

52 Love looks not with the eyes, but with the mind,  
And therefore is wing'd Cupid painted blind.  
*A Midsummer Night's Dream* act 1, sc. 1, l. 234 (1595–  
1596)

53 Over hill, over dale,  
Thorough bush, thorough briar,  
Over park, over pale,  
Thorough flood, thorough fire.  
*A Midsummer Night's Dream* act 2, sc. 1, l. 2 (1595–  
1596)

54 Ill met by moonlight, proud Titania.  
*A Midsummer Night's Dream* act 2, sc. 1, l. 60 (1595–  
1596)

55 Lord, what fools these mortals be!  
*A Midsummer Night's Dream* act 3, sc. 2, l. 115 (1595–  
1596)  
*See Seneca 1*

56 The lunatic, the lover, and the poet  
Are of imagination all compact.  
*A Midsummer Night's Dream* act 5, sc. 1, l. 7 (1595–  
1596)

57 The poet's eye, in a fine frenzy rolling,  
Doth glance from heaven to earth, from earth  
to heaven;  
And as imagination bodies forth  
The forms of things unknown, the poet's pen  
Turns them to shapes, and gives to airy nothing  
A local habitation and a name.  
*A Midsummer Night's Dream* act 5, sc. 1, l. 12 (1595–  
1596)

58 The best in this kind are but shadows.  
*A Midsummer Night's Dream* act 5, sc. 1, l. 209  
(1595–1596)

### King Henry IV, Part 1

59 Let me tell the world.  
*King Henry IV, Part 1* act 5, sc. 2, l. 65 (1597)

60 The better part of valor is discretion.  
*King Henry IV, Part 1* act 5, sc. 4, l. 118 (1597)

**King Henry IV, Part 2**

61 I am not only witty in myself, but the cause that wit is in other men.

*King Henry IV, Part 2* act 1, sc. 2, l. 9 (1597)  
See Foote 1

62 He hath eaten me out of house and home.

*King Henry IV, Part 2* act 2, sc. 1, l. 74 (1597)

63 Is it not strange that desire should so many years outlive performance?

*King Henry IV, Part 2* act 2, sc. 4, l. 260 (1597)

64 Uneasy lies the head that wears a crown.

*King Henry IV, Part 2* act 3, sc. 1, l. 31 (1597)

65 We have heard the chimes at midnight.

*King Henry IV, Part 2* act 3, sc. 2, l. 214 (1597)

66 Thy wish was father, Harry, to that thought.

*King Henry IV, Part 2* act 4, sc. 5, l. 92 (1597)

**The Merry Wives of Windsor**

67 Why then, the world's mine oyster,  
Which I with sword will open.

*The Merry Wives of Windsor* act 2, sc. 2, l. 2 (1597)

68 As good luck would have it.

*The Merry Wives of Windsor* act 3, sc. 5, l. 77 (1597)

**King John**

69 Bell, book, and candle shall not drive me back.

*King John* act 3, sc. 2, l. 22 (1591–1598). Refers to a Roman Catholic formula of excommunication.  
See Malory 2

70 To gild refined gold, to paint the lily,  
To throw a perfume on the violet,  
To smooth the ice, or add another hue  
Unto the rainbow, or with taper-light  
To seek the beauteous eye of heaven to garnish,  
Is wasteful and ridiculous excess.

*King John* act 4, sc. 2, l. 11 (1591–1598). Source of the expression "to gild the lily."

**The Merchant of Venice**

71 I will buy with you, sell with you, talk with you,  
walk with you, and so following: but I will not  
eat with you, drink with you, nor pray with you.  
What news on the Rialto?

*The Merchant of Venice* act 1, sc. 3, l. 34 (1596–1598)

72 The devil can cite Scripture for his purpose.

*The Merchant of Venice* act 1, sc. 3, l. 96 (1596–1598)

73 (For suffrance is the badge of all our tribe)  
You call me misbeliever, cut-throat dog,  
And spet upon my Jewish gaberdine.

*The Merchant of Venice* act 1, sc. 3, l. 108 (1596–1598)

74 It is a wise father that knows his own child.

*The Merchant of Venice* act 2, sc. 2, l. 73 (1596–1598)

75 My daughter! O my ducats! O my daughter!

*The Merchant of Venice* act 2, sc. 8, l. 15 (1596–1598)

76 Hath not a Jew eyes? hath not a Jew hands,  
organs, dimensions, senses, affections,  
passions? fed with the same food, hurt with the  
same weapons, subject to the same diseases,  
healed by the same means, warmed and cooled  
by the same winter and summer as a Christian  
is?— if you prick us do we not bleed? if you  
tickle us do we not laugh? if you poison us do  
we not die? and if you wrong us shall we not  
revenge?

*The Merchant of Venice* act 3, sc. 1, l. 54 (1596–1598)

77 Tell me where is Fancy bred,  
Or in the heart, or in the head?

*The Merchant of Venice* act 3, sc. 2, l. 63 (1596–1598)

78 I never knew so young a body with so old a  
head.

*The Merchant of Venice* act 4, sc. 1, l. 161 (1596–1598)

79 The quality of mercy is not strain'd,  
It droppeth as the gentle rain from heaven  
Upon the place beneath.

*The Merchant of Venice* act 4, sc. 1, l. 182 (1596–1598)

80 Wrest once the law to your authority,—  
To do a great right, do a little wrong.

*The Merchant of Venice* act 4, sc. 1, l. 213 (1596–1598)

81 A Daniel come to judgment: yea a Daniel!

*The Merchant of Venice* act 4, sc. 1, l. 221 (1596–1598)

82 He is well paid that is well satisfied.

*The Merchant of Venice* act 4, sc. 1, l. 413 (1596–1598)

**As You Like It**

83 O how full of briars is this working-day world!  
As *You Like It* act 1, sc. 3, l. 11 (1599)

84 Sweet are the uses of adversity,  
Which like the toad, ugly and venomous,  
Wears yet a precious jewel in his head;  
And this our life, exempt from public haunt,

- Finds tongues in trees, books in the running  
brooks,  
Sermons in stones, and good in everything.  
*As You Like It* act 2, sc. 1, l. 12 (1599)
- 85 Under the greenwood tree,  
Who loves to lie with me,  
And turn his merry note  
Unto the sweet bird's throat,  
Come hither, come hither, come hither.  
Here shall he see  
No enemy,  
But winter and rough weather.  
*As You Like It* act 2, sc. 5, l. 1 (1599)
- 86 And so from hour to hour, we ripe, and ripe,  
And then from hour to hour, we rot, and rot,  
And thereby hangs a tale.  
*As You Like It* act 2, sc. 7, l. 26 (1599)
- 87 True is it that we have seen better days.  
*As You Like It* act 2, sc. 7, l. 120 (1599)
- 88 All the world's a stage,  
And all the men and women merely players.  
They have their exits and their entrances,  
And one man in his time plays many parts,  
His acts being seven ages.  
*As You Like It* act 2, sc. 7, l. 139 (1599)
- 89 At first the infant,  
Mewling and puking in the nurse's arms.  
Then, the whining school-boy with his satchel  
And shining morning face, creeping like snail  
Unwillingly to school.  
*As You Like It* act 2, sc. 7, l. 143 (1599)
- 90 Then, a soldier,  
Full of strange oaths, and bearded like the pard,  
Jealous in honour, sudden, and quick in  
quarrel,  
Seeking the bubble reputation  
Even in the cannon's mouth.  
*As You Like It* act 2, sc. 7, l. 149 (1599)
- 91 Second childishness and mere oblivion,  
Sans teeth, sans eyes, sans taste, sans  
everything.  
*As You Like It* act 2, sc. 7, l. 165 (1599)
- 92 Blow, blow, thou winter wind,  
Thou art not so unkind  
As man's ingratitude.  
*As You Like It* act 2, sc. 7, l. 174 (1599)
- 93 Thank heaven, fasting, for a good man's love.  
*As You Like It* act 3, sc. 5, l. 58 (1599)
- 94 Men have died from time to time and worms  
have eaten them, but not for love.  
*As You Like It* act 4, sc. 1, l. 101 (1599)
- 95 Men are April when they woo, December  
when they wed. Maids are May when they  
are maids, but the sky changes when they are  
wives.  
*As You Like It* act 4, sc. 1, l. 140 (1599)
- 96 A poor virgin sir, an ill-favored thing sir, but  
mine own.  
*As You Like It* act 5, sc. 4, l. 56 (1599)
- Julius Caesar**
- 97 Beware the Ides of March.  
*Julius Caesar* act 1, sc. 2, l. 18 (1599)
- 98 Why, man, he doth bestride the narrow world  
Like a colossus, and we petty men  
Walk under his huge legs and peep about  
To find ourselves dishonorable graves.  
Men at some time are masters of their fates.  
The fault, dear Brutus, is not in our stars  
But in ourselves, that we are underlings.  
*Julius Caesar* act 1, sc. 2, l. 134 (1599)
- 99 Let me have men about me that are fat,  
Sleek-headed men, and such as sleep  
a-nights.  
Yond Cassius has a lean and hungry look:  
He thinks too much: such men are  
dangerous.  
*Julius Caesar* act 1, sc. 2, l. 191 (1599)  
*See Plutarch 2*
- 100 Let's carve him as a dish fit for the gods,  
Not hew him as a carcass fit for hounds.  
*Julius Caesar* act 2, sc. 1, l. 172 (1599)
- 101 When beggars die there are no comets seen;  
The heavens themselves blaze forth the death  
of princes.  
*Julius Caesar* act 2, sc. 2, l. 30 (1599)
- 102 Cowards die many times before their deaths;  
The valiant never taste of death but once.  
*Julius Caesar* act 2, sc. 2, l. 32 (1599)
- 103 But I am constant as the northern star,  
Of whose true-fixed and resting quality  
There is no fellow in the firmament.  
*Julius Caesar* act 3, sc. 1, l. 60 (1599)

- 104 *Et tu, Brute?*—Then fall, Caesar.  
*Julius Caesar* act 3, sc. 1, l. 77 (1599)  
*See Caesar 7*
- 105 The choice and master spirits of this age.  
*Julius Caesar* act 3, sc. 1, l. 163 (1599)
- 106 O pardon me, thou bleeding piece of earth,  
That I am meek and gentle with these  
butchers.  
Thou art the ruins of the noblest man  
That ever lived in the tide of times.  
*Julius Caesar* act 3, sc. 1, l. 254 (1599)
- 107 Cry havoc and let slip the dogs of war.  
*Julius Caesar* act 3, sc. 1, l. 273 (1599)
- 108 Not that I loved Caesar less, but that I loved  
Rome more.  
*Julius Caesar* act 3, sc. 2, l. 21 (1599)
- 109 As he was valiant, I honor him: but as he was  
ambitious, I slew him.  
*Julius Caesar* act 3, sc. 2, l. 25 (1599)
- 110 Who is here so base, that would be a  
bondman? If any, speak, for him have I  
offended. . . . I pause for a reply.  
*Julius Caesar* act 3, sc. 2, l. 29 (1599)
- 111 Friends, Romans, countrymen, lend me your  
ears:  
I come to bury Caesar, not to praise him.  
The evil that men do lives after them:  
The good is oft interred with their bones.  
So let it be with Caesar.  
*Julius Caesar* act 3, sc. 2, l. 74 (1599)
- 112 The noble Brutus  
Hath told you Caesar was ambitious:  
If it were so, it was a grievous fault,  
And grievously hath Caesar answered it.  
*Julius Caesar* act 3, sc. 2, l. 78 (1599)
- 113 For Brutus is an honorable man;  
So are they all, all honorable men.  
*Julius Caesar* act 3, sc. 2, l. 83 (1599)
- 114 He was my friend, faithful and just to me.  
*Julius Caesar* act 3, sc. 2, l. 86 (1599)
- 115 When that the poor have cried, Caesar hath  
wept:  
Ambition should be made of sterner stuff.  
*Julius Caesar* act 3, sc. 2, l. 92 (1599)
- 116 You all did see, that on the Lupercal  
I thrice presented him a kingly crown,  
Which he did thrice refuse. Was this  
ambition?  
*Julius Caesar* act 3, sc. 2, l. 96 (1599)
- 117 O judgement, thou art fled to brutish beasts  
And men have lost their reason.  
*Julius Caesar* act 3, sc. 2, l. 105 (1599)
- 118 But yesterday the word of Caesar might  
Have stood against the world. Now lies he  
there,  
And none so poor to do him reverence.  
*Julius Caesar* act 3, sc. 2, l. 119 (1599)
- 119 If you have tears, prepare to shed them now.  
*Julius Caesar* act 3, sc. 2, l. 167 (1599)
- 120 This was the most unkindest cut of all:  
For when the noble Caesar saw him stab,  
Ingratitude, more strong than traitor's arms,  
Quite vanquished him: then burst his mighty  
heart;  
And in his mantle muffling up his face,  
Even at the base of Pompey's statue,  
Which all the while ran blood, great Caesar  
fell.  
*Julius Caesar* act 3, sc. 2, l. 181 (1599)
- 121 O what a fall was there, my countrymen!  
Then I, and you, and all of us fell down,  
Whilst bloody treason flourished over us.  
*Julius Caesar* act 3, sc. 2, l. 188 (1599)
- 122 I am no orator, as Brutus is,  
But, as you know me all, a plain blunt man.  
*Julius Caesar* act 3, sc. 2, l. 210 (1599)
- 123 For I have neither wit, nor words, nor worth,  
Action, nor utterance, nor the power of speech  
To stir men's blood. I only speak right on.  
*Julius Caesar* act 3, sc. 2, l. 214 (1599)
- 124 I tell you that which you yourselves do know,  
Show you sweet Caesar's wounds, poor poor  
dumb mouths,  
And bid them speak for me. But were I  
Brutus,  
And Brutus Antony, there were an Antony  
Would ruffle up your spirits and put a tongue  
In every wound of Caesar that should move  
The stones of Rome to rise and mutiny.  
*Julius Caesar* act 3, sc. 2, l. 217 (1599)

- 125 Here was a Caesar! when comes such  
another?  
*Julius Caesar* act 3, sc. 2, l. 243 (1599)
- 126 Now let it work. Mischief, thou art afoot:  
Take thou what course thou wilt.  
*Julius Caesar* act 3, sc. 2, l. 251 (1599)
- 127 Let me tell you, Cassius, you yourself  
Are much condemned to have an itching  
palm.  
*Julius Caesar* act 4, sc. 3, l. 9 (1599)
- 128 There is a tide in the affairs of men  
Which, taken at the flood, leads on to fortune.  
*Julius Caesar* act 4, sc. 3, l. 215 (1599)
- 129 O Julius Caesar, thou art mighty yet.  
Thy spirit walks abroad and turns our swords  
In our own proper entrails.  
*Julius Caesar* act 5, sc. 3, l. 92 (1599)
- 130 This was the noblest Roman of them all:  
All the conspirators save only he  
Did that they did in envy of great Caesar.  
He only, in a general honest thought  
And common good to all, made one of them.  
*Julius Caesar* act 5, sc. 5, l. 68 (1599)
- 131 His life was gentle, and the elements  
So mixed in him that nature might stand up  
And say to all the world, "This was a man!"  
*Julius Caesar* act 5, sc. 5, l. 73 (1599)

#### King Henry V

- 132 O for a muse of fire, that would ascend  
The brightest heaven of invention.  
*King Henry V* prologue (1599)
- 133 Once more unto the breach, dear friends,  
once more,  
Or close the wall up with our English dead.  
In peace there's nothing so becomes a man  
As modest stillness and humility;  
But when the blast of war blows in our ears,  
Then imitate the action of the tiger:  
Stiffen the sinews, conjure up the blood,  
Disguise fair nature with hard-favored rage.  
Then lend the eye a terrible aspect.  
*King Henry V* act 3, sc. 1, l. 1 (1599)
- 134 I see you stand like greyhounds in the slips,  
Straining upon the start. The game's afoot.  
Follow your spirit, and upon this charge

Cry "God for Harry! England and St. George!"  
*King Henry V* act 3, sc. 1, l. 31 (1599)

- 135 And what have kings that privates have  
not too,  
Save ceremony, save general ceremony?  
*King Henry V* act 4, sc. 1, l. 234 (1599)
- 136 This day is called the feast of Crispian.  
He that outlives this day and comes safe home  
Will stand a-tiptoe when this day is named  
And rouse him at the name of Crispian.  
*King Henry V* act 4, sc. 3, l. 40 (1599)
- 137 Our names,  
Familiar in his mouth as household words.  
*King Henry V* act 4, sc. 3, l. 51 (1599)
- 138 We few, we happy few, we band of brothers.  
For he today that sheds his blood with me  
Shall be my brother; be he ne'er so vile,  
This day shall gentle his condition.  
And gentlemen in England now abed  
Shall think themselves accursed they were not  
here,  
And hold their manhoods cheap whiles any  
speaks  
That fought with us upon Saint Crispin's day.  
*King Henry V* act 4, sc. 3, l. 60 (1599)

#### Much Ado About Nothing

- 139 Sigh no more, ladies, sigh no more,  
Men were deceivers ever.  
*Much Ado About Nothing* act 2, sc. 3, l. 61 (1598–  
1599)

#### Hamlet

- 140 For this relief much thanks. 'Tis bitter cold,  
And I am sick at heart.  
*Hamlet* act 1, sc. 1, l. 8 (1601)
- 141 Not a mouse stirring.  
*Hamlet* act 1, sc. 1, l. 11 (1601)
- 142 In the most high and palmy state of Rome,  
A little ere the mightiest Julius fell,  
The graves stood tenantless and the sheeted  
dead  
Did squeak and gibber in the Roman streets.  
*Hamlet* act 1, sc. 1, l. 116 (1601)
- 143 And then it started like a guilty thing  
Upon a fearful summons.  
*Hamlet* act 1, sc. 1, l. 152 (1601)

- 144 It faded on the crowing of the cock.  
Some say that ever 'gainst that season comes  
Wherein our Savior's birth is celebrated,  
This bird of dawning singeth all night long;  
And then, they say, no spirit dare stir abroad.  
*Hamlet act 1, sc. 1, l. 162 (1601)*
- 145 But look, the morn in russet mantle clad  
Walks o'er the dew of yon high eastward hill.  
*Hamlet act 1, sc. 1, l. 171 (1601)*
- 146 Though yet of Hamlet our dear brother's  
death  
The memory be green.  
*Hamlet act 1, sc. 2, l. 1 (1601)*
- 147 A little more than kin, and less than kind.  
*Hamlet act 1, sc. 2, l. 65 (1601)*
- 148 Not so, my lord, I am too much in the sun.  
*Hamlet act 1, sc. 2, l. 67 (1601)*
- 149 O that this too too sullied flesh would melt,  
Thaw and resolve itself into a dew,  
Or that the Everlasting had not fix'd  
His canon 'gainst self-slaughter.  
*Hamlet act 1, sc. 2, l. 129 (1601). Another reading of  
"sullied" here is "solid."*
- 150 How weary, stale, flat, and unprofitable  
Seem to me all the uses of this world!  
*Hamlet act 1, sc. 2, l. 133 (1601)*
- 151 So excellent a king, that was to this  
Hyperion to a satyr, so loving to my mother  
That he might not betwixt the winds of  
heaven  
Visit her face too roughly. Heaven and earth,  
Must I remember? Why, she would hang on  
him  
As if increase of appetite had grown  
By what it fed on.  
*Hamlet act 1, sc. 2, l. 139 (1601)*
- 152 Frailty, thy name is woman.  
*Hamlet act 1, sc. 2, l. 146 (1601)*
- 153 A little month, or ere those shoes were old  
With which she follow'd my poor father's  
body,  
Like Niobe, all tears—why, she—  
O God, a beast that wants discourse of reason  
Would have mourn'd longer.  
*Hamlet act 1, sc. 2, l. 147 (1601)*
- 154 It is not, nor it cannot come to good.  
But break, my heart, for I must hold my  
tongue.  
*Hamlet act 1, sc. 2, l. 158 (1601)*
- 155 Thrift, thrift, Horatio. The funeral bak'd  
meats  
Did coldly furnish forth the marriage tables.  
*Hamlet act 1, sc. 2, l. 180 (1601)*
- 156 'A was a man, take him for all in all:  
I shall not look upon his like again.  
*Hamlet act 1, sc. 2, l. 187 (1601)*
- 157 A countenance more in sorrow than in anger.  
*Hamlet act 1, sc. 2, l. 231 (1601)*
- 158 Himself the primrose path of dalliance treads,  
And recks not his own rede.  
*Hamlet act 1, sc. 3, l. 50 (1601)*
- 159 Beware  
Of entrance to a quarrel, but being in,  
Bear't that th'opposed may beware of thee.  
Give every man thy ear, but few thy voice;  
Take each man's censure, but reserve thy  
judgment.  
Costly thy habit as thy purse can buy,  
But not express'd in fancy; rich, not gaudy;  
For the apparel oft proclaims the man.  
*Hamlet act 1, sc. 3, l. 65 (1601)*
- 160 Neither a borrower nor a lender be,  
For loan oft loses both itself and friend,  
And borrowing dulls the edge of husbandry.  
*Hamlet act 1, sc. 3, l. 75 (1601)*
- 161 This above all: to thine own self be true,  
And it must follow as the night the day  
Thou canst not then be false to any man.  
*Hamlet act 1, sc. 3, l. 78 (1601)*
- 162 Ay, springes to catch woodcocks.  
*Hamlet act 1, sc. 3, l. 115 (1601)*
- 163 But to my mind, though I am native here  
And to the manner born, it is a custom  
More honor'd in the breach than the  
observance.  
*Hamlet act 1, sc. 4, l. 14 (1601)*
- 164 Angels and ministers of grace defend us!  
*Hamlet act 1, sc. 4, l. 39 (1601)*
- 165 Something is rotten in the state of Denmark.  
*Hamlet act 1, sc. 4, l. 90 (1601)*

- 166 I could a tale unfold whose lightest word  
Would harrow up thy soul, freeze thy young  
blood,  
Make thy two eyes like stars start from their  
spheres,  
Thy knotted and combined locks to part,  
And each particular hair to stand an end  
Like quills upon the fretful porpentine.  
*Hamlet act 1, sc. 5, l. 15 (1601)*
- 167 Murder most foul, as in the best it is.  
*Hamlet act 1, sc. 5, l. 27 (1601)*
- 168 O my prophetic soul! My uncle!  
*Hamlet act 1, sc. 5, l. 41 (1601)*
- 169 O villain, villain, smiling damned villain!  
My tables. Meet it is I set it down  
That one may smile, and smile, and be a  
villain.  
*Hamlet act 1, sc. 5, l. 106 (1601)*
- 170 There are more things in heaven and earth,  
Horatio,  
Than are dreamt of in your philosophy.  
*Hamlet act 1, sc. 5, l. 174 (1601)*
- 171 To put an antic disposition on.  
*Hamlet act 1, sc. 5, l. 180 (1601)*
- 172 Rest, rest, perturbed spirit.  
*Hamlet act 1, sc. 5, l. 190 (1601)*
- 173 The time is out of joint. O cursed spite,  
That ever I was born to set it right.  
*Hamlet act 1, sc. 5, l. 196 (1601)*
- 174 Brevity is the soul of wit.  
*Hamlet act 2, sc. 2, l. 90 (1601)*  
*See Dorothy Parker 1*
- 175 More matter with less art.  
*Hamlet act 2, sc. 2, l. 95 (1601)*
- 176 [*Hamlet speaking, after being asked by Polonius,*  
*"What do you read, my lord?"*]: Words, words,  
words.  
*Hamlet act 2, sc. 2, l. 191 (1601)*
- 177 Though this be madness, yet there is  
method in't.  
*Hamlet act 2, sc. 2, l. 205 (1601). Commonly quoted*  
*as "There's method in his madness."*
- 178 There is nothing either good or bad but  
thinking makes it so.  
*Hamlet act 2, sc. 2, l. 250 (1601)*
- 179 O God, I could be bounded in a nutshell and  
count myself a king of infinite space—were it  
not that I have bad dreams.  
*Hamlet act 2, sc. 2, l. 255 (1601)*
- 180 This goodly frame the earth seems to me a  
sterile promontory, this most excellent canopy  
the air, look you, this brave o'erhanging  
firmament, this majestical roof fretted with  
golden fire, why, it appeareth nothing to  
me but a foul and pestilent congregation of  
vapours.  
*Hamlet act 2, sc. 2, l. 300 (1601)*
- 181 What piece of work is a man, how noble in  
reason, how infinite in faculties, in form and  
moving how express and admirable, in action  
how like an angel, in apprehension how like  
a god: the beauty of the world, the paragon  
of animals—and yet, to me, what is this  
quintessence of dust? Man delights not me—  
nor woman neither, though by your smiling  
you seem to say so.  
*Hamlet act 2, sc. 2, l. 305 (1601)*
- 182 I am but mad north-north-west. When the  
wind is southerly, I know a hawk from a  
handsaw.  
*Hamlet act 2, sc. 2, l. 379 (1601)*
- 183 The play, I remember, pleased not the million,  
'twas caviare to the general.  
*Hamlet act 2, sc. 2, l. 436 (1601)*
- 184 Use every man after his desert, and who shall  
scape whipping?  
*Hamlet act 2, sc. 2, l. 530 (1601)*
- 185 O what a rogue and peasant slave am I!  
*Hamlet act 2, sc. 2, l. 550 (1601)*
- 186 What's Hecuba to him, or he to her,  
That he should weep for her?  
*Hamlet act 2, sc. 2, l. 559 (1601)*
- 187 The play's the thing  
Wherein I'll catch the conscience of the King.  
*Hamlet act 2, sc. 2, l. 605 (1601)*
- 188 To be, or not to be, that is the question:  
Whether 'tis nobler in the mind to suffer  
The slings and arrows of outrageous fortune,  
Or to take arms against a sea of troubles  
And by opposing end them.  
*Hamlet act 3, sc. 1, l. 56 (1601)*

- 189 To die—to sleep,  
No more; and by a sleep to say we end  
The heart-ache and the thousand natural  
shocks  
That flesh is heir to: 'tis a consummation  
Devoutly to be wish'd. To die, to sleep;  
To sleep, perchance to dream—ay, there's the  
rub:  
For in that sleep of death what dreams may  
come,  
When we have shuffled off this mortal coil,  
Must give us pause—there's the respect  
That makes calamity of so long life.  
*Hamlet* act 3, sc. 1, l. 60 (1601)
- 190 For who would bear the whips and scorns of  
time,  
Th'oppressor's wrong, the proud man's  
contumely,  
The pangs of dispriz'd love, the law's delay,  
The insolence of office, and the spurns  
That patient merit of th'unworthy takes,  
When he himself might his quietus make  
With a bare bodkin?  
*Hamlet* act 3, sc. 1, l. 70 (1601)
- 191 Who would fardels bear,  
To grunt and sweat under a weary life,  
But that the dread of something after death,  
The undiscover'd country, from whose bourn  
No traveller returns, puzzles the will,  
And makes us rather bear those ills we have  
Than fly to others that we know not of?  
*Hamlet* act 3, sc. 1, 76 (1601)
- 192 Thus conscience does make cowards of us all,  
And thus the native hue of resolution  
Is sicklied o'er with the pale cast of thought,  
And enterprises of great pitch and moment  
With this regard their currents turn awry  
And lose the name of action.  
*Hamlet* act 3, sc. 1, l. 83 (1601)
- 193 Nymph, in thy orisons  
Be all my sins remember'd.  
*Hamlet* act 3, sc. 1, l. 88 (1601)
- 194 Get thee to a nunnery.  
*Hamlet* act 3, sc. 1, l. 121 (1601)
- 195 Be thou as chaste as ice, as pure as snow, thou  
shalt not escape calumny.  
*Hamlet* act 3, sc. 1, l. 137 (1601)
- 196 I have heard of your paintings well enough.  
God hath given you one face and you make  
yourselves another.  
*Hamlet* act 3, sc. 1, l. 143 (1601)
- 197 O, what a noble mind is here o'erthrown!  
The courtier's, soldier's, scholar's, eye, tongue,  
sword.  
*Hamlet* act 3, sc. 1, l. 151 (1601)
- 198 The glass of fashion and the mould of form,  
Th'observ'd of all observers, quite, quite  
down!  
*Hamlet* act 3, sc. 1, l. 154 (1601)
- 199 Now see that noble and most sovereign reason  
Like sweet bells jangled out of tune and  
harsh.  
*Hamlet* act 3, sc. 1, l. 158 (1601)
- 200 Speak the speech, I pray you, as I pronounced  
it to you, trippingly on the tongue.  
*Hamlet* act 3, sc. 2, l. 1 (1601)
- 201 I would have such a fellow whipped for  
o'erdoing Termagant. It out-Herods Herod.  
*Hamlet* act 3, sc. 2, l. 13 (1601)
- 202 Suit the action to the word, the word to the  
action.  
*Hamlet* act 3, sc. 2, l. 18 (1601)
- 203 To hold as 'twere the mirror up to nature.  
*Hamlet* act 3, sc. 2, l. 22 (1601)
- 204 The lady doth protest too much, methinks.  
*Hamlet* act 3, sc. 2, l. 232 (1601)
- 205 Let the galled jade wince, our withers are  
unwrung.  
*Hamlet* act 3, sc. 2, l. 244 (1601)
- 206 Why, let the stricken deer go weep,  
The hart ungalled play;  
For some must watch while some must sleep,  
Thus runs the world away.  
*Hamlet* act 3, sc. 2, l. 273 (1601)
- 207 You would pluck out the heart of my mystery.  
*Hamlet* act 3, sc. 2, l. 368 (1601)
- 208 Very like a whale.  
*Hamlet* act 3, sc. 2, l. 384 (1601)
- 209 They fool me to the top of my bent.  
*Hamlet* act 3, sc. 2, l. 386 (1601)

- 210 'Tis now the very witching time of night,  
When churchyards yawn and hell itself  
breathes out  
Contagion to this world.  
*Hamlet* act 3, sc. 2, l. 390 (1601)
- 211 O, my offence is rank, it smells to heaven;  
It hath the primal eldest curse upon't—  
A brother's murder.  
*Hamlet* act 3, sc. 3, l. 36 (1601)
- 212 Now might I do it pat, now a is a-praying.  
And now I'll do't. And so a goes to heaven;  
And so am I reveng'd.  
*Hamlet* act 3, sc. 3, l. 73 (1601)
- 213 My words fly up, my thoughts remain below.  
Words without thoughts never to heaven go.  
*Hamlet* act 3, sc. 3, l. 97 (1601)
- 214 How now? A rat! Dead for a ducat, dead.  
*Hamlet* act 3, sc. 4, l. 22 (1601)
- 215 A king of shreds and patches.  
*Hamlet* act 3, sc. 4, l. 103 (1601)  
*See W. S. Gilbert 28*
- 216 Assume a virtue if you have it not.  
*Hamlet* act 3, sc. 4, l. 162 (1601)
- 217 I must be cruel only to be kind.  
*Hamlet* act 3, sc. 4, l. 180 (1601)
- 218 'Tis the sport to have the engineer  
Hoist with his own petard.  
*Hamlet* act 3, sc. 4, l. 208 (1601)
- 219 Diseases desperate grown  
By desperate appliance are reliev'd,  
Or not at all.  
*Hamlet* act 4, sc. 3, l. 9 (1601)  
*See Proverbs 65*
- 220 How all occasions do inform against me,  
And spur my dull revenge.  
*Hamlet* act 4, sc. 4, l. 32 (1601)
- 221 Come, my coach. Good night, ladies, good  
night. Sweet ladies, good night, good night.  
*Hamlet* act 4, sc. 5, l. 71 (1601)  
*See T. S. Eliot 49*
- 222 When sorrows come, they come not single  
spies,  
But in battalions.  
*Hamlet* act 4, sc. 5, l. 78 (1601)
- 223 There's such divinity doth hedge a king  
That treason can but peep to what it would.  
*Hamlet* act 4, sc. 5, l. 123 (1601)
- 224 There's rosemary, that's for remembrance—  
pray you, love, remember. And there is  
pansies, that's for thoughts.  
*Hamlet* act 4, sc. 5, l. 173 (1601)
- 225 You must wear your rue with a difference.  
There's a daisy. I would give you some violets,  
but they withered all when my father died.  
*Hamlet* act 4, sc. 5, l. 180 (1601)
- 226 Alas, poor Yorick. I knew him, Horatio,  
a fellow of infinite jest, of most excellent  
fancy. He hath bore me on his back a  
thousand times, and now—how abhorred  
in my imagination it is. My gorge rises at  
it. Here hung those lips that I have kissed I  
know not how oft. Where be your gibes now,  
your gambols, your songs, your flashes of  
merriment, that were wont to set the table  
on a roar? Not one now to mock your own  
grinning? Quite chop-fallen? Now get you to  
my lady's chamber and tell her, let her paint  
an inch thick, to this favor she must come.  
Make her laugh at that.  
*Hamlet* act 5, sc. 1, l. 182 (1601). The first line  
is frequently quoted "Alas, poor Yorick, I knew  
him well."
- 227 Imperious Caesar, dead and turn'd to clay,  
Might stop a hole to keep the wind away.  
*Hamlet* act 5, sc. 1, l. 211 (1601)
- 228 A minist'ring angel shall my sister be  
When thou liest howling.  
*Hamlet* act 5, sc. 1, l. 238 (1601)  
*See Walter Scott 6*
- 229 Sweets to the sweet. Farewell.  
*Hamlet* act 5, sc. 1, l. 241 (1601)
- 230 There's a divinity that shapes our ends,  
Rough-hew them how we will.  
*Hamlet* act 5, sc. 2, l. 10 (1601)
- 231 Not a whit. We defy augury. There is special  
providence in the fall of a sparrow. If it be  
now, 'tis not to come; if it be not to come, it  
will be now; if it be not now, yet it will come.  
The readiness is all.  
*Hamlet* act 5, sc. 2, l. 218 (1601)

- 232 A hit, a very palpable hit.  
*Hamlet* act 5, sc. 2, l. 285 (1601)
- 233 This fell sergeant, Death,  
Is strict in his arrest.  
*Hamlet* act 5, sc. 2, l. 343 (1601)
- 234 I am more an antique Roman than a Dane.  
*Hamlet* act 5, sc. 2, l. 348 (1601)
- 235 If thou didst ever hold me in thy heart,  
Absent thee from felicity awhile,  
And in this harsh world draw thy breath in  
pain  
To tell my story.  
*Hamlet* act 5, sc. 2, l. 353 (1601)
- 236 The rest is silence.  
*Hamlet* act 5, sc. 2, l. 364 (1601)
- 237 Now cracks a noble heart. Good night, sweet  
prince,  
And flights of angels sing thee to thy rest.  
*Hamlet* act 5, sc. 2, l. 365 (1601)
- 238 Rosencrantz and Guildenstern are dead.  
*Hamlet* act 5, sc. 2, l. 378 (1601)

#### Twelfth Night

- 239 If music be the food of love, play on,  
Give me excess of it, that, surfeiting,  
The appetite may sicken, and so die.  
That strain again, it had a dying fall:  
O, it came o'er my ear like the sweet sound  
That breathes upon a bank of violets,  
Stealing and giving odor.  
*Twelfth Night* act 1, sc. 1, l. 1 (1601)
- 240 What is love? 'Tis not hereafter,  
Present mirth hath present laughter:  
What's to come is still unsure.  
In delay there lies no plenty,  
Then come kiss me, sweet and twenty:  
Youth's a stuff will not endure.  
*Twelfth Night* act 2, sc. 3, l. 47 (1601)
- 241 Dost thou think because thou art virtuous,  
there shall be no more cakes and ale?  
*Twelfth Night* act 2, sc. 3, l. 113 (1601)
- 242 Let still the woman take  
An elder than herself; so wears she to him,  
So sways she level in her husband's heart.  
*Twelfth Night* act 2, sc. 4, l. 29 (1601)

- 243 Come away, come away death,  
And in sad cypress let me be laid.  
*Twelfth Night* act 2, sc. 4, l. 51 (1601)
- 244 But be not afraid of greatness. Some are born  
great, some achieve greatness, and some have  
greatness thrust upon 'em.  
*Twelfth Night* act 2, sc. 5, l. 139 (1601)  
*See Samuel Butler (1835–1902) 4; Heller 4*
- 245 Thus the whirligig of time brings in his  
revenges.  
*Twelfth Night* act 5, sc. 1, l. 369 (1601)
- 246 When that I was and a little tiny boy,  
With hey, ho, the wind and the rain,  
A foolish thing was but a toy,  
For the rain it raineth every day.  
*Twelfth Night* act 5, sc. 1, l. 381 (1601)

#### Troilus and Cressida

- 247 Take but degree away, untune that string,  
And hark what discord follows.  
*Troilus and Cressida* act 1, sc. 3, l. 109 (1602)
- 248 To be wise and love  
Exceeds man's might.  
*Troilus and Cressida* act 3, sc. 2, l. 152 (1602)
- 249 Time hath, my lord, a wallet at his back,  
Wherein he puts alms for oblivion.  
*Troilus and Cressida* act 3, sc. 3, l. 147 (1602)
- 250 One touch of nature makes the whole world  
kin.  
*Troilus and Cressida* act 3, sc. 3, l. 177 (1602)
- 251 The end crowns all,  
And that old common arbitrator, Time,  
Will one day end it.  
*Troilus and Cressida* act 4, sc. 5, l. 224 (1602)

#### All's Well That Ends Well

- 252 My friends were poor, but honest.  
*All's Well That Ends Well* act 1, sc. 3, l. 192 (1603–  
1604)

#### Measure for Measure

- 253 O, it is excellent  
To have a giant's strength, but it is tyrannous  
To use it like a giant.  
*Measure for Measure* act 2, sc. 2, l. 108 (1604)

254 Man, proud man,  
Dress'd in a little brief authority,  
Most ignorant of what he's most assur'd—  
His glassy essence—like an angry ape  
Plays such fantastic tricks before high heaven  
As makes the angels weep.  
*Measure for Measure* act 2, sc. 2, l. 118 (1604)

255 Thou hast nor youth, nor age,  
But as it were an after-dinner's sleep  
Dreaming on both; for all thy blessed youth  
Becomes as aged, and doth beg the alms  
Of palsied eld: and when thou art old and  
rich,  
Thou hast neither heat, affection, limb, nor  
beauty  
To make thy riches pleasant.  
*Measure for Measure* act 3, sc. 1, l. 32 (1604)

256 If I must die,  
I will encounter darkness as a bride  
And hug it in mine arms.  
*Measure for Measure* act 3, sc. 1, l. 82 (1604)

257 Ay, but to die, and go we know not where;  
To lie in cold obstruction, and to rot.  
*Measure for Measure* act 3, sc. 1, l. 117 (1604)

### Othello

258 But I will wear my heart upon my sleeve  
For daws to peck at.  
*Othello* act 1, sc. 1, l. 63 (1602–1604)

259 Even now, now, very now, an old black ram  
Is tupping your white ewe!  
*Othello* act 1, sc. 1, l. 87 (1602–1604)

260 Your daughter and the Moor are now making  
the beast with two backs.  
*Othello* act 1, sc. 1, l. 114 (1602–1604)

261 Keep up your bright swords, for the dew will  
rust them.  
*Othello* act 1, sc. 2, l. 59 (1602–1604)

262 I will a round unvarnished tale deliver.  
*Othello* act 1, sc. 3, l. 91 (1602–1604)

263 And of the cannibals that each other eat,  
The Anthropophagi, and men whose heads  
Do grow beneath their shoulders.  
*Othello* act 1, sc. 3, l. 144 (1602–1604)

264 She loved me for the dangers I had passed  
And I loved her that she did pity them.  
*Othello* act 1, sc. 3, l. 168 (1602–1604)

265 I do perceive here a divided duty.  
*Othello* act 1, sc. 3, l. 181 (1602–1604)

266 To suckle fools, and chronicle small beer.  
*Othello* act 2, sc. 1, l. 160 (1602–1604)

267 O, I have lost my reputation, I have lost the  
immortal part of myself—and what remains  
is bestial.  
*Othello* act 2, sc. 3, l. 254 (1602–1604)

268 Excellent wretch! perdition catch my soul  
But I do love thee! and when I love thee not  
Chaos is come again.  
*Othello* act 3, sc. 3, l. 90 (1602–1604)

269 Who steals my purse steals trash—'tis  
something-nothing,  
'Twas mine, 'tis his, and has been slave to  
thousands—  
But he that filches from me my good name  
Robs me of that which not enriches him  
And makes me poor indeed.  
*Othello* act 3, sc. 3, l. 160 (1602–1604)

270 O beware, my lord, of jealousy!  
It is the green-eyed monster, which doth  
mock  
The meat it feeds on.  
*Othello* act 3, sc. 3, l. 167 (1602–1604)

271 If I do prove her haggard,  
Though that her jesses were my dear heart-  
strings,  
I'd whistle her off and let her down the wind  
To prey at fortune.  
*Othello* act 3, sc. 3, l. 264 (1602–1604)

272 I had rather be a toad  
And live upon the vapor of a dungeon  
Than keep a corner in the thing I love  
For others' uses.  
*Othello* act 3, sc. 3, l. 274 (1602–1604)

273 Trifles light as air  
Are to the jealous confirmations strong  
As proofs of holy writ.  
*Othello* act 3, sc. 3, l. 325 (1602–1604)

274 Farewell the tranquil mind, farewell content!  
Farewell the plumed troops and the big wars  
That makes ambition virtue!  
*Othello* act 3, sc. 3, l. 351 (1602–1604)

275 Pride, pomp, and circumstance of glorious war!  
*Othello* act 3, sc. 3, l. 357 (1602–1604)

- 276 Othello's occupation's gone.  
*Othello* act 3, sc. 3, l. 360 (1602–1604)
- 277 This denoted a foregone conclusion.  
*Othello* act 3, sc. 3, l. 430 (1602–1604)
- 278 But yet the pity of it, Iago—O, Iago, the pity of it, Iago!  
*Othello* act 4, sc. 1, l. 192 (1602–1604)
- 279 The poor soul sat sighing by a sycamore tree,  
Sing all a green willow:  
Her hand on her bosom, her head on her  
knee,  
Sing willow, willow, willow.  
*Othello* act 4, sc. 3, l. 39 (1602–1604)
- 280 Put out the light, and then put out the light!  
*Othello* act 5, sc. 2, l. 7 (1602–1604)
- 281 Here is my journey's end, here is my butt  
And very sea-mark of my utmost sail.  
*Othello* act 5, sc. 2, l. 267 (1602–1604)
- 282 I have done the state some service, and they  
know't:  
No more of that. I pray you, in your letters,  
When you shall these unlucky deeds relate,  
Speak of me as I am. Nothing extenuate,  
Nor set down aught in malice. Then must you  
speak  
Of one that loved not wisely, but too well;  
Of one not easily jealous, but, being wrought,  
Perplexed in the extreme; of one whose hand,  
Like the base Indian, threw a pearl away  
Richer than all his tribe.  
*Othello* act 5, sc. 2, l. 339 (1602–1604)
- King Lear**
- 283 Nothing will come of nothing.  
*King Lear* act 1, sc. 1, l. 90 (1605–1606)
- 284 [*Lear*:] So young and so untender?  
[*Cordelia*.] So young, my lord, and true.  
*King Lear* act 1, sc. 1, l. 107 (1605–1606)
- 285 I want that glib and oily art  
To speak and purpose not.  
*King Lear* act 1, sc. 1, l. 226 (1605–1606)
- 286 Why bastard? Wherefore base?  
When my dimensions are as well compact,  
My mind as generous and my shape as true  
As honest madam's issue?  
*King Lear* act 1, sc. 2, l. 6 (1605–1606)
- 287 Now gods, stand up for bastards!  
*King Lear* act 1, sc. 2, l. 22 (1605–1606)
- 288 This is the excellent foppery of the world,  
that when we are sick in fortune, often the  
surfeits of our own behavior, we make guilty  
of our disasters the sun, the moon, and the  
stars, as if we were villains on necessity, fools  
by heavenly compulsion, knaves, thieves,  
and treachers by spherical predominance;  
drunkards, liars, and adulterers by an  
enforced obedience of planetary influence.  
*King Lear* act 1, sc. 2, l. 119 (1605–1606)
- 289 How sharper than a serpent's tooth it is  
To have a thankless child.  
*King Lear* act 1, sc. 4, l. 280 (1605–1606)
- 290 O sir, you are old:  
Nature in you stands on the very verge  
Of her confine.  
*King Lear* act 2, sc. 2, l. 338 (1605–1606)
- 291 O, reason not the need! Our basest beggars  
Are in the poorest things superfluous;  
Allow not nature more than nature needs,  
Man's life is cheap as beast's.  
*King Lear* act 2, sc. 2, l. 456 (1605–1606)
- 292 Blow winds and crack your cheeks! Rage, blow!  
You cataracts and hurricanoes, spout  
Till you have drenched our steeples, drowned  
the cocks!  
You sulphurous and thought-executing fires,  
Vaunt-couriers of oak-cleaving thunderbolts,  
Singe my white head!  
*King Lear* act 3, sc. 2, l. 1 (1605–1606)
- 293 I tax not you, you elements, with unkindness.  
*King Lear* act 3, sc. 2, l. 16 (1605–1606)
- 294 I am a man  
More sinned against than sinning.  
*King Lear* act 3, sc. 2, l. 59 (1605–1606)
- 295 O, that way madness lies, let me shun that.  
*King Lear* act 3, sc. 4, l. 21 (1605–1606)
- 296 Take physic, pomp,  
Expose thyself to feel what wretches feel.  
*King Lear* act 3, sc. 4, l. 33 (1605–1606)
- 297 Thou art the thing itself. Unaccommodated  
man is no more but such a poor, bare, forked  
animal as thou art.  
*King Lear* act 3, sc. 4, l. 105 (1605–1606)

- 298 The green mantle of the standing pool.  
*King Lear* act 3, sc. 4, l. 130 (1605–1606)
- 299 The prince of darkness is a gentleman.  
*King Lear* act 3, sc. 4, l. 139 (1605–1606)
- 300 Poor Tom's a-cold.  
*King Lear* act 3, sc. 4, l. 143 (1605–1606)
- 301 Childe Rowland to the dark tower came,  
His word was still "Fie, foh, and fum,  
I smell the blood of a British man."  
*King Lear* act 3, sc. 4, l. 178 (1605–1606)  
*See Nashe 1*
- 302 Out, vile jelly,  
Where is thy luster now?  
*King Lear* act 3, sc. 7, l. 82 (1605–1606)
- 303 The worst is not  
So long as we can say "This is the worst."  
*King Lear* act 4, sc. 1, l. 29 (1605–1606)
- 304 As flies to wanton boys are we to the gods,  
They kill us for their sport.  
*King Lear* act 4, sc. 1, l. 38 (1605–1606)
- 305 Ay, every inch a king.  
*King Lear* act 4, sc. 6, l. 106 (1605–1606)
- 306 Die—die for adultery? No!  
The wren goes to't and the small gilded fly  
Does lecher in my sight.  
*King Lear* act 4, sc. 6, l. 110 (1605–1606)
- 307 Get thee glass eyes,  
And like a scurvy politician seem  
To see the things thou dost not.  
*King Lear* act 4, sc. 6, l. 166 (1605–1606)
- 308 When we are born we cry that we are come  
To this great stage of fools.  
*King Lear* act 4, sc. 6, l. 178 (1605–1606)
- 309 Mine enemy's dog  
Though he had bit me should have stood that  
night  
Against my fire.  
*King Lear* act 4, sc. 7, l. 36 (1605–1606)
- 310 Thou art a soul in bliss, but I am bound  
Upon a wheel of fire.  
*King Lear* act 4, sc. 7, l. 46 (1605–1606)
- 311 I am a very foolish, fond old man,  
Fourscore and upward, not an hour more or  
less;  
And to deal plainly,  
I fear I am not in my perfect mind.  
*King Lear* act 4, sc. 7, l. 60 (1605–1606)
- 312 Men must endure  
Their going hence even as their coming  
hither.  
Ripeness is all.  
*King Lear* act 5, sc. 2, l. 9 (1605–1606)
- 313 Come, let's away to prison;  
We two alone will sing like birds i'the cage.  
When thou dost ask me blessing I'll kneel  
down  
And ask of thee forgiveness.  
*King Lear* act 5, sc. 3, l. 8 (1605–1606)
- 314 The gods are just and of our pleasant vices  
Make instruments to plague us.  
*King Lear* act 5, sc. 3, l. 168 (1605–1606)
- 315 The wheel is come full circle.  
*King Lear* act 5, sc. 3, l. 172 (1605–1606)
- 316 Howl, howl, howl, howl! O, you are men of  
stones!  
Had I your tongues and eyes, I'd use them so  
That heaven's vault should crack: she's gone  
for ever.  
*King Lear* act 5, sc. 3, l. 255 (1605–1606)
- 317 Her voice was ever soft,  
Gentle and low, an excellent thing in woman.  
*King Lear* act 5, sc. 3, l. 270 (1605–1606)
- 318 And my poor fool is hanged. No, no, no life!  
Why should a dog, a horse, a rat have life  
And thou no breath at all? O thou'lt come no  
more  
Never, never, never, never.  
*King Lear* act 5, sc. 3, l. 304 (1605–1606)
- 319 Vex not his ghost; O, let him pass. He hates  
him  
That would upon the rack of this tough world  
Stretch him out longer.  
*King Lear* act 5, sc. 3, l. 312 (1605–1606)
- 320 The weight of this sad time we must obey,  
Speak what we feel, not what we ought to say.  
The oldest hath borne most; we that are  
young  
Shall never see so much, nor live so long.  
*King Lear* act 5, sc. 3, l. 322 (1605–1606)

**Macbeth**

- 321 When shall we three meet again?  
In thunder, lightning, or in rain?  
*Macbeth* act 1, sc. 1, l. 1 (1606)
- 322 Fair is foul, and foul is fair:  
Hover through the fog and filthy air.  
*Macbeth* act 1, sc. 1, l. 11 (1606)
- 323 A sailor's wife had chestnuts in her lap,  
And mounch'd, and mounch'd, and  
mounch'd: "Give me," quoth I:—  
"Aroynt thee, witch!" the rump-fed ronyon  
cries.  
*Macbeth* act 1, sc. 3, l. 4 (1606)
- 324 Sleep neither night nor day  
Hang upon his penthouse lid;  
He shall live a man forbid.  
Weary sev'n-nights nine times nine,  
Shall he dwindle, peak, and pine:  
Though his bark cannot be lost,  
Yet it shall be tempest-tost.  
*Macbeth* act 1, sc. 3, l. 19 (1606)
- 325 The Weird Sisters, hand in hand,  
Posters of the sea and land,  
Thus do go about, about.  
*Macbeth* act 1, sc. 3, l. 32 (1606)
- 326 So foul and fair a day I have not seen.  
*Macbeth* act 1, sc. 3, l. 38 (1606)
- 327 If you can look into the seeds of time,  
And say which grain will grow, and which  
will not.  
*Macbeth* act 1, sc. 3, l. 58 (1606)
- 328 Two truths are told,  
As happy prologues to the swelling act  
Of the imperial theme.  
*Macbeth* act 1, sc. 3, l. 127 (1606)
- 329 Present fears  
Are less than horrible imaginings.  
*Macbeth* act 1, sc. 3, l. 137 (1606)
- 330 Come what come may,  
Time and the hour runs through the roughest  
day.  
*Macbeth* act 1, sc. 3, l. 147 (1606)
- 331 Nothing in his life  
Became him like the leaving it.  
*Macbeth* act 1, sc. 4, l. 7 (1606)
- 332 There's no art  
To find the mind's construction in the face.  
*Macbeth* act 1, sc. 4, l. 11 (1606)
- 333 Glamis thou art, and Cawdor; and shalt be  
What thou art promis'd.—Yet do I fear thy  
nature:  
It is too full o'th' milk of human kindness,  
To catch the nearest way.  
*Macbeth* act 1, sc. 5, l. 14 (1606)
- 334 The raven himself is hoarse,  
That croaks the fatal entrance of Duncan  
Under my battlements.  
*Macbeth* act 1, sc. 5, l. 37 (1606)
- 335 Unsex me here,  
And fill me, from the crown to the toe, top-  
full  
Of direst cruelty!  
*Macbeth* act 1, sc. 5, l. 40 (1606)
- 336 Come to my woman's breasts,  
And take my milk for gall, you murth'ring  
ministers.  
*Macbeth* act 1, sc. 5, l. 46 (1606)
- 337 Your face, my Thane, is as a book, where men  
May read strange matters.  
*Macbeth* act 1, sc. 5, l. 61 (1606)
- 338 Look like th'innocent flower,  
But be the serpent under't.  
*Macbeth* act 1, sc. 5, l. 64 (1606)
- 339 This guest of summer,  
The temple-haunting martlet.  
*Macbeth* act 1, sc. 6, l. 3 (1606)
- 340 If it were done, when 'tis done, then 'twere  
well  
It were done quickly: if th'assassination  
Could trammel up the consequence, and  
catch  
With his surcease success; that but this blow  
Might be the be-all and the end-all—here,  
But here, upon this bank and shoal of time,  
We'd jump the life to come.  
*Macbeth* act 1, sc. 7, l. 1 (1606)
- 341 This even-handed Justice  
Commends th'ingredience of our poison'd  
chalice  
To our own lips.  
*Macbeth* act 1, sc. 7, l. 10 (1606)

- 342 Besides, this Duncan  
Hath borne his faculties so meek, hath been  
So clear in his great office, that his virtues  
Will plead like angels, trumpet-tongu'd,  
against  
The deep damnation of his taking-off.  
*Macbeth* act 1, sc. 7, l. 16 (1606)
- 343 I have no spur  
To prick the sides of my intent, but only  
Vaulting ambition, which o'erleaps itself  
And falls on th'other.  
*Macbeth* act 1, sc. 7, l. 25 (1606)
- 344 He hath honor'd me of late; and I have bought  
Golden opinions from all sorts of people.  
*Macbeth* act 1, sc. 7, l. 32 (1606)
- 345 Letting "I dare not" wait upon "I would,"  
Like the poor cat i'th'adage?  
*Macbeth* act 1, sc. 7, l. 44 (1606)
- 346 I dare do all that may become a man;  
Who dares do more, is none.  
*Macbeth* act 1, sc. 7, l. 46 (1606)
- 347 I have given suck, and know  
How tender 'tis to love the babe that  
milks me:  
I would, while it was smiling in my face,  
Have pluck'd my nipple from his boneless  
gums,  
And dash'd the brains out, had I so sworn  
As you have done to this.  
*Macbeth* act 1, sc. 7, l. 54 (1606)
- 348 [*Macbeth*.:] If we should fail?  
[*Lady Macbeth*.:] We fail?  
But screw your courage to the sticking-place,  
And we'll not fail.  
*Macbeth* act 1, sc. 7, l. 59 (1606)
- 349 False face must hide what the false heart doth  
know.  
*Macbeth* act 1, sc. 7, l. 83 (1606)
- 350 Is this a dagger, which I see before me,  
The handle toward my hand? Come, let me  
clutch thee:—  
I have thee not, and yet I see thee still.  
Art thou not, fatal vision, sensible  
To feeling, as to sight? or art thou but  
A dagger of the mind, a false creation,  
Proceeding from the heat-oppressed brain?  
*Macbeth* act 2, sc. 1, l. 33 (1606)
- 351 The bell invites me.  
Hear it not, Duncan; for it is a knell  
That summons thee to Heaven, or to Hell.  
*Macbeth* act 2, sc. 1, l. 62 (1606)
- 352 It was the owl that shriek'd, the fatal bellman,  
Which gives the stern'st good-night.  
*Macbeth* act 2, sc. 2, l. 3 (1606)
- 353 Had he not resembled  
My father as he slept, I had done't.  
*Macbeth* act 2, sc. 2, l. 12 (1606)
- 354 Methought, I heard a voice cry, "Sleep no  
more!  
Macbeth does murther Sleep,"—the innocent  
Sleep;  
Sleep, that knits up the ravell'd sleeve of care.  
*Macbeth* act 2, sc. 2, l. 34 (1606)
- 355 Glamis hath murther'd Sleep, and therefore  
Cawdor  
Shall sleep no more, Macbeth shall sleep no  
more!  
*Macbeth* act 2, sc. 2, l. 41 (1606)
- 356 Infirm of purpose!  
Give me the daggers. The sleeping, and the  
dead,  
Are but as pictures; 'tis the eye of childhood  
That fears a painted devil.  
*Macbeth* act 2, sc. 2, l. 51 (1606)
- 357 Will all great Neptune's ocean wash this blood  
Clean from my hand? No, this my hand will  
rather  
The multitudinous seas incarnadine,  
Making the green one red.  
*Macbeth* act 2, sc. 2, l. 59 (1606)
- 358 Drink, Sir, is a great provoker. . . . Lechery,  
Sir, it provokes, and unprovokes: it provokes  
the desire, but it takes away the performance.  
*Macbeth* act 2, sc. 3, l. 24 (1606)
- 359 The labor we delight in physics pain.  
*Macbeth* act 2, sc. 3, l. 50 (1606)
- 360 Confusion now hath made his masterpiece!  
*Macbeth* act 2, sc. 3, l. 66 (1606)
- 361 Shake off this downy sleep, death's  
counterfeit.  
*Macbeth* act 2, sc. 3, l. 75 (1606)

- 362 Had I but died an hour before this chance,  
I had liv'd a blessed time; for, from this  
instant,  
There's nothing serious in mortality;  
All is but toys: renown, and grace, is dead;  
The wine of life is drawn, and the mere lees  
Is left this vault to brag of.  
*Macbeth* act 2, sc. 3, l. 89 (1606)
- 363 A falcon, towering in her pride of place,  
Was by a mousing owl hawk'd at, and kill'd.  
*Macbeth* act 2, sc. 4, l. 12 (1606)
- 364 I must become a borrower of the night,  
For a dark hour, or twain.  
*Macbeth* act 3, sc. 1, l. 26 (1606)
- 365 Things without all remedy  
Should be without regard; what's done is  
done.  
*Macbeth* act 3, sc. 2, l. 11 (1606)
- 366 Duncan is in his grave;  
After life's fitful fever he sleeps well;  
Treason has done his worst: nor steel, nor  
poison,  
Malice domestic, foreign levy, nothing  
Can touch him further!  
*Macbeth* act 3, sc. 2, l. 22 (1606)
- 367 Come, seeling Night,  
Scarf up the tender eye of pitiful Day,  
And, with thy bloody and invisible hand,  
Cancel, and tear to pieces, that great bond  
Which keeps me pale!  
*Macbeth* act 3, sc. 2, l. 46 (1606)
- 368 Now spurs the lated traveller apace,  
To gain the timely inn.  
*Macbeth* act 3, sc. 3, l. 6 (1606)
- 369 But now, I am cabin'd, cribb'd, confin'd,  
bound in  
To saucy doubts and fears.  
*Macbeth* act 3, sc. 4, l. 23 (1606)
- 370 Now, good digestion wait on appetite,  
And health on both!  
*Macbeth* act 3, sc. 4, l. 37 (1606)
- 371 Thou canst not say, I did it: never shake  
Thy gory locks at me.  
*Macbeth* act 3, sc. 4, l. 49 (1606)
- 372 Stand not upon the order of your going.  
*Macbeth* act 3, sc. 4, l. 118 (1606)
- 373 It will have blood, they say: blood will have  
blood.  
*Macbeth* act 3, sc. 4, l. 121 (1606)
- 374 I am in blood  
Stepp'd in so far, that, should I wade no more,  
Returning were as tedious as go o'er.  
*Macbeth* act 3, sc. 4, l. 135 (1606)
- 375 Double, double toil and trouble:  
Fire, burn; and, cauldron, bubble.  
*Macbeth* act 4, sc. 1, l. 10 (1606)
- 376 Eye of newt, and toe of frog,  
Wool of bat, and tongue of dog.  
*Macbeth* act 4, sc. 1, l. 14 (1606)
- 377 By the pricking of my thumbs,  
Something wicked this way comes.  
*Macbeth* act 4, sc. 1, l. 44 (1606)
- 378 How now, you secret, black, and midnight  
hags!  
*Macbeth* act 4, sc. 1, l. 48 (1606)
- 379 Be bloody, bold, and resolute: laugh to scorn  
The power of man, for none of woman born  
Shall harm Macbeth.  
*Macbeth* act 4, sc. 1, l. 79 (1606)
- 380 But yet I'll make assurance double sure,  
And take a bond of Fate.  
*Macbeth* act 4, sc. 1, l. 83 (1606)
- 381 Macbeth shall never vanquish'd be, until  
Great Birnam wood to high Dunsinane hill  
Shall come against him.  
*Macbeth* act 4, sc. 1, l. 92 (1606)
- 382 Give sorrow words; the grief, that does not  
speak,  
Whispers the o'er-fraught heart, and bids it  
break.  
*Macbeth* act 4, sc. 3, l. 209 (1606)
- 383 He has no children.—All my pretty ones?  
Did you say all?—O Hell-kite!—All?  
What, all my pretty chickens, and their dam,  
At one fell swoop?  
*Macbeth* act 4, sc. 3, l. 216 (1606)
- 384 Out, damned spot! out, I say!  
*Macbeth* act 5, sc. 1, l. 36 (1606)
- 385 Who would have thought the old man to have  
had so much blood in him?  
*Macbeth* act 5, sc. 1, l. 40 (1606)

- 386 The Thane of Fife had a wife: where is she  
now?  
*Macbeth* act 5, sc. 1, l. 43 (1606)
- 387 All the perfumes of Arabia will not sweeten  
this little hand.  
*Macbeth* act 5, sc. 1, l. 51 (1606)
- 388 The devil damn thee black, thou cream-fac'd  
loon!  
Where gott'st thou that goose look?  
*Macbeth* act 5, sc. 3, l. 11 (1606)
- 389 I have liv'd long enough: my way of life  
Is fall'n into the sere, the yellow leaf.  
*Macbeth* act 5, sc. 3, l. 22 (1606)
- 390 Canst thou not minister to a mind diseas'd.  
*Macbeth* act 5, sc. 3, l. 40 (1606)
- 391 Throw physic to the dogs: I'll none of it.  
*Macbeth* act 5, sc. 3, l. 46 (1606)
- 392 I have supp'd full with horrors.  
*Macbeth* act 5, sc. 5, l. 13 (1606)
- 393 She should have died hereafter:  
There would have been a time for such a  
word.—  
To-morrow, and to-morrow, and to-morrow,  
Creeps in this petty pace from day to day,  
To the last syllable of recorded time;  
And all our yesterdays have lighted fools  
The way to dusty death. Out, out, brief candle!  
*Macbeth* act 5, sc. 5, l. 17 (1606)
- 394 Life's but a walking shadow; a poor player,  
That struts and frets his hour upon the stage,  
And then is heard no more: it is a tale  
Told by an idiot, full of sound and fury,  
Signifying nothing.  
*Macbeth* act 5, sc. 5, l. 24 (1606)
- 395 I bear a charmed life; which must not yield  
To one of woman born.  
*Macbeth* act 5, sc. 8, l. 12 (1606)
- 396 Macduff was from his mother's womb  
Untimely ripp'd.  
*Macbeth* act 5, sc. 8, l. 15 (1606)
- 397 Lay on, Macduff;  
And damn'd be him that first cries, "Hold,  
enough!"  
*Macbeth* act 5, sc. 8, l. 33 (1606). Frequently  
misquoted as "Lead on, Macduff."

### Antony and Cleopatra

- 398 Let Rome in Tiber melt, and the wide arch  
Of the ranged empire fall!  
*Antony and Cleopatra* act 1, sc. 1, l. 34 (1606–1607)
- 399 My salad days,  
When I was green in judgement.  
*Antony and Cleopatra* act 1, sc. 5, l. 77 (1606–1607)
- 400 The barge she sat in, like a burnished throne,  
Burned on the water.  
*Antony and Cleopatra* act 2, sc. 2, l. 201 (1606–1607)  
*See T. S. Eliot 45*
- 401 For her own person,  
It beggared all description.  
*Antony and Cleopatra* act 2, sc. 2, l. 207 (1606–  
1607)
- 402 Age cannot wither her, nor custom stale  
Her infinite variety. Other women cloy  
The appetites they feed, but she makes  
hungry  
Where most she satisfies.  
*Antony and Cleopatra* act 2, sc. 2, l. 245 (1606–1607)
- 403 I am dying, Egypt, dying.  
*Antony and Cleopatra* act 4, sc. 15, l. 19 (1606–1607)
- 404 I shall see  
Some squeaking Cleopatra boy my greatness  
I'th' posture of a whore.  
*Antony and Cleopatra* act 5, sc. 2, l. 217 (1606–1607)
- 405 Give me my robe. Put on my crown. I have  
Immortal longings in me.  
*Antony and Cleopatra* act 5, sc. 2, l. 278 (1606–1607)

### Timon of Athens

- 406 Men shut their doors against a setting sun.  
*Timon of Athens* act 1, sc. 2, l. 146 (ca. 1607)
- 407 We have seen better days.  
*Timon of Athens* act 4, sc. 2, l. 27 (ca. 1607)

### Pericles

- 408 [*First Fisherman.*] Master, I marvel how the  
fishes live in the sea.  
[*Third Fisherman.*] Why, as men do a-land: the  
great ones eat up the little ones.  
*Pericles* act 2, sc. 1, l. 26 (1606–1608)

## Sonnets

- 409 To the only begetter of these ensuing sonnets  
Mr. W. H.  
*Sonnets* dedication (1609). This dedication may have been written by the publisher, Thomas Thorpe.
- 410 From fairest creatures we desire increase,  
That thereby beauty's rose might never die.  
*Sonnets* 1, l. 1 (1609)
- 411 Shall I compare thee to a summer's day?  
Thou art more lovely and more temperate:  
Rough winds do shake the darling buds of  
May,  
And summer's lease hath all too short a date.  
*Sonnets* 18, l. 1 (1609)
- 412 But thy eternal summer shall not fade.  
*Sonnets* 18, l. 9 (1609)
- 413 When in disgrace with fortune and men's eyes  
I all alone beweepe my outcast state,  
And trouble deaf heav'n with my bootless  
cries.  
*Sonnets* 29, l. 1 (1609)
- 414 Desiring this man's art and that man's scope,  
With what I most enjoy contented least.  
*Sonnets* 29, l. 7 (1609)
- 415 Haply I think on thee, and then my state,  
Like to the lark at break of day arising,  
From sullen earth sings hymns at heaven's  
gate.  
*Sonnets* 29, l. 10 (1609)
- 416 For thy sweet love remembered such wealth  
brings  
That then I scorn to change my state with  
kings.  
*Sonnets* 29, l. 13 (1609)
- 417 When to the sessions of sweet silent thought  
I summon up remembrance of things past.  
*Sonnets* 30, l. 1 (1609)  
*See Proust 1*
- 418 Full many a glorious morning have I seen.  
*Sonnets* 33, l. 1 (1609)
- 419 Not marble, nor the gilded monuments  
Of princes, shall outlive this powerful rhyme.  
*Sonnets* 55, l. 1 (1609)
- 420 Like as the waves make towards the pebbled  
shore,  
So do our minutes hasten to their end.  
*Sonnets* 60, l. 1 (1609)
- 421 That time of year thou mayst in me behold,  
When yellow leaves, or none, or few do hang  
Upon those boughs which shake against the  
cold,  
Bare ruined choirs where late the sweet birds  
sang.  
*Sonnets* 73, l. 1 (1609)
- 422 Farewell, thou art too dear for my possessing.  
*Sonnets* 87, l. 1 (1609)
- 423 In sleep a king, but waking no such matter.  
*Sonnets* 87, l. 14 (1609)
- 424 They that have power to hurt, and will do  
none,  
That do not do the thing they most do show,  
Who, moving others, are themselves as stone,  
Unmoved, cold, and to temptation slow;  
They rightly do inherit heaven's graces,  
And husband nature's riches from expense.  
*Sonnets* 94, l. 1 (1609)
- 425 Lilies that fester smell far worse than weeds.  
*Sonnets* 94, l. 14 (1609). Pliny the Elder wrote in  
*Natural History* bk. 16, ch. 15: "As in the nature of  
things, those which most admirably flourish, most  
swiftly fester or putrefy, as roses, lilies, violets,  
while others last: so in the lives of men, those that  
are most blooming, are soonest turned into the  
opposite."
- 426 When in the chronicle of wasted time  
I see descriptions of the fairest wights.  
*Sonnets* 106, l. 1 (1609)
- 427 Alas, 'tis true, I have gone here and there,  
And made myself a motley to the view.  
*Sonnets* 110, l. 1 (1609)
- 428 My nature is subdued  
To what it works in, like the dyer's hand.  
*Sonnets* 111, l. 6 (1609)
- 429 Let me not to the marriage of true minds  
Admit impediments; love is not love  
Which alters when it alteration finds.  
*Sonnets* 116, l. 1 (1609)
- 430 Love alters not with his brief hours and  
weeks,  
But bears it out even to the edge of doom.

If this be error, and upon me proved,  
I never writ, nor no man ever loved.  
*Sonnets* 116, l. 11 (1609)

- 431 Th'expense of spirit in a waste of shame  
Is lust in action.  
*Sonnets* 129, l. 1 (1609)
- 432 My mistress' eyes are nothing like the sun;  
Coral is far more red than her lips' red;  
If snow be white, why then her breasts are  
dun;  
If hairs be wires, black wires grow on her  
head.  
*Sonnets* 130, l. 1 (1609)
- 433 Two loves I have, of comfort and despair,  
Which, like two spirits, do suggest me still:  
The better angel is a man right fair,  
The worse spirit a woman colored ill.  
*Sonnets* 144, l. 1 (1609)
- 434 For I have sworn thee fair, and thought thee  
bright,  
Who art as black as hell, as dark as night.  
*Sonnets* 147, l. 13 (1609)

### Cymbeline

- 435 Hark, hark, the lark at heaven's gate sings.  
*Cymbeline* act 2, sc. 3, l. 20 (1609–1610)
- 436 The game is up.  
*Cymbeline* act 3, sc. 3, l. 106 (1609–1610)
- 437 Fear no more the heat o'th' sun,  
Nor the furious winter's rages,  
Thou thy worldly task has done,  
Home art gone and ta'en thy wages.  
Golden lads and girls all must,  
As chimney-sweepers, come to dust.  
*Cymbeline* act 4, sc. 2, l. 258 (1609–1610)

### The Tempest

- 438 My library  
Was dukedom large enough.  
*The Tempest* act 1, sc. 2, l. 109 (1611)
- 439 Full fathom five thy father lies,  
Of his bones are coral made;  
Those are pearls that were his eyes,  
Nothing of him that doth fade  
But doth suffer a sea-change  
Into something rich and strange.  
*The Tempest* act 1, sc. 2, l. 397 (1611)

- 440 What's past is prologue.  
*The Tempest* act 2, sc. 1, l. 254 (1611)
- 441 Misery acquaints a man with strange  
bedfellows!  
*The Tempest* act 2, sc. 2, l. 39 (1611)
- 442 Our revels now are ended. These our actors,  
As I foretold you, were all spirits and  
Are melted into air, into thin air;  
And—like the baseless fabric of this vision—  
The cloud-capped towers, the gorgeous  
palaces,  
The solemn temples, the great globe itself,  
Yea, all which it inherit, shall dissolve,  
And like this insubstantial pageant faded,  
Leave not a rack behind.  
*The Tempest* act 4, sc. 1, l. 148 (1611)
- 443 We are such stuff  
As dreams are made on, and our little life  
Is rounded with a sleep.  
*The Tempest* act 4, sc. 1, l. 156 (1611)  
*See Film Lines* 112
- 444 But this rough magic  
I here abjure.  
*The Tempest* act 5, sc. 1, l. 50 (1611)
- 445 I'll break my staff,  
Bury it certain fathoms in the earth,  
And deeper than did ever plummet sound  
I'll drown my book.  
*The Tempest* act 5, sc. 1, l. 54 (1611)
- 446 Where the bee sucks, there suck I,  
In a cowslip's bell I lie;  
There I couch when owls do cry.  
On the bat's back I do fly  
After summer merrily.  
Merrily, merrily, shall I live now,  
Under the blossom that hangs on the bough.  
*The Tempest* act 5, sc. 1, l. 88 (1611)
- 447 How beauteous mankind is! O brave new  
world  
That has such people in't.  
*The Tempest* act 5, sc. 1, l. 184 (1611)

### The Winter's Tale

- 448 [*Stage direction:*] Exit, pursued by a bear.  
*The Winter's Tale* act 3, sc. 3, l. 58 (1610–1611)

449 When daffodils begin to peer,  
With heigh! the doxy over the dale,  
Why then comes in the sweet o'the year.  
*The Winter's Tale* act 4, sc. 3, l. 1 (1610–1611)

450 Jog on, jog on, the foot-path way,  
And merrily hent the stile-a:  
A merry heart goes all the day,  
Your sad tires in a mile-a.  
*The Winter's Tale* act 4, sc. 3, l. 121 (1610–1611)

#### King Henry VIII

451 Orpheus, with his lute, made trees  
And the mountain tops that freeze  
Bow themselves, when he did sing.  
*King Henry VIII* act 3, sc. 1, l. 3 (1613)

452 Had I but served my God with half the zeal  
I served my King, he would not in mine age  
Have left me naked to mine enemies.  
*King Henry VIII* act 3, sc. 2, l. 455 (1613)  
*See Wolsey 1*

453 Men's evil manners live in brass, their virtues  
We write in water.  
*King Henry VIII* act 4, sc. 2, l. 45 (1613)  
*See Keats 24*

#### Miscellaneous

454 Item, I give unto my wife my second best bed  
with the furniture.  
*Will* (1616)

455 Good friend, for Jesu's sake forbear  
To dig the dust enclosed here.  
Blest be the man that spares these stones,  
And curst be he that moves my bones.  
Inscription on his grave, Stratford-upon-Avon,  
England

#### Tupac Shakur

U.S. rap musician, 1971–1996

1 California love!  
California—knows how to party . . .  
In the city of L.A.  
In the city of good ol' Watts  
In the city, the city of Compton  
We keep it rockin'!  
"California Love" (song) (1996)

**Ntozake Shange** (Paulette Williams)  
U.S. writer, 1948–2018

1 For Colored Girls Who Have Considered  
Suicide When the Rainbow Is Enuf.  
Title of play (1975)

#### Bill Shankly

British soccer manager, 1914–1981

1 Some people think football is a matter of life  
and death. . . . I can assure them it is much  
more serious than that.

Quoted in *Sunday Times*, 4 Oct. 1981. Barry Popik  
has found that UCLA football coach Henry Russell  
"Red" Sanders was quoted as using virtually the same  
words, in reference to his team's rivalry with the  
University of Southern California, in 1966, at which  
time it was already called "an old Red Sanders line."

#### John Patrick Shanley

U.S. playwright, 1950–

1 In the pursuit of wrongdoing, one steps away  
from God. Of course there's a price. . . . I have  
doubts! I have such doubts!

*Doubt: A Parable* sc. 9 (2004)

#### Fred R. Shapiro

U.S. lexicographer and librarian, 1954–

1 Law is the intersection of language and power.  
*Oxford Dictionary of American Legal Quotations*  
preface (1993)

#### Karl Jay Shapiro

U.S. poet, 1913–2000

1 Our throats were tight as tourniquets.  
"Auto Wreck" l. 22 (1942)

2 But this invites the occult mind,  
Cancels our physics with a sneer,  
And spatters all we knew of denouement  
Across the expedient and wicked stones.  
"Auto Wreck" l. 35 (1942)

3 Backwardly tolerant, Faustus was expelled  
From the Third Reich in Nineteen Thirty-nine.  
His exit caused the breaching of the Rhine,  
Except for which the frontier might have held.  
Five years unknown to enemy and friend  
He hid, appearing on the sixth to pose  
In an American desert at war's end  
Where, at his back, a dome of atoms rose.  
"The Progress of Faust" l. 49 (1958)

- 4 To hurt the Negro and avoid the Jew  
Is the curriculum.  
“University” l. 1 (1958)

### Robert Shapiro

U.S. lawyer, 1942–

- 1 [On defense lawyers’ strategy at the trial of O. J. Simpson:] Not only did we play the race card, we played it from the bottom of the deck.  
Quoted in *Times* (London), 5 Oct. 1995. Before Shapiro’s comment, the *Lakeland* (Fla.) *Ledger*, 28 Aug. 1995, headlined an article by Joseph Wambaugh, “Johnnie Cochran Plays the Race Card from Bottom of Deck.” Still earlier in a non-O.J. context, historian Lawrence Powell was quoted, “two Republican administrations have been playing this race card from the bottom of the deck” (*Chicago Tribune*, 17 Nov. 1991).  
See *Randolph Churchill* 1

### William Sharp

Scottish novelist and poet, 1855–1905

- 1 My heart is a lonely hunter that hunts on a  
lonely hill.  
“The Lonely Hunter” l. 24 (1896)  
See *McCullers* 1

### Bernard Shaw

U.S. journalist, 1940–

- 1 [Question asked by Shaw to presidential candidate Michael Dukakis regarding his wife:] Governor, if Kitty Dukakis were raped and murdered, would you favor an irrevocable death penalty for the killer?  
Presidential debate, 13 Oct. 1988

### David T. Shaw

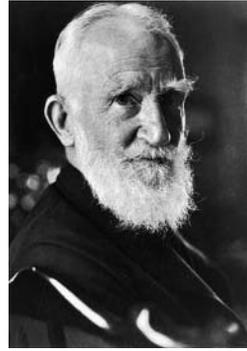
U.S. singer, fl. 1843

- 1 O Columbia the gem of the ocean,  
The home of the brave and the free,  
The shrine of each patriot’s devotion,  
A world offers homage to thee.  
“Columbia, the Gem of the Ocean” (song) (1843)

### George Bernard Shaw

Irish author and socialist, 1856–1950

- 1 The Family is a petty despotism; . . . a school in which men learn to despise women and women to mistrust men (much more than is necessary); a slaughterhouse for children (the



firstborn succumbing to unskilled treatment, the lastborn to neglect). . . . Unfortunately, we cannot as yet do without it; and therefore we put a good face on the matter by conferring upon it the conventional attribute of sacredness, and impudently proclaiming it the source of all the virtues it has well-nigh killed in us.  
“Socialism and the Family” (1886)

- 2 The man of business . . . goes on Sunday to the church with the regularity of the village blacksmith, there to renounce and abjure before his God the line of conduct which he intends to pursue with all his might during the following week.  
*Fabian Essays in Socialism* pt. 1 “Economic” (1889)
- 3 We do not seek for truth in the abstract. . . .  
Every man sees what he looks for, and hears what he listens for, and nothing else.  
Letter to E. C. Chapman, 29 July 1891
- 4 The fickleness of the women I love is only equaled by the infernal constancy of the women who love me.  
*The Philanderer* act 2 (1893)
- 5 Patriotism is, fundamentally, a conviction that a particular country is the best in the world because you were born in it.  
*The World*, 15 Nov. 1893
- 6 I dread success. To have succeeded is to have finished one’s business on earth, like the male spider, who is killed by the female the moment he has succeeded in his courtship. I like a state of continual becoming, with a goal in front and not behind.  
Letter to Ellen Terry, 28 Aug. 1896

- 7 With the single exception of Homer, there is no eminent writer, not even Sir Walter Scott, whom I can despise so entirely as I despise Shakespeare when I measure my mind against his.  
*Saturday Review*, 26 Sept. 1896
- 8 I . . . once read the Old Testament and the four Gospels straight through, from a vainglorious desire to do what nobody else had done.  
*Saturday Review*, 6 Feb. 1897
- 9 Oh, you are a very poor soldier—a chocolate cream soldier!  
*Arms and the Man* act 1 (1898)
- 10 There is nothing so bad or so good that you will not find Englishmen doing it; but you will never find an Englishman in the wrong. He does everything on principle. He fights you on patriotic principles; he robs you on business principles; he enslaves you on imperial principles.  
*The Man of Destiny* (1898)
- 11 Man and Superman.  
Title of play (1903)  
See *Nietzsche* 13; *Radio Catchphrases* 21; *Radio Catchphrases* 22; *Siegel* 1; *Television Catchphrases* 6
- 12 This is the true joy in life, the being used for a purpose recognized by yourself as a mighty one; the being thoroughly worn out before you are thrown on the scrap heap; the being a force of nature instead of a feverish selfish little clod of ailments and grievances complaining that the world will not devote itself to making you happy.  
*Man and Superman* epistle dedicatory (1903)
- 13 A lifetime of happiness! No man alive could bear it: it would be hell on earth.  
*Man and Superman* act 1 (1903)
- 14 Hell is full of musical amateurs: music is the brandy of the damned.  
*Man and Superman* act 3 (1903)
- 15 An Englishman thinks he is moral when he is only uncomfortable.  
*Man and Superman* act 3 (1903)
- 16 There are two tragedies in life. One is not to get your heart's desire. The other is to get it.  
*Man and Superman* act 4 (1903)  
See *Goethe* 15; *T. H. Huxley* 4; *Modern Proverbs* 14; *Teresa of Ávila* 2; *Wilde* 56; *Wilde* 74
- 17 He who can, does. He who cannot, teaches.  
*Man and Superman* "Maxims for Revolutionists" (1903). A further extension appears in Jacob M. Braude, *Speaker's Encyclopedia of Stories, Quotations, and Anecdotes* (1955): "Those who can, do; those who can't teach; and those who can't do anything at all, teach the teachers."
- 18 The golden rule is that there are no golden rules.  
*Man and Superman* "Maxims for Revolutionists" (1903)
- 19 Democracy substitutes election by the incompetent many for appointment by the corrupt few.  
*Man and Superman* "Maxims for Revolutionists" (1903)
- 20 Marriage is popular because it combines the maximum of temptation with the maximum of opportunity.  
*Man and Superman* "Maxims for Revolutionists" (1903)
- 21 If you strike a child take care that you strike it in anger, even at the risk of maiming it for life. A blow in cold blood neither can nor should be forgiven.  
*Man and Superman* "Maxims for Revolutionists" (1903)
- 22 The reasonable man adapts himself to the world: the unreasonable one persists in trying to adapt the world to himself. Therefore all progress depends on the unreasonable man.  
*Man and Superman* "Maxims for Revolutionists" (1903)  
See *Hawthorne* 18
- 23 Every man over forty is a scoundrel.  
*Man and Superman* "Maxims for Revolutionists" (1903)
- 24 On Christmas Day it is proclaimed that Christianity established peace on earth and good will towards men. Next day the Christian, with refreshed soul, goes back to the manufacture of submarines and torpedoes.  
"The Solidarity of Social-Democracy" (1906)
- 25 It's usually pointed out that women are not fit for political power, and ought not to be trusted with a vote because they are politically ignorant, socially prejudiced, narrow-minded, and selfish. True enough, but precisely the same is true of men!  
*Tribune* (London), 12 Mar. 1906

- 26 The greatest of our evils and the worst of crimes is poverty.  
*Major Barbara* preface (1907)
- 27 I am a Millionaire. That is my religion.  
*Major Barbara* act 2 (1907)
- 28 All professions are conspiracies against the laity.  
*The Doctor's Dilemma* act I (1911)
- 29 When two people are under the influence of the most violent, most insane, most delusive, and most transient of passions, they are required to swear that they will remain in that excited, abnormal, and exhausting condition continuously until death do them part.  
*Getting Married* preface (1911)
- 30 The early Christian rules of life were not made to last, because the early Christians did not believe that the world itself was going to last.  
*Getting Married* (1911)
- 31 Assassination is the extreme form of censorship.  
*The Shewing-up of Blanco Posnet* preface (1911)
- 32 If you demand my authorities for this and that, I must reply that only those who have never hunted up the authorities as I have believe that there is any authority who is not contradicted flatly by some other authority.  
*Androcles and the Lion* preface (1913)
- 33 I have not wasted my life trifling with literary fools in taverns as [Samuel] Johnson did when he should have been shaking England with the thunder of his spirit.  
*Misalliance* preface (1914)
- 34 A perpetual holiday is a good working definition of hell.  
*Misalliance* preface (1914)
- 35 Anybody on for a game of tennis?  
*Misalliance* (1914). "Tennis, anyone?" was later a catchphrase associated with drawing room comedies. Humphrey Bogart is often said to have originated that phrase, but no example of its use has ever been found in the plays in which he appeared. The earliest example found to date for "Tennis, anyone?" is in the *Oakland Tribune*, 14 Mar. 1935.
- 36 I've got a soul: don't tell me I haven't. Cut me up and you can't find it. Cut up a steam engine and you can't find the steam. But, by George, it makes the engine go.  
*Misalliance* (1914)
- 37 [Referring to World War I:] When all the world goes mad, one must accept madness as sanity, since sanity is, in the last analysis, nothing but the madness on which the whole world happens to agree.  
Letter to Maxim Gorky, 28 Dec. 1915
- 38 It is impossible for an Englishman to open his mouth without making some other Englishman despise him.  
*Pygmalion* preface (1916)
- 39 Women upset everything. When you let them into your life, you find that the woman is driving at one thing and you're driving at another.  
*Pygmalion* act 2 (1916)
- 40 Gin was mother's milk to her.  
*Pygmalion* act 3 (1916)
- 41 Walk! Not bloody likely.  
*Pygmalion* act 3 (1916). This line created a sensation because of the taboo status at the time of the word *bloody*.
- 42 We all profess the deepest regard for liberty; but no sooner does anyone claim to exercise it than we declare with horror that we are in favor of liberty but not of licence, and demand indignantly whether true freedom can ever mean freedom to do wrong, to preach sedition and immorality, to utter blasphemy. Yet this is exactly what liberty does mean.  
*W. E. A. Education Year Book* preface to pt. 1 (1918)
- 43 All great truths begin as blasphemies.  
*Annajanska* (1919)
- 44 I am the sort of man who devotes his life to the salvation of humanity in the abstract, and can't bear to give a penny to a starving widow.  
Letter to Sister Ethna, 1 Oct. 1920
- 45 You see things; and you say "Why?" But I dream things that never were; and I say "Why not?"  
*Back to Methuselah* pt. 1, act I (1921). This was a favorite quotation of Robert F. Kennedy's, and Edward M. Kennedy used it in his eulogy of Robert Kennedy.

- 46 I have defined the 100 per cent American as 99 per cent an idiot.  
*N.Y. Times*, 19 Dec. 1930
- 47 Democracy, then, cannot be government by the people: it can only be government by consent of the governed. Unfortunately, when democratic statesmen propose to govern us by our own consent, they find that we don't want to be governed at all, and that we regard rates and taxes and rents and death duties as intolerable burdens. What we want to know is how little government we can get along with without being murdered in our beds.  
*The Apple Cart* preface (1930)
- 48 If you don't begin to be a revolutionist at the age of twenty, then at fifty you will be a most impossible old fossil. If you are a red revolutionary at the age of twenty, you have some chance of being up-to-date when you are forty!  
"Universities and Education" (speech at University of Hong Kong), 12 Feb. 1933  
*See John Adams 19; Bathie 1; Clemenceau 5*
- 49 The rain in Spain stays mainly in the plains.  
*Pygmalion* (motion picture) (1938). Nigel Rees notes in *Cassell's Movie Quotations*: "(Note that is *plains*.) An elocution exercise said to have been invented by the director, Anthony Asquith, and approved by Shaw (though this [does] not appear in Shaw's published scenes for the film script)."
- 50 In Hampshire, Hereford, and Hertford, Hurricanes hardly ever happen.  
*Pygmalion* (motion picture) (1938). See note for quotation above.
- 51 [*Henry Higgins, played by Leslie Howard, speaking*:] Where the devil are my slippers, Eliza?  
*Pygmalion* (motion picture) (1938). According to Nigel Rees, *Cassell's Movie Quotations*, these were "Last words of film, not in Shaw's original text nor in his screenplay. He disapproved of anything that even hinted at a romantic interest between Higgins and Eliza."
- 52 We speak of war gods, but not of mathematician gods, poet or painter gods, or inventor gods. Nobody has ever called me a god; I am at best a sage. We worship all the conquerors, but have only one Prince of Peace, who was horribly put to death, and if he lived in these islands, would have some difficulty in getting exempted from military service as a conscientious objector.  
*Everybody's Political What's What?* ch. 16 (1944)
- 53 A government which robs Peter to pay Paul can always depend on the support of Paul.  
*Everybody's Political What's What?* ch. 30 (1944)
- 54 [*Referring to film producer Samuel Goldwyn*:] Well, Mr. Goldwyn, there is not much use in going on. There is this difference between you and me: You are only interested in art and I am only interested in money.  
Quoted in *Baltimore American*, 1 May 1921
- 55 [*When Isadora Duncan regretted that they could not have a child together, saying, "Think what a child it would be, with my body and your brain"*:] I know, but suppose the child was so unlucky as to have my body and your brain?  
Quoted in Lewis and Faye Copeland, *10,000 Jokes, Toasts, & Stories* (1939). Garson O'Toole has discovered a similar anecdote from 1925, with Duncan allegedly writing to Shaw and Shaw allegedly replying: "It might happen that our child would have my body and your brain" (*Minutes of the Seventeenth Session of the Interfraternity Conference*). A still earlier discovery by O'Toole shows that the *Boston Globe*, 7 Dec. 1923, recounted an analogous putative exchange between Duncan and Anatole France.
- 56 [*Of Archibald Primrose, Fifth Earl of Rosebery*:] [A] man who never missed a chance of missing an opportunity.  
Quoted in Robert Rhodes, *Rosebery* (1963)  
*See Eban 3*
- 57 Youth . . . is wasted on the young.  
Attributed in Frank H. Lee, *Tokyo Calendar* (1934). In the *Rockford* (Ill.) *Register-Republic*, 14 Feb. 1931, Shaw was quoted as saying about youth, "What a pity that it has to be wasted on children!"
- 58 England and America are two countries separated by the same language.  
Attributed in *Christian Science Monitor*, 5 Sept. 1942  
*See Wilde 4*
- 59 [Dancing is] a perpendicular expression of a horizontal desire.  
Attributed in *New Statesman*, 23 Mar. 1962

**Hartley Shawcross**

German-born English politician and lawyer,  
1902–2003

- 1 We are the masters at the moment, and not only at the moment, but for a very long time to come.  
Speech in House of Commons, 2 Apr. 1946.  
Frequently misquoted as “We are the masters now.”

**John A. Shedd**

U.S. author, 1859–1928

- 1 A ship in harbor is safe, but that is not what ships are built for.  
*Salt from My Attic* (1928)

**Wilfrid Sheed**

English novelist, 1930–2011

- 1 Suicide . . . is about life, being in fact the sincerest form of criticism life gets.  
*N.Y. Times Book Review*, 7 May 1972

**Charlie Sheen** (Carlos Irwin Estévez)

U.S. actor, 1965–

- 1 I’m so tired of pretending like my life isn’t perfect and bitching and just winning every second.  
Alex Jones radio show, 24 Feb. 2011
- 2 I am on a drug. It’s called “Charlie Sheen.” It’s not available because if you try it once, you will die. Your face will melt off and your children will weep over your exploded body.  
*ABC Good Morning America* (television program), 28 Feb. 2011
- 3 [That way of life] was written for normal people, people who aren’t special, people who don’t have tiger blood and Adonis DNA.  
*NBC Today Show* (television program), 28 Feb. 2011

**Charles Sheldon**

U.S. clergyman, 1857–1946

- 1 What would Jesus do?  
*In His Steps* ch. 1 (1896). This slogan was popularized by Sheldon, but the words can be found earlier, for example in Charles Bullock, *Home Words for Heart and Hearth* (1880).

**Mary Wollstonecraft Shelley**

English novelist, 1797–1851

- 1 *Frankenstein*.  
Title of book (1818)
- 2 It was the secrets of heaven and earth that I desired to learn.  
*Frankenstein* ch. 2 (1818)
- 3 I beheld the wretch—the miserable monster whom I had created.  
*Frankenstein* ch. 5 (1818)
- 4 All men hate the wretched; how, then, must I be hated, who am miserable beyond all living things! Yet you, my creator, detest and spurn me, thy creature, to whom thou art bound by ties only dissoluble by the annihilation of one of us.  
*Frankenstein* ch. 10 (1818)
- 5 Everywhere I see bliss, from which I alone am irrevocably excluded.  
*Frankenstein* ch. 10 (1818)
- 6 Nothing contributes so much to tranquilize the mind as a steady purpose—a point on which the soul may fix its intellectual eye.  
*Frankenstein* Letter 1 (1818)
- 7 You seek for knowledge and wisdom as I once did; and I ardently hope that the gratification of your wishes may not be a serpent to sting you, as mine has been.  
*Frankenstein* Letter 4 (1818)
- 8 [Replying to someone who advised her to send her son to a school “where they will teach him to think for himself!”:] Teach him to think for himself? Oh, my God, teach him rather to think like other people!  
Quoted in Matthew Arnold, *Essays in Criticism, Second Series* (1888)

**Percy Bysshe Shelley**

English poet, 1792–1822

- 1 Thou Paradise of exiles, Italy!  
“Julian and Maddalo” l. 57 (1818)
- 2 I met Murder on the way—  
He had a mask like Castlereagh.  
“The Mask of Anarchy” l. 5 (1819)

- 3 Oh, lift me as a wave, a leaf, a cloud!  
I fall upon the thorns of life! I bleed!  
"Ode to the West Wind" l. 53 (1819)
- 4 If Winter comes, can Spring be far behind?  
"Ode to the West Wind" l. 70 (1819)
- 5 I met a traveller from an antique land  
Who said: Two vast and trunkless legs of stone  
Stand in the desert.  
"Ozymandias" l. 1 (1819)
- 6 Near them, on the sand,  
Half sunk, a shattered visage lies, whose frown,  
And wrinkled lip, and sneer of cold command,  
Tell that its sculptor well those passions read.  
"Ozymandias" l. 3 (1819)
- 7 And on the pedestal these words appear:  
"My name is Ozymandias, king of kings:  
Look on my works, ye Mighty, and despair!"  
Nothing beside remains. Round the decay  
Of that colossal wreck, boundless and bare  
The lone and level sands stretch far away.  
"Ozymandias" l. 9 (1819)
- 8 An old, mad, blind, despised, and dying king.  
"Sonnet: England in 1819" l. 1 (written 1819)
- 9 Hail to thee, blithe Spirit!  
Bird thou never wert.  
"To a Skylark" l. 1 (1819)
- 10 And singing still dost soar, and soaring ever  
singing.  
"To a Skylark" l. 10 (1819)
- 11 Our sincerest laughter  
With some pain is fraught;  
Our sweetest songs are those that tell of saddest  
thought.  
"To a Skylark" l. 88 (1819)
- 12 The dust of creeds outworn.  
*Prometheus Unbound* act 1, l. 697 (1820)
- 13 I weep for Adonais—he is dead!  
Oh, weep for Adonais! though our tears  
Thaw not the frost which binds so dear a head!  
*Adonais* l. 1 (1821)
- 14 The One remains, the many change and pass;  
Heaven's light forever shines, Earth's shadows  
fly;  
Life, like a dome of many-colored glass,  
Stains the white radiance of Eternity.  
*Adonais* l. 460 (1821)

- 15 Poets are the hierophants of an unapprehended  
inspiration; the mirrors of the gigantic shadow  
which futurity casts upon the present; the  
words which express what they understand not;  
the trumpets which sing to battle, and feel not  
what they inspire; the influence which is moved  
not, but moves. Poets are the unacknowledged  
legislators of the world.

*A Defence of Poetry* (written 1821)

See *Auden* 22; *Auden* 39; *Andrew Fletcher* 1; *Samuel Johnson* 22; *Twain* 104

- 16 Best and brightest, come away!  
"To Jane: The Invitation" l. 1 (1822)  
See *Halberstam* 1; *Heber* 1
- 17 Swiftly walk o'er the western wave,  
Spirit of Night!  
"To Night" l. 1 (1824)
- 18 The desire of the moth for the star,  
Of the night for the morrow,  
The devotion to something afar  
From the sphere of our sorrow.  
"To—: One word is too often profaned" l. 13 (1824)

### Gilbert Shelton

U.S. cartoonist, 1940–

- 1 Dope will get you through times of no money  
better than money will get you through times of  
no dope.  
Quoted in *The Rag* (Austin, Tex.), 24 Nov. 1969  
See *Anne Herbert* 2

### Ron Shelton

U.S. screenwriter and film director, 1945–

- 1 *White Men Can't Jump*.  
Title of motion picture (1992)

### Alan Shepard

U.S. astronaut, 1923–1998

- 1 [*Transmitted question to Mission Control when his  
space flight's liftoff was repeatedly delayed:*] Why  
don't you fix your little problem and light this  
candle?  
Quoted in *L.A. Times*, 5 May 1966
- 2 [*Alleged comment before entering his capsule for  
the first American space flight, 5 May 1961:*] Just  
think, the contract on this thing went to the  
lowest bidder.  
Attributed in *Bryant* (Tex.) *Daily Eagle*, 26 Apr. 1963

**Philip Henry Sheridan**

U.S. general, 1831–1888

- 1 If I owned Texas and Hell, I would rent out Texas and live in Hell.  
Quoted in *Independent*, 19 Apr. 1866

**Richard Brinsley Sheridan**

Irish playwright and orator, 1751–1816

- 1 You write with ease, to show your breeding,  
But easy writing's vile hard reading.  
"Clio's Protest" (written 1771)
- 2 He is the very pineapple of politeness!  
*The Rivals* act 3, sc. 3 (1775)
- 3 If I reprehend any thing in this world, it is  
the use of my oracular tongue, and a nice  
derangement of epitaphs!  
*The Rivals* act 3, sc. 3 (1775)
- 4 She's as headstrong as an allegory on the banks  
of the Nile.  
*The Rivals* act 3, sc. 3 (1775)
- 5 Here's to the maiden of bashful fifteen  
Here's to the widow of fifty  
Here's to the flaunting, extravagant quean;  
And here's to the housewife that's thrifty.  
*The School for Scandal* act 3, sc. 3 (1777)
- 6 An unforgiving eye, and a damned  
disinheriting countenance!  
*The School for Scandal* act 4, sc. 1 (1777)

**John Sherman**

U.S. politician, 1823–1900

- 1 I [have] come home to look after my fences.  
Quoted in *N.Y. Times*, 27 Mar. 1887. Sherman's remark is said to have inspired the political phrase "fence-mending." He explained to the *Times*: "While I was Secretary of the Treasury I came home to Mansfield [Ohio] for a few days at one time. As soon as I got there there was an influx of newspaper correspondents from all parts. . . . One of them came to me and boldly asked me what I was doing in Ohio. It just happened that on that day I had contracted with a man to repair some fences on my place that were in a tumble-down condition. So when that newspaper man asked me what I was doing in Ohio I told him that I had come home to look after my fences."

**Robert B. Sherman**

U.S. songwriter, 1925–2012

- 1 Supercalifragilisticexpialidocious!  
Title of song (1964). "The word" was popularized by this song in the movie *Mary Poppins*. However, usage of very similar words has been documented as far back as 1931.

**Sidney Sherman**

U.S. general, 1805–1873

- 1 Remember the Alamo!  
Battle cry, San Jacinto, 21 Apr. 1836. These words, chanted by advancing troops in the battle of San Jacinto, are traditionally attributed to their commander, Sherman. Sam Houston's letter to David G. Burnet, 25 Apr. 1836, stated: "Col. Sherman with his regiment having commenced the action upon our left wing, the whole line at the centre and on the right, advancing in double quick time, rung the war cry 'Remember the Alamo.'"

**William Tecumseh Sherman**

U.S. military leader, 1820–1891

- 1 You cannot qualify war in harsher terms than I will. War is cruelty, and you cannot refine it; and those who brought war into our country deserve all the curses and maledictions a people can pour out.  
Letter to Mayor Calhoun of Atlanta, Ga., and others, 12 Sept. 1864  
*See Napoleon 11; William Tecumseh Sherman 4*
- 2 Hold on to Allatoona, to the last. I will help you.  
Flag signal at Battle of Allatoona, Ga., to General John Murray Corse, 5 Oct. 1864. Usually quoted as "Hold the fort! I am coming!"  
*See Bliss 1*
- 3 I hereby state, and mean all that I say, that I never have been and never will be a candidate for President; that if nominated by either party I should peremptorily decline, and even if unanimously elected I should decline to serve.  
Letter to *N.Y. Herald*, 25 May 1871  
*See William Tecumseh Sherman 5*
- 4 There is many a boy here to-day who looks on war as all glory, but, boys, it is all hell.  
Speech to reunion of veterans, Columbus, Ohio, 11 Aug. 1880. Sherman's words are famous in the paraphrase "War is hell," but, as shown in the above record of the speech as given in the *Ohio State Journal*, 12 Aug. 1880, Sherman did not utter this precise saying there. *Bartlett's Familiar Quotations*

prints “war is hell” with the source “Attributed to a graduation address at Michigan Military Academy [June 19, 1879].” However, research by Buzz Brown, president of the Greater West Bloomfield [Ohio] Historical Society, shows that this attribution rests solely on the recollections of Charles Oliver Brown decades later. The real coiner of “war is hell” may be Napoleon Bonaparte.

See *Napoleon 11*; *William Tecumseh Sherman 1*

- 5 I will not accept if nominated, and will not serve if elected.

Telegram to General Henderson (1884). Sherman’s telegram, sent to the Republican National Convention while he was being urged to run for president, was quoted by his son in an addendum to the elder Sherman’s *Memoirs* (4th ed., 1891). The words are frequently quoted as “If nominated, I will not run. If elected, I will not serve.”

See *William Tecumseh Sherman 3*

- 6 General Grant is a great general. I know him well. He stood by me when I was crazy, and I stood by him when he was drunk; and now, sir, we stand by each other always.

Quoted in L. P. Brockett, *Our Great Captains* (1865)

### Robert E. Sherwood

U.S. playwright, 1896–1955

- 1 The trouble with me is, I belong to a vanishing race. I’m one of the intellectuals.

*The Petrified Forest* act 1 (1934)

- 2 Poor, dear God. Playing Idiot’s Delight. The game that never means anything, and never ends.

*Idiot’s Delight* act 2, sc. 2 (1936)

### Brooke Shields

U.S. actress, 1965–

- 1 Smoking . . . kills you, and if you are killed, you have lost a very important part of your life.

Testimony at House of Representatives hearings on cigarette advertising, 25 June 1981

### Shijing (Book of Songs)

Chinese poetry collection

- 1 Merrily the ospreys cry,  
On the islet in the stream.  
Gentle and graceful is the girl,  
A fit wife for the gentleman.

“Crying Ospreys: Zhou and the South” (translation by Xianyi and Gladys Yang)

### Gary Shilling

U.S. economist, 1937–

- 1 Markets can remain irrational a lot longer than you and I can remain solvent.

*Forbes*, 15 Feb. 1993

### Jonathan Shipley

English clergyman, 1714–1788

- 1 The true art of government consists in *not governing too much*.

*A Sermon Preached Before the Incorporated Society for the Propagation of the Gospel in Foreign Parts* (1773)  
See *Ralph Waldo Emerson 29*; *O’Sullivan 1*; *Thoreau 3*

### Keith Shocklee

U.S. music producer, 1962–

- 1 Fight the Power.

Title of song (1989). Cowritten with Carlton Ridenhour and Eric Sadler.

- 2 Elvis was a hero to most but he never meant shit to me

You see straight-up racist that sucker was Simple and plain

Motherfuck him and John Wayne

Cos I’m black and I’m proud

I’m ready and hyped plus I’m amped

Most of my heroes don’t appear on no stamps.

“Fight the Power” (song) (1989). Cowritten with Carlton Ridenhour and Eric Sadler.

### Mikhail Sholokhov

Russian novelist, 1905–1984

- 1 And Quiet Flows the Don.

Title of book (1934)

### Robert Shrum

U.S. political consultant, 1943–

- 1 [*On the Republican Party’s idea of diversity in their ticket*.:] Presidents of two different oil companies.

Quoted in *L.A. Times*, 27 July 2000. Also often attributed to film director Rob Reiner, but this citation predates documented Reiner usages.

**Algernon Sidney**

English conspirator, 1622–1683

- 1 The law is established, which no passion can disturb. 'Tis void of desire and fear, lust and anger . . . 'Tis deaf, inexorable, inflexible.  
*Discourses Concerning Government* ch. 3, sec. 15 (1698)  
See *John Adams* 3

**Philip Sidney**

English poet and soldier, 1554–1586

- 1 Thou blind man's mark, thou fool's self-chosen snare,  
Fond fancy's scum, and dregs of scatt'red thought,  
Band of all evils, cradle of causeless care,  
Thou web of will, whose end is never wrought;  
Desire, desire! I have too dearly bought,  
With price of mangled mind, thy worthless ware;  
Too long, too long, asleep thou hast me brought,  
Who should my mind to higher things prepare.  
*Certain Sonnets* no. 31, l. 1 (written 1577–1581)
- 2 Leave me, O Love which reachest but to dust,  
And thou, my mind, aspire to higher things;  
Grow rich in that which never taketh rust;  
Whatever fades, but fading pleasure brings.  
*Certain Sonnets* no. 32, l. 1 (written 1577–1581)
- 3 *Splendidis longum valedico nugis.*  
A long farewell to shining trifles.  
*Certain Sonnets* no. 32, l. 15 (written 1577–1581)
- 4 My dear, my better half.  
*Arcadia* bk. 3, ch. 12 (1581)
- 5 With how sad steps, O Moon, thou climb'st the skies;  
How silently, and with how wan a face.  
*Astrophel and Stella* sonnet 31 (1591)
- 6 [Remark while giving his water to a soldier more seriously wounded than himself, *Battle of Zutphen*, 1586:] Thy necessity is yet greater than mine.  
Quoted in Fulke Greville, *Life of Sir Philip Sidney* (1652). Usually quoted as "Thy need . . ."

**Jerry Siegel**

U.S. comic book writer, 1914–1996

- 1 When maturity was reached, he [Superman] discovered he could easily: leap 1/8th of a

mile; hurdle a twenty-story building . . . raise tremendous weights . . . run faster than an express train . . . and that nothing less than a bursting shell could penetrate his skin!

*Action Comics* no. 1, June 1938. Cowritten with Joe Shuster.

See *Nietzsche* 13; *Radio Catchphrases* 21; *Radio Catchphrases* 22; *George Bernard Shaw* 11; *Television Catchphrases* 6

**Henryk Sienkiewicz**

Polish writer, 1846–1916

- 1 The greater philosopher a man is, the more difficult it is for him to answer the foolish questions of common people.

*Quo Vadis* ch. 19 (1896) (translation by Jeremiah Curtin)

**Emmanuel Joseph Sieyès**

French clergyman and statesman,  
1748–1836

- 1 Who will dare deny that the Third Estate contains within itself all that is needed to constitute a nation? . . . What would the Third Estate be without the privileged classes? It would be a whole in itself, and a prosperous one. Nothing can be done without it, and everything would be done far better without the others.

*Qu'est-ce que le Tiers-État?* (1789)

- 2 [Response when asked what he had done during the French Revolution:] J'ai vécu.

I survived.

Quoted in F. A. M. Mignet, *Notice Historique sur la Vie et les Travaux de M. le Comte de Sieyès* (1836)

**Simone Signoret**

French actress, 1921–1985

- 1 Chains do not hold a marriage together. It is thread, hundreds of tiny threads which sew people together through the years.

Quoted in *Daily Mail* (London), 4 July 1978

**Norodom Sihanouk**

Cambodian king and prime minister, 1922–2012

- 1 [On the U.S. bombing of Cambodia:] What is the difference between burning and gassing people

in ovens and doing it to a whole nation out in the open?

*My War with the CIA: Cambodia's Fight for Survival* ch. 18 (1973)

### Leslie Marmon Silko

U.S. writer, 1948–

- 1 It is only a matter of time, Indian  
you can't sleep with the river forever.  
"Indian Song: Survival" l. 34 (1981)

### Alan Sillitoe

English writer, 1928–2010

- 1 The Loneliness of the Long-Distance Runner.  
Title of book (1959)

### Sime Silverman

U.S. newspaper publisher, 1873–1933

- 1 [Headline reporting stock market crash:] Wall St.  
Lays an Egg.  
*Variety*, 30 Oct. 1929

### Shel Silverstein

U.S. cartoonist, children's book author, and songwriter, 1930–1999

- 1 A Boy Named Sue.  
Title of song (1969)

### Georges Simenon

Belgian-born French novelist, 1903–1989

- 1 I have made love to ten thousand women since  
I was thirteen and a half. It wasn't in any way  
a vice. I've no sexual vices. But I needed to  
communicate.  
Quoted in *L'Express*, 21 Feb. 1977

### Georg Simmel

German sociologist, 1858–1918

- 1 One need not be a Caesar truly to understand  
Caesar, nor a second Luther to understand  
Luther.  
*Die Probleme der Geschichtsphilosophie*, 2nd ed., ch. 1  
(1905)

### Carly Simon

U.S. singer and songwriter, 1945–

- 1 You walked into the party like you were walking  
onto a yacht.  
"You're So Vain" (song) (1972)
- 2 You're so vain, you probably think this song is  
about you.  
"You're So Vain" (song) (1972)

### Neil Simon

U.S. playwright, 1927–2018

- 1 The Odd Couple.  
Title of play (1965)

### Paul Simon

U.S. singer and songwriter, 1941–

- 1 Hello darkness my old friend  
I've come to talk with you again.  
"The Sounds of Silence" (song) (1964)
- 2 And the sign said, "The words of the prophets  
Are written on subway walls  
And tenement halls."  
And whisper'd in the sounds of silence.  
"The Sounds of Silence" (song) (1964)
- 3 Time, time, time, see what's become of me  
While I looked around for my possibilities.  
I was so hard to please,  
Look around  
Leaves are brown  
And the sky is a hazy shade of winter.  
"A Hazy Shade of Winter" (song) (1966)
- 4 Counting the cars  
On the New Jersey Turnpike.  
They've all come  
To look for America.  
"America" (song) (1968)
- 5 In the clearing stands a boxer,  
And a fighter by his trade  
And he carries the reminders  
Of ev'ry glove that laid him down  
Or cut him till he cried out  
In his anger and his shame,  
"I am leaving, I am leaving."  
But the fighter still remains.  
"The Boxer" (song) (1968)

- 6 Going to the candidates debate  
Laugh about it, shout about it  
When you've got to choose  
Ev'ry way you look at it, you lose.  
"Mrs. Robinson" (song) (1968)
- 7 Where have you gone, Joe DiMaggio?  
A nation turns its lonely eyes to you  
What's that you say, Mrs. Robinson  
Joltin' Joe has left and gone away.  
"Mrs. Robinson" (song) (1968)
- 8 Like a bridge over troubled water  
I will lay me down.  
"Bridge over Troubled Water" (song) (1969).  
According to the *New Penguin Dictionary of Modern Quotations*, "the words are said to have been inspired by 'Mary Don't You Weep,' a song by the gospel group the Swan Silvertones, which included the line 'I'll be a bridge over deep water if you trust in my name.'"
- 9 We come on the ship they call the Mayflower  
We come on the ship that sailed the moon  
We come in the age's most uncertain hours  
And sing an American tune.  
"American Tune" (song) (1973)
- 10 There must be fifty ways to leave your lover . . .  
You just slip out the back, Jack  
Make a new plan, Stan  
You don't need to be coy, Roy.  
"50 Ways to Leave Your Lover" (song) (1975)
- 11 Slip slidin' away, slip slidin' away  
You know the nearer your destination, the more  
you're slip slidin' away.  
"Slip Slidin' Away" (song) (1977)
- 12 The Mississippi Delta was shining  
Like a National guitar.  
"Graceland" (song) (1986)

### Simonides

Greek poet, ca. 556 B.C.–468 B.C.

- 1 [*Epitaph for the Spartans killed at the Battle of Thermopylae, 480 B.C.*:]  
Go, tell the Spartans, thou who passest by,  
That here obedient to their laws we lie.  
Quoted in Herodotus, *Histories*

### George Gaylord Simpson

U.S. paleontologist, 1902–1984

- 1 Man is the result of a purposeless and materialistic process that did not have him in mind.  
*The Meaning of Evolution* epilogue (1949)

### Louis Simpson

Jamaican-born U.S. poet, 1923–2012

- 1 I saw the best minds of my generation  
Reading their poems to Vassar girls,  
Being interviewed by Mademoiselle.  
Having their publicity handled by professionals.  
When can I go into an editorial office  
And have my stuff published because I'm  
weird?  
I could go on writing like this forever.  
"Squeal" l. 28 (1959)  
*See Ginsberg 7*

### O. J. Simpson

U.S. football player, entertainer, and alleged murderer, 1947–

- 1 Absolutely, 100 percent not guilty.  
Plea at murder trial, Los Angeles, Calif., 22 July 1994
- 2 If I Did It.  
Title of book (2007)

### Valerie Simpson

U.S. songwriter and singer, 1946–

- 1 'Cause baby there ain't no mountain high  
enough  
Ain't no valley low enough  
Ain't no river wide enough  
To keep me from getting to you babe.  
"Ain't No Mountain High Enough" (song) (1967).  
Cowritten with Nickolas Ashford.

### Frank Sinatra

U.S. singer and actor, 1915–1998

- 1 Do be do be do.  
"Strangers in the Night" (song) (1966). Although the lyrics for this song were written by Charles Singleton and Eddie Snyder, this quotation is thoroughly identified with Sinatra as the singer.
- 2 May you live a thousand years, and may the last voice you hear be mine.  
Quoted in *Lima (Ohio) News*, 13 June 1977

**Upton Sinclair**

U.S. author and socialist, 1878–1968

- 1 [Of his book *The Jungle*:] I aimed at the public's heart, and by accident I hit it in the stomach.  
*Cosmopolitan*, Oct. 1906
- 2 They put him in a place where the snow could not beat in, where the cold could not eat through his bones; they brought him food and drink—why, in the name of heaven, if they must punish him, did they not put his family in jail and leave him outside—why could they find no better way to punish him than to leave three weak women and six helpless children to starve and freeze?  
*The Jungle* ch. 16 (1906)
- 3 All art is propaganda.  
*Mammonart* ch. 2 (1925)
- 4 I used to say to our audiences: "It is difficult to get a man to understand something, when his salary depends upon his not understanding it!"  
*I, Candidate for Governor* ch. 20 (1935)

**Isaac Bashevis Singer**

Polish-born U.S. writer, 1904–1991

- 1 Buildings will collapse, power plants will stop generating electricity. Generals will drop atomic bombs on their own populations. Mad revolutionaries will run in the streets, crying fantastic slogans. I have often thought it would begin in New York. This metropolis has all the symptoms of a mind gone berserk.  
*Collected Stories* "The Cafeteria" (1986)
- 2 We have to believe in free will. We have no choice.  
Quoted in *N.Y. Times*, 15 June 1982

**Peter Singer**

Australian philosopher, 1946–

- 1 Killing them [infants], therefore, cannot be equated with killing normal human beings, or any other self-conscious beings. No infant—disabled or not—has as strong a claim to life as beings capable of seeing themselves as distinct entities, existing over time.  
*Practical Ethics* ch. 7 (1979)

**Sir Mix-a-Lot (Anthony Ray)**

U.S. rap musician, 1963–

- 1 I like big butts and I cannot lie  
You other brothers can't deny.  
"Baby Got Back" (song) (1992)

**Noble Sissle**

U.S. songwriter, 1889–1975

- 1 I'm just wild about Harry,  
And Harry's wild about me.  
"I'm Just Wild About Harry" (song) (1921)

**Sitting Bull**

Native American leader, ca. 1830–1890

- 1 The life of white men is slavery. They are prisoners in towns or farms. The life my people want is a life of freedom. I have seen nothing that a white man has, houses or railways or clothing or food, that is as good as the right to move in the open country, and live in our own fashion.  
Quoted in James Creelman, *On the Great Highway: The Wanderings and Adventures of a Special Correspondent* (1901)

**Edith Sitwell**

English poet and critic, 1887–1964

- 1 Jane, Jane,  
Tall as a crane,  
The morning light creaks down again.  
"Aubade" l. 1 (1923)
- 2 [Of *Richard Porson*:] There were moments when his memory failed him; and he would forget to eat dinner, though he never forgot a quotation.  
*English Eccentrics* ch. 8 (1933)
- 3 Still falls the Rain—  
Dark as the world of man, black as our loss—  
Blind as the nineteen hundred and forty nails  
Upon the Cross.  
"Still Falls the Rain" l. 1 (1942)
- 4 A lady asked me why, on most occasions, I wore black.  
"Are you in mourning?"  
"Yes."  
"For whom are you in mourning?"  
"For the world."  
*Taken Care Of* ch. 1 (1965)

**B. F. Skinner**

U.S. psychologist, 1904–1990

- 1 The real question is not whether machines think but whether men do.  
*Contingencies of Reinforcement* ch. 9 (1969)

**Cornelia Otis Skinner**

U.S. actress and author, 1901–1979

- 1 Woman's virtue is man's greatest invention.  
Quoted in *Lima (Ohio) News*, 8 Nov. 1957

**Grace Slick**

U.S. rock singer, 1939–

- 1 One pill makes you larger  
And one pill makes you small  
And the ones that mother gives you  
Don't do anything at all.  
Go ask Alice  
When she's ten feet tall.  
"White Rabbit" (song) (1967)  
See *Carroll* 11
- 2 Remember what the dormouse said:  
"Feed your head."  
"White Rabbit" (song) (1967)

**Edwin E. Slosson**

U.S. author and chemist, 1865–1929

- 1 Learning is that mysterious process by means of which the contents of the note-book of the professor are transferred through the instrument of the fountain pen to the note-book of the student without passing through the mind of either.  
Quoted in Harry L. Miller, *Creative Learning and Teaching* (1927)

**Elizabeth Smart**

Canadian poet and novelist, 1913–1986

- 1 By Grand Central Station I Sat Down and Wept.  
Title of book (1945)  
See *Bible* 122

**George Smathers**

U.S. politician, 1913–2007

- 1 [Of his opponent in a Florida election primary:]  
Are you aware that Claude Pepper is known all

over Washington as a shameless extrovert? Not only that, but this man is reliably reported to practice nepotism with his sister-in-law, and he has a sister who was once a thespian in wicked New York. Worst of all, it is an established fact that Mr. Pepper before his marriage habitually practiced celibacy.

Attributed in *Time*, 17 Apr. 1950. These comments were undoubtedly fabricated by journalists and not actually uttered by Smathers.

**Adam Smith**

Scottish economist and philosopher, 1723–1790

- 1 The rich . . . divide with the poor the produce of all their improvements. They are led by an invisible hand to make nearly the same distribution of the necessaries of life, which would have been made, had the earth been divided into equal proportions among all its inhabitants.  
*Theory of Moral Sentiments* pt. 4, sec. 1 (1759).  
This usage of *invisible hand* is earlier than Smith's employment of it in *Wealth of Nations* (1776), which is the one cited by standard reference works.  
See *Adam Smith* 6
- 2 It is not from the benevolence of the butcher, the brewer, or the baker, that we expect our dinner, but from their regard to their own interest. We address ourselves not to their humanity but their self-love.  
*An Inquiry into the Nature and Causes of the Wealth of Nations* vol. 1, bk. 1, ch. 2 (1776)
- 3 People of the same trade seldom meet together, even for merriment and diversion, but the conversation ends in a conspiracy against the public, or in some contrivance to raise prices.  
*An Inquiry into the Nature and Causes of the Wealth of Nations* vol. 1, bk. 1, ch. 10 (1776)
- 4 With the greater part of rich people, the chief enjoyment of riches consists in the parade of riches, which in their eyes is never so complete as when they appear to possess those decisive marks of opulence which nobody can possess but themselves.  
*An Inquiry into the Nature and Causes of the Wealth of Nations* vol. 1, bk. 1, ch. 11 (1776)
- 5 It is the highest impertinence and presumption, therefore, in kings and ministers,

to pretend to watch over the economy of private people, and to restrain their expence either by sumptuary laws, or by prohibiting the importation of foreign luxuries. They are themselves always, and without any exception, the greatest spendthrifts in the society. Let them look well after their own expence, and they may safely trust private people with theirs. If their own extravagance does not ruin the state, that of their subjects never will.

*An Inquiry into the Nature and Causes of the Wealth of Nations* vol. 1, bk. 2, ch. 3 (1776)

- 6 Every individual necessarily labors to render the annual revenue of the society as great as he can. He generally, indeed, neither intends to promote the public interest, nor knows how much he is promoting it. . . . He intends only his own gain, and he is in this, as in many other cases, led by an invisible hand to promote an end which was no part of his intention.

*An Inquiry into the Nature and Causes of the Wealth of Nations* vol. 2, bk. 4, ch. 2 (1776)

See *Adam Smith* 1

- 7 To found a great empire for the sole purpose of raising up a people of customers, may at first sight appear a project fit only for a nation of shopkeepers. It is, however, a project altogether unfit for a nation of shopkeepers; but extremely fit for a nation that is governed by shopkeepers.

*An Inquiry into the Nature and Causes of the Wealth of Nations* vol. 2, bk. 4, ch. 7 (1776). Other quotation compilations have this ending with “whose government is influenced by shopkeepers,” but the first edition reads as above.

See *Samuel Adams* 1; *Napoleon* 5; *Josiah Tucker* 1

### Alfred E. Smith

U.S. politician, 1873–1944

- 1 Let’s look at the record.  
Speech at convention dinner of New York State League of Women Voters, Albany, N.Y., 2 Dec. 1927
- 2 [*On Ogden Mills after Hearst endorsed Mills for governor of New York:*] William Randolph Hearst gave him the kiss of death.  
Quoted in *N.Y. Times*, 25 Oct. 1926. Earliest known usage of *kiss of death*, antedating the 1948 citation given by historical dictionaries.
- 3 No sane local official who has hung up an empty stocking over the municipal fireplace, is

going to shoot Santa Claus just before a hard Christmas.

Quoted in *New Outlook*, Dec. 1933

### Betty Smith (Elizabeth Wehmer)

U.S. writer, 1904–1972

- 1 There’s a tree that grows in Brooklyn. Some people call it the Tree of Heaven. No matter where its seed falls, it makes a tree which struggles to reach the sky.

*A Tree Grows in Brooklyn* epigraph (1943)

- 2 “Dear God,” she prayed, “let me be *something* every minute of every hour of my life.”

*A Tree Grows in Brooklyn* ch. 48 (1943)

### Dodie Smith

English novelist and playwright, 1896–1990

- 1 I write this sitting in the kitchen sink.

*I Capture the Castle* pt. 1, ch. 1 (1948)

### Edgar Smith

English songwriter, 1857–1938

- 1 Heaven Will Protect the Working Girl.

Title of song (1910)

### Elliott Dunlap Smith

U.S. author, 1891–1976

- 1 The law is the only profession which records its mistakes carefully, exactly as they occurred, and yet does not identify them as mistakes.

Quoted in *Journal of the American Judicature Society*, June 1955

### Frederick Edwin Smith, First Earl of Birkenhead

British politician and lawyer, 1872–1930

- 1 The world continues to offer glittering prizes to those who have stout hearts and sharp swords.

Rectorial Address, Glasgow University, Glasgow, Scotland, 7 Nov. 1923

- 2 [*To a judge who complained that he was none the wiser after listening to Smith’s argument:*] Possibly not, My Lord, but far better informed.

Quoted in Earl of Birkenhead, *Frederick Edwin, Earl of Birkenhead* (1933)

**H. Allen Smith**

U.S. journalist and author, 1906–1976

- 1 Low Man on a Totem Pole.

Title of book (1941)

**Henry John Stephen Smith**

English mathematician, 1826–1883

- 1 [Toast:] Pure mathematics; may it never be of any use to anyone.

Quoted in Alexander Macfarlane, *Ten British Mathematicians of the Nineteenth Century* (1916). “Pure mathematics; may it never be of use to any man!” is cited as the toast of the Mathematical Society of England in *Science*, 10 Dec. 1886.

**Joseph Smith**

U.S. founder of Church of Jesus Christ of Latter-day Saints (Mormon Church), 1805–1844

- 1 He called me by name, and said unto me that he was a messenger sent from the presence of God to me, and that . . . God had a work for me to do.

“History of Joseph Smith,” *Times and Seasons*, 15 Apr. 1842

**Logan Pearsall Smith**

U.S.-born English essayist, 1865–1946

- 1 An improper mind is a perpetual feast.  
*Afterthoughts* ch. 1 (1931)
- 2 There is one thing that matters—to set a chime of words tinkling in the minds of a few fastidious people.  
Quoted in *New Statesman*, 9 Mar. 1946

**Margaret Chase Smith**

U.S. politician, 1897–1995

- 1 [Of the tactics of Senator Joseph McCarthy:] I don’t want to see the Republican Party ride to political victory on the four horsemen of calumny—fear, ignorance, bigotry, and smear.  
Speech in Senate, 1 June 1950  
See *Blasco-Ibáñez* 1; *Grantland Rice* 2

**Patti Smith**

U.S. singer and songwriter, 1946–

- 1 Jesus died for somebody’s sins but not mine.  
“Oath” l. 1 (1970)

- 2 Take me now baby here as I am  
Pull me close, try and understand  
Desire is hunger is the fire I breathe  
Love is a banquet on which we feed.  
“Because the Night” (song) (1978). Coauthored with Bruce Springsteen.

**Samuel Francis Smith**

U.S. poet and clergyman, 1808–1895

- 1 My country, ’tis of thee,  
Sweet land of liberty,  
Of thee I sing:  
Land where my fathers died,  
Land of the pilgrims’ pride,  
From every mountain-side  
Let freedom ring.  
“America” (song) (1831)  
See *Archibald Carey* 1; *Martin Luther King* 14

**Stevie Smith (Florence Margaret Smith)**

English poet and novelist, 1902–1971

- 1 If you cannot have your dear husband for a comfort and a delight, for a breadwinner and a crosspatch, for a sofa, chair, or a hot-water bottle, one can use him as a Cross to be Borne.  
*Novel on Yellow Paper* (1936)
- 2 This Englishwoman is so refined  
She has no bosom and no behind.  
“This Englishwoman” l. 1 (1937)
- 3 A Good Time Was Had by All.  
Title of book (1937). Smith took this phrase from parish magazines describing church picnics or other social occasions. Searches of historical electronic texts yield occurrences as far back as 1889: “During the evening the prizes were given the successful players and a good time was had by all” (*Wash. Post*, 22 Sept.).  
See *Bette Davis* 2
- 4 I was much too far out all my life  
And not waving but drowning.  
“Not Waving but Drowning” l. 11 (1957)

**Sydney Smith**

English clergyman and essayist, 1771–1845

- 1 The moment the very name of Ireland is mentioned, the English seem to bid adieu to common feeling, common prudence, and

common sense, and to act with the barbarity of tyrants, and the fatuity of idiots.

*Letters of Peter Plymley* Letter 2 (1807)

- 2 I look upon Switzerland as an inferior sort of Scotland.  
Letter to Lord Holland, 1815
- 3 In the four quarters of the globe, who reads an American book, or goes to an American play, or looks at an American picture or statue? . . . Under which of the old tyrannical governments of Europe is every sixth man a slave, whom his fellow-creatures may buy, and sell, and torture?  
*Edinburgh Review*, Jan.–May 1820
- 4 I have no relish for the country; it is a kind of healthy grave.  
Letter to G. Harcourt, 1838
- 5 If you choose to represent the various parts in life by holes upon a table, of different shapes—some circular, some triangular, some square, some oblong—and the persons acting these parts by bits of wood of similar shapes, we shall generally find that the triangular person has got into the square hole, the oblong into the triangular, and a square person has squeezed himself into the round hole.  
*Sketches of Moral Philosophy* Lecture 9 (1849).  
Frequently paraphrased as “a square peg in a round hole.”
- 6 *Minorities* . . . are almost always in the right.  
Quoted in Hesketh Pearson, *The Smith of Smiths* (1934)  
*See Debs 1; Ibsen 16*
- 7 No furniture so charming as books.  
Quoted in Lady Holland, *Memoir* (1855)
- 8 Daniel Webster struck me much like a steam-engine in trousers.  
Quoted in Lady Holland, *Memoir* (1855)
- 9 My definition of marriage . . . it resembles a pair of shears, so joined that they cannot be separated; often moving in opposite directions, yet always punishing anyone who comes between them.  
Quoted in Lady Holland, *Memoir* (1855)
- 10 Serenely full, the epicure would say,  
Fate cannot harm me, I have dined to-day.  
Quoted in Lady Holland, *Memoir* (1855)

11 What you don't know would make a great book.  
Quoted in Lady Holland, *Memoir* (1855)

12 [*Of Thomas Babington Macaulay:*] He has occasional flashes of silence, that make his conversation perfectly delightful.  
Quoted in Lady Holland, *Memoirs* (1855)

13 I never read a book before reviewing it; *it prejudices a man so.*  
Quoted in *Metropolitan Magazine*, Feb. 1848

### Walter Wellesley “Red” Smith

U.S. sportswriter, 1905–1982

- 1 [*Explaining why writing is easy:*] You simply sit down at the typewriter, open your veins and bleed.  
Quoted in *Philadelphia Inquirer*, 6 Apr. 1949

### Zadie Smith

English novelist, 1975–

- 1 We are so convinced of the goodness of ourselves, and the goodness of our love, we cannot bear to believe that there might be something more worthy of love than us, more worthy of worship. Greeting cards routinely tell us everybody deserves love. No. Everybody deserves clean water. Not everybody deserves love all the time.  
*White Teeth* ch. 17 (2000)
- 2 But surely to tell these tall tales and others like them would be to spread the myth, the wicked lie, that the past is always tense and the future, perfect.  
*White Teeth* ch. 20 (2000)

### James Smithson (James Louis Macie)

French-born English chemist and philanthropist, 1765–1829

- 1 I bequeath the whole of my property . . . to the United States of America to found at Washington under the name of the Smithsonian Institution, an establishment for the increase and diffusion of knowledge among men.  
Bequest (1829)

**Tobias Smollett**

Scottish novelist, 1721–1771

- 1 He was formed for the ruin of our sex.  
*The Adventures of Roderick Random* ch. 22 (1748)
- 2 That great Cham of literature, Samuel Johnson.  
Letter to John Wilkes, 16 Mar. 1759
- 3 I am pent up in frowzy lodgings, where there is not room enough to swing a cat.  
*Humphry Clinker* vol. 1 (1771)

**Jan Christiaan Smuts**

South African prime minister, 1870–1950

- 1 This community of nations, which I prefer to call the British Commonwealth of nations.  
*The British Commonwealth of Nations* (1917). The Earl of Rosebery said “The British Empire is a commonwealth of nations” in a speech in Adelaide, Australia, 18 Jan. 1884.
- 2 The whole-making, holistic tendency, or Holism, operating in and through particular wholes, is seen at all stages of existence.  
*Holism and Evolution* ch. 5 (1926)

**W. D. (William De Witt) Snodgrass**

U.S. poet, 1926–2009

- 1 Up the reputable walks of old established trees  
They stalk, children of the nouveaux riches;  
chimes  
Of the tall Clock Tower drench their heads in blessing:  
“I don’t wanna play at your house;  
I don’t like you any more.”  
“The Campus on the Hill” l. 1 (1959)
- 2 Before we drained out one another’s force  
With lies, self-denial, unspoken regret  
And the sick eyes that blame; before the divorce  
And the treachery.  
“Mementos, 1” l. 19 (1968)

**Snoop Doggy Dogg (Calvin Broadus)**

U.S. rap musician and actor, 1971–

- 1 One, two, three and to the fo’  
Snoop Doggy Dogg and Dr. Dre is at the do’ . . .  
Ain’t nuthin’ but a G thang, baby!  
“Nuthin’ But a ‘G’ Thang” (song) (1992). Cowritten with Leon Haywood and Frederick Knight.

- 2 Rollin’ down the street, smokin’ indo’  
Sippin’ on gin and juice  
Laid back (with my mind on my money and my money on my mind).  
“Gin and Juice” (song) (1993)

**C. P. Snow**

English novelist and physicist, 1905–1980

- 1 The official world, the corridors of power.  
*Homecomings* ch. 22 (1956)
- 2 The separation between the two cultures has been getting deeper under our eyes; there is now precious little communication between them. . . . The traditional culture . . . is, of course, mainly literary . . . the scientific culture is expansive, not restrictive.  
*New Statesman*, 6 Oct. 1956  
*See Nabokov* 9
- 3 Literary intellectuals at one pole—at the other scientists, and as the most representative, the physical scientists. Between the two a gulf of mutual incomprehension—sometimes (particularly among the young) hostility and dislike, but most of all lack of understanding.  
*The Two Cultures* (1959)  
*See George Sarton* 1
- 4 A good many times I have been present at gatherings of people who, by the standards of the traditional culture, are thought highly educated and who have with considerable gusto been expressing their incredulity at the illiteracy of scientists. Once or twice I have been provoked and have asked the company how many of them could describe the Second Law of Thermodynamics. The response was cold: it was also negative. Yet I was asking something which is about the scientific equivalent of: *Have you read a work of Shakespeare’s?*  
*The Two Cultures* (1959)

**Edward Snowden**

U.S. activist, 1983–

- 1 I don’t want to live in a world where everything that I say, everything I do, everyone I talk to, every expression of creativity or love or friendship is recorded.  
Interview, *Guardian*, 9 July 2013

**Ethel Snowden**

English reformer, 1881–1951

- 1 We were behind the “iron curtain” at last!  
*Through Bolshevik Russia* ch. 2 (1920)  
 See *Winston Churchill* 33; *Goebbels* 3; *Troubridge* 1

**Gary Snyder**

U.S. poet, 1930–

- 1 I cannot remember things I once read  
 A few friends, but they are in cities.  
 Drinking cold snow-water from a tin cup  
 Looking down for miles  
 Through high still air.  
 “Mid-August at Sourdough Mountain Lookout” l. 6  
 (1959)
- 2 each rock a word  
 a creek-washed stone  
 Granite: ingrained  
 with torment of fire and weight.  
 “Riprap” l. 19 (1959)

**Socrates**

Greek philosopher, 469 B.C.–399 B.C.

See *Plato* for other quotations attributed by him to Socrates.

- 1 [On looking at an expensive shop:] How many things I can do without!  
 Quoted in Diogenes Laertius, *Lives of the Philosophers*
- 2 I know nothing except the fact of my ignorance.  
 Quoted in Diogenes Laertius, *Lives of the Philosophers*  
 See *Milton* 45
- 3 The rest of the world lives to eat, while I eat to live.  
 Quoted in Diogenes Laertius, *Lives of the Philosophers*
- 4 [“Last words”:] Crito, we ought to offer a cock to Asclepius. See to it, and don’t forget.  
 Quoted in Plato, *Phaedo*
- 5 The children now love luxury, they have bad manners, contempt for authority, they show disrespect for elders and love chatter in place of exercise. Children are now tyrants, not the slaves of their households. They no longer rise when an elder enters the room, they contradict their parents, chatter before company, gobble up the dainties at the table, cross their legs and tyrannize over their pedagogues.  
 Attributed in *Olean* (N.Y.) *Evening Herald*, 16 June 1922. This spurious quotation, trying to make the

point that adults have always complained about the behavior of youths, became very popular in the 1960s. Researchers have never found anything like it in the words of Socrates or Plato. Kenneth John Freeman, *Schools of Hellas* (1907), has a very similar passage, attributed there to Xenophon, that may well have inspired newspaper items such as the one above.

**Alan Sokal**

U.S. physicist and mathematician, 1955–

- 1 Anyone who believes that the laws of physics are mere social conventions is invited to try transgressing those conventions from the windows of my apartment. I live on the twenty-first floor.  
 “Transgressing the Boundaries: Toward a Transformative Hermeneutics of Quantum Gravity” (1996)

**Valerie Solanas**

U.S. feminist, 1936–1988

- 1 The male is a biological accident: the Y (male) gene is an incomplete X (female) gene, that is, has an incomplete set of chromosomes. In other words, the male is an incomplete female, a walking abortion, aborted at the gene stage. To be male is to be deficient, emotionally limited; maleness is a deficiency disease and males are emotional cripples.  
*The S.C.U.M. Manifesto* (1967)

**Ezra Solomon**

U.S. economist, 1920–2002

- 1 The only function of economic forecasting is to make astrology look respectable.  
 Quoted in *Psychology Today*, Mar. 1984

**Solon**

Greek lawgiver, ca. 640 B.C.–ca. 550 B.C.

- 1 I grow old ever learning many things.  
 Fragment 22
- 2 Call no man happy before he dies, he is at best but fortunate.  
 Quoted in Herodotus, *Histories*

**Alexander I. Solzhenitsyn**

Russian writer, 1918–2008

- 1 You only have power over people as long as you don’t take *everything* away from them. But

when you've robbed a man of *everything* he's no longer in your power—he's free again.

*The First Circle* ch. 17 (1968)

- 2 A great writer is, so to speak, a second government. That's why no regime anywhere has ever loved its great writers, only its minor ones.  
*The First Circle* ch. 57 (1968)
- 3 The Gulag Archipelago had already begun its malignant life and would shortly metastasize throughout the whole body of the nation.  
*The Gulag Archipelago, 1918–1956* vol. 1, ch. 2 (1973)
- 4 I have spent all my life under a Communist regime and I will tell you that a society without any objective legal scale is a terrible one indeed. But a society with no other scale but the legal one is not quite worthy of man either.  
Commencement address at Harvard University, Cambridge, Mass., 8 June 1978
- 5 A society based on the letter of the law and never reaching any higher fails to take advantage of the full range of human possibilities. The letter of the law is too cold and formal to have a beneficial influence on society. Whenever the tissue of life is woven of legalistic relationships, this creates an atmosphere of spiritual mediocrity that paralyzes man's noblest impulses.  
Commencement address at Harvard University, Cambridge, Mass., 8 June 1978

### William Somerville

English poet, 1675–1742

- 1 The chase, the sport of kings;  
Image of war, without its guilt.  
*The Chase* bk. 1, l. 14 (1735)

### Anastasio Somoza

Nicaraguan president, 1925–1980

- 1 You won the elections, but I won the count.  
Quoted in *Guardian*, 17 June 1977  
See *Nast* 1; *Stoppard* 4

### Stephen Sondheim

U.S. songwriter, 1930–

- 1 I like to be in America!  
O.K. by me in America!

Everything free in America  
For a small fee in America!

"America" (song) (1957)

- 2 Tonight, tonight, won't be just any night.  
Tonight there will be no morning star.  
"Tonight" (song) (1957)
- 3 Everything's Coming Up Roses.  
Title of song (1959)
- 4 The Ladies Who Lunch.  
Title of song (1970)
- 5 [It's the] concerts you enjoy together  
Neighbors you annoy together  
Children you destroy together  
That make marriage a joy.  
"The Little Things You Do Together" (song) (1970)
- 6 Isn't it rich?  
Are we a pair?  
Me here at last on the ground,  
You in mid-air.  
Send in the clowns.  
"Send in the Clowns" (song) (1973)
- 7 Isn't it rich?  
Isn't it queer?  
Losing my timing this late  
In my career?  
"Send in the Clowns" (song) (1973)
- 8 The history of the world, my sweet,  
Is who gets eaten and who gets to eat.  
"A Little Priest" (song) (1979)

### Susan Sontag

U.S. writer, 1933–2004

- 1 Interpretation is the revenge of the intellect upon art.  
"Against Interpretation" (1964)
- 2 The truth is that Mozart, Pascal, Boolean algebra, Shakespeare, parliamentary government, baroque churches, Newton, the emancipation of women, Kant, Marx, and Balanchine ballets don't redeem what this particular civilization has wrought upon the world. The white race is the cancer of human history.  
"What's Happening in America" (1966)
- 3 What pornography is really about, ultimately, isn't sex but death.  
"The Pornographic Imagination" (1967)

- 4 What pornographic literature does is precisely to drive a wedge between one's existence as a full human being and one's existence as a sexual being.  
"The Pornographic Imagination" (1967)
- 5 Much of modern art is devoted to lowering the threshold of what is terrible. By getting us used to what, formerly, we could not bear to see or hear, because it was too shocking, painful, or embarrassing, art changes morals.  
*On Photography* "America, Seen Through Photographs, Darkly" (1977)
- 6 Though collecting quotations could be considered as merely an ironic mimetism—victimless collecting, as it were . . . in a world that is well on its way to becoming one vast quarry, the collector becomes someone engaged in a pious work of salvage. The course of modern history having already sapped the traditions and shattered the living wholes in which precious objects once found their place, the collector may now in good conscience go about excavating the choicer, more emblematic fragments.  
*On Photography* "Melancholy Objects" (1977)
- 7 Illness is the night-side of life, a more onerous citizenship. Everyone who is born holds dual citizenship, in the kingdom of the well and in the kingdom of the sick.  
*Illness as Metaphor* preface (1978)
- 8 [Of the terrorist attacks of 11 Sept. 2001:] Where is the acknowledgment that this was not a "cowardly" attack on "civilization" or "liberty" or "humanity" or "the free world" but an attack on the world's self-proclaimed superpower, undertaken as a consequence of specific American alliances and actions?  
*New Yorker*, 24 Sept. 2001

### Sophocles

Greek playwright, ca. 496 B.C.–406 B.C.

- 1 Nobody likes the man who brings bad news.  
*Antigone* l. 277. Sophocles's words are the earliest version that has been traced for the modern saying "Don't shoot the messenger."
- 2 There are many wonderful things, and nothing is more wonderful than man.  
*Antigone* l. 333

- 3 Not to be born is, past all prizing, best.  
*Oedipus Coloneus* l. 1225
- 4 Someone asked Sophocles, "How is your sex-life now? Are you still able to have a woman?" He replied, "Hush, man; most gladly indeed am I rid of it all, as though I had escaped from a mad and savage master."  
Reported in Plato, *Republic*

### Aaron Sorkin

U.S. screenwriter, 1961–

- 1 You can't handle the truth.  
*A Few Good Men* act 2 (1989)
- 2 We live in a world that has walls. And those walls have to be guarded by men with guns. Who's gonna do it? You? . . . You can't handle it. Because deep down, in places you don't talk about, you *want* me on that wall. You need me there. We use words like honor, code, loyalty. We use these words as a backbone to a life spent defending something. You use them as a punchline. I have neither the time nor the inclination to explain myself to a man who rises and sleeps under the blanket of the very freedom I provide, then questions the manner in which I provide it.  
*A Few Good Men* act 2 (1989)

### George Soros

Hungarian-born U.S. businessman and philanthropist, 1930–

- 1 The Bush doctrine . . . is built on two pillars: First, the United States will do everything in its power to maintain its unquestioned military supremacy and, second, the United States arrogates the right to preemptive action. Taken together, these two pillars support two classes of sovereignty: the sovereignty of the United States, which takes precedence over international treaties and obligations, and the sovereignty of all other states, which is subject to the Bush doctrine.  
*The Bubble of American Supremacy: The Costs of Bush's War in Iraq* ch. 1 (2004)

### Sonia Sotomayor

U.S. judge, 1954–

- 1 I would hope that a wise Latina woman with the richness of her experiences would more often than not reach a better conclusion than a white male who hasn't lived that life.

Address at University of California Law School, Berkeley, Calif., 26 Oct. 2001. Sotomayor had made similar statements in other speeches going back to 1994.

### Terry Southern

U.S. writer, 1924–1995

- 1 While the hopeless ecstasy of his huge pent-up spasm began, and sweet Candy's melodious voice rang out through the temple in truly mixed feelings: "GOOD GRIEF—IT'S DADDY!"  
*Candy* ch. 15 (1958). Coauthored with Mason Hoffenberg.
- 2 Listen, who do I have to fuck to get off this picture!?!  
*Blue Movie* ch. 1 (1970). Nigel Rees, *Cassell's Movie Quotations*, presents evidence that versions of this quotation predated 1970.

### Robert Southey

English author, 1774–1843

- 1 [*Of Mary Wollstonecraft's letters from Scandinavia.*] She has made me in love with a cold climate.  
Letter to Thomas Southey, 28 Apr. 1797  
*See Mitford* 2
- 2 You are old, Father William, the young man cried,  
The few locks which are left you are grey;  
You are hale, Father William, a hearty old man,  
Now tell me the reason, I pray.  
"The Old Man's Comforts and How He Gained Them" l. 1 (1799)  
*See Carroll* 9
- 3 "I am cheerful, young man," Father William replied;  
"Let the cause thy attention engage;  
In the days of my youth I remembered my God,  
And He hath not forgotten my age."  
"The Old Man's Comforts and How He Gained Them" l. 21 (1799)

- 4 But what they fought each other for,  
I could not well make out.

"The Battle of Blenheim" l. 33 (1800)

- 5 "And everybody praised the Duke,  
Who this great fight did win."

"But what good came of it at last?"

Quoth little Peterkin.

"Why that I cannot tell," said he;

"But 'twas a famous victory."

"The Battle of Blenheim" l. 61 (1800)

- 6 Curses are like young chickens, they always come home to roost.

*The Curse of Kehama* motto (1810). Geoffrey Chaucer wrote something similar in "The Parson's Tale" (ca. 1387): "And ofte tyme swich cursynge wrongfully retorneth agayn to hym that curseth, as a bryd that retorneth agayn to his owene nest."

- 7 What are little boys made of?

Snips and snails and puppy-dog tails,

And such are little boys made of.

"What All the World Is Made Of" (ca. 1820)

- 8 What are young women made of?

Sugar and spice and all things nice,

And such are young women made of.

"What All the World Is Made Of" (ca. 1820)

- 9 "Somebody has been at my porridge!" said the Great, Huge Bear, in his great, rough, gruff voice.

"Story of the Three Bears" (1837)

- 10 "Somebody has been at my porridge, and has eaten it all up!" said the Little, Small, Wee Bear, in his little, small, wee voice.

"Story of the Three Bears" (1837)

- 11 "Somebody has been lying in my bed!" said the Great, Huge Bear, in his great, rough, gruff voice.

"Story of the Three Bears" (1837)

### Robert Southwell

English poet and Jesuit martyr, ca. 1561–1595

- 1 As I in hoary winter night stood shivering in the snow,  
Surprised was I with sudden heat which made my heart to glow;  
And lifting up a fearful eye to view what fire was near

A pretty Babe all burning bright did in the air  
appear.

"The Burning Babe" l. 1 (ca. 1590)

### Thomas Sowell

U.S. economist and author, 1930–

- 1 Envy was once considered to be one of the seven deadly sins before it became one of the most admired virtues under its new name, "social justice."

*The Quest for Cosmic Justice* ch. 2 (1999)

### Wole Soyinka

Nigerian writer, 1934–

- 1 But the skin of progress  
Masks, unknown, the spotted wolf of sameness.  
*The Lion and the Jewel* "Night" (1962)

### Muriel Spark

Scottish novelist and satirist, 1918–2006

- 1 I am putting old heads on your young  
shoulders . . . all my pupils are the crème de la  
crème.  
*The Prime of Miss Jean Brodie* ch. 1 (1961)
- 2 Give me a girl at an impressionable age, and  
she is mine for life.  
*The Prime of Miss Jean Brodie* ch. 1 (1961)  
*See Sayings 15*
- 3 One's prime is elusive. You little girls, when  
you grow up, must be on the alert to recognize  
your prime at whatever time of your life it may  
occur. You must then live it to the full.  
*The Prime of Miss Jean Brodie* ch. 1 (1961)
- 4 To me education is a leading out of what is  
already there in the pupil's soul. To Miss  
Mackay it is a putting in of something that is  
not there, and that is not what I call education, I  
call it intrusion.  
*The Prime of Miss Jean Brodie* ch. 2 (1961)

### Nicholas Sparks

U.S. novelist, 1965–

- 1 I am nothing special; of this I am sure. I am a  
common man with common thoughts, and I've  
led a common life. There are no monuments  
dedicated to me and my name will soon be

forgotten, but I've loved another with all my  
heart and soul, and to me, this has always been  
enough.

*The Notebook* (1996)

### Phil Spector (Harvey Philip Spector)

U.S. record producer, 1939–2021

- 1 To Know Him Is to Love Him.  
Title of song (1958). Nigel Rees, in the *Cassell  
Companion to Quotations*, notes that Spector took  
this title from his father's gravestone, which read  
"To Have Known Him Was To Have Loved Him."  
Rees also quotes Samuel Rogers's poem "Jacqueline"  
(1814) ("To know her was to love her") and a 1928  
hymn ("To know Him is to love Him").
- 2 You've lost that lovin' feelin'  
Now it's gone gone gone.  
"You've Lost That Lovin' Feelin'" (song) (1964).  
Cowritten with Barry Mann and Cynthia Weil.

### John H. Speke

English explorer, 1827–1864

- 1 The expedition had now performed its  
functions. I saw that old Father Nile without  
any doubt rises in the Victoria N'yanza, and, as  
I had foretold, that lake is the great source of  
the holy river which cradled the first expounder  
of our religious belief.  
*Journal of the Discovery of the Source of the Nile* ch. 15  
(1863)

### Charles Edward Maurice Spencer, Ninth Earl Spencer

English nobleman, 1964–

- 1 It is a point to remember that, of all the ironies  
about Diana, perhaps the greatest was this:  
a girl given the name of the ancient goddess  
of hunting was, in the end, the most hunted  
person of the modern age.  
Funeral tribute for his sister, Princess Diana, 7 Sept.  
1997
- 2 [Of Princess Diana and her sons, Princes William  
and Harry:] We, your blood family, will do all  
we can to continue the imaginative way in  
which you were steering these two exceptional  
young men so that their souls are not simply  
immersed by duty and tradition but can sing  
openly as you planned.  
Funeral tribute for his sister, Princess Diana, 7 Sept.  
1997

3 [On the death of his sister, Princess Diana, in an automobile crash while being pursued by photographers:] I always believed the press would kill her in the end. But not even I could believe they would take such a direct hand in her death as seems to be the case. . . . Every proprietor and editor of every publication that has paid for intrusive and exploitative photographs of her . . . has blood on their hands today.

Quoted in *Daily Telegraph* (London), 1 Sept. 1997

### Herbert Spencer

English sociologist and philosopher, 1820–1903

1 Progress . . . is not an accident, but a necessity. Instead of civilization being artificial, it is a part of nature.

*Social Statics* pt. 1, ch. 2 (1850)

2 Every active force produces more than one change—every cause produces more than one effect.

“Progress: Its Law and Cause” (1857)

3 Science is organized knowledge.

*Education* ch. 2 (1861)

4 Evolution . . . is—a change from an indefinite, incoherent homogeneity, to a definite coherent heterogeneity.

*First Principles* ch. 16 (1862)

5 This survival of the fittest, which I have here sought to express in mechanical terms, is that which Mr Darwin has called “natural selection, or the preservation of favored races in the struggle for life.”

*The Principles of Biology* vol. 1, pt. 3, ch. 12 (1864).

This is the coinage of the phrase *survival of the fittest*. *Bartlett’s Familiar Quotations* erroneously indicates that Charles Darwin used that phrase in *On the Origin of Species* (1859); he did not actually use it until 1868.

See Darwin 7; Philander Johnson 1; Herbert Spencer 6

6 The law is the survival of the *fittest*. . . . The law is not the survival of the “better” or the “stronger,” if we give to those words any thing like their ordinary meanings. It is the survival of those which are constitutionally fittest to thrive under the conditions in which they are placed; and very often that which, humanly speaking, is inferiority, causes the survival.

“Mr. Martineau on Evolution” (1872)

See Darwin 7; Philander Johnson 1; Herbert Spencer 5

### Oswald Spengler

German historian and philosopher, 1880–1936

1 The decline of the West, which at first sight may appear, like the corresponding decline of the Classical Culture, a phenomenon limited in time and space, we now perceive to be a philosophical problem that, when comprehended in all its gravity, includes within itself every great question of Being.

*The Decline of the West* ch. 1 (1918) (translation by Charles Francis Atkinson)

### Edmund Spenser

English poet, ca. 1552–1599

1 And he that strives to touch the stars,  
Oft stumbles at a straw.

*The Shepherd’s Calendar* “July” l. 99 (1579)

2 So now they have made our English tongue  
a gallimaufry or hodgepodge of all other  
speeches.

*The Shepherd’s Calendar* “Letter to Gabriel Harvey” (1579)

3 Sleep after toil, port after stormy seas,  
Ease after war, death after life does greatly  
please.

*The Faerie Queen* bk. 1, canto 9, st. 40 (1596)

4 And with rich metal loaded every rift.

*The Faerie Queen* bk. 2, canto 7, st. 28 (1596)

5 And all for love, and nothing for reward.

*The Faerie Queen* bk. 2, canto 8, st. 2 (1596)

6 Dan Chaucer, well of English undefiled.

*The Faerie Queen* bk. 4, canto 2, st. 32 (1596)  
See Samuel Johnson 6

7 Sweet Thames, run softly, till I end my song.

*Prothalamion* l. 18 (1596)

### Sean Spicer

U.S. government official, 1971–

1 [Of Donald Trump’s presidential inauguration:]

This was the largest audience to ever witness an inauguration.

Statement to media, 21 Jan. 2017. Spicer’s claim was erroneous.

## Steven Spielberg

U.S. film director, 1946–

- 1 Close Encounters of the Third Kind.  
Title of motion picture (1977). The title refers to a categorization of UFO sightings created by UFO researcher J. Allen Hynek. A “close encounter 3” was actual contact with aliens.
- 2 The most expensive habit in the world is celluloid not heroin and I need a fix every two years.  
Quoted in *Time*, 16 Apr. 1979

## Baruch Spinoza

Dutch philosopher, 1632–1677

- 1 There is no Hope without Fear, and no Fear without Hope.  
*Ethics* pt. 3 (1677) (translation by Edwin Curley)
- 2 Of Human Bondage.  
*Ethics* title of pt. 4 (1677)
- 3 *Deus, sive Natura.*  
God, or Nature.  
*Ethics* pt. 4 (1677) (translation by Edwin Curley)
- 4 To bring aid to everyone in need far surpasses the powers and advantage of a private person.  
. . . So the case of the poor falls upon society as a whole.  
*Ethics* pt. 4, appendix (1677) (translation by Edwin Curley)
- 5 All things excellent are as difficult as they are rare.  
*Ethics* pt. 5 (1677) (translation by Edwin Curley)
- 6 I have taken great care not to deride, bewail, or execrate human actions, but to understand them.  
*Tractatus Politicus* ch. 1 (1677) (translation by Samuel Shirley)

## Benjamin Spock

U.S. physician and author, 1903–1998

- 1 Trust yourself. You know more than you think you do.  
*The Common Sense Book of Baby and Child Care* ch. 1 (1946)
- 2 The more people have studied different methods of bringing up children the more they have come to the conclusion that what good

mothers and fathers instinctively feel like doing for their babies is the best after all.

*The Common Sense Book of Baby and Child Care* ch. 1 (1946)

- 3 I was proud of the youths who opposed the war in Vietnam because they were my babies.  
Quoted in *Times* (London), 2 May 1988

## William Spooner

English clergyman and academic, 1844–1930

- 1 In a dark, glassly.  
Quoted in William Hayter, *Spooner: A Biography* (1977)
- 2 Poor soul, very sad; her late husband, you know, a very sad death—eaten by missionaries—poor soul!  
Quoted in William Hayter, *Spooner: A Biography* (1977)
- 3 Kinquering congs their titles take.  
Attributed in *Echo* (Oxford, England), 4 May 1892
- 4 [*Addressing an undergraduate:*] You have tasted your worm, you have hissed my mystery lectures, and you must leave by the first town drain.  
Attributed in *Oxford University What's What* (1948). This is undoubtedly an apocryphal “Spoonerism.”
- 5 [*Toast:*] To our queer old dean.  
Attributed in *Oxford University What's What* (1948)

## Cecil Spring-Rice

British diplomat, 1859–1918

- 1 The love that makes undaunted the final sacrifice.  
“I Vow to Thee, My Country” (hymn) (written 1918)

## Bruce Springsteen

U.S. rock singer and songwriter, 1949–

- 1 In the day we sweat it out in the streets  
Of a runaway American dream  
At night we ride through mansions of  
Glory in suicide machines.  
“Born to Run” (song) (1974)
- 2 Baby this town rips the bones from your back  
It's a death trap, it's a suicide rap  
We gotta get out while we're young  
'Cause tramps like us, baby, we were born  
to run.  
“Born to Run” (song) (1974)

- 3 Is a dream a lie if it don't come true,  
Or is it something worse?  
"The River" (song) (1980)
- 4 Born down in a dead man's town  
First kick I took was when I hit the ground.  
"Born in the U.S.A." (song) (1984)
- 5 So they put a rifle in my hand  
Sent me off to a foreign land  
To go and kill the yellow man  
Born in the U.S.A.  
"Born in the U.S.A." (song) (1984)
- 6 We made a promise we swore we'd always  
remember  
No retreat, baby, no surrender.  
"No Surrender" (song) (1984)
- 7 57 Channels (and Nothin' On).  
Title of song (1992)

### J. C. Squire

English man of letters, 1884–1958

- 1 It did not last: the Devil howling "Ho!  
Let Einstein be!" restored the status quo.  
"In Continuation of Pope on Newton" l. 1 (1926)  
*See Pope 11*

### Madame de Staël (Anne-Louise-Germaine Necker)

French writer, 1766–1817

- 1 *L'amour est l'histoire de la vie des femmes; c'est un  
épisode dans celle des hommes.*  
Love is the whole history of a woman's life, it is  
only an episode in man's.  
*De l'Influence des Passions* preface (1796)  
*See Byron 20*

- 2 A man must know how to defy opinion; a  
woman how to submit to it.  
*Delphine* epigraph (1802)
- 3 *Tout comprendre rend très indulgent.*  
To understand everything makes one tolerant.  
*Corinne* bk. 18, ch. 5 (1807)

### Josef Stalin (Iosif Vissarionovich Dzhugashvili)

Soviet political leader, 1879–1953

- 1 You are engineers of human souls.  
Speech to writers at Maxim Gorky's house, 26 Oct.  
1932

- 2 History shows that there are no invincible  
armies.  
Broadcast address, 3 July 1941
- 3 In case of a forced retreat of Red Army units,  
all rolling stock must be evacuated; to the  
enemy must not be left a single engine, a  
single railway car, not a single pound of grain  
or a gallon of fuel. . . . In occupied regions  
conditions must be made unbearable for the  
enemy and all his accomplices. They must be  
hounded and annihilated at every step and all  
their measures frustrated.  
Broadcast address, 3 July 1941. This became known  
as the "scorched earth" policy.
- 4 [*When asked by French Foreign Minister Pierre  
Laval to encourage Catholicism in the Soviet  
Union in order to appease the Pope, 13 May 1935:*]  
The Pope? How many divisions has he got?  
Quoted in Winston S. Churchill, *The Gathering Storm*  
(1948)

- 5 A single death is a tragedy, a million deaths is a  
statistic.  
Quoted in *N.Y. Times Book Review*, 28 Sept. 1958.  
An earlier version quoted Stalin as saying, "If only  
one man dies of hunger, that is a tragedy. If millions  
die, that's only statistics" (*Washington Post*, 30 Jan.  
1947). Stephen Goranson has discovered an article  
by German journalist Kurt Tucholsky, published  
in the newspaper *Vossische Zeitung*, 23 Aug. 1925,  
quoting an unnamed French diplomat as saying  
"Der Tod eines Menschen: das ist eine Katastrophe.  
Hunderttausend Tote: das ist eine Statistik!" ("The  
death of one man: that is a catastrophe. One hundred  
thousand deaths: that is a statistic!")  
*See Film Lines 118*

- 6 [*Remark upon being informed that the United  
States had developed the atom bomb:*] Well, that's  
fine. Let's use it. What's the next item on the  
agenda?  
Quoted in James B. Reston, *Deadline* (1991)

### Josiah Stamp

English economist, 1880–1941

- 1 The individual source of the statistics may  
easily be the weakest link. Harold Cox tells  
a story of his life as a young man in India.  
He quoted some statistics to a Judge, an  
Englishman, and a very good fellow. His friend  
said, "Cox, when you are a bit older, you will  
not quote Indian statistics with that assurance.

The Government are very keen on amassing statistics—they collect them, add them, raise them to the *n*th power, take the cube root and prepare wonderful diagrams. But what you must never forget is that every one of those figures comes in the first instance from the *chowty dar* (village watchman), who just puts down what he damn pleases.”

*Some Economic Factors in Modern Life* ch. 8 (1929)

- 2 A pessimist looks at his glass and says it is half empty; an optimist looks at it and says it is half full.

Attributed in *N.Y. Times*, 13 Nov. 1935

### Konstantin Stanislavsky

Russian theatrical director and actor, 1863–1938

- 1 There are no small parts, there are only small actors.

*My Life in Art* ch. 28 (1924) (translation by J. J. Robbins)

- 2 In the creative process there is the father, the author of the play; the mother, the actor pregnant with the part; and the child, the role to be born.

*An Actor Prepares* ch. 16 (1936)

### Bessie A. Stanley

U.S. writer, 1879–1952

- 1 He has achieved success who has lived well, laughed often, and loved much; who has enjoyed the trust of pure women, the respect of intelligent men and the love of little children; who has filled his niche and accomplished his task; who has left the world better than he found it, whether by an improved poppy, a perfect poem, or a rescued soul; who has never lacked appreciation of earth's beauty or failed to express it; who has always looked for the best in others and given them the best he had; whose life was an inspiration; whose memory is a benediction.

Quoted in John Bartlett, *Familiar Quotations*, 11th ed. (1937). Often said to be by Ralph Waldo Emerson and to be titled “Success.” In fact, however, it was written in 1905 by Stanley and was the first-prize winner in a contest sponsored by the magazine *Modern Women*. Anthony W. Shipps wrote in *Notes and Queries* in 1976: “The versions printed in the two local newspapers in 1905 do not agree, and in

the many later appearances in print which I have seen, the wording has varied somewhat. However, the essayist's son, Judge Arthur J. Stanley, Jr., of Leavenworth, writes me that the correct text is the one given in the eleventh edition (1937) of *Bartlett's Familiar Quotations*.”

### Henry Morton Stanley (John Rowlands)

Welsh-born U.S. explorer and journalist, 1841–1904

- 1 [Remark on meeting David Livingstone, Ujiji, Central Africa, 10 Nov. 1871:] Dr. Livingstone, I presume?

Quoted in Henry Morton Stanley, *How I Found Livingstone* (1872). In Richard Brinsley Sheridan's play *School for Scandal*, act 5, sc. 1, the line “Mr. Stanley, I presume?” appears.

### Vivian Stanshall

English musician and entertainer, 1943–1995

- 1 Cool Britannia  
Britannia, you are cool  
Take a trip  
Britons ever ever ever shall be hip.  
“Cool Britannia” (song) (1967)

### Charles E. Stanton

U.S. soldier, 1859–1933

- 1 [Statement after arrival of first U.S. troops joining Allied forces in World War I:] Lafayette, nous voilà! Lafayette, we are here!

Address at tomb of Marquis de Lafayette, Paris, 4 July 1917

### Edwin M. Stanton

U.S. politician, 1814–1869

- 1 [Of Abraham Lincoln after his assassination, 15 Apr. 1865:] Now he belongs to the ages.

Quoted in *Century Illustrated Magazine*, Jan. 1890. This is sometimes quoted with “angels” as the last word instead of “ages,” and one of the observers at Lincoln's deathbed, James Tanner, is said to have recorded the “angels” version.

### Elizabeth Cady Stanton

U.S. feminist, 1815–1902

- 1 We hold these truths to be self-evident: that all men and women are created equal.

Declaration of Sentiments, First Woman's Rights Convention, Seneca Falls, N.Y., 19–20 July 1848

- 2 The history of mankind is a history of repeated injuries and usurpations on the part of man toward woman, having in direct object the establishment of an absolute tyranny over her. To prove this, let facts be submitted to a candid world.  
Declaration of Sentiments, First Woman's Rights Convention, Seneca Falls, N.Y., 19–20 July 1848
- 3 Now, in view of this entire disfranchisement of one-half the people of this country, their social and religious degradation—in view of the unjust laws above mentioned, and because women do feel themselves aggrieved, oppressed, and fraudulently deprived of their most sacred rights, we insist that they have immediate admission to all the rights and privileges which belong to them as citizens of the United States.  
Declaration of Sentiments, First Woman's Rights Convention, Seneca Falls, N.Y., 19–20 July 1848
- 4 *Resolved*, That all laws which prevent women from occupying such a station in society as her conscience shall dictate, or which place her in a position inferior to that of man, are contrary to the great precept of nature, and therefore of no force or authority.  
Resolutions, First Woman's Rights Convention, Seneca Falls, N.Y., 19–20 July 1848
- 5 *Resolved*, That the same amount of virtue, delicacy, and refinement of behavior, that is required of woman in the social state, should also be required of man, and the same transgressions should be visited with equal severity on both man and woman.  
Resolutions, First Woman's Rights Convention, Seneca Falls, N.Y., 19–20 July 1848
- 6 *Resolved*, That it is the duty of the women of this country to secure to themselves their sacred right to the elective franchise.  
Resolutions, First Woman's Rights Convention, Seneca Falls, N.Y., 19–20 July 1848
- 7 Would to God you could know the burning indignation that fills woman's soul when she turns over the pages of your statute books, and sees there how like feudal barons you freemen hold your women.  
Address to New York State Legislature, Albany, N.Y., Feb. 1854
- 8 Who of you appreciate the galling humiliation, the refinements of degradation, to which women . . . are subject, in this the last half of the nineteenth century? How many of you have ever read even the laws concerning them that now disgrace your statute-books? In cruelty and tyranny, they are not surpassed by any slaveholding code in the Southern States.  
Address to New York State Legislature, Albany, N.Y., 18 Feb. 1860
- 9 The point I wish plainly to bring before you on this occasion is the individuality of each human soul; our Protestant idea, the right of individual conscience and judgment—our republican idea, individual citizenship. In discussing the rights of woman, we are to consider, first, what belongs to her as an individual, in a world of her own, the arbiter of her own destiny, an imaginary Robinson Crusoe with her woman Friday on a solitary island. Her rights under such circumstances are to use all her faculties for her own safety and happiness.  
Speech before Senate Judiciary Committee, 18 Jan. 1892
- 10 The isolation of every human soul and the necessity of self-dependence must give each individual the right, to choose his own surroundings. The strongest reason for giving woman all the opportunities for higher education, for the full development of her faculties, her forces of mind and body; for giving her the most enlarged freedom of thought and action; a complete emancipation from all forms of bondage, of custom, dependence, superstition; from all the crippling influences of fear, is the solitude and personal responsibility of her own individual life.  
Speech before Senate Judiciary Committee, 18 Jan. 1892
- 11 The strongest reason why we ask for woman a voice in the government under which she lives; in the religion she is asked to believe; equality in social life, where she is the chief factor; a place in the trades and professions, where she may earn her bread, is because of her birthright to self-sovereignty; because, as an individual, she must rely on herself.  
Speech before Senate Judiciary Committee, 18 Jan. 1892

12 To throw obstacles in the way of a complete education is like putting out the eyes; to deny the rights of property, like cutting off the hands. To deny political equality is to rob the ostracized of all self-respect; of credit in the market place; of recompense in the world of work; of a voice among those who make and administer the law; a choice in the jury before whom they are tried, and in the judge who decides their punishment.

Speech before Senate Judiciary Committee, 18 Jan. 1892

13 Nothing strengthens the judgment and quickens the conscience like individual responsibility. Nothing adds such dignity to character as the recognition of one's self-sovereignty; the right to an equal place, every where conceded; a place earned by personal merit, not an artificial attainment, by inheritance, wealth, family, and position.

Speech before Senate Judiciary Committee, 18 Jan. 1892

14 The talk of sheltering woman from the fierce storms of life is the sheerest mockery, for they beat on her from every point of the compass, just as they do on man, and with more fatal results, for he has been trained to protect himself, to resist, to conquer.

Speech before Senate Judiciary Committee, 18 Jan. 1892

**Barbara Stanwyck** (Ruby Catherine Stevens)  
U.S. actress, 1907–1990

1 My only problem is finding a way to play my fortieth fallen female in a different way from my thirty-ninth.

Quoted in *Indianapolis Star*, 29 June 1953

## Star Trek

Television series

*Catchphrases are cited to the first episode in which they were used, according to Quotable Star Trek, ed. Jill Sherwin (1999) and other sources. See also Gene Roddenberry and Film Lines.*

1 Engage.

"The Cage" pilot episode, 1966

2 Energize.

"Where No Man Has Gone Before" episode, 22 Sept. 1966

3 He's dead, Jim.

"The Enemy Within" episode, 6 Oct. 1966

4 Hailing frequencies still open, sir.

"The Corbomite Maneuver" episode, 10 Nov. 1966

5 Fascinating.

"The Corbomite Maneuver" episode, 10 Nov. 1966

6 Live long and prosper.

"Amok Time" episode, 15 Sept. 1967

7 Beam us up, Mr. Scott.

"Gamesters of Triskelion" episode, 5 Jan. 1968. This is the closest approach in the television series to the apocryphal line "Beam me up, Scotty!" "Beam us up, Scotty" is said to occur in the animated *Star Trek* episode "The Lorelei Signal," 29 Sept. 1973. The earliest known occurrence of the actual words "beam me up, Scotty" was in *Aeronautical Journal*, Apr. 1975.

8 The Prime Directive. . . . No identification of self or mission. No interference with the social development of said planet. No reference to space or the fact that there *are* other worlds or more advanced civilizations.

"Bread and Circuses" episode, 15 Mar. 1968. The "Return of the Archons" episode, 9 Feb. 1967, referred to the "prime directive of non-interference."

9 Make it so.

"Encounter at Farpoint" episode of *Star Trek: The Next Generation* series, 28 Sept. 1987

10 [*Catchphrase of the Borg*]: Resistance is futile.

"The Best of Both Worlds" episode of *Star Trek: The Next Generation* series, 6 Apr. 1990. "Resistance is useless" had earlier been a catchphrase on the British television series *Doctor Who*.

## John Stark

U.S. general, 1728–1822

1 Live free or die.

Letter "To My Friends and Fellow Soldiers," 31 July 1809. Adopted in 1945 as the official motto of New Hampshire. *The General Advertiser* (Philadelphia), 26 July 1791, printed "live Free, or Die" as a translation of a French revolutionary oath.

2 [*Exhortation before Battle of Bennington, 16 Aug. 1777*]: You see those *red coats* yonder! They must fall into our hands in fifteen minutes, or—Molly Stark is a widow.

Quoted in *New Hampshire Sentinel*, 20 July 1819

**Christina Stead**

Australian novelist, 1902–1983

- 1 A self-made man is one who believes in luck and sends his son to Oxford.  
*House of All Nations* (1938)

**Richard Steele**

Irish essayist and playwright, 1672–1729

- 1 [*Of Elizabeth Hastings:*] Though her mien carries much more invitation than command, to behold her is an immediate check to loose behavior; and to love her is a liberal education.  
*The Tatler* no. 49, 2 Aug. 1709
- 2 It was very prettily said, that we may learn the little value of fortune by the persons on whom heaven is pleased to bestow it.  
*The Tatler* no. 203, 27 July 1710  
See *Luther* 3; *Jonathan Swift* 8

**Gwen Stefani**

U.S. singer, 1969–

- 1 Don't speak, I know  
Just what you're saying  
So, please stop explaining  
Don't tell me 'cause it hurts  
Don't speak, I know  
What you're thinking  
I don't need your reasons  
Don't tell me 'cause it hurts.  
"Don't Speak" (song) (1997). Cowritten with Eric Stefani.

**Vilhjalmur Steffanson**

Canadian explorer and author, 1879–1962

- 1 A land may be said to be discovered the first time a white European, preferably an Englishman, sets foot on it.  
Quoted in *N.Y. Times*, 21 May 1967

**Lincoln Steffens**

U.S. journalist, 1866–1936

- 1 *The Shame of the Cities*.  
Title of book (1904)
- 2 [*Describing a visit to the Soviet Union:*] I have seen the future; and it works.

Letter to Marie Howe, 3 Apr. 1919. The *Oxford Dictionary of Quotations* notes: "Steffens had composed the expression before he had even arrived in Russia."

**Edward Steichen**

Luxembourg-born U.S. photographer, 1879–1973

- 1 The mission of photography is to explain man to man and each man to himself.  
Quoted in Cornell Capa, *The Concerned Photographer* (1972)

**Gertrude Stein**

U.S. writer, 1874–1946

- 1 Rose is a rose is a rose is a rose, is a rose.  
"Sacred Emily" (1913). Frequently misquoted as "a rose is a rose is a rose." The allusion may have been to English painter Francis Rose.
- 2 They were regular in being gay, they learned little things that are things in being gay, they learned many little things that are things in being gay, they were gay every day, they were regular, they were gay, they were gay the same length of time every day, they were gay, they were quite regularly gay.  
*Geography and Plays* "Miss Furr and Miss Skeene" (1922). Some scholars regard this as the genesis or popularization of the term *gay* to mean "homosexual."  
See *Film Lines* 32
- 3 Before the Flowers of Friendship Faded  
Friendship Faded.  
Title of story (written 1930)
- 4 Remarks are not literature.  
*The Autobiography of Alice B. Toklas* ch. 7 (1933)



- 5 [Of Ezra Pound:] A village explainer, excellent if you were a village, but if you were not, not.  
*The Autobiography of Alice B. Toklas* ch. 7 (1933)
- 6 Pigeons on the grass alas.  
*Four Saints in Three Acts* act 3, sc. 2 (1934)
- 7 America is my country and Paris is my hometown.  
“An American and France” (1936)
- 8 In the United States there is more space where nobody is than where anybody is. That is what makes America what it is.  
*The Geographical History of America* (1936)
- 9 More great Americans were failures than they were successes. They mostly spent their lives in not having a buyer for what they had for sale.  
*Everybody's Autobiography* ch. 2 (1937)
- 10 It is funny the two things most men are proudest of is the thing that any man can do and doing does in the same way, that is being drunk and being the father of their son.  
*Everybody's Autobiography* ch. 2 (1937)
- 11 I do want to get rich but I never want to do what there is to do to get rich.  
*Everybody's Autobiography* ch. 3 (1937)
- 12 What was the use of my having come from Oakland it was not natural to have come from there yes write about it if I like or anything if I like but not there, there is no there there.  
*Everybody's Autobiography* ch. 4 (1937)
- 13 You are all a lost generation.  
Quoted in Ernest Hemingway, *The Sun Also Rises* (1926). In Stein's *Everybody's Autobiography* (1937), she wrote: “It was this hotel-keeper who said what it is said I said in this way. He said that every man becomes civilized between the ages of eighteen and twenty-five. If he does not go through a civilizing experience at that time in his life he will not be a civilized man. And the men who went to war at eighteen missed the period of civilizing, and they could never be civilized. They were a lost generation.”
- 14 [Of Ernest Hemingway:] Anyone who marries three girls from St. Louis hasn't learned much.  
Quoted in James R. Mellow, *Charmed Circle: Gertrude Stein & Company* (1974)
- 15 Just before she died she asked, “What is the answer?” No answer came. She laughed and said, “In that case, what is the question?” Then she died.  
Reported in Donald Sutherland, *Gertrude Stein: A Biography of Her Work* (1951). Stein's companion Alice B. Toklas, who was with her at her death, reported Stein's words as, “What is the answer? . . . In that case . . . what is the question?” (Alice B. Toklas, *What Is Remembered* [1963]), and did not identify these specifically as the last words.
- 16 [Remark, 1925:] The Jews have produced only three originative geniuses; Christ, Spinoza, and myself.  
Attributed in *Exile*, Autumn 1928

### John Steinbeck

U.S. novelist, 1902–1968

- 1 I know this—a man got to do what he got to do.  
*The Grapes of Wrath* ch. 18 (1939)
- 2 Okie use' ta mean you was from Oklahoma. Now it means you're a dirty son-of-a-bitch. Okie means you're scum. Don't mean nothing itself, it's the way they say it.  
*The Grapes of Wrath* ch. 18 (1939)
- 3 Why, Tom, we're the people that live. They ain't gonna wipe us out. Why, we're the people—we go on.  
*The Grapes of Wrath* ch. 20 (1939)
- 4 Maybe that makes us tough. Rich fellas come up an' they die, an' their kids ain't no good, an' they die out. But, Tom, we keep a-comin'.  
*The Grapes of Wrath* ch. 20 (1939)
- 5 Wherever they's a fight so hungry people can eat, I'll be there. Wherever they's a cop beating up a guy, I'll be there. . . . I'll be in the way guys yell when they're mad an'—I'll be in the way kids laugh when they're hungry an' they know supper's ready. An' when our folks eat the stuff they raise an' live in the houses they build—why, I'll be there.  
*The Grapes of Wrath* ch. 28 (1939)
- 6 Men really need sea-monsters in their personal oceans. . . . An ocean without its unnamed monsters would be like a completely dreamless sleep.  
*Sea of Cortez* ch. 4 (1941)

**Gloria Steinem**

U.S. feminist and editor, 1934–

- 1 There are times when a woman reading *Playboy* feels a little like a Jew reading a Nazi manual.  
*McCall's*, Oct. 1970
- 2 Any woman who chooses to behave like a full human being should be warned that the armies of the status quo will treat her as something of a dirty joke. That's their natural and first weapon. She will *need* her sisterhood.  
*Ms.*, Spring 1972
- 3 Some of us are becoming the men we wanted to marry.  
Speech at Yale University, New Haven, Conn., 23 Sept. 1981
- 4 Pornography is about dominance. Erotica is about mutuality.  
*Outrageous Acts and Everyday Rebellions* "Erotica vs. Pornography" (1983)
- 5 I have yet to hear a man ask for advice on how to combine marriage and a career.  
Quoted in Robert Byrne, *The Fourth—and by Far the Most Recent—637 Best Things Anybody Ever Said* (1990)

**George Steiner**

French-born U.S. critic and novelist, 1929–2020

- 1 We know that a man can read Goethe or Rilke in the evening, that he can play Bach and Schubert, and go to his day's work at Auschwitz in the morning.  
*Language and Silence* preface (1967)
- 2 We Jews walk closer to our children than other men . . . because to have children is possibly to condemn them.  
Quoted in *Guardian*, 6 Jan. 1996

**Peter Steiner**

U.S. cartoonist, 1940–

- 1 On the Internet, nobody knows you're a dog.  
Cartoon caption, *New Yorker*, 5 July 1993

**Frances Steloff**

U.S. bookstore owner, 1887–1989

- 1 [*Sign for Gotham Book Mart, New York, N.Y.*] Wise men fish here.  
Quoted in *Wash. Post*, 21 Sept. 1933

**Stendhal** (Henri Beyle)

French novelist, 1783–1842

- 1 One can acquire everything in solitude—except character.  
"De l'Amour" fragment 1 (1822)
- 2 Every true passion thinks only of itself.  
*Le Rouge et le Noir* bk. 2, ch. 1 (1830)
- 3 *Un roman est un miroir qui se promène sur une grande route.*  
A novel is a mirror that strolls along a highway.  
*Le Rouge et le Noir* bk. 2, ch. 19 (1830)
- 4 *La politique au milieu des intérêts d'imagination, c'est un coup de pistolet au milieu d'un concert.*  
Politics in the middle of things concerning the imagination are like a pistol shot in the middle of a concert.  
*Le Rouge et le Noir* bk. 2, ch. 22 (1830)
- 5 I know of only one rule: style cannot be too *clear*, too *simple*.  
Letter to Honoré de Balzac, 30 Oct. 1840

**Charles Dillon "Casey" Stengel**

U.S. baseball manager, ca. 1890–1975

- 1 I had many years that I was not so successful as a ball player, as it is a game of skill.  
Testimony before Senate Antitrust and Monopoly Subcommittee, 9 July 1958
- 2 [*Comment as manager of the last-place New York Mets in 1962:*] Can't anybody here play this game?  
Quoted in *Wash. Post*, 29 Mar. 1963



3 [Remark to a barber, after losing a doubleheader:]  
Don't cut my throat. I may want to do that later myself.

Quoted in Joseph Durso, *Casey: The Life and Legend of Charles Dillon Stengel* (1967)

4 A lot of people my age are dead at the present time.

Quoted in Leo Rosten, *People I Have Loved, Known, or Admired* (1970). Paul Dickson, in *Baseball's Greatest Quotations*, credits this to Stengel "on being asked by a reporter what people 'your age' thought of modern-day ballplayers or, depending on the source, being asked about his future. It appears to date from the spring of 1965."

5 [Of the new New York baseball franchise, on Thanksgiving Day, 1961] The Mets are gonna be amazin'.

Quoted in *S.F. Examiner*, 30 Sept. 1975

6 Going to bed with a woman never hurt a ballplayer. It's staying up all night looking for them that does you in.

Quoted in Barbara Rowes, *The Book of Quotes* (1979)

7 Good pitching will always stop good hitting and vice versa.

Quoted in Paul Dickson, *The Official Explanations* (1980)

8 There comes a time in every man's life and I've had plenty of them.

Quoted in *Wash. Post*, 6 May 1981. This quotation marks Stengel's grave.

9 All you have to do is keep the five players who hate your guts away from the five who are undecided.

Quoted in *The Guardian Book of Sports Quotes*, ed. John Samuel (1985)

10 Most ball games are lost, not won.

Quoted in Paul Dickson, *Baseball's Greatest Quotations* (1991)

### J. K. Stephen

English journalist and poet, 1859–1892

1 When the Rudyards cease from kipling  
And the Haggards ride no more.

"To R. K." l. 15 (1891)

### James Fitzjames Stephen

English jurist, 1829–1894

1 The criminal law stands to the passion of revenge in much the same relation as marriage to the sexual appetite.

*A General View of the Criminal Law of England* ch. 4 (1863)

2 Complete moral tolerance is possible only when men have become completely indifferent to each other—that is to say, when society is at an end.

*Liberty, Equality, Fraternity* ch. 4 (1873)

### Andrew B. Sterling

U.S. songwriter, 1874–1955

1 Meet me in St. Louis, Louis,  
Meet me at the fair.

"Meet Me in St. Louis, Louis" (song) (1904)

### Bruce Sterling

U.S. science fiction writer, 1954–

1 Information is not power. If information were power, then librarians would be the most powerful people on the planet.

Speech at Social Work Futures Conference, Houston, Tex., 23 May 1994

### John W. Sterling

U.S. lawyer, 1844–1918

1 [The ideal client is] the very wealthy man in very great trouble.

Quoted in *American Bar Association Journal*, Apr. 1960

### Laurence Sterne

Irish novelist, 1713–1768

1 I wish either my father or my mother, or indeed both of them, as they were in duty both equally bound to it, had minded what they were about when they begot me.

*Tristram Shandy* bk. 1, ch. 1 (1759–1767)

2 "Pray, my dear," quoth my mother, "have you not forgot to wind up the clock?"—"Good G—!" cried my father, making an exclamation, but taking care to moderate his voice at the same time,— "Did ever woman, since the creation

of the world, interrupt a man with such a silly question?"

*Tristram Shandy* bk. 1, ch. 1 (1759–1767)

3 That's another story, replied my father.

*Tristram Shandy* bk. 2, ch. 17 (1759–1767)

4 L—d! said my mother, "what is all this story about?"—"A Cock and a Bull," said Yorick.

*Tristram Shandy* bk. 9, ch. 33 (1759–1767). The *Oxford English Dictionary* points out that the origins of the notion of the "cock and bull story" are obscure.

5 They order, said I, this matter better in France.

*A Sentimental Journey* (1768)

### John Paul Stevens

U.S. judge, 1920–2019

1 Although we may never know with complete certainty the identity of the winner of this year's presidential election, the identity of the loser is perfectly clear. It is the nation's confidence in the judge as an impartial guardian of the rule of law.

*Bush v. Gore* (dissenting opinion) (2000)

2 While American democracy is imperfect, few outside the majority of this court would have thought its flaws included a dearth of corporate money in politics.

*Citizens United v. Federal Election Commission* (dissenting opinion) (2010)

### Wallace Stevens

U.S. poet, 1879–1955

1 I placed a jar in Tennessee,  
And round it was, upon a hill,  
It made the slovenly wilderness  
Surround that hill.

"Anecdote of the Jar" l. 1 (1923)

2 It did not give of bird or bush,  
Like nothing else in Tennessee.

"Anecdote of the Jar" l. 11 (1923)

3 Call the roller of big cigars,  
The muscular one, and bid him whip  
In kitchen cups concupiscent curds.

"The Emperor of Ice-Cream" l. 1 (1923)

4 Let be be finale of seem.

The only emperor is the emperor of ice-cream.

"The Emperor of Ice-Cream" l. 7 (1923)

5 If her horny feet protrude, they come  
To show how cold she is, and dumb.

"The Emperor of Ice-Cream" l. 13 (1923)

6 Poetry is the supreme fiction, madame.

"A High-Toned Old Christian Woman" l. 1 (1923)

7 Beauty is momentary in the mind—  
The fitful tracing of a portal;  
But in the flesh it is immortal.

"Peter Quince at the Clavier" l. 51 (1923)

8 Complacencies of the peignoir, and late  
Coffee and oranges in a sunny chair.

"Sunday Morning" l. 1 (1923)

9 She sang beyond the genius of the sea.

"The Idea of Order at Key West" l. 1 (1935)

10 The water never formed to mind or voice,  
Like a body wholly body, fluttering  
Its empty sleeves, and yet its mimic motion  
made constant cry.

"The Idea of Order at Key West" l. 2 (1935)

11 The ever-hooded, tragic-gestured sea  
Was merely a place by which she walked to  
sing.

"The Idea of Order at Key West" l. 16 (1935)

12 It was her voice that made  
The sky acutest at its vanishing.  
She measured to the hour its solitude.  
She was the single artificer of the world  
In which she sang.

"The Idea of Order at Key West" l. 33 (1935)

13 Oh, Blessed rage for order, pale Ramon,  
The maker's rage to order words of the sea,  
Words of the fragrant portals, dimly-starred,  
And of ourselves and of our origins,  
In ghostlier demarcations, keener sounds.

"The Idea of Order at Key West" l. 59 (1935)

14 A. A violent order is disorder; and  
B. A great disorder is an order. These  
Two things are one.

"Connoisseur of Chaos" l. 1 (1942)

15 The palm at the end of the mind,  
Beyond the last thought, rises  
In the bronze distance.

"Of Mere Being" l. 1 (1957)

**Adlai E. Stevenson**

U.S. politician, 1900–1965

- 1 The problem of cat versus bird is as old as time. If we attempt to resolve it by legislation who knows but what we may be called upon to take sides as well in the age old problems of dog versus cat, bird versus bird, or even bird versus worm. In my opinion, the State of Illinois and its local governing bodies already have enough to do without trying to control feline delinquency.  
Veto message, 23 Apr. 1949
- 2 Let's talk sense to the American people. Let's tell them the truth, that there are no gains without pains, that we are now on the eve of great decisions, not easy decisions, like resistance when you're attacked, but a long, patient, costly struggle which alone can assure triumph over the great enemies of man—war, poverty, and tyranny—and the assaults upon human dignity which are the most grievous consequences of each.  
Speech accepting presidential nomination, Democratic National Convention, Chicago, Ill., 26 July 1952
- 3 I yield to no man—if I may borrow that majestic parliamentary phrase—I yield to no man in my belief in the principle of free debate, inside or outside the halls of Congress. The sound of tireless voices is the price we pay for the right to hear the music of our own opinions. But there is also, it seems to me, a moment at which democracy must prove its capacity to act. Every man has a right to be heard; but no man has the right to strangle democracy with a single set of vocal cords.  
Speech to the State Committee of the Liberal Party, New York, N.Y., 28 Aug. 1952
- 4 A hungry man is not a free man.  
Speech, Kasson, Minn., 6 Sept. 1952
- 5 The time to stop a revolution is at the beginning, not the end.  
Speech, San Francisco, Calif., 9 Sept. 1952
- 6 I have been thinking that I would make a proposition to my Republican friends. . . . That if they will stop telling lies about the Democrats, we will stop telling the truth about them.  
Campaign remark, Fresno, Calif., 10 Sept. 1952.  
Garson O'Toole has traced the reverse statement to a speech by Asa W. Tenney quoted in the *Buffalo Evening News*, 27 Sept. 1888: "If the Democrats will stop lying about Harrison the Republicans will stop telling the truth about Cleveland."
- 7 [*Of Richard Nixon*] The young man who asks you to set him one heart-beat from the Presidency of the United States.  
Speech, Cleveland, Ohio, 23 Oct. 1952
- 8 [*Remark after he was defeated in the presidential election.*] A funny thing happened to me on the way to the White House.  
Speech, Washington, D.C., 13 Dec. 1952
- 9 We hear the Secretary of State [John Foster Dulles] boasting of his brinkmanship—the art of bringing us to the edge of the abyss.  
Speech, Hartford, Conn., 25 Feb. 1956  
*See John Foster Dulles 3*
- 10 Our nation stands at a fork in the political road. In one direction lies a land of slander and scare; the land of sly innuendo, the poison pen, the anonymous phone call and hustling, pushing, shoving; the land of smash and grab and anything to win. This is Nixonland. But I say to you that it is not America.  
Speech, Los Angeles, Calif., 27 Oct. 1956
- 11 Do you, Ambassador Zorin, deny that the U.S.S.R. has placed and is placing medium- and intermediate-range missiles and sites in Cuba? Yes or no? Don't wait for the translation. . . . I am prepared to wait for my answer until Hell freezes over, if that's your decision. And I am also prepared to present the evidence in this room!  
Statement to United Nations Security Council, 25 Oct. 1962
- 12 We travel together, passengers on a little space ship, dependent on its vulnerable reserves of air and soil; all committed for our safety to its security and peace; preserved from annihilation only by the care, the work, and, I will say, the love we give our fragile craft. We cannot maintain it half fortunate, half miserable, half confident, half despairing, half slave—to

the ancient enemies of man—half free in a liberation of resources undreamed of until this day. No craft, no crew can travel safely with such vast contradictions. On their resolution depends the survival of us all.

Speech to Economic and Social Council of United Nations, Geneva, Switzerland, 9 July 1965

- 13 [The Republican Party] had to be dragged kicking and screaming into the twentieth century.  
Quoted in *N.Y. Times*, 19 Oct. 1952
- 14 [Paying tribute to Eleanor Roosevelt after her death on 7 Nov. 1962:] I have lost more than a beloved friend. I have lost an inspiration. She would rather light a candle than curse the darkness, and her glow has warmed the world.  
Quoted in *N.Y. Times*, 8 Nov. 1962  
See James Keller 1

### Robert Louis Stevenson

Scottish novelist, 1850–1894

- 1 For my part, I travel not to go anywhere, but to go. I travel for travel's sake. The great affair is to move.  
*Travels with a Donkey* "Cheylard and Luc" (1879)
- 2 Books are good enough in their own way, but they are a mighty bloodless substitute for life.  
*Virginibus Puerisque* "An Apology for Idlers" (1881)
- 3 It is better to be a fool than to be dead.  
*Virginibus Puerisque* "Crabbed Age and Youth" (1881)
- 4 Some people swallow the universe like a pill; they travel on through the world, like smiling images pushed from behind. For God's sake give me the young man who has brains enough to make a fool of himself!  
*Virginibus Puerisque* "Crabbed Age and Youth" (1881)
- 5 To travel hopefully is a better thing than to arrive, and the true success is to labor.  
*Virginibus Puerisque* "El Dorado" (1881)
- 6 Falling in love is the one illogical adventure, the one thing of which we are tempted to think as supernatural, in our trite and reasonable world.  
*Virginibus Puerisque* title essay (1881)
- 7 Politics is perhaps the only profession for which no preparation is thought necessary.  
*Familiar Studies of Men and Books* "Yoshida-Torajiro" (1882)
- 8 Fifteen men on the dead man's chest  
Yo-ho-ho, and a bottle of rum!  
Drink and the devil had done for the rest—  
Yo-ho-ho, and a bottle of rum!  
*Treasure Island* ch. 1 (1883). Stevenson took the phrase *dead man's chest* from a pirate name for an isle in Charles Kingsley, *At Last*, ch. 1 (1870).
- 9 Pieces of eight, pieces of eight, pieces of eight!  
*Treasure Island* ch. 10 (1883)
- 10 Them that die'll be the lucky ones.  
*Treasure Island* ch. 20 (1883)
- 11 There is but one art—to omit! O if I knew how to omit, I would ask no other knowledge.  
Letter to R. A. M. Stevenson, Oct. 1883
- 12 In winter I get up at night  
And dress by yellow candle-light.  
In summer, quite the other way,—  
I have to go to bed by day.  
*A Child's Garden of Verses* "Bed in Summer" l. 1 (1885)
- 13 The world is so full of a number of things,  
I'm sure we should all be as happy as kings.  
*A Child's Garden of Verses* "Happy Thought" l. 1 (1885)
- 14 How do you like to go up in a swing,  
Up in the air so blue?  
Oh, I do think it the pleasantest thing  
Ever a child can do!  
*A Child's Garden of Verses* "The Swing" l. 1 (1885)
- 15 A birdie with a yellow bill  
Hopped upon the window sill,  
Cocked his shining eye and said:  
"Ain't you 'shamed, you sleepy-head!"  
*A Child's Garden of Verses* "Time to Rise" l. 1 (1885)
- 16 A child should always say what's true,  
And speak when he is spoken to,  
And behave mannerly at table;  
At least as far as he is able.  
*A Child's Garden of Verses* "Whole Duty of Children" l. 1 (1885)
- 17 Am I no a bonny fighter?  
*Kidnapped* ch. 10 (1886)
- 18 Strange Case of Dr. Jekyll and Mr. Hyde.  
Title of book (1886)
- 19 I have thus played the sedulous ape to Hazlitt,  
to Lamb, to Wordsworth, to Sir Thomas  
Browne, to Defoe, to Hawthorne, to Montaigne,  
to Baudelaire, and to Obermann.  
*Memories and Portraits* ch. 4 (1887)

20 No human being ever spoke of scenery for above two minutes at a time, which makes me suspect we hear too much of it in literature.

*Memories and Portraits* ch. 10 (1887)

21 Under the wide and starry sky  
Dig the grave and let me lie.  
Glad did I live and gladly die,  
And I laid me down with a will.

This be the verse you grave for me:  
“Here he lies where he longed to be;  
Home is the sailor, home from sea,  
And the hunter home from the hill.”

*Underwoods* “Requiem” (1887). Engraved on Stevenson’s tomb in Samoa, with the seventh line reading “home from the sea,” which is a frequently quoted variant.

22 A Footnote to History.

Title of book (1892)

23 I hate writing, but I love having written.

Attributed in *Wash. Post*, 3 Oct. 1954

### Jon Stewart (Jonathan Stuart Leibowitz)

U.S. comedian and political commentator, 1962–

1 We live in hard times, not end times.

Speech at Rally to Restore Sanity and/or Fear, Washington, D.C., 30 Oct. 2010

2 The press can hold its magnifying glass up to our problems, bringing them into focus, illuminating issues heretofore unseen, or they can use that magnifying glass to light ants on fire. And then perhaps host a week of shows on the sudden, unexpected, dangerous flaming ant epidemic. If we amplify everything, we hear nothing.

Speech at Rally to Restore Sanity and/or Fear, Washington, D.C., 30 Oct. 2010

### Martha Stewart

U.S. businesswoman and media personality, 1941–

1 It’s a good thing.

Quoted in *Palm Beach* (Fla.) *Post*, 24 Dec. 1994  
See *Sellar* 1

### Potter Stewart

U.S. judge, 1915–1985

1 I have reached the conclusion . . . that under the First and Fourteenth Amendments criminal

laws in this area [obscenity] are constitutionally limited to hard-core pornography. I shall not today attempt further to define the kinds of materials I understand to be embraced within that shorthand description; and perhaps I could never succeed in intelligibly doing so. But I know it when I see it; and the motion picture involved in this case is not that.

*Jacobellis v. Ohio* (concurring opinion) (1964)

### Henry L. Stimson

U.S. statesman, 1867–1950

1 Gentlemen do not read each other’s mail.

*On Active Service in Peace and War* ch. 7 (1948).

Stimson was explaining his action, while secretary of state in 1929, in closing the State Department’s code-breaking office. The 1948 book, coauthored with McGeorge Bundy, is the earliest known appearance of this quotation. Louis Kruh, in his article “Stimson, the Black Chamber, and the ‘Gentleman’s Mail’ Quote,” *Cryptologia*, Apr. 1988, concludes that these words accurately represented Stimson’s feelings in 1929 but that “whether he also said it then remains unknown.”

See *Allen Dulles* 1

### Sting (Gordon Matthew Sumner)

English rock singer and songwriter, 1951–

1 Roxanne

You don’t have to  
Put on the red light  
Those days are over  
You don’t have to sell  
Your body to the night.  
“Roxanne” (song) (1979)

2 Every breath you take

Every move you make . . .  
I’ll be watching you.  
“Every Breath You Take” (song) (1983)

3 Every vow you break

Every smile you fake  
Every claim you stake  
I’ll be watching you.  
“Every Breath You Take” (song) (1983)

### John Michael Stipe

U.S. rock musician and songwriter, 1960–

1 It’s the End of the World As We Know It (and I Feel Fine).

Title of song (1988)

- 2 That's me in the corner  
That's me in the spotlight  
Losing my religion.  
"Losing My Religion" (song) (1991). "Losing my religion" is a Southern expression for losing one's temper.

- 3 Everybody hurts sometimes  
Everybody cries.  
"Everybody Hurts" (song) (1992)

### James B. Stockdale

U.S. admiral, 1923–2005

- 1 [Remark during vice-presidential campaign debate, Atlanta, Ga., 13 Oct. 1992:] Who am I? Why am I here?

Quoted in *Wash. Post*, 14 Oct. 1992. In fairness to Admiral Stockdale, who was Ross Perot's running mate on the Reform Party ticket, it should be noted that he had not had time to prepare for the debate, being notified that he would participate only two days beforehand.

### David Stockman

U.S. government official, 1946–

- 1 None of us really understands what's going on with all these numbers.

Quoted in *Atlantic Monthly*, Dec. 1981. Stockman, director of the Office of Management and Budget during the Reagan administration, was referring to the U.S. budget.

### Frank R. Stockton

U.S. editor, humorist, and short story writer, 1834–1902

- 1 And so I leave it with all of you:  
Which came out of the opened door—the lady,  
or the tiger?  
*The Lady, or the Tiger?* title story (1884)

### Bram Stoker

Irish writer, 1847–1912

- 1 I am Dracula; and I bid you welcome.  
*Dracula* ch. 2 (1897)
- 2 The mouth, so far as I could see it under the heavy moustache, was fixed and rather cruel-looking, with peculiarly sharp white teeth; these protruded over the lips, whose remarkable ruddiness showed astonishing vitality in a man of his years.  
*Dracula* ch. 2 (1897)

- 3 [Of howling wolves:] Listen to them—the children of the night. What music they make!  
*Dracula* ch. 2 (1897)

### Leopold Stokowski

English conductor, 1882–1977

- 1 A painter paints his pictures on canvas. But musicians paint their pictures on silence.  
Quoted in *N.Y. Times*, 11 May 1967

### Clifford Stoll

U.S. astronomer and computer expert, 1950–

- 1 There's a relationship between data, information, knowledge, understanding, and wisdom. Our networks are awash in data. A little of it's information. A smidgen of this shows up as knowledge. Combined with ideas, some of that is actually useful. Mix in experience, context, compassion, discipline, humor, tolerance, and humility, and perhaps knowledge becomes wisdom.  
*Silicon Snake Oil* ch. 11 (1995)

### Harlan F. Stone

U.S. judge, 1872–1946

- 1 Nor need we enquire . . . whether prejudice against discrete and insular minorities may be a special condition, which tends seriously to curtail the operation of those political processes ordinarily to be relied upon to protect minorities, and which call for a correspondingly more searching judicial inquiry.  
*United States v. Carolene Products Co.* (footnote 4) (1938)

### Irving Stone

U.S. novelist, 1903–1989

- 1 The Agony and the Ecstasy.  
Title of book (1961)

### Lucy Stone

U.S. reformer, 1818–1893

- 1 While acknowledging our mutual affection by publicly assuming the relationship of husband and wife, . . . we deem it a duty to declare that this act on our part implies no sanction of, nor promise of voluntary obedience to such

of the present laws of marriage, as refuse to recognize the wife as an independent, rational being, while they confer upon the husband an injurious and unnatural superiority.

Statement read at marriage of Stone and Henry B. Blackwell (1855)

- 2 We believe that personal independence and equal human rights can never be forfeited, except for crime; that marriage should be an equal and permanent partnership, and so recognized by law; that until it is so recognized, married partners should provide against the radical injustice of present laws, by every means in their power.

Statement read at marriage of Stone and Henry B. Blackwell (1855)

### Winifred Sackville Stoner, Jr.

U.S. child prodigy and poet, 1902–1983

- 1 In fourteen hundred ninety-two, Columbus sailed the ocean blue.  
“The History of the United States” (1919)

### Marie Stopes

Scottish reformer, 1880–1958

- 1 An impersonal and scientific knowledge of the structure of our bodies is the surest safeguard against prurient curiosity and lascivious gloating.  
*Married Love* ch. 5 (1918)

### Tom Stoppard (Thomas Straussler)

Czech-born English playwright, 1937–

- 1 Eternity is a terrible thought. I mean, where’s it going to end?  
*Rosencrantz and Guildenstern Are Dead* act 2 (1967)
- 2 Life is a gamble at terrible odds—if it was a bet, you wouldn’t take it.  
*Rosencrantz and Guildenstern Are Dead* act 3 (1967)
- 3 Skill without imagination is craftsmanship and gives us many useful objects such as wickerwork picnic baskets. Imagination without skill gives us modern art.  
*Artist Descending a Staircase* (1972)
- 4 It’s not the voting that’s democracy, it’s the counting.  
*Jumpers* act 1 (1972)  
See *Nast 1; Somoza 1*

- 5 [*On James Joyce*.] An essentially private man who wished his total indifference to public notice to be universally recognized.

*Travesties* act 1 (1975)

- 6 What is an artist? For every thousand people there’s nine hundred doing the work, ninety doing well, nine doing good, and one lucky bastard who’s the artist.

*Travesties* act 1 (1975)

- 7 I learned three things in Zurich during the war. I wrote them down. Firstly, you’re either a revolutionary or you’re not, and if you’re not you might as well be an artist as anything else. Secondly, if you can’t be an artist, you might as well be a revolutionary . . . I forget the third thing.

*Travesties* act 2 (1975). Ellipsis in the original.

### Joseph Story

U.S. judge and legal scholar, 1779–1845

- 1 [*Of the law*.] It is a jealous mistress, and requires a long and constant courtship. It is not to be won by trifling favors, but by lavish homage.

“The Value and Importance of Legal Studies” (1829). Earlier, the following passage appeared in Roger North, *A Discourse on the Study of the Laws* (1824): “The law is not so jealous a mistress as to exclude every other object from the mind of her devotee.” See *William Jones* (1746–1794) 1

### Harriet Beecher Stowe

U.S. novelist, 1811–1896

- 1 Eliza made her desperate retreat across the river just in the dusk of twilight. The gray mist of evening, rising slowly from the river, enveloped her as she disappeared up the bank, and the swollen current and floundering masses of ice presented a hopeless barrier between her and her pursuer.  
*Uncle Tom’s Cabin* ch. 8 (1852)
- 2 [*The character Topsy speaking*.] I s’pect I growed. Don’t think nobody never made me.  
*Uncle Tom’s Cabin* ch. 20 (1852)
- 3 Whipping and abuse are like laudanum; you have to double the dose as the sensibilities decline.  
*Uncle Tom’s Cabin* ch. 20 (1852)

- 4 My soul an't yours, Mas'r! You haven't bought it,—ye can't buy it! It's been bought and paid for, by one that is able to keep it.  
*Uncle Tom's Cabin* ch. 33 (1852)
- 5 Every nation that carries in its bosom great and unredressed injustice has in it the elements of this last convulsion.  
*Uncle Tom's Cabin* ch. 45 (1852)
- 6 I did not write it. God wrote it. I merely did His dictation.  
*Uncle Tom's Cabin* introduction (1879 edition)

### Lytton Strachey

English biographer and critic, 1880–1932

- 1 The history of the Victorian Age will never be written: we know too much about it. For ignorance is the first requisite of the historian—ignorance, which simplifies and clarifies, which selects and omits, with a placid perfection unattainable by the highest art.  
*Eminent Victorians* preface (1918)
- 2 The art of biography seems to have fallen on evil times in England. . . . With us, the most delicate and humane of all the branches of the art of writing has been relegated to the journeymen of letters; we do not reflect that it is perhaps as difficult to write a good life as to live one.  
*Eminent Victorians* preface (1918)
- 3 [*Responding to the chairman of the military tribunal's question, "What would you do if you saw a German soldier trying to violate your sister?"*] I would try to get between them.  
Quoted in Robert Graves, *Good-bye to All That* (1929). Strachey's comment is sometimes quoted as "I should interpose my body."
- 4 [*Deathbed remark*.] If this is dying, then I don't think much of it.  
Quoted in Michael Holroyd, *Lytton Strachey* (1968)

### Mark Strand

Canadian-born U.S. poet, 1934–2014

- 1 We all have reasons for moving.  
I move  
to keep things whole.  
"Keeping Things Whole" l. 14 (1969)

- 2 Ink runs from the corners of my mouth.  
There is no happiness like mine.  
I have been eating poetry.  
"Eating Poetry" l. 1 (1980)

### Lewis L. Strauss

U.S. government official, 1896–1974

- 1 Our children will enjoy in their homes electrical energy too cheap to meter.  
Speech at twentieth anniversary of National Association of Science Writers, New York, N.Y., 16 Sept. 1954. Strauss was chairman of the Atomic Energy Commission and was referring to atomic energy.

### Igor Stravinsky

Russian-born U.S. composer, 1882–1971

- 1 Now that Mr. [John] Cage's most successful opus is undoubtedly the delectable silent piece 4'33", we may expect his example to be followed by more and more silent pieces by younger composers who, in rapid escalation, will produce their silences with more and more varied and beguiling combinations. . . . I only hope they turn out to be works of major length.  
*Themes and Episodes* pt. 1 "Conspiracy of Silence" (1966)
- 2 My music is best understood by children and animals.  
Quoted in *Observer*, 8 Oct. 1961

### Cheryl Strayed

U.S. writer, 1968–

- 1 How wild it was, to let it be.  
*Wild* ch. 19 (2012)

### Barbra Streisand

U.S. singer and actress, 1942–

- 1 Success to me is having ten honeydew melons and eating only the top half of each one.  
Quoted in *Life*, 20 Sept. 1963

### August Strindberg

Swedish playwright and novelist, 1849–1912

- 1 The Family! Home of all social evils, a charitable institution for indolent women, a prison workhouse for family breadwinners, and a hell for children!  
*The Son of a Servant* ch. 1 (1886) (translation by Evert Spinchorn)

- 2 I detest dogs, those protectors of cowards who have not the courage to bite the assailant themselves.

*The Madman's Manifesto* pt. 3 (1895) (translation by Anthony Swerling)

### Muriel Strode

U.S. writer, 1875–1964

- I I will not follow where the path may lead, but I will go where there is no path, and I will leave a trail.

*Open Court*, Aug. 1903

### Joe Strummer (John Graham Mellor)

Turkish-born English rock musician, 1952–2002

- I The ice age is coming, the sun's zooming in  
Meltdown expected, the wheat is growing thin  
Engines stop running, but I have no fear  
'Cause London is drowning and I live by the  
river.

"London Calling" (song) (1979)

### William Strunk, Jr.

U.S. educator, 1869–1946

- I Omit needless words.  
Vigorous writing is concise. A sentence should contain no unnecessary words, a paragraph no unnecessary sentences, for the same reason that a drawing should have no unnecessary lines and a machine no unnecessary parts. This requires not that the writer make all his sentences short, or that he avoid all detail and treat his subjects only in outline, but that every word tell.

*The Elements of Style* ch. 2 (1918)

### Simeon Strunsky

Russian-born U.S. journalist and essayist, 1879–1948

- I Famous remarks are very seldom quoted correctly.

*No Mean City* ch. 38 (1944)

### Theodore Sturgeon

U.S. science fiction writer, 1918–1985

- I Ninety-percent of *everything* is crud.

*Venture Science Fiction Magazine*, Sept. 1957. This is known as "Sturgeon's Law," although the author originally described it as "Sturgeon's Revelation." According to James Gunn in *The New York Review of Science Fiction*, Sept. 1995, Sturgeon used it in a talk at the 1953 World Science Fiction Convention, Philadelphia, Pa., saying: "Ninety percent of science fiction is crud. But then ninety percent of everything is crud, and it's the ten percent that isn't crud that is important. And the ten percent of science fiction that isn't crud is as good as or better than anything being written anywhere." The *Oxford English Dictionary* adds that "the aphorism was apparently first formulated in 1951 or 1952 at a lecture at New York University."

### John Suckling

English poet and playwright, 1609–1642

- I Why so pale and wan, fond lover?  
Prithee, why so pale?

*Aglaure* act 4, sc. 1 (1637)

### Sukarno (Kusno Sosrodihardjo)

Indonesian president, 1901–1970

- I A Year of Living Dangerously.

Title of speech, Jakarta, 17 Aug. 1964

### Brendan V. Sullivan, Jr.

U.S. lawyer, 1942–

- I [*Upon being told to allow his client, Lieutenant Colonel Oliver North, to object for himself if he wished, at the Senate hearings on the Iran-Contra scandal.*] I'm not a potted plant. . . . I'm here as the lawyer. That's my job.

Remarks at Senate hearing, 9 July 1987

### Louis H. Sullivan

U.S. architect, 1856–1924

- I Form ever follows function.

"The Tall Office Building Artistically Considered," *Lippincott's Magazine*, Mar. 1896

### William Graham Sumner

U.S. sociologist, 1840–1910

- I It would be hard to find a single instance of a direct assault by positive effort upon poverty,

vice, and misery which has not either failed or, if it has not failed directly and entirely, has not entailed other evils greater than the one which it removed.

“Sociology” (1881)

- 2 We are born into no right whatever but what has an equivalent and corresponding duty right alongside of it. There is no such thing on this earth as something for nothing.

“The Forgotten Man” (1883)

- 3 The Forgotten Man . . . works, he votes, generally he prays—but he always pays—yes, above all, he pays. He does not want an office; his name never gets into the newspaper except when he gets married or dies. He keeps production going on. . . . He does not frequent the grocery or talk politics at the tavern. Consequently, he is forgotten. . . . All the burdens fall on him, or on her, for it is time to remember that the Forgotten Man is not seldom a woman.

“The Forgotten Man” (1883)

See *Franklin Roosevelt* 2

- 4 The Absurd Attempt to Make the World Over.  
Title of article, *Forum*, Mar. 1894
- 5 If we put together all that we have learned from anthropology and ethnography about primitive men and primitive society, we perceive that the first task of life is to live. Men begin with acts, not with thoughts.  
*Folkways* ch. 1 (1906)
- 6 A differentiation arises between ourselves, the we-group, or in-group, and everybody else, or the others-groups, out-groups.  
*Folkways* ch. 1 (1906)
- 7 [Ethnocentrism is] the view of things in which one’s own group is the center of everything and all others are scaled and rated with reference to it. . . . Each group nourishes its own pride and vanity, boasts itself superior, exalts its own divinities, and looks with contempt on outsiders.  
*Folkways* ch. 1 (1906)
- 8 The mores come down to us from the past. Each individual is born into them as he is born into the atmosphere, and he does not reflect on

them, or criticise them any more than a baby analyzes the atmosphere before he begins to breathe it.

*Folkways* ch. 2 (1906)

- 9 The men, women, and children who compose a society at any time are the unconscious depositaries and transmitters of the mores. They inherited them without knowing it; they are molding them unconsciously; they will transmit them involuntarily. The people cannot make the mores. They are made by them.

*Folkways* ch. 11 (1906)

### Sun Tzu

Chinese collective name for authors of *The Art of War*, fl. ca. 400 B.C.

- 1 War is a vital matter of state.  
*The Art of War* ch. 1 (translation by Roger T. Ames)
- 2 Warfare is the art of deceit.  
*The Art of War* ch. 1 (translation by Roger T. Ames)
- 3 There has never been a state that has benefited from an extended war.  
*The Art of War* ch. 2 (translation by Roger T. Ames)
- 4 To win a hundred victories in a hundred battles is not the highest excellence; the highest excellence is to subdue the enemy’s army without fighting at all.  
*The Art of War* ch. 3 (translation by Roger T. Ames)
- 5 He who knows the enemy and himself  
Will never in a hundred battles be at risk.  
*The Art of War* ch. 3 (translation by Roger T. Ames)
- 6 The victorious army only enters battle after having first won the victory, while the defeated army only seeks victory after having first entered the fray.  
*The Art of War* ch. 4 (translation by Roger T. Ames)
- 7 So veiled and subtle,  
To the point of having no form;  
So mysterious and miraculous,  
To the point of making no sound.  
Therefore he can be arbiter of the enemy’s fate.  
*The Art of War* ch. 6 (translation by Roger T. Ames)
- 8 Hence a commander who advances without any thought of winning personal fame and withdraws in spite of certain punishment, whose only concern is to protect his people and

promote the interests of his ruler, is the nation's treasure.

*The Art of War* ch. 10 (translation by Roger T. Ames)

### Sun Yat-sen

Chinese president, 1866–1925

- 1 The Chinese people have only family and clan solidarity; they do not have national spirit . . . they are just a heap of loose sand. . . . Other men are the carving knife and serving dish; we are the fish and the meat.

“China as a Heap of Loose Sand” (1924)

- 2 The National Government shall construct the Republic of China on the revolutionary basis of the Three Principles of the People. The primary requisite of reconstruction lies in the people's livelihood. . . . Second in importance is the people's sovereignty. . . . Third comes nationalism.

*Fundamentals of National Reconstruction* (1924)

### Jacqueline Susann

U.S. novelist, 1921–1974

- 1 Valley of the Dolls.  
Title of book (1966)
- 2 [Of Philip Roth:] He's a fine writer, but I wouldn't want to shake hands with him.  
Quoted in Barbara Seaman, *Lovely Me* (1987)

### Willie Sutton

U.S. criminal, 1901–1980

- 1 [Explanation of why he robbed banks:] That's where the money is.

Quoted in *Saturday Evening Post*, Jan. 1951

### Han Suyin (Elisabeth Rosalie Matthilde Clare Chou)

Chinese novelist and physician, 1917–2012

- 1 Love Is a Many-Splendored Thing.

Title of book (1952)

See *Francis Thompson* 1

### Claude A. Swanson

U.S. politician, 1862–1939

- 1 When in doubt, do right.

Quoted in *Current Opinion*, 1 July 1923

### Gloria Swanson (Gloria Josephine Mae Swenson)

U.S. actress, 1899–1983

- 1 When I die, my epitaph should read: *She Paid the Bills*. That's the story of my life.

Quoted in *Saturday Evening Post*, 22 July 1950

### Edwin Swayzee

U.S. jazz musician, 1906–1935

- 1 Jitter Bug.

Title of song (1934). Swayzee wrote this song for Cab Calloway. The actual coiner of the term *jitterbug* was trombonist-drummer Harry Alexander White; Swayzee picked up the word from White.

### May Swenson

U.S. poet, 1919–1989

- 1 Body my house  
my horse my hound  
what will I do  
when you are fallen.  
“Question” l. 1 (1954)

### Jonathan Swift

Irish-born English satirist and clergyman, 1667–1745

- 1 Instead of dirt and poison we have rather chosen to fill our hives with honey and wax; thus furnishing mankind with the two noblest of things, which are sweetness and light.

*The Battle of the Books* (1704)

See *Matthew Arnold* 27



- 2 Last week I saw a woman flayed, and you will hardly believe, how much it altered her person for the worse.  
*A Tale of a Tub* ch. 9 (1704)
- 3 Laws are like Cobwebs, which may catch small Flies, but let Wasps and Hornets break through.  
*A Critical Essay upon the Faculties of the Mind* (1709)  
*See Anacharsis* 1
- 4 We have just Religion enough to make us *hate*, but not enough to make us *love* one another.  
*Thoughts on Various Subjects* (1711)
- 5 When a true Genius appears in the World, you may know him by this Sign; that the Dunces are all in Confederacy against him.  
*Thoughts on Various Subjects* (1711)
- 6 The stoical scheme of supplying our wants, by lopping off our desires, is like cutting off our feet when we want shoes.  
*Thoughts on Various Subjects* (1711)
- 7 Proper words in proper places, make the true definition of a style.  
*Letter to a Young Gentleman Lately Entered into Holy Orders*, 9 Jan. 1720
- 8 If Heaven had looked upon riches to be a valuable thing, it would not have given them to such a scoundrel.  
*Letter to Miss Vanhomrigh*, 12–13 Aug. 1720  
*See Luther* 3; *Steele* 2
- 9 All *Government* without the Consent of the Governed, is the very *Definition of Slavery*.  
*The Drapier's Letters* no. 4 (1724)
- 10 I have ever hated all nations, professions, and communities, and all my love is towards individuals. . . . I hate and detest that animal called man, although I heartily love John, Peter, Thomas, and so forth.  
*Letter to Alexander Pope*, 29 Sept. 1725
- 11 I cannot but conclude the Bulk of your Natives, to be the most pernicious Race of little odious Vermin that Nature ever suffered to crawl upon the Surface of the Earth.  
*Gulliver's Travels* "A Voyage to Brobdingnag" ch. 6 (1726)
- 12 Whoever could make two Ears of Corn, or two Blades of Grass to grow upon a Spot of Ground where only one grew before; would deserve better of Mankind, and do more essential Service to his Country, than the whole Race of Politicians put together.  
*Gulliver's Travels* "A Voyage to Brobdingnag" ch. 7 (1726)
- 13 He replied, That I must needs be mistaken, or that I *said the thing which was not*. (For they have no Word in their Language to express Lying or Falsehood.)  
*Gulliver's Travels* "A Voyage to the Houyhnhnms" ch. 3 (1726)
- 14 [On lawyers:] I said there was a Society of Men among us, bred up from their Youth in the Art of proving by Words multiplied for the Purpose, that *White* is *Black*, and *Black* is *White*, according as they are paid. To this Society all the rest of the People are Slaves.  
*Gulliver's Travels* "A Voyage to the Houyhnhnms" ch. 5 (1726)
- 15 It is a Maxim among these Lawyers, that whatever hath been done before, may legally be done again.  
*Gulliver's Travels* "A Voyage to the Houyhnhnms" ch. 5 (1726)
- 16 I told him . . . that we eat when we were not hungry, and drank without the Provocation of Thirst.  
*Gulliver's Travels* "A Voyage to the Houyhnhnms" ch. 6 (1726)
- 17 But when I beheld a Lump of Deformity, and Diseases both in Body and Mind, smitten with *Pride*, it immediately breaks all the Measures of my Patience.  
*Gulliver's Travels* "A Voyage to the Houyhnhnms" ch. 12 (1726)
- 18 He had been Eight Years upon a Project for extracting Sun-Beams out of Cucumbers, which were to be put into Vials hermetically sealed, and let out to warm the Air in raw inclement Summers.  
*Gulliver's Travels* "A Voyage to Laputa, etc." ch. 5 (1726)
- 19 Men are never so serious, thoughtful, and intent, as when they are at Stool.  
*Gulliver's Travels* "A Voyage to Laputa, etc." ch. 6 (1726)

- 20 It is computed, that eleven Thousand Persons have, at several Times, suffered Death, rather than submit to break their Eggs at the smaller End. Many large Volumes have been published upon this Controversy: But the Books of the *Big-Indians* have been long forbidden, and the whole Party rendered incapable by Law of holding Employments.  
*Gulliver's Travels* "A Voyage to Lilliput" ch. 4 (1726)
- 21 Ingratitude is among them a capital Crime, . . . For they reason thus: that whoever makes ill Returns to his Benefactor, must needs be a common Enemy to the rest of Mankind, from whom he hath received no Obligation; and therefore such a Man is not fit to live.  
*Gulliver's Travels* "A Voyage to Lilliput" ch. 6 (1726)
- 22 They will never allow, that a Child is under any Obligation to his Father for begetting him, or his Mother for bringing him into the World; which, considering the Miseries of human Life, was neither a Benefit in itself, nor intended so by his Parents, whose Thoughts in their Love-encounters were otherwise employed.  
*Gulliver's Travels* "A Voyage to Lilliput" ch. 6 (1726)
- 23 How haughtily he lifts his nose,  
To tell what every schoolboy knows.  
"The Journal" l. 81 (1727)  
*See Thomas Macaulay 8; Jeremy Taylor 1*
- 24 Every man desires to live long; but no man would be old.  
*Thoughts on Various Subjects* (1727 edition)
- 25 Hail, fellow, well met,  
All dirty and wet:  
Find out, if you can,  
Who's master, who's man.  
"My Lady's Lamentation" l. 165 (written 1728)
- 26 A Modest Proposal for Preventing the Children of Poor People from Being a Burden to their Parents, or the Country, and for Making Them Beneficial to the Public.  
Title of pamphlet (1729)
- 27 I have been assured by a very knowing *American* of my Acquaintance in *London*, that a young healthy Child, well nursed, is, at a Year old, a most delicious, nourishing, and wholesome Food; whether *Stewed, Roasted,*  
*Baked, or Boiled;* and, I make no doubt, that it will equally serve in a *Fricasie, or Ragoust.*  
*A Modest Proposal for Preventing the Children of Poor People from Being a Burden to their Parents, or the Country, and for Making Them Beneficial to the Public* (1729)
- 28 Hobbes clearly proves, that every creature Lives in a state of war by nature.  
"On Poetry" l. 319 (1733)
- 29 So, Nat'ralists observe, a Flea  
Hath smaller Fleas that on him prey,  
And these have smaller Fleas to bite 'em,  
And so proceed *ad infinitum*:  
Thus ev'ry Poet in his Kind,  
Is bit by him that comes behind.  
"On Poetry" l. 337 (1733)
- 30 The Sight of you is good for sore Eyes.  
*Polite Conversation* "First Conversation" (1738)
- 31 He was a bold man that first eat an oyster.  
*Polite Conversation* "Second Conversation" (1738)
- 32 There was all the World, and his Wife.  
*Polite Conversation* "Third Conversation" (1738)
- 33 I'm going to the Land of Nod.  
*Polite Conversation* "Third Conversation" (1738)
- 34 *Ubi saeva indignatio ulterius cor lacerare nequit.*  
*Abi Viator et imitare, si poteris, strenuum, pro virili, libertatis vindicatore.*  
Where savage indignation can no longer tear his heart. Go, traveller, and imitate him if you can, a man who to his utmost championed liberty.  
Epitaph (1745). These words, in St. Patrick's Cathedral in Dublin, have been described by William Butler Yeats as "the greatest epitaph in history."  
*See Yeats 58*
- 35 Although reason were intended by Providence to govern our passions, yet it seems that, in two points of the greatest moment to the being and continuance of the world, God hath intended our passions to prevail over reason. The first is, the propagation of our species, since no wise man ever married from the dictates of reason. The other is, the love of life, which, from the dictates of reason, every man would despise, and wish it at an end, or that it never had a beginning.  
*Thoughts on Religion* (1765)

- 36 I heard the little bird say so.  
*Journal to Stella* (1768) (entry for 23 May 1711)
- 37 The other day we had a long discourse with [Lady Orkney] about love; and she told us a saying . . . which I thought excellent, that *in men, desire begets love; and in women, love begets desire*.  
*Journal to Stella* (1768) (entry for 30 Oct. 1712)
- 38 Good God! what a genius I had when I wrote that book [*A Tale of a Tub*].  
Quoted in *Works of Swift*, ed. Walter Scott (1814)
- 39 [*Of angling*]: A stick and a string, with a worm at one end and a fool at the other.  
Attributed in *Monthly Review*, Apr. 1805. Francis Grose, *A Classical Dictionary of the Vulgar Tongue*, 2nd ed. (1788), had earlier written: "A fool at the end of a stick; a fool at one end, and a maggot at the other: gibes on an angler." A similar remark has also been attributed to Samuel Johnson.

### Taylor Swift

U.S. singer and songwriter, 1989–

- 1 Nice to meet you, where you been?  
I could show you incredible things  
Magic, madness, heaven, sin  
Saw you there and I thought  
Oh my God, look at that face  
You look like my next mistake  
Love's a game, wanna play?  
"Blank Space" (song) (2014). This song was coauthored with Max Martin and Shellback.

### Algernon Charles Swinburne

English poet, 1837–1909

- 1 When the hounds of spring are on winter's traces,  
The mother of months in meadow or plain  
Fills the shadows and windy places  
With lisp of leaves and ripple of rain.  
*Atalanta in Calydon* chorus (1865)
- 2 For winter's rains and ruins are over,  
And all the season of snows and sins;  
The days dividing lover and lover,  
The light that loses, the night that wins;  
And time remembered is grief forgotten,  
And frosts are slain and flowers begotten,  
And in green underwood and cover  
Blossom by blossom the spring begins.  
*Atalanta in Calydon* chorus (1865)

- 3 From too much love of living,  
From hope and fear set free,  
We thank with brief thanksgiving  
Whatever gods may be  
That no man lives forever,  
That dead men rise up never;  
That even the weariest river  
Winds somewhere safe to sea.  
"The Garden of Proserpine" l. 81 (1866)
- 4 If love were what the rose is,  
And I were like the leaf,  
Our lives would grow together  
In sad or singing weather.  
"A Match" l. 11 (1866)
- 5 As a god self-slain on his own strange altar,  
Death lies dead.  
"A Forsaken Garden" l. 79 (1878)

### John Swinton

U.S. journalist, 1829–1901

- 1 There is no such thing in America as an independent press. . . . There is not one of you who dares to write your honest opinions, and if you did, you know beforehand that it would never appear in print. I am paid \$150 a week for keeping my honest opinions out of the paper I am connected with.  
Quoted in *Chicago Labor Enquirer*, 12 May 1888
- 2 The business of the New York journalist is to destroy the truth; to lie outright; to pervert; to vilify; to fawn at the feet of mammon, and to sell his race and his country for his daily bread.  
Quoted in *Chicago Labor Enquirer*, 12 May 1888
- 3 We are the tools and vassals of rich men behind the scenes. We are the jumping jacks, they pull the strings and we dance. Our talents, our possibilities, and our lives are all the property of other men. We are intellectual prostitutes.  
Quoted in *Chicago Labor Enquirer*, 12 May 1888

### Herbert Bayard Swope

U.S. editor and journalist, 1882–1958

- 1 I can not give you [the formula for success], but I can give you the formula for failure—which is: Try to please everybody.  
Quoted in *Miami News*, 27 Dec. 1950

**Charles J. Sykes**

U.S. writer, 1954–

- I Be nice to nerds. You may end up working for them.  
*San Diego Union-Tribune*, 19 Sept. 1996

**J. A. Symonds**

English scholar, 1840–1893

- I The author [Richard Francis Burton] endeavoured to co-ordinate a large amount of miscellaneous matter, and to frame a general theory regarding the origin and prevalence of homosexual passions.  
*A Problem in Modern Ethics* ch. 8 (1891). Appears to be the earliest printed occurrence in English of the word *homosexual*.

**Arthur Symons**

Welsh literary critic, 1865–1945

- I There is not a dream which may not come true, if we have the energy which makes or chooses our own fate. . . . It is only the dreams of those light sleepers who dream faintly that do not come true.  
*Poems of Ernest Dowson* introduction (1900)

**John Millington Synge**

Irish playwright, 1871–1909

- I “A translation is no translation,” he said, “unless it will give you the music of a poem along with the words of it.”  
*The Aran Islands* pt. 3 (1907)

- 2 Oh my grief, I’ve lost him surely. I’ve lost the only Playboy of the Western World.  
*The Playboy of the Western World* act 3 (1907)

**Thomas Szasz**

Hungarian-born U.S. psychiatrist, 1920–2012

- I Happiness is an imaginary condition, formerly often attributed by the living to the dead, now usually attributed by adults to children, and by children to adults.  
*The Second Sin* “Emotions” (1973)
- 2 If you talk to God, you are praying; if God talks to you, you have schizophrenia.  
*The Second Sin* “Schizophrenia” (1973)
- 3 Formerly, when religion was strong and science weak, men mistook magic for medicine; now, when science is strong and religion weak, men mistake medicine for magic.  
*The Second Sin* “Science and Scientism” (1973)
- 4 Traditionally, sex has been a very private, secretive activity. Herein perhaps lies its powerful force for uniting people in a strong bond. As we make sex less secretive, we may rob it of its power to hold men and women together.  
*The Second Sin* “Sex” (1973)



### Cornelius Tacitus

Roman historian, ca. 56–ca. 120

- 1 [*Referring to the Romans:*] They make a desert and call it peace.  
*Agricola* ch. 30. These are allegedly Calgacus's words at the battle of the Grampians.
- 2 [*Of Petronius:*] *Elegantiae arbiter*.  
The arbiter of taste.  
*Annals* bk. 16, ch. 18
- 3 *Deos fortioribus adesse*.  
The gods are on the side of the stronger.  
*Histories* bk. 4, ch. 17  
See *Bussy-Rabutin 1; Frederick the Great 1; Turenne 1*
- 4 *Experientia docuit*.  
Experience has taught.  
*Histories* bk. 5, ch. 6. Usually quoted as "*Experientia docet* [Experience teaches]."

### William Howard Taft

U.S. president and judge, 1857–1930

- 1 [*Of the 350-pound Taft:*] Taft, stuck at a water-tank railroad station and learning that the train would only stop if a number of passengers wished to come aboard, telegraphed to the conductor: "Stop at Hicksville. Large party waiting to catch train."  
Reported in Malcolm Ross, *Death of a Yale Man* (1939)
- 2 When I suggested to him [Taft, who weighed more than three hundred pounds] . . . that he occupy a Chair of Law at the University, he said that he was afraid that a Chair would not be adequate, but that if we would provide a Sofa of Law, it might be all right.  
Reported in Anson Phelps Stokes, Letter to Frederick C. Hicks, 10 May 1940

### William Tager

U.S. criminal, fl. 1986

- 1 What is the frequency, Kenneth?  
Quoted in *Chicago Tribune*, 8 Oct. 1986. Television broadcaster Dan Rather was assaulted in New York City by two men, one of whom cryptically asked Rather, "What is the frequency, Kenneth?" The speaker was later identified as Tager.

### Rabindranath Tagore

Indian poet and philosopher, 1861–1941

- 1 On the seashore of endless worlds children meet. Tempest roams in the pathless sky, ships are wrecked in the trackless water, death is abroad and children play. On the seashore of endless worlds is the great meeting of children.  
"On the Seashore" l. 6 (1918)
- 2 Bigotry tries to keep truth safe in its hand  
With a grip that kills it.  
*Fireflies* (1928)

### Hippolyte Adolphe Taine

French critic, historian, and philosopher, 1828–1893

- 1 *Le vice et la vertu sont des produits comme le vitriol et le sucre*.  
Vice and virtue are products like vitriol and sugar.  
*Histoire de la Littérature Anglaise* introduction (1863)

### Nassim Nicholas Taleb

Lebanese-born U.S. author and statistician, 1960–

- 1 Our world is dominated by the extreme, the unknown, and the very improbable (improbable according to our current knowledge)—and all the while we spend our time engaged in small talk, focusing on the known, and the repeated.  
*The Black Swan: The Impact of the Highly Improbable* prologue (2007)
- 2 Economic, financial, and political predictors . . . are quite ashamed to say anything outlandish to their clients—and yet *events, it turns out, are almost always outlandish*.  
*The Black Swan: The Impact of the Highly Improbable* ch. 10 (2007)

**S. G. Tallentyre** (Evelyn Beatrice Hall)

English writer, 1868–1956

- 1 [Paraphrase of Voltaire's attitude:] I disapprove of what you say, but I will defend to the death your right to say it.

*The Friends of Voltaire* ch. 7 (1906). *Bartlett's Familiar Quotations* traces this to a letter by Voltaire to a M. le Riche, 6 Feb. 1770, but that is based on an error in Norbert Guterman, *A Dictionary of French Quotations*. The quotation does not appear in Voltaire's letter to François-Louis-Henri Leriche of that date nor anywhere else in Voltaire's writings.

**Charles Maurice de Talleyrand-Périgord**

French statesman, 1754–1838

- 1 You can do anything with bayonets except sit on them.

Quoted in *N.Y. Times*, 18 Dec. 1898. Although this is associated with Talleyrand, *Littell's Living Age*, 31 Jan. 1852, printed the following: "There may be some truth in that humorous Parisian bon mot, in which a queer sort of point has been given by attributing it to Prince Schwartzberg, that 'a man may do anything with bayonets except sit upon them.'"

See Inge 3

- 2 [Response to the tsar of Russia's criticism of those who "betrayed the cause of Europe:"] That, Sire, is a question of dates.

Quoted in Duff Cooper, *Talleyrand* (1932). Often quoted as "treason is a matter of dates."

- 3 [Of Napoleon's costly victory at the Battle of Borodino, 1812:] *C'est le commencement de la fin*. This is the beginning of the end.

Attributed in Édouard Fournier, *L'Esprit dans l'Histoire* (1857)

**Talmud**

Jewish traditional compilation, ca. sixth cent.

- 1 If the soft [water] can wear away the hard [stone], how much more can the words of the Torah, which are hard like iron, carve a way into my heart which is of flesh and blood!  
*Babylonian Talmud* "Avot de Rabbi Nathan" 20b
- 2 Even an iron partition cannot interpose between Israel and their Father in Heaven.  
*Babylonian Talmud* "Pesahim" 85b
- 3 [Of the laws of the Torah:] *He shall live by them, but he shall not die because of them.*  
*Babylonian Talmud* "Yoma" 85b

- 4 On Passover eve the son asks his father, and if the son is unintelligent, his father instructs him to ask: Why is this night different from all other nights?

*Mishnah* "Pesahim" 10:4

- 5 The day is short, the labor long, the workers are idle, and reward is great, and the Master is urgent.

*Mishnah* "Pirquei Avot" 2:15

- 6 The tradition is a fence around the Law.

*Mishnah* "Pirquei Avot" 3:14

- 7 [Of the Torah:] Turn it and turn it again, for everything is in it.

*Mishnah* "Pirquei Avot" 5:22

- 8 Whoever destroys a single life is as guilty as though he had destroyed the entire world; and whoever rescues a single life earns as much merit as though he had rescued the entire world.

*Mishnah* "Sanhedrin" 4:5

**Amy Tan**

U.S. novelist, 1952–

- 1 Fate is shaped half by expectation, half by inattention.

*The Joy Luck Club* (1989)

**Roger B. Taney**

U.S. judge and cabinet officer, 1777–1864

- 1 They [slaves and their descendants] are not included, and are not intended to be included, under the word "citizens" in the Constitution, and can therefore, claim none of the rights and privileges which that instrument provides for and secures to citizens of the United States.

*Dred Scott v. Sandford* (1857)

- 2 They had for more than a century before been regarded as beings of an inferior order, and altogether unfit to associate with the white race, either in social or political relations; and so far inferior, that they had no rights which the white man was bound to respect; . . . This opinion was at that time fixed and universal in the civilized portion of the white race.

*Dred Scott v. Sandford* (1857)

**T'ao Ch'ien**

Chinese poet, 365–427

- 1 They told him that their ancestors had fled the disorders of Ch'in times and, having taken refuge here with wives and children and neighbors, had never ventured out again; consequently they had lost all contact with the outside world.  
 "The Peach Blossom Spring" (ca. 500) (translation by James Robert Hightower)

**Siegbert Tarrasch**

German chess player, 1862–1934

- 1 Chess, like love, like music, has the power to make men happy.  
*The Game of Chess* ch. 9 (1931)

**Donna Tartt**

U.S. novelist, 1963–

- 1 The snow in the mountains was melting and Bunny had been dead for several weeks before we came to understand the gravity of our situation.  
*The Secret History* prologue (1992)

**Torquato Tasso**

Italian poet, 1544–1595

- 1 Much wished, hoped little, and demanded nought.  
*Jerusalem Delivered* bk. 2, st. 16 (1580)

**Ann Taylor**

English children's book writer, 1782–1866

- 1 Who ran to help me when I fell,  
 And would some pretty story tell,  
 Or kiss the place to make it well?  
 My mother.  
 "My Mother" l. 21 (1804)
- 2 Twinkle, twinkle, little star,  
 How I wonder what you are!  
 Up above the world so high,  
 Like a diamond in the sky!  
*Rhymes for the Nursery* "The Star" l. 1 (1806). Book authored with Jane Taylor, who wrote "The Star."  
 See Carroll 16

**Bert L. Taylor**

U.S. journalist, 1866–1921

- 1 A bore is a man who, when you ask him how he is, tells you.  
*The So-Called Human Race* (1922)

**James Taylor**

U.S. singer and songwriter, 1948–

- 1 Just yesterday morning they let me know you were gone,  
 Suzanne the plans they made put an end to you.  
 I walked out this morning and I wrote down this song,  
 I just can't remember who to send it to.  
 "Fire and Rain" (song) (1969)
- 2 I've seen fire and I've seen rain  
 I've seen sunny days that I thought would never end  
 I've seen lonely times when I could not find a friend  
 But I always thought that I'd see you again.  
 "Fire and Rain" (song) (1969)
- 3 There's a song that they sing when they take to the highway  
 A song that they sing when they take to the sea  
 A song that they sing of their home in the sky  
 Maybe you can believe it if it helps you to sleep  
 But singing works just fine for me.  
 "Sweet Baby James" (song) (1970)
- 4 The first of December was covered with snow  
 So was the turnpike from Stockbridge to Boston  
 The Berkshires seemed dream-like on account of that frosting  
 With ten miles behind me and ten thousand more to go.  
 "Sweet Baby James" (song) (1970)

**Jeremy Taylor**

English clergyman and author, 1613–1667

- 1 This thing . . . that can be understood and not expressed, may make a neuter gender; and every School-boy knows it.  
*The Real Presence and Spiritual of Christ in the Blessed Sacrament* sec. 5 (1653)  
 See Thomas Macaulay 8; Jonathan Swift 23

- 2 Marriage is . . . the union of hands and hearts.  
*XXV Sermons Preached at Golden Grove* "The Marriage Ring" pt. 1 (1653)

### Tell Taylor

U.S. entertainer, 1876–1937

- 1 Down by the old mill stream where I first  
met you,  
With your eyes of blue, dressed in  
gingham too,  
It was there I knew that you loved me true,  
You were sixteen, my village queen, by the old  
mill stream.  
"Down by the Old Mill Stream" (song) (1910)
- 2 You're in the Army now,  
You're not behind a plow;  
You'll never get rich  
A-diggin' a ditch,  
You're in the Army now.  
"You're in the Army Now" (song) (1917). Cowritten  
with Ole Olsen.

### Sara Teasdale

U.S. poet, 1884–1933

- 1 Time is a kind friend, he will make us old.  
"Let It Be Forgotten" l. 4 (1919)

### Tecumseh

Native American leader, 1768–1813

- 1 Sell a country! Why not sell the air, the clouds,  
and the great sea, as well as the earth? Did not  
the Great Spirit make them all for the use of his  
children?  
Speech to William Henry Harrison, Vincennes,  
Indiana Territory, 14 Aug. 1810
- 2 Sleep not longer, O Choctaws and Chickasaws,  
in false security and delusive hopes. Our  
broad domains are fast escaping from our  
grasp. Every year our white intruders become  
more greedy, exacting, oppressive, and  
overbearing.  
Speech before joint council of Choctaws and  
Chickasaws, Sept. 1811
- 3 Where today are the Pequot? Where are the  
Narragansett, the Mohican, the Pokanoket, and  
many other once powerful tribes of our people?  
They have vanished before the avarice and

oppression of the white man, as snow before  
the summer sun.

Quoted in Dee Brown, *Bury My Heart at Wounded  
Knee* (1970)

### Pierre Teilhard de Chardin

French philosopher and paleontologist, 1881–  
1955

- 1 *Tout ce qui monte converge.*  
Everything that rises must converge.  
"Faith in Man" (1947)
- 2 The day will come when, after harnessing  
space, the winds, the tides, gravitation, we shall  
harness for God the energies of love. And, on  
that day, for the second time in the history of  
the world, man will have discovered fire.  
*The Evolution of Chastity* (1934)

### Television Catchphrases

See also Radio Catchphrases, Star Trek, Gene  
Roddenberry, Matt Groening, Rod Serling, Tex Avery,  
Larry David, and Larry Charles.

- 1 Up close and personal.  
ABC Sports broadcasts
- 2 [*Caution by daredevil Evel Knievel:*] Kids, do not  
try this at home.  
*ABC's Wide World of Sports*
- 3 The thrill of victory, the agony of defeat.  
*ABC's Wide World of Sports*
- 4 The envelope, please.  
Academy Awards broadcasts
- 5 And the winner is . . .  
Academy Awards broadcasts
- 6 Superman! . . . strange visitor from another  
planet who came to Earth with powers and  
abilities far beyond those of mortal men.  
Superman! who can change the course of  
mighty rivers, bend steel in his bare hands.  
And who, disguised as Clark Kent, mild-  
mannered reporter for a great metropolitan  
newspaper, fights a never-ending battle for  
Truth, Justice, and the American way!  
*Adventures of Superman*  
See *Nietzsche 13*; *Radio Catchphrases 21*; *Radio  
Catchphrases 22*; *George Bernard Shaw 11*; *Siegel 1*
- 7 [*Catchphrase of Flo Castleberry, played by Polly  
Holliday:*] Kiss my grits!  
*Alice*

- 8 [Catchphrase of Donald Trump:] You're fired!  
*The Apprentice*
- 9 [Catchphrase of Hannibal Smith, played by George Peppard:] I love it when a plan comes together.  
*The A-Team*
- 10 Still wanted by the government, they survive as soldiers of fortune. If you have a problem, if no one else can help, and if you can find them, maybe you can hire the A-Team.  
*The A-Team*
- 11 [Catchphrase of Sheldon Cooper, played by Jim Parsons:] Bazinga!  
*The Big Bang Theory*
- 12 Smile! You're on Candid Camera!  
*Candid Camera*
- 13 [Signoff of Walter Cronkite:] And that's the way it is.  
*CBS Evening News*
- 14 This is CNN.  
CNN news network broadcasts
- 15 [Catchphrase of Jon Stewart:] Here it is, your moment of Zen.  
*The Daily Show*
- 16 What'chu talkin' 'bout, Willis?  
*Different Strokes*
- 17 Tonight, we have a re-e-eally big shew!  
*The Ed Sullivan Show*
- 18 Bam!  
*Emeril Live*
- 19 [Catchphrase of Fred Flintstone:] Yabba, Dabba Do!  
*The Flintstones*
- 20 Clear eyes, full hearts, can't lose.  
*Friday Night Lights*
- 21 [Catchphrase of Joey Tribbiani, played by Matt LeBlanc:] How you doin'?  
*Friends*
- 22 [Catchphrase of Ross Geller, played by David Schwimmer:] We were on a break!  
*Friends*
- 23 [Catchphrase of George Burns, said to Gracie Allen:] Say goodnight, Gracie.  
*The George Burns and Gracie Allen Show*. It is often said that Allen would respond, "Goodnight, Gracie."
- Burns, however, in his book *Gracie: A Love Story* (1988) describes this response as a show business myth. That myth may have been reinforced by analogous banter between Dan Rowan and Dick Martin in the series *Rowan and Martin's Laugh-In*, in which Martin would actually respond to "Say goodnight, Dick" by saying "Goodnight, Dick."
- 24 [Catchphrase of Maxwell Smart, played by Don Adams:] Would you believe . . .  
*Get Smart*. Earlier used by Adams on the *Bill Dana Show*.
- 25 [Catchphrase of Jimmy Walker:] Dy-No-Mite!  
*Good Times*
- 26 [Catchphrase of Fonzie, played by Henry Winkler:] Aaay.  
*Happy Days*
- 27 [Catchphrase of Steve McGarrett, played by Jack Lord:] Book 'em, Danno!  
*Hawaii Five-O*
- 28 [Catchphrase of Sergeant Phil Esterhaus, played by Michael Conrad:] Let's be careful out there.  
*Hill Street Blues*
- 29 [Catchphrase of Ralph Kramden, played by Jackie Gleason:] One of these days, Alice . . . POW!, right in the kisser!  
*The Honeymooners*
- 30 [Catchphrase of Ralph Kramden, played by Jackie Gleason:] To the moon, Alice!  
*The Honeymooners*
- 31 Everybody lies.  
*House*
- 32 [War cry of Chief Thunderthud:] Kowabunga!  
*The Howdy Doody Show*
- 33 [Catchphrase of Buffalo Bob Smith:] Say kids, what time is it? It's Howdy Doody Time!  
*The Howdy Doody Show*
- 34 [Catchphrase of Barney Stinson, played by Neil Patrick Harris:] Legendary.  
*How I Met Your Mother*
- 35 [Catchphrase of Barney Stinson, played by Neil Patrick Harris:] Suit up!  
*How I Met Your Mother*
- 36 [Catchphrase of Ricky Ricardo, played by Desi Arnaz:] Lucy, I'm ho-o-ome.  
*I Love Lucy*

- 37 [Catchphrase of David Banner, played by Bill Bixby:] Don't make me angry. You wouldn't like me when I'm angry.  
*The Incredible Hulk*
- 38 How sweet it is!  
*The Jackie Gleason Show*
- 39 [Catchphrase of Lt. Theo Kojak, played by Telly Savalas:] Who loves ya, baby?  
*Kojak*
- 40 Wunnerful, wunnerful.  
*The Lawrence Welk Show*
- 41 [Catchphrase of robot:] Danger! Danger, Will Robinson!  
*Lost in Space*
- 42 [Catchphrase of Maynard G. Krebs, played by Bob Denver:] You rang?  
*The Many Loves of Dobie Gillis*. This was also a catchphrase of Lurch, played by Ted Cassidy, on the later television series *The Addams Family*.
- 43 [Catchphrase of Maynard G. Krebs, played by Bob Denver:] Work!  
*The Many Loves of Dobie Gillis*
- 44 Now it's time to say goodbye to all our company. M-I-C (see you real soon). K-E-Y (why? because we like you). M-O-U-S-E.  
*The Mickey Mouse Club*
- 45 Good morning, Mr. Phelps. . . . Your mission . . . should you decide to accept it, is to [mission of the week described]. As always, should you or any member of your IM Force be caught or killed, the secretary will disavow any knowledge of your actions. This tape will self-destruct in five seconds.  
*Mission Impossible*. In the show's first season, the beginning was "Good morning, Mr. Briggs."
- 46 [Catchphrase of Robot AF709, played by Julie Newmar:] Does not compute.  
*My Living Doll*
- 47 There is nothing wrong with your television set. Do not attempt to adjust the picture. We are controlling the transmission.  
*The Outer Limits*
- 48 Thanks . . . I needed that.  
*The Perry Como Show*
- 49 You really know how to hurt a guy.  
*The Perry Como Show*
- 50 Come on down!  
*The Price Is Right*
- 51 [Catchphrase of "Number Six," played by Patrick McGoochan:] I am not a number! I am a free man!  
*The Prisoner*
- 52 [Catchphrase of "Number Six," played by Patrick McGoochan:] I will not be pushed, stamped, filed, indexed, briefed, debriefed, or numbered. My life is my own.  
*The Prisoner*
- 53 [Catchphrase of Tim Gunn:] Make it work.  
*Project Runway*
- 54 [Catchphrase of Ashton Kutcher:] You've been punk'd.  
*Punk'd*
- 55 Sock it to me!  
*Rowan and Martin's Laugh-In*. Was in use before this show, appearing in a song sung by Stepin Fetchit in the 1945 short film "Big Times."
- 56 [Catchphrase of Arte Johnson:] Very interesting . . . but stupid.  
*Rowan and Martin's Laugh-In*
- 57 You bet your sweet bippy.  
*Rowan and Martin's Laugh-In*
- 58 [Catchphrase of Gary Owen:] Beautiful downtown Burbank.  
*Rowan and Martin's Laugh-In*
- 59 [Catchphrase of Sammy Davis, Jr., and Flip Wilson:] Here come de judge.  
*Rowan and Martin's Laugh-In*. This phrase derived most immediately from a routine of Dewey "Pigmeat" Markham's, but the *Oxford Dictionary of Catchphrases* states, "The 'here comes the judge' vaudeville routine written and performed by blacks for black audiences dates to the early part of the century, and particularly the 1920s."
- 60 [Catchphrase of Fred Sanford, played by Redd Foxx:] This is the big one! Elizabeth, I'm coming to join you honey!  
*Sanford and Son*
- 61 [Catchphrase of Steve Martin:] Exc-u-u-u-se me!  
*Saturday Night Live*
- 62 [Catchphrase of Mike Myers and Dana Carvey in "Wayne's World" skits:] We're not worthy!  
*Saturday Night Live*

- 63 [Catchphrase of Mike Myers and Dana Carvey in “Wayne’s World” skits, indicating that a female was attractive:] Schwing!  
*Saturday Night Live*
- 64 [Catchphrase of Dan Aykroyd, speaking to Jane Curtin:] Jane, you ignorant slut.  
*Saturday Night Live*
- 65 [Catchphrase of Steve Martin and Dan Aykroyd:] We are two wild and crazy guys!  
*Saturday Night Live*
- 66 [Catchphrase of Mike Myers and Dana Carvey in “Wayne’s World” skits, negating the entire statement preceding it:] Not!  
*Saturday Night Live*. This usage of the word *not* was not original with the “Wayne’s World” skits; the *Historical Dictionary of American Slang* documents it as far back as 1893.
- 67 [Catchphrase of Mike Myers and Dana Carvey in “Wayne’s World” skits:] No way?! Way!  
*Saturday Night Live*
- 68 Live from New York, it’s Saturday Night!  
*Saturday Night Live*
- 69 Hello, Newman.  
*Seinfeld*
- 70 [Catchphrase of Paris Hilton:] That’s hot.  
*The Simple Life*
- 71 [Indicating approval of a motion picture:] Two thumbs up!  
*Siskel & Ebert at the Movies*
- 72 Oh my God! They killed Kenny!  
*South Park*
- 73 The tribe has spoken.  
*Survivor*
- 74 Voted off the island.  
*Survivor*
- 75 [Catchphrase of Ed McMahon, introducing host Johnny Carson:] He-e-ere’s . . . Johnny!  
*The Tonight Show*
- 76 [Catchphrase of Johnny Carson:] I did not know that.  
*The Tonight Show*
- 77 Will the real [name of person] please stand up?  
*To Tell the Truth*
- 78 [Catchphrase of Dale Cooper, played by Kyle MacLachlan:] Damn good coffee.  
*Twin Peaks*
- 79 [Title of series:] Upstairs, Downstairs.  
*Upstairs, Downstairs*
- 80 [Catchphrase of Road Runner:] Beep! Beep!  
Warner Brothers cartoons. First appeared in the animated short film *Fast and Furry-Ous* (1949), directed by Chuck Jones.
- 81 [Catchphrase of Tweety Pie:] I tawt I taw a puddy tat!  
Warner Brothers cartoons. First appeared in the 1942 cartoon “A Tale of Two Kitties.”
- 82 [Catchphrase of Sylvester the Cat:] Thufferin’ Thuccotash!  
Warner Brothers cartoons. Mel Blanc, who voiced Sylvester, had previously used this phrase for a traveling salesman character named Roscoe E. Wortle on the radio program *The Judy Canova Show*.
- 83 [Signoff of Porky the Pig:] Th-th-th-that’s all, folks!  
Warner Brothers cartoons. Before Porky, “That’s all, folks!” was used by other characters ending Looney Tunes cartoons.
- 84 [Catchphrase of Anne Robinson:] You are the weakest link. Goodbye!  
*The Weakest Link*
- 85 [Steve Allen’s regular question:] Is it bigger than a breadbox?  
*What’s My Line*
- 86 Is that your final answer?  
*Who Wants to Be a Millionaire?*
- 87 The truth is out there.  
*The X-Files*
- 88 [Catchphrase of Snagglepuss the lion:] Exit, stage left [or “right”].  
*Yogi Bear*
- 89 [Catchphrase of Snagglepuss the lion:] Heavens to Murgatroyd!  
*Yogi Bear*. This was used earlier by Bert Lahr in the 1944 film *Meet the People*.
- 90 Smarter than the average bear.  
*Yogi Bear*

### Shirley Temple Black

U.S. actress and diplomat, 1928–2014

- 1 I stopped believing in Santa Claus when I was six. Mother took me to see him in a department store and he asked for my autograph.  
Quoted in Leslie Halliwell, *Halliwell’s Filmgoer’s Companion* (1984)

**George Tenet**

U.S. government official, 1953–

- 1 It's a slam-dunk case.

Quoted in Bob Woodward, *Plan of Attack* (2004). Tenet's response to President George W. Bush when the latter asked him, during a White House meeting, 21 Dec. 2002, about the evidence that Iraq possessed weapons of mass destruction.

**John Tenniel**

English cartoonist and illustrator, 1820–1914

- 1 [*On Bismarck's leaving office:*] Dropping the pilot.  
Cartoon caption and title of poem, *Punch*, 29 Mar. 1890

**Alfred, Lord Tennyson**

English poet, 1809–1892

- 1 Out flew the web and floated wide;  
The mirror cracked from side to side;  
"The curse is come upon me," cried  
The Lady of Shalott.  
"The Lady of Shalott" pt. 3, st. 5 (1832)
- 2 Break, break, break,  
On thy cold gray stones, O Sea!  
And I would that my tongue could utter  
The thoughts that arise in me.  
"Break, Break, Break" l. 1 (1842)
- 3 And the stately ships go on  
To their haven under the hill;  
But O for the touch of a vanish'd hand,  
And the sound of a voice that is still!  
"Break, Break, Break" l. 9 (1842)
- 4 Kind hearts are more than coronets,  
And simple faith than Norman blood.  
"Lady Clara Vere de Vere" l. 55 (1842)



- 5 In the spring a young man's fancy lightly turns  
to thoughts of love.  
"Locksley Hall" l. 20 (1842)
- 6 For I dipp'd into the future, far as human eye  
could see,  
Saw the vision of the world, and all the wonder  
that would be.  
"Locksley Hall" l. 119 (1842)
- 7 Heard the heavens fill with shouting, and there  
rain'd a ghastly dew  
From the nations' airy navies grappling in the  
central blue.  
"Locksley Hall" l. 123 (1842)
- 8 Till the war-drum throbbed no longer, and the  
battle-flags were furled  
In the Parliament of man, the Federation of the  
world.  
"Locksley Hall" l. 127 (1842)
- 9 I will take some savage woman, she shall rear  
my dusky race.  
"Locksley Hall" l. 168 (1842)
- 10 I the heir of all the ages, in the foremost files of  
time.  
"Locksley Hall" l. 178 (1842)
- 11 Forward, forward let us range,  
Let the great world spin for ever down the  
ringing grooves of change.  
"Locksley Hall" l. 181 (1842)
- 12 Better fifty years of Europe than a cycle of  
Cathay.  
"Locksley Hall" l. 184 (1842)
- 13 My strength is as the strength of ten,  
Because my heart is pure.  
"Sir Galahad" l. 3 (1842)
- 14 It little profits that an idle king,  
By this still hearth, among these barren crags,  
Match'd with an aged wife, I mete and dole  
Unequal laws unto a savage race  
That hoard, and sleep, and feed, and know  
not me.  
"Ulysses" l. 1 (1842)
- 15 I cannot rest from travel; I will drink  
Life to the lees: all times I have enjoy'd  
Greatly, have suffer'd greatly.  
"Ulysses" l. 6 (1842)

- 16 I am become a name.  
"Ulysses" l. 11 (1842)
- 17 Much have I seen and known; cities of men  
And manners, climates, councils, governments,  
Myself not least, but honor'd of them all;  
And drunk delight of battle with my peers,  
Far on the ringing plains of windy Troy.  
I am a part of all that I have met.  
"Ulysses" l. 13 (1842)
- 18 Yet all experience is an arch wherethro'  
Gleams that untravell'd world, whose margin  
fades  
For ever and for ever when I move.  
"Ulysses" l. 19 (1842)
- 19 How dull it is to pause, to make an end,  
To rust unburnish'd, not to shine in use!  
As tho' to breathe were life.  
"Ulysses" l. 22 (1842)
- 20 And this gray spirit yearning in desire  
To follow knowledge like a sinking star,  
Beyond the utmost bound of human thought.  
"Ulysses" l. 30 (1842)
- 21 This is my son, mine own Telemachus,  
To whom I leave the scepter and the isle.  
"Ulysses" l. 33 (1842)
- 22 He works his work, I mine.  
"Ulysses" l. 43 (1842)
- 23 Death closes all: but something ere the end,  
Some work of noble note, may yet be done,  
Not unbecoming men that strove with gods.  
"Ulysses" l. 51 (1842)
- 24 The deep  
Moans round with many voices. Come, my  
friends,  
'Tis not too late to seek a newer world.  
"Ulysses" l. 55 (1842)
- 25 For my purpose holds  
To sail beyond the sunset, and the baths  
Of all the western stars, until I die.  
It may be that the gulfs will wash us down:  
It may be we shall touch the Happy Isles,  
And see the great Achilles, whom we knew.  
"Ulysses" l. 59 (1842)
- 26 Tho' much is taken, much abides; and tho'  
We are not now that strength which in old days  
Moved earth and heaven: That which we are,  
we are;  
One equal temper of heroic hearts,  
Made weak by time and fate, but strong in will  
To strive, to seek, to find, and not to yield.  
"Ulysses" l. 65 (1842)
- 27 In Memoriam.  
Title of poem (1850)
- 28 Let knowledge grow from more to more,  
But more of reverence in us dwell;  
That mind and soul, according well,  
May make one music as before.  
*In Memoriam* prologue, st. 7 (1850)
- 29 I hold it true, whate'er befall;  
I feel it, when I sorrow most;  
'Tis better to have loved and lost  
Than never to have loved at all.  
*In Memoriam* canto 27 (1850)  
*See Congreve 7*
- 30 Nature, red in tooth and claw.  
*In Memoriam* canto 56 (1850)
- 31 So many worlds, so much to do,  
So little done, such things to be.  
*In Memoriam* canto 73 (1850)  
*See Rhodes 2*
- 32 He seems so near and yet so far.  
*In Memoriam* canto 97 (1850)
- 33 Ring out the old, ring in the new,  
Ring, happy bells, across the snow:  
The year is going, let him go;  
Ring out the false, ring in the true.  
*In Memoriam* canto 106 (1850)
- 34 Wearing all that weight  
Of learning lightly like a flower.  
*In Memoriam* epilogue, st. 10 (1850)
- 35 One God, one law, one element,  
And one far-off divine event,  
To which the whole creation moves.  
*In Memoriam* epilogue, st. 36 (1850)
- 36 He clasps the crag with crooked hands;  
Close to the sun in lonely lands,  
Ringed with the azure world, he stands.  
The wrinkled sea beneath him crawls;  
He watches from his mountain walls,  
And like a thunderbolt he falls.  
"The Eagle" l. 1 (1851)

- 37 Half a league, half a league,  
Half a league onward,  
All in the valley of Death  
Rode the six hundred.  
"Forward the Light Brigade!"  
"The Charge of the Light Brigade" l. 1 (1854)
- 38 Was there a man dismay'd?  
Not tho' the soldier knew  
Some one had blunder'd.  
"The Charge of the Light Brigade" l. 6 (1854).  
Tennyson was inspired to write this poem by reading the account of the Battle of Balaclava in the *Times* (London), 13 Nov. 1854. In that account, written by William Russell, this passage appears: "The British soldier will do his duty, even to certain death, and is not paralyzed by feeling that he is the victim of some hideous blunder."
- 39 Theirs not to make reply,  
Theirs not to reason why,  
Theirs but to do and die:  
Into the valley of Death  
Rode the six hundred.  
"The Charge of the Light Brigade" l. 13 (1854)
- 40 Cannon to right of them,  
Cannon to left of them,  
Cannon in front of them  
Volley'd and thunder'd.  
"The Charge of the Light Brigade" l. 18 (1854)
- 41 Into the jaws of Death,  
Into the mouth of Hell.  
"The Charge of the Light Brigade" l. 24 (1854)
- 42 Mastering the lawless science of our law,  
That codeless myriad of precedent,  
That wilderness of single instances.  
"Aylmer's Field" st. 18 (1864)
- 43 The woods decay, the woods decay and fall,  
The vapors weep their burthen to the ground,  
Man comes and tills the field and lies beneath,  
And after many a summer dies the swan.  
"Tithonus" l. 1 (1860–1864)
- 44 For why is all around us here  
As if some lesser god had made the world,  
But had not force to shape it as he would?  
*Idylls of the King* "The Passing of Arthur" l. 13 (1869)
- 45 The old order changeth, yielding place to new,  
And God fulfils himself in many ways,  
Lest one good custom should corrupt the world.

*Idylls of the King* "The Passing of Arthur" l. 408 (1869)

See *Bailey* 1; *George H. W. Bush* 7; *George H. W. Bush* 10; *George H. W. Bush* 12; *Martin Luther King* 1

- 46 For tho' from out our bourne of time and place  
The flood may bear me far,  
I hope to see my pilot face to face  
When I have crossed the bar.  
"Crossing the Bar" l. 13 (1889)

### Terence (Publius Terentius Afer)

Roman playwright, ca. 190 B.C.–159 B.C.

1 *Hinc illae lacrimae.*

Hence those tears.

*Andria* l. 126

2 *Nullumst iam dictum quod non dictum sit prius.*

Nothing is said that has not been said before.

*Eunuchus* prologue, l. 41

3 *Homo sum: humani nil a me alienum puto.*

I am a man, and nothing human is foreign to me.

*Heauton Timorumenos* l. 77

4 *Fortunis fortuna adiuvat.*

Fortune helps the brave.

*Phormio* l. 203

See *Virgil* 12

5 *Quot homines tot sententiae.*

There are as many opinions as there are people.

*Phormio* l. 454

### Mother Teresa (Agnes Gonxha Bojaxhiu)

Albanian-born Indian missionary, 1910–1997

- 1 God loves me, and I have an opportunity to love others as he loves me, not in big things, but in small things with great love.

Nobel Peace Prize Lecture, Stockholm, Sweden,

11 Dec. 1979

- 2 Let us do something beautiful for God.

Quoted in Malcom Muggeridge, *Mother Teresa of Calcutta* (1971)

### Teresa of Ávila (Teresa de Cepeda y Ahumada)

Spanish mystic and saint, 1512–1582

- 1 I die because I do not die.

"Versos Nacidos del Fuego del Amor de Dios" (ca. 1571–1573)

- 2 More tears are shed over answered prayers than unanswered ones.

Attributed in *The Complete Stories of Truman Capote* (2004)  
See Goethe 15; T. H. Huxley 4; *Modern Proverbs* 14;  
George Bernard Shaw 16; Wilde 56; Wilde 74

### Paul Terry

U.S. cartoonist and filmmaker, 1887–1971

- 1 When I feel like exercising, I just lie down until the feeling goes away.  
Quoted in *Cleveland Plain Dealer*, 13 June 1937

### Tertullian (Quintus Septimius Florens Tertullianus)

Latin Church father, ca. 160–ca. 225

- 1 *Domina mater ecclesia*.  
Mother Church.  
*Ad Martyras* ch. 1
- 2 We grow up in greater number as often as we are cut down by you. The blood of the Christians is their harvest seed.  
*Apologeticus* ch. 50, sec. 13. Often quoted as “The blood of the martyrs is the seed of the Church.”
- 3 *Certum est, quia impossibile est*.  
It is certain because it is impossible.  
*De Carne Christi* ch. 5. Often quoted as *Credo quia impossibile* (I believe because it is impossible).

### Nikola Tesla

Croatian-born U.S. electrical engineer and inventor, 1856–1943

- 1 Ere many generations pass, our machinery will be driven by a power obtainable at any point of the universe. . . . Throughout space there is energy . . . it is a mere question of time when men will succeed in attaching their machinery to the very wheelwork of nature.  
“Experiments with Alternate Currents of High Potential and High Frequency” (1892)
- 2 In the twenty-first century the robot will take the place which slave labor occupied in ancient civilization.  
“A Machine to End War” (1935)
- 3 When wireless is perfectly applied the whole earth will be converted into a huge brain, which in fact it is, all things being particles of

a real and rhythmic whole. We shall be able to communicate with one another instantly, irrespective of distance. Not only this, but through television and telephony we shall see and hear one another as perfectly as though we were face to face, despite intervening distances of thousands of miles; and the instruments through which we shall be able to do this will be amazingly simple compared with our present telephone. A man will be able to carry one in his vest pocket.

Quoted in *Collier's*, 30 Jan. 1926

### Tewodros II

Ethiopian emperor, ca. 1820–1868

- 1 I know their game. First, the traders and the missionaries: then the ambassadors: then the cannon. It's better to go straight to the cannon.  
Quoted in Basil Davidson, *Africa in Modern History: The Search for a New Society* (1978)

### William Makepeace Thackeray

Indian-born English novelist, 1811–1863

- 1 There is a skeleton in every house.  
“Punch in the East” (1845)
- 2 He who meanly admires mean things is a Snob.  
*The Book of Snobs* ch. 2 (1848)
- 3 A woman with fair opportunities and without a positive hump, may marry whom she likes.  
*Vanity Fair* ch. 4 (1847–1848)
- 4 Them's my sentiments!  
*Vanity Fair* ch. 21 (1847–1848)
- 5 How to live well on nothing a year.  
*Vanity Fair* ch. 36 (chapter title) (1847–1848)
- 6 I think I could be a good woman if I had five thousand a year.  
*Vanity Fair* ch. 36 (1847–1848)
- 7 Ah! *Vanitas Vanitatum!* Which of us is happy in this world? Which of us has his desire? or, having it, is satisfied?—Come, children, let us shut up the box and the puppets, for our play is played out.  
*Vanity Fair* ch. 67 (1847–1848)

8 It is best to love wisely, no doubt: but to love foolishly is better than not to be able to love at all.

*The History of Pendennis* ch. 6 (1848–1850)

9 Remember, it is as easy to marry a rich woman as a poor woman.

*The History of Pendennis* ch. 28 (1848–1850)  
See *Howells* 1

10 Of the Corporation of the Goosequill—of the Press . . . of the fourth estate.

*The History of Pendennis* ch. 30 (1848–1850)  
See *Thomas Carlyle* 14; *Hazlitt* 4; *Thomas Macaulay* 4

11 'Tis not the dying for a faith that's so hard, Master Harry—every man of every nation has done that—'tis the living up to it that is difficult.

*The History of Henry Esmond* bk. 1, ch. 6 (1852)

12 'Tis strange what a man may do, and a woman yet think him an angel.

*The History of Henry Esmond* bk. 1, ch. 7 (1852)

13 [Of *Jonathan Swift*:] An immense genius: an awful downfall and ruin. So great a man he seems to me, that thinking of him is like thinking of an empire falling.

*The English Humorists of the Eighteenth Century: A Series of Lectures "Swift"* (1853)

14 The wicked are wicked, no doubt, and they go astray and they fall, and they come by their deserts; but who can tell the mischief which the very virtuous do?

*The Newcomes* ch. 20 (1853–1855)

15 Next to the very young, I suppose the very old are the most selfish.

*The Virginians* ch. 61 (1857–1859)

16 Whatever you are, try to be a good one.

Attributed in *St. Nicholas*, Mar. 1897. Thackeray was said by Laurence Hutton to have given this advice to Hutton in the 1850s.

### Margaret Thatcher

British prime minister, 1925–2013

1 In politics, if you want anything said ask a man, if you want anything done ask a woman.  
Speech to National Council of the Townswomen's Guilds, London, 20 May 1965



2 No woman in my time will be Prime Minister or Chancellor or Foreign Secretary—not the top jobs.

Interview, *Sunday Telegraph* (London), 26 Oct. 1969

3 They've [the Labor Government] got the usual Socialist disease—they've run out of other people's money.

Speech to Conservative Party Conference, Blackpool, England, 10 Oct. 1975. This is usually quoted as "The trouble with socialism is that you eventually run out of other people's money."

4 To those waiting with bated breath for that favorite media catchphrase, the U-turn, I have only this to say. "You turn if you want; the lady's not for turning."

Speech at Conservative Party Conference, Brighton, England, 10 Oct. 1980  
See *Christopher Fry* 1

5 [On the reconquest of South Georgia in the Falklands War:] Just rejoice at that news and congratulate our forces and the Marines. Rejoice!

Statement to journalists at 10 Downing Street, London, 25 Apr. 1982. Usually quoted as "Rejoice, rejoice!"

6 We know we can do it—we haven't lost the ability. That is the Falklands Factor.

Speech at Conservative Party rally, Cheltenham, England, 3 July 1982

- 7 [Of the Irish Republican Army bombing in Brighton intended to assassinate her:] This was the day I was meant not to see.  
Television interview on Channel 4, 15 Oct. 1984
- 8 [Of Soviet leader Mikhail Gorbachev:] We can do business together.  
BBC television interview, 17 Dec. 1984
- 9 We must try to find ways to starve the terrorist and the hijacker of the oxygen of publicity on which they depend.  
Speech to American Bar Association, London, 15 July 1985
- 10 The President of the Commission, Mr. Delors, said at a press conference the other day that he wanted the European Parliament to be the democratic body of the Community, he wanted the Commission to be the Executive and he wanted the Council of Ministers to be the Senate. No. No. No.  
Statement in House of Commons, 30 Oct. 1990
- 11 In my lifetime all the problems have come from mainland Europe and all the solutions have come from the English-speaking nations across the world.  
Speech at reception for Scottish delegates to Conservative Party conference, Blackpool, England, 5 Oct. 1999
- 12 There is no such thing as Society. There are individual men and women, and there are families.  
Quoted in *Woman's Own*, 31 Oct. 1987
- 13 We have become a grandmother.  
Quoted in *Times* (London), 4 Mar. 1989

### Bob Thaves

U.S. cartoonist, 1924–2006

- 1 [Of Fred Astaire:] Sure he was great, but don't forget that Ginger Rogers did everything *he* did, . . . backwards and in high heels.  
*Frank and Ernest* (comic strip), 3 May 1982. Often attributed to Ann Richards, Linda Ellerbee, or Faith Whittlesey, but no reference before Thaves's strip has been found, and Thaves confirmed to the editor of this book that he was the originator.

### Ernest L. Thayer

U.S. journalist, 1863–1940

- 1 The outlook wasn't brilliant for the Mudville nine that day.  
"Casey at the Bat" l. 1 (1888)
- 2 There was ease in Casey's manner as he stepped into his place.  
"Casey at the Bat" l. 21 (1888)
- 3 The sneer is gone from Casey's lip, his teeth are clenched in hate,  
He pounds with cruel violence his bat upon the plate.  
And now the pitcher holds the ball, and now he lets it go,  
And now the air is shattered by the force of Casey's blow.  
"Casey at the Bat" l. 45 (1888)
- 4 Oh! somewhere in this favored land the sun is shining bright;  
The band is playing somewhere, and somewhere hearts are light,  
And somewhere men are laughing, and somewhere children shout;  
But there is no joy in Mudville—mighty Casey has struck out.  
"Casey at the Bat" l. 49 (1888)

### William Roscoe Thayer

U.S. historian, 1859–1923

- 1 [*Biography of James A. Garfield*.:] From Log-Cabin to the White House.  
Title of book (1881)

### Themistocles

Greek general and statesman, ca. 528 B.C.—ca. 462 B.C.

- 1 [*To Spartan admiral Eurybiades, when the latter raised his staff*.:] Strike, but hear me.  
Quoted in Plutarch, *Lives*

### Clarence Thomas

U.S. judge, 1948–

- 1 [Of the contentious hearings for his nomination as a Supreme Court justice:] This is a circus. It's a national disgrace. From my standpoint as a black American, it is a high-tech lynching for

uppity blacks who in any way deign to think for themselves, to do for themselves.

Quoted in *N.Y. Times*, 12 Oct. 1991

### Dylan Thomas

Welsh poet, 1914–1953

- 1 The force that through the green fuse drives the  
flower  
Drives my green age; that blasts the roots of  
trees  
Is my destroyer.  
“The Force That Through the Green Fuse Drives the  
Flower” l. 1 (1934)
- 2 I see the boys of summer in their ruin  
Lay the gold tithings barren,  
Setting no store by harvest, freeze the soils.  
“I See the Boys of Summer” l. 1 (1934)
- 3 And death shall have no dominion.  
Dead men naked they shall be one  
With the man in the wind and the west moon.  
“And Death Shall Have No Dominion” l. 1 (1936)  
*See Bible 343*
- 4 The hand that signed the paper felled a city;  
Five sovereign fingers taxed the breath,  
Doubled the globe of dead and halved a  
country;  
These five kings did a king to death.  
“The Hand That Signed the Paper Felled a City” l. 1  
(1936)
- 5 When All My Five and Country Senses See.  
Title of poem (1939)
- 6 Now as I was young and easy under the apple  
boughs  
About the lilting house and happy as the grass  
was green.  
“Fern Hill” l. 1 (1946)
- 7 Oh as I was young and easy in the mercy of his  
means,  
Time held me green and dying  
Though I sang in my chains like the sea.  
“Fern Hill” l. 52 (1946)
- 8 In my craft or sullen art  
Exercised in the still night  
When only the moon rages  
And the lovers lie abed  
With all their griefs in their arms.  
“In My Craft or Sullen Art” l. 1 (1946)
- 9 But for the lovers, their arms  
Round the griefs of the ages,  
Who pay no praise or wages  
Nor heed my craft or art.  
“In My Craft or Sullen Art” l. 17 (1946)
- 10 It was my thirtieth year to heaven  
Woke to my hearing from harbor and neighbor  
wood  
And the mussel pooled and the heron  
Priested shore  
The morning beckon.  
“Poem in October” l. 1 (1946)
- 11 And I rose  
In rainy autumn  
And walked abroad in a shower of all my days.  
“Poem in October” l. 14 (1946)
- 12 A child’s  
Forgotten mornings when he walked with his  
mother  
Through the parables  
Of sunlight  
And the legends of the green chapels  
And the twice-told fields of infancy.  
“Poem in October” l. 46 (1946)
- 13 And there could I marvel my birthday  
Away but the weather turned around. And the  
true



- Joy of the long dead child sang burning  
In the sun.  
"Poem in October" l. 61 (1946)
- 14 O may my heart's truth  
Still be sung  
On this high hill in a year's turning.  
"Poem in October" l. 68 (1946)
- 15 And I must enter again the round  
Zion of the water bead  
And the synagogue of the ear of corn.  
"A Refusal to Mourn the Death, by Fire, of a Child in London" l. 7 (1946)
- 16 Deep with the first dead lies London's daughter,  
Robed in the long friends,  
The grains beyond age, the dark veins of her  
mother,  
Secret by the unmourning water  
Of the riding Thames.  
After the first death, there is no other.  
"A Refusal to Mourn the Death, by Fire, of a Child in London" l. 19 (1946)
- 17 Do not go gentle into that good night,  
Old age should burn and rave at close of day;  
Rage, rage against the dying of the light.  
"Do Not Go Gentle into That Good Night" l. 1 (1952)
- 18 And you, my father, there on the sad height,  
Curse, bless me now with your fierce tears, I  
pray.  
Do not go gentle into that good night.  
Rage, rage against the dying of the light.  
"Do Not Go Gentle into That Good Night" l. 16 (1952)
- 19 I read somewhere of a shepherd who, when  
asked why he made, from within fairy rings,  
ritual observances to the moon to protect his  
flocks, replied: I'd be a damn fool if I didn't!  
These poems, with all their crudities, doubts,  
and confusions, are written for the love of Man  
and in praise of God, and I'd be a damn fool if  
they weren't.  
*Collected Poems* introduction (1953)
- 20 It is spring, moonless night in the small town,  
starless and bible-black.  
*Under Milk Wood* (1954)
- 21 [*Definition of an alcoholic:*] A man you don't like  
who drinks as much as you do.  
Quoted in Constantine FitzGibbon, *The Life of Dylan Thomas* (1965)

- 22 [*"Last words":*] I've had eighteen straight  
whiskies. I think that is the record.  
Quoted in Barnaby Conrad, *Famous Last Words* (1961)

### J. Parnell Thomas

U.S. politician, 1895–1970

- 1 [*Standard question posed to witnesses testifying before the House Committee on Un-American Activities:*] Are you now or have you ever been a member of the Communist Party?  
Quoted in *N.Y. Times*, 29 Oct. 1947

### Lewis Thomas

U.S. physician and author, 1913–1993

- 1 Viewed from the distance of the moon, the  
astonishing thing about the earth . . . is that it is  
alive. . . . Aloft, floating free beneath the moist,  
gleaming membrane of bright blue sky, is the  
rising earth, the only exuberant thing in this  
part of the cosmos. . . . It has the organized,  
self-contained look of a live creature, full of  
information, marvelously skilled in handling  
the sun.  
*The Lives of a Cell* "The World's Biggest Membrane"  
(1974)

### M. Carey Thomas

U.S. feminist and educator, 1857–1935

- 1 [*Of Bryn Mawr—educated women:*] Our failures  
only marry.  
Attributed in Vivian Gornick and Barbara K. Moran,  
*Woman in Sexist Society* (1971). According to the Bryn  
Mawr College Archives, Thomas denied having said  
this. The quotation is sometimes rendered as "Only  
our failures marry."

### Marlo Thomas

U.S. actress and feminist, 1937–

- 1 Free to Be . . . You and Me.  
Title of record album (1972)

### W. I. Thomas

U.S. sociologist, 1863–1947

- 1 If men define situations as real, they are real in  
their consequences.  
*The Child in America* ch. 13 (1928). Coauthored with  
Dorothy Swaine Thomas.

**Thomas à Kempis**

German clergyman and writer, ca. 1380–1471

- 1 *Nam homo proponit, sed Deus disponit.*  
For man proposes, but God disposes.  
*De Imitatione Christi* bk. 1, ch. 19, sec. 2 (ca. 1420)  
*See Proverbs 186*
- 2 *Hodie homo est: et cras non comparet. Cum autem  
sublatus fuerit ab oculis: etiam cito transit a  
mente.*  
Today man is, and tomorrow he will be seen  
no more. And being removed out of sight,  
quickly also he is out of mind.  
*De Imitatione Christi* bk. 1, ch. 23, sec. 1 (ca. 1420)

**E. P. (Edward Palmer) Thompson**

English historian and activist, 1924–1993

- 1 I am seeking to rescue the poor stockinger,  
the Luddite cropper, the “obsolete” hand-loom  
weaver, the “utopian” artisan, and even the  
deluded follower of Joanna Southcott, from  
the enormous condescension of posterity. . . .  
they lived through these times of acute social  
disturbance, and we did not. Their aspirations  
were valid in terms of their own experience; and,  
if they were casualties of history, they remain,  
condemned in their own lives, as casualties.  
*The Making of the English Working Class* preface  
(1964)

**Francis Thompson**

English poet, 1859–1907

- 1 The angels keep their ancient places;—  
Turn but a stone, and start a wing!  
’Tis ye, ’tis your estranged faces,  
That miss the many-splendored thing.  
“The Kingdom of God” l. 13 (1913)  
*See Suyin 1*

**Hunter S. Thompson**

U.S. writer, 1939–2005

- 1 Fear and Loathing in Las Vegas.  
Title of articles, *Rolling Stone*, 11 and 25 Nov. 1971.  
Thompson said that he took the phrase “fear and  
loathing” from Thomas Wolfe’s book *The Web and  
the Rock*.
- 2 We were somewhere around Barstow on the  
edge of the desert when the drugs began to take  
hold.  
*Fear and Loathing in Las Vegas* pt. 1 (1971)

3 No point mentioning those bats, I thought. The  
poor bastard will see them soon enough.  
*Fear and Loathing in Las Vegas* pt. 1 (1971)

4 It is Nixon himself who represents that  
dark, venal, and incurably violent side of the  
American character almost every other country  
in the world has learned to fear and despise.  
*Fear and Loathing: On the Campaign Trail ’72* (1973)

5 When the going gets weird, the weird turn pro.  
“Fear and Loathing at the Super Bowl” (1974)

6 *Gonzo* journalism . . . is a style of “reporting”  
based on William Faulkner’s idea that the  
best fiction is far more *true* than any kind of  
journalism—and the best journalists have  
always known this.  
*The Great Shark Hunt* “Jacket Copy for Fear and  
Loathing in Las Vegas” (1979)

7 The TV business . . . is normally perceived as  
some kind of cruel and shallow money trench  
through the heart of the journalism industry, a  
long plastic hallway where thieves and pimps  
run free and good men die like dogs, for no  
good reason.  
*S.F. Examiner*, 4 Nov. 1985

8 Going to trial with a lawyer who considers your  
whole life-style a Crime in Progress is not a  
happy prospect.  
Letter, *The Champion*, July 1990

9 I hate to advocate drugs, alcohol, violence,  
or insanity to anyone . . . but they’ve always  
worked for me.  
Quoted in *Life*, Jan. 1981. In the 1980 film *Where the  
Buffalo Roam*, based on stories by Thompson, Bill  
Murray, playing Thompson, says: “I hate to advocate  
drugs or liquor, violence, insanity to anyone. But in  
my case it’s worked.”

**W. J. Thoms**

English scholar, 1803–1900

- 1 What we in England designate as Popular  
Antiquities, or Popular Literature (though . . .  
it . . . would be most aptly described by a good  
Saxon compound, Folk-Lore, the Lore of the  
People).  
*Athenaeum*, 22 Aug. 1846. Coinage of the term  
*folklore*.

### James Thomson

Scottish poet, 1700–1748

- 1 When Britain first, at heaven's command,  
Arose from out the azure main,  
This was the charter of the land,  
And guardian angels sung this strain:  
"Rule, Britannia, rule the waves;  
Britons never will be slaves."

*Alfred: A Masque* act 2 (1740). The words to this song may have been written by David Mallet rather than Thomson.

- 2 Delightful task! to rear the tender thought,  
To teach the young idea how to shoot.  
*The Seasons* "Spring" l. 1152 (1746)

### Roy Thomson, First Baron Thomson of Fleet

Canadian-born Scottish media proprietor,  
1894–1976

- 1 A licence to put commercial programs on the air in Britain is a licence to print your own money.  
Quoted in *Times* (London), 16 Mar. 1961

### Henry David Thoreau

U.S. writer, 1817–1862

- 1 I am a parcel of vain strivings tied  
By a chance bond together.  
"Sic Vita" l. 1 (1841)
- 2 Perchance, coming generations will not abide  
the dissolution of the globe, but, availing  
themselves of future inventions in aerial  
locomotion, and the navigation of space, the



entire race may migrate from the earth, to  
settle some vacant and more western planet.

. . . It took but little art, a simple application  
of natural laws, a canoe, a paddle, and a sail of  
matting, to people the isles of the Pacific, and  
a little more will people the shining isles of  
space.

"Paradise (to Be) Regained" (1843)

- 3 I heartily accept the motto, "That government  
is best which governs least"; and I should  
like to see it acted up to more rapidly and  
systematically. Carried out, it finally amounts to  
this, which also I believe,—"That government  
is best which governs not at all"; and when  
men are prepared for it, that will be the kind of  
government which they will have.

*Civil Disobedience* (1849)

See *Ralph Waldo Emerson* 29; *O'Sullivan* 1; *Shipley* 1

- 4 The objections which have been brought  
against a standing army, and they are many and  
weighty, and deserve to prevail, may also at last  
be brought against a standing government.

*Civil Disobedience* (1849)

- 5 I think that we should be men first, and  
subjects afterwards. It is not desirable to  
cultivate a respect for the law, so much as for  
the right. The only obligation which I have  
a right to assume is to do at any time what I  
think right.

*Civil Disobedience* (1849)

- 6 The mass of men serve the state thus, not  
as men mainly, but as machines, with their  
bodies. They are the standing army, and the  
militia, jailers, constables, posse comitatus, etc.  
In most cases there is no free exercise whatever  
of the judgement or of the moral sense; but  
they put themselves on a level with wood and  
earth and stones; and wooden men can perhaps  
be manufactured that will serve the purpose  
as well.

*Civil Disobedience* (1849)

- 7 If the injustice is part of the necessary friction  
of the machine of government, let it go, let it  
go: perchance it will wear smooth,—certainly  
the machine will wear out. If the injustice  
has a spring, or a pulley, or a rope, or a  
crank, exclusively for itself, then perhaps you

- may consider whether the remedy will not be worse than the evil; but if it is of such a nature that it requires you to be the agent of injustice to another, then, I say, break the law. Let your life be a counter-friction to stop the machine.
- Civil Disobedience* (1849)  
*See Savio 1*
- 8 As for adopting the ways which the State has provided for remedying the evil, I know not of such ways. They take too much time, and a man's life will be gone. I have other affairs to attend to. I came into this world, not chiefly to make this a good place to live in, but to live in it, be it good or bad.
- Civil Disobedience* (1849)
- 9 I do not hesitate to say, that those who call themselves Abolitionists should at once effectually withdraw their support, both in person and property, from the government of Massachusetts, and not wait until they constitute a majority of one, before they suffer the right to prevail through them. I think that it is enough if they have God on their side, without waiting for that other one. Moreover, any man more right than his neighbors constitutes a majority of one already.
- Civil Disobedience* (1849)  
*See Coolidge 2; Douglass 7; Andrew Jackson 7; John Knox 1; Wendell Phillips 3*
- 10 Under a government which imprisons any unjustly, the true place for a just man is also a prison.
- Civil Disobedience* (1849)
- 11 When I meet a government which says to me, "Your money or your life," why should I be in haste to give it my money?
- Civil Disobedience* (1849)
- 12 The lawyer's truth is not Truth, but consistency or a consistent expediency.
- Civil Disobedience* (1849)
- 13 It is remarkable that, notwithstanding the universal favor with which the New Testament is outwardly received, and even the bigotry with which it is defended, there is no hospitality shown to, there is no appreciation of, the order of truth with which it deals. I know of no book that has so few readers. There is none so truly strange, and heretical, and unpopular.
- A Week on the Concord and Merrimack Rivers* (1849)
- 14 It takes two to speak the truth,—one to speak, and another to hear.
- A Week on the Concord and Merrimack Rivers* (1849)
- 15 Some circumstantial evidence is very strong, as when you find a trout in the milk.
- Journal, 11 Nov. 1850
- 16 Nothing is so much to be feared as fear.
- Journal, 7 Sept. 1851  
*See Francis Bacon 7; Montaigne 4; Franklin Roosevelt 6; Wellington 3*
- 17 The fate of the country . . . does not depend on what kind of paper you drop into the ballot box once a year, but on what kind of man you drop from your chamber into the street every morning.
- "Slavery in Massachusetts" (address), Framingham, Mass., 4 July 1854
- 18 The mass of men lead lives of quiet desperation. What is called resignation is confirmed desperation.
- Walden* ch. 1 (1854)
- 19 Beware of all enterprises that require new clothes.
- Walden* ch. 1 (1854)
- 20 Our inventions are wont to be pretty toys, which distract our attention from serious things. They are but improved means to an unimproved end. . . . We are in great haste to construct a magnetic telegraph from Maine to Texas, but Maine and Texas, it may be, have nothing important to communicate.
- Walden* ch. 1 (1854)
- 21 There are a thousand hacking at the branches of evil to one who is striking at the root.
- Walden* ch. 1 (1854)
- 22 A man is rich in proportion to the number of things which he can afford to let alone.
- Walden* ch. 2 (1854)
- 23 I went to the woods because I wished to live deliberately, to front only the essential facts of life, and see if I could not learn what it had to teach, and not, when I came to die, to discover that I had not lived.
- Walden* ch. 2 (1854)

- 24 Our life is frittered away by detail. . . . Simplify, simplify.  
*Walden* ch. 2 (1854)
- 25 We do not ride on the railroad; it rides upon us.  
*Walden* ch. 2 (1854)
- 26 I had three chairs in my house; one for solitude, two for friendship; three for society. When visitors came in larger and unexpected numbers there was but the third chair for them all, but they generally economized the room by standing up.  
*Walden* ch. 6 (1854)
- 27 [*Of wood stumps*:] They warmed me twice—once while I was splitting them, and again when they were on the fire.  
*Walden* ch. 13 (1854)
- 28 I learned this, at least, by my experiment: that if one advances confidently in the direction of his dreams, and endeavors to live the life which he has imagined, he will meet with a success unexpected in common hours.  
*Walden* ch. 18 (1854)
- 29 If you have built castles in the air, your work need not be lost; that is where they should be. Now put the foundations under them.  
*Walden* ch. 18 (1854)
- 30 If a man does not keep pace with his companions, perhaps it is because he hears a different drummer. Let him step to the music which he hears, however measured or far away.  
*Walden* ch. 18 (1854). Frequently quoted as “marches to the tune of a different drummer.”
- 31 Only that day dawns to which we are awake. There is more day to dawn. The sun is but a morning star.  
*Walden* ch. 18 (1854)
- 32 Don't spend your time in drilling soldiers, who may turn out hirelings after all, but give to undrilled peasantry a *country* to fight for.  
Letter to Harrison Blake, 26 Sept. 1855
- 33 That man is the richest whose pleasures are the cheapest.  
Journal, 11 Mar. 1856
- 34 Not that the story need be long, but it will take a long while to make it short.  
Letter to Harrison Blake, 16 Nov. 1857  
See *Pascal 1*; *Woodrow Wilson 25*
- 35 I hear many condemn these men because they were so few. When were the good and the brave ever in a majority?  
“A Plea for Captain John Brown” (1859)
- 36 We preserve the so-called peace of a community by deeds of petty violence everyday. Look at the policeman's billy and handcuffs! Look at the jail! Look at the gallows!  
“A Plea for Captain John Brown” (1859)
- 37 The West of which I speak is but another name for the Wild; and what I have been preparing to say is, that in Wildness is the preservation of the World.  
“Walking” (1862)
- 38 If a man walk in the woods for love of them half of each day, he is in danger of being regarded as a loafer; but if he spends his whole day as a speculator, shearing off those woods and making earth bald before her time, he is esteemed an industrious and enterprising citizen. As if the town had no interest in its forests but to cut them down!  
“Life Without Principle” (1863)
- 39 [*Reply to Ralph Waldo Emerson's questioning why Thoreau had gone to jail in 1843 for not paying the Massachusetts poll tax as a protest against slavery*:] Why are you not here also?  
Attributed in *Christian Examiner*, July 1865. Henry Seidel Canby, in his book *Thoreau* (1939), argues that there is no evidence that Emerson visited Thoreau in jail, and also notes that Emerson is unlikely to have asked this question because he knew very well why Thoreau was in prison.

### Edward L. Thorndike

U.S. psychologist, 1874–1949

- I Whatever exists at all exists in some amount. To know it thoroughly involves knowing its quantity as well as its quality.

“The Nature, Purposes, and General Methods of Measurements of Educational Products,” *17th Yearbook of the National Society for the Study of Education* (1918)  
See *McCall 1*

### Rose Hartwick Thorpe

U.S. poet, 1850–1939

- I Curfew shall not ring to-night!  
“Curfew Must Not Ring Tonight” l. 30 (1887)

## Thucydides

Greek historian, ca. 455 B.C.–ca. 400 B.C.

- 1 The absence of romance in my history will, I fear, detract somewhat from its interest; but if it be judged useful by those inquirers who desire an exact interpretation of the future, which in the course of human things must resemble if it does not reflect it, I shall be content. In fine, I have written my work, not as an essay which is to win the applause of the moment, but as a possession for all time.  
*History of the Peloponnesian War* bk. 1, ch. 1
- 2 Happiness depends on being free, and freedom depends on being courageous.  
*History of the Peloponnesian War* bk. 2, ch. 4
- 3 Revolution . . . ran its course from city to city, and the places which it arrived at last, from having heard what had been done before carried to a still greater excess the refinement of their inventions, as manifested to the cunning of their enterprises and the atrocity of their reprisals. Words had to change their ordinary meaning and to take that which was now given them.  
*History of the Peloponnesian War* bk. 3, ch. 10

## James Thurber

U.S. humorist, 1894–1961

- 1 All right, have it your way—you heard a seal bark!  
Cartoon caption, *New Yorker*, 30 Jan. 1932
- 2 I suppose that the high-water mark of my youth in Columbus, Ohio was the night the bed fell on my father.  
*My Life and Hard Times* ch. 1 (1933)
- 3 Her own mother lived the latter years of her life in the horrible suspicion that electricity was dripping invisibly all over the house.  
*My Life and Hard Times* ch. 2 (1933)
- 4 The War Between Men and Women.  
Title of cartoon series, *New Yorker*, 20 Jan.–28 Apr. 1934
- 5 It's a naïve domestic Burgundy without any breeding, but I think you'll be amused by its presumption.  
Cartoon caption, *New Yorker*, 27 Mar. 1937

- 6 Well, if I called the wrong number, why did you answer the phone?  
Cartoon caption, *New Yorker*, 5 June 1937
- 7 He doesn't know anything except facts.  
Cartoon caption, *New Yorker*, 12 Dec. 1937
- 8 Early to rise and early to bed makes a male healthy and wealthy and dead.  
"The Shrike and the Chipmunks," *New Yorker*, 18 Feb. 1939  
*See Proverbs* 81
- 9 The Secret Life of Walter Mitty.  
Title of story (1939)
- 10 Then, with that faint fleeting smile playing about his lips, he faced the firing squad; erect and motionless, proud and disdainful, Walter Mitty, the undefeated, inscrutable to the last.  
"The Secret Life of Walter Mitty," *New Yorker*, 18 Mar. 1939
- 11 I love the idea of there being two sexes, don't you?  
Cartoon caption, *New Yorker*, 22 Apr. 1939
- 12 He knows all about art, but he doesn't know what he likes.  
Cartoon caption, *New Yorker*, 4 Nov. 1939  
*See Gelett Burgess* 6
- 13 You Could Look It Up.  
Title of story (1941). Later popularized by Casey Stengel.
- 14 How is it possible, woman, in the awful and magnificent times we live in, to be preoccupied exclusively with the piddling?  
Cartoon caption, *New Yorker*, 16 Feb. 1946

## Rex Tillerson

U.S. government official and business executive, 1952–

- 1 If our leaders seek to conceal the truth, or we as people become accepting of alternative realities that are no longer grounded in facts, then we as American citizens are on a pathway to relinquishing our freedom.  
Commencement address at Virginia Military Institute, Lexington, Va., 16 May 2018

**Paul Tillich**

German-born U.S. theologian and philosopher, 1886–1965

- 1 Neurosis is the way of avoiding non-being by avoiding being.  
*The Courage to Be* pt. 2, ch. 3 (1952)
- 2 I had the great honor and luck to be the first non-Jewish professor dismissed from a German university.  
Quoted in *Minneapolis Star*, 23 Oct. 1965

**Justin Timberlake**

U.S. singer, 1981–

- 1 [Of Janet Jackson's exposure of her breast:] I am sorry if anyone was offended by the wardrobe malfunction during the halftime performance of the Super Bowl.  
Quoted in *N.Y. Times*, 2 Feb. 2004

**Nicholas Conyngham Tindal**

English judge, 1776–1846

- 1 To establish a defence on the ground of insanity, it must be clearly proved that, at the time of the committing of the act, the party accused was laboring under such a defect of reason, from disease of the mind, as not to know the nature and quality of the act he was doing; or, if he did know it, that he did not know he was doing what was wrong.  
*M'Naghten's Case* (1843)

**Charles A. Tindley**

U.S. songwriter and clergyman, 1851–1933

- 1 I'll overcome some day  
If in my heart I do not yield,  
I'll overcome some day.  
"I'll Overcome Some Day" (song) (1900)  
See *Pete Seeger* 5

**Titus Flavius Sabinus Vespasianus**

Roman emperor, 39–81

- 1 [Remark upon the fact that he had done nothing to help anyone all day:] *Amici, diem perdididi*.  
Friends, I have lost a day.  
Quoted in Suetonius, *Lives of the Caesars*

**Alexis de Tocqueville**

French historian and statesman, 1805–1859

- 1 I know of no country, indeed, where the love of money has taken stronger hold on the affections of men, and where a profounder contempt is expressed for the theory of the permanent equality of property.  
*Democracy in America* vol. 1, ch. 3 (1835) (translation by Henry Reeve)
- 2 The power vested in the American courts of justice of pronouncing a statute to be unconstitutional, forms one of the most powerful barriers which has ever been devised against the tyranny of political assemblies.  
*Democracy in America* vol. 1, ch. 6 (1835) (translation by Henry Reeve)
- 3 I have never been more struck by the good sense and the practical judgment of the Americans than in the ingenious devices by which they elude the numberless difficulties resulting from their Federal Constitution.  
*Democracy in America* vol. 1, ch. 8 (1835) (translation by Henry Reeve)
- 4 There is no medium between servitude and extreme licence; in order to enjoy the inestimable benefits which the liberty of the

- press ensures, it is necessary to submit to the inevitable evils which it engenders.  
*Democracy in America* vol. 2, ch. 3 (1835) (translation by Henry Reeve)
- 5 In countries where associations are free, secret societies are unknown. In America there are numerous factions, but no conspiracies.  
*Democracy in America* vol. 2, ch. 4 (1835) (translation by Henry Reeve)
- 6 [Section title:] Tyranny of the Majority.  
*Democracy in America* vol. 2, ch. 7 (1835) (translation by Henry Reeve)
- 7 In America, the majority raises very formidable barriers to the liberty of opinion: within these barriers an author may write whatever he pleases, but he will repent it if he ever step beyond them.  
*Democracy in America* vol. 2, ch. 7 (1835) (translation by Henry Reeve)
- 8 I cannot believe that a republic could subsist at the present time, if the influence of lawyers in public business did not increase in proportion to the power of the people.  
*Democracy in America* vol. 2, ch. 8 (1835) (translation by Henry Reeve)
- 9 In America there are no nobles or literary men, and the people is apt to mistrust the wealthy; lawyers consequently form the highest political class, and the most cultivated circle of society. They have therefore nothing to gain by innovation, which adds a conservative interest to their natural taste for public order. If I were asked where I place the American aristocracy, I should reply without hesitation, that it is not composed of the rich, who are united together by no common tie, but that it occupies the judicial bench and the bar.  
*Democracy in America* vol. 2, ch. 8 (1835) (translation by Henry Reeve)
- 10 The more we reflect upon all that occurs in the United States, the more shall we be persuaded that the lawyers as a body, form the most powerful, if not the only counterpoise to the democratic element. In that country we perceive how eminently the legal profession is qualified by its powers, and even by its defects, to neutralize the vices which are inherent in popular government.  
*Democracy in America* vol. 2, ch. 8 (1835) (translation by Henry Reeve)
- 11 Scarcely any question arises in the United States which does not become, sooner or later, a subject of judicial debate; hence all parties are obliged to borrow the ideas, and even the language usual in judicial proceedings, in their daily controversies. . . . The language of the law thus becomes, in some measure, a vulgar tongue; the spirit of the law, which is produced in the schools and courts of justice, gradually penetrates beyond their walls into the bosom of society, where it descends to the lowest classes, so that the whole people contracts the habits and the tastes of the magistrate.  
*Democracy in America* vol. 2, ch. 8 (1835) (translation by Henry Reeve)
- 12 The jury . . . may be regarded as a gratuitous public school, ever open, in which every juror learns to exercise his rights, enters into daily communication with the most learned and enlightened members of the upper classes, and becomes practically acquainted with the laws of his country.  
*Democracy in America* vol. 2, ch. 8 (1835) (translation by Henry Reeve)
- 13 The time will therefore come when one hundred and fifty millions of men will be living in North America, equal in condition, the progeny of one race, owing their origin to the same cause, and preserving the same civilization, the same language, the same religion, the same habits, the same manners, and imbued with the same opinions, propagated under the same forms.  
*Democracy in America* vol. 2, ch. 10 (1835) (translation by Henry Reeve)
- 14 There are, at the present time, two great nations in the world, which seem to tend towards the same end, although they started from different points: I allude to the Russians and the Americans. . . . Their starting-point is different, and their courses are not the same; yet each of them seems marked out by the will of Heaven to sway the destinies of half the globe.  
*Democracy in America* vol. 2, ch. 10 (1835) (translation by Henry Reeve)
- 15 Democratic nations care but little for what has been, but they are haunted by visions of what will be; in this direction their unbounded

- imagination grows and dilates beyond all measure. . . . Democracy, which shuts the past against the poet, opens the future before him.  
*Democracy in America* vol. 2, sec. 1, ch. 17 (1840)  
(translation by Henry Reeve)
- 16 Not only does democracy make every man forget his ancestors, but it hides his descendants and separates his contemporaries from him; it throws him back forever upon himself alone and threatens to the end to confine him entirely within the solitude of his own heart.  
*Democracy in America* vol. 2, sec. 2, ch. 2 (1840)  
(translation by Henry Reeve)
- 17 Wherever at the head of some new undertaking you see the government in France, or a man of rank in England, in the United States you will be sure to find an association.  
*Democracy in America* vol. 2, sec. 2, ch. 5 (1840)  
(translation by Henry Reeve)
- 18 I believe that [in the United States] the social changes that bring nearer to the same level the father and son, the master and servant, and, in general, superiors and inferiors will raise woman and make her more and more the equal of man.  
*Democracy in America* vol. 2, sec. 3, ch. 12 (1840)  
(translation by Henry Reeve)
- 19 If I were asked . . . to what the singular prosperity and growing strength of that people [the Americans] ought mainly to be attributed, I should reply: To the superiority of their women.  
*Democracy in America* vol. 2, sec. 3, ch. 12 (1840)  
(translation by Henry Reeve)
- 20 The love of wealth is therefore to be traced, as either a principal or an accessory motive, at the bottom of all that the Americans do; this gives to all their passions a sort of family likeness.  
*Democracy in America* vol. 2, sec. 3, ch. 17 (1840)  
(translation by Henry Reeve)
- 21 In no country in the world is the love of property more active and more anxious than in the United States; nowhere does the majority display less inclination for those principles which threaten to alter, in whatever manner, the laws of property.  
*Democracy in America* vol. 2, sec. 3, ch. 21 (1840)  
(translation by Henry Reeve)
- 22 If ever America undergoes great revolutions, they will be brought about by the presence of the black race on the soil of the United States; that is to say, they will owe their origin, not to the equality, but to the inequality of condition.  
*Democracy in America* vol. 2, sec. 3, ch. 21 (1840)  
(translation by Henry Reeve)
- 23 All those who seek to destroy the liberties of a democratic nation ought to know that war is the surest and the shortest means to accomplish it.  
*Democracy in America* vol. 2, sec. 3, ch. 22 (1840)  
(translation by Henry Reeve)
- 24 Not until I went into the churches of America and heard her pulpits flame with righteousness did I understand the secret of her genius and power. America is great because America is good, and if America ever ceases to be good America will cease to be great.  
Attributed in *Herald and Presbyterian*, 6 Sept. 1922.  
Nothing like this passage actually appears anywhere in Tocqueville's writings.

### Chuck Todd

U.S. newscaster, 1972–

- 1 Alternative facts are not facts, they're falsehoods.

Interview of Kellyanne Conway on NBC *Meet the Press* (television program), 22 Jan. 2017  
*See Conway 1*

### Alvin Toffler

U.S. writer, 1928–2016

- 1 Culture shock is relatively mild in comparison with a much more serious malady that might be called "future shock." Future shock is the dizzying disorientation brought on by the premature arrival of the future.

*Horizon*, Summer 1965

### Hideki Tojo

Japanese prime minister and general, 1884–1948

- 1 [*Final testimony before International Tribunal for the Far East, Tokyo, Nov. 1945:*]

This is farewell.

I shall wait beneath the moss,

Until the flowers again are fragrant

In this island country of Japan.

Quoted in Robert J. C. Butow, *Tojo and the Coming of the War* (1961)

### Tokugawa Iemitsu

Japanese shogun, 1604–1651

- 1 Japanese ships are strictly forbidden to leave for foreign countries.  
Edict 1 (1635)
- 2 No Japanese is permitted to go abroad. If there is anyone who attempts to do so secretly, he must be executed. The ship so involved must be impounded and its owner arrested, and the matter must be reported to the higher authority.  
Edict 2 (1635)
- 3 If any Japanese returns from overseas after residing there, he must be put to death.  
Edict 3 (1635)

### J. R. R. Tolkien

South African-born English novelist and philologist, 1892–1973

- 1 In a hole in the ground there lived a hobbit. Not a nasty, dirty, wet hole, filled with the ends of worms and an oozy smell, nor yet a dry, bare, sandy hole with nothing in it to sit down on or to eat: it was a hobbit-hole, and that means comfort.  
*The Hobbit* ch. 1 (1937). In a letter to W. H. Auden, 7 June 1955, Tolkien stated that in the late 1920s he had written the first line of this passage impulsively on a blank leaf of an examination paper he was correcting.
- 2 Never laugh at live dragons.  
*The Hobbit* ch. 12 (1937)
- 3 I desired dragons with a profound desire. Of course, I in my timid body did not wish to have them in the neighborhood, intruding into my relatively safe world, in which it was, for instance, possible to read stories in peace of mind, free from fear. But the world that contained even the imagination of Fáfñir was richer and more beautiful, at whatever cost of peril.  
“On Fairy-Stories” (1947)
- 4 [Gollum speaking of the Ring:] Where iss it? Where iss it? . . . Losst it is, my precious, lost, lost! Curse us and crush us, my precious is lost!  
*The Hobbit*, 2nd ed., ch. 5 (1951)
- 5 Do not laugh! But once upon a time (my crest has long since fallen) I had a mind to make a



body of more or less connected legend, ranging from the large and cosmogonic, to the level of romantic fairy-story—the larger founded on the lesser in contact with the earth, the lesser drawing splendor from the vast backcloths—which I could dedicate simply to: to England; to my country.

Letter to Milton Waldman, ca. Dec. 1951

- 6 One Ring to rule them all, One Ring to find them  
One Ring to bring them all and in the darkness bind them.  
*The Fellowship of the Ring* epigraph (1954)
- 7 The Road goes ever on and on  
Down from the door where it began.  
Now far ahead the Road has gone,  
And I must follow, if I can,  
Pursuing it with eager feet,  
Until it joins some larger way  
Where many paths and errands meet.  
And whither then? I cannot say.  
*The Fellowship of the Ring* bk. 1, ch. 1 (1954)
- 8 Do not meddle in the affairs of Wizards, for they are subtle and quick to anger.  
*The Fellowship of the Ring* bk. 1, ch. 3 (1954)
- 9 Not all those who wander are lost.  
*The Fellowship of the Ring* bk. 1, ch. 10 (1954)

10 “I will take the Ring,” he said, “though I do not know the way.”

*The Fellowship of the Ring* bk. 2, ch. 2 (1954)

11 “The realm of Sauron is ended!” said Gandalf. “The Ring-bearer has fulfilled his Quest.”

*The Return of the King* bk. 6, ch. 4 (1955)

12 [Sam Gamgee speaking:] “Well, I’m back,” he said.

*The Return of the King* bk. 6, ch. 9 (1955)

13 I speak no comfort to you, for there is no comfort for such pain within the circles of the world. The uttermost choice is before you: to repent and go to the Havens and bear away into the West the memory of our days together that shall there be evergreen but never more than memory; or else to abide the Doom of Men.

*The Return of the King* Appendix A, “A Part of the Tale of Aragon and Arwen” (1955)

14 I am in fact a Hobbit (in all but size). I like gardens, trees, and unmechanized farmlands; I smoke a pipe, and like good plain food (unrefrigerated), but detest French cooking; I like, and even dare to wear in these dull days, ornamental waistcoats. I am fond of mushrooms (out of a field); have a very simple sense of humor (which even my appreciative critics find tiresome); I go to bed late and get up late (when possible). I do not travel much. Letter to Deborah Webster, 25 Oct. 1958

### Leo Tolstoy

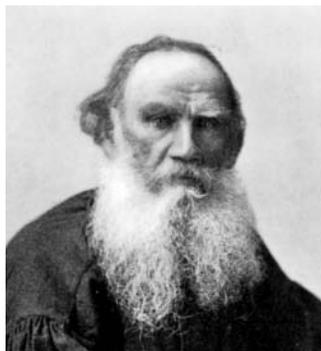
Russian novelist, 1828–1910

1 “What’s this? Am I falling? My legs are giving way,” thought he, and fell on his back. He opened his eyes, hoping to see how the struggle of the Frenchmen with the gunners ended, whether the red-haired gunner had been killed or not, and whether the cannon had been captured or saved. But he saw nothing. Above him there was nothing but the sky—the lofty sky, not clear yet still immeasurably lofty, with grey clouds gliding slowly across it.

*War and Peace* bk. 3, ch. 16 (1865–1869) (translation by Louise and Aylmer Maude)

2 If I were not myself, but the handsomest, cleverest, and best man in the world, and were free, I would this moment ask on my knees for your hand and your love!

*War and Peace* bk. 8, ch. 22 (1865–1869) (translation by Louise and Aylmer Maude)



3 In historic events the so-called great men are labels giving names to events, and like labels they have but the smallest connexion with the event itself. Every act of theirs, which appears to them an act of their own will, is in an historical sense involuntary, and is related to the whole course of history and predestined from eternity.

*War and Peace* bk. 9, ch. 1 (1865–1869) (translation by Louise and Aylmer Maude)

4 A king is history’s slave.

*War and Peace* bk. 9, ch. 1 (1865–1869) (translation by Louise and Aylmer Maude)

5 Not only does a good army commander not need any special qualities, on the contrary he needs the absence of the highest and best human attributes—love, poetry, tenderness, and philosophic inquiring doubt. He should be limited, firmly convinced that what he is doing is very important (otherwise he will not have sufficient patience), and only then will he be a brave leader. God forbid that he should be humane, should love, or pity, or think of what is just and unjust.

*War and Peace* bk. 9, ch. 11 (1865–1869) (translation by Louise and Aylmer Maude)

6 Our body is a machine for living. It is organized for that, it is its nature. Let life go on in it unhindered and let it defend itself, it will do more than if you paralyze it by encumbering it with remedies.

*War and Peace* bk. 10, ch. 29 (1865–1869) (translation by Louise and Aylmer Maude)

- 7 All newspaper and journalistic activity is an intellectual brothel from which there is no retreat.  
Letter to Prince V. P. Meshchersky, 22 Aug. 1871
- 8 All happy families resemble one another, but each unhappy family is unhappy in its own way.  
*Anna Karenina* pt. 1, ch. 1 (1875–1877) (translation by Louise and Aylmer Maude)  
See *Susan Cheever* 1
- 9 The eternal error men make in imagining that happiness consists in the gratification of their wishes.  
*Anna Karenina* pt. 5, ch. 8 (1875–1877) (translation by Louise and Aylmer Maude)
- 10 A desire for desires—boredom.  
*Anna Karenina* pt. 5, ch. 8 (1875–1877) (translation by Louise and Aylmer Maude)
- 11 Six feet from his head to his heels was all that he needed.  
*How Much Land Does a Man Need?* ch. 9 (1886)  
(translation by Louise and Aylmer Maude)
- 12 I sit on a man's back, choking him and making him carry me, and yet assure myself and others that I am very sorry for him and wish to ease his load by all possible means—except by getting off his back.  
*What Then Must We Do?* ch. 16 (1886) (translation by Aylmer Maude)
- 13 Ivan Ilych's life had been most simple and most ordinary and therefore most terrible.  
*The Death of Ivan Ilych* ch. 2 (1886) (translation by Aylmer Maude and J. D. Duff)
- 14 It is generally supposed the Conservatives are usually old people, and that those in favor of change are the young. That is not quite correct. Usually Conservatives are young people: those who want to live but who do not think about how to live, and have not time to think, and therefore take as a model for themselves a way of life that they have seen.  
*The Devil* ch. 1 (1889) (translation by Louise and Aylmer Maude)
- 15 Man survives earthquakes, epidemics, the horrors of disease, and all the agonies of the soul, but for all time his most tormenting tragedy has been, is, and will be the tragedy of the bedroom.  
Quoted in Maxim Gorky, *Lev Nikolayevich Tolstoy* (1920)

**Lily Tomlin**

U.S. comedian, 1939–

- I If truth is beauty, how come no one has their hair done in the library?  
Quoted in *Adweek*, 7 Sept. 1987

**Henry M. Tomlinson**

English novelist, 1873–1958

- I We do not see things as they are, but as we are ourselves.  
*Out of Soundings* ch. 10 (1931)

**Theobald Wolfe Tone**

Irish nationalist and lawyer, 1763–1798

- I To unite the whole people of Ireland, to abolish the memory of all past dissensions, and to substitute the common name of Irishman, in place of the denominations of Protestant, Catholic, and Dissenter—these were my means.  
“Life of Theobald Wolfe Tone” (1796)

**John Kennedy Toole**

U.S. novelist, 1937–1969

- I A green hunting cap squeezed the top of the fleshy balloon of a head.  
*A Confederacy of Dunces* ch. 1 (1980)

**Jean Toomer**

U.S. writer, 1894–1967

- I And there, a field rat, startled, squealing bleeds,  
His belly close to ground. I see the blade,  
Blood-stained, continue cutting weeds and shade.  
“Reapers” l. 6 (1923)

**Augustus Montague Toplady**

English clergyman, 1740–1778

- I Rock of Ages, cleft for me,  
Let me hide myself in Thee.  
“Rock of Ages, Cleft for Me” (hymn) (1776)

**Allen Toussaint**

U.S. musician and songwriter, 1938–2015

- I I know we can make it, I know that we can  
I know darn well we can work it out  
Yes we can, I know we can can

Yes we can can, why can't we  
If we wanna it yes we can can.

"Yes We Can" (song) (1970)

See *Political Slogans* 39

### **Toussaint-Louverture** (François-Dominique Toussaint)

Haitian general and liberator, 1743–1803

#### I Brothers and Friends,

I am Toussaint Louverture; perhaps my name has made itself known to you. I have undertaken vengeance. I want Liberty and Equality to reign in Saint Domingue. I am working to make that happen. Unite yourselves to us, brothers, and fight with us for the same cause.

Proclamation from Camp Turel, 29 Aug. 1793

- 2 [Remarks, 1802, while boarding the ship taking him to his death in France:] In overthrowing me, you have cut down in San Domingo only the trunk of the tree of liberty. It will spring up again by the roots, for they are numerous and deep.

Quoted in *Negro Digest*, Aug. 1964

### **A. Toussenel**

French writer, 1803–1885

- I *Plus on apprend à connaître l'homme, plus on apprend à estimer le chien.*

The more one gets to know of men, the more one values dogs.

*L'Esprit des Bêtes* ch. 3 (1847). Garson O'Toole has found an earlier, anonymously attributed citation: "Plus je connais les hommes, mieux j'aime les chiens" ("the more I know men, the better I like dogs"), published in *Tablettes Historiques et Littéraires*, 13 Nov. 1822, quoting prior usage in *Miroir de la Somme*.

See *Roland* 2

### **Sue Townsend**

English writer, 1946–2014

- I The Secret Diary of Adrian Mole, Aged 13¾.  
Title of book (1982)

### **Peter Townshend**

English rock musician and songwriter, 1945–

- I Hope I die before I get old.  
"My Generation" (song) (1965)

- 2 See me, feel me  
Touch me, heal me.  
"Go to the Mirror" (song) (1969)

- 3 I don't need to fight  
To prove I'm right . . .  
It's only teenage wasteland.  
"Baba O'Riley" (song) (1971)

- 4 No one knows what it's like  
To be the bad man  
To be the sad man  
Behind blue eyes.  
"Behind Blue Eyes" (song) (1971)

- 5 But my dreams  
They aren't as empty  
As my conscience seems to be.  
"Behind Blue Eyes" (song) (1971)

- 6 I'll tip my hat to the new constitution  
Take a bow for the new revolution . . .  
And I'll get on my knees and pray  
We don't get fooled again.  
"Won't Get Fooled Again" (song) (1971)

- 7 Meet the new boss  
Same as the old boss.  
"Won't Get Fooled Again" (song) (1971)

### **Arnold J. Toynbee**

English historian, 1889–1975

- I The so-called racial explanation of differences in human performance and achievement is either an ineptitude or a fraud.  
*A Study of History* vol. 1 (1934)

- 2 The nature of the breakdowns of civilizations can be summed up in three points: a failure of creative power in the minority, an answering withdrawal of mimesis on the part of the majority, and a consequent loss of social unity in the society as a whole.

*A Study of History* (D. C. Somervell abridgement), bk. 4, ch. 13 (1947)

- 3 Though sixteen civilizations may have perished already to our knowledge, and nine others may be now at the point of death, we—the twenty-sixth—are not compelled to submit the riddle of our fate to the blind arbitrament of statistics. The divine spark of creative power is still alive in us, and, if we have the grace to kindle it into

flame, then the stars in their courses cannot defeat our efforts to attain the goal of human endeavor.

A *Study of History* (D. C. Somervell abridgement), bk. 4, ch. 14 (1947)

### B. Traven

U.S. writer, 1890–1969

- I Badges, to god-damned hell with badges! We have no badges. In fact, we don't need badges. I don't have to show you any stinking badges. I

*The Treasure of the Sierra Madre* ch. 13 (1935). This quotation was immortalized by its use in the 1948 film. (In the film it is worded “Badges? We ain't got no badges. We don't need no badges. I don't have to show you any stinking badges!”) Now it is frequently quoted as “Badges? We don't need no stinking badges!” The latter version was popularized by the motion picture *Blazing Saddles* (1974) but appeared earlier in a 1967 episode of the television series *The Monkees*.

### Pamela Lyndon Travers (Helen Lyndon Goff)

Australian-born English writer, 1899–1996

- I Feed the Birds, Tuppence a Bag!  
*Mary Poppins* ch. 7 (1934)

### Merle Travis

U.S. country singer, 1917–1983

- I You load sixteen tons, what do you get?  
Another day older and deeper in debt.  
Saint Peter, don't you call me 'cause I can't go  
I owe my soul to the company store.  
“Sixteen Tons” (song) (1947)

### William B. Travis

U.S. lawyer and soldier, 1809–1836

- I Victory or Death.  
Letter from the Alamo to people of Texas and “all Americans,” 24 Feb. 1836

### Herbert Beerbohm Tree

English actor and theatrical manager, 1852–1917

- I [Remark to a man in the street carrying a grandfather clock:] My poor fellow, why not carry a watch?  
Quoted in Hesketh Pearson, *Beerbohm Tree* (1956)

### G. M. Trevelyan

English historian, 1876–1962

- I Our modern system of popular Education was indeed indispensable and has conferred great benefits on the country, but it has been a disappointment in some important respects. . . . It has produced a vast population able to read but unable to distinguish what is worth reading.  
*English Social History* ch. 18 (1942)

### Calvin Trillin

U.S. humorist, 1935–

- I [Definition of insider trading:] Stealing too fast.  
“The Inside on Insider Trading” (1987)

### Linda R. Tripp

U.S. government employee, 1949–2020

- I [Explanation of why she covertly tape-recorded conversations of her friend, Monica Lewinsky:] I'm you. I'm just like you. I'm an average American who found herself in a situation not of her own making.  
Statement after testifying to grand jury, Washington, D.C., 29 July 1998

### Anthony Trollope

English novelist, 1815–1882

- I It is not the prize that can make us happy; it is not even the winning of the prize. . . . [It is] the struggle, the long hot hour of the honest fight. . . . There is no human bliss equal to twelve hours of work with only six hours in which to do it.  
*Orley Farm* ch. 49 (1862)
- 2 [Concluding words of the *Barssetshire novels*:] To me Barsset has been a real county, and its city a real city, and the spires and towers have been before my eyes, and the voices of the people are known to my ears, and the pavement of the city ways are familiar to my footsteps. . . . I have been induced to wander among them too long by my love of old friendships, and by the sweetness of old faces.  
*The Last Chronicle of Barsset* ch. 84 (1867)
- 3 What was it the French Minister said. If it is simply difficult it is done. If it is impossible, it shall be done.  
*Phineas Redux* ch. 29 (1873)  
See *Calonne 1*; *Nansen 1*; *Santayana 14*

- 4 If men were equal to-morrow and all wore the same coats, they would wear different coats the next day.

*The Way We Live Now* ch. 42 (1875)

### Leon Trotsky (Lev Davidovich Bronstein)

Russian revolutionary, 1879–1940

- 1 The Literary “Fellow Travelers” of the Revolution.  
*Literature and Revolution* title of ch. 2 (1923)
- 2 [*Remark to Julius Martov, 7 Nov. 1917:*] You [the Mensheviks] are pitiful isolated individuals; you are bankrupts; your role is played out. Go where you belong from now on—into the dustbin of history!  
*History of the Russian Revolution* ch. 47 (1930)  
(translation by Max Eastman)  
*See Birrell 1*
- 3 It was the supreme expression of the mediocrity of the apparatus that Stalin himself rose to his position.  
*My Life* ch. 40 (1930)

### T. St. Vincent Troubridge

British army officer, 1895–1963

- 1 At present an iron curtain of silence has descended, cutting off the Russian zone from the Western Allies.  
*Sunday Empire News*, 21 Oct. 1945  
*See Winston Churchill 33; Goebbels 3; Ethel Snowden 1*

### Pierre Elliott Trudeau

Canadian prime minister, 1919–2000

- 1 There’s no place for the state in the bedrooms of the nation.  
Interview, Ottawa, 21 Dec. 1967. Trudeau was paraphrasing Martin O’Malley’s statement in the *Globe and Mail* (Toronto), 12 Dec. 1967, which read: “Obviously, the state’s responsibility should be to legislate rules for a well-ordered society. It has no right or duty to creep into the bedrooms of the nation.”
- 2 [*Response to question asking how far he would go in suspending civil liberties to restore order in Quebec province:*] Just watch me.  
Interview by CBC reporter Tim Ralfe, Ottawa, Canada, 13 Oct. 1970



### Harry S. Truman

U.S. president, 1884–1972

- 1 [*After the death of President Franklin D. Roosevelt:*] When they told me yesterday what had happened, I felt like the moon, the stars, and all the planets had fallen on me.  
Remarks to reporters, 13 Apr. 1945
- 2 Sixteen hours ago an American airplane dropped one bomb on Hiroshima. . . . It is a harnessing of the basic powers of the universe. The force from which the sun draws its powers has been loosed against those who brought war to the Far East.  
Statement on first use of atomic bomb in combat, 6 Aug. 1945
- 3 I believe that it must be the policy of the United States to support free peoples who are resisting attempted subjugation by armed minorities or by outside pressures.  
Address to joint session of Congress, 12 Mar. 1947
- 4 The Government has been informed that a Jewish state has been proclaimed in Palestine, and recognition has been requested by the provisional government thereof. The United States recognizes the provisional government of the *de facto* authority of the new state of Israel.  
Statement, 14 May 1948

- 5 Every segment of our population and every individual has a right to expect from our Government a fair deal.  
State of the Union Address, 4 Jan. 1949
- 6 I've just read your lousy review [of a concert by Truman's daughter, Margaret]. I've come to the conclusion that you are an "eight ulcer man on four ulcer pay." It seems to me that you are a frustrated old man who wishes he could have been successful. When you write such poppycock as was in the back section of the paper you work for it shows conclusively that you're off the beam and at least four of your ulcers are at work. Some day I hope to meet you. When that happens you'll need a new nose, a lot of beefsteak for black eyes, and perhaps a supporter below!  
Letter to Paul Hume, 6 Dec. 1950
- 7 Now they accuse me of going up and down the Nation on a whistlestop train, and the slogans that they hurl at me most of the time are "Give 'em hell, Harry." That reputation I did not earn. All I do is to tell them [the Republicans] the truth, and that hurts a lot worse than giving them hell.  
Address at Palace Hotel, San Francisco, Calif., 4 Oct. 1952  
See *Political Slogans 16*
- 8 Those who want the Government to regulate matters of the mind and spirit are like men who are so afraid of being murdered that they commit suicide to avoid assassination.  
Address at National Archives, Washington, D.C., 15 Dec. 1952
- 9 I have found the best way to give advice to your children is to find out what they want, and then advise them to do it.  
Television interview by Edward R. Murrow, CBS, 27 May 1955
- 10 A statesman is a politician who's been dead 10 or 15 years.  
Speech to Reciprocity Club, Washington, D.C., 11 Apr. 1958  
See *Bierce 106*; *Thomas B. Reed 1*
- 11 The buck stops here.  
Quoted in *Wash. Post*, 15 Dec. 1946. Described by the *Post* as a "desk gadget . . . a little thing" on which these four words were printed. The *Oxford Dictionary of Catchphrases* states, "The sign was made in the Federal Reformatory at El Reno, Oklahoma, and mailed to President Truman on 2 October 1945, appearing at different times on his desk until late in his administration." The phrase is now firmly associated with Truman but appears to have an older history. Garson O'Toole has found that an article in the journal *Hospital Management*, Oct. 1939, stated: "[General] Warfield spoke on 'Co-operation,' emphasizing the value of doing his job without seeking to escape responsibility by referring to a motto he keeps on his desk—"The buck stops here.'" Still earlier, the *Lincoln* (Nebr.) *Evening Journal*, 2 Oct. 1929, noted: "Capt. Joe Lehman tells a story . . . about the second lieutenant in the war department whose desk was back in the corner among the boxes and barrels. . . . Above the desk the second looney had placed a card which read: 'The buck stops here'" (citation found by Barry Popik).  
See *Coolidge 5*
- 12 There is nothing new in the world except the history you do not know.  
Quoted in William Hillman, *Mr. President* (1952)
- 13 [On General Douglas MacArthur:] I fired him because he wouldn't respect the authority of the President. That's the answer to that. I didn't fire him because he was a dumb son of a bitch, although he was, but that's not against the law for generals. If it was, half to three-quarters of them would be in jail.  
Quoted in Merle Miller, *Plain Speaking: An Oral Biography of Harry S. Truman* (1974)

### Dalton Trumbo

U.S. screenwriter and novelist, 1905–1976

- 1 You plan the wars you masters of men plan the wars and point the way and we will point the gun.  
*Johnny Got His Gun* ch. 20 (1939)
- 2 [Of the Hollywood blacklist of suspected Communists:] There was bad faith and good, honesty and dishonesty, courage and cowardice, selflessness and opportunism, wisdom and stupidity, good and bad on both sides; and almost every individual involved, no matter where he stood, combined some or all of these antithetical qualities in his own person, in his own acts. . . . It will do no good to search for villains or heroes or saints or devils because there were none; there were only victims.  
Speech accepting an award from the Writers' Guild, 13 Mar. 1970



## Donald Trump

U.S. president and businessman, 1946–

- 1 Deals are my art form. Other people paint beautifully on canvas or write wonderful poetry. I like making deals, preferably big deals. That's how I get my kicks.  
*Trump: The Art of the Deal* ch. 1 (1987)
- 2 You know, I'm automatically attracted to beautiful—I just start kissing them. It's like a magnet. Just kiss. I don't even wait. And when you're a star, they let you do it. You can do anything. . . . Grab 'em by the pussy. You can do anything.  
Recorded remarks to anchorman of *Access Hollywood* television program, Burbank, Calif., Sept. 2005
- 3 When Mexico sends its people, they're not sending their best. . . . They're bringing drugs. They're bringing crime. They're rapists. And some, I assume, are good people.  
Announcement of presidential candidacy, New York, N.Y., 16 June 2015
- 4 I will build a great, great wall on our southern border. And I will have Mexico pay for that wall.  
Announcement of presidential candidacy, New York, N.Y., 16 June 2015
- 5 [Of *illegal immigrants*.] Who's doing the raping? CNN *The Situation Room* (television program), 1 July 2015
- 6 [Of *John McCain*.] He's not a war hero. . . . He's a war hero because he was captured. I like people that weren't captured.  
Interview at Family Leadership Summit, Ames, Iowa, 18 July 2015
- 7 [Of *newscaster Megyn Kelly*.] She gets out and she starts asking me all sorts of ridiculous questions, and you know, you can see there was blood coming out of her eyes, blood coming out of her wherever.  
Interview on CNN television, 7 Aug. 2015
- 8 My father gave me a small loan of a million dollars.  
*Today Show* televised town hall, 26 Oct. 2015
- 9 I could stand in the middle of Fifth Avenue and shoot somebody, and I wouldn't lose any voters.  
Speech at campaign rally, Sioux Center, Iowa, 23 Jan. 2016
- 10 [Of *Judge Gonzalo Curiel, who was presiding over a fraud case against Trump University*.] I've been treated very unfairly by this judge. Now, this judge is of Mexican heritage. I'm building a wall, okay? I'm building a wall.  
CNN television interview, 3 June 2016  
*See Ryan 1*
- 11 I alone can fix it.  
Speech at Republican National Convention, Cleveland, Ohio, 21 July 2016
- 12 Russia, if you're listening, I hope you're able to find the thirty thousand emails [of Hillary Clinton] that are missing. I think you will probably be rewarded mightily by our press.  
Press conference, Doral, Fla., 27 July 2016
- 13 [Responding to *Hillary Clinton's suggestion that he paid no federal income taxes*.] That makes me smart.  
Presidential debate, 26 Sept. 2016
- 14 [Of *Hillary Clinton*.] Such a nasty woman.  
Presidential debate, 19 Oct. 2016
- 15 Nobody knew that health care could be so complicated.  
Remarks at National Governors Association meeting, Washington, D.C., 27 Feb. 2017
- 16 [Explaining the firing of FBI director *James Comey*.] I just fired the head of the FBI. He

- was crazy, a real nut job. I faced great pressure because of Russia. That's taken off.  
Remarks to visiting Russian officials, Washington, D.C., 10 May 2017
- 17 North Korea best not make any more threats to the United States. They will be met with fire and fury like the world has never seen.  
Remarks to reporters, Bedminster, N.J., 8 Aug. 2017
- 18 [*Of the confrontation at a nationalist rally in Charlottesville, Va.*] I think there's blame on both sides, you look at, you look at both sides.  
News conference, New York, N.Y., 15 Aug. 2017
- 19 North Korean Leader Kim Jong Un just stated that the "Nuclear Button is on his desk at all times." Will someone from his depleted and food starved regime please inform him that I too have a Nuclear Button, but it is a much bigger & more powerful one than his, and my Button works!  
Tweet, 2 Jan. 2018
- 20 [I am] not smart, but genius . . . and a very stable genius at that!  
Tweet, 6 Jan. 2018
- 21 Trade wars are good, and easy to win.  
Tweet, 2 Mar. 2018
- 22 [*Of interference with the 2016 U.S. presidential election.*] My people came to me . . . they said they think it's Russia. I have President Putin; he just said it's not Russia. I will say this: I don't see any reason why it would be.  
News conference, Helsinki, Finland, 16 July 2018.  
Trump later asserted that he had meant to say "why it wouldn't be Russia."
- 23 I have a gut, and my gut tells me more sometimes than anybody else's brain can ever tell me.  
Interview, *Wash. Post*, 28 Nov. 2018
- 24 I would like you to do us a favor, though.  
Memorandum of telephone conversation with Ukrainian president Volodymyr Zelensky, 25 July 2019
- 25 One day, it's [the novel coronavirus is] like a miracle, it will disappear.  
Remarks at African-American History Month reception at White House, 27 Feb. 2020
- 26 When somebody is the president of the United States the authority is total.  
Remarks at White House Coronavirus Task Force press briefing, 14 Apr. 2020
- 27 I see the disinfectant, where it knocks it [the coronavirus that causes COVID-19] out in a minute. One minute. And is there a way we can do something like that, by injection inside or almost a cleaning.  
Remarks at White House Coronavirus Task Force press briefing, 23 Apr. 2020
- 28 [*Of rival candidate Carly Fiorina's appearance.*] Look at that face! Would anyone vote for that?  
Quoted in *Rolling Stone*, 24 Sept. 2015
- 29 [*Reported comment to senators at White House meeting on immigration, 11 Jan. 2018.*] Why are we having all these people from shithole countries come here?  
Quoted in *Wash. Post*, 12 Jan. 2018
- Donald Trump, Jr.**  
U.S. businessman, 1977–
- I [*Responding to Rob Goldstone's offer of incriminating information on Hillary Clinton.*] If it's what you say I love it.  
Email, 3 June 2016
- Sojourner Truth (Isabella Baumfree)**  
U.S. evangelist and reformer, ca. 1797–1883
- I Dat man ober dar say dat womin needs to be helped into carriages, and lifted ober ditches, and to hab de best place everywhar. Nobody eber helps me into carriages, or ober mud-puddles, or gibs me any best place! An a'n't I a woman? Look at me! Look at my arm! I have ploughed, and planted, and gathered into barns, and no man could head me! And a'n't I a woman? I could work as much and eat as much as a man—when I could get it—and bear de lash as well! And a'n't I a woman? I have borne thirteen chilern, and seen 'em mos' all sold off to slavery and when I cried out with my mother's grief, none but Jesus heard me! And a'n't I a woman?  
Speech at Women's Rights Convention, Akron, Ohio, 29 May 1851. This is a version of Truth's speech not recorded until 1863 and appears to have been embellished by Frances Dana Gage.

2 Den dat little man in black dar, he say women can't have as much rights as men, 'cause Christ wan't a woman! Whar did your Christ come from? Whar did your Christ come from? From God and a woman! Man had nothin' to do wid Him.

Speech at Women's Rights Convention, Akron, Ohio, 29 May 1851. See comment above.

3 My name was Isabella; but when I left the house of bondage, I left everything behind. I wa'n't goin' to keep nothin' of Egypt on em, an' so I went to the Lord an' asked him to give me a new name. And the Lord gave me Sojourner, because I was to travel up an' down the land, showin' the people their sins, an' bein' a sign unto them. Afterward I told the Lord I wanted another name, 'cause everybody else had two names; and the Lord gave me Truth, because I was to declare Truth to the people.

Quoted in *Atlantic Monthly*, Apr. 1863

### Marcello Truzzi

Danish-born U.S. sociologist, 1935–2003

1 Extraordinary claims require extraordinary proof.

Letter to the editor, *Parapsychology Review*, Nov.–Dec. 1975. This idea can be traced as far back as David Hume and Pierre-Simon Laplace, and in 1824 “Extraordinary claims can rest only on extraordinary proofs” appeared in Craig Brownlee, *A Careful and Free Inquiry into the True Nature and Tendency of the Religious Principles of the Society of Friends*.

### Harriet Tubman (Araminta Green)

U.S. abolitionist, 1821–1913

1 There was one of two things I had a right to, liberty, or death; if I could not have one, I would take de oder; for no man should take me alive; I should fight for my liberty as long as my strength lasted, and when de time came for me to go, de Lord would let dem take me.

Quoted in Sarah Bradford, *Harriet, the Moses of Her People* (1969)

2 I had crossed de line of which I had so long been dreaming. I was free; but dere was no one to welcome me to de land of freedom. I was a stranger in a strange land, and my home after all was down in de old cabin quarter, wid de ole folks, and my brudders and sisters. But to

dis solemn resolution I came; I was free, and dey should be free also; I would make a home for dem in de North, and de Lord helping me, I would bring dem all dere.

Quoted in Sarah Bradford, *Harriet, the Moses of Her People* (1969)

3 I was the conductor of the Underground Railroad for eight years, and I can say what most conductors can't say—I never ran my train off the track and I never lost a passenger. Quoted in Lyde Cullen Sizer, *Divided Houses* (1992)

### Barbara W. Tuchman

U.S. historian and writer, 1912–1989

1 Dead battles, like dead generals, hold the military mind in their dead grip and Germans, no less than other peoples, prepare for the last war.

*The Guns of August* ch. 2 (1962). J. L. Schley wrote in *The Military Engineer*, Jan.–Feb. 1929: “It has been said critically that there is a tendency in many armies to spend the peace time studying how to fight the last war.”

2 For one August in its history Paris was French—and silent.

*The Guns of August* ch. 20 (1962)

3 No more distressing moment can ever face a British government than that which requires it to come to a hard and fast and specific decision.

*The Guns of August* ch. 9 (1962)

4 Every successful revolution puts on in time the robes of the tyrant it has deposed.

*Stilwell and the American Experience in China 1911–45* ch. 8 (1971)

### Dick Tuck

U.S. politician, 1924–2018

1 [Conceding defeat in 1966 primary for California State Senate seat:] The people have spoken, the bastards.

Quoted in *Independent Press Telegram* (Long Beach, Calif.), 24 Sept. 1972

### Benjamin R. Tucker

U.S. anarchist, 1854–1939

1 We enact many laws that manufacture criminals, and then a few that punish them.

Address before Unitarian Ministers' Institute, Salem, Mass., 14 Oct. 1890

**Gideon J. Tucker**

U.S. judge, 1826–1899

- 1 The error arose from want of diligent watchfulness in respect to legislative changes. He did not remember that it might be necessary to look at the statutes of the year before. Perhaps he had forgotten the saying, that “no man’s life, liberty, or property are safe while the Legislature is in session.”  
*Final Accounting in the Estate of A.B.* (1866)

**Josiah Tucker**

English clergyman, 1711–1799

- 1 A Shop-keeper will never get the more Custom by beating his Customers: And what is true of a Shop-keeper, is true of a Shop-keeping Nation.  
*A Letter from a Merchant in London to his Nephew in North America* (1766)  
*See Samuel Adams 1; Napoleon 5; Adam Smith 7*

**Sophie Tucker**

Russian-born U.S. entertainer, 1884–1966

- 1 From birth to age eighteen, a girl needs good parents. From eighteen to thirty-five, she needs good looks. From thirty-five to fifty-five, she needs a good personality. From fifty-five on, she needs good cash.  
Quoted in John Bartlett, *Familiar Quotations*, 13th ed. (1955)

**John W. Tukey**

U.S. statistician, 1915–2000

- 1 Today the “software” comprising the carefully planned interpretive routines, compilers, and other aspects of automative programming are at least as important to the modern electronic calculator as its “hardware” of tubes, transistors, wires, tapes, and the like.  
*American Mathematical Monthly*, Jan. 1958. Apparent coinage of the word *software*.
- 2 Far better an approximate answer to the *right* question, which is often vague, than an *exact* answer to the wrong question, which can always be made precise.  
*Annals of Mathematical Statistics*, Mar. 1962

**Peppino Turco**

Italian journalist, 1846–1903

- 1 Funiculì—Funiculà.  
Title of song (1880)

**Henri de La Tour d’Auvergne, Vicomte de Turenne**

French military leader, 1611–1675

- 1 *La fortune est toujours pour les gros bataillons*.  
Fortune is always for the big battalions.  
Quoted in Madame de Sévigné, Letter, 22 Dec. 1673  
*See Bussy-Rabutin 1; Frederick the Great 1; Tacitus 3*

**Ivan Turgenev**

Russian novelist, 1818–1883

- 1 A nihilist is a man who does not bow down before any authority, who does not take any principle on faith, whatever reverence that principle may be enshrined in.  
*Fathers and Sons* ch. 5 (1862) (translation by Constance Garnett)
- 2 I don’t adopt any one’s ideas; I have my own.  
*Fathers and Sons* ch. 13 (1862) (translation by Constance Garnett)
- 3 The drawing shows me at a glance what would be spread over ten pages in a book.  
*Fathers and Sons* ch. 16 (1862) (translation by Constance Garnett)  
*See Modern Proverbs 67*
- 4 Whatever a man prays for, he prays for a miracle. Every prayer reduces itself to this: Great God, grant that twice two be not four.  
*Poems in Prose “Prayer”* (1881)

**Alan Turing**

English mathematician, 1912–1954

- 1 I propose to consider the question, “Can machines think?”  
“Computing Machinery and Intelligence” (1950)
- 2 The new form of the problem can be described in terms of a game which we call the “imitation game.”  
“Computing Machinery and Intelligence” (1950)
- 3 I believe that at the end of the century the use of words and general educated opinion will have altered so much that one will be able to

speak of machines thinking without expecting to be contradicted.

“Computing Machinery and Intelligence” (1950)

- 4 [Loud comment about computer intelligence, made in an AT&T cafeteria:] No, I’m not interested in developing a powerful brain. All I’m after is just a mediocre brain, something like the President of the American Telephone and Telegraph Company.

Quoted in Andrew Hodges, *Alan Turing: The Enigma of Intelligence* (1983)

### Frederick Jackson Turner

U.S. historian, 1861–1932

- 1 Up to our own day American history has been in a large degree the history of the colonization of the Great West. The existence of an area of free land, its continuous recession, and the advance of American settlement westward, explain American development.

“The Significance of the Frontier in American History” (1893)

See Bancroft 1; *Frederick Jackson Turner 2*

- 2 What the Mediterranean Sea was to the Greeks, breaking the bond of custom, offering new experiences, calling out new institutions and activities, that, and more, the ever retreating frontier has been to the United States directly, and to the nations of Europe more remotely. And now, four centuries from the discovery of America, at the end of a hundred years of life under the Constitution, the frontier has gone, and with its going has closed the first period of American history.

“The Significance of the Frontier in American History” (1893)

See Bancroft 1; *Robert P. Porter 1*; *Frederick Jackson Turner 1*

### J. M. W. (Joseph Mallord William) Turner

English painter, 1775–1851

- 1 [On first seeing a daguerreotype photograph:] This is the end of Art. I am glad I have had my day.

Quoted in J. G. Links, *Canaletto and His Patrons* (1977)

- 2 [“Last words”:] The Sun is God.

Attributed in John Ruskin, *Fors Clavigera* Letter 45, 2 Aug. 1874

### Nat Turner

U.S. rebel, 1800–1831

- 1 ‘Twas my object to carry terror and devastation wherever we went.

*The Confessions of Nat Turner* (1831)

### Thomas Tusser

English poet, ca. 1524–1580

- 1 At Christmas play, and make good cheer,  
For Christmas comes, but once a year.

*Five Hundred Pointes of Good Husbandrie* (1580)

### Desmond Tutu

South African religious leader, 1931–

- 1 There is no peace in Southern Africa. There is no peace because there is no justice.

Nobel Lecture, Oslo, Norway, 11 Dec. 1984

- 2 Having looked the past in the eye, having asked for forgiveness and having made amends, let us shut the door on the past—not in order to forget it but in order not to allow it to imprison us.

*Report of South Africa’s Truth and Reconciliation Commission* foreword (1998)

- 3 If you are neutral in situations of injustice, you have chosen the side of the oppressor. If an elephant has its foot on the tail of a mouse and you say that you are neutral, the mouse will not appreciate your neutrality.

Quoted in Robert McAfee Brown, *Unexpected News* (1984)

### Mark Twain (Samuel Langhorne Clemens)

U.S. writer, 1835–1910

- 1 I have often noticed that you shun exertion. There comes the difference between us. I court exertion. I love work. Why, sir, when I have a piece of work to perform, I go away to myself, sit down in the shade, and muse over the coming enjoyment.

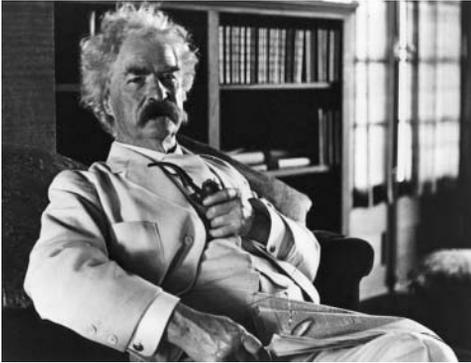
Letter to John T. Moore, 6 July 1859

- 2 The serene confidence which a Christian feels in four aces.

*Territorial Enterprise*, 1–15 May 1864

- 3 What a good thing Adam had—when he said a good thing he knew nobody had said it before.

Notebook, 2 July 1867



- 4 If I were settled I would quit all nonsense & swindle some girl into marrying me. But I wouldn't expect to be "worthy" of her. I wouldn't have a girl that I was worthy of. She wouldn't do. She wouldn't be respectable enough.  
Letter to Mary Fairbanks, 12 Dec. 1867  
See *Benchley* 11; *Galsworthy* 2; *Joe E. Lewis* 1; *Lincoln* 2; *Groucho Marx* 41
- 5 They spell it Vinci and pronounce it Vinchy; foreigners always spell better than they pronounce.  
*The Innocents Abroad* ch. 19 (1869)
- 6 To do something, say something, see something, before *anybody* else—these are things that confer a pleasure compared with which other pleasures are tame and commonplace, other ecstasies cheap and trivial.  
*The Innocents Abroad* ch. 26 (1869)
- 7 [*Deleted dedication of Twain's book Roughing It:*] To the Late Cain, This Book is Dedicated, Not on account of respect for his memory, for it merits little respect; not on account of sympathy with him, for his bloody deed placed him without the pale of sympathy, strictly speaking; but out of a mere human commiseration for him in that it was his misfortune to live in a dark age that knew not the beneficent Insanity Plea.  
Letter to Elisha Bliss, 15 May 1871
- 8 Soap and education are not as sudden as a massacre, but they are more deadly in the long run.  
*A Curious Dream* "Facts Concerning the Recent Resignation" (1872)
- 9 When the peremptory challenges were all exhausted, a jury of twelve men were impaneled—a jury who swore that they had neither heard, read, talked about, nor expressed an opinion concerning a murder which the very cattle in the corrals, the Indians in the sage-brush, and the stones in the street were cognizant of!  
*Roughing It* ch. 48 (1872)
- 10 The jury system puts a ban upon intelligence and honesty, and a premium upon ignorance, stupidity, and perjury.  
*Roughing It* ch. 48 (1872)
- 11 [*On women in the United States:*] They live in the midst of a country where there is no end to the laws and no beginning to the execution of them.  
"The Temperance Crusade and Woman's Rights" (1873)
- 12 To my mind Judas Iscariot was nothing but a low, mean, premature Congressman.  
Letter to the Editor, *N.Y. Daily Tribune*, 10 Mar. 1873
- 13 The Gilded Age.  
Title of book (1873). Coauthored with Charles Dudley Warner.
- 14 The chances are that a man cannot get into congress now without resorting to arts and means that should render him unfit to go there.  
*The Gilded Age* ch. 50 (1873). Coauthored with Charles Dudley Warner.  
See *Douglas Adams* 7
- 15 Tom appeared on the sidewalk with a bucket of whitewash and a long-handled brush. He surveyed the fence, and all gladness left him and a deep melancholy settled down upon his spirit. Thirty yards of board fence nine feet high. Life to him seemed hollow, and existence but a burden.  
*The Adventures of Tom Sawyer* ch. 2 (1876)
- 16 He [Tom Sawyer] had discovered a great law of human action, without knowing it—namely, that in order to make a man or a boy covet a thing, it is only necessary to make the thing difficult to attain. If he had been a great and wise philosopher, like the writer of this book, he would now have comprehended that Work

- consists of whatever a body is *obliged* to do and that Play consists of whatever a body is not obliged to do.  
*The Adventures of Tom Sawyer* ch. 2 (1876)
- 17 The widder eats by a bell; she goes to bed by a bell; she gits up by a bell—everything's so awful reg'lar a body can't stand it.  
*The Adventures of Tom Sawyer* ch. 35 (1876)
- 18 There is a sumptuous variety about the New England weather that compels the stranger's admiration—and regret. . . . In the spring I have counted one hundred and thirty-six different kinds of weather inside of four-and-twenty hours.  
Address at New England Society's Seventy-First Annual Dinner, New York, N.Y., 22 Dec. 1876
- 19 I am a great & sublime fool. But then I am God's fool, & all His works must be contemplated with respect.  
Letter to William Dean Howells, 28 [?] Dec. 1877
- 20 Anywhere is better than Paris. Paris the cold, Paris the drizzly, Paris the rainy, Paris the Damnable. More than a hundred years ago, somebody asked Quin, "Did you ever *see* such a winter in all your life before?" "Yes," said he, "last summer." I judge he spent his summer in Paris.  
Letter to Lucius Fairchild, 28 Apr. 1880. This letter is the closest source that has been found for the saying, frequently credited to Twain, that "The coldest winter I ever spent was a summer in San Francisco." The Quin referred to was an eighteenth-century actor and wit.
- 21 A pretty air in an opera is prettier there than it could be anywhere else, I suppose, just as an honest man in politics shines more than he would elsewhere.  
*A Tramp Abroad* ch. 9 (1880)
- 22 In the matter of intellect the ant must be a strangely overrated bird. During many summers, now, I have watched him, when I ought to have been in better business, and I have not yet come across a living ant that seemed to have any more sense than a dead one. I refer to the ordinary ant, of course; I have had no experience of those wonderful Swiss and African ones which vote, keep drilled armies, hold slaves, and dispute about religion.  
*A Tramp Abroad* ch. 22 (1880)
- 23 We have not the reverent feeling for the rainbow that a savage has, because we know how it is made. We have lost as much as we gained by prying into that matter.  
*A Tramp Abroad* ch. 42 (1880)
- 24 What chance has the ignorant, uncultivated liar against the educated expert? What chance have I . . . against a lawyer?  
"On the Decay of the Art of Lying" (1882)
- 25 I was gratified to be able to answer promptly, and I did. I said I didn't know.  
*Life on the Mississippi* ch. 6 (1883)
- 26 There is something fascinating about science. One gets such wholesale returns of conjecture out of such a trifling investment of fact.  
*Life on the Mississippi* ch. 17 (1883)
- 27 All the modern inconveniences.  
*Life on the Mississippi* ch. 43 (1883)
- 28 Persons attempting to find a motive in this narrative will be prosecuted; persons attempting to find a moral in it will be banished; persons attempting to find a plot in it will be shot.  
*The Adventures of Huckleberry Finn* "Notice" (1884)
- 29 You don't know about me, without you have read a book by the name of "The Adventures of Tom Sawyer," but that ain't no matter. That book was made by Mr. Mark Twain, and he told the truth, mainly.  
*The Adventures of Huckleberry Finn* ch. 1 (1884)
- 30 I thought a minute, and says to myself, hold on,—s'pose you'd a done right and give Jim up; would you felt better than what you do now? No, says I, I'd feel bad—I'd feel just the same way I do now. Well, then, says I, what's the use you learning to do right, when it's troublesome to do right and ain't no trouble to do wrong, and the wages is just the same?  
*The Adventures of Huckleberry Finn* ch. 16 (1884)
- 31 We said there warn't no home like a raft, after all. Other places do seem so cramped up and smothery, but a raft don't. You feel mighty free and easy and comfortable on a raft.  
*The Adventures of Huckleberry Finn* ch. 18 (1884)

- 32 All kings is mostly rapsCALLIONS.  
*The Adventures of Huckleberry Finn* ch. 23 (1884)
- 33 Hain't we got all the fools in town on our side?  
and ain't that a big enough majority in any  
town?  
*The Adventures of Huckleberry Finn* ch. 26 (1884)
- 34 You can't pray a lie.  
*The Adventures of Huckleberry Finn* ch. 31 (1884)
- 35 It was a close place. I took it up, and held it  
in my hand. I was trembling, because I'd got  
to decide, forever, betwixt two things, and I  
knowed it. I studied a minute, sort of holding  
my breath, and then says to myself: "All right,  
then, I'll go to hell"—and tore it up.  
*The Adventures of Huckleberry Finn* ch. 31 (1884)
- 36 I reckon I got to light out for the Territory  
ahead of the rest, because Aunt Sally she's  
going to adopt me and sivilize me and I can't  
stand it. I been there before.  
*The Adventures of Huckleberry Finn* ch. 43 (1884)
- 37 Loyalty to petrified opinions never yet broke a  
chain or freed a human soul in *this* world—and  
never *will*.  
Speech, Hartford, Conn., 1884
- 38 The difference between the *almost-right* word  
& the *right* word is really a large matter—it's  
the difference between the lightning-bug & the  
lightning.  
Letter to George Bainton, 15 Oct. 1888
- 39 My kind of loyalty was loyalty to one's country,  
not to its institutions or its office-holders.  
*A Connecticut Yankee in King Arthur's Court* ch. 13  
(1889)
- 40 Here I was, in a country where a right to  
say how the country should be governed was  
restricted to six persons in each thousand of its  
population. . . . I was become a stockholder in  
a corporation where nine hundred and ninety-  
four of the members furnished all the money  
and did all the work, and the other six elected  
themselves a permanent board of direction and  
took all the dividends. It seemed to me that  
what the nine hundred and ninety-four dupes  
needed was a new deal.  
*A Connecticut Yankee in King Arthur's Court* ch. 13  
(1889)  
*See Franklin Roosevelt 4; Woodrow Wilson 4*
- 41 A man has no business to be depressed by a  
disappointment, anyway; he ought to make up  
his mind to get even.  
*A Connecticut Yankee in King Arthur's Court* ch. 22  
(1889)
- 42 Whenever the literary German dives into a  
sentence, that is the last you are going to see  
of him till he emerges on the other side of his  
Atlantic with his verb in his mouth.  
*A Connecticut Yankee in King Arthur's Court* ch. 22  
(1889)
- 43 The master minds of all nations, in all ages,  
have sprung in affluent multitude from the  
mass of the nation, and from the mass of the  
nation only—not from its privileged classes.  
*A Connecticut Yankee in King Arthur's Court* ch. 25  
(1889)
- 44 Don't you know, there are some things that can  
beat smartness and foresight? Awkwardness  
and stupidity can. The best swordsman in  
the world doesn't need to fear the second best  
swordsman in the world; no, the person for  
him to be afraid of is some ignorant antagonist  
who has never had a sword in his hand before;  
he doesn't do the thing he ought to.  
*A Connecticut Yankee in King Arthur's Court* ch. 34  
(1889)
- 45 Words are only painted fire; a look is the fire  
itself.  
*A Connecticut Yankee in King Arthur's Court* ch. 35  
(1889)
- 46 Dying man couldn't make up his mind which  
place to go to—both have their advantages,  
"heaven for climate, hell for company!"  
Notebook, 1889–1890. Ben Wade was quoted as  
saying "heaven has the better climate, but hell has  
the better company" in the 1885 *Proceedings of the  
National Conference of Charities and Correction*.
- 47 Bill Styles . . . spoke of the low grade of  
legislative morals. "Kind of discouraging. You  
see, it's so hard to find men of a so high type of  
morals that they'll *stay bought*."  
Notebook, 1890–1891. "An honest politician is one  
who, when he is bought, will stay bought" is often  
attributed to Simon Cameron. However, Erwin S.  
Bradley, in *Simon Cameron, Lincoln's Secretary of  
War* (1966), states that "apparently there is no basis  
for the definition of an honest politician commonly  
attributed to him." *The New York Times*, 8 Sept. 1866,

- printed the following: "I call a man honest,' said a New-Jersey politician, 'who when he is bought, stays bought.'"
- 48 In the first place God made idiots. This was for practice. Then he made proofreaders.  
Notebook, 1893
- 49 Cheer up—the worst is yet to come.  
Letter to Olivia Clemens, 19 Apr. 1894. After initially writing "worst is," Clemens crossed these words out and wrote "best is."
- 50 Of all God's creatures there is only one that cannot be made the slave of the lash. That one is the cat. If man could be crossed with a cat it would improve man, but it would deteriorate the cat.  
Notebook, 1894
- 51 Familiarity breeds contempt—and children.  
Notebook, 1894
- 52 There is no character, howsoever good and fine, but it can be destroyed by ridicule, howsoever poor and witless. Observe the ass, for instance: his character is about perfect, he is the choicest spirit among all the humbler animals, yet see what ridicule has brought him to. Instead of feeling complimented when we are called an ass, we are left in doubt.  
*Pudd'nhead Wilson* "A Whisper to the Reader," "Pudd'nhead Wilson's Calendar" (1894)
- 53 Tell the truth or trump—but get the trick.  
*Pudd'nhead Wilson* ch. 1, "Pudd'nhead Wilson's Calendar" (1894)
- 54 A home without a cat—and a well-fed, well-petted, and properly revered cat—may be a perfect home, perhaps, but how can it prove title?  
*Pudd'nhead Wilson* ch. 1 (1894)
- 55 Adam was but human—this explains it all. He did not want the apple for the apple's sake, he wanted it only because it was forbidden. The mistake was in not forbidding the serpent: then he would have eaten the serpent.  
*Pudd'nhead Wilson* ch. 2, "Pudd'nhead Wilson's Calendar" (1894)
- 56 Whoever has lived long enough to find out what life is, knows how deep a debt of gratitude we owe to Adam, the first great benefactor of our race. He brought death into the world.  
*Pudd'nhead Wilson* ch. 3, "Pudd'nhead Wilson's Calendar" (1894)
- 57 Adam and Eve had many advantages, but the principal one was, that they escaped teething.  
*Pudd'nhead Wilson* ch. 4, "Pudd'nhead Wilson's Calendar" (1894)
- 58 Training is everything. The peach was once a bitter almond; cauliflower is nothing but cabbage with a college education.  
*Pudd'nhead Wilson* ch. 5, "Pudd'nhead Wilson's Calendar" (1894)
- 59 Let us endeavor so to live that when we come to die even the undertaker will be sorry.  
*Pudd'nhead Wilson* ch. 6, "Pudd'nhead Wilson's Calendar" (1894)
- 60 One of the most striking differences between a cat and a lie is that a cat has only nine lives.  
*Pudd'nhead Wilson* ch. 7, "Pudd'nhead Wilson's Calendar" (1894)
- 61 The holy passion of Friendship is of so sweet and steady and loyal and enduring a nature that it will last through a whole lifetime, if not asked to lend money.  
*Pudd'nhead Wilson* ch. 8, "Pudd'nhead Wilson's Calendar" (1894)
- 62 Why is it that we rejoice at a birth and grieve at a funeral? It is because we are not the person involved.  
*Pudd'nhead Wilson* ch. 9, "Pudd'nhead Wilson's Calendar" (1894)
- 63 It is easy to find fault, if one has that disposition. There was once a man who, not being able to find any other fault with his coal, complained that there were too many prehistoric toads in it.  
*Pudd'nhead Wilson* ch. 9, "Pudd'nhead Wilson's Calendar" (1894)
- 64 When angry, count four; when very angry, swear.  
*Pudd'nhead Wilson* ch. 10, "Pudd'nhead Wilson's Calendar" (1894)
- 65 Courage is resistance to fear, mastery of fear—not absence of fear. Except a creature be part coward it is not a compliment to say it is brave; it is merely a loose misapplication of the word. Consider the flea!—incomparably the bravest of all the creatures of God, if ignorance of fear were courage.  
*Pudd'nhead Wilson* ch. 12, "Pudd'nhead Wilson's Calendar" (1894)

- 66 When I reflect upon the number of disagreeable people who I know have gone to a better world, I am moved to lead a different life.  
*Pudd'nhead Wilson* ch. 13, "Pudd'nhead Wilson's Calendar" (1894)
- 67 October. This is one of the peculiarly dangerous months to speculate in stocks in. The others are July, January, September, April, November, May, March, June, December, August, and February.  
*Pudd'nhead Wilson* ch. 13, "Pudd'nhead Wilson's Calendar" (1894)
- 68 Nothing so needs reforming as other people's habits.  
*Pudd'nhead Wilson* ch. 15, "Pudd'nhead Wilson's Calendar" (1894)
- 69 If you pick up a starving dog and make him prosperous, he will not bite you. This is the principal difference between a dog and a man.  
*Pudd'nhead Wilson* ch. 16, "Pudd'nhead Wilson's Calendar" (1894)
- 70 Even popularity can be overdone. In Rome, along at first, you are full of regrets that Michelangelo died; but by and by you only regret that you didn't see him do it.  
*Pudd'nhead Wilson* ch. 17, "Pudd'nhead Wilson's Calendar" (1894)
- 71 *Thanksgiving Day*. Let us all give humble, hearty, and sincere thanks, now, but the turkeys. In the island of Fiji they do not use turkeys; they use plumbers. It does not become you and me to sneer at Fiji.  
*Pudd'nhead Wilson* ch. 18, "Pudd'nhead Wilson's Calendar" (1894)
- 72 Few things are harder to put up with than the annoyance of a good example.  
*Pudd'nhead Wilson* ch. 19, "Pudd'nhead Wilson's Calendar" (1894)
- 73 It were not best that we should all think alike; it is difference of opinion that makes horse-races.  
*Pudd'nhead Wilson* ch. 19, "Pudd'nhead Wilson's Calendar" (1894)
- 74 Even the clearest and most perfect circumstantial evidence is likely to be at fault, after all, and therefore ought to be received with great caution. Take the case of any pencil, sharpened by any woman: if you have witnesses, you will find she did it with a knife; but if you take simply the aspect of the pencil, you will say she did it with her teeth.  
*Pudd'nhead Wilson* ch. 20, "Pudd'nhead Wilson's Calendar" (1894)
- 75 *April 1*. This is the day upon which we are reminded of what we are on the other three hundred and sixty-four.  
*Pudd'nhead Wilson* ch. 21, "Pudd'nhead Wilson's Calendar" (1894)
- 76 It was wonderful to find America, but it would have been more wonderful to miss it.  
*Pudd'nhead Wilson* conclusion, "Pudd'nhead Wilson's Calendar" (1894)
- 77 I've thought it all over . . . and there ain't no way to find out why a snorer can't hear himself snore.  
*Tom Sawyer Abroad* ch. 10 (1894)
- 78 I asked Tom if countries always apologized when they had done wrong, and he says: "Yes; the little ones does."  
*Tom Sawyer Abroad* ch. 12 (1894)
- 79 He saw nearly all things as through a glass eye, darkly.  
"Fenimore Cooper's Literary Offenses" (1895)
- 80 [*Quoting an "American joke"*.] In Boston they ask, How much does he know? in New York, How much is he worth? in Philadelphia, Who were his parents?  
"What Paul Bourget Thinks of Us" (1895)  
*See Disraeli 10*
- 81 He is the only animal that loves his neighbor as himself, and cuts his throat if his theology isn't straight.  
"Man's Place in the Animal World" (ca. 1896)
- 82 Talking of patriotism what humbug it is; it is a word which always commemorates a robbery. There isn't a foot of land in the world which doesn't represent the ousting and re-ousting of a long line of successive "owners," who each in turn, as "patriots," with proud swelling hearts defended it against the next gang of "robbers" who came to steal it and *did*—and became swelling-hearted patriots in *their* turn.  
Notebook, 26 May 1896
- 83 Be good & you will be lonesome.  
*Following the Equator* flyleaf (1897)

- 84 When in doubt, tell the truth.  
*Following the Equator* ch. 2, "Pudd'nhead Wilson's New Calendar" (1897)
- 85 Noise proves nothing. Often a hen who has laid an egg cackles as if she had laid an asteroid.  
*Following the Equator* ch. 5, "Pudd'nhead Wilson's New Calendar" (1897)
- 86 Truth is the most valuable thing we have. Let us economize it.  
*Following the Equator* ch. 7, "Pudd'nhead Wilson's New Calendar" (1897)  
*See Robert Armstrong 1; Edmund Burke 25*
- 87 It could probably be shown by facts and figures that there is no distinctly native American criminal class except Congress.  
*Following the Equator* ch. 8, "Pudd'nhead Wilson's New Calendar" (1897)
- 88 Everything human is pathetic. The secret source of Humor itself is not joy but sorrow. There is no humor in heaven.  
*Following the Equator* ch. 10, "Pudd'nhead Wilson's New Calendar" (1897)
- 89 We should be careful to get out of an experience only the wisdom that is in it—and stop there; lest we be like the cat that sits down on a hot stove-lid. She will never sit down on a hot stove-lid again—and that is well; but also she will never sit down on a cold one any more.  
*Following the Equator* ch. 11, "Pudd'nhead Wilson's New Calendar" (1897)
- 90 Faith is believing what you know ain't so.  
*Following the Equator* ch. 12, "Pudd'nhead Wilson's New Calendar" (1897)
- 91 The timid man yearns for full value and demands a tenth. The bold man strikes for double value and compromises on par.  
*Following the Equator* ch. 13, "Pudd'nhead Wilson's New Calendar" (1897)
- 92 We can secure other people's approval, if we do right and try hard; but our own is worth a hundred of it, and no way has been found out of securing that.  
*Following the Equator* ch. 14, "Pudd'nhead Wilson's New Calendar" (1897)
- 93 Truth is stranger than fiction, but it is because Fiction is obliged to stick to possibilities; Truth isn't.  
*Following the Equator* ch. 15, "Pudd'nhead Wilson's New Calendar" (1897)  
*See Byron 33; Chesterton 6*
- 94 It is easier to stay out than to get out.  
*Following the Equator* ch. 18, "Pudd'nhead Wilson's New Calendar" (1897)
- 95 It is by the goodness of God that in our country we have those three unspeakably precious things: freedom of speech, freedom of conscience, and the prudence never to practise either of them.  
*Following the Equator* ch. 20, "Pudd'nhead Wilson's New Calendar" (1897)
- 96 There is no such thing as "the Queen's English." The property has gone into the hands of a joint stock company and we own the bulk of the shares!  
*Following the Equator* ch. 24, "Pudd'nhead Wilson's New Calendar" (1897)
- 97 "Classic." A book which people praise and don't read.  
*Following the Equator* ch. 25, "Pudd'nhead Wilson's New Calendar" (1897)
- 98 Man is the Only Animal that Blushes. Or needs to.  
*Following the Equator* ch. 27, "Pudd'nhead Wilson's New Calendar" (1897)
- 99 To succeed in the other trades, capacity must be shown; in the law, concealment of it will do.  
*Following the Equator* ch. 37, "Pudd'nhead Wilson's New Calendar" (1897)
- 100 By trying we can easily learn to endure adversity. Another man's, I mean.  
*Following the Equator* ch. 39, "Pudd'nhead Wilson's New Calendar" (1897)
- 101 Few of us can stand prosperity. Another man's, I mean.  
*Following the Equator* ch. 40, "Pudd'nhead Wilson's New Calendar" (1897)
- 102 Each person is born to one possession which outvalues all his others—his last breath.  
*Following the Equator* ch. 42, "Pudd'nhead Wilson's New Calendar" (1897)

- 103 It takes your enemy and your friend, working together, to hurt you to the heart; the one to slander you and the other to get the news to you.  
*Following the Equator* ch. 45, "Pudd'nhead Wilson's New Calendar" (1897)
- 104 Let me make the superstitions of a nation and I care not who makes its laws or its songs either.  
*Following the Equator* ch. 51, "Pudd'nhead Wilson's New Calendar" (1897)  
*See Auden 22; Auden 39; Andrew Fletcher 1; Samuel Johnson 22; Percy Shelley 15*
- 105 There are two times in a man's life when he should not speculate: when he can't afford to, and when he can.  
*Following the Equator* ch. 56, "Pudd'nhead Wilson's New Calendar" (1897)
- 106 Don't part with your illusions. When they are gone you may still exist but you have ceased to live.  
*Following the Equator* ch. 59, "Pudd'nhead Wilson's New Calendar" (1897)
- 107 In the first place God made idiots. This was for practice. Then He made School Boards.  
*Following the Equator* ch. 61, "Pudd'nhead Wilson's New Calendar" (1897)
- 108 Every one is a moon, and has a dark side which he never shows to anybody.  
*Following the Equator* ch. 66, "Pudd'nhead Wilson's New Calendar" (1897)
- 109 What are the proper proportions of a maxim? A minimum of sound to a maximum of sense.  
*More Tramps Abroad* ch. 23, "Pudd'nhead Wilson's New Calendar" (1897)
- 110 A successful book is not made of what is *in* it, but of what is left *out* of it.  
Letter to H. H. Rogers, 26–28 Apr. 1897
- 111 I have no race prejudices, and I think I have no color prejudices nor caste prejudices nor creed prejudices. Indeed, I know it. I can stand any society. All that I care to know is that a man is a human being—that is enough for me; he can't be any worse.  
"Concerning the Jews" (1899)
- 112 Good breeding consists in concealing how much we think of ourselves and how little we think of the other person.  
Notebook, 1899
- 113 Always do right. This will gratify some people & astonish the rest.  
Note to Young People's Society, Greenpoint Presbyterian Church, Brooklyn, N.Y., 16 Feb. 1901
- 114 I would throw out the old maxim, "My country, right or wrong," and instead I would say, "My country when she is right."  
"Training That Pays" (speech), 16 Mar. 1901  
*See Chesterton 3; Decatur 1; Schurz 1*
- 115 What is the difference between a taxidermist and a tax collector? The taxidermist takes only your skin.  
Notebook, Dec. 1902
- 116 The man who is a pessimist before 48 knows too much; if he is an optimist after it, he knows too little.  
Notebook, Dec. 1902
- 117 To create man was a fine and original idea; but to add the sheep was tautology.  
Notebook, Dec. 1902
- 118 Man was made at the end of the week's work, when God was tired.  
Notebook, 1903
- 119 Whenever you find that you are on the side of the majority, it is time to reform.  
Notebook, 1905  
*See Heinlein 14; Ibsen 14; Roscommon 1*
- 120 Laws are sand, customs are rock. Laws can be evaded and punishment escaped, but an openly transgressed custom brings sure punishment.  
"The Gorky Incident" (1906)
- 121 The language [German] which enables a man to travel all day in one sentence without changing cars.  
*Christian Science* bk. 1, ch. 1 (1907)
- 122 In all matters of opinion our adversaries are insane.  
*Christian Science* bk. 1, ch. 5 (1907)
- 123 When I was younger I could remember anything, whether it happened or not; but my

faculties are decaying, now, and soon I shall be so I cannot remember any but the latter. It is sad to go to pieces like this, but we all have to do it.

“Mark Twain’s Own Autobiography,” *North American Review*, 1 Mar. 1907

- 124 Thunder is good, thunder is impressive; but it is lightning that does the work.  
Letter to Henry W. Ruoff, 28 Aug. 1908
- 125 Power, Money, Persuasion, Supplication, Persecution—these can lift at a colossal humbug—push it a little—crowd it a little—weaken it a little, century by century: but only Laughter can blow it to rags and atoms at a blast. Against the assault of Laughter nothing can stand.  
*The Mysterious Stranger* ch. 10 (1916)
- 126 There is no God, no universe, no human race, no earthly life, no heaven, no hell. It is all a dream, a grotesque and foolish dream. Nothing exists but you. And you are but a *thought*—a vagrant thought, a useless thought, a homeless thought, wandering forlorn among the empty eternities!  
*The Mysterious Stranger* ch. 11 (1916)
- 127 You tell me whar a man gits his corn pone, en I’ll tell you what his ’pinions is.  
*Europe and Elsewhere* “Corn-Pone Opinions” (1923)
- 128 Biographies are but the clothes and buttons of the man—the biography of the man himself cannot be written.  
*Autobiography* vol. 1 (1924)
- 129 Life does not consist mainly—or even largely—of facts and happenings. It consists mainly of the storm of thoughts that is forever blowing through one’s head.  
*Autobiography* vol. 1 (1924)
- 130 News is history in its first and best form, its vivid and fascinating form . . . history is the pale and tranquil reflection of it.  
*Autobiography* vol. 1 (1924)
- 131 [Man] has imagined a heaven, and has left entirely out of it the supremest of all his delights, the one ecstasy that stands first and foremost in the heart of every individual of his race—and of ours—sexual intercourse!
- It is as if a lost and perishing person in a roasting desert should be told by a rescuer he might choose and have all longed for things but one, and he should elect to leave out water!  
“Letters from the Earth” (1940)
- 132 [*On the Bible*.] It is full of interest. It has noble poetry in it; and some clever fables; and some blood-drenched history; and some good morals; and a wealth of obscenity; and upwards of a thousand lies.  
“Letters from the Earth” (1940)
- 133 Man is the Religious Animal. He is the only Religious Animal. He is the only animal that has the True Religion—several of them.  
“The Lowest Animal” (1940)
- 134 I believe that our Heavenly Father invented man because he was disappointed in the monkey.  
*Mark Twain in Eruption* (1940)
- 135 Annihilation has no terrors for me, because I have already tried it before I was born—a hundred million years—and I have suffered more in an hour, in this life, than I remember to have suffered in the whole hundred million years put together. There was a peace, a serenity, an absence of all sense of responsibility, an absence of worry, an absence of care, grief, perplexity; and the presence of a deep content and unbroken satisfaction in that hundred million years of holiday which I look back upon with a tender longing and with a grateful desire to resume, when the opportunity comes.  
*Autobiography* ch. 49 (1959)
- 136 In religion and politics people’s beliefs and convictions are in almost every case gotten at second-hand, and without examination.  
*Autobiography* ch. 78 (1959)
- 137 God made man, without man’s consent, and made his nature, too; made it vicious instead of angelic, and then said, Be angelic, or I will punish you and destroy you. But no matter, God is responsible for everything man does, all the same; He can’t get around that fact. There is only one Criminal, and it is not man.  
“Little Bessie” (1972)

- 138 The report of my death was an exaggeration. Quoted in *N.Y. Journal*, 2 June 1897. These words were preceded by "James Ross Clemens, of St. Louis, a cousin of mine, was seriously ill two or three weeks ago in London, but is well now. The report of my illness grew out of his illness." The quotation is usually reported as "Reports of my death have been greatly exaggerated." Much earlier (5 July 1863), the following appeared in a letter by Twain to the *Territorial Enterprise*: "There was a report about town, last night, that Charles Strong, Esq., Superintendent of the Gould & Curry, had been shot and very effectually killed. I asked him about it at church this morning. He said there was no truth in the rumor."
- 139 In certain trying circumstances, urgent circumstances, desperate circumstances, profanity furnishes a relief denied even to prayer. Quoted in Albert B. Paine, *Mark Twain: A Biography* (1912)
- 140 Suppose you were an idiot. And suppose you were a member of Congress. But I repeat myself. Quoted in Albert B. Paine, *Mark Twain: A Biography* (1912)
- 141 [Christian nations are the most enlightened and progressive] in spite of their religion, not because of it. The Church has opposed every innovation and discovery from the day of Galileo down to our own time, when the use of anesthetics in child-birth was regarded as a sin because it avoided the biblical curse pronounced against Eve. Quoted in Albert B. Paine, *Mark Twain: A Biography* (1912)
- 142 [To his wife Olivia, who had repeated his swearing:] You got the words right, Livy, but you don't know the tune. Quoted in Albert B. Paine, *Mark Twain: A Biography* (1912)
- 143 Clothes make the man. Naked people have little or no influence in society. Quoted in *More Maxims of Mark*, ed. Merle Johnson (1927)
- 144 A lawyer one day spoke to him [Mark Twain] with his hands in his pockets. "Is it not a curious sight to see a lawyer with his hands in his own pockets?" remarked the humorist in his quiet drawl. Reported in Max O'Rell, *Jonathan and His Continent* (1889)
- 145 A well known American writer said once that, while everybody talked about the weather, nobody seemed to do anything about it. Reported in *Hartford Courant*, 24 Aug. 1897. This witticism is famous in the form "Everybody talks about the weather, but nobody does anything about it." The "well-known American writer" is usually taken to be Twain, but the writer could also have been Charles Dudley Warner, who was the editor of the *Hartford Courant* in 1897. There is an 1884 reference to Warner saying about New England weather that "it is a matter about which a great deal is said, but very little done" (*Proceedings of the Chamber of Commerce of the State of New York, Twenty-seventh Annual Report*).
- 146 I made it [a] rule never to smoke more than one cigar at a time. Attributed in *Wash. Post*, 11 Aug. 1929. Twain did apparently utter this in a speech at his seventieth birthday dinner, 5 Dec. 1905, but may have been recycling an already existing joke, as the *Burlington* (Iowa) *Weekly Hawk-Eye*, 12, Jan. 1882, published "I will only smoke one cigar at a time" as a New Year's resolution.
- 147 I have no respect for a man who can spell a word only one way. Attributed in *Chicago Daily Tribune*, 22 May 1932. Without attribution to Twain, this appears as early as 1880, in Marshall Brown, *Wit and Humor*: "A man must be a great fool who can't spell a word more than one way." Without attribution, this appeared as early as 1855, in *The Farmer's Cabinet*, 13 Sept.: "A man must be a great fool who can't spell a word more than one way."
- 148 I am an old man and have known a great many troubles, but most of them never happened. Attributed in *Reader's Digest*, Apr. 1934. A similar remark, attributed to an anonymous old man, appeared in Andrew Carnegie, *An American Four-in-Hand in Britain* (1883). See *Jefferson* 42
- 149 When I was a boy of fourteen, my father was so ignorant I could hardly stand to have the old man around. But when I got to be twenty-one, I was astonished at how much he had learned in seven years. Attributed in *Reader's Digest*, Sept. 1937. A similar attribution to Twain occurred in *The Square Deal*, Dec. 1915.
- 150 If you don't like the weather in New England, just wait a few minutes. Attributed in Bennett Cerf, *Try and Stop Me* (1944). An earlier version, not attributed to any individual,

appeared in Thomas Morris Longstreth, *Reading the Weather* (1915), and referred to the St. Lawrence River valley: "If you don't like our weather, wait a minute."

- 151 I have never let my schooling interfere with my education.

Attributed in *Reader's Digest*, Oct. 1946. The writer Grant Allen complained that "we should . . . be compelled to let our boys' schooling interfere with their education!" in his 1894 book *Post-Prandial Philosophy*.

- 152 Golf is a good walk spoiled.

Attributed in *Reader's Digest*, Dec. 1948. Commonly attributed to Twain, but the *Stevens Point* (Wis.) *Daily Journal*, 19 Dec. 1913, printed the following without attribution to any named individual: "Golf, of course, has been defined as a good walk spoiled."

- 153 Twenty-four years ago I was strangely handsome; in San Francisco in the rainy season I was often mistaken for fair weather.

Attributed in Evan Esar, *The Dictionary of Humorous Quotations* (1949). This is an abridgment of a passage in an unmailed letter of Twain's dated 8 Sept. 1887.

- 154 History never repeats itself, but it rhymes.

Attributed in *N.Y. Times*, 25 Jan. 1970

### Harrison Tweed

U.S. lawyer, 1885–1969

- 1 I have a high opinion of lawyers. With all their faults, they stack up well against those in every other occupation or profession. They are better to work with or play with or fight with or drink with than most other varieties of mankind.

Quoted in Bernard Botein, *Trial Judge* (1952). Inscribed on a plaque in the reading room of the Harvard Law Library.

### Twiggy (Leslie Hornby)

English model, 1949–

- 1 [*Remarks in 1968 interview:*] Oh! God! When did you say it happened? Where? Hiroshima? But that's ghastly. A hundred thousand dead? It's frightful. Men are mad.

Quoted in R. Buckminster Fuller, *I Seem to Be a Verb* (1970)

### Anne Tyler

U.S. novelist, 1941–

- 1 "While armchair travelers dream of going places," Julian said, "traveling armchairs dream of staying put."

*The Accidental Tourist* ch. 6 (1985)

- 2 Once upon a time, there was a woman who discovered she had turned into the wrong person.

*Back When We Were Grownups* ch. 1 (2001)

### Kenneth Tynan

English theater critic, 1927–1980

- 1 What, when drunk, one sees in other women, one sees in Garbo sober.

*Curtains* pt. 2 (1961)

- 2 A critic is a man who knows the way but can't drive the car.

*N.Y. Times*, 1 Dec. 1963

### Mike Tyson

U.S. boxer, 1966–

- 1 Everybody has a plan until they get punched in the mouth.

Quoted in *L.A. Times*, 6 July 2004

### Alexander Fraser Tytler, Lord

#### Woodhouselee

Scottish historian and lawyer, 1747–1813

- 1 A true democracy cannot exist as a permanent form of government. It can only exist until the electorate discovers it can vote itself largess out of the public treasury.

Attributed in *Brainerd* (Minn.) *Daily Dispatch*, 1 June 1946. Researchers have failed to find this in Tytler's writings, and the often-made attribution to him is probably apocryphal.

### Tristan Tzara (Samy Rosenstock)

Romanian-born French writer and editor, 1896–1963

- 1 *Dada ne signifie rien.*

Dada means nothing.

"Manifeste Dada 1918" (1918)



### Harlan K. Ullman

U.S. military theorist, 1941–

- 1 In *Rapid Dominance*, the aim of affecting the adversary's will, understanding, and perception through achieving Shock and Awe is multifaceted.

*Shock and Awe: Achieving Rapid Dominance* ch. 2 (1996). Coauthored with James P. Wade.

### Ulpian (Domitius Ulpianus)

Roman jurist, ca. 170–228

- 1 *Nulla iniuria est, quae in volentem fiat.*  
No injustice is done to someone who wants that thing done.

*Corpus Iuris Civilis* Digests, bk. 47, ch. 10, sec. 1. Commonly quoted as “*Volenti non fit iniuria*” (To a willing person it is not wrong).

### Laurel Thatcher Ulrich

U.S. historian, 1938–

- 1 Well-behaved women seldom make history.  
*American Quarterly*, Spring 1976

### Miguel de Unamuno

Spanish philosopher and writer, 1864–1937

- 1 Life is doubt,  
And faith without doubt is nothing but death.  
“Salmo II” (1907)

### Jesse M. Unruh

U.S. politician, 1922–1987

- 1 Money is the mother's milk of politics.  
Quoted in *Time*, 14 Dec. 1962

- 2 [Of lobbyists and California legislators:] If you can't eat their food, drink their booze, screw their women and then vote against them, you have no business being up here.

Lou Cannon, *Ronnie and Jesse: A Political Odyssey* (1969)

### Upanishads

Hindu sacred texts, ca. 800 B.C.–200 B.C.

- 1 As the bees make honey by gathering juices from many flowering plants and trees, and as these juices reduced to one honey do not know from what flowers they severally come, similarly, my son, all creatures, when they are merged in that one Existence, whether in dreamless sleep or in death, know nothing of their past or present state, because of the ignorance enveloping them—know not that they are merged in him and that from him they came. “Whatever these creatures are, whether a lion, or a tiger, or a boar, or a worm, or a gnat, or a mosquito, that they remain after they come back from dreamless sleep.” All these have their self in him alone. He is the truth.

He is the subtle essence of all. He is the Self.  
And that, Svetaketu, THAT ART THOU.  
*Chāndogya Upanishad* ch. 6, pt. 14

- 2 Abiding in the midst of ignorance, thinking themselves wise and learned, fools go aimlessly hither and thither, like blind led by the blind.  
*Katha Upanishad* ch. 2, v. 5
- 3 If any man thinks he slays, and if another thinks he is slain, neither knows the ways of truth. The Eternal in man cannot kill: the Eternal in man cannot die.  
*Katha Upanishad* ch. 2, v. 19
- 4 Sages say the path is narrow and difficult to tread, narrow as the edge of a razor.  
*Katha Upanishad* ch. 3, v. 15
- 5 The sound of Brahman is om. At the end of om is silence. It is a silence of joy.  
*Maitri Upanishad* ch. 6, v. 23
- 6 *Shantih, shantih, shantih.*  
Peace, peace, peace!  
*Taittirīya Upanishad* ch. 1, pt. 1, mantra  
See T. S. Eliot 61

## John Updike

U.S. novelist, 1932–2009

- 1 [*On Ted Williams's last baseball game at Fenway Park, Boston, Mass.:*] Our noise for some seconds passed beyond excitement into a kind of immense open anguish, a cry to be saved. But immortality is nontransferable. The papers said that the other players, and even the umpires on the field, begged him to come out and acknowledge us in some way, but he never had and did not now. Gods do not answer letters.  
*New Yorker*, 22 Oct. 1960
- 2 The first breath of adultery is the freest; after it, constraints aping marriage appear.  
*Couples* ch. 5 (1968)
- 3 Writing criticism is to writing fiction and poetry as hugging the shore is to sailing in the open sea.  
*Hugging the Shore* foreword (1984)
- 4 To say that war is madness is like saying that sex is madness: true enough, from the standpoint of a stateless eunuch, but merely a provocative epigram for those who must make their arrangements in the world as given.  
*Self-Consciousness* ch. 4 (1989)
- 5 Rabbit realized the world was not solid and benign, it was a shabby set of temporary arrangements rigged up for the time being, all for the sake of the money. You just passed through, and they milked you for what you were worth, mostly when you were young and gullible.  
*Rabbit at Rest* ch. 3 (1990)

## Lauren Caitlin Upton

U.S. beauty contestant, 1989–

- 1 [*Response to a pageant question about why one-fifth of Americans are unable to locate the United*

*States on a world map:*] I personally believe that U.S. Americans are unable to do so because some people out there in our nation don't have maps and I believe that our education like such as in South Africa and the Iraq and everywhere like such as and I believe that they should our education over here in the U.S. should help the U.S. or should help South Africa and should help Iraq and the Asian countries so we will be able to build up our future for our children.

Television broadcast of Miss Teen USA competition, 24 Aug. 2007

## Urban II

French pope, ca. 1042–1099

- 1 [*Exhortation to faithful to embark on the First Crusade:*] Rid God's sanctuary of the wicked; expel the robbers; bring in the pious. . . . Let no attachment to your native soil be an impediment; because, in different points of view, all the world is exile to the Christian and all the world his country. Thus exile is his country, and his country exile.  
Speech to Council of Clermont, 27 Nov. 1095.  
There were no immediate contemporary accounts of Urban's speech; the quotation here is taken from William of Malmesbury, *De Gestis Regum Anglorum*.

## James Ussher

Irish prelate and scholar, 1581–1656

- 1 [*Calculating that the Creation occurred in the year 4004 B.C.:*] Which beginning of time according to our Chronology, fell upon the entrance of the night preceding the twenty third day of *Octob.* in the year of the Julian Calendar, 710.  
*The Annals of the World* (1658)



### Paul Valéry

French poet and man of letters, 1871–1945

- 1 *Nous autres, civilisations, nous savons maintenant que nous sommes mortelles.*

We others, civilizations, we know now that we are mortal.

“La Crise de l’Esprit” Letter 1 (1919)

- 2 *Un poème n’est jamais achevé—c’est toujours un accident qui le termine.*

A poem is never finished—it’s always an accident that ends it.

*Littérature* (1929)

- 3 Liberty is the hardest test that one can inflict on a people. To know how to be free is not given equally to all men and all nations.

*Regards sur le Monde Actuel* (1931)

- 4 History justifies whatever we want it to. It teaches absolutely nothing, for it contains everything and gives examples of everything.

*Regards sur le Monde Actuel* (1931)

- 5 *L’avenir est comme le reste: il n’est plus ce qu’il était.*

The future, like everything else, is no longer quite what it used to be.

“*Notre Destin et les Lettres*” (1937)

- 6 *Dieu créa l’homme, et ne le trouvant pas assez seul, il lui donne une compagne pour lui faire mieux sentir sa solitude.*

God created man and, finding him not sufficiently alone, gave him a companion to make him feel his solitude more keenly.

*Tel Quel* 1 “*Moralités*” (1941)

- 7 Politics is the art of preventing people from taking part in affairs which properly concern them.

*Tel Quel* 2 “*Rhumbs*” (1943)

### Martin Van Buren

U.S. president, 1782–1862

- 1 I believe . . . that constitutions are the work of time and not the invention of ingenuity; and that to frame a complete system of government, depending on the habits of reverence and experience, was an attempt as absurd as to build a tree or manufacture an opinion.

Remarks at New York State Constitutional Convention, 25 Sept. 1820

### Paul J. Vance

U.S. songwriter, 1929–

- 1 It was an itsy bitsy teenie weenie yellow polkadot bikini

That she wore for the first time today.

“Itsy Bitsy Teenie Weenie Yellow Polkadot Bikini” (song) (1960). Cowritten with Lee Pockriss.

### Arthur Moeller van den Bruck

German poet and political writer, 1876–1925

- 1 I offer the ideal of the Third Reich. It is an old German concept and a great one. It arose when our First Reich fell; it was accelerated by the thought of a Thousand-Year Reich, but its underlying concept is the dawn of a German age, in which the German people would for the first time fulfill their destiny on earth.

*Das Dritte Reich* (The Third Reich), preface (1923)

### Cornelius Vanderbilt

U.S. financier, 1794–1877

- 1 What do I care about the law? Hain’t I got the power?

Quoted in Matthew Josephson, *The Robber Barons* (1934)

- 2 [Comment in letter:] Gentlemen, you have undertaken to cheat me. I won’t sue you, for law is too slow. I’ll ruin you.

Attributed in *N.Y. Times*, 5 Jan. 1877

**William H. Vanderbilt**

U.S. businessman, 1821–1885

- I [Comment to news reporters:] The public be damned.

Quoted in *Chicago Herald*, 9 Oct. 1882. In a letter to the *New York Times* published on 13 Oct. 1882, Vanderbilt denied having said this. The reporters who had interviewed the railroad magnate, however, affirmed that “he certainly did say” the words in question. Earlier, the *New York Herald*, 25 July 1873, quoted a “guano speculator” as exclaiming “Public be damned!”

**Laurens van der Post**

South African soldier, explorer, and writer, 1906–1996

- I Human beings are perhaps never more frightening than when they are convinced beyond doubt that they are right.  
*The Lost World of the Kalahari* ch. 3 (1958)

**Charles Van Doren**

U.S. quiz show contestant and editor, 1926–2019

- I [Acknowledging that he had been involved in fraud as a contestant on the television quiz show *Twenty One*:] I have deceived my friends, and I had millions of them.  
Testimony before House of Representatives Subcommittee on Legislative Oversight, 2 Nov. 1959

**Vincent van Gogh**

Dutch painter, 1853–1890

- I I cannot help it that my paintings do not sell. The time will come when people will see that they are worth more than the price of the paint.  
Letter to Theo van Gogh, 24 Oct. 1888

**Ronnie Van Zant**

U.S. songwriter, 1948–1977

- I Sweet home Alabama  
Where skies are so blue  
Sweet home Alabama  
Lord, I’m coming home to you.  
“Sweet Home Alabama” (song) (1974). Cowritten with Ed King and Gary Rossington.

**Bartolomeo Vanzetti**

Italian-born U.S. political radical, 1888–1927

- I I . . . found myself compelled to fight back from my eyes the tears, and quench my heart throbbing to my throat to not weep before him—this man called thief and assassin and doomed. But Sacco’s name will live in the hearts of the people and in their gratitude when Katzmann’s and yours bones will be disperse by time, when your name, his [Katzmann’s] name, your laws, institutions, and your false god are but a *deem remembering of a cursed past in which man was wolf to the man*.  
Notes for speech to the court, 9 Apr. 1927  
*See Plautus 1*

- 2 If it had not been for these thing, I might have live out my life talking at street corners to scorning men. I might have die, unmarked, unknown, a failure. Now we are not a failure. This is our career and our triumph. Never in our full life could we hope to do such work for tolerance, for joostice, for man’s onderstanding of man as now we do by accident.

Our words—our lives—our pains—nothing!  
The taking of our lives—lives of a good shoemaker and a poor fish-peddler—all! That last moment belongs to us—that agony is our triumph.  
Statement after being sentenced to death, Dedham, Mass., 9 Apr. 1927

**Mario Vargas Llosa**

Peruvian writer and politician, 1936–

- I At what precise moment had Peru fucked itself up?  
*Conversation in the Cathedral* ch. 1 (1969)

**Giorgio Vasari**

Italian artist and art historian, 1511–1574

- I [Of *Michelangelo’s David*:] Anyone who sees this statue need not be concerned with seeing any other piece of sculpture done in our times or in any other period by any other artist.  
*The Lives of the Most Excellent Painters, Sculptors, and Architects* “The Life of Michelangelo Buonarroti” (1550) (translation by Julia Conaway Bondanella and Peter Bondanella)

**Michel Vaucaire**

French songwriter, 1904–1980

- 1 *Non, Je ne Regrette rien.*  
No, I Regret Nothing.  
Title of song (1960)

**Henry Vaughan**

English poet, 1622–1695

- 1 Happy those early days, when I  
Shined in my angel-infancy.  
Before I understood this place  
Appointed for my second race,  
Or taught my soul to fancy aught  
But a white, celestial thought.  
*Silex Scintillans* “The Retreat” l. 1 (1650–1655)

**Louis Vauxcelles**

French art critic, 1870–1943

- 1 The purity of this bust comes as a surprise  
in the midst of the orgy of pure colors: it is  
Donatello among the wild beasts.  
*Gil Blas*, 17 Oct. 1905. The reference (“*Donatello chez les fauves*” in the original French) is to a bust by Albert Marquet, exhibited among the works of Matisse and others at the Salon d’Automne, Paris, in 1905; it gave rise to the term *fauvism* to describe an early-twentieth-century movement in painting.

**Thorstein Veblen**

U.S. economist and social critic, 1857–1929

- 1 In order to gain and to hold the esteem of men  
it is not sufficient merely to possess wealth  
or power. The wealth or power must be put  
in evidence, for esteem is awarded only on  
evidence.  
*The Theory of the Leisure Class* ch. 3 (1899)
- 2 Conspicuous consumption of valuable goods  
is a means of reputability to the gentleman of  
leisure.  
*The Theory of the Leisure Class* ch. 4 (1899)  
*See Rae 1*
- 3 From the foregoing survey of the growth  
of conspicuous leisure and consumption, it  
appears that the utility of both alike for the  
purposes of reputability lies in the element of  
waste that is common to both. In the one case it  
is a waste of time and effort, in the other it is a  
waste of goods.  
*The Theory of the Leisure Class* ch. 4 (1899)

- 4 With the exception of the instinct of self-  
preservation, the propensity for emulation  
is probably the strongest and most alert and  
persistent of the economic motives proper.  
*The Theory of the Leisure Class* ch. 5 (1899)
- 5 The outcome of any serious research can only  
be to make two questions grow where one  
question grew before.  
“Evolution of the Scientific Point of View” (1908)
- 6 The law school belongs in the modern  
university no more than a school of fencing or  
dancing.  
*The Higher Learning in America* ch. 7 (1918)

**Bill Veeck**

U.S. baseball team owner, 1914–1986

- 1 Sometimes the best trades are the ones you  
don’t make.  
Quoted in *Daily Ardmoreite* (Ardmore, Okla.), 6  
Oct. 1948. Paul Dickson notes in *Baseball’s Greatest  
Quotations* that Veeck said this “after the 1948 season,  
when Veeck had refrained from trading manager-  
shortstop Lou Boudreau and the Indians went on to  
win the pennant and the World Series.”

**Lope de Vega**

Spanish playwright and poet, 1562–1635

- 1 Harmony is pure love, for love is complete  
agreement.  
*Fuenteovejuna* act 1 (ca. 1613) (translation by Angel  
Flores and Muriel Kittel)
- 2 Except for God, the King’s our only lord and  
master.  
*Fuenteovejuna* act 3 (ca. 1613) (translation by Angel  
Flores and Muriel Kittel)

**Vegetius (Flavius Vegetius Renatus)**

Roman military writer, fl. 375

- 1 *Qui desiderat pacem, praeparet bellum.*  
Let him who desires peace, prepare for war.  
*Epitoma Rei Militaris* bk. 3, prologue  
*See Aristotle 4*

**Robert Venturi**

U.S. architect, 1925–

- 1 Less is a bore.  
*Complexity and Contradiction in Architecture* ch. 2  
(1966)  
*See Robert Browning 12; Mies van der Rohe 1*

**Pierre Vergniaud**

French revolutionary, 1753–1793

- 1 *Il a été permis de craindre que la Révolution, comme Saturne, dévorât successivement tous ses enfants.*

There is reason to fear that the Revolution may, like Saturn, devour each of her children one by one.

Remark at his trial, Oct. 1793

See Büchner 1

**Paul Verlaine**

French poet, 1844–1896

- 1 *Les sanglots longs  
Des violons  
De l'automne  
Blessent mon coeur  
D'une langueur  
Monotone.*

The drawn-out sobs of autumn's violins wound my heart with a monotonous languor.

"Chanson d'Automne" (1866)

- 2 *Il pleure dans mon coeur  
Comme il pleut sur la ville.*  
There are tears in my heart  
Like the rain falling on the city.  
*Romances sans Paroles* "Ariettes Oubliées" no. 3 (1874)

- 3 *Et tout le reste est littérature.*  
All the rest is literature.  
"Art Poétique" (1882)

- 4 *De la musique avant toute chose.*  
Music above all.  
"Art Poétique" (1882)

- 5 *Prends l'éloquence et tords-lui le cou.*  
Take eloquence and break its neck.  
*Jadis et Naguère* (1884)

- 6 *Et, Ô ces voix d'enfants chantants dans la coupole!*  
And O those children's voices, singing beneath the dome!  
"Parsifal" (1886)

**Jules Verne**

French science fiction writer, 1828–1905

- 1 Science, my lad, has been built upon many errors; but they are errors which it was good to fall into, for they led to the truth.  
*Journey to the Center of the Earth* ch. 31 (1864)

- 2 The sea is everything. It covers seven tenths of the terrestrial globe. Its breath is pure and healthy. It is an immense desert, where man is never lonely, for he feels life stirring on all sides. The sea is only the embodiment of a supernatural and wonderful existence. It is nothing but love and emotion.

*Twenty Thousand Leagues Under the Sea* pt. 1, ch. 10 (1870)

**Vespasian**

Roman emperor, 9–79

- 1 [Remark during fatal illness:] *Vae, puto deus fio.*  
Woe is me, I think I am becoming a god.  
Quoted in Suetonius, *Lives of the Caesars*

**Amerigo Vespucci**

Italian explorer, 1454–1512

- 1 Those new regions which we found and explored with the fleet . . . we may rightly call a New World . . . a continent more densely peopled and abounding in animals than our Europe or Asia or Africa; and, in addition, a climate milder than in any other region known to us.

*Mundus Novus* (1503) (translation by G. T. Northup)

**Giovanni Battista Vico**

Italian jurist, philologist, and philosopher, 1668–1744

- 1 But in the night of thick darkness enveloping the earliest antiquity, so remote from ourselves, there shines the eternal and never failing light of a truth beyond all question: that the world of civil society has certainly been made by men.

*The New Science* bk. 1, par. 331 (1725)

**Victoria**

British queen, 1819–1901

- 1 The Queen is most anxious to enlist everyone who can speak or write to join in checking this mad, wicked folly of Woman's Rights with all its attendant horrors on which her poor, feeble sex is bent, forgetting every sense of womanly feeling and propriety.

Letter to Theodore Martin, 29 May 1870

2 [Remark upon being shown the line of succession to the throne, 11 Mar. 1830:] I will be good.

Quoted in Theodore Martin, *The Prince Consort* (1875). Victoria was crowned in 1837.

3 We are not amused.

Quoted in *Fitchburg* (Mass.) *Daily Sentinel*, 31 Jan. 1887. This article relates: "Sir Arthur Helps, who was her private secretary, used to tell an amusing anecdote of being snubbed by her for telling a rather funny story down the table, among the ladies-in-waiting to relieve the monotony of a dreary dinner, when the queen remarked: 'What is it? We are not amused.'" "We are not amused" was earlier attributed to an unnamed royal in James Payn, *The Talk of the Town* (1885).

4 [Remark to Arthur J. Balfour regarding the Boer War, Dec. 1899:] We are not interested in the possibilities of defeat—they do not exist.

Quoted in Gwendolen Cecil, *Life of Robert, Marquis of Salisbury* (1931)

5 [Of William Gladstone:] He talks to me as if I were a public meeting.

Attributed in *Saturday Review*, 27 Mar. 1897. Alexis de Tocqueville had written in *Democracy in America*, vol. 1, ch. 14 (1835): "An American . . . speaks to you as if he was addressing a meeting."

### Gore Vidal

U.S. novelist and critic, 1925–2012

1 He will lie even when it is inconvenient, the sign of the true artist.

*Two Sisters* (1970)

2 [Of Richard Nixon:] He turned being a Big Loser into a perfect triumph by managing to lose the presidency in a way bigger and more original than anyone else had ever lost it before.

*Esquire*, Dec. 1983

3 As societies grow decadent, the language grows decadent too. Words are used to disguise, not to illuminate, action: You liberate a city by destroying it. Words are used to confuse, so that at election time people will solemnly vote against their own interests.

"The Day the American Empire Ran Out of Gas" (1986)

4 Whenever a friend succeeds, a little something in me dies.

Quoted in *Sunday Times Magazine*, 16 Sept. 1973

5 I'm all for bringing back the birch, but only between consenting adults.

Quoted in *Sunday Times Magazine*, 16 Sept. 1973

6 It is not enough to succeed; others must fail.

Quoted in *Newport* (R.I.) *Daily News*, 3 Nov. 1978. Although this line is associated with Vidal, Garson O'Toole has found that Iris Murdoch wrote in *The Black Prince* (1973): "Some clever writer (probably a Frenchman) has said: it is not enough to succeed; others must fail." O'Toole also found that Somerset Maugham was quoted in *The Daily Messenger* (Canandaigua, N.Y.), 8 July 1959: "Now that I've grown old, I realize that for most of us it is not enough to have achieved personal success. One's best friend must also have failed."

7 [Of Ronald Reagan:] A triumph of the embalmer's art.

Quoted in *Observer*, 26 Apr. 1981

### Peter Viereck

U.S. poet and historian, 1916–2006

1 Catholic-baiting is the anti-Semitism of the liberals.

*Shame and Glory of the Intellectuals* ch. 3 (1953)

### Alfred de Vigny

French poet, 1797–1863

1 *Dieu! que le son du cor est triste au fond des bois!*  
God! how sad is the sound of the horn deep in  
the woods!

"Le Cor" (1826)

2 *J'aime la majesté des souffrances humaines.*  
I love the majesty of human suffering.

*La Maison du Berger* (1844)

### George Villiers, Second Duke of Buckingham

English courtier and writer, 1628–1687

1 Ay, now the plot thickens very much upon us.

*The Rehearsal* act 3, sc. 2 (1672)

### Philippe-Auguste Villiers de L'Isle-Adam

French writer, 1838–1889

1 *Vivre? les serviteurs feront cela pour nous.*  
Living? The servants will do that for us.

*Axël* pt. 4, sec. 2 (1890)

**François Villon**

French poet, 1431–ca. 1465

- 1 *Mais où sont les neiges d'antan?*  
But where are the snows of yesteryear?  
*Le Grand Testament* “Ballade des Dames du Temps Jadis” (1461) (translation by Dante Gabriel Rossetti)
- 2 *Frères humains, qui après nous vivez,*  
*N'ayez les cœurs contre nous endurcis.*  
Brothers in humanity who live after us,  
Let not your hearts be hardened against us.  
“Ballade des Pendus” (ca. 1463)

**St. Vincent of Lérins**

French ecclesiastical writer, fl. 434

- 1 *Quod ubique, quod semper, quod ab omnibus creditum est.*  
[That faith is catholic] which is everywhere,  
which is always, which is by all people  
believed.  
*Commonitorium Primum* sec. 2 (434)

**Virgil (Publius Vergilius Maro)**

Roman poet, 70 B.C.–19 B.C.

- 1 *Arma virumque cano.*  
Of arms and the man I sing.  
*Aeneid* bk. 1, l. 1  
See John Dryden 11
- 2 *Forsan et haec olim meminisse iuvabit.*  
Maybe one day it will be cheering to remember  
even these things.  
*Aeneid* bk. 1, l. 203
- 3 *Sunt lacrimae rerum et mentem mortalia tangunt.*  
There are tears shed for things even here and  
mortality touches the heart.  
*Aeneid* bk. 1, l. 462
- 4 *Timeo Danaos et dona ferentes.*  
I fear Greeks even when they bring gifts.  
*Aeneid* bk. 2, l. 49  
See Proverbs 131
- 5 *Dis aliter visum.*  
The gods thought otherwise.  
*Aeneid* bk. 2, l. 428
- 6 *Varium et mutabile semper femina.*  
Fickle and changeable always is woman.  
*Aeneid* bk. 4, l. 569  
See Piave 1
- 7 *Bella, horrida bella,*  
*Et Thybrim multo spumantem sanguine cerno.*  
I see wars, horrible wars, and the Tiber  
foaming with much blood.  
*Aeneid* bk. 6, l. 86
- 8 *Facilis descensus Averno:*  
*Noctes atque dies patet atri ianua Ditis;*  
*Sed revocare gradum superasque evadere ad auras,*  
*Hoc opus, hic labor est.*  
Easy is the way down to the Underworld: by  
night and by day dark Hades' door stands  
open; but to retrace one's steps and to make  
a way out to the upper air, that's the task, that  
is the labor.  
*Aeneid* bk. 6, l. 126
- 9 *Manibus date lilia plenis.*  
Give me lilies in armfuls.  
*Aeneid* bk. 6, l. 883
- 10 *Geniumque loci primamque deorum*  
*Tellurem Nymphasque et adhuc ignota precatur*  
*Flumina.*  
He prays to the genius of the place and to  
Earth, the first of the gods, and to the  
Nymphs and as yet unknown rivers.  
*Aeneid* bk. 7, l. 136
- 11 *Macte nova virtute, puer, sic itur ad astra.*  
Blessings on your young courage, boy; that's the  
way to the stars.  
*Aeneid* bk. 9, l. 641
- 12 *Audentis Fortuna iuvat.*  
Fortune favors the brave.  
*Aeneid* bk. 10, l. 284  
See Terence 4
- 13 *Experto credite.*  
Believe an expert.  
*Aeneid* bk. 11, l. 283
- 14 *Latet anguis in herba.*  
There's a snake hidden in the grass.  
*Eclogues* no. 3, l. 93
- 15 *Ultima Cumaevi venit iam carminis aetas;*  
*Magnum ab integro saeculorum nascitur ordo.*  
*Iam redit et virgo, redeunt Saturnia regna,*  
*Iam nova progenies caelo demittitur alto.*  
Now has come the last age according to the  
oracle at Cumae; the great series of lifetimes  
starts anew. Now too the virgin goddess

returns, the golden days of Saturn's reign  
return, now a new race is sent down from  
high heaven.

*Eclogues* no. 4, l. 4

- 16 *Non omnia possumus omnes.*

We can't all do everything.

*Eclogues* no. 8, l. 63

- 17 *Omnia vincit Amor: et nos cedamus Amori.*

Love conquers all things: let us too give in to  
Love.

*Eclogues* no. 10, l. 69

- 18 *Ultima Thule.*

Farthest Thule.

*Georgics* no. 1, l. 30

- 19 *Audacibus annue coeptis.*

Look with favor upon a bold beginning.

*Georgics* no. 1, l. 40. *Annuit coeptis* (He [God] has favored our undertakings) appears on the reverse of the Great Seal of the United States.

- 20 [Of *Lucretius*.:] *Felix qui potuit rerum cognoscere causas.*

Happy the man who could search out the  
causes of things.

*Georgics* no. 2, l. 490

- 21 *Fugit inreparabile tempus.*

Time is flying never to return.

*Georgics* no. 3, l. 284. Usually quoted as "*tempus fugit*" (time flies).

- 22 Death twitches my ear. "Live," he says; "I am coming."

*Minor Poems* "Copa" l. 38

- 23 *E pluribus unus.*

One composed of many.

*Minor Poems* "Moretum" l. 104. *E pluribus unum* was used on the title page of the *Gentleman's Magazine* beginning in 1731 and as the motto on the face of the Great Seal of the United States, adopted in 1782.

### Voltaire (François-Marie-Arouet)

French writer and philosopher, 1694–1778

- 1 If there were only one religion in England, there would be danger of tyranny; if there were two, they would cut each other's throats; but there are thirty, and they live happily together in peace.

"On the Presbyterians" (1732)



- 2 *Il meglio, è l'inimico del bene.*

The best is the enemy of the good.

Letter to Duc de Richelieu, 18 June 1744. Although this saying is now associated with Voltaire, he is obviously quoting an Italian proverb here. The French form, which he used later, is *Le mieux est l'ennemi du bien*.

- 3 That generous maxim, that it is much more prudence to acquit two persons, though actually guilty, than to pass sentence of condemnation on one that is virtuous and innocent.

*Zadig* ch. 6 (1749)

See *Blackstone* 7; *Fortescue* 1; *Benjamin Franklin* 37; *Maimonides* 1

- 4 It is one of the superstitions of mankind to have imagined that virginity could be a virtue. "The Leningrad Notebooks" (ca. 1735–1750)

- 5 *Ce Corps qui s'appellait, & qui s'appelle encor, le saint Empire Romain, n'était en aucune manière, ni saint, ni Romain, ni Empire.*

This agglomeration which was called and which still calls itself the Holy Roman Empire was neither Holy, nor Roman, nor an empire.

*Essay sur l'Histoire Générale et sur les Moeurs et l'Esprit des Nations*, new ed., vol. 2, ch. 66 (1761)

- 6 In Westphalie, in Baron Thunder-ten-tronckh's castle, there was a young boy upon whom nature had bestowed the gentlest manners. His soul shined through his face. He had fairly sound judgment, with the simplest spirit; this is why, I believe, they called him *Candide*.  
*Candide* ch. 1 (1759)
- 7 *Ce meilleur des mondes possibles . . . tout est au mieux.*  
This best of possible worlds . . . all is for the best.  
*Candide* ch. 1 (1759). Usually quoted as "best of all possible worlds."  
See *Cabell 1; Leibniz 3; Voltaire 8*
- 8 If this is the best of all possible worlds, what are the others like?  
*Candide* ch. 6 (1759)  
See *Cabell 1; Leibniz 3; Voltaire 7*
- 9 *Dans ce pays-ci il est bon de tuer de temps en temps un amiral pour encourager les autres.*  
In this country [England] it is useful to kill an admiral from time to time to encourage the others.  
*Candide* ch. 23 (1759). Voltaire refers here to the execution of Admiral Byng for his failure to relieve Minorca, besieged by the French.
- 10 *Il faut cultiver notre jardin.*  
We must cultivate our garden.  
*Candide* ch. 30 (1759)
- 11 In this world we run the risk of having to choose between being either the anvil or the hammer.  
*Dictionnaire Philosophique* "Tyranny" (1764)
- 12 Very learned women are to be found, in the same manner as female warriors; but they are seldom or never inventors.  
*Dictionnaire Philosophique* "Women" (1764)
- 13 *Toutes les histoires anciennes, comme le disait un de nos beaux esprits, ne sont que des fables convenues.*  
Ancient histories, as one of our wits has said, are but fables that have been agreed upon.  
*Jeannot et Colin* (1764). Although this is usually associated with Voltaire, "L'histoire n'est qu'une fable convenue" was attributed to Bernard de Fontenelle in Claude Helvétius, *De l'esprit* (1758).  
See *Fontenelle 2*
- 14 *Le sens commun est fort rare.*  
Common sense is not so common.  
*Dictionnaire Philosophique* "Common Sense" (1765)
- 15 History is nothing more than a tableau of crimes and misfortunes.  
*L'Ingénu* ch. 10 (1767)  
See *Gibbon 4*
- 16 I have never made but one prayer to God, a very short one: "O Lord, make my enemies ridiculous." And God granted it.  
Letter to M. Damilaville, 16 May 1767
- 17 I want my attorney, my tailor, my valets, and even my wife to believe in God, and I fancy that then I'll be robbed and cuckolded less.  
"Dialogues Between A, B, and C" (1768)
- 18 *Si Deux n'existait pas, il faudrait l'inventer.*  
If God did not exist, it would be necessary to invent him.  
*Épîtres* no. 96, "À l'Auteur du Livre des Trois Imposteurs" (1770)  
See *Ovid 2*

### Kurt Vonnegut, Jr.

U.S. novelist, 1922–2007

- 1 Every passing hour brings the Solar System forty-three thousand miles closer to Globular Cluster M13 in Hercules—and still there are some misfits who insist that there is no such thing as progress.  
*The Sirens of Titan* epigraph (1959)
- 2 I was the victim of a series of accidents, as are we all.  
*The Sirens of Titan* ch. 10 (1959)
- 3 We Bokonists believe that humanity is organized into teams, teams that do God's Will without ever discovering what they are doing. Such a team is called a *karass* by Bokonon.  
*Cat's Cradle* ch. 1 (1960)
- 4 A seeming team that was meaningless in terms of the way God gets things done, a textbook example of what Bokonon calls a *granfalloon*. Other examples of *granfalloon*s are the Communist party, the Daughters of the American Revolution, the General Electric Company, the International Order of Odd Fellows—and any nation, anytime, anywhere.  
*Cat's Cradle* ch. 42 (1960)

5 So it goes.

*Slaughterhouse-Five* ch. 1 (1969)

6 Billy Pilgrim has come unstuck in time.

*Slaughterhouse-Five* ch. 2 (1969)

7 We had forgotten that wars were fought by babies. When I saw those freshly shaved faces, it was a shock. "My God, my God—" I said to myself, "it's the Children's Crusade."

*Slaughterhouse-Five* ch. 5 (1969)

### John von Neumann

Hungarian-born U.S. mathematician and computer scientist, 1903–1957

1 Is the sum of all payments received by all players (at the end of the game) always zero.

. . . All games which are actually played for entertainment are of this type. But the economically significant schemes are most essentially not such. There the sum of all payments, the total social product, will in general not be zero. . . . We shall call games of the first mentioned type *zero-sum* games, and those of the latter type *non-zero-sum* games.

*Theory of Games and Economic Behavior* ch. 2 (1944).  
Coauthored with Oskar Morgenstern.

2 In mathematics you don't understand things, you just get used to them.

Quoted in Gary Zukav, *The Dancing Wu Li Masters* (1979)

### Don Von Tress

U.S. country songwriter, fl. 1990

1 Achy Breaky Heart.

Title of song (1990)

### Johann Heinrich Voss

German poet, 1751–1826

1 *Dein redseliges Buch lehrt mancherlei Neues und Wahres: Wäre das Wahre nur neu, wäre das Neue nur wahr.*

Your garrulous book teaches many things new and true: If only the true were new, if only the new were true!

*Vossicher Musenalmanach* (1772)

### Andrei Voznesensky

Russian poet, 1933–2010

1 I am Goya

of the bare field, by the enemy's beak gouged  
till the craters of my eyes gape,

I am grief,

I am the tongue

of war, the embers of cities

on the snows of the year 1941

I am hunger.

"Goya" (1960) (translation by Stanley Kunitz)

### Diana Vreeland

U.S. fashion journalist, 1903–1989

1 I love London. It is the most swinging city in the world at the moment.

Quoted in *Weekly Telegraph Magazine*, 30 Apr. 1965



### **Bill W.** (William Wilson)

U.S. founder of Alcoholics Anonymous, 1895–1971

- 1 We admitted we were powerless over alcohol—that our lives had become unmanageable. We came to believe that a Power greater than ourselves would restore us to sanity.  
*Alcoholics Anonymous* (1939). The first two of the “Twelve Steps” that form the program of Alcoholics Anonymous to combat alcoholism.

### **John Francis Wade**

English hymnwriter, ca. 1710–1786

- 1 O come, all ye faithful, joyful and triumphant,  
O come ye, O come ye, to Bethlehem.  
Come and behold Him, born the King of angels.  
“Adeste Fidelis” (hymn) (ca. 1743) (translation from the original Latin by Frederick Oakeley, 1852)
- 2 O come, let us adore Him,  
Christ the Lord.  
“Adeste Fidelis” (hymn) (ca. 1743) (translation from the original Latin by Frederick Oakeley, 1852)

### **Jane Wagner**

U.S. writer, 1935–

- 1 Reality is a crutch for people who can't cope with drugs.  
*Appearing Nitely* (1977). “Reality is a crutch” was quoted as graffiti in the *New York Times*, 12 Feb. 1967.
- 2 What is reality anyway? Nothin' but a collective hunch.  
*The Search for Signs of Intelligent Life in the Universe* pt. 1 (1985)

- 3 I've always wanted to *be* somebody. But I see now I should have been more specific.  
*The Search for Signs of Intelligent Life in the Universe* pt. 1 (1985)
- 4 I personally think we developed language because of our deep inner need to complain.  
*The Search for Signs of Intelligent Life in the Universe* pt. 2 (1985)

### **Richard Wagner**

German composer, 1813–1883

- 1 *O du mein holder Abendstern.*  
O thou, my gracious evening star.  
*Tannhäuser* (opera) act 3, sc. 1 (1845)
- 2 *Nacht und Nebel niemand gleich.*  
Night and fog make you no one.  
*Das Rheingold* (opera) (1869). *Nacht und Nebel* (Night and Fog) was the title of a 1941 decree by Adolf Hitler consigning opponents of German occupation to concentration camps.
- 3 *Götterdämmerung.*  
Twilight of the Gods.  
Title of opera (1876)

### **Tom Waits**

U.S. singer and songwriter, 1949–

- 1 I'd rather have a bottle in front of me than a frontal lobotomy.  
*Fernwoodznight* (television show), 1 Aug. 1977. A similar bottle in front/frontal lobotomy saying appeared in Carlton W. Berenda, *World Visions and the Image of Man* (1965).

### **Derek Walcott**

West Indian poet and playwright, 1930–2017

- 1 I who have cursed  
The drunken officer of British rule, how choose  
Between this Africa and the English tongue I  
love?  
“A Far Cry from Africa” l. 28 (1962)

### **George Wald**

U.S. biologist, 1906–1997

- 1 A physicist is an atom's way of knowing about atoms.  
Foreword to L. J. Henderson, *The Fitness of the Environment* (1958)
- 2 [*Of evolution.*] We are the products of editing, rather than of authorship.  
“The Origin of Optical Activity” (1975)

**Martin Waldseemüller**

German cartographer, 1470–1518

- 1 Now that these regions are truly and amply explored and another fourth part has been discovered by Amerigo Vespucci I do not see why anyone can prohibit its being given the name of its discoverer, Amerigo, wise man of genius.

*Cosmographiae Introductio* (1507). Introduction of the name *America* for the lands of the Western Hemisphere.

**Lech Walesa**

Polish president, 1943–

- 1 [Comment during his first trip to Western Europe:] You have riches and freedom here but I feel no sense of faith or direction. You have so many computers, why don't you use them in the search for love?  
Quoted in *Daily Telegraph* (London), 14 Dec. 1988

**Alice Walker**

U.S. novelist and poet, 1944–

- 1 In search of my mother's garden, I found my own.  
"In Search of Our Mother's Gardens" (1974)
- 2 The good news may be that Nature is phasing out the white man, but the bad news is that's who She thinks we all are.  
*Black Scholar*, Spring 1982
- 3 The trouble with our people is as soon as they got out of slavery they didn't want to give the white man nothing else. But the fact is, you got to give 'em something. Either your money, your land, your woman, or your ass.  
*The Color Purple* (1982)
- 4 She say, Celie, tell the truth, have you ever found God in church? I never did. I just found a bunch of folks hoping for him to show. Any God I ever felt in church I brought in with me.  
*The Color Purple* (1982)
- 5 I think it pisses God off if you walk by the color purple in a field somewhere and don't notice it.  
*The Color Purple* (1982)

- 6 I'm pore, I'm black, I may be ugly and can't cook, a voice say to everything listening. But I'm here.

*The Color Purple* (1982)

- 7 Womanist is to feminist as purple is to lavender.

*In Search of Our Mothers' Gardens* epigraph (1983)

- 8 There are those who believe Black people possess the secret of joy and that it is this that will sustain them through any spiritual or moral or physical devastation.

*Possessing the Secret of Joy* epigraph (1992)  
See Ricciardi 1; Alice Walker 9

- 9 Resistance is the secret of joy!

*Possessing the Secret of Joy* (1992)  
See Ricciardi 1; Alice Walker 8

**James J. Walker**

U.S. politician, 1881–1946

- 1 Will You Love Me in December as You Do in May?

Title of song (1905). *Bartlett's Familiar Quotations* quotes an undated poem by John Alexander Joyce (1842–1915): "I shall love you in December / With the love I gave in May!" These lines are said by *Bartlett's* to be from stanza 8 of "Question and Answer."

**Katherine Kent Child Walker**

U.S. author, 1840–1916

- 1 I believe in the total depravity of inanimate things.

"The Total Depravity of Inanimate Things," *Atlantic Monthly*, Sept. 1864

**David Foster Wallace**

U.S. writer, 1962–2008

- 1 Most really pretty girls have pretty ugly feet, and so does Mindy Metalman, Lenore notices, all of a sudden.

*The Broom of the System* (1987)

- 2 "You can trust me," R.V. said, watching her hand. "I'm a man of my

*The Broom of the System* (1987)

- 3 I do things like get in a taxi and say, "The library, and step on it."

*Infinite Jest* (1996)



4 Acceptance is mostly a matter of fatigue rather than anything else.

*Infinite Jest* (1996)

5 Everybody is identical in their secret unspoken belief that way deep down they are different from everyone else.

*Infinite Jest* (1996)

6 The truth will set you free. But not until it is finished with you.

*Infinite Jest* (1996)

7 If you are bored and disgusted by politics and don't bother to vote, you are in effect voting for the entrenched Establishments of the two major parties, who please rest assured are not dumb, and who are keenly aware that it is in their interests to keep you disgusted and bored and cynical and to give you every possible reason to stay at home doing one-hitters and watching MTV on primary day. By all means stay home if you want, but don't bullshit yourself that you're not voting. In reality, there is *no such thing as not voting*: you either vote by voting, or you vote by staying home and tacitly doubling the value of some Diehard's vote.

*Up, Simba!* (2000)

8 Because here's something else that's weird but true: in the day-to-day trenches of adult life, there is actually no such thing as atheism.

There is no such thing as not worshipping. Everybody worships. The only choice we get is what to worship.

Commencement address at Kenyon College, Gambier, Ohio, 21 May 2005

9 The really important kind of freedom involves attention and awareness and discipline, and being able truly to care about other people and to sacrifice for them over and over in myriad petty, unsexy ways every day.

Commencement address at Kenyon College, Gambier, Ohio, 21 May 2005

10 The capital-T Truth is about life *before* death. It is about making it to 30, or maybe 50, without wanting to shoot yourself in the head. It is about simple awareness—awareness of what is so real and essential, so hidden in plain sight all around us, that we have to keep reminding ourselves, over and over: “This is water, this is water.”

Commencement address at Kenyon College, Gambier, Ohio, 21 May 2005

### George C. Wallace

U.S. politician, 1919–1998

1 Segregation now, segregation tomorrow, and segregation forever!

Inaugural Speech as governor of Alabama, Montgomery, Ala., 19 Jan. 1963

### Henry A. Wallace

U.S. politician, 1888–1965

1 The century on which we are entering—the century which will come out of this war—can be and must be the century of the common man.

Speech to Free World Association, New York, N.Y., 8 May 1942

### Lew Wallace

U.S. politician, general, and novelist, 1827–1905

1 A man is never so on trial as in the moment of excessive good fortune.

*Ben Hur: A Tale of the Christ* bk. 5, ch. 7 (1880)

2 Would you hurt a man keenest, strike at his self-love.

*Ben Hur: A Tale of the Christ* bk. 6, ch. 2 (1880)

**Oliver Wallace**

English-born U.S. composer, 1887–1963

- 1 When der Fuehrer says we is de master race  
We heil heil right in der Fuehrer's face.  
"Der Fuehrer's Face" (song) (1942)

**Graham Wallas**

English political scientist, 1858–1932

- 1 Economists have invented the term The Great Industry for the special aspect of this change [in scale] which is dealt with by their science, and sociologists may conveniently call the whole result The Great Society.  
*The Great Society* ch. 1 (1914)  
*See John Dewey 1; Hamer 1; Lyndon Johnson 5; Lyndon Johnson 6; Lyndon Johnson 8; William Wordsworth 30*
- 2 The little girl had the making of a poet in her who, being told to be sure of her meaning before she spoke, said, "How can I know what I think till I see what I say?"  
*The Art of Thought* ch. 4 (1926)

**Edmund Waller**

English poet, 1606–1687

- 1 Go, lovely rose!  
Tell her, that wastes her time and me,  
That now she knows,  
When I resemble her to thee,  
How sweet and fair she seems to be.  
"Go, Lovely Rose!" l. 1 (1645)

**Robert James Waller**

U.S. author, 1939–2017

- 1 In a universe of ambiguity, this kind of certainty comes only once, and never again, no matter how many lifetimes you live.  
*The Bridges of Madison County* (1992)

**Thomas "Fats" Waller**

U.S. jazz musician and composer, 1904–1943

- 1 One never know, do one?  
*Stormy Weather* (motion picture) (1943). Waller used this phrase as an actor in this film, but it was earlier a catchphrase in his singing performances.
- 2 [When asked to explain jazz:] Lady, if you got to ask, you ain't got it.  
Quoted in *Wash. Post*, 17 July 1947. Often attributed to Louis Armstrong.

**Horace Walpole**

English writer, 1717–1797

- 1 *Serendipity* . . . You will understand it better by the derivation than by the definition. I once read a silly fairy tale, called "The Three Princes of Serendip": as their Highnesses traveled, they were always making discoveries, by accidents and sagacity, of things which they were not in quest of.  
Letter to Horace Mann, 28 Jan. 1754. Coinage of the word *serendipity*.
- 2 The next Augustan age will dawn on the other side of the Atlantic. There will, perhaps, be a Thucydides at Boston, a Xenophon at New York, and, in time, a Virgil at Mexico, and a Newton at Peru. At last, some curious traveler from Lima will visit England and give a description of the ruins of St. Paul's, like the editions of Balbec and Palmyra.  
Letter to Horace Mann, 24 Nov. 1774  
*See Thomas Macaulay 9*
- 3 I have often said, and oftener think, that this world is a comedy to those that think, a tragedy to those that feel.  
Letter to Horace Mann, 31 Dec. 1769

**Izaak Walton**

English writer, 1593–1683

- 1 No man can lose what he never had.  
*The Compleat Angler* pt. 1, ch. 5 (1653)
- 2 We may say of angling as Dr. Boteler said of strawberries: "Doubtless God could have made a better berry, but doubtless God never did."  
*The Compleat Angler*, 2nd ed., pt. 1, ch. 5 (1655). "Dr. Boteler" refers to English physician William Butler.

**Sam Walton**

U.S. businessman, 1918–1992

- 1 There is only one boss—the customer. And he can fire everybody in the company from the chairman on down, simply by spending his money somewhere else.  
Quoted in *Telemarketing*, Oct. 1994

**John Wanamaker**

U.S. businessman, 1838–1922

- 1 I am convinced that about one-half the money I spend for advertising is wasted, but I have never been able to decide which half.

Quoted in Bible Conference, *Winona Echoes* (1919). David Ogilvy, in *Confessions of an Advertising Man* (1963), asserts that Lord Leverhulme voiced this complaint before Wanamaker.

**Aby Warburg**

German art historian, 1866–1929

- 1 *Der liebe Gott steckt im Detail.*

God is in the details.

Notice of seminar at Hamburg University, Hamburg, Germany, 11 Nov. 1925. This is documented in papers at the Warburg Institute at the University of London, described in Dieter Wuttke, *Ausgewählte Schriften und Würdigungen* (1980).

See *Flaubert 3; Modern Proverbs 24; Mies van der Rohe 2*

**Artemus Ward** (Charles Farrar Browne)

U.S. humorist, 1834–1867

- 1 The hardest case we ever heard of lived in Arkansas. He was only fourteen years old. One night he deliberately murdered his father and mother in cold blood, with a meat-axe. He was tried and found guilty. The judge drew on his black cap, and in a voice choked with emotion asked the young prisoner if he had anything to say before the sentence of the Court was passed on him. . . . “Why, no,” replied the prisoner, “I think I haven’t, though I hope yer Honor will show some consideration FOR THE FEELINGS OF A POOR ORPHAN!”

*Artemus Ward in London* “A Hard Case” (1867)

See *Lincoln 64*

- 2 [*Of Brigham Young:*] He is dreadfully married. He’s the most married man I ever saw in my life.

*Artemus Ward’s Lecture* “Brigham Young’s Palace” (1869)

- 3 Why is this thus? What is the reason of this thusness?

*Artemus Ward’s Lecture* “Mr. Heber C. Kimball’s Harem” (1869)

**Barbara Ward**

English economist and writer, 1914–1981

- 1 We have forgotten how to be good guests, how to walk lightly on the earth as its other creatures do.

*Only One Earth* (1972)

**Mary Jane Ward**

U.S. writer, 1905–1981

- 1 The Snake Pit.

Title of book (1946)

**Andy Warhol** (Andrew Warhola)

U.S. artist, 1927–1987

- 1 Making money is art and working is art and good business is the best art.

*The Philosophy of Andy Warhol* ch. 6 (1975)

- 2 If you want to know all about Andy Warhol, just look at the surface of my paintings and films and me, and there I am. There’s nothing behind it.

Quoted in *Free Press* (Los Angeles), 17 Mar. 1967

- 3 In the future everybody will be world famous for fifteen minutes.

Quoted in *Andy Warhol* (exhibition catalogue, Moderna Museet, Stockholm, Sweden) (1968). Usually quoted simply with “famous” rather than “world famous.” *Time* magazine, 13 Oct. 1967, stated that Warhol had predicted “the day ‘when everyone will be famous for 15 minutes.’”

**Anna Bartlett Warner**

U.S. writer, 1827–1915

- 1 Jesus loves me—this I know,

For the Bible tells me so.

“The Love of Jesus” l. 1 (1858)

**Charles Dudley Warner**

U.S. editor and essayist, 1829–1900

- 1 What small potatoes we all are, compared with what we might be!

*My Summer in a Garden* “Fifteenth Week” (1870)

- 2 Politics makes strange bed-fellows.

*My Summer in a Garden* “Fifteenth Week” (1870)  
See *Proverbs 237*

- 3 The thing generally raised on city land is taxes.

*My Summer in a Garden* “Sixteenth Week” (1870)

- 4 It seems to superficial observers that all Americans are born busy. It is not so. They are born with a fear of not being busy.  
*A Little Journey in the World* ch. 1 (1889)

### Jack L. Warner

Polish-born U.S. motion picture producer, 1892–1978

- 1 [On hearing that Ronald Reagan was running for governor of California:] No, no! Jimmy Stewart for governor—Reagan for his best friend.  
Quoted in Max Wilk, *The Wit and Wisdom of Hollywood* (1972)

### Mary Warnock

English philosopher, 1924–2019

- 1 But without *some* element of objectivity, without *any* criterion for preferring one scheme of values to another, except the criterion of what looks most attractive to oneself, there cannot in fact be any morality at all, and moral theory must consist only in the assertion that there is no morality.  
*Existential Ethics* ch. 5 (1967)

### Earl Warren

U.S. judge and politician, 1891–1974

- 1 To separate them [black children] from others of similar age and qualifications solely because of their race generates a feeling of inferiority as to their status in the community that may affect their hearts and minds in a way unlikely ever to be undone. . . . We conclude that in the field of public education the doctrine of “separate but equal” has no place. Separate educational facilities are inherently unequal.  
*Brown v. Board of Education* (1954)  
See John M. Harlan (1833–1911) 1; Kerner 1
- 2 The judgments below . . . are accordingly reversed and the cases are remanded to the District Courts to take such proceedings and enter such orders and decrees consistent with this opinion as are necessary and proper to admit to public schools on a racially nondiscriminatory basis with all deliberate speed the parties to these cases.  
*Brown v. Board of Education* (1955). It appears that Felix Frankfurter contributed the crucial phrase

“deliberate speed” to Chief Justice Warren’s opinion in the implementing stage of *Brown v. Board of Education* and, earlier, to the government’s oral argument in a connected case. Frankfurter’s source was Oliver Wendell Holmes, Jr., who used it in a 1909 letter and a 1911 opinion. Although Holmes in the 1909 letter attributed the phrase to “the language of the English chancery,” the earliest usage that has been found occurred in Thomas Beddoes’s medical book *Hygēia* (1802).

- 3 Prior to any questioning, the person must be warned that he has a right to remain silent, that any statement he does make may be used as evidence against him, and that he has a right to the presence of an attorney, either retained or appointed.  
*Miranda v. Arizona* (1966)
- 4 I always turn to the sports section first. The sports page records man’s accomplishments; the front page has nothing but man’s failures.  
Quoted in *Sports Illustrated*, 22 July 1968. A similar statement appeared in an article by William Lyon Phelps in *Scribner’s Magazine*, Nov. 1922.

### Edward H. “Bull” Warren

U.S. legal scholar, 1873–1945

- 1 [“Address of Welcome” to incoming students at Harvard Law School:] Look well to the right of you, look well to the left of you, for one of you three won’t be here next year.  
Quoted in *Harvard Law Review*, Oct. 1945. A very similar Harvard Law School admonition appeared, without identification of the speaker, in *Life* magazine, 1 Nov. 1937.
- 2 On one occasion a student made a curiously inept response to a question from Professor Warren. “The Bull” roared at him, “You will never make a lawyer. You might just as well pack up your books now and leave the school.” The student rose, gathered his notebooks, and started to leave, pausing only to say in full voice, “I accept your suggestion, Sir, but I do not propose to leave without giving myself the pleasure of telling you to go plumb straight to Hell.” “Sit down, Sir, sit down,” said “The Bull.” “Your response makes it clear that my judgment was too hasty.”  
Reported in *Harvard Law Review*, Oct. 1945

### Elizabeth Warren

U.S. politician and legal scholar, 1949–

- 1 There is nobody in this country who got rich on his own. Nobody. You built a factory out there—good for you! But I want to be clear. You moved your goods to market on the roads the rest of us paid for. You hired workers the rest of us paid to educate. You were safe in your factory because of police forces and fire forces that the rest of us paid for.

Remarks, Andover, Mass., Aug. 2011

### Rick Warren

U.S. clergyman and author, 1954–

- 1 The Purpose Driven Life.  
Title of book (2002)
- 2 It's not about you.  
*The Purpose Driven Life* (2002)

### Robert Penn Warren

U.S. poet and novelist, 1905–1989

- 1 The law is always too short and too tight for growing humankind. The best you can do is do something and then make up some law to fit and by the time that law gets on the books you would have done something different.  
*All the King's Men* ch. 3 (1946)

### Booker T. Washington

U.S. educator, 1856–1915

- 1 No race can prosper till it learns that there is as much dignity in tilling a field as in writing a poem.  
Address at Atlanta International Exposition, Atlanta, Ga., 18 Sept. 1895
- 2 To those of my race who . . . underestimate the importance of cultivating friendly relations with the Southern white man, who is their next-door neighbor, I would say, “Cast down your bucket where you are”—cast it down in making friends in every manly way of the people of all races by whom we are surrounded.  
Address at Atlanta International Exposition, Atlanta, Ga., 18 Sept. 1895

- 3 In all things that are purely social we can be as separate as the fingers, yet one as the hand in all things essential to mutual progress.

Address at Atlanta International Exposition, Atlanta, Ga., 18 Sept. 1895

- 4 Ignorance is more costly to the State than education.

*The Future of the American Negro* ch. 6 (1899)

### George Washington

U.S. president and military leader, 1732–1799

- 1 When we assumed the Soldier, we did not lay aside the Citizen.  
Letter to New York Legislature, 26 June 1775
- 2 Few men have virtue to withstand the highest bidder.  
Letter to Robert Howe, 17 Aug. 1779
- 3 The preservation of the sacred fire of liberty and the destiny of the republican model of government are justly considered as *deeply*, perhaps as *finally*, staked on the experiment entrusted to the hands of the American people.  
First Inaugural Address, New York, N.Y., 30 Apr. 1789
- 4 Happily the Government of the United States, which gives to bigotry no sanction, to persecution no assistance requires only that they who live under its protection should demean themselves as good citizens, in giving it on all occasions their effectual support.  
Letter to Hebrew congregation of Newport, R.I., 17 Aug. 1790
- 5 The basis of our political Systems is the right of the people to make and to alter their Constitutions of Government. But the Constitution which at any time exists, 'till changed by an explicit and authentic act of the whole People, is sacredly obligatory upon all.  
Farewell Address, Philadelphia, Pa., 19 Sept. 1796
- 6 Avoid the necessity of those overgrown Military establishments, which under any form of Government are inauspicious to liberty, and which are to be regarded as particularly hostile to Republican Liberty.  
Farewell Address, Philadelphia, Pa., 19 Sept. 1796

7 Observe good faith and justice towards all nations. Cultivate peace and harmony with all.  
Farewell Address, Philadelphia, Pa., 19 Sept. 1796

8 The Nation, which indulges towards another an habitual hatred, or an habitual fondness, is in some degree a slave. It is a slave to its animosity or to its affection, either of which is sufficient to lead it astray from its duty and its interest.

Farewell Address, Philadelphia, Pa., 19 Sept. 1796

9 'Tis our true policy to steer clear of permanent Alliances, with any portion of the foreign World.

Farewell Address, Philadelphia, Pa., 19 Sept. 1796

10 It is too probable that no plan we propose will be adopted. Perhaps another dreadful conflict is to be sustained. If to please the people, we offer what we ourselves disapprove, how can we afterwards defend our work? Let us raise a standard to which the wise and the honest can repair. The event is in the hand of God.

Attributed in Gouverneur Morris, oration on death of Washington, New York, N.Y., 31 Dec. 1799. This quotation, said to have been uttered at the Constitutional Convention in Philadelphia in 1787, does not appear in any contemporaneous documentation.

11 Government is not reason, it is not eloquence,—it is force! Like fire, it is a dangerous servant, and a fearful master; never for a moment should it be left to irresponsible action.

Attributed in *Christian Science Journal*, Nov. 1902. The attribution to Washington is undoubtedly apocryphal.

### Ned Washington

U.S. songwriter, 1901–1976

1 Hi Diddle Dee Dee (An Actor's Life for Me).  
Title of song (1940)

2 When you wish upon a star,  
Makes no difference who you are,  
Any thing your heart desires will come to you.  
"When You Wish upon a Star" (song) (1940)

3 Do not forsake me, oh my darlin'.  
"The Ballad of High Noon" (song) (1952)

### Wendy Wasserstein

U.S. playwright, 1950–2006

1 No matter how lonely you get or how many birth announcements you receive, the trick is not to get frightened. There's nothing wrong with being alone.

*Isn't It Romantic* act 1, sc. 6 (1983)

### Keith Waterhouse

English writer, 1929–2009

1 Lying in bed, I abandoned the facts again and was back in Ambrosia.

*Billy Liar* ch. 1 (1959)

### Maxine Waters

U.S. politician, 1938–

1 If you see anybody from that Cabinet in a restaurant, in a department store, at a gasoline station, you get out and you create a crowd! And you push back on them. And you tell them they're not welcome anymore, anywhere.

Remarks at rally, Los Angeles, Calif., 23 June 2018

2 I like to laugh, I like to have a great time. But I also have a right to my anger, and I don't want anybody telling me I shouldn't be, that it's not nice to be, and that something's wrong with me because I get angry.

Quoted in Brian Lanker, *I Dream a World* (1989)

### Muddy Waters (McKinley Morganfield)

U.S. blues singer and songwriter, 1913–1983

1 Well, my mother told my father  
Just before I was born,  
"I got a boy child comin',  
Gonna be a rollin' stone."

"Rollin' Stone" (song) (1950). This song inspired the Rolling Stones rock group and *Rolling Stone* magazine to choose their names.

See *Dylan* 17; *Proverbs* 257

2 Got My Mojo Workin'.  
Title of song (1960)

**Roger Waters**

English rock musician, ca. 1944–

- 1 So, so you think you can tell  
Heaven from Hell,  
Blue skies from pain?  
“Wish You Were Here” (song) (1975)
- 2 We don’t need no education.  
We don’t need no thought control.  
No dark sarcasm in the classroom.  
Hey teacher, leave those kids alone.  
“Another Brick in the Wall (Part 2)” (song) (1979)

**James D. Watson**

U.S. biologist, 1928–

- 1 I was twenty-five and too old to be unusual.  
*The Double Helix* ch. 29 (1968)

**John B. Watson**

U.S. psychologist, 1878–1958

- 1 Psychology, as the behaviorist views it, is a purely objective, experimental branch of natural science which needs introspection as little as do the sciences of chemistry and physics. . . . The position is taken here that the behavior of man and the behavior of animals must be considered in the same plane.  
“Psychology as the Behaviorist Views It” (1913)
- 2 The rule, or measuring rod, which the behaviorist puts in front of him always is: Can I describe this bit of behavior I see in terms of “stimulus and response”?  
*Behaviorism* ch. 1 (1924)
- 3 Give me a dozen healthy infants, well-formed, and my own specified world in which to bring them up in and I’ll guarantee to take any one at random and train him to become any type of specialist I might select—doctor, lawyer, artist, merchant chief, and, yes, even beggarman and thief, regardless of his talents, penchants, tendencies, abilities, vocations, and race of his ancestors.  
*Behaviorism* ch. 5 (1924)
- 4 The universe will change if you bring up your children, not in the freedom of the libertine, but in behavioristic freedom—a freedom which

we cannot even picture in words, so little do we know of it.

*Behaviorism* ch. 12 (1924)

- 5 There are . . . for us no instincts—we no longer need the term in psychology. Everything we have been in the habit of calling an “instinct” today is a result largely of training—belonging to man’s *learned behavior*.  
“What the Nursery Has to Say About Instincts” (1926)
  - 6 At three years of age the child’s whole emotional life plan has been laid down, his emotional disposition set. At that age the parents have already determined for him whether he is to grow into a happy person, wholesome and good-natured, whether he is to be a whining, complaining neurotic, an anger-driven, vindictive, over-bearing slave driver, or one whose every move in life is definitely controlled by fear.  
“Are You Giving Your Child a Chance?” (1927)
  - 7 The Behaviorist cannot find consciousness in the test-tube of his science.  
“Behaviorism—The Modern Note in Psychology” (1928)
  - 8 Dedicated to the First Mother Who Brings Up a Happy Child.  
*Psychological Care of Infant and Child* dedication (1928)
- Thomas J. Watson, Jr.**  
U.S. business executive and diplomat, 1914–1993
- 1 I think there is a world market for about five computers.  
Attributed in Chris Morgan and David Langford, *Facts and Fallacies: A Book of Definitive Mistakes and Misguided Predictions* (1981). IBM (of which Watson served as chairman) states that it believes that this statement “is a misunderstanding of remarks made at IBM’s annual stockholders meeting on April 28, 1953. In referring specifically and only to the IBM 701 Electronic Data Processing Machine—which had been introduced the year before as the company’s first production computer designed for scientific calculations—Thomas Watson, Jr., told stockholders that ‘IBM had developed a paper plan for such a machine and took this paper plan across the country to some 20 concerns that we thought could use such a machine. I would like to tell you that the machine

rents for between \$12,000 and \$18,000 a month, so it was not the type of thing that could be sold from place to place. But, as a result of our trip, on which we expected to get orders for five machines, we came home with orders for 18.” Earlier, Sir Charles Darwin (grandson of the great biologist) had written in a 1946 proposal that “it is very possible that . . . one machine would suffice to solve all the problems that are demanded of it from the whole country” (“Automatic Computing Engine [ACE],” National Physical Laboratory, 17 Apr.). American computer pioneer Howard Aiken was cited even earlier as having exactly the same concern: “He could not conceive of there being enough work for more than one such giant” (*Popular Science*, Oct. 1944). According to Kevin Maney, *The Maverick and His Machine*, “Aiken revised his forecast while working on the Mark I with IBM, saying 5 or 10 might be built, according to Aiken contemporaries. That prediction by Aiken could have been mistakenly attributed to Watson, or perhaps Watson repeated Aiken’s prediction.”

### Thomas J. Watson, Sr.

U.S. businessman, 1874–1956

#### I THINK.

Corporate motto (1911). According to Kevin Maney, in *The Maverick and His Machine: Thomas Watson, Sr. and the Making of IBM* (2003), Thomas J. Watson, Sr., when he was managing the sales and advertising departments of the National Cash Register Company, is reported to have said at a sales meeting: “The trouble with every one of us is that we don’t think enough!” Then Watson wrote “THINK” on an easel behind him. This motto proliferated on signs throughout NCR, then followed Watson to IBM’s predecessor company (in 1914) and finally to IBM itself, where it became the main corporate slogan.

### William Watson

English conspirator, ca. 1559–1603

#### 1 *Fiat justitia et ruant coeli.*

Let justice be done though the heavens fall.

*A Decacordon of Ten Quodlibeticall Questions Concerning Religion and State* (1602)  
See *Ferdinand I* 1; *Lord Mansfield* 1

### James G. Watt

U.S. government official, 1938–

- 1 [Of the composition of a commission studying coal-leasing policies of the Department of the Interior:] I have a black, a woman, two Jews, and a cripple. Speech to U.S. Chamber of Commerce, Washington, D.C., 21 Sept. 1983. Watt had to resign as secretary of the interior because of controversy engendered by this remark.

### Bill Watterson

U.S. cartoonist, 1958–

- 1 Sometimes I think the surest sign that intelligent life exists elsewhere in the universe is that none of it has tried to contact us.  
*Calvin and Hobbes* (comic strip), 8 Nov. 1989

### Isaac Watts

English hymnwriter, 1674–1748

- 1 How doth the little busy Bee  
Improve each shining Hour,  
And gather Honey all the day  
From every opening Flower!  
*Divine Songs for Children* “Against Idleness and Mischief” l. 1 (1715)  
See *Carroll* 5
- 2 For *Satan* finds some Mischief still  
For idle Hands to do.  
*Divine Songs for Children* “Against Idleness and Mischief” l. 11 (1715)

- 3 Joy to the world! the Lord is come;  
Let earth receive her King.  
Let ev’ry heart prepare Him room,  
And heav’n and nature sing.  
*The Psalms of David Imitated* Psalm 98 (1719)

### Evelyn Waugh

English novelist, 1903–1966

- 1 I expect you’ll be becoming a schoolmaster, sir. That’s what most of the gentlemen does, sir, that gets sent down for indecent behavior.  
*Decline and Fall* “Prelude” (1928)
- 2 Almost all crime is due to the repressed desire for aesthetic expression.  
*Decline and Fall* pt. 3, ch. 1 (1928)
- 3 Any one who has been to an English public school will always feel comparatively at home in prison.  
*Decline and Fall* part 3, ch. 4 (1928)
- 4 In the dying world I come from quotation is a national vice. No one would think of making an after-dinner speech without the help of poetry. It used to be the classics, now it’s lyric verse.  
*The Loved One* ch. 9 (1948)

5 [After Randolph Churchill's lung was removed and found not to have malignancies:] A typical triumph of modern science to find the only part of Randolph that was not malignant and remove it.

Diary, Mar. 1964

6 You have no idea how much nastier I would be if I was not a Catholic. Without supernatural aid I would hardly be a human being.

Quoted in Noel Annan, *Our Age* (1990)

### John Wayne (Marion Morrison)

U.S. actor, 1907–1979

1 [Of the treatment of Native Americans by white settlers:] There were great numbers of people who needed new land, and the Indians were selfishly trying to keep it for themselves.

Interview, *Playboy*, May 1971

2 [Explaining why he did not serve in the military during World War II:] I would have had to go in as a private. I took a dim view of that.

Quoted in *Time*, 8 Aug. 1969

See Cheney 3

### Frederic Weatherly

English songwriter and lawyer, 1848–1929

1 Oh, Danny boy, the pipes, the pipes are calling  
From glen to glen, and down the mountain  
side.

“Danny Boy” (song) (1913)

### Richard M. Weaver

U.S. philosopher, 1910–1963

1 Ideas Have Consequences.

Title of book (1948)

### Beatrice Potter Webb

English reformer and social scientist, 1858–1943

1 Religion is love; in no case is it logic.

*My Apprenticeship* ch. 2 (1926)

### Charles Webb

U.S. writer, 1939–2020

1 “Mrs. Robinson,” he said, turning around, “you are trying to seduce me.” . . . “Aren’t you?”

*The Graduate* ch. 1 (1963)

### Sidney Webb

English socialist, 1859–1947

1 The inevitability of gradualness.

Presidential address to annual conference of Labor Party, 26 June 1923

### Joseph Weber

U.S. comedian, 1867–1942

1 Who was that lady I saw you with last night?

She ain’t no lady; she’s my wife.

Vaudeville routine (1887). In collaboration with Lew Fields.

### Max Weber

German sociologist, 1864–1920

1 The Protestant Ethic and the Spirit of Capitalism.

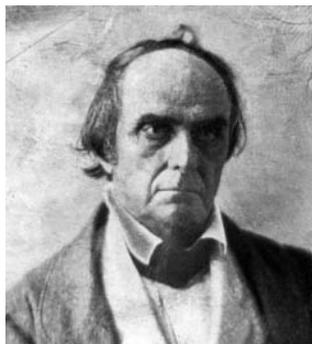
Title of article, *Archiv für Sozialwissenschaft Sozialpolitik* (1904–1905)

2 For when asceticism was carried out of monastic cells into everyday life, and began to dominate worldly morality, it did its part in building the tremendous cosmos of the modern economic order. This order is now bound to the technical and economic conditions of machine production which to-day determine the lives of all the individuals who are born into this mechanism, not only those directly concerned with economic acquisition, with irresistible force. Perhaps it will so determine them until the last ton of fossilized coal is burnt.

*The Protestant Ethic and the Spirit of Capitalism* ch. 5 (1920) (translation by Talcott Parsons)

3 The term “charisma” will be applied to a certain quality of an individual personality by virtue of which he is considered extraordinary and treated as endowed with supernatural, superhuman, or at least specifically exceptional powers or qualities. These are such as are not accessible to the ordinary person, but are regarded as of divine origin or as exemplary, and on the basis of them the individual concerned is treated as a “leader.”

*Economy and Society* ch. 3 (1922)



### Daniel Webster

U.S. statesman and lawyer, 1782–1852

- 1 It is, Sir, as I have said, a small college. And yet *there are those who love it!*  
Argument before U.S. Supreme Court, *Trustees of Dartmouth College v. Woodward*, 10 Mar. 1818
- 2 An *unlimited* right to tax, implies a right to destroy.  
Argument before U.S. Supreme Court, *McCulloch v. Maryland*, 22 Feb. 1819  
*See Oliver Wendell Holmes, Jr. 38; John Marshall 7*
- 3 It is my living sentiment, and by the blessing of God it shall be my dying sentiment—  
Independence now and Independence forever.  
Discourse in Commemoration of Adams and Jefferson, Faneuil Hall, Boston, Mass., 2 Aug. 1826
- 4 I shall enter on no encomium upon Massachusetts; she needs none. There she is. Behold her, and judge for yourselves. There is her history; the world knows it by heart. The past, at least, is secure. There is Boston, and Concord, and Lexington, and Bunker Hill; and there they will remain for ever.  
Second Speech on Foote's Resolution, U.S. Senate, 26 Jan. 1830. Often misquoted as "Massachusetts, there she stands."
- 5 It is, Sir, the people's Constitution, the people's government, made for the people, made by the people, and answerable to the people.  
Second Speech on Foote's Resolution, U.S. Senate, 26 Jan. 1830  
*See Lincoln 42; Theodore Parker 1; Theodore Parker 3*
- 6 When my eyes shall be turned to behold for the last time the sun in heaven, may I not see him shining on the broken and dishonored fragments of a once glorious Union; on States dissevered, discordant, belligerent; on a land rent with civil feuds, or drenched, it may be, in fraternal blood!  
Second Speech on Foote's Resolution, U.S. Senate, 26 Jan. 1830
- 7 Liberty *and* Union, now and for ever, one and inseparable!  
Second Speech on Foote's Resolution, U.S. Senate, 26 Jan. 1830
- 8 There is no refuge from confession but suicide, and suicide is confession.  
Summation in murder trial of John Francis Knapp, Salem, Mass., 1830
- 9 He smote the rock of the national resources, and abundant streams of revenue gushed forth. He touched the dead corpse of the Public Credit, and it sprung upon his feet. The fabled birth of Minerva, from the brain of Jove, was hardly more sudden or more perfect than the financial system of the United States, as it burst forth from the conceptions of Alexander Hamilton.  
Speech, New York, N.Y., 10 Mar. 1831
- 10 There is no happiness, there is no liberty, there is no enjoyment of life, unless a man can say when he rises in the morning, I shall be subject to the decision of no unjust judge to-day.  
Speech, New York, N.Y., 24 Mar. 1831
- 11 Gentlemen, the citizens of this republic cannot sever their fortunes. . . . Let us then stand by the Constitution as it is, and by our country as it is, one, united, and entire: let it be a truth engraven on our hearts, let it be borne on the flag under which we rally, in every exigency, that we have ONE COUNTRY, ONE CONSTITUTION, ONE DESTINY.  
Speech at Niblo's Saloon, New York, N.Y., 15 Mar. 1837
- 12 Justice, Sir, is the great interest of man on earth.  
Oration on day of Justice Story's funeral, Boston, Mass., 12 Sept. 1845
- 13 I can give it as the condensed history of most, if not all, good lawyers, that they lived well and died poor.  
Speech at Charleston Bar Dinner, Charleston, S.C., 10 May 1847

- 14 The Law: It has honored us, may we honor it.  
Speech at Charleston Bar Dinner, Charleston, S.C.,  
10 May 1847
- 15 Liberty exists in proportion to wholesome  
restraint.  
Speech at Charleston Bar Dinner, Charleston, S.C.,  
10 May 1847
- 16 I was born an American; I will live an  
American; I shall die an American.  
Speech in Senate on Compromise Bill, 17 July 1850
- 17 [*Response to advice not to enter the legal profession  
because it was too crowded.*] There is room  
enough at the top.  
Quoted in *Bangor Daily Whig & Courier*, 27 Feb. 1866.  
Often quoted later as “There is always room at the  
top.” Webster was quoted with the wording “There is  
room higher up” in Edward Everett Hale, *Christian  
Duty to Emigrants* (1852).

### John Webster

English playwright, ca. 1580–ca. 1625

- 1 But keep the wolf far hence that's foe to men,  
For with his nails he'll dig them up again.  
*The White Devil* act 5, sc. 4 (1612)
- 2 We think caged birds sing, when indeed they cry.  
*The White Devil* act 5, sc. 4 (1612)  
*See Dunbar 2*
- 3 Cover her face; mine eyes dazzle: she died  
young.  
*The Duchess of Malfi* act 4, sc. 2 (1623)

### Mason Locke “Parsons” Weems

U.S. clergyman and biographer, 1759–1825

- 1 [*Apocryphal remark of the young George  
Washington, confessing to having chopped down a  
cherry tree.*] I can't tell a lie, Pa, you know I can't  
tell a lie, I did cut it with my little hatchet.  
*The Life of Washington the Great*, 5th ed., ch. 2 (1806)

### Simone Weil

French philosopher, social activist, and mystic,  
1909–1943

- 1 What a country calls its vital economic interests  
are not the things which enable its citizens to  
live, but the things which enable it to make war;  
petrol is more likely than wheat to be a cause of  
international conflict.  
“The Power of Words” (1937)

- 2 Who were the fools who spread the story that  
brute force cannot kill ideas? Nothing is easier.  
And once they are dead they are no more than  
corpses.  
“Three Letters on History: Thophile de Viau” (written  
1938–1939)
- 3 The needs of a human being are sacred. Their  
satisfaction cannot be subordinated either to  
reasons of state, or to any consideration of  
money, nationality, race, or color, or to the  
moral or other value attributed to the human  
being in question, or to any consideration  
whatsoever.  
“Draft for a Statement of Human Obligation” (1943)
- 4 All sins are attempts to fill voids.  
*La Pesanteur et la Grâce* “Désirer sans Objet” (1948)
- 5 Every time that I think of the crucifixion of  
Christ, I commit the sin of envy.  
*Waiting on God* Letter 4 (1950)

### Jack Weinberg

U.S. political activist, 1940–

- 1 We have a saying in the movement that you  
can't trust anybody over 30.  
Quoted in *S.F. Chronicle*, 15 Nov. 1964

### Steven Weinberg

U.S. physicist, 1933–

- 1 It is even harder to realize that this present  
universe has evolved from an unspeakably  
unfamiliar early condition, and faces a future  
extinction of endless cold or intolerable heat.  
The more the universe seems comprehensible,  
the more it also seems pointless.  
*The First Three Minutes* ch. 8 (1977)
- 2 With or without [religion] you would have  
good people doing good things and evil people  
doing evil things. But for good people to do evil  
things, that takes religion.  
Address at Conference on Cosmic Design,  
Washington, D.C., Apr. 1999

### Max Weinreich

Lithuanian-born U.S. linguist, 1893–1969

- 1 A *shprakh iz a dialekt mit an army un flot*.  
A language is a dialect with an army and navy.  
*Yivo Bleter*, Jan.–Feb. 1945. Weinreich was quoting an  
unnamed student who spoke to him after a lecture at  
the Yidisher Visnshaftlekher Institut in 1944.

**Johnny Weismuller**

U.S. actor and swimmer, 1904–1984

- 1 Me Tarzan, you Jane.

Quoted in *Photoplay*, June 1932. Weismuller's full quotation in this interview was "I didn't have to act in *Tarzan, the Ape Man*—just said, 'Me Tarzan, you Jane.'" This was a paraphrase of the real film dialogue, which had Tarzan alternately tapping himself and Jane Parker while repeating each of their names.

**George David Weiss**

U.S. songwriter, 1921–2010

- 1 I see skies of blue, and clouds of white,  
The bright blessed day, the dark sacred night  
And I think to myself what a wonderful world.  
"What a Wonderful World" (song) (1968). Cowritten with Bob Thiele.

**Hazel Weiss**

U.S. sports executive's wife, fl. 1969

- 1 I married him for better or for worse—but not for lunch.

Quoted in *Wash. Post*, 27 Apr. 1969. Supposedly said after her husband, George Weiss, retired as general manager of the New York Yankees in 1960. The *Dallas Morning News* on 5 May 1962 has the following, credited to "the wife of the fired baseball manager": "I married the guy for better or worse. But not for lunch."

**Peter Weiss**

German novelist and playwright, 1916–1982

- 1 *Die Verfolgung und Ermordung Jean Paul Marats, Dargestellt Durch die Schauspielgruppe des Hospizes zu Charenton Unter Anleitung des Herrn de Sade.*  
The Persecution and Assassination of Jean-Paul Marat: As Performed by the Inmates of the Asylum of Charenton Under the Direction of the Marquis de Sade.  
Title of play (1964, translation 1965)

**Victor Weisskopf**

Austrian-born U.S. physicist, 1908–2002

- 1 It was absolutely marvelous working for [Wolfgang] Pauli. You could ask him anything. There was no worry that he would think a particular question was stupid, since he thought *all* questions were stupid.  
*American Journal of Physics*, May 1977

**Joseph N. Welch**

U.S. lawyer, 1890–1960

- 1 Until this moment, Senator, I think I never really gauged your cruelty or your recklessness. . . . Let us not assassinate this lad further, Senator. You have done enough. Have you no sense of decency, sir, at long last? Have you left no sense of decency?

Remark to Senator Joseph McCarthy, 9 June 1954. Welch was counsel for the U.S. Army in a Senate hearing on alleged subversive activities in the army. McCarthy had charged that a lawyer in Welch's firm had once belonged to a Communist front group. Welch's statement was decisive in triggering McCarthy's political downfall.

**Fay Weldon (Franklin Birkinshaw)**

English writer, 1931–

- 1 *The Life and Loves of a She-Devil.*  
Title of book (1983)

**Orson Welles**

U.S. director and actor, 1915–1985

- 1 Ladies and gentlemen, I have a grave announcement to make. Incredible as it may seem, strange beings who landed in New Jersey tonight are the vanguard of an invading army from Mars.  
Radio broadcast of *The War of the Worlds*, 31 Oct. 1938
- 2 [Punch line of joke about a scorpion stinging a frog that is carrying him across a river despite the fact that this would result in both their deaths:] I can't help it. It's my nature.  
Mr. Arkadin bk. 1 (1956)
- 3 [Of a Hollywood movie studio:] This is the biggest electric train [set] any boy ever had!  
Quoted in Leo Rosten, *Hollywood* (1941)
- 4 I started at the top and worked my way down.  
Quoted in Leslie Halliwell, *The Filmgoer's Book of Quotes* (1973)
- 5 [Response when asked which film directors he most admired:] I like the old masters, by which I mean John Ford, John Ford, and John Ford.  
Quoted in Paul F. Boller, Jr., and Ronald L. Davis, *Hollywood Anecdotes* (1988)

### Arthur Wellesley, Duke of Wellington

British military leader and prime minister,  
1769–1852

#### 1 Up Guards and at them!

Quoted in John Booth, *The Battle of Waterloo* (1815). Wellington denied having said this. The attributed comment appears to be the source of the expression “Up and at ‘em!”

#### 2 [Of Napoleon:] I used to say of him that his presence on the field made the difference of forty thousand men.

Quoted in Philip Henry Stanhope, *Notes of Conversations with the Duke of Wellington* (1888) (entry for 2 Nov. 1831)

#### 3 The only thing I am afraid of is fear.

Quoted in Philip Henry Stanhope, *Notes of Conversations with the Duke of Wellington* (1888) (entry for 3 Nov. 1831)  
See *Francis Bacon* 7; *Montaigne* 4; *Franklin Roosevelt* 6; *Thoreau* 16

#### 4 [Of the British Army:] Ours is composed of the scum of the earth—the mere scum of the earth.

Quoted in Philip Henry Stanhope, *Notes of Conversations with the Duke of Wellington* (1888) (entry for 4 Nov. 1831)

#### 5 [Of troops sent to fight the United States in the War of 1812:] They wanted this iron fist to command them.

Quoted in Philip Henry Stanhope, *Notes of Conversations with the Duke of Wellington* (1888) (entry for 8 Nov. 1840)

#### 6 Write and be damned.

Attributed in Julia Johnstone, *Confessions of Julia Johnstone* (1825). This exclamation, usually quoted as “Publish and be damned!,” was Wellington’s alleged response in 1824 to a blackmail threat from a publisher about to release the *Memoirs* of courtesan Harriette Wilson, who had been the duke’s mistress and was ready to “name names.” The words supposedly were written in bright red ink on the blackmailing letter, with the letter then returned to the publisher. However, the letter survives at Apsley House and has no trace of such a reply.

#### 7 [Of the disposition of Napoleon’s ashes:] How they settle the matter I care not one two-penny damn.

Quoted in Thomas Babington Macaulay, Letter to Mr. Ellis, 6 Mar. 1849

#### 8 The Battle of Waterloo was won in the playing fields of Eton.

Attributed in *Daily News* (London), 2 Mar. 1860. The earliest known trace of this quotation was in Charles

de Montalembert, *De l’Avenir Politique de l’Angleterre* (1856). Montalembert quoted Wellington, supposedly visiting his old school, in French: “C’est ici qu’a été gagnée la bataille de Waterloo.” In fact, Wellington was a notably unenthusiastic alumnus of Eton, and Elizabeth Longford, in *Wellington: The Years of the Sword* (1969), concludes that “probably he never said or thought anything of the kind.”  
See *Orwell* 15

### H. G. Wells

English novelist, 1866–1946

#### 1 Would you like to see the Time Machine itself?

*The Time Machine* ch. 1 (1895)

#### 2 Are we not Men?

*The Island of Dr. Moreau* ch. 12 (1896)

#### 3 The War That Will End War.

Title of book (1914)

#### 4 Nothing could have been more obvious to the people of the earlier twentieth century than the rapidity with which war was becoming impossible. And as certainly they did not see it. They did not see it until the atomic bombs burst in their fumbling hands.

*The World Set Free* ch. 2 (1914). Earliest use of the term *atomic bomb*.

#### 5 The catastrophe of the atomic bombs which shook men out of cities and businesses and economic relations, shook them also out of their old-established habits of thought, and out of the lightly held beliefs and prejudices that came down to them from the past.

*The World Set Free* ch. 4 (1914)

#### 6 The professional military mind is by necessity an inferior and unimaginative mind; no man of high intellectual quality would willingly imprison his gifts in such a calling.

*The Outline of History* ch. 40 (1920)

#### 7 Human history becomes more and more a race between education and catastrophe.

*The Outline of History* ch. 41 (1920)

#### 8 The Shape of Things to Come.

Title of book (1933)

#### 9 The brain upon which my experiences have been written is not a particularly good one. If there were brain-shows, as there are cat and dog shows, I doubt if it would get even a third class prize.

*Experiment in Autobiography* introduction (1934)

**Rebecca Wells**

U.S. novelist, 1952–

- 1 I have been missing the point. The point is not *knowing* another person, or learning to *love* another person. The point is simply this: how tender can we bear to be? What good manners can we show as we welcome ourselves and others into our hearts?  
*The Divine Secrets of the Ya-Ya Sisterhood* ch. 31 (1996)

**Robert Wells**

U.S. songwriter, 1922–1998

- 1 Chestnuts roasting on an open fire,  
Jack Frost nipping at your nose.  
“The Christmas Song” (song) (1946)

**Ida Wells-Barnett**

U.S. journalist and activist, 1862–1931

- 1 I felt that one had better die fighting against injustice than to die like a dog or a rat in a trap. I had already determined to sell my life as dearly as possible if attacked. I felt if I could take one lyncher with me, this would even up the score a little bit.  
*A Red Record: Tabulated Statistics and Alleged Causes of Lynching in the United States* (1895)

**Irvine Welsh**

Scottish novelist, 1957–

- 1 It's nae good blamin' it oan the English fir colonising us. Ah don't hate the English. They're just wankers. We can't even pick a decent vibrant, healthy culture to be colonised by.  
*Trainspotting* (1993)
- 2 Choose us. Choose life. Choose mortgage payments; choose washing machines; choose cars; choose sitting oan a couch watching mind-numbing and spirit-crushing game shows, stuffing fuckin junk food intae yir mouth. Choose rotting away, pishing and shiteing yersel in a home, a total fuckin embarrassment tae the selfish, fucked-up brats ye've produced. Choose life.  
*Trainspotting* (1993)

**Eudora Welty**

U.S. novelist and short story writer, 1909–2001

- 1 Never think you've seen the last of anything.  
*The Optimist's Daughter* ch. 1 (1969)
- 2 It had been startling and disappointing to me to find out that story books had been written by *people*, that books were not natural wonders, coming up of themselves like grass.  
*One Writer's Beginnings* ch. 1 (1983)

**Charles Wesley**

English clergyman and hymnwriter, 1707–1788

- 1 Hark how all the Welkin rings—  
Glory to the Kings of Kings.  
Peace on earth and mercy mild,  
God and sinners reconciled.  
*Hymns and Sacred Poems* “Hymn for Christmas-Day” (1739). George Whitefield, in *A Collection of Hymns for Social Worship* (1753), altered Wesley's first two lines to “Hark! The Herald Angels sing / Glory to the new-born King!”

**John Wesley**

English religious leader, 1703–1791

- 1 I look upon all the world as my parish.  
Sermon, 11 May 1739
- 2 Slovenliness is no part of religion; that neither this, nor any text of Scripture, condemns neatness of apparel. Certainly this is a duty, not a sin. “Cleanliness is, indeed, next to godliness.”  
*Sermons on Several Occasions* Sermon 88 (1788). The *Oxford Dictionary of Proverbs* notes, “Next in this proverb means ‘immediately following,’ as in serial order.” The *ODP* refers to a passage in Francis Bacon, *Advancement of Learning* (1605), reading, “Cleanness of bodie was euer esteemed to proceed from a due reverence to God.”

**Samuel Wesley**

English clergyman and poet, 1662–1735

- 1 Style is the dress of thought; a modest dress,  
Neat, but not gaudy, will true critics please.  
“An Epistle to a Friend Concerning Poetry” l. 138 (1700)  
See *Samuel Johnson* 33

**Dorothy West**

U.S. writer, 1907–1998

- 1 Color was a false distinction; love was not.  
*The Wedding* ch. 17 (1995)

**Jessamyn West**

U.S. author, 1903–1984

- 1 Writing is so difficult that I often feel that writers, having had their hell on earth, will escape all punishment hereafter.  
*To See the Dream* ch. 1 (1957)
- 2 It is very easy to forgive others their mistakes; it takes more grit and gumption to forgive them for having witnessed our own.  
*To See the Dream* ch. 5 (1957)
- 3 Sex and religion are bordering states. They use the same vocabulary, share like ecstasies, and often serve as a substitute for one another.  
*Hide and Seek* ch. 21 (1973)
- 4 A rattlesnake that doesn't bite teaches you nothing.  
*The Life I Really Lived* ch. 2 (1979)

**Kanye West**

U.S. musician, 1977–

- 1 George Bush doesn't care about black people. NBC "A Concert for Hurricane Relief" telethon, 2 Sept. 2005
- 2 Imma let you finish, but Beyoncé had one of the best videos of all time!  
Remarks interrupting Taylor Swift's acceptance speech at the MTV Video Music Awards, 13 Sept. 2009
- 3 You don't have to agree with Trump but the mob can't make me not love him. We are both dragon energy. He is my brother. I love everyone.  
Tweet, 25 Apr. 2018

**Mae West**

U.S. actress, 1893–1980

*Lines West spoke in her motion pictures have been listed under her name here regardless of whether she was credited as a screenwriter for the film in question.*

- 1 I always like a man in uniform, and that one fits you grand. Say, why don't you drop in and see me some time? Home every evening you know. . . . Why don't you come up some time?  
*Diamond Lil* act 1 (1928). These lines do not appear in the Library of Congress copy of the play but do appear in a copy at the Shubert Archive in New York. Jill Watts, in *Mae West: An Icon in Black and White*, notes that West's 1927 play *The Drag* has the line "Come up sometime and I'll bake you a pan of biscuits." Watts



also writes, "Perry Bradford, the African-American songwriter, boasted that the [1922] song 'He May Be Your Man but He Comes to See Me Sometimes,' which he provided to West years before, was the inspiration for Lil's line."

*See Mae West 2; Mae West 10*

- 2 You know, I always liked a man in uniform. . . . That one fits you perfect. Say, why don't you come up some time. I'm home every evening.  
*Diamond Lil* (1932). The novel version of *Diamond Lil* (see the comment to the quotation above).  
*See Mae West 1; Mae West 10*
- 3 [Mandie Triplett, played by Mae West, responding to being told, "Goodness, what beautiful diamonds":] Goodness had nothing to do with it, dearie.  
*Night After Night* (motion picture) (1932)
- 4 [Tira, played by Mae West, speaking:] Peel me a grape.  
*I'm No Angel* (motion picture) (1933). Usually quoted as "Beulah, peel me a grape."
- 5 [Tira, played by Mae West, speaking:] It's not the men in my life that counts—it's the life in my men.  
*I'm No Angel* (motion picture) (1933)
- 6 [Tira, played by Mae West, speaking:] When I'm good, I'm very, very good. But when I'm bad, I'm better.  
*I'm No Angel* (motion picture) (1933)  
*See Longfellow 28*

- 7 [*Tira, played by Mae West, speaking:*] I've been things and seen places.  
*I'm No Angel* (motion picture) (1933)
- 8 [*Tira, played by Mae West, speaking:*] She's the kind of girl who climbed the ladder of success, wrong by wrong.  
*I'm No Angel* (motion picture) (1933)
- 9 [*Tira, played by Mae West, speaking:*] Marriage is a great institution—but I'm not ready for an institution.  
*I'm No Angel* (motion picture) (1933). Nigel Rees, in his *Quote . . . Unquote Newsletter*, has found this joke appearing earlier in the cartoon "Pop" in 1921: "WOMAN: 'You say what you like, Pop! Marriage is a jolly good institution!' POP: 'Yes! But who wants to live in an institution?'"
- 10 [*Lady Lou, played by Mae West, speaking:*] Why don't you come up sometime and see me?  
*She Done Him Wrong* (motion picture) (1933). Often misquoted as "Come up and see me sometime."  
*See Mae West 1; Mae West 2*
- 11 [*Lady Lou, played by Mae West, speaking:*] When women go wrong, men go right after them.  
*She Done Him Wrong* (motion picture) (1933)
- 12 [*Ruby Carter, played by Mae West, speaking:*] It's better to be looked over than overlooked.  
*Belle of the Nineties* (motion picture) (1934)
- 13 [*The Frisco Doll, played by Mae West, speaking:*] Between two evils, I always pick the one I never tried before.  
*Klondike Annie* (motion picture) (1936)  
*See Homer 5*
- 14 [*The Frisco Doll, played by Mae West, speaking:*] Give a man a free hand and he'll try to put it all over you.  
*Klondike Annie* (motion picture) (1936)
- 15 [*Peaches O'Day, played by Mae West, speaking:*] I always say, keep a diary and someday it'll keep you.  
*Every Day's a Holiday* (motion picture) (1937). Margot Asquith was quoted in the *Schenectady Gazette*, 25 May 1922, as follows: "Keep a diary, my dear, and later on, perhaps, the diary will keep you."  
*See Proverbs 159*
- 16 [*Peaches O'Day, played by Mae West, speaking:*] It ain't no sin if you crack a few laws now and then, just so long as you don't break any.  
*Every Day's a Holiday* (motion picture) (1937)
- 17 [*Flower Belle Lee, played by Mae West, speaking:*] Oh, arithmetic. I was always pretty good at figures myself.  
*My Little Chickadee* (motion picture) (1940)
- 18 [*Flower Belle Lee, played by Mae West, replying to judge's question, "Are you trying to show contempt for the court?":*] No, I'm doing my best to hide it.  
*My Little Chickadee* (motion picture) (1940). Henry Hupfeld, in *Encyclopaedia of Wit and Wisdom* (1871), includes a joke in which Thaddeus Stevens responds to a similar question from a judge by saying, "Express my contempt for this court! No, sir, I am trying to conceal it, your honor."
- 19 [*Flower Belle Lee, played by Mae West, speaking:*] I generally avoid temptation unless I can't resist it.  
*My Little Chickadee* (motion picture) (1940)  
*See Balzac 1; Clementina Graham 1; Wilde 25; Wilde 53*
- 20 Catherine was a great empress. She also had three hundred lovers. I did the best I could in a couple of hours.  
Curtain speech after performances of play *Catherine Was Great* (1945)
- 21 [*Letter to Royal Air Force, 1941, when the term "Mae West," referring to an inflatable life jacket used by airmen in World War II, was entered into a dictionary:*] I've been in *Who's Who*, and I know what's what, but it'll be the first time I ever made the dictionary.  
*Goodness Had Nothing to Do With It* ch. 17 (1959)
- 22 Too much of a good thing can be wonderful.  
*Goodness Had Nothing to Do With It* ch. 21 (1959)
- 23 I used to be Snow White, but I drifted.  
Quoted in *Augusta Chronicle*, 4 May 1938. Earlier, *Phi Gamma Delta*, Nov. 1921 (quoting the *Yale Record*), printed "She was as pure and as white as snow." "Yes, but she drifted."
- 24 Is that a gun in your pocket, or are you just glad to see me?  
Quoted in *The Wit and Wisdom of Mae West*, ed. Joseph Weintraub (1967). Often ascribed to West's film *She Done Him Wrong*, but the line does not appear in that or any of her other pre-1967 movies. According to Jill Watts, in *Mae West: An Icon in Black and White* (2001), "Upon [West's] arrival [in Los Angeles in 1936], she coined one of her most famous lines; she greeted an LAPD officer assigned to escort her home with 'Is that a gun in your pocket or are you happy to see me?'"

**Nathanael West** (Nathan von Wallenstein Weinstein)

U.S. novelist, 1903–1940

- 1 Dear Miss Lonelyhearts . . . I would like to have boy friends like the other girls and go out on Saturday nites, but no boy will take me because I was born without a nose—although I am a good dancer and have a nice shape and my father buys me pretty clothes.  
*Miss Lonelyhearts* ch. 1 (1933)

**Rebecca West** (Cicily Isabel Fairfield)

English novelist and journalist, 1892–1983

- 1 I myself have never been able to find out precisely what Feminism is: I only know that people call me a Feminist whenever I express sentiments that differentiate me from a doormat or a prostitute.  
*The Clarion*, 14 Nov. 1913
- 2 It was in dealing with the early feminist that the Government acquired the tact and skillfulness with which it is now handling Ireland.  
*Daily News* (London), 7 Aug. 1916
- 3 [Of the James brothers, Henry and William:] One of whom grew up to write fiction as though it were philosophy and the other to write philosophy as though it were fiction.  
*Henry James* ch. 1 (1916)
- 4 There is no such thing as conversation. It is an illusion. There are intersecting monologues, that is all.  
“There Is No Conversation” (1928). In the earliest publication of West’s story, “intersecting” was erroneously printed as “interesting.”
- 5 Just how difficult it is to write biography can be reckoned by anybody who sits down and considers just how many people know the real truth about his or her love affairs.  
“The Art of Scepticism” (1952)
- 6 Before a war, military science seems a real science, like astronomy. After a war it seems more like astrology.  
Quoted in Jonathon Green, *Morrow’s International Dictionary of Contemporary Quotations* (1982)

- 7 Journalism is the ability to meet the challenge of filling space.  
Quoted in *N.Y. Times*, 10 Dec. 1989

**Richard Bethell, First Baron Westbury**

English lawyer, 1800–1873

- 1 [Remark to a solicitor who had said that “he had turned the matter over in his mind”:] Turn it over once more in what you are pleased to call your mind.  
Quoted in Thomas A. Nash, *The Life of Richard Lord Westbury* (1888)

**William C. Westmoreland**

U.S. military leader, 1914–2005

- 1 Vietnam was the first war ever fought without any censorship. Without censorship, things can get terribly confused in the public mind.  
Quoted in *Wash. Post*, 19 Mar. 1982

**Edith Wharton**

U.S. writer, 1862–1937

- 1 There are two ways of spreading light; to be The candle or the mirror that reflects it.  
I let my wick burn out—there yet remains To spread an answering surface to the flame That others kindle.  
“Vesalius in Zante (1564)” st. 12 (1902)
- 2 He seemed a part of the mute melancholy landscape, an incarnation of its frozen woe, with all that was warm and sentient in him fast bound below the surface.  
*Ethan Frome* preface (1911)
- 3 Almost everybody in the neighborhood had “troubles,” frankly localized and specified; but only the chosen had “complications.” To have them was in itself a distinction, though it was also, in most cases, a death warrant. People struggled on for years with “troubles,” but they almost always succumbed to “complications.”  
*Ethan Frome* ch. 7 (1911)
- 4 Mrs. Ballinger is one of the ladies who pursue Culture in bands, as though it were dangerous to meet it alone.  
*Xingu and Other Stories* “Xingu” (1916)

- 5 An unalterable and unquestioned law of the musical world required that the German text of French operas sung by Swedish artists should be translated into Italian for the clearer understanding of English-speaking audiences.  
*The Age of Innocence* ch. 1 (1920)
- 6 In the rotation of crops there was a recognized season for wild oats; but they were not sown more than once.  
*The Age of Innocence* ch. 31 (1920)
- 7 It was the old New York way of taking life “without effusion of blood”: the way of people who dreaded scandal more than disease, who placed decency above courage, and who considered that nothing was more ill-bred than “scenes,” except the behavior of those who gave rise to them.  
*The Age of Innocence* ch. 33 (1920)
- 8 The worst of doing one’s duty was that it apparently unfitted one for doing anything else.  
*The Age of Innocence* ch. 34 (1920)
- 9 In spite of illness, in spite even of the arch-enemy sorrow, one *can* remain alive long past the usual date of disintegration if one is unafraid of change, insatiable in intellectual curiosity, interested in big things, and happy in small ways.  
*A Backward Glance* “A First Word” (1934)

### Richard Whately

English philosopher and clergyman, 1787–1863

- 1 It is not that pearls fetch a high price *because* men have dived for them; but on the contrary, men dive for them because they fetch a high price.  
*Introductory Lectures on Political Economy*, 2nd ed., lecture 9 (1832)

### Phillis Wheatley

U.S. poet, ca. 1753–1784

- 1 ’Twas mercy brought me from my *Pagan* land,  
Taught my benighted soul to understand  
That there’s a God, that there’s a *Savior* too:  
Once I redemption neither sought nor knew.  
“On Being Brought from Africa to America” l. 1 (1773)

- 2 *Imagination!* who can sing thy force?  
Or who describe the swiftness of thy course?  
Soaring through air to find the bright abode,  
Th’ empyreal palace of the thund’ring God,  
We on thy pinions can surpass the wind,  
And leave the rolling universe behind.  
“On Imagination” l. 13 (1773)
- 3 Wisdom is higher than a fool can reach.  
“On Virtue” l. 3 (1773)
- 4 In every human breast, God has implanted a principle, which we call love of freedom; it is impatient of oppression, and pants for deliverance; and by the leave of our modern Egyptians I will assert, that the same principle lives in us.  
Letter to Samson Occom, Feb. 1774

### Elmer Wheeler

U.S. marketing expert, 1903–1968

- 1 Don’t Sell the Steak—*Sell the Sizzle!*  
*Tested Sentences That Sell* ch. 1 title (1937)

### John Hall Wheelock

U.S. poet, 1886–1978

- 1 “A planet doesn’t explode of itself,” said drily  
The Martian astronomer, gazing off into the  
air—  
“That they were able to do it is proof that  
highly  
Intelligent beings must have existed there.”  
“Earth” l. 1 (1970)

### William Whewell

English philosopher and scientist, 1794–1866

- 1 Hence no force however great can stretch a cord however fine into an horizontal line which is accurately straight.  
*Elementary Treatise on Mechanics* ch. 4 (1819). This is an instance of unintentional rhyme and meter. After the passage’s poetical qualities were pointed out to him, Whewell altered it in subsequent editions of the book.
- 2 We need very much a name to describe a cultivator of science in general. I should incline to call him a Scientist.  
*The Philosophy of the Inductive Sciences* vol. 1 (1840). Whewell coined *scientist* at a meeting of the British Association for the Advancement of Science in the early 1830s.

**James McNeill Whistler**

U.S. artist, 1834–1903

- 1 I maintain that two and two the mathematician would continue to make four, in spite of the whine of the amateur for three, or the cry of the critic for five. We are told that Mr. Ruskin has devoted his long life to art, and as a result—is “Slade Professor” at Oxford. In the same sentence, we have thus his position and its worth. It suffices not, Messieurs! a life passed among pictures makes not a painter—else the policeman in the National Gallery might assert himself.  
“Whistler v. Ruskin: Art and Art Critics” (1878)
- 2 [Response to the question, in cross-examination, “The labor of two days is that for which you ask two hundred guineas?”:] No, I ask it for the knowledge I have gained in the work of a lifetime.  
Testimony in *Whistler v. Ruskin* libel trial, 1878
- 3 The Swiss in their mountains. What more worthy people! . . . yet, the perverse and scornful [goddess, Art] will none of it, and the sons of patriots are left with the clock that turns the mill, and the sudden cuckoo, with difficulty restrained in its box! For this was Tell a hero! For this did Gessler die!  
“Mr. Whistler’s Ten O’Clock” (1885)  
See *Film Lines* 174
- 4 I am not arguing with you—I am telling you.  
*The Gentle Art of Making Enemies* “A Proposal” (1890)
- 5 [Response to Oscar Wilde’s comment, “I wish I had said that”:] You will, Oscar! You will!  
Quoted in *Daily Inter Ocean* (Chicago), 4 Apr. 1892. An earlier version was printed in the *Sunday Herald* (Boston), 24 Jan. 1886: “Wilde . . . approved Mr. Whistler’s brightness, and wondered why he had not thought of the witticism himself. ‘You will,’ promptly replied Whistler, ‘you will.’”
- 6 [Comment on his having failed chemistry while a student at the U.S. Military Academy:] Had silicon been a gas, I would have been a major general.  
Quoted in Joseph Pennell, *The Life of James McNeill Whistler* (1908)
- 7 “There are, Mr. Whistler,” said one of his numerous worshippers, “only two painters in the world, yourself and Velasquez.” “Why drag in Velasquez?” said Whistler.  
Reported in *Derby* (England) *Mercury*, 13 Aug. 1884

**Andrew D. White**

U.S. educator, 1832–1918

- 1 [Explanation of why, as president of Cornell University, he was prohibiting Cornell from playing the University of Michigan in football, 1873:] I will not permit thirty men to travel 400 miles merely to agitate a bag of wind.  
Quoted in *N.Y. Times*, 7 Nov. 1944

**E. B. White**

U.S. writer, 1899–1985

- 1 [Mother:] It’s broccoli, dear.  
[Child:] I say it’s spinach, and I say the hell with it.  
Cartoon caption, *New Yorker*, 8 Dec. 1928
- 2 Democracy is the recurrent suspicion that more than half of the people are right more than half of the time.  
*New Yorker*, 3 July 1943
- 3 When Mrs. Frederick C. Little’s second son was born, everybody noticed that he was not much bigger than a mouse. The truth of the matter was, the baby looked very much like a mouse in every way. He was only two inches high; and he had a mouse’s sharp nose, a mouse’s tail, a mouse’s whiskers, and the pleasant, shy manner of a mouse. Before he was many days old he was not only looking like a mouse but acting like one, too—wearing a gray hat and carrying a small cane.  
*Stuart Little* ch. 1 (1945)
- 4 The city, for the first time in its long history, is destructible. A single flight of planes no bigger than a wedge of geese can quickly end this island fantasy, burn the towers, crumble the bridges, turn the underground passages into lethal chambers, cremate the millions. The intimation of mortality is part of New York now: in the sound of jets overhead, in the black headlines of the latest edition.  
*Here Is New York* (1949)
- 5 All dwellers in cities must live with the stubborn fact of annihilation . . . of all targets, New York has a certain clear priority. In the mind of whatever perverted dreamer might loose the lightning, New York must hold a steady, irresistible charm.  
*Here Is New York* (1949)

6 “Where’s Papa going with that axe?” said Fern to her mother as they were setting the table for breakfast.

*Charlotte’s Web* ch. 1 (1952)

7 It was the best place to be, thought Wilbur, this warm delicious cellar, with the garrulous geese, the changing seasons, the heat of the sun, the passage of swallows, the nearness of rats, the sameness of sheep, the love of spiders, the smell of manure, and the glory of everything.

*Charlotte’s Web* ch. 22 (1952)

8 It is not often that someone comes along who is a true friend and a good writer. Charlotte was both.

*Charlotte’s Web* ch. 22 (1952)

### Edmund White

U.S. writer, 1940–

1 The AIDS epidemic has rolled back a big rotting log and revealed all the squirming life underneath it, since it involves, all at once, the main themes of our existence: sex, death, power, money, love, hate, disease, and panic. No American phenomenon has been so compelling since the Vietnam War.

*States of Desire: Travels in Gay America* “Afterword—AIDS: An American Epidemic” (1986)

### Patrick White

English-born Australian novelist, 1912–1990

1 So that, in the end, there was no end.

*The Tree of Man* ch. 26 (1955)

### T. H. White

Indian-born English writer, 1906–1964

1 Learn why the world wags and what wags it. That is the only thing which the poor mind can never exhaust, never alienate, never be tortured by, never fear or distrust, and never dream of regretting.

*The Sword in the Stone* ch. 21 (1939)

### Alfred North Whitehead

English mathematician and philosopher, 1861–1947

1 It is a profoundly erroneous truism, repeated by all copy-books and by eminent people when they are making speeches, that we should

cultivate the habit of thinking of what we are doing. The precise opposite is the case. Civilization advances by extending the number of important operations which we can perform without thinking about them. Operations of thought are like cavalry charges in a battle—they are strictly limited in number, they require fresh horses, and must only be made at decisive moments.

*An Introduction to Mathematics* ch. 5 (1911)

2 To come very near to a true theory, and to grasp its precise application, are two very different things, as the history of a science teaches us. Everything of importance has been said before by somebody who did not discover it.

“The Organization of Thought” (1917)

3 Seek simplicity and distrust it.

*The Concept of Nature* ch. 7 (1920)

4 The science of pure mathematics, in its modern developments, may claim to be the most original creation of the human spirit.

*Science and the Modern World* ch. 2 (1925)

5 The greatest invention of the nineteenth century was the invention of the method of invention.

*Science and the Modern World* ch. 6 (1925)

6 The religious vision, and its history of persistent expansion, is our one ground for optimism. Apart from it, human life is a flash of occasional enjoyments lighting up a mass of pain and misery, a bagatelle of transient experience.

*Science and the Modern World* ch. 12 (1925)

7 The safest general characterization of the European philosophical tradition is that it consists of a series of footnotes to Plato.

*Process and Reality* pt. 2, ch. 1 (1929)

8 It is more important that a proposition be interesting than that it be true. . . . But of course a true proposition is more apt to be interesting than a false one.

*Adventures of Ideas* pt. 4, ch. 16 (1933)

9 There are no whole truths; all truths are half-truths. It is trying to treat them as whole truths that plays the devil.

*Dialogues* prologue (1954)

10 What is morality in any given time or place? It is what the majority then and there happen to like, and immorality is what they dislike.

*Dialogues* (1954) (entry for 30 Aug. 1941)

11 The ideas of Freud were popularized by people who only imperfectly understood them, who were incapable of the great effort required to grasp them in their relationship to larger truths, and who therefore assigned to them a prominence out of all proportion to their true importance.

*Dialogues* (1954) (entry for 3 June 1943)

12 Art is the imposing of a pattern on experience, and our aesthetic enjoyment is recognition of the pattern.

*Dialogues* (1954) (entry for 10 June 1943)

### Katharine Whitehorn

English journalist, 1928–2021

1 In our society mothers take the place elsewhere occupied by the Fates, the System, Negroes, Communism, or Reactionary Imperialist Plots; mothers go on getting blamed until they're eighty, but shouldn't take it personally.

*Observations* ch. 10 (1970)

### Norman Whitfield

U.S. songwriter, 1940–2008

1 I heard it through the grapevine  
Not much longer would you be mine.  
Oh I heard it through the grapevine.  
Oh and I'm just about to lose my mind.  
"I Heard It Through the Grapevine" (song) (1968).  
Cowritten with Barrett Strong.

### George Whiting

U.S. songwriter, 1884–1943

1 When You're All Dressed Up and Have No Place to Go.

Title of song (1912)

### Gough Whitlam

Australian prime minister, 1916–2014

1 [Of Governor-General Sir John Kerr, who had just dismissed Whitlam as prime minister:] Well may we say, "God save the Queen," because nothing will save the Governor-General.

Speech, Canberra, Australia, 11 Nov. 1975

### Walt Whitman

U.S. poet, 1819–1892

1 I Sing the Body Electric.

Title of poem (1855)

2 The United States themselves are essentially the greatest poem.

*Leaves of Grass* preface (1855)

3 I celebrate myself, and sing myself,  
And what I assume you shall assume,  
For every atom belonging to me as good  
belongs to you.

"Song of Myself" l. 1 (written 1855)

4 Stop this day and night with me and you shall  
possess the origin of all poems,  
You shall possess the good of the earth and  
sun, (there are millions of suns left.)

You shall no longer take things at second or  
third hand, nor look through the eyes of the  
dead, nor feed on the spectres in books,

You shall not look through my eyes either, nor  
take things from me,

You shall listen to all sides and filter them from  
your self.

"Song of Myself" l. 33 (written 1855)

5 Walt Whitman, a kosmos, of Manhattan the  
son,

Turbulent, fleshy, sensual, eating, drinking and  
breeding,

No sentimentalist, no stander above men and  
women or apart from them,

No more modest than immodest.

"Song of Myself" l. 497 (written 1855)

6 I think I could turn and live with animals, they  
are so placid and self-contain'd,

I stand and look at them long and long.

They do not sweat and whine about their  
condition,

They do not lie awake in the dark and weep for  
their sins,

They do not make me sick discussing their  
duty to God,

Not one is dissatisfied, not one is demented  
with the mania of owning things,

Not one kneels to another, nor to his kind that  
lived thousands of years ago,

Not one is respectable or unhappy over the  
whole earth.

"Song of Myself" l. 684 (written 1855)

- 7 Behold, I do not give lectures or a little charity,  
When I give I give myself.  
“Song of Myself” l. 994 (written 1855)
- 8 Do I contradict myself?  
Very well then I contradict myself,  
(I am large, I contain multitudes.)  
“Song of Myself” l. 1324 (written 1855)
- 9 I too am not a bit tamed, I too am  
untranslatable,  
I sound my barbaric yawp over the roofs of the  
world.  
“Song of Myself” l. 1332 (written 1855)
- 10 I hear America singing, the varied carols I hear.  
“I Hear America Singing” l. 1 (1867)
- 11 O Captain! my Captain! our fearful trip is done,  
The ship has weather’d every rack, the prize we  
sought is won,  
The port is near, the bells I hear, the people all  
exulting.  
“O Captain! My Captain!” l. 1 (1871)
- 12 The ship is anchor’d safe and sound, its voyage  
closed and done,  
From fearful trip the victor ship comes in with  
object won;  
Exult O shores, and ring O bells!  
But I with mournful tread,  
Walk the deck my Captain lies,  
Fallen cold and dead.  
“O Captain! My Captain!” l. 19 (1871)
- 13 Passage to India.  
Title of poem (1871)
- 14 The untold want by life and land ne’er granted,  
Now voyager sail thou forth to seek and find.  
“The Untold Want” l. 1 (1871)
- 15 A noiseless patient spider,  
I mark’d where on a little promontory it stood  
isolated,  
Mark’d how to explore the vacant vast  
surrounding,  
It launch’d forth filament, filament, filament  
out of itself,  
Ever unreeling them, ever tirelessly speeding  
them.  
“A Noiseless Patient Spider” l. 1 (1881)
- 16 Out of the cradle endlessly rocking,  
Out of the mocking-bird’s throat, the musical  
shuttle,

- Out of the Ninth-month midnight,  
Over the sterile sands and the fields beyond,  
where the child leaving his bed wander’d  
alone, bareheaded, barefoot.  
“Out of the Cradle Endlessly Rocking” l. 1 (1881)
- 17 We must march my darlings, we must bear the  
brunt of danger,  
We the youthful sinewy races, all the rest on us  
depend,  
Pioneers! O pioneers!  
“Pioneers! O Pioneers!” l. 6 (1881)
- 18 When lilacs last in the dooryard bloom’d,  
And the great star early droop’d in the western  
sky in the night,  
I mourn’d, and yet shall mourn with ever-  
returning spring.  
“When Lilacs Last in the Dooryard Bloom’d” l. 1  
(1881)
- 19 *The Real War Will Never Get in the Books*. And  
so good-bye to the war.  
*Specimen Days* “The Real War Will Never Get in the  
Books” (1882)

### Beth Slater Whitson

U.S. songwriter, 1879–1930

- 1 Let me call you Sweetheart  
I’m in love with you.  
Let me hear you whisper that you love me too.  
“Let Me Call You Sweetheart” (song) (1910)

### John Greenleaf Whittier

U.S. poet, 1807–1892

- 1 For of all sad words of tongue or pen,  
The saddest are these: “It might have been!”  
“Maud Muller” l. 105 (1854)
- 2 Blessings on thee, little man,  
Barefoot boy, with cheek of tan!  
“The Barefoot Boy” l. 1 (1856)
- 3 “Shoot, if you must, this old gray head,  
But spare your country’s flag,” she said.  
“Barbara Frietchie” l. 35 (1863)
- 4 “Who touches a hair of yon gray head  
Dies like a dog! March on!” he said.  
“Barbara Frietchie” l. 41 (1863)

**Robert Whittington**

English grammarian, ca. 1480–ca. 1553

- 1 [Of *Thomas More*.] As time requireth, a man of marvellous mirth and pastimes, and sometime of as sad gravity, as who say: a man for all seasons.

*Vulgaria* pt. 2 (1521)

See *Erasmus* 3

**Benjamin Lee Whorf**

U.S. linguist, 1897–1941

- 1 We dissect nature along lines laid down by our native languages. The categories and types that we isolate from the world of phenomena we do not find there because they stare every observer in the face; on the contrary, the world is presented in a kaleidoscopic flux of impressions which has to be organized by our minds—and this means largely by the linguistic systems in our minds. We cut nature up, organize it into concepts, and ascribe significances as we do, largely because we are parties to an agreement to organize it in this way—an agreement that holds throughout our speech community and is codified in the patterns of our language.  
“Science and Linguistics” (1946)

**William H. Whyte, Jr.**

U.S. writer and sociologist, 1917–1999

- 1 The great enemy of communication, we find, is the illusion of it.  
*Fortune*, Sept. 1950. This is frequently paraphrased as “the biggest problem in communication is the illusion that it has taken place.”
- 2 This book is about the organization man. . . . The people I am talking about . . . are not the workers, nor are they the white-collar people in the usual, clerk sense of the word. These people only work for the Organization. The ones I am talking about *belong* to it as well.  
*The Organization Man* ch. 1 (1956)

**Ann Widdecombe**

British politician, 1947–

- 1 [Of *Michael Howard*.] [He has] something of the night in his personality.  
Quoted in *Observer* (London), 11 May 1997

**Norbert Wiener**

U.S. mathematician, 1894–1964

- 1 We have decided to call the entire field of control and communication theory, whether in the machine or the animal, by the name *Cybernetics*, which we form from the Greek [for] *steersman*.  
*Cybernetics* introduction (1948)
- 2 Scientific discovery consists in the interpretation for our own convenience of a system of existence which has been made with no eye to our convenience at all.  
*The Human Use of Human Beings* ch. 7 (1949)
- 3 The automatic machine . . . is the precise economic equivalent of slave labor. . . . It is perfectly clear that this will produce an unemployment situation, in comparison with which . . . the depression of the thirties will seem a pleasant joke.  
*The Human Use of Human Beings* ch. 10 (1950)

**Elie Wiesel**

Romanian-born U.S. writer, 1928–2016

- 1 Never shall I forget that night, the first night in [a concentration] camp, which has turned my life into one long night, seven times cursed and seven times sealed. . . . Never shall I forget those moments which murdered my God and my soul and turned my dreams to dust. Never shall I forget these things, even if I am condemned to live as long as God Himself. Never.  
*Night* ch. 3 (1960)
- 2 Take sides. Neutrality helps the oppressor, never the victim. Silence encourages the tormentor, never the tormented.  
Nobel Peace Prize acceptance speech, Oslo, Norway, 11 Dec. 1986
- 3 The opposite of love is not hate, it's indifference.  
Quoted in *U.S. News and World Report*, 27 Oct. 1986. The same quotation, with “it is” instead of “it's,” appeared in Jess Lair, *I Ain't Much Baby—But I'm All I've Got* (1969) (quoting an anonymous student).
- 4 God of forgiveness, do not forgive those murderers of Jewish children here [at Auschwitz].  
Quoted in *Times* (London), 27 Jan. 1995

**Kate Douglas Wiggin**

U.S. children's book writer and educator,  
1856–1923

- 1 When Joy and Duty clash  
Let Duty go to smash.  
*Rebecca of Sunnybrook Farm* ch. 11 (1903)

**Richard Wilbur**

U.S. poet, 1921–2017

- 1 We milk the cow of the world.  
"Epistemology" l. 3 (1950)
- 2 The good grey guardians of art  
Patrol the halls on spongy shoes,  
Impartially protective, though  
Perhaps suspicious of Toulouse.  
"Museum Piece" l. 1 (1950)
- 3 Mind in its purest play is like some bat  
That beats about in caverns all alone,  
Contriving by a kind of senseless wit  
Not to conclude against a wall of stone.  
"Mind" l. 1 (1956)

**Ella Wheeler Wilcox**

U.S. poet, 1850–1919

- 1 Laugh and the world laughs with you;  
Weep, and you weep alone.  
"Solitude" l. 1 (1883)
- 2 No question is ever settled  
Until it is settled right.  
"Settle the Question Right" l. 7 (1888)
- 3 To sin by silence, when we should protest,  
Makes cowards out of men.  
"Protest" l. 1 (1914)

**Oscar Wilde**

Irish playwright and poet, 1854–1900

- 1 The things of nature do not really belong to us; we should leave them to our children as we have received them.  
Speech, Ottawa, 12 May 1882
- 2 That he is indeed one of the very greatest masters of painting is my opinion. And I may add that in this opinion Mr. Whistler himself entirely concurs.  
"Mr. Whistler's Ten O'Clock," *Pall Mall Gazette*, Feb. 1885



- 3 Every great man nowadays has his disciples, and it is usually Judas who writes the biography.  
"The Butterfly's Boswell" (1887)
- 4 We have really everything in common with America nowadays, except, of course, language.  
*The Canterville Ghost* pt. 1 (1887)  
*See George Bernard Shaw 58*
- 5 Pathology is rapidly becoming the basis of sensational literature, and in art, as in politics, there is a great future for monsters.  
*Saturday Review*, 7 May 1887
- 6 Day by day the old order of things changes, and new modes of thought pass over our world, and it may be that, before many years, talking will have taken the place of literature, and the personal screech silenced the music of impersonal utterance. Something of the dignity of the literary calling will probably be lost, and it is perhaps a dangerous thing for a country to be too eloquent.  
"Should Geniuses Meet?" (1887)
- 7 The public is wonderfully tolerant. It forgives everything except genius.  
*Intentions* "The Critic as Artist" pt. 1 (1891)
- 8 [George] Meredith's a prose Browning, and so is Browning. He used poetry as medium for writing in prose.  
*Intentions* "The Critic as Artist" pt. 1 (1891)

- 9 Nothing that is worth knowing can be taught.  
*Intentions* "The Critic as Artist" pt. 1 (1891)
- 10 Anybody can write a three-volumed novel. It merely requires a complete ignorance of both life and literature.  
*Intentions* "The Critic as Artist" pt. 1 (1891)
- 11 More difficult to do a thing than to talk about it? Not at all. That is a gross popular error. It is very much more difficult to talk about a thing than to do it. In the sphere of actual life that is of course obvious. Anybody can make history. Only a great man can write it.  
*Intentions* "The Critic as Artist" pt. 1 (1891)
- 12 The criticism which I have quoted is criticism of the highest kind. It treats the work of art simply as a starting-point for a new creation. It does not confine itself . . . to discovering the real intention of the artist and accepting that as final.  
*Intentions* "The Critic as Artist" pt. 1 (1891)
- 13 All art is immoral. . . . For emotion for the sake of emotion is the aim of art, and emotion for the sake of action is the aim of life, and of that practical organization of life that we call society.  
*Intentions* "The Critic as Artist" pt. 2 (1891)
- 14 Man is least himself when he talks in his own person. Give him a mask, and he will tell you the truth.  
*Intentions* "The Critic as Artist" pt. 2 (1891)
- 15 In matters of religion, it [truth] is simply the opinion that has survived.  
*Intentions* "The Critic as Artist" pt. 2 (1891)
- 16 As long as war is regarded as wicked, it will always have its fascination. When it is looked upon as vulgar, it will cease to be popular.  
*Intentions* "The Critic as Artist" pt. 2 (1891)
- 17 The English mind is always in a rage. The intellect of the race is wasted in the sordid and stupid quarrels of second-rate politicians or third-rate theologians.  
*Intentions* "The Critic as Artist" pt. 2 (1891)
- 18 The proper school to learn art in is not Life but Art.  
*Intentions* "The Decay of Lying" (1891)
- 19 Life imitates Art far more than Art imitates Life.  
*Intentions* "The Decay of Lying" (1891)
- 20 The essay simply represents an artistic standpoint, and in aesthetic criticism attitude is everything. For in art there is no such thing as a universal truth. A Truth in art is that whose contradictory is also true.  
*Intentions* "The Truth of Masks" (1891)  
*See Bohr 1*
- 21 There is no such thing as a moral or an immoral book. Books are well written, or badly written. That is all.  
*The Picture of Dorian Gray* preface (1891)
- 22 There is only one thing in the world worse than being talked about, and that is not being talked about.  
*The Picture of Dorian Gray* ch. 1 (1891)  
*See Behan 4; Modern Proverbs 70*
- 23 Conscience and cowardice are really the same things, Basil. Conscience is the trade-name of the firm. That is all.  
*The Picture of Dorian Gray* ch. 1 (1891)
- 24 I choose my friends for their good looks, my acquaintances for their good characters, and my enemies for their good intellects. A man cannot be too careful in the choice of his enemies.  
*The Picture of Dorian Gray* ch. 1 (1891)
- 25 The only way to get rid of a temptation is to yield to it.  
*The Picture of Dorian Gray* ch. 2 (1891)  
*See Balzac 1; Clementina Graham 1; Mae West 19; Wilde 53*
- 26 The only difference between a caprice and a life-long passion is that the caprice lasts a little longer.  
*The Picture of Dorian Gray* ch. 2 (1891)
- 27 How sad it is! I shall grow old, and horrible, and dreadful. But this picture will remain always young. It will never be older than this particular day of June. . . . If it were only the other way! If it were I who was to be always young, and the picture that was to grow old! For that—for that—I would give everything! Yes, there is nothing in the whole world I would not give! I would give my soul for that!  
*The Picture of Dorian Gray* ch. 2 (1891)
- 28 I adore simple pleasures. . . . They are the last refuge of the complex.  
*The Picture of Dorian Gray* ch. 2 (1891)

- 29 I wonder who it was defined man as a rational animal. It was the most premature definition ever given. Man is many things, but he is not rational.  
*The Picture of Dorian Gray* ch. 2 (1891)
- 30 [Sir Thomas Burdon:] They say that when good Americans die they go to Paris. . . .  
[Lady Agatha:] Really! And where do bad Americans go to when they die? . . .  
[Lord Henry:] They go to America.  
*The Picture of Dorian Gray* ch. 3 (1891). Similar dialogue appears in Wilde's *A Woman of No Importance* (1893) as well.  
See Oliver Wendell Holmes 4
- 31 Nowadays most people die of a sort of creeping common sense, and discover when it is too late that the only things one never regrets are one's mistakes.  
*The Picture of Dorian Gray* ch. 3 (1891)
- 32 Nowadays people know the price of everything and the value of nothing.  
*The Picture of Dorian Gray* ch. 4 (1891). In Wilde's play *Lady Windermere's Fan*, act 3 (1892), Lord Darlington replies to the question "What is a cynic?": "A man who knows the price of everything and the value of nothing."
- 33 Men marry because they are tired; women, because they are curious; both are disappointed.  
*The Picture of Dorian Gray* ch. 4 (1891). Wilde used the same words in *A Woman of No Importance* (1893).
- 34 When one is in love one always begins by deceiving one's self, and one always ends by deceiving others.  
*The Picture of Dorian Gray* ch. 4 (1891). A very similar statement is found in Wilde's play *A Woman of No Importance*, act 3 (1893).
- 35 Experience was of no ethical value. It was merely the name men gave to their mistakes.  
*The Picture of Dorian Gray* ch. 4 (1891). A similar quotation occurs in Wilde's play *Lady Windermere's Fan*, act 3 (1892).
- 36 Children begin by loving their parents; as they grow older they judge them; sometimes they forgive them.  
*The Picture of Dorian Gray* ch. 5 (1891). This passage is repeated in Wilde's play *A Woman of No Importance* (1893) with the words "rarely, if ever" instead of "sometimes."
- 37 Modern morality consists in accepting the standard of one's age. I consider that for any man of culture to accept the standard of his age is a form of the grossest immorality.  
*The Picture of Dorian Gray* ch. 6 (1891)
- 38 There is a luxury in self-reproach. When we blame ourselves, we feel that no one else has a right to blame us. It is the confession, not the priest, that gives us absolution.  
*The Picture of Dorian Gray* ch. 8 (1891)
- 39 Ernest Harrowden, one of those middle-aged mediocrities so common in London clubs who have no enemies, but are thoroughly disliked by their friends.  
*The Picture of Dorian Gray* ch. 15 (1891)  
See Wilde 104
- 40 Her capacity for family affection is extraordinary. When her third husband died, her hair turned quite gold from grief.  
*The Picture of Dorian Gray* ch. 15 (1891). A similar quotation appears in Wilde's play *The Importance of Being Earnest*, act 1 (1895).
- 41 When a woman marries again it is because she detested her first husband. When a man marries again, it is because he adored his first wife. Women try their luck; men risk theirs.  
*The Picture of Dorian Gray* ch. 15 (1891)
- 42 Crime belongs exclusively to the lower orders. I don't blame them in the smallest degree. I should fancy that crime was to them what art is to us, simply a method of procuring extraordinary sensations.  
*The Picture of Dorian Gray* ch. 19 (1891)
- 43 To get back my youth I would do anything in the world, except take exercise, get up early, or be respectable.  
*The Picture of Dorian Gray* ch. 19 (1891)
- 44 The books that the world calls immoral are books that show the world its own shame.  
*The Picture of Dorian Gray* ch. 19 (1891)
- 45 The recognition of private property has really harmed Individualism, and obscured it, by confusing a man with what he possesses.  
"The Soul of Man Under Socialism" (1891)
- 46 The true perfection of man lies, not in what man has, but in what man is.  
"The Soul of Man Under Socialism" (1891)

- 47 To live is the rarest thing in the world. Most people exist, that is all.  
"The Soul of Man Under Socialism" (1891)
- 48 All authority is quite degrading. It degrades those who exercise it, and degrades those over whom it is exercised.  
"The Soul of Man Under Socialism" (1891)
- 49 The fact is, that civilization requires slaves. The Greeks were quite right there. Unless there are slaves to do the ugly, horrible, uninteresting work, culture and contemplation become almost impossible. Human slavery is wrong, insecure, and demoralizing. On mechanical slavery, on the slavery of the machine, the future of the world depends.  
"The Soul of Man Under Socialism" (1891)
- 50 We are dominated by Journalism. In America the President reigns for four years, and Journalism governs for ever and ever.  
"The Soul of Man Under Socialism" (1891)
- 51 The fact is, that the public have an insatiable curiosity to know everything, except what is worth knowing.  
"The Soul of Man Under Socialism" (1891)
- 52 It is absurd to divide people into good and bad. People are either charming or tedious.  
*Lady Windermere's Fan* act 1 (1892)
- 53 I can resist everything except temptation.  
*Lady Windermere's Fan* act 1 (1892)  
See *Balzac* 1; *Clementina Graham* 1; *Mae West* 19; *Wilde* 25
- 54 Whenever people agree with me, I always feel I must be wrong.  
*Lady Windermere's Fan* act 3 (1892)
- 55 We are all in the gutter, but some of us are looking at the stars.  
*Lady Windermere's Fan* act 3 (1892)
- 56 In this world there are only two tragedies. One is not getting what one wants, and the other is getting it.  
*Lady Windermere's Fan* act 3 (1892)  
See *Goethe* 15; *T. H. Huxley* 4; *Modern Proverbs* 14; *George Bernard Shaw* 16; *Teresa of Ávila* 2; *Wilde* 74
- 57 We [women] have a much better time than they [men] have. There are far more things forbidden to us than are forbidden to them.  
*A Woman of No Importance* act 1 (1893)
- 58 It is perfectly monstrous the way people go about, nowadays, saying things against one behind one's back that are absolutely and entirely true.  
*A Woman of No Importance* act 1 (1893)
- 59 You can't make people good by Act of Parliament.  
*A Woman of No Importance* act 1 (1893)
- 60 One knows so well the popular idea of health. The English country gentleman galloping after a fox—the unspeakable in full pursuit of the uneatable.  
*A Woman of No Importance* act 1 (1893)
- 61 Twenty years of romance make a woman look like a ruin; but twenty years of marriage make her something like a public building.  
*A Woman of No Importance* act 1 (1893)
- 62 Men always want to be a woman's first love. That is their clumsy vanity. We women have a more subtle instinct about things. What we like is to be a man's last romance.  
*A Woman of No Importance* act 2 (1893)
- 63 Study the Peerage. . . . It is the best thing in fiction the English have ever done.  
*A Woman of No Importance* act 3 (1893)
- 64 Moderation is a fatal thing, Lady Hunstanton. Nothing succeeds like excess.  
*A Woman of No Importance* act 3 (1893)
- 65 Wickedness is a myth invented by good people to account for the curious attractiveness of others.  
"Phrases and Philosophies for the Use of the Young" (1894)
- 66 It is only by not paying one's bills that one can hope to live in the memory of the commercial classes.  
"Phrases and Philosophies for the Use of the Young" (1894)
- 67 Any preoccupation with ideas of what is right or wrong in conduct shows an arrested intellectual development.  
"Phrases and Philosophies for the Use of the Young" (1894)
- 68 Ambition is the last refuge of the failure.  
"Phrases and Philosophies for the Use of the Young" (1894)

- 69 A truth ceases to be true when more than one person believes in it.  
 “Phrases and Philosophies for the Use of the Young” (1894)
- 70 The old believe everything: the middle-aged suspect everything: the young know everything.  
 “Phrases and Philosophies for the Use of the Young” (1894)
- 71 To love oneself is the beginning of a life-long romance.  
 “Phrases and Philosophies for the Use of the Young” (1894)
- 72 Science can never grapple with the irrational. That is why it has no future before it, in this world.  
*An Ideal Husband* act 1 (1895)
- 73 Life is never fair.  
*An Ideal Husband* act 2 (1895)  
 See *Jimmy Carter* 5; *John Kennedy* 24
- 74 In all things connected with money I have had a luck so extraordinary that sometimes it has made me almost afraid. I remember having read somewhere, in some strange book, that when the gods wish to punish us they answer our prayers.  
*An Ideal Husband* act 2 (1895)  
 See *Goethe* 15; *T. H. Huxley* 4; *Modern Proverbs* 14; *George Bernard Shaw* 16; *Teresa of Ávila* 2; *Wilde* 56
- 75 Morality is simply the attitude we adopt towards people whom we personally dislike.  
*An Ideal Husband* act 2 (1895)
- 76 The truth is rarely pure, and never simple.  
*The Importance of Being Earnest* act 1 (1895)
- 77 I have invented an invaluable permanent invalid called Bunbury, in order that I may be able to go down into the country whenever I choose.  
*The Importance of Being Earnest* act 1 (1895)
- 78 To lose one parent may be regarded as a misfortune; to lose both seems like carelessness.  
*The Importance of Being Earnest* act 1 (1895)
- 79 Relations are simply a tedious pack of people, who haven't got the remotest knowledge of how to live, nor the smallest instinct about when to die.  
*The Importance of Being Earnest* act 1 (1895)
- 80 All women become like their mothers. That is their tragedy. No man does. That's his.  
*The Importance of Being Earnest* act 1 (1895). The same lines appear, as a dialogue between Lord Illingworth and Mrs. Allonby, in *A Woman of No Importance*, act 2 (1893).
- 81 The good ended happily, and the bad unhappily. That is what fiction means.  
*The Importance of Being Earnest* act 2 (1895)
- 82 The “Love that dare not speak its name” in this century is such a great affection of an elder for a younger man as there was between David and Jonathan, such as Plato made the very basis of his philosophy, and such as you find in the sonnets of Michael Angelo and Shakespeare. Testimony at his first trial, 30 Apr. 1895  
 See *Alfred Douglas* 1; *Wilde* 83
- 83 On account of it [“the Love that dare not speak its name”] I am placed where I am now. It is beautiful, it is fine, it is the noblest form of affection. There is nothing unnatural about it. It is intellectual, and it repeatedly exists between an elder and a younger man, when the elder man has intellect, and the younger man has all the joy, hope, and glamour of life before him. Testimony at his first trial, 30 Apr. 1895  
 See *Alfred Douglas* 1; *Wilde* 82
- 84 And I? May I say nothing, my Lord?  
 Remark before being led from courtroom after his second trial, 25 May 1895
- 85 Where there is Sorrow there is holy ground.  
 Letter to Alfred Douglas, Jan.–Mar. 1897
- 86 I was a man who stood in symbolic relations to the art and culture of my age. . . . The gods had given me almost everything. I had genius, a distinguished name, high social position, brilliancy, intellectual daring; I made art a philosophy, and philosophy an art: I altered the minds of men and the colors of things: there was nothing I said or did that did not make people wonder.  
 Letter to Alfred Douglas, Jan.–Mar. 1897
- 87 I treated Art as the supreme reality, and life as a mere mode of fiction: I awoke the imagination of my century so that it created myth and legend around me: I summed up all systems in a phrase, and all existence in an epigram.  
 Letter to Alfred Douglas, Jan.–Mar. 1897

- 88 Most people are other people. Their thoughts are someone else's opinions, their lives a mimicry, their passions a quotation.  
Letter to Alfred Douglas, Jan.–Mar. 1897
- 89 Just as there are false dawns before the dawn itself, and winter-days so full of sudden sunlight that they will cheat the wise crocus into squandering its gold before its time, and make some foolish bird call to its mate to build on barren boughs, so there were Christians before Christ. . . . The unfortunate thing is that there have been none since.  
Letter to Alfred Douglas, Jan.–Mar. 1897
- 90 To recognize that the soul of a man is unknowable is the ultimate achievement of Wisdom. The final mystery is oneself. When one has weighed the sun in a balance, and measured the steps of the moon, and mapped out the seven heavens star by star, there still remains oneself. Who can calculate the orbit of his own soul?  
Letter to Alfred Douglas, Jan.–Mar. 1897
- 91 I never saw a man who looked  
With such a wistful eye  
Upon that little tent of blue  
Which prisoners call the sky.  
*The Ballad of Reading Gaol* pt. 1, st. 3 (1898)
- 92 Yet each man kills the thing he loves,  
By each let this be heard,  
Some do it with a bitter look,  
Some with a flattering word.  
The coward does it with a kiss,  
The brave man with a sword!  
*The Ballad of Reading Gaol* pt. 1, st. 7 (1898)  
*See Roberts 1*
- 93 He who lives more lives than one  
More deaths than one must die.  
*The Ballad of Reading Gaol* pt. 3, st. 37 (1898)
- 94 I know not whether Laws be right,  
Or whether Laws be wrong;  
All that we know who lie in gaol  
Is that the wall is strong;  
And that each day is like a year,  
A year whose days are long.  
*The Ballad of Reading Gaol* pt. 5, st. 1 (1898)
- 95 How else but through a broken heart  
May Lord Christ enter in?  
*The Ballad of Reading Gaol* pt. 5, st. 14 (1898)
- 96 Over the piano was printed a notice: Please do not shoot the pianist. He is doing his best.  
*Impressions of America* (1906). The Atchison (Kan.) *Globe*, 19 Mar. 1883, describes an after-dinner speech made by Wilde in Paris about his experiences in the United States: "The brightest and best of the many stories he related was one to the effect that at a ball in Leadville he saw a notice over the piano which read: 'Please don't shoot the pianist. He is doing his best.'" Barry Popik has found a reference in *Harper's Bazaar*, 20 Dec. 1879, to a California church sign stating, "It is requested that you will not shoot at the organist. He does his best."
- 97 Every American bride is taken there [Niagara Falls], and the sight of the stupendous waterfall must be one of the earliest, if not the keenest, disappointments in American married life.  
*Impressions of America* (1906). Wilde was earlier quoted by the *Daily Patriot* (Harrisburg, Pa.), 13 Aug. 1883: "Niagara . . . is the first disappointment in the married life of many Americans who spend their honeymoon there."
- 98 This is one of the compliments that mediocrity pays to those who are not mediocre.  
Quoted in *N.Y. Daily Tribune*, 6 Jan. 1882. Sometimes quoted as "Caricature is the tribute which mediocrity pays to genius." Wilde was referring to Gilbert and Sullivan's satirization of him in their opera *Patience*.
- 99 Poets, you know, are always ahead of science; all the great discoveries of science have been stated before in poetry.  
Quoted in *Philadelphia Press*, 17 Jan. 1882
- 100 California is an Italy without its art. There are subjects for the artist, but it is universally true that the only scenery which inspires utterance is that which man feels himself the master of. The mountains of California are so gigantic that they are not favorable to art or poetry. There are good poets in England but none in Switzerland. There the mountains are too high. Art cannot add to nature.  
Quoted in *Denver Tribune*, Apr. 1882
- 101 As for borrowing Mr. Whistler's ideas about art, the only thoroughly original ideas I have

- ever heard him express have had reference to his own superiority as a painter over painters greater than himself.  
Quoted in *Truth*, Jan. 1890
- 102 It is indeed a burning shame that there should be one law for men and another law for women. . . . I think that there should be no law for anybody.  
Quoted in *The Sketch*, 9 Jan. 1895
- 103 I have put my genius into my life; I have put only my talent into my works.  
Quoted in André Gide, Letter to his mother, 30 Jan. 1895
- 104 [Of George Bernard Shaw:] An excellent man; he has no enemies; and none of his friends like him.  
Quoted in George Bernard Shaw, Letter to Ellen Terry, 25 Sept. 1896  
See *Wilde* 39
- 105 I have been correcting the proofs of my poems. In the morning, after hard work, I took a comma out of one sentence. . . . In the afternoon, I put it back again.  
Quoted in Robert Sherard, *The Life of Oscar Wilde* (1906). Wilde was earlier quoted making a similar comma comment, in the *Daily Graphic* (New York, N.Y.), 8 May 1884.
- 106 [Reply when asked, as an Oxford undergraduate, why he was staring raptly at a pair of vases on his mantelpiece:] Oh, would that I could live up to my blue china!  
Quoted in Robert Sherard, *The Life of Oscar Wilde* (1906). Wilde was earlier quoted in the *St. Louis Daily Globe-Democrat*, 10 Sept. 1881: "We must try to live up to our blue china."
- 107 There are works which wait, and which one does not understand for a long time; the reason is that they bring answers to questions which have not yet been raised; for the question often arrives a terribly long time after the answer.  
Quoted in André Gide, *Oscar Wilde: In Memoriam* (1910)
- 108 [To a customs official upon arriving in New York in 1882:] I have nothing to declare but my genius.  
Quoted in Archibald Henderson, *European Dramatists* (1913). Arthur Ransome, in *Oscar Wilde: A Critical Study* (1912), wrote that "Wilde sailed for New York . . . to tell Customs Officials that he had nothing to declare except his genius." No earlier reference to Wilde's alleged statement has been found.
- 109 Work is the curse of the drinking classes of this country.  
Quoted in Frank Harris, *Oscar Wilde: His Life and Confessions* (1916). "Work is the curse of the drinking classes" appeared earlier in the *Ottumwa* (Iowa) *Semi-Weekly Courier*, 8 Apr. 1902.
- 110 Prayer must never be answered: if it is, it ceases to be prayer, and becomes a correspondence.  
Quoted in Laurence Housman, *Écho de Paris* (1923)
- 111 One must have a heart of stone to read the death of Little Nell [in Charles Dickens's *The Old Curiosity Shop*] without laughing.  
Quoted in *Letters to the Sphinx from Oscar Wilde* (1930)
- 112 We Irish are too poetical to be poets; we are a nation of brilliant failures, but we are the greatest talkers since the Greeks.  
Quoted in W. B. Yeats, *Autobiography* (1938)
- 113 I never put off till to-morrow what I can possibly do . . . the day after.  
Quoted in Hesketh Pearson, *Oscar Wilde, His Life and Wit* (1946). Ellipsis in the original. Mark Twain had written, "Never put off till to-morrow what you can do day after to-morrow just as well" (*The Galaxy*, July 1870).  
See *Proverbs* 248
- 114 It is sad. One half of the world does not believe in God, and the other half does not believe in me.  
Quoted in Hesketh Pearson, *Oscar Wilde, His Life and Wit* (1946). Appeared in French in an article about Wilde in *Écho de Paris*, 6 Dec. 1891.
- 115 Each class preaches the importance of those virtues it need not exercise. The rich harp on the value of thrift, the idle grow eloquent over the dignity of labor.  
Quoted in Hesketh Pearson, *Oscar Wilde, His Life and Wit* (1946)
- 116 Don't tell me that you have exhausted life. When a man says that one knows that Life has exhausted him.  
Quoted in Hesketh Pearson, *Oscar Wilde, His Life and Wit* (1946)

- 117 Each time one loves is the only time that one has ever loved. Difference of object does not alter singleness of passion. It merely intensifies it.  
Quoted in Hesketh Pearson, *Oscar Wilde, His Life and Wit* (1946)
- 118 [Reply when asked to name the hundred best books of all time:] I fear that would be impossible, because I have only written five.  
Quoted in Hesketh Pearson, *Oscar Wilde, His Life and Wit* (1946)
- 119 To believe is very dull. To doubt is intensely engrossing. To be on the alert is to live, to be lulled into security is to die.  
Quoted in Hesketh Pearson, *Oscar Wilde, His Life and Wit* (1946)
- 120 I am dying, as I have lived, beyond my means.  
Quoted in Hesketh Pearson, *Oscar Wilde: His Life and Wit* (1946). Karl Beckson, in *I Can Resist Everything Except Temptation*, notes: "On December 14, 1900, Robert Ross wrote to More Adey that Wilde 'said he was "dying above his means,"' though Ross does not say what prompted the remark (*Letters*, 847); the earliest published version of Wilde's famous remark is apparently that in Robert Sherard's *Life of Oscar Wilde* (New York, 1906), 421, reporting Wilde's reaction to a 'huge fee' for an operation ('I suppose that I shall have to die beyond my means'); in Harris, ch. 26 (as in Pearson), Wilde responds to the cost of champagne (. . . 'when it was brought [he] declared that he was dying as he had lived, "beyond his means."')
- 121 Consistency is the last refuge of the unimaginative.  
Quoted in Hesketh Pearson, *Oscar Wilde: His Life and Wit* (1946)
- 122 Mr. Whistler always spelt art, and we believe still spells it, with a capital "I."  
Quoted in Hesketh Pearson, *Oscar Wilde: His Life and Wit* (1946)
- 123 Decidedly one of us will have to go.  
Quoted in H. Montgomery Hyde, *Oscar Wilde* (1975). Wilde allegedly made this remark on his deathbed in reference to the wallpaper in his Paris hotel room. A variant of this is quoted in a letter from William Butler Yeats to Lady Gregory, 17 Dec. 1908: "This friend of Oscar Wilde told me a strange heroic thing about Wilde. . . . He was in great poverty, often with not money for food & had declared that it was his wall paper that was killing him. 'One of us had to go' he said."

### Billy Wilder

Polish-born U.S. film director and screenwriter, 1906–2002

- 1 [Of Marilyn Monroe:] Marilyn was mean. Terribly mean. The meanest woman I have ever met around this town. I have never met anybody as mean as Marilyn Monroe nor as utterly fabulous on the screen, and that includes Garbo.  
Quoted in Earl Wilson, *The Show Business Nobody Knows* (1971)
- 2 Hindsight is always twenty-twenty.  
Quoted in J. R. Colombo, *Wit and Wisdom of the Movie-makers* (1979). Earlier, the *Cleveland Plain Dealer*, 28 Nov. 1948, quoted Richard Armour in the *Saturday Evening Post*: "Most people's hindsight is 20-20."
- 3 You have Van Gogh's ear for music.  
Quoted in *L.A. Times*, 26 Apr. 1964

### Laura Ingalls Wilder

U.S. writer, 1867–1957

- 1 [Comment by the author's mother upon serving blackbird pie after blackbirds destroyed the family's crops:] There's no great loss without some small gain.  
*Little House on the Prairie* (1935)

### Matthew Wilder (Matthew Weiner)

U.S. musician, 1953–

- 1 Ain't nothin' gonna break my stride  
Nobody's gonna slow me down, oh-no  
I got to keep on movin'.  
"Break My Stride" (song) (1984)

### Thornton Wilder

U.S. writer, 1897–1975

- 1 There is a land of the living and a land of the dead and the bridge is love, the only survival, the only meaning.  
*The Bridge of San Luis Rey* pt. 5 (1928)
- 2 The dead don't stay interested in us living people for very long. Gradually, gradually, they let go hold of the earth . . . and the ambitions they had . . . and the pleasures they had . . . and the things they suffered . . . and the people they loved. They get weaned away from earth—that's the way I put it—weaned away.  
*Our Town* act 3 (1938). Ellipses in the original.

3 Oh, earth, you're too wonderful for anyone to realize you. . . . Do any human beings ever realize life while they live it?—every, every minute?

*Our Town* act 3 (1938)

4 The best part of married life is the fights. The rest is merely so-so.

*The Matchmaker* act 2 (1954)

### Robert Wilensky

U.S. computer scientist, 1951–2013

1 We've all heard that a million monkeys banging on a million typewriters will eventually reproduce the entire works of Shakespeare. Now, thanks to the Internet, we know this is not true.

Quoted in *Daily Telegraph* (London), 11 Feb. 1997. Responding to a query from the editor of this book, Wilensky said: "I made this comment as part of some remarks I made to the attendees of [the University of California, Berkeley's] 'Industrial Liaison Program,' I believe in March 1996. . . . I believe I heard this from someone else, but that person said it wasn't original with him either, and I was never able to track down an authoritative source." Less elegant versions of this quip were around long before Wilensky. Bill Dietrich posted a message on the net.misc newsgroup, 29 Nov. 1984: "a million monkeys on a million typewriters will immediately produce Usenet." See *Borel* 1; *Eddington* 2

### Andrew Wiles

English mathematician, 1953–

1 [*Concluding the lecture in which he claimed to have proved the Taniyama-Weil Conjecture for a class of examples, including those necessary to prove Fermat's Last Theorem, 23 June 1993*] I'll stop here.

Quoted in Simon Singh, *Fermat's Enigma: The Quest to Solve the World's Greatest Mathematical Problem* (1997)

### Wilhelm II

German emperor and Prussian king, 1859–1941

1 We have . . . fought for our place in the sun and have won it. It will be my business to see that we retain this place in the sun unchallenged, so that the rays of that sun may exert a fructifying influence upon our foreign trade and traffic.

Speech, Hamburg, Germany, 18 June 1901  
See *Bülow* 1; *Pascal* 4

2 But should any one essay to detract from our just rights or to injure us, then up and at him with your mailed fist.

Quoted in *Times* (London), 17 Dec. 1897

3 It is my Royal and Imperial command that you concentrate your energies, for the immediate present, upon one single purpose, and that is that you address all your skill and all the valor of my soldiers to exterminate first the treacherous English and walk over General French's contemptible little army.

Attributed in British Expeditionary Force Routine Order, 24 Sept. 1914. This supposed order of 19 Aug. 1914 appears to have been a British forgery, probably written by General Frederick Maurice. General French was John French, the BEF commander.

### Wilhelmina

Dutch queen, 1880–1962

1 [*Response to Kaiser Wilhelm II's boast that his guards stood seven feet high*.] Indeed, and when I order my dykes to be thrown open, the water is ten feet deep.

Quoted in *Current Opinion*, 1 Apr. 1923

### John Wilkins

English clergyman and scientist, 1614–1672

1 Yet I doe seriously, and upon good grounds, affirme it possible to make a flying Chariot. In which a man may sit, and give such a motion unto it, as shall convey him through the aire. And this perhaps might bee made large enough to carry divers men at the same time, together with foode for their viaticum, and commodities for traffique. It is not the bignesse of any thing in this kind, that can hinder its motion, if the motive faculty be answerable thereunto. We see a great ship swimmes as well as a small corcke, and an Eagle flies in the aire as well as a little gnat. . . . So that notwithstanding all these seeming impossibilities, tis likely enough, that there may be a meanes invented of journeying to the Moone; And how happy shall they be, that are first successefull in this attempt?

*A Discourse Concerning a New World and Another Planet* book 1, proposition 14 (1640)

**Paul Wilkinson**

English political scientist, 1937–2011

- 1 Fighting terrorism is like being a goalkeeper. You can make a hundred brilliant saves but the only shot that people remember is the one that gets past you.

Quoted in *Daily Telegraph* (London), 1 Sept. 1992

**George F. Will**

U.S. journalist, 1941–

- 1 The American condition can be summed up in three sentences we're hearing these days:

“Your check is in the mail.”

“I will respect you as much in the morning.”

“I am from the government and I am here to help you.”

Quoted in *Frederick* (Md.) *News*, 19 July 1976

- 2 Football combines the two worst features of American life. It is violence punctuated by committee meetings.

Quoted in *N.Y. Times Book Review*, 1 Apr. 1990. An earlier version appeared in *Newsweek*, 6 Sept. 1976: “Football . . . is committee meetings, called huddles, separated by outbursts of violence.”

- 3 Americans are conservative. What they want to conserve is the New Deal.

Quoted in Lou Cannon, *President Reagan: The Role of a Lifetime* (1991)

**Emma Willard**

U.S. educator, 1787–1870

- 1 Rocked in the cradle of the deep.

“The Cradle of the Deep” l. 1 (1831)

**Frances E. Willard**

U.S. educator and reformer, 1839–1898

- 1 The capacity of the human mind to resist knowledge is nowhere more painfully illustrated than in the postulate laid down by average minds that home is always to be just what it is now—forgetting that in no two consecutive generations has it remained the same.

Quoted in Anna A. Gordon, *What Frances E. Willard Said* (1905)

**William III**

Dutch-born British king, 1650–1702

- 1 There was a sure way never to see [my country] lost, and that was to die in the last ditch.

Quoted in Gilbert Burnet, *Bishop Burnet's History of His Own Time* (1724)

**Alexander S. Williams**

Canadian-born U.S. law enforcement official, 1839–1917

- 1 [*Remark in 1870s:*] There is more law at the end of a nightstick than in all the statute books.

Quoted in *N.Y. Times*, 23 Mar. 1911

**Hank Williams**

U.S. country singer and songwriter, 1923–1953

- 1 Hear that lonesome whippoorwill?  
He sounds too blue to fly.  
The midnight train is whining low,  
I'm so lonesome I could cry.  
“I'm So Lonesome I Could Cry” (song) (1942)

- 2 Hey, good lookin',  
What cha got cookin'?  
How about cookin' somethin' up with me?  
“Hey, Good Lookin'” (song) (1951)

**Harry Williams**

English songwriter, 1879–1922

- 1 In the Shade of the Old Apple Tree.  
Title of song (1905)
- 2 I'm Afraid to Come Home in the Dark.  
Title of song (1907)  
*See O. Henry 8*

**Margery Williams (Margery Bianco)**

English-born U.S. children's book writer, 1881–1944

- 1 “Real isn't how you are made,” said the Skin Horse. “It's a thing that happens to you. When a child loves you for a long, long time, not just to play with, but REALLY loves you, then you become Real.”

*The Velveteen Rabbit* (1922)

**Robert L. Williams**

U.S. psychologist, 1930–2020

- 1 Ebonics may be defined as the linguistic and paralinguistic features which on a concentric continuum represents the communicative competence of the West African, Caribbean, and United States slave descendant of African origin.

*Ebonics: The True Language of Black Folks* (1975)**Robin Williams**

U.S. comedian, 1951–2014

- 1 Cocaine is God's way of telling us we make too much money.

Quoted in *Winnipeg Free Press*, 8 Aug. 1981

- 2 If it's the Psychic Network why do they need a phone number?

Quoted in *Manly* (Australia) *Daily*, 30 Mar. 2004**Sarah Williams**

English poet, 1837–1868

- 1 Though my soul may set in darkness, it will rise in perfect light;

I have loved the stars too truly to be fearful of the night.

"The Old Astronomer" l. 15 (1868)

**Tennessee Williams** (Thomas Lanier Williams III)

U.S. playwright, 1911–1983

- 1 They told me to take a streetcar named Desire, and transfer to one called Cemeteries, and ride six blocks and get off at—Elysian Fields!

*A Streetcar Named Desire* sc. 1 (1947)

- 2 Turn that off! I won't be looked at in this merciless glare!

*A Streetcar Named Desire* sc. 1 (1947)

- 3 STELL-LAHHHHH!

*A Streetcar Named Desire* sc. 3 (1947)

- 4 I don't want realism. I want magic!

*A Streetcar Named Desire* sc. 9 (1947)

- 5 I have always depended on the kindness of strangers.

*A Streetcar Named Desire* sc. 11 (1947)See *Maugham* 8

- 6 Mrs. Stone found herself thinking that surely such beauty was a world of its own whose anarchy had a sort of godly license.

*The Roman Spring of Mrs. Stone* pt. 1 (1950). The 1961 film of this novel (screenplay by Gavin Lambert) has the line "People who are very beautiful make their own laws."

- 7 *Make voyages!—Attempt them!*—there's nothing else.

*Camino Real* block 8 (1953)

- 8 What is the victory of a cat on a hot tin roof?—I wish I knew. . . . Just staying on it, I guess, as long as she can . . .

*Cat on a Hot Tin Roof* act 1 (1955). Ellipses in the original.

- 9 I'm not living with you. We occupy the same cage.

*Cat on a Hot Tin Roof* act 1 (1955)

- 10 We're all of us sentenced to solitary confinement inside our own skins, for life!

*Orpheus Descending* act 2, sc. 1 (1958)**Theodore S. "Ted" Williams**

U.S. baseball player, 1918–2002

- 1 I think without question the hardest single thing to do in sport is to hit a baseball. A .300 hitter, that rarest of breeds these days, goes through life with the certainty that he will fail at his job seven out of ten times.

*My Turn at Bat* pt. 4 (1969)

- 2 When I walk down the street I'd like for them to say, There goes Ted Williams, the best hitter in baseball.

Quoted in *Nevada State Journal*, 6 July 1941. Later, Williams's self-image became more grandiose: "A man has to have goals—for a day, for a lifetime—and that was mine, to have people say, "There goes Ted Williams, the greatest hitter who ever lived" (*My Turn at Bat*, pt. 1 [1969]). See *Malamud* 1**William Carlos Williams**

U.S. poet, 1883–1963

- 1 Who shall say I am not the happy genius of my household? "Danse Russe" l. 18 (1917)

- 2 So much depends upon a red wheel

barrow

glazed with rain  
water

beside the white  
chickens.

“The Red Wheelbarrow” l. 1 (1923)

- 3 Your thighs are appletrees  
whose blossoms touch the sky.  
Which sky? The sky  
Where Watteau hung a lady’s  
slipper.

“Portrait of a Lady” l. 1 (1934)

- 4 Your knees  
are a southern breeze—or  
a gust of snow. Agh! what  
sort of man was Fragonard?

“Portrait of a Lady” l. 5 (1934)

- 5 Say it, no ideas but in things.

*Paterson* bk. 1, sec. 1 (1946)

- 6 It is difficult  
to get the news from poems  
yet men die miserably every day  
for lack

of what is found there.

“Asphodel, That Greeny Flower” bk. 1, l. 317 (1955)

### Marianne Williamson

U.S. author, 1952–

- 1 Our deepest fear is not that we are inadequate.  
Our deepest fear is that we are powerful beyond  
measure. It is our light, not our darkness, that  
most frightens us.

*A Return to Love* ch. 7 (1992). Frequently  
misattributed to Nelson Mandela.

### Roy Williamson

Scottish folk musician, 1937–1990

- 1 O Flower of Scotland,  
When will we see  
Your like again,  
That fought and died for  
Your wee bit hill and glen  
And stood against him,  
Proud Edward’s Army,  
And sent him homeward  
Tae think again.

“Flower of Scotland” (song) (1968)

### Wendell Willkie

U.S. politician and lawyer, 1892–1944

- 1 The Constitution does not provide for first and  
second class citizens.

*An American Program* ch. 2 (1944)

### Meredith Willson (Robert Meredith

Reiniger)

U.S. composer and playwright, 1902–1984

- 1 Seventy-six trombones led the big parade,  
With a hundred and ten cornets close at hand.  
They were followed by rows and rows  
Of the finest virtuosos,

The cream of ev’ry famous band.

“Seventy-six Trombones” (song) (1957)

- 2 Ya got trouble, folks, right here in River City.  
Trouble, with a capital “T” and that rhymes with  
“P” and that stands for pool!

“Ya Got Trouble” (song) (1957)

### Alexander Wilson

Scottish-born U.S. naturalist and poet, 1766–  
1813

- 1 The woods are full of them!

*American Ornithology* preface (1808). Wilson tells  
the story of a boy who brought flowers to his mother,  
saying “Look, my dear ma! What beautiful flowers I  
have found growing in our place! Why, all the woods  
are full of them!”

### August Wilson (Frederick August Kittel)

U.S. playwright, 1945–2005

- 1 White folks don’t understand about the blues.  
They hear it come out, but they don’t know how  
it got there. They don’t understand that’s life’s  
way of talking. You don’t sing to feel better. You  
sing ’cause that’s a way of understanding life.

*Ma Rainey’s Black Bottom* act 2 (1984)

- 2 You line up at the door with your hands out. I  
give you the lint from my pockets. I give you  
my sweat and my blood. I ain’t got no tears. I  
done spent them.

*Fences* act 1, sc. 3 (1985)

### Brian Wilson

U.S. rock musician and songwriter, 1942–

- 1 And she’ll have fun, fun, fun  
Till her daddy takes the T-bird away.

“Fun, Fun, Fun” (song) (1964)

- 2 I wish they all could be California girls.

“California Girls” (song) (1965)

### Charles E. Wilson

U.S. businessman and government official,  
1890–1961

- 1 For years I thought what was good for our country was good for General Motors, and vice versa. The difference did not exist.

Testimony at confirmation hearing, 15 Jan. 1953. Wilson, formerly president of General Motors, was nominated to become secretary of defense. At his confirmation hearing he was asked whether he could make a decision furthering the interests of the U.S. government but adverse to the interests of General Motors or other companies in which he held stock. Wilson’s comment is often misquoted “What’s good for General Motors is good for the country.” Ralph Keyes points out in *Nice Guys Finish Seventh* (1992) that a precursor of the quotation is “a line from a corrupt banker in the 1939 movie *Stagecoach*: ‘And remember this: What’s good for the bank is good for the country.’”

### Edmund Wilson

U.S. writer, 1895–1972

- 1 [Statement in interview, 1962:] I attribute such success as I have had to the use of the periodic sentence.

Quoted in John Bartlett, *Familiar Quotations*, 14th ed. (1968)

### Harold Wilson

British prime minister, 1916–1995

- 1 All these financiers, all the little gnomes in Zurich.  
Speech in House of Commons, 12 Nov. 1956. Earlier in the same year, the *Manchester Guardian*, 7 Mar. 1956, had referred to “little gnomes sitting over ticker tapes in Zurich.”
- 2 The Britain that is going to be forged in the white heat of this revolution will be no place for restrictive practices or for outdated methods on either side of industry.  
Speech at Labor Party Conference, Scarborough, England, 1 Oct. 1963. Often quoted as “white heat of technology” or “white heat of the technological revolution.”

- 3 A week is a long time in politics.

Quoted in *N.Y. Times*, 24 July 1966. The wording in this 1966 *Times* article was actually “One of Harold Wilson’s favorite sayings is that a week is a long time

in the life of a Prime Minister.” *The Dictionary of Modern Proverbs* has earlier citations not associated with Wilson, from *New York Times Magazine*, 3 Dec. 1961 (“a week is a long time in African politics”) and George Wolfskill, *Revolt of the Conservatives* (1962) (“in politics a week is a long time”).

### Harriette Wilson

English courtesan, 1789–1846

- 1 I shall not say why and how I became, at the age of fifteen, the mistress of the Earl of Craven.  
*Memoirs* (1825)
- 2 “*Vous me voyez là, madame, honnête homme, de cinq pieds et neuf pouces.*”  
“*Madame est persuadée de vos cinq pieds, mais elle n’est pas si sûre de vos neuf pouces.*”  
“You see me, madame, an honest man of five feet nine inches.”  
“Madame is persuaded of your five feet, but she is not so sure of your nine inches.”  
*Memoirs* (1825)

### Harry L. Wilson

U.S. writer, 1867–1939

- 1 I’ll be pushed just so far and no farther.  
*Ruggles of Red Gap* ch. 3 (1915)

### James Wilson

U.S. politician and judge, 1742–1798

- 1 “The United States,” instead of the “People of the United States,” is the toast given. This is not politically correct.  
*Chisholm v. Georgia* (1793). Earliest known use of the phrase *politically correct*.

### Robert R. Wilson

U.S. physicist, 1914–2000

- 1 [Of a proposed particle accelerator:] It has nothing to do directly with defending our country, except to make it worth defending.  
Testimony before U.S. Congress, Joint Committee on Atomic Energy, 16 Apr. 1969

### Sloan Wilson

U.S. novelist, 1920–2003

- 1 The Man in the Gray Flannel Suit.  
Title of book (1955)

## William Wilson

English author, fl. 1851

- 1 We hope it will not be long before we may have other works of Science-Fiction, as we believe such works likely to fulfil a good purpose, and create an interest, where, unhappily, science alone might fail. . . . Campbell says that "Fiction in Poetry is not the reverse of truth, but her soft and enchanting resemblance." Now this applies especially to Science-Fiction, in which the revealed truths of Science may be given, interwoven with a pleasing story which may itself be poetical and *true*—thus circulating a knowledge of the Poetry of Science, clothed in a garb of the Poetry of Life.

*A Little Earnest Book upon a Great Old Subject* ch. 10 (1851). Earliest known usage of the term *science fiction*. See *Gernsback 1*

## Woodrow Wilson

U.S. president, 1856–1924

- 1 The most conservative persons I ever met are college undergraduates. The radicals are the men past middle life.  
Speech to Inter-Church Conference on Federation, New York, N.Y., 19 Nov. 1905
- 2 The wisest thing to do with a fool is to encourage him to hire a hall and discourse to his fellow-citizens. Nothing chills nonsense like exposure to the air.  
*Constitutional Government in the United States* ch. 2 (1908)
- 3 The President is at liberty, both in law and conscience, to be as big a man as he can.  
*Constitutional Government in the United States* ch. 3 (1908)



- 4 If it is reorganization, a new deal, and a change you are seeking, it is Hobson's choice. I am sorry for you, but it is really vote for me or not vote at all.  
Address, Camden, N.J., 24 Oct. 1910  
See *Franklin Roosevelt 4; Twain 40*
- 5 A presidential campaign may easily degenerate into a mere personal contest and so lose its real dignity and significance. There is no indispensable man.  
Speech accepting Democratic presidential nomination, Seagirt, N.J., 7 Aug. 1912
- 6 When I resist, therefore, when I as a Democrat resist the concentration of power, I am resisting the processes of death, because the concentration of power is what always precedes the destruction of human initiative, and, therefore of human energy.  
Address, New York, N.Y., 4 Sept. 1912
- 7 And there will be no greater burden in our generation than to organize the forces of liberty in our time, in order to make conquest of a new freedom for America.  
Campaign speech, Indianapolis, Ind., 3 Oct. 1912
- 8 We shall not, I believe, be obliged to alter our policy of watchful waiting. And then, when the end comes, we shall hope to see constitutional order restored in distressed Mexico by the concert and energy of such of her leaders as prefer the liberty of their people to their own ambitions.  
State of the Union Address, 2 Dec. 1913
- 9 Our whole duty, for the present, at any rate, is summed up in the motto, "America first."  
Speech, New York, N.Y., 20 Apr. 1915
- 10 There is such a thing as a man being too proud to fight.  
Speech, Philadelphia, Pa., 10 May 1915
- 11 One cool judgment is worth a thousand hasty counsels. The thing to be supplied is light, not heat.  
Address on preparedness, Pittsburgh, Pa., 29 Jan. 1916
- 12 Never . . . murder a man who is committing suicide.  
Letter to Bernard Baruch, 19 Aug. 1916. According to the *American Heritage Dictionary of American*

*Quotations*, "This was Wilson's hands-off strategy for dealing with Charles Evans Hughes, his Republican opponent in the 1916 election. He attributed the precept to 'a friend.'"

- 13 It must be a peace without victory. . . . Only a peace between equals can last. Only a peace the very principle of which is equality and a common participation in a common benefit. Address to Senate on essential terms of peace in Europe, 22 Jan. 1917
- 14 A little group of willful men [eleven senators conducting a filibuster against a bill authorizing the president to arm U.S. merchant ships], representing no opinion but their own, have rendered the great government of the United States helpless and contemptible. Statement to the nation, 4 Mar. 1917
- 15 The world must be made safe for democracy. Address to Joint Session of Congress asking for declaration of war, 2 Apr. 1917  
*See Thomas Wolfe 1*
- 16 It is a fearful thing to lead this great peaceful people into war, into the most terrible and disastrous of all wars, civilization itself seeming to be in the balance. But the right is more precious than peace, and we shall fight for the things which we have always carried nearest our hearts. . . . To such a task we dedicate our lives and our fortunes, everything that we are and everything that we have, with the pride of those who know that the day has come when America is privileged to spend her blood and her might for the principles that gave her birth and happiness and the peace which she has treasured. Address to Joint Session of Congress asking for declaration of war, 2 Apr. 1917
- 17 The program of the world's peace, therefore, is our program; and that program, the only possible program, as we see it, is this: I. Open covenants of peace, openly arrived at, after which there shall be no private understandings of any kind but diplomacy shall proceed always frankly and in the public view. "Fourteen Points" Address to Joint Session of Congress, 8 Jan. 1918
- 18 II. Absolute freedom of navigation upon the seas, outside territorial waters, alike in peace
- and in war, except as the seas may be closed in whole or in part by international action for the enforcement of international covenants. "Fourteen Points" Address to Joint Session of Congress, 8 Jan. 1918
- 19 III. The removal, so far as possible, of all economic barriers and the establishment of an equality of trade conditions among all the nations consenting to the peace and associating themselves for its maintenance. "Fourteen Points" Address to Joint Session of Congress, 8 Jan. 1918
- 20 IV. Adequate guarantees given and taken that national armaments will be reduced to the lowest point consistent with domestic safety. "Fourteen Points" Address to Joint Session of Congress, 8 Jan. 1918
- 21 V. A free, open-minded, and absolutely impartial adjustment of all colonial claims, based upon a strict observance of the principle that in determining all such questions of sovereignty the interests of the populations concerned must have equal weight with the equitable claims of the government whose title is to be determined. "Fourteen Points" Address to Joint Session of Congress, 8 Jan. 1918
- 22 XIV. A general association of nations must be formed under specific covenants for the purpose of affording mutual guarantees of political independence and territorial integrity to great and small states alike. "Fourteen Points" Address to Joint Session of Congress, 8 Jan. 1918
- 23 Sometimes people call me an idealist. Well, that is the way I know I am an American. America, my fellow citizens—I do not say it in disparagement of any other great people—America is the only idealistic nation in the world. Address supporting League of Nations, Sioux Falls, S.D., 8 Sept. 1919
- 24 Once lead this people into war and they'll forget there ever was such a thing as tolerance. Quoted in John Dos Passos, *Mr. Wilson's War* (1917)
- 25 If it is a ten-minute speech it takes me all of two weeks to prepare it; if it is a half-hour

speech it takes me a week; if I can talk as long as I want to it requires no preparation at all. I am ready now.

Quoted in *The Operative Miller*, Apr. 1918. This citation was discovered by Garson O'Toole, who also found a precursor: "Lincoln once made a most apt suggestion applicable to such cases. When asked to appear upon some important occasion and deliver a five-minute speech, he said that he had no time to prepare five-minute speeches, but that he could go and speak an hour at any time." (First Biennial Message of Governor H. H. Markham to the Legislature of the State of California, 3 Jan. 1893) See *Pascal 1; Thoreau 34*

- 26 [Alleged comment upon viewing the film *Birth of a Nation*, 18 Feb. 1915:] It is like writing history with lightning. And my only regret is that it is all so terribly true.

Attributed in *Scribner's Magazine*, Nov. 1937. This is the earliest documented evidence for this quotation, and it appears unlikely to be authentic. Marjorie Brown King, the last survivor among the people at the 1915 screening, said that Wilson walked out of the room afterwards without comment. However, at least the first part of the quotation may have been associated with Wilson as early as February 1915. According to a 2004 article by Arthur Lennig, the *New York American*, 28 Feb. 1915, quoted *Birth of a Nation* director D. W. Griffith commenting that the film "received very high praise from high quarters in Washington. . . . I was gratified when a man we all revere, or ought to, said it teaches history by lightning."

### Dale Wimbrow

U.S. writer, 1895–1954

- 1 When you get what you want in your struggle for pelf,  
And the world makes you King for a day,  
Then go to the mirror and look at yourself,  
And see what that guy has to say.  
"The Guy in the Glass," l. 1, *American Magazine*, May 1934
- 2 You can fool the whole world down the pathway of years,  
And get pats on the back as you pass,  
But your final reward will be heartaches and tears  
If you've cheated the guy in the glass.  
"The Guy in the Glass" l. 17, *American Magazine*, May 1934

### Duchess of Windsor (Wallis Simpson)

U.S.-born British aristocrat, 1896–1986

- 1 You can't be too rich or too thin.

Quoted in *L.A. Times*, 17 June 1970. This line is associated with the Duchess of Windsor, but *Harper's Bazaar*, July 1963, referred to "You can never be too rich or too thin" as a "wise old adage." According to Alec Lewis, *The Quotable Quotations Book*, Truman Capote claimed to have said "No woman can be too rich or too thin" on the *David Susskind Show* in 1958.

### Amy Winehouse

English singer and songwriter, 1983–2011

- 1 They tried to make me go to Rehab  
I said no, no, no  
Yes, I've been black, but when I come back  
You'll know, know, know!  
I ain't got the time  
And if my daddy thinks I'm fine  
Just try to make me go to rehab  
I won't go, go, go.  
"Rehab" (song) (2006)

### Septimus Winner

U.S. songwriter, 1827–1902

- 1 Listen to the mockingbird, listen to the  
mockingbird,  
Still singing where the weeping willows wave.  
"Listen to the Mockingbird" (song) (1855)
- 2 Oh where, oh where ish mine little dog gone;  
Oh where, oh where can he be . . .  
His ears cut short and his tail cut long:  
Oh where, oh where ish he.  
"Der Deitcher's Dog" (song) (1864)

### Ella Winter

Australian-born English writer, 1898–1980

- 1 [Remark to Thomas Wolfe, who then asked to use the phrase as title for his 1937 book:] Don't you know you can't go home again?  
Quoted in Ella Winter, Letter to Elizabeth Nowell, 7 May 1943

### Jeanette Winterson

English novelist and critic, 1959–

- 1 [Roger Fry] gave us the term "Post-Impressionist," without realizing that the

late twentieth century would soon be entirely fenced in with posts.

*Art Objects* pt. 1 (1995)

### John Winthrop

English-born colonial American governor, 1588–1649

- 1 For we must consider that we shall be as a City upon a hill. The eyes of all people are upon us. Soe that if we shall deal falsely with our God in this work we have undertaken, and so cause him to withdraw his present help from us, we shall be made a story and a byword throughout the world.

“A Modell of Christian Charity” (1630). Winthrop, governor of the Massachusetts Bay Colony, wrote this in a discourse composed aboard the *Arbella* during its voyage to Massachusetts.

See *Bible* 208

### Owen Wister

U.S. novelist, 1860–1938

- 1 Fetterman Events, 1885–1886. Card game going on. Big money. Several desperadoes playing. One John Lawrence among others. A player calls him a son-of-a-b——. John Lawrence does not look as if he had heard it. Merely passes his fingers strokingly up and down his pile of chips. When his hand is done, he looks across at the man and says, “You smile when you call me that.”

“Frontier Notes, 1894” (1894). Wister’s “Frontier Notes, 1894” are reprinted in *Owen Wister Out West: His Journals and Letters*, ed. Fanny Kemble Wister (1958).

- 2 When you call me that, *smile!*  
*The Virginian* ch. 2 (1902)

### Forest E. Witcraft

U.S. Scouting administrator, 1894–1967

- 1 A hundred years from now it will not matter what my bank account was, the sort of house I lived in, or the kind of car I drove. But the world may be different, because I was important in the life of a boy.

“Within My Power,” *Scouting*, Oct. 1950

### Ludwig Wittgenstein

Austrian-born English philosopher, 1889–1951

- 1 *Die Welt ist alles, was der Fall ist.*  
The world is everything that is the case.  
*Tractatus Logico-Philosophicus* Proposition 1 (1922)
- 2 *Die Grenzen meiner Sprache bedeuten die Grenzen meiner Welt.*  
The limits of my language mean the limits of my world.  
*Tractatus Logico-Philosophicus* Proposition 5.6 (1922)
- 3 *Wovon man nicht sprechen kann, darüber muss man schweigen.*  
What we cannot speak about we must pass over in silence.  
*Tractatus Logico-Philosophicus* Proposition 7 (1922)
- 4 What is your aim in philosophy?—To show the fly the way out of the fly-bottle.  
*Philosophical Investigations* pt. 1, sec. 309 (1953)

### P. G. Wodehouse

English writer, 1881–1975

- 1 To Herbert Westbrook, without whose never-failing advice, help, and encouragement this book would have been finished in half the time.  
*A Gentleman of Leisure* dedication (1910)
- 2 He spoke with a certain what-is-it in his voice, and I could see that, if not actually disgruntled, he was far from being grunted.  
*The Code of the Woosters* ch. 1 (1938)
- 3 Slice him where you like, a hellhound is always a hellhound.  
*The Code of the Woosters* ch. 1 (1938)
- 4 Ice formed on the butler’s upper slopes.  
*Pigs Have Wings* ch. 5 (1952)
- 5 “I hate you, I hate you!” cried Madeline, a thing I didn’t know anyone ever said except in the second act of a musical comedy.  
*Stiff Upper Lip, Jeeves* ch. 15 (1963)
- 6 It is never difficult to distinguish between a Scotsman with a grievance and a ray of sunshine.  
Quoted in Richard Osborne, *Wodehouse at Work to the End* (1977)

**Jim Wohlford**

U.S. baseball player, 1951–

- 1 Ninety per cent of this game is half mental.

Quoted in *Maryville (Mo.) Daily Forum*, 4 Apr. 1974. This or a similar formulation is often attributed to Yogi Berra, but the evidence for Wohlford's having said it predates that for Berra.

**Christa Wolf**

German writer, 1929–2011

- 1 It is this ability to bear what is unbearable and to go on living, to go on doing what one is used to doing—it is this uncanny ability that the existence of the human species is based on. *Medea* ch. 10 (1996) (translation by John Cullen)

**Naomi Wolf**

U.S. writer, 1962–

- 1 We are in the midst of a violent backlash against feminism that uses images of female beauty as a political weapon against women's advancement: the beauty myth. *The Beauty Myth: How Images of Beauty Are Used Against Women* ch. 1 (1990)
- 2 "Beauty" is a currency system like the gold standard. Like any economy it is determined by politics, and in the modern age in the West it is the last, best belief system that keeps male dominance intact. *The Beauty Myth* ch. 1 (1990)
- 3 When women breached the power structure in the 1980s, the two economies finally merged. Beauty was no longer just a symbolic form of currency; it literally *became* money. *The Beauty Myth* ch. 2 (1990)
- 4 What little girls learn is not the desire for the other, but the desire to be desired. *The Beauty Myth* ch. 5 (1990)

**Humbert Wolfe**

Italian-born English poet and government official, 1886–1940

- 1 You cannot hope to bribe or twist, thank God! the British journalist. But, seeing what

the man will do unbribed, there's no occasion to.

*The Uncelestial City* (1930)

**James Wolfe**

British general, 1727–1759

- 1 The General . . . repeated nearly the whole of Gray's Elegy . . . adding, as he concluded, that he would prefer being the author of that poem to the glory of beating the French to-morrow. Reported in J. Playfair, "Biographical Account of J. Robison," *Transactions of the Royal Society of Edinburgh* (1815)

**Thomas Wolfe**

U.S. novelist, 1900–1938

- 1 "Where they got you stationed now, Luke?" . . . ["In Norfolk at the Navy base," Luke answered, "m-m-making the world safe for hypocrisy." *Look Homeward, Angel* pt. 3, ch. 36 (1929) See *Woodrow Wilson* 15
- 2 Duh poor guy! . . . Maybe he's found out by now dat he'll neveh live long enough to know duh whole of Brooklyn. It'd take a guy a lifetime to know Brooklyn t'roo an' t'roo. An' even den, yuh wouldn't know it all. "Only the Dead Know Brooklyn" (1935)
- 3 If a man has talent and cannot use it, he has failed. If he has a talent and uses only half of it, he has partly failed. If he has a talent and learns somehow to use the whole of it, he has gloriously succeeded, and won a satisfaction and a triumph few men ever know. *The Web and the Rock* ch. 29 (1939)

**Tom Wolfe**

U.S. writer, 1930–2018

- 1 Radical Chic . . . is only radical in Style; in its heart it is part of Society and its tradition—Politics, like Rock, Pop, and Camp, has its uses. *New York*, 8 June 1970 See *Krim* 1
- 2 All these years, in short, I had assumed that in art, if nowhere else, seeing is believing. Well—how very shortsighted! . . . I had gotten it backward all along. Not "seeing is believing,"

- you ninny, but “believing is seeing,” for *Modern Art has become completely literary: the paintings and other works exist only to illustrate the text*.  
*The Painted Word* introduction (1975)
- 3 The “Me” Decade and the Third Great Awakening.  
Title of article, *New York Magazine*, 23 Aug. 1976
- 4 A sect, incidentally, is a religion with no political power.  
“The ‘Me’ Decade and the Third Great Awakening” (1976). In later repetitions of this thought, Wolfe used the word *cult* rather than *sect*.  
See *Feibleman* 1
- 5 One of the phrases that kept running through their conversation was “pushing the outside of the envelope.” The “envelope” was a flight-test term referring to the limits of a particular aircraft’s performance, how tight a turn it could make at such-and-such a speed, and so on. “Pushing the outside,” probing the outer limits, of the envelope seemed to be the great challenge and satisfaction of flight test.  
*The Right Stuff* ch. 1 (1979)
- 6 The idea was to prove at every foot of the way up that you were one of the elected and anointed ones who had *the right stuff* and could move higher and higher and even—ultimately, God willing, one day—that you might be able to join that special few at the very top, that elite who had the capacity to bring tears to men’s eyes, the very Brotherhood of the Right Stuff itself.  
*The Right Stuff* ch. 2 (1979)
- 7 The Bonfire of the Vanities.  
Title of book (1987). Wolfe derived his title from the 1497 public burning of objects considered sinful by the priest Girolamo Savonarola in Florence, Italy.
- 8 On Wall Street he and a few others—how many?—three hundred, four hundred, five hundred?—had become precisely that . . . Masters of the Universe.  
*The Bonfire of the Vanities* ch. 1 (1987). Ellipsis in the original. Wolfe took the phrase “Masters of the Universe” from a name used in the early 1980s for action figures by the Mattel toy company and in a related television cartoon show.
- 9 A liberal is a conservative who has been arrested.  
*The Bonfire of the Vanities* ch. 24 (1987). An earlier version (“A liberal is a conservative who just got arrested”) was printed in Peter Kreeft, *The Unaborted Socrates* (1983).
- Raymond Wolfinger**  
U.S. political scientist, 1931–2015
- 1 The plural of anecdote is data.  
Quoted in *Issues in Health Care Regulation*, ed. Richard S. Gordon (1980). Far more popular is a later counter-proverb, “The plural of anecdote is not data,” first attested in 1982.
- Mary Wollstonecraft**  
English feminist, 1759–1797
- 1 Nothing, I am sure, calls forth the faculties so much as the being obliged to struggle with the world.  
*Thoughts on the Education of Daughters* “Matrimony” (1787)
- 2 Virtue can only flourish amongst equals.  
*A Vindication of the Rights of Men* (1790)
- 3 She [woman] was created to be the toy of man, his rattle, and it must jingle in his ears whenever, dismissing reason, he chooses to be amused.  
*A Vindication of the Rights of Woman* ch. 2 (1792)



- 4 Till women are more rationally educated, the progress of human virtue and improvement in knowledge must receive continual checks.  
*A Vindication of the Rights of Woman* ch. 3 (1792)
- 5 To give a sex to mind was not very consistent with the principles of a man [Jean-Jacques Rousseau] who argued so warmly, and so well, for the immortality of the soul.  
*A Vindication of the Rights of Woman* ch. 3 (1792)
- 6 Taught from their infancy that beauty is woman's sceptre, the mind shapes itself to the body, and roaming round its gilt cage, only seeks to adorn its prison.  
*A Vindication of the Rights of Woman* ch. 3 (1792)
- 7 If women be educated for dependence; that is, to act according to the will of another fallible being, and submit, right or wrong, to power, where are we to stop?  
*A Vindication of the Rights of Woman* ch. 3 (1792)
- 8 How can a rational being be ennobled by any thing that is not obtained by its *own* exertions?  
*A Vindication of the Rights of Woman* ch. 3 (1792)
- 9 A king is always a king—and a woman always a woman: his authority and her sex, ever stand between them and rational converse.  
*A Vindication of the Rights of Woman* ch. 4 (1792)
- 10 Women are systematically degraded by receiving the trivial attentions, which men think it manly to pay to the sex, when, in fact, they are insultingly supporting their own superiority.  
*A Vindication of the Rights of Woman* ch. 4 (1792)
- 11 It would be an endless task to trace the variety of meannesses, cares, and sorrows, into which women are plunged by the prevailing opinion, that they were created rather to feel than reason, and that all the power they obtain, must be obtained by their charms and weakness.  
*A Vindication of the Rights of Woman* ch. 4 (1792)
- 12 I do not wish them [women] to have power over men; but over themselves.  
*A Vindication of the Rights of Woman* ch. 4 (1792)
- 13 Women ought to have representatives, instead of being arbitrarily governed without having any direct share allowed them in the deliberations of government.  
*A Vindication of the Rights of Woman* ch. 9 (1792)
- 14 Till society is very differently constituted, parents, I fear, will still insist on being obeyed, because they will be obeyed, and constantly endeavor to settle that power on a Divine right which will not bear the investigation of reason.  
*A Vindication of the Rights of Woman* ch. 11 (1792)
- 15 The pure animal spirits, which make both mind and body shoot out, and unfold the tender blossoms of hope, are turned sour, and vented in vain wishes or pert repinings, that contract the faculties and spoil the temper; else they mount to the brain, and sharpening the understanding before it gains proportional strength, produce that pitiful cunning which disgracefully characterizes the female mind—and I fear will characterize it whilst women remain the slaves of power!  
*A Vindication of the Rights of Woman* ch. 12 (1792)
- 16 Executions, far from being useful examples to the survivors, have, I am persuaded, a quite contrary effect, by hardening the heart they ought to terrify. Besides, the fear of an ignominious death, I believe, never deterred anyone from the commission of a crime, because in committing it the mind is roused to activity about present circumstances.  
*Letters Written During a Short Residence in Sweden, Norway, and Denmark* Letter 19 (1796)
- 17 The same energy of character which renders a man a daring villain would have rendered him useful to society, had that society been well organized.  
*Letters Written During a Short Residence in Sweden, Norway, and Denmark* Letter 19 (1796)
- 18 It is the preservation of the species, not of individuals, which appears to be the design of Deity throughout the whole of nature.  
*Letters Written During a Short Residence in Sweden, Norway, and Denmark* Letter 22 (1796)
- 19 Was not the world a vast prison, and women born slaves?  
*The Wrongs of Woman; or, Maria* ch. 1 (1798)

**Thomas Wolsey**

English cardinal and statesman, ca. 1475–1530

- I If I had served God as diligently as I have done the King, He would not have given me over in my gray hairs.

Quoted in George Cavendish, *The Life and Death of Cardinal Wolsey* (manuscript at British Museum, 1558)  
See *Shakespeare* 452

**Kenneth Wolstenholme**

English sportscaster, 1920–2002

- I They think it's all over—it is now.  
Television broadcast in final moments of World Cup soccer championship, 30 July 1966

**Stevie Wonder (Steveland Judkins Hardaway)**

U.S. singer and songwriter, 1950–

- I You are the sunshine of my life  
That's why I'll always be around,  
You are the apple of my eye,  
Forever you'll stay in my heart.  
“You Are the Sunshine of My Life” (song) (1972)

**Natalie Wood**

U.S. actress, 1938–1981

- I The only time a woman really succeeds in changing a man is when he's a baby.  
Quoted in Barbara Rowes, *The Book of Quotes* (1979)

**Victoria Clafin Woodhull**

U.S. reformer, 1838–1927

- I I have an inalienable constitutional and natural right to love whom I may, to love as long or as short a period as I can, to change that love every day if I please!  
*Woodhull and Clafin's Weekly*, 20 Nov. 1871

**Bob Woodward**

U.S. journalist, 1943–

- I Democracy dies in darkness.  
Quoted in *Berkshire Eagle*, 10 Dec. 2008. This was adopted as the slogan of the *Washington Post* in 2017.

**C. Vann Woodward**

U.S. historian, 1908–1999

- I Southerners have repeated the American rhetoric of self admiration and sung the perfection of American institutions ever since the Declaration of Independence. But for half that time they lived intimately with a great social evil and the other half with its aftermath. . . . The South's preoccupation was with guilt, not with innocence, with the reality of evil, not with the dream of perfection. Its experience . . . was on the whole a thoroughly un-American one.

*The Burden of Southern History* ch. 1 (1960)

**Stanley Woodward**

U.S. sportswriter, 1894–1965

- I A proportion of our eastern ivy colleges are meeting little fellows another Saturday before plunging into the strife and the turmoil.  
*N.Y. Herald Tribune*, 14 Oct. 1933. This football reference is the earliest known usage of the term *ivy colleges*, later *Ivy League*. *Ivy League* first appeared (as far as is known) in articles in the *Christian Science Monitor* and other newspapers, 7 Feb. 1935, antedating the first use of 1939 given by historical dictionaries.

**William E. Woodward**

U.S. author, 1874–1950

- I De-bunking means simply taking the bunk out of things.  
*Bunk* ch. 1 (1923)

**Virginia Woolf (Adeline Virginia Stephen)**

English novelist, 1882–1941

- I Each had his past shut in him like the leaves of a book known to him by heart; and his friends could only read the title.  
*Jacob's Room* ch. 5 (1922)
- 2 [Of *James Joyce's* *Ulysses*.] Never did I read such tosh. As for the first 2 chapters we will let them pass, but the 3rd 4th 5th 6th—merely the scratching of pimples on the body of the bootboy at Claridges.  
Letter to Lytton Strachey, 24 Apr. 1922



- 3 On or about December 1910 human character changed. . . . All human relations have shifted—those between masters and servants, husbands and wives, parents and children. And when human relations change there is at the same time a change in religion, conduct, politics, and literature.  
“Mr. Bennett and Mrs. Brown” (1924)
- 4 Those comfortably padded lunatic asylums which are known, euphemistically, as the stately homes of England.  
*The Common Reader* “Lady Dorothy Nevill” (1925)  
*See Crisp 2; Hemans 3*
- 5 [Of Elizabethan drama:] The word-coining genius, as if thought plunged into a sea of words and came up dripping.  
*The Common Reader* “Notes on an Elizabethan Play” (1925)
- 6 Mrs. Dalloway said she would buy the flowers herself.  
*Mrs. Dalloway* pt. 1, sec. 1 (1925)
- 7 I found myself thinking with intense curiosity about death. Yet if I’m persuaded of anything, it is of mortality—Then why this sense that death is going to be a great excitement?—something positive, active?  
Letter to Vita Sackville-West, 19 Nov. 1926
- 8 It was done; it was finished. Yes, she thought, laying down her brush in extreme fatigue, I have had my vision.  
*To the Lighthouse* pt. 3, ch. 14 (1927)
- 9 A woman must have money and a room of her own if she is to write fiction.  
*A Room of One’s Own* ch. 1 (1929)
- 10 Why are women . . . so much more interesting to men than men are to women?  
*A Room of One’s Own* ch. 2 (1929)
- 11 Women have served all these centuries as looking-glasses possessing the magic and delicious power of reflecting the figure of a man at twice its natural size.  
*A Room of One’s Own* ch. 2 (1929)
- 12 When, however, one reads of a witch being ducked, of a woman possessed by devils, of a wise woman selling herbs, or even of a very remarkable man who had a mother, then I think we are on the track of a lost novelist, a suppressed poet, of some mute and inglorious Jane Austen, some Emily Brontë who dashed her brains out on the moor or mopped and mowed about the highways crazed with the torture that her gift had put her to. Indeed, I would venture to guess that Anon, who wrote so many poems without signing them, was often a woman.  
*A Room of One’s Own* ch. 3 (1929)
- 13 This is an important book, the critic assumes, because it deals with war. This is an insignificant book because it deals with the feelings of women in a drawing-room.  
*A Room of One’s Own* ch. 4 (1929)
- 14 I have lost friends, some by death . . . others through sheer inability to cross the street.  
*The Waves* (1931)
- 15 Death is the enemy. . . . Against you I will fling myself, unvanquished and unyielding, O Death!  
*The Waves* (1931)
- 16 Therefore if you insist upon fighting to protect me, or “our” country, let it be understood, soberly and rationally between us, that you are fighting to gratify a sex instinct which I cannot share; to procure benefits which I have not shared and probably will not share; but not to gratify my instincts, or to protect myself or my country. For . . . in fact, as a woman, I have no country. As a woman I want no country. As a woman my country is the whole world.  
*Three Guineas* pt. 3 (1938)

17 One has to secrete a jelly in which to slip quotations down people's throats—and one always secretes too much jelly.

Letter to Margaret Llewelyn Davies, 4 July 1938

18 [*Final diary entry*.] Occupation is essential. And now with some pleasure I find that it's seven; and must cook dinner. Haddock and sausage meat. I think it is true that one gains a certain hold on sausage and haddock by writing them down.

Diary, 8 Mar. 1941. Woolf committed suicide on 28 Mar. 1941.

19 Dearest, I feel certain that I am going mad again: I feel we cant go through another of those terrible times. And I shant recover this time. I begin to hear voices, and cant concentrate. So I am doing what seems the best thing to do.

Suicide note to her husband, 18 Mar. 1941

20 Everything has gone from me but the certainty of your goodness. I cant go on spoiling your life any longer. I dont think two people could have been happier than we have been.

Suicide note to her husband, 18 Mar. 1941

21 Further, the war—our waiting while the knives sharpen for the operation—has taken away the outer wall of security. . . . We pour to the edge of a precipice . . . and then? I can't conceive that there will be a 27th June 1941.

A *Writer's Diary* (1953) (entry for 22 June 1940). Woolf committed suicide on 28 Mar. 1941.

### Alexander Woollcott

U.S. writer, 1887–1943

1 The ink-stained wretches who turn out books and plays.

*N.Y. Times*, 18 Sept. 1921

2 The two oldest professions in the world—ruined by amateurs.

*Shouts and Murmurs* "The Actor and the Streetwalker" (1922)

3 Germany was the cause of Hitler just as much as Chicago is responsible for the Chicago *Tribune*.

Radio broadcast, 23 Jan. 1943. Woollcott's last words before the microphone.

4 All the things I really like to do are either immoral, illegal, or fattening.

Quoted in *Readers Digest*, Dec. 1933. Although this quip is usually credited to Woollcott, Garson O'Toole has discovered an article in the *Albany Evening News*, 16 Sept. 1933, indicating that Woollcott, in a radio broadcast, told a story about a Mr. Frank Rand of St. Louis, in which Rand stated: "It seems as if anything I like is either illegal or immoral or fattening."

5 [Michael] Arlen, for all his reputation, is not a bounder. He is every other inch a gentleman.

Quoted in Louis Untermeyer, *A Treasury of Laughter* (1946). Sometimes attributed to Rebecca West, but the earliest known reference to West's having said it is not until 1980.

See *Lillie* 1

### John M. Woolsey

U.S. judge, 1877–1945

1 The words which are criticized as dirty [in James Joyce's *Ulysses*] are old Saxon words known to almost all men and, I venture, to many women, and are such words as would be naturally and habitually used, I believe, by the types of folk whose life, physical and mental, Joyce is seeking to describe. In respect of the recurrent emergence of the theme of sex in the minds of his characters, it must always be remembered that his locale was Celtic and his season spring.

*United States v. One Book Called "Ulysses"* (1933)

2 I am quite aware that owing to some of its scenes *Ulysses* is a rather strong draught to ask some sensitive, though normal, persons to take. But my considered opinion, after long reflection, is that, whilst in many places the effect of *Ulysses* on the reader undoubtedly is somewhat emetic, nowhere does it tend to be an aphrodisiac. *Ulysses* may, therefore, be admitted into the United States.

*United States v. One Book Called "Ulysses"* (1933)

### Dorothy Wordsworth

English writer, 1771–1855

1 I never saw daffodils so beautiful. They grew among the mossy stones about and about them; some rested their heads upon these stones as on a pillow for weariness; and the rest tossed

and reeled and danced, and seemed as if they  
verily laughed with the wind that blew upon  
them over the lake.

"Grasmere Journal," 15 Apr. 1802  
See *William Wordsworth* 25

### William Wordsworth

English poet, 1770–1850

- 1 That best portion of a good man's life,  
His little, nameless, unremembered, acts  
Of kindness and of love.

"Lines Composed a Few Miles Above Tintern Abbey"  
l. 34 (1798)

- 2 We are laid asleep  
In body, and become a living soul:  
While with an eye made quiet by the power  
Of harmony, and the deep power of joy,  
We see into the life of things.

"Lines Composed a Few Miles Above Tintern Abbey"  
l. 46 (1798)

- 3 We murder to dissect.  
"The Tables Turned" l. 28 (1798)

- 4 The wiser mind  
Mourns less for what Age takes away  
Than what it leaves behind.

"The Fountain" l. 34 (1799)



- 5 The harvest of a quiet eye.  
"A Poet's Epitaph" l. 51 (1800)

- 6 Poetry is the spontaneous overflow of powerful  
feelings: it takes its origin from emotion  
recollected in tranquillity.

*Lyrical Ballads* 2nd ed., preface (1802)  
See *Dorothy Parker* 24

- 7 Who is the happy Warrior? Who is he  
Whom every man in arms should wish to be?  
"Character of the Happy Warrior" l. 1 (1807)  
See *Franklin Roosevelt* 1

- 8 Earth has not anything to show more fair:  
Dull would he be of soul who could pass by  
A sight so touching in its majesty.  
"Composed upon Westminster Bridge" l. 1 (1807)

- 9 It is a beauteous evening, calm and free,  
The holy time is quiet as a nun  
Breathless with adoration.  
"It Is a Beauteous Evening" l. 1 (1807)

- 10 Never forget what I believe was observed to  
you by Coleridge, that every great and original  
writer, in proportion as he is great and original,  
must himself create the taste by which he is to  
be relished.

Letter to Lady Beaumont, 21 May 1807

- 11 Milton! thou shouldst be living at this hour:  
England hath need of thee: she is a fen  
Of stagnant waters: altar, sword, and pen,  
Fireside, the heroic wealth of hall and bower,  
Have forfeited their ancient English dower  
Of inward happiness.  
"London, 1802" l. 1 (1807)

- 12 My heart leaps up when I behold  
A rainbow in the sky:  
So was it when my life began;  
So is it now I am a man;  
So be it when I shall grow old,  
Or let me die!  
The Child is father of the Man;  
And I could wish my days to be  
Bound each to each by natural piety.  
"My Heart Leaps Up When I Behold" l. 1 (1807).  
Wordsworth also used the last three lines as  
the epigraph for his poem "Ode: Intimations of  
Immortality from Recollections of Early Childhood"  
(1807).

See *Milton* 43

- 13 There was a time when meadow, grove, and stream,  
The earth, and every common sight,  
To me did seem  
Apparelled in celestial light,  
The glory and the freshness of a dream.  
“Ode: Intimations of Immortality from Recollections of Early Childhood” l. 1 (1807)
- 14 Our birth is but a sleep and a forgetting:  
The Soul that rises with us, our life’s Star,  
Hath had elsewhere its setting,  
And cometh from afar:  
Not in entire forgetfulness,  
And not in utter nakedness,  
But trailing clouds of glory do we come  
From God, who is our home:  
Heaven lies about us in our infancy!  
Shades of the prison-house begin to close  
Upon the growing boy.  
“Ode: Intimations of Immortality from Recollections of Early Childhood” l. 58 (1807)
- 15 And by the vision splendid  
Is on his way attended;  
At length the man perceives it die away,  
And fade into the light of common day.  
“Ode: Intimations of Immortality from Recollections of Early Childhood” l. 73 (1807)
- 16 High instincts before which our mortal nature  
Did tremble like a guilty thing surprised.  
“Ode: Intimations of Immortality from Recollections of Early Childhood” l. 146 (1807)
- 17 Though nothing can bring back the hour  
Of splendor in the grass, of glory in the flower.  
“Ode: Intimations of Immortality from Recollections of Early Childhood” l. 177 (1807)
- 18 To me the meanest flower that blows can give  
Thoughts that do often lie too deep for tears.  
“Ode: Intimations of Immortality from Recollections of Early Childhood” l. 202 (1807)
- 19 I thought of Chatterton, the marvellous boy,  
The sleepless soul that perished in its pride;  
Of him who walked in glory and in joy  
Behind his plough, upon the mountain side:  
By our own spirits are we deified;  
We poets in our youth begin in gladness;  
But thereof comes in the end despondency and  
madness.  
“Resolution and Independence” l. 43 (1807)
- 20 Thou hast left behind  
Powers that will work for thee; air, earth, and  
skies;  
There’s not a breathing of the common wind  
That will forget thee; thou hast great allies;  
Thy friends are exultations, agonies,  
And love, and man’s unconquerable mind.  
“To Toussaint L’Ouverture” l. 8 (1807)
- 21 The world is too much with us; late and soon,  
Getting and spending, we lay waste our powers:  
Little we see in Nature that is ours.  
. . . Great God! I’d rather be  
A Pagan suckled in a creed outworn;  
So might I, standing on this pleasant lea,  
Have glimpses that would make me less  
forlorn;  
Have sight of Proteus rising from the sea;  
Or hear old Triton blow his wreathèd horn.  
“The World Is Too Much with Us” l. 10 (1807)
- 22 Plain living and high thinking are no more:  
The homely beauty of the good old cause  
Is gone.  
“Written in London. September, 1802” l. 11 (1807)
- 23 Bliss was it in that dawn to be alive,  
But to be young was very heaven!  
“The French Revolution, as It Appeared to Enthusiasts” l. 4 (1809). The same lines appear in Wordsworth’s *The Prelude*, bk. 9, l. 108 (1850).
- 24 Wisdom is oft-times nearer when we stoop  
Than when we soar.  
*The Excursion* bk. 3, l. 231 (1814)
- 25 I wandered lonely as a cloud  
That floats on high o’er vales and hills,  
When all at once I saw a crowd,  
A host, of golden daffodils.  
“I Wandered Lonely As a Cloud” l. 1 (1815 ed.)  
*See Dorothy Wordsworth 1*
- 26 For oft, when on my couch I lie  
In vacant or in pensive mood,  
They flash upon that inward eye  
Which is the bliss of solitude;  
And then my heart with pleasure fills,  
And dances with the daffodils.  
“I Wandered Lonely as a Cloud” l. 19 (1815 ed.)
- 27 Surprised by joy—impatient as the wind.  
“Surprised by Joy” l. 1 (1815)

28 Scorn not the Sonnet; Critic, you have frowned,  
Mindless of its just honors; with this key  
Shakespeare unlocked his heart.

“Scorn not the Sonnet” l. 1 (1827)

29 The statue stood  
Of Newton, with his prism, and silent face:  
The marble index of a mind for ever  
Voyaging through strange seas of Thought,  
alone.

*The Prelude* bk. 3, l. 60 (1850)

30 One great society alone on Earth,  
The noble Living, and the noble Dead.

*The Prelude* bk. 11, l. 393 (1850)

See *John Dewey* 1; *Hamer* 1; *Lyndon Johnson* 5; *Lyndon Johnson* 6; *Lyndon Johnson* 8; *Wallis* 1

### Henry Clay Work

U.S. songwriter, 1832–1884

1 My grandfather's clock was too large for the  
shelf,

So it stood ninety years on the floor.

“Grandfather's Clock” (song) (1876)

### Henry Wotton

English poet and diplomat, 1568–1639

1 An ambassador is an honest man sent to lie  
abroad for the good of his country.

Quoted in Izaak Walton, *Reliquiae Wottonianae* (1651).  
Written in the album of Christopher Fleckmore in  
1604.

### Herman Wouk

U.S. novelist, 1915–2019

1 The Navy is a master plan designed by geniuses  
for execution by idiots.

*The Caine Mutiny* ch. 9 (1951)

2 I kid you not.

*The Caine Mutiny* ch. 13 (1951)

### Stephen Wozniak

U.S. computer inventor, 1950–

1 Never trust a computer you can't throw out of a  
window.

Quoted in *Newsbytes*, 26 Sept. 1997

### Christopher Wren

British government official and antiquarian,  
1675–1747

1 *Si monumentum requiris, circumspice.*

If you seek a monument, gaze around.

Inscription in St. Paul's Cathedral, London. This  
reference to the cathedral as the monument of its  
architect, the elder Christopher Wren (1632–1723),  
is attributed to the latter's son, the antiquarian of the  
same name.

### Frank Lloyd Wright

U.S. architect, 1867–1959

1 No house should ever be *on* any hill or *on*  
anything. It should be *of* the hill, belonging to  
it, so hill and house could live together each the  
happier for the other.

*An Autobiography* bk. 2 (1932)

2 Go as far away as possible from home to build  
your first buildings. The physician can bury his  
mistakes—but the Architect can only advise his  
client to plant vines.

*Two Lectures on Architecture* (1931)

3 Tip the world over on its side and everything  
loose will land in Los Angeles.

Quoted in Art Spiegelman and Bob Schneider, *Whole  
Grains: A Book of Quotations* (1973). Although usually  
attributed to Wright, it was credited to Will Rogers  
(“Tilt this country on end and everything loose will  
slide into Los Angeles”) in the *Washington Post*, 17  
May 1964.

### James Wright

U.S. poet, 1927–1980

1 I lean back, as the evening darkens and  
comes on.

A chicken hawk floats over, looking for home.  
I have wasted my life.

“Lying on a Hammock at William Duffy's Farm in  
Pine Island, Minnesota” l. 11 (1963)

### Michael Wright

U.S. musician, 1957–

1 I said a hip hop  
The hippie the hippie  
To the hip hip hop, a you don't stop the rock it

To the bang bang boogie, say up jumped the boogie

To the rhythm of the boogie, the beat.

“Rapper’s Delight” (song) (1979). Popularized the term *hip hop*.

### Richard Wright

U.S. writer, 1908–1960

- 1 Goddamit, look! We live here and they live there. We black and they white. They got things and we ain’t. They do things and we can’t. It’s just like living in jail.

*Native Son* bk. 1 (1940)

- 2 Who knows when some slight shock, disturbing the delicate balance between social order and thirsty aspiration, shall send the skyscrapers in our cities toppling?

*Native Son* bk. 1 (1940)

- 3 Black Power.

Title of book (1954)

See *Carmichael 2*; *Adam Clayton Powell 1*

### Wilbur Wright 1867–1912 and Orville Wright 1871–1948

U.S. inventors

- 1 Success. Four flights Thursday morning. All against twenty-one-mile wind. Started from level with engine power alone. Average speed through air thirty-one miles. Longest fifty-nine seconds. Inform press. Home Christmas.

Telegram to Milton Wright from Kitty Hawk, N.C., 17 Dec. 1903

### William Wrigley, Jr.

U.S. industrialist, 1861–1932

- 1 When two men [in a business] always agree, one of them is unnecessary.

Quoted in *American Magazine*, Mar. 1931

### Allie Wrubel

U.S. songwriter, 1905–1973

- 1 Zip a dee doo dah,

Zip a dee ay,

My, oh my, what a wonderful day.

“Zip A Dee Doo Dah” (song) (1946)

### Thomas Wyatt

English poet, ca. 1503–1542

- 1 They flee from me, that sometime did me seek  
With naked foot, stalking in my chamber.

“They Flee from Me That Sometime Did Me Seek” l.

1 (1557)

### William Wycherley

English playwright, ca. 1640–1716

- 1 You who scribble, yet hate all who write . . .  
And with faint praises one another damn.

*The Plain Dealer* prologue (1677)

See *Pope 32*

### Winnifred Crane Wygal

U.S. social service organization official, 1884–1972

- 1 Oh, God, give us courage to change what must be altered, serenity to accept what cannot be helped, and insight to know the one from the other.

*The Woman’s Press*, Mar. 1933. This is the “Serenity Prayer,” the most famous and beloved prayer of modern times. It is most commonly quoted as, “God grant me the serenity to accept the things I cannot change, courage to change the things I can, and wisdom to know the difference.” There has been considerable controversy and misinformation about this prayer’s origins, and it has usually been attributed to the great theologian Reinhold Niebuhr. The first edition of the *Yale Book of Quotations* listed Niebuhr as the author, but a new interpretation by William FitzGerald in a forthcoming book (based on discoveries made by the *Yale Book of Quotations* editor) argues for Wygal as author. It is not unusual for important quotations by obscure women to be ascribed to prominent men.

The March 1933 sentence above, the beginning of an article by Wygal, is the earliest known occurrence of the Serenity Prayer. The other oldest versions all appeared in contexts related to the Young Women’s Christian Association, of which Wygal was a longtime staff member, and all followed Wygal’s wording very closely. No attributions of the prayer to Niebuhr by others have been found from before 1937, and no one has ever definitively documented any pre-1950 uses by Niebuhr himself. In a book devoted to the Serenity Prayer, Niebuhr’s daughter Elisabeth Sifton repeatedly told a story about his composition of it, with a firmly asserted dating of 1943. Niebuhr believed he was the author, although his statements on the origination were vague. Alcoholics Anonymous, which has made extensive use of the prayer, has credited him for it.

Wygol was an associate of Niebuhr, and in her diary entry for 31 Oct. 1932 she quoted him as follows: "The victorious man in the day of crisis is the man who has the serenity to accept what he cannot help and the courage to change what must be altered." That sentence featured some of the elements of the Serenity Prayer yet lacked the key "insight" or "wisdom" element, and it was not a prayer. Three times in the 1937 to 1943 period, Wygal herself linked the Serenity Prayer to Niebuhr's name. However, Professor FitzGerald suggests that she may have been motivated by her high regard for Niebuhr and by the power of patriarchy. The textual evidence of Wygal's priority, presented by numerous citations, is overwhelming. Although the answer to the issue of provenance is not certain, the demonstrable facts point to Winnifred Wygal as the coiner who combined pieces apparently drawn from Niebuhr with important other pieces of her own devising to create a most memorable prayer.

### Philip Wylie

U.S. author, 1902–1971

- I She ["Mom"] is the bride at every funeral and the corpse at every wedding.  
*Generation of Vipers* ch. 11 (1942)

### Tammy Wynette

U.S. country music singer, 1942–1998

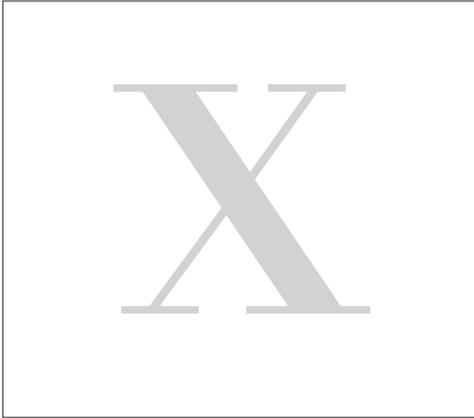
- I Our D-I-V-O-R-C-E becomes final today  
Me and Little Joe will be going away  
I love you both and this will be pure  
H-E-double L for me.  
Oh, I wish that we could stop this  
D-I-V-O-R-C-E.  
"D-I-V-O-R-C-E" (song) (1968). Cowritten with Bobby Braddock and Curly Putnam.

- 2 Sometimes it's hard to be a woman  
Giving all your love to just one man.  
"Stand by Your Man" (song) (1968). Cowritten with Billy Sherrill.
- 3 Stand by your man.  
Give him two arms to cling to  
And something warm to come to.  
"Stand by Your Man" (song) (1968). Cowritten with Billy Sherrill.
- 4 Stand by your man  
And tell the world you love him  
Keep giving all the love you can.  
"Stand by Your Man" (song) (1968). Cowritten with Billy Sherrill.  
*See Hillary Clinton 1*

### Ed Wynn

U.S. comedian, 1886–1966

- I I have no ambition to be the wealthiest man in the cemetery.  
Quoted in *Boston Globe*, 19 Jan. 1932



**Augustin, Marquis de Ximénès**

French poet, 1726–1817

1 *Attaquons dans ses eaux*

*La perfide Albion!*

Let us attack in her own waters perfidious  
Albion!

“L'Ère des Français” (1793)



### Isoroku Yamamoto

Japanese admiral, 1884–1943

- 1 Climb Mount Niitaka.  
Signal to Japanese strike force to launch attack on Pearl Harbor, 7 Dec. 1941
- 2 [Statement to Prime Minister Konoye, 1940:] If I am told to fight regardless of consequence, I shall run wild considerably for the first six months or a year, but I have utterly no confidence for the second and third years.  
*Asahi Shimbun*, 20–31 Dec. 1945

### Leon R. Yankwich

Romanian-born U.S. judge, 1888–1975

- 1 There are no illegitimate children, only illegitimate parents.  
Quoted in *L.A. Times*, 9 Aug. 1928

### Victor J. Yannacone, Jr.

U.S. lawyer and environmentalist, 1936–

- 1 Sue the bastards!  
Speech, East Lansing, Mich., 22 Apr. 1970

### Peter Yarrow

U.S. folksinger, 1938–

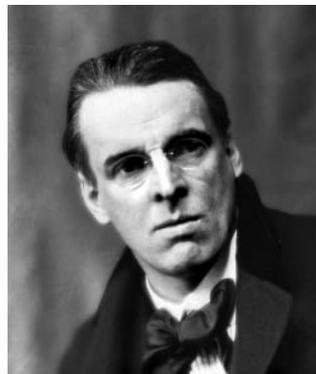
- 1 Puff, the magic dragon lived by the sea  
And frolicked in the autumn mist in a land  
called Honah Lee.  
“Puff (The Magic Dragon)” (song) (1963). Cowritten with Leonard Lipton.
- 2 A dragon lives forever, but not so little boys,  
Painted wings and giant rings make way for  
other toys.

“Puff (The Magic Dragon)” (song) (1963). Cowritten with Leonard Lipton. The lyrics are based on a 1959 poem by Lipton.

### W. B. (William Butler) Yeats

Irish poet, 1865–1939

- 1 The Celtic Twilight.  
Title of book (1893)
- 2 I will arise and go now, and go to Innisfree,  
And a small cabin build there, of clay and  
wattles made:  
Nine bean-rows will I have there, a hive for the  
honey-bee,  
And live alone in the bee-loud glade.  
“The Lake Isle of Innisfree” l. 1 (1893)
- 3 I hear lake water lapping with low sounds by  
the shore;  
While I stand on the roadway, or on the  
pavements grey,  
I hear it in the deep heart’s core.  
“The Lake Isle of Innisfree” l. 10 (1893)
- 4 When you are old and grey and full of sleep,  
And nodding by the fire, take down this book,  
And slowly read.  
“When You Are Old” l. 1 (1893)
- 5 I have spread my dreams under your feet;  
Tread softly because you tread on my dreams.  
“He Wishes for the Cloths of Heaven” l. 7 (1899)
- 6 I will find out where she has gone,  
And kiss her lips and take her hands;  
And walk among long dappled grass,  
And pluck till time and times are done  
The silver apples of the moon,  
The golden apples of the sun.  
“The Song of Wandering Aengus” l. 19 (1899)



- 7 The friends that have it I do wrong  
When ever I remake a song  
Should know what issue is at stake,  
It is myself that I remake.  
*Collected Works in Verse and Prose of William Butler Yeats* vol. 2, preliminary poem, l. 1 (1908)
- 8 Though leaves are many, the root is one;  
Through all the lying days of my youth  
I swayed my leaves and flowers in the sun;  
Now I may wither into the truth.  
"The Coming of Wisdom with Time" l. 1 (1910)
- 9 The fascination of what's difficult  
Has dried the sap of my veins, and rent  
Spontaneous joy and natural content  
Out of my heart.  
"The Fascination of What's Difficult" l. 1 (1910)
- 10 A mind  
That nobleness made simple as a fire,  
With beauty like a tightened bow.  
"No Second Troy" l. 6 (1910)
- 11 Why, what could she have done, being what  
she is?  
Was there another Troy for her to burn?  
"No Second Troy" l. 11 (1910)
- 12 Where, where but here have Pride and Truth,  
That long to give themselves for wage,  
To shake their wicked sides at youth  
Restraining reckless middle-age?  
"On Hearing that the Students of Our New  
University Have Joined the Agitation Against  
Immoral Literature" l. 1 (1910)
- 13 I made my song a coat  
Covered with embroideries  
Out of old mythologies.  
"A Coat" l. 1 (1914)
- 14 Song, let them take it,  
For there's more enterprise  
In walking naked.  
"A Coat" l. 8 (1914)
- 15 Now as at all times I can see in my mind's eye,  
In their stiff, painted clothes, the pale  
unsatisfied ones . . .  
Hoping to find once more,  
Being by Calvary's turbulence unsatisfied,  
The uncontrollable mystery on the bestial floor.  
"The Magi" l. 1, 6 (1914)
- 16 In dreams begins responsibility.  
*Responsibilities* epigraph (1914). Said to be from an  
"Old Play."
- 17 Romantic Ireland's dead and gone,  
It's with O'Leary in the grave.  
"September, 1913" l. 7 (1914)
- 18 Be secret and exult,  
Because of all things known  
That is most difficult.  
"To a Friend Whose Work Has Come to Nothing"  
l. 14 (1914)
- 19 Bald heads, forgetful of their sins,  
Old, learned, respectable bald heads  
Edit and annotate the lines  
That young men tossing on their beds,  
Rhymed out in love's despair  
To flatter beauty's ignorant ear.  
"The Scholars" l. 1 (1915)
- 20 And cried, "Before I am old  
I shall have written him one  
Poem maybe as cold  
And passionate as the dawn."  
"The Fisherman" l. 37 (1917)
- 21 I know that I shall meet my fate  
Somewhere among the clouds above;  
Those that I fight I do not hate,  
Those that I guard I do not love;  
My country is Kiltartan Cross,  
My countrymen Kiltartan's poor.  
"An Irish Airman Foresees His Death" l. 1 (1919)
- 22 Nor law, nor duty bade me fight,  
Nor public men, nor cheering crowds,  
A lonely impulse of delight  
Drove to this tumult in the clouds;  
I balanced all, brought all to mind,  
The years to come seemed waste of breath,  
A waste of breath the years behind  
In balance with this life, this death.  
"An Irish Airman Foresees His Death" l. 9 (1919)
- 23 It's certain that fine women eat  
A crazy salad with their meat  
Whereby the Horn of Plenty is undone.  
"A Prayer for my Daughter" l. 30 (1919)
- 24 An intellectual hatred is the worst,  
So let her think opinions are accursed.  
"A Prayer for my Daughter" l. 57 (1919)

- 25 All think what other people think;  
All know the man their neighbor knows.  
Lord, what would they say  
Did their Catullus walk that way?  
"The Scholars" l. 9 (1919)
- 26 I have met them at close of day  
Coming with vivid faces  
From counter or desk among grey  
Eighteenth-century houses.  
I have passed with a nod of the head  
Or polite meaningless words.  
"Easter 1916" l. 1 (1921)
- 27 All changed, changed utterly:  
A terrible beauty is born.  
"Easter 1916" l. 15 (1921)
- 28 Too long a sacrifice  
Can make a stone of the heart.  
"Easter 1916" l. 57 (1921)
- 29 Turning and turning in the widening gyre  
The falcon cannot hear the falconer;  
Things fall apart; the center cannot hold;  
Mere anarchy is loosed upon the world,  
The blood-dimmed tide is loosed, and  
everywhere  
The ceremony of innocence is drowned;  
The best lack all conviction, while the worst  
Are full of passionate intensity.  
"The Second Coming" l. 1 (1921)
- 30 The darkness drops again; but now I know  
That twenty centuries of stony sleep  
Were vexed to nightmare by a rocking cradle,  
And what rough beast, its hour come round at  
last,  
Slouches towards Bethlehem to be born?  
"The Second Coming" l. 18 (1921)
- 31 We make out of the quarrel with others, rhetoric,  
but of the quarrel with ourselves, poetry.  
"Anima Hominis" (1924)
- 32 We are one of the great stocks of Europe. We  
are the people of Burke; we are the people of  
Grattan; we are the people of Swift, the people  
of Emmet, the people of Parnell. We have  
created most of the modern literature of this  
country. We have created the best of its political  
intelligence.  
Speech in Seanad on government measure outlawing  
divorce, 11 June 1925
- 33 I am still of opinion that only two topics can be  
of the least interest to a serious and studious  
mind—sex and the dead.  
Letter to Olivia Shakespear, Oct. 1927
- 34 The children's eyes  
In momentary wonder stare upon  
A sixty-year-old smiling public man.  
"Among School Children" l. 6 (1928)
- 35 I dream of a Ledaean body, bent  
Above a sinking fire.  
"Among School Children" l. 9 (1928)
- 36 For even daughters of the swan can share  
Something of every paddler's heritage.  
"Among School Children" l. 20 (1928)
- 37 And I though never of Ledaean kind  
Had pretty plumage once—enough of that,  
Better to smile on all that smile, and show  
There is a comfortable kind of old scarecrow.  
"Among School Children" l. 31 (1928)
- 38 What youthful mother . . .  
Would think her son, did she but see that shape  
With sixty or more winters on its head,  
A compensation for the pang of his birth,  
Or the uncertainty of his setting forth?  
"Among School Children" l. 33, 37 (1928)
- 39 Both nuns and mothers worship images,  
But those the candles light are not as those  
That animate a mother's reveries,  
But keep a marble or a bronze repose.  
"Among School Children" l. 49 (1928)
- 40 Labor is blossoming or dancing where  
The body is not bruised to pleasure soul,  
Nor beauty born out of its own despair,  
Nor blear-eyed wisdom out of midnight oil.  
"Among School Children" l. 57 (1928)  
*See Quarles 1*
- 41 O chestnut tree, great-rooted blossomer,  
Are you the leaf, the blossom, or the bole?  
O body swayed to music, O brightening glance,  
How can we know the dancer from the dance?  
"Among School Children" l. 61 (1928)
- 42 A sudden blow: the great wings beating still  
Above the staggering girl.  
"Leda and the Swan" l. 1 (1928)

- 43 How can those terrified vague fingers push  
The feathered glory from her loosening thighs?  
"Leda and the Swan" l. 5 (1928)
- 44 A shudder in the loins engenders there  
The broken wall, the burning roof and tower  
And Agamemnon dead.  
"Leda and the Swan" l. 9 (1928)
- 45 Being so caught up,  
So mastered by the brute blood of the air,  
Did she put on his knowledge with his power  
Before the indifferent beak could let her drop?  
"Leda and the Swan" l. 11 (1928)
- 46 That is no country for old men. The young  
In one another's arms, birds in the trees  
—Those dying generations—at their song.  
"Sailing to Byzantium" l. 1 (1928)
- 47 An aged man is but a paltry thing,  
A tattered coat upon a stick, unless  
Soul clap its hands and sing, and louder sing  
For every tatter in its mortal dress.  
"Sailing to Byzantium" l. 9 (1928)
- 48 Consume my heart away; sick with desire  
And fastened to a dying animal  
It knows not what it is; and gather me  
Into the artifice of eternity.  
"Sailing to Byzantium" l. 21 (1928)
- 49 Once out of nature I shall never take  
My bodily form from any natural thing,  
But such a form as Grecian goldsmiths make.  
"Sailing to Byzantium" l. 25 (1928)
- 50 Set upon a golden bough to sing  
To lords and ladies of Byzantium  
Of what is past, or passing, or to come.  
"Sailing to Byzantium" l. 30 (1928)
- 51 Locke sank into a swoon;  
The Garden died;  
God took the spinning-jenny  
Out of his side.  
"Fragments" l. 1 (1931)
- 52 A woman can be proud and stiff  
When on love intent;  
But Love has pitched his mansion in  
The place of excrement;  
For nothing can be sole or whole  
That has not been rent.  
"Crazy Jane Talks with the Bishop" l. 13 (1932)
- 53 The unpurged images of day recede;  
The Emperor's drunken soldiery are abed;  
Night resonance recedes, night-walkers' song  
After great cathedral gong.  
"Byzantium" l. 1 (1933)
- 54 A starlit or a moonlit dome disdains  
All that man is,  
All mere complexities,  
The fury and the mire of human veins.  
"Byzantium" l. 5 (1933)
- 55 I hail the superhuman;  
I call it death-in-life and life-in-death.  
"Byzantium" l. 15 (1933)
- 56 An agony of flame that cannot singe a sleeve.  
"Byzantium" l. 32 (1933)
- 57 Those images that yet  
Fresh images beget,  
That dolphin-torn, that gong-tormented sea.  
"Byzantium" l. 38 (1933)
- 58 Savage indignation there  
Cannot lacerate his breast.  
Imitate him if you dare,  
World-besotted traveller; he  
Served human liberty.  
"Swift's Epitaph" l. 1 (1933)  
*See Jonathan Swift 34*
- 59 We poets would die of loneliness but for  
women, & we choose our men friends that we  
may have somebody to talk about women with.  
Letter to Ethel Mannin, 15 Nov. 1936. Incorrectly cited  
in some other reference works as from a letter to  
Olivia Shakespear.
- 60 I must lie down where all the ladders start,  
In the foul rag-and-bone shop of the heart.  
"The Circus Animals' Desertion" l. 39 (1939)
- 61 Irish poets, learn your trade,  
Sing whatever is well made.  
"Under Ben Bulbin" l. 68 (1939)
- 62 Cast your mind on other days  
That we in coming days may be  
Still the Indomitable Irishry.  
"Under Ben Bulbin" l. 81 (1939)
- 63 Under bare Ben Bulbin's head  
In Drumcliff churchyard Yeats is laid.  
"Under Ben Bulbin" l. 84 (1939)

64 No marble, no conventional phrase;  
 On limestone quarried near the spot  
 By his command these words are cut:  
*Cast a cold eye*  
*On life, on death.*  
*Horseman, pass by!*

“Under Ben Bulben” l. 89 (1939). The final three lines are in fact inscribed on Yeats’s gravestone.

### Jack Yellen

U.S. songwriter, 1892–1991

- 1 Ain’t she sweet?  
 See her coming down the street!  
 Now I ask you very confidentially,  
 Ain’t she sweet?  
 “Ain’t She Sweet?” (song) (1927)
- 2 The Last of the Red-Hot Mamas.  
 Title of song (1928)
- 3 Happy days are here again!  
 The skies above are clear again.  
 Let us sing a song of cheer again,  
 Happy days are here again!  
 “Happy Days Are Here Again” (song) (1929)

### Yevgeny Yevtushenko

Russian poet, 1933–2017

- 1 No Jewish blood runs among my blood,  
 But I am as bitterly and hardily hated  
 By every anti-Semite  
 As if I were a Jew. By this  
 I am a Russian.  
 “Babi Yar” (1961)

### Rafael Yglesias

U.S. writer, 1954–

- 1 People don’t so much believe in God as that  
 they choose not to believe in nothing.  
*Fearless* ch. 17 (1993)

### Andrew Young

U.S. politician and civil rights leader, 1932–

- 1 Nothing is illegal if one hundred businessmen  
 decide to do it.  
 Quoted in Paul Dickson, *The Official Explanations*  
 (1980)

### Brigham Young

U.S. religious leader, 1801–1877

- 1 [*Remark upon first seeing the Great Salt Lake valley, 24 July 1847:*] This is the right place.  
 Quoted in Wilford Woodruff, *The Utah Pioneers*  
 (1880)

### Edward Young

English poet and playwright, 1683–1765

- 1 Life is the desert, life the solitude;  
 Death joins us to the great majority.  
*The Revenge* act 4 (1721)  
*See Richard Nixon 10; Petronius 2*
- 2 Be wise with speed;  
 A fool at forty is a fool indeed.  
*The Love of Fame* Satire 2, l. 282 (1725–1728)
- 3 One to destroy, is murder by the law;  
 And gibbets keep the lifted hand in awe;  
 To murder thousands, takes a specious name,  
 “War’s glorious art,” and gives immortal fame.  
*The Love of Fame* Satire 7, l. 55 (1725–1728)  
*See Porteus 1; Jean Rostand 1*
- 4 Procrastination is the thief of time.  
*Night Thoughts* “Night 1” l. 393 (1742–1745)
- 5 Too low they build, who build beneath the stars.  
*Night Thoughts* “Night 8” l. 215 (1742–1745)

### Michael Young

English sociologist, 1915–2002

- 1 Today we frankly recognize that democracy  
 can be no more than aspiration, and have rule  
 not so much by the people as by the cleverest  
 people; not an aristocracy of birth, not a  
 plutocracy of wealth, but a true meritocracy of  
 talent.  
*The Rise of the Meritocracy* ch. 1 (1958). Apparent  
 coinage of the word *meritocracy*.

### Neil Young

Canadian singer and songwriter, 1945–

- 1 Look at Mother Nature on the run  
 In the nineteen seventies.  
 “After the Gold Rush” (song) (1970)

- 2 Tin soldiers and Nixon coming,  
We're finally on our own.  
This summer I hear the drumming,  
Four dead in Ohio.  
"Ohio" (song) (1970)
- 3 My my, hey hey  
Rock and roll is here to stay  
It's better to burn out  
Than to fade away.  
"My My Hey Hey (Out of the Blue)" (song) (1978).  
The last sentence was quoted by singer-songwriter  
Kurt Cobain in his suicide note, 8 Apr. 1994.  
*See Richard Cumberland* 1
- 4 Ain't singin' for Pepsi  
Ain't singin' for Coke  
I don't sing for nobody  
Makes me look like a joke  
This note's for you.  
"This Note's for You" (song) (1988)
- 5 There's a warnin' sign on the road ahead  
There's a lot of people sayin' we'd be better off  
dead  
Don't feel like Satan, but I am to them  
So I try to forget it, any way I can.  
Keep on rockin' in the free world.  
"Rockin' in the Free World" (song) (1989)
- 6 There's one more kid that will never go to  
school  
Never get to fall in love, never get to be cool.  
"Rockin' in the Free World" (song) (1989)

### Rida Johnson Young

U.S. songwriter, 1869–1926

- 1 Ah, sweet mystery of life  
At last I found thee.  
"Ah! Sweet Mystery of Life" (song) (1910)

### Thomas Young

English physicist, physician, and philologist,  
1773–1829

- 1 Radiant light consists in Undulations of the  
Luminiferous Ether.  
"On the Theory of Light and Colors," *Philosophical  
Transactions* (1802)

- 2 Another ancient and extensive class of  
languages, united by a greater number of  
resemblances than can well be altogether  
accidental, may be denominated the Indo-  
european, comprehending the Indian, the West  
Asiatic, and almost all the European languages.  
"Adelung's Mithridates," *Quarterly Review* (1813).  
Coinage of the term *Indo-European* for the most  
extensive family of languages.

### Henny Youngman

U.S. comedian, 1906–1998

- 1 Take my wife . . . please.  
Quoted in *Chicago Daily Tribune*, 14 June 1959.  
In an interview in *Eye*, 17 Sept. 1992, Youngman  
recalled the origins of this, his trademark line: "My  
wife came in with several women at the last minute,"  
Youngman says from his New York apartment, as he  
talks about the night he accidentally discovered the  
joke during an airing of Kate Smith's radio show. "I  
had got her tickets, and I said to the usher, "Take my  
wife, please." I meant get her in the audience, you  
know, and that stuck all these years."
- 2 When I read about the evils of drinking, I gave  
up reading.  
Quoted in *Rocky Mountain News*, 15 July 1994

### Marguerite Yourcenar

Belgian-born French-U.S. writer, 1903–1987

- 1 The true birthplace is that wherein for the first  
time one looks intelligently upon oneself; my  
first homelands have been books.  
*Memoirs of Hadrian* (1951)
- 2 There is more than one kind of wisdom, and all  
are essential in the world; it is not bad that they  
should alternate.  
*Memoirs of Hadrian* (1951)

### Malala Yousafzai

Pakistani education activist, 1997–

- 1 So let us wage a glorious struggle against  
illiteracy, poverty, and terrorism, let us pick  
up our books and our pens, they are the most  
powerful weapons.  
Speech to United Nations General Assembly, New  
York, N.Y., 12 July 2013



### Arnold Zack

U.S. lawyer, 1931–

- 1 No one on his deathbed ever said, “I wish I had spent more time on my business.”  
Quoted in Paul Tsongas, *Heading Home* (1984)

### Jan Zamojski

Polish general and statesman, 1542–1605

- 1 [*Advice to King Sigismund III:*] Reign, but do not govern!  
Speech to Polish Diet, 1605. In 1830 French politician Adolphe Thiers introduced into French politics the phrase “The king neither administers nor governs, he reigns.”

### Israel Zangwill

English playwright and novelist, 1864–1926

- 1 Scratch the Christian and you find the pagan—spoiled.  
*Children of the Ghetto* bk. 2, ch. 6 (1892)
- 2 America is God’s Crucible, the great Melting-Pot where all the races of Europe are melting and reforming!  
*The Melting-Pot* act 1 (1908). This passage popularized the term *melting pot* in the sense of an amalgamation of peoples (an earlier usage with this meaning occurs in the *New York Times*, 2 Sept. 1889).  
See *Baudouin 1*; *Jimmy Carter 3*; *Crèvecoeur 1*; *Ralph Ellison 2*; *Victoria Hayward 1*; *Jesse Jackson 1*

### Frank Zappa

U.S. rock musician and songwriter, 1940–1993

- 1 Valley Girl.  
Title of song (1982)

- 2 Rock journalism is people who can’t write interviewing people who can’t talk for people who can’t read.

Quoted in *Toronto Star*, 24 Sept. 1977

- 3 Politics is the entertainment branch of industry.

Quoted in *Keyboard*, Feb. 1987

### Robert Zemeckis

U.S. film director, 1952–

- 1 Back to the Future.

Title of motion picture (1985). Coauthored with Bob Gale.

### Warren Zevon

U.S. singer and songwriter, 1947–2003

- 1 He’s the hairy-handed gent who ran amuck in Kent

Lately he’s been overheard in Mayfair

Better stay away from him

He’ll rip your lungs out, Jim

I’d like to meet his tailor

Werewolves of London.

“Werewolves of London” (song) (1975). Cowritten with Leroy P. Marinell and Robert Wachtel.

- 2 I’ll Sleep When I’m Dead.

Title of song (1976). This has become associated with Zevon but appeared much earlier in Charles Yale Harrison, *Clarence Darrow* (1931), quoting a ca. 1923 remark by Darrow himself.

- 3 Send lawyers, guns, and money, the shit has hit the fan.

“Lawyers, Guns, and Money” (song) (1978)

- 4 [*On his terminal illness:*] I might have made a tactical error in not going to a physician for twenty years.

*The Late Show with David Letterman* (television program), 30 Oct. 2002

- 5 [*On life after being diagnosed with a terminal illness:*] Enjoy every sandwich.

*The Late Show with David Letterman* (television program), 30 Oct. 2002

### Ronald L. Ziegler

U.S. government official, 1939–2003

- 1 [*Of the Watergate break-in:*] A third-rate burglary attempt.

Press conference, Key Biscayne, Fla., 19 June 1972

2 [President Nixon's latest statement] is the Operative White House Position . . . and all previous statements are inoperative.  
Quoted in *Boston Globe*, 18 Apr. 1973

### Émile Zola

French novelist, 1840–1902

1 I am little concerned with beauty or perfection. I don't care for the great centuries. All I care about is life, struggle, intensity. I am at ease in my generation.  
*My Hates* (1866)

2 A work of art is a corner of creation seen through a temperament.  
*My Hates* (1866)

3 *La vérité est en marche; rien ne peut plus l'arrêter.*  
Truth is on the march and nothing can stop it.  
*Le Figaro*, 25 Nov. 1897

4 *J'accuse.*  
I accuse.

Title of open letter to president of French Republic, *L'Aurore*, 13 Jan. 1898. Georges Clemenceau later asserted that he gave the title to Zola's letter. The letter concerned the "Dreyfus affair."

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- can**  
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 c. live with them, or without them Aristophanes 5
- Canada**  
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 C. could have enjoyed Colombo 1  
 C. is not really a place Robertson Davies 1  
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 even unto C. Cartier 1  
 O C. Routhier 1
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 C. is somebody who knows Berton 1
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- candid**  
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- candidates**  
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- candy**  
 Big Rock C. Mountains McClintock 1  
 C. is dandy Nash 4  
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 we are made of sugar c. Winston Churchill 25
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 c. uses knife and fork Lec 1
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- cannon**  
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 He who c., teaches George Bernard Shaw 17  
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- Canossa**  
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 our c. for delight and wonder Conrad 3
- capital**  
 C. is only the fruit of labor Lincoln 31  
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 I earned c. George W. Bush 20
- capitalism**  
 c. is a necessary condition Milton Friedman 1  
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 forbid c. acts Nozick 4
- caprice**  
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- captain**  
 c. of my soul W. E. Henley 2  
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 O C.! my C. Whitman 11  
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- captains**  
 c. and the kings depart Kipling 22  
 c. courageous whom death Ballads 6  
 C. of Industry Thomas Carlyle 17
- car**  
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- cardinal**  
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- cards**  
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 patience, and shuffle the c. Cervantes 7
- care**  
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let C. and Mrs. C. marry			Thomas Carlyle 11	c. a falling star	Donne 11
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<b>Carnegie</b>		<b>casque</b>		c. the conscience of the King	Shakespeare 187
gag that's played C. Hall	Levant 1	green c. has outdone	Ezra Pound 26	one c. and that was C.-22	Heller 3
<b>Carolina</b>		<b>Cassius</b>		<b>catcher</b>	
than to be in C.	Gus Kahn 2	Yon C. has a lean	Shakespeare 99	c. in the rye	Salinger 4
<b>carpe</b>		<b>cast</b>		<b>catches</b>	
C. <i>diem</i>	Horace 17	C. a cold eye	Yeats 64	as long as it c. mice	Deng Xiaoping 2
<b>carpet</b>		c. down your bucket	Booker T. Washington 2	early bird c. the worm	Proverbs 80
figure in the c.	Henry James 14	c. out into outer darkness	Bible 231	Honey c. more flies	Proverbs 145
<b>carriage</b>		C. thy bread upon the waters	Bible 151	<b>categorical</b>	
like a horse and c.	Cahn 1	c. ye your pearls before swine	Bible 223	This imperative is c.	Kant 4
<b>carried</b>		coming events c. their shadows before	Thomas Campbell 3	<b>catharsis</b>	
They c. the soldier's	Tim O'Brien 1	die is c.	Julius Caesar 5	c. of such emotions	Aristotle 5
<b>carrot</b>		kill me is not yet c.	Napoleon 10	<b>Cathay</b>	
original c.	Cézanne 2	let him first c. a stone	Bible 318	cycle of C.	Tennyson 12
<b>carry</b>		<b>castels</b>		<b>cathedral</b>	
c. a big stick	Theodore Roosevelt 7	c. thanne in Spayne	Meun 1	when he speaks <i>ex c.</i>	Anonymous 25
C. a message to Garcia	Elbert Hubbard 1	<b>castle</b>		<b>cathedral</b>	
c. its justification	Conrad 2	man's house is his c.	Coke 8	to erect a Gothic c.	Heine 4
C. me back to old Virginny	Bland 1	man's house is his c.	Otis 2	<b>cathedrals</b>	
I could c. a tune	"Bing" Crosby 1	This village belongs to the C.	Kafka 12	equivalent of the great Gothic c.	Barthes 1
we can c. nothing out	Bible 376	to him as his c. and fortress	Coke 1	<b>Catherine</b>	
<b>cars</b>		<b>Castlereagh</b>		C. was a great empress	Mae West 20
c. today are almost the exact	Barthes 1	He had a mask like C.	Percy Shelley 2	<b>Catholic</b>	
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<b>Carthaginian</b>		c. and the fiddle	Nursery Rhymes 22	I believe one C.	Book of Common Prayer 6
C. trustworthiness	Sallust 2	c. on a hot tin roof	Tennessee Williams 8	<b>Catholics</b>	
<b>carve</b>		C.: One Hell of a nice animal	Kliban 1	C. and Communists have committed	Graham Greene 6
c. out of a banana	Theodore Roosevelt 30	c. that sits down	Twain 89	<b>cats</b>	
<b>carving</b>		C. That Walked by Himself	Kipling 26	All c. are gray in the dark	Proverbs 42
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<b>Cary</b>		Curiosity killed the c.	Modern Proverbs 20	C. seem to go on the principle	Krutch 2
Even I want to be C. Grant	Cary Grant 1	deteriorate the c.	Twain 50	greater c. with golden eyes	Sackville-West 1
OLD C. GRANT FINE	Cary Grant 2	endow a college, or a c.	Pope 15	Naming of C.	T. S. Eliot 99
<b>Casbah</b>		eventually it becomes a C.	Nash 12	Women and C. do what they do	Heinlein 18
Come with me to the C.	Charles Boyer 1	fog comes on little c. feet	Sandburg 4	<b>catsup</b>	
<b>case</b>		grin without a c.	Carroll 13	Shake and shake the c. bottle	Armour 1
c. is still before the courts	Horace 3	home without a c.	Twain 54	Actors are c.	Hitchcock 2
everything that is the c.	Wittgenstein 1	like the poor c.	Shakespeare 345	these who die as c.	Wilfred Owen 1
only his own side of the c.	Mill 6	living and dead c.	Schrödinger 1	<b>Catullus</b>	
Rome has spoken; the c. is closed	Augustine 7	Never try to outstubborn a c.	Heinlein 15	did their C. walk that way	Yeats 25
<b>cases</b>		problem of c. versus bird	Adlai E. Stevenson 1	<b>caught</b>	
Circumstances alter c.	Proverbs 47	Pussy c., pussy c.	Nursery Rhymes 59	C. in the Web of Words	K. M. Elisabeth Murray 1
Great c. like hard c.	Oliver Wendell Holmes, Jr. 17	room enough to swing a c.	Smollett 3	get c. in bed	Larry L. King 1
<b>Casey</b>		way to skin a c.	Proverbs 325	God c. his eye	McCord 1
C. Jones was the rounder's name	Seibert 1	When I play with my c.	Montaigne 11	if he be c. young	Samuel Johnson 70
C. Jones you'd better watch	Robert Hunter 2	When the c.'s away	Proverbs 41	man who shoots him gets c.	Mailer 6
ease in C.'s manner	Ernest L. Thayer 2	whether a c. is black or white	Deng Xiaoping 2	they c. you off base	Hemingway 11
mighty C. has struck out	Ernest L. Thayer 4	<b>catamite</b>		worked and he has not been c.	Mencken 33
<b>cash</b>		bed with my c.	Anthony Burgess 4		
all others pay c.	Sayings 26	<b>catastrophe</b>			
c. payment	Marx and Engels 4	drift toward unparallelled c.	Einstein 17		
		<b>catbird</b>			
		Sitting in the c. seat	Barber 1		

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c. of dissolute loves Augustine 1
- cauliflower**  
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c. of America Thomas Paine 2  
c. of dullness in others Foote 1  
C. of Liberty Andrew Hamilton 2  
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Herbert Spencer 2  
good old C. Milton 16  
good old c. William Wordsworth 22  
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Rebel Without a C. Lindner 1  
upon probable c. Constitution 13  
We know our c. is just Dalai Lama 1
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- cavern**  
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Coleridge 19
- caves**  
c. for thousands of years Nietzsche 7
- caviare**  
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c. thought Henry Vaughan 1
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- cells**  
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		<b>crack</b>	
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		c. in everything	Leonard Cohen 5
		heaven's vault should c.	Shakespeare 316
		Jimmy, c. corn, and I don't care	Folk and Anonymous Songs 9
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		c. lookingglass of a servant	Joyce 15
		Human speech is like a c. kettle	Flaubert 1
		mirror c. from side to side	Tennyson 1
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		It's c. to slip	Allingham 2
		<b>cracks</b>	
		Now c. a noble heart	Shakespeare 237
		<b>cradle</b>	
		C. of American liberty	Otis 5
		c. will rock	Nursery Rhymes 1
		from the c. to the grave	Edward Bellamy 2
		hand that rocks the c.	Proverbs 133
		Out of the c.	Whitman 16
		Rocked in the c. of the deep	Emma Willard 1
		<b>cradles</b>	
		hand that c. the rock	Clare Boothe Luce 5
		<b>craft</b>	
		c. so long to lerne	Chaucer 4
		In my c. or sullen art	Dylan Thomas 8
		<b>crag</b>	
		He clasps the c.	Tennyson 36
		<b>crane</b>	
		Jane, tall as a c.	Sitwell 1
		<b>crawl</b>	
		client will c. through a sewer	William S. Burroughs 2
		<b>crawls</b>	
		our lot c. between dry ribs	T. S. Eliot 20
		<b>crazy</b>	
		c. salad with their meat	Yeats 23
		Here's to the c. ones	Advertising Slogans 13
		when I was c.	William Tecumseh Sherman 6
		wild and c. guys	Television Catchphrases 65
		you'll be c. the rest of your life	W. C. Fields 5
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		chocolate c. soldier	George Bernard Shaw 9
		skim milk masquerades as c.	W. S. Gilbert 11
		We All Scream for Ice C.	Moll 1
		You're the C. in My Coffee	DeSilva 4
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		himself c. the taste	William Wordsworth 10
		What I cannot c.	Feynman 4
		<b>created</b>	
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		all men are c. equal	Lincoln 41
		C. half to rise	Pope 22
		In the beginning God c.	Bible 1
		men and women are c. equal	Elizabeth Cady Stanton 1
		Universe was c.	Douglas Adams 4

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C. Destruction Schumpeter 3  
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- creator**  
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given to us by the C. John Paul II 1
- creature**  
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reasonable c., God's image Milton 6
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c. outside looked from pig to man Orwell 26  
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 Moskos 1
- D. fire till you see  
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- D. get mad, get even  
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There are few better m.	Ramsey Clark 1	M. me in St. Louis	Andrew B. Sterling 1	hold the m. of a wrong	
Tory men and Whig m.	Disraeli 9	M. the new boss	Townshend 7		Ralph Waldo Emerson 47
<b>meat</b>		m. the same people	Mizner 1	liar ought to have a good m.	
Not much m. on her	Film Lines 130	m. with Triumph and Disaster			Proverbs 167
One man's m.	Proverbs 190		Kipling 32	m. be green	Shakespeare 146
<b>meatloaf</b>		until we m. again	Liliuokalani 1	M. likes to play	Grass 5
mistaken for a m.	Kliban 1	we m. with champagne		m. of man runneth not	Blackstone 2
<b>meats</b>			Mary Montagu 1	mixing m. and desire	T. S. Eliot 39
Avoid fried m.	Paige 1	we shall m. the enemy	Walt Kelly 3	mystic chords of m.	Lincoln 30
<b>mechanic</b>		we three m. again	Shakespeare 321	not intellect but rather m.	
m., a mere working mason		We'll m. again	Ross Parker 2		Leonardo da Vinci 4
	Walter Scott 9	where the elite m.	Radio Catchphrases 7	poor sort of m.	Carroll 37
<b>mechanical</b>		you m.—not really by chance		Thanks for the M.	Robin 1
m. slavery	Wilde 49		Hammerstein 20	<b>Memphis</b>	
<b>medal</b>		<b>meeting</b>		M. Blues	Handy 1
they gave me a m.	Matlovich 1	as if I were a public m.	Victoria 5	<b>men</b>	
<b>meddle</b>		less in this than m. the eye	Bankhead 3	all m. are created equal	Jefferson 2
m. in the affairs of Wizards	Tolkien 8	<b>melancholy</b>		all m. are rapists	French 2
<b>Medes</b>		chronic m. which is taking hold		all m. are strange as hell	
given to the M. and Persians	Bible 190		Thomas Hardy 12		Robin Morgan 1
law of the M. and Persians	Bible 191	M. has ceased to be	Grass 4	all m. keep all women	Brownmiller 1
<b>media</b>		<b>melodies</b>		all m. would be tyrants	Defoe 2
cool m. are high	McLuhan 9	Heard m. are sweet	Keats 15	all the king's m.	Nursery Rhymes 24
m. are not toys	McLuhan 2	<b>melody</b>		all the m. are good-looking	Keillor 1
m.'s the opposition	Bannon 2	M. Lingers On	Irving Berlin 5	all the President's m.	Kissinger 5
<b>medical</b>		pretty girl is like a m.	Irving Berlin 4	all things to all m.	Bible 350
M. men all over the world	Jane Carlyle 2	<b>melt</b>		Are we not M.	H. G. Wells 2
<b>medicine</b>		butter wouldn't m.	Lanchester 1	Bad m. need nothing more	Mill 18
desire to take m.	Osler 1	too too sullied flesh would m.		becoming the m. we wanted	Steinert 3
distinction between food and m.			Shakespeare 149	brave m. lived before Agamemnon's	
	Lin Yutang 1	<b>melted</b>			Horace 25
M. is my lawful wife	Chekhov 1	m. into a new race of men	Crèvecoeur 1	Dead m. tell no tales	Proverbs 62
mistake m. for magic	Szasz 3	m. into air	Shakespeare 442	difference between m. and women	
<b>medieval</b>		m. into spring	Emily Brontë 2	Margaret Mead 5	
get m. on your ass	Film Lines 143	we haven't m.	Jesse Jackson 2	differences between m. and women	
<b>mediocre</b>		<b>melting</b>		Oliver Wendell Holmes, Jr. 32	
lot of m. judges	Hruska 1	great M.-Pot	Zangwill 2	empire of laws and not of m.	
m. brain	Turing 4	I'm m.	Film Lines 194		James Harrington 1
m. writer	Maugham 11	m. pot	Baudouin 1	Fifteen m. on the dead man's	
Some men are born m.	Heller 4	<b>melts</b>		Robert Louis Stevenson 8	
<b>mediocrities</b>		m. in your mouth		fishers of m.	Bible 203
M. everywhere	Shaffer 1		Advertising Slogans 76	fortune and m.'s eyes	Shakespeare 413
<b>mediocrity</b>		<b>member</b>		good will toward m.	Bible 290
compliments that m. pays	Wilde 98	m. of any organized party		government of laws, and not of m.	
have m. thrust upon them	Heller 4		Will Rogers 15		John Adams 4
M. knows nothing higher		m. of the Communist Party		Government of laws and not of m.	
	Arthur Conan Doyle 36		J. Parnell Thomas 1	government of laws and not of m.	Archibald Cox 1
m. of the apparatus	Trotsky 3	<b>members</b>			Gerald R. Ford 3
Only m. can be trusted	Beerbohm 2	me as one of its m.	"Groucho" Marx 41	He who would teach m. to die	
<b>meditation</b>		<b>memorandum</b>			Montaigne 7
M. is not a means	Krishnamurti 1	law is only a m.		Here m. from the planet Earth	
<b>medium</b>			Ralph Waldo Emerson 26		Anonymous 12
hot m. like radio	McLuhan 9	make a m. of it	Carroll 27	Here's how m. think	Carrie Fisher 1
m. is the message	McLuhan 5	m. is written not to inform	Acheson 2	I eat m. like air	Plath 7
M. Is the Message	McLuhan 8	<b>Memorex</b>		If m. could get pregnant	
<b>meek</b>		Is it live, or is it M.			Florynce Kennedy 2
Blessed are the m.	Bible 205		Advertising Slogans 81	If m. knew how women	O. Henry 3
I am m. and gentle	Shakespeare 106	<b>memorial</b>		If m. were angels	Madison 8
m. really will inherit the earth		Vietnam Veterans M.	Lin 1	impulses to m. ill at ease	Hawthorne 18
	John M. Henry 1			justify the ways of God to m.	Milton 18
m. shall inherit the earth	Bible 112				

life in my m.	Mae West 5	<b>menny</b>	Done because we are too m.	Thomas Hardy 19	<b>messages</b>	M. are for Western	Goldwyn 3
lurks in the hearts of m.	Radio Catchphrases 20	<b>mental</b>	cease from m. fight	William Blake 21	<b>messenger</b>	he was a m.	Joseph Smith 1
made by m.	Vico 1	delight of m. superiority		Samuel Johnson 3	<b>messiah</b>	M. will come	Kafka 5
make life easier for m.	Burchill 1	Emancipate yourselves from m.		Marley 3	<b>messing</b>	m. about in boats	Grahame 1
M., their rights	Susan B. Anthony 1	game is half m.		Wohlford 1	<b>met</b>	all that I have m.	Tennyson 17
m. alone are quite capable	Conrad 24	m. masturbation		Byron 22	I m. a man with seven wives		Nursery Rhymes 65
M. and women, women and m.	Jong 8	m. reservations		LaFollette 1	I m. a traveller from an antique		Percy Shelley 5
m. and women are created equal		<b>Mercedes</b>	buy me a M.-Benz	Joplin 2	I m. Murder on the way		Percy Shelley 2
	Elizabeth Cady Stanton 1	<b>merchants</b>	M. of Death	Engelbrecht 1	ill m. by moonlight		Shakespeare 54
M. and women can't be friends		<b>merci</b>	Belle Dame sans M.	Keats 14	m. a man that I didn't like		Will Rogers 8
	Film Lines 185	<b>mercies</b>	tender m. of the wicked	Bible 128	m. a man who wasn't there		Mearns 1
m. and women really suit	Hepburn 1	<b>merciful</b>	be m. unto a broken reed		m. the enemy		Walt Kelly 4
M. are but children of a larger					m. the enemy		Oliver Hazard Perry 2
	John Dryden 3	<b>merciless</b>			m. them at close of day		Yeats 26
m. are like bloody buses	Cope 2	m. glare	Tennessee Williams 2		<b>metal</b>		
M. are mad	Twiggy 1	<b>mercy</b>			another Heavy M. Boy		William S. Burroughs 3
M. are not hanged	Halifax 1	m. upon us miserable sinners			Heavy m. thunder		Bonfire 1
M. are the managers	Koran 8	quality of m. is not strain'd			<b>metaphysical</b>		Samuel Johnson 32
M. are what their mothers		temper so justice with m.			termed the <i>m. poets</i>		
	Ralph Waldo Emerson 39	'Twas m. brought me			<b>metaphysics</b>		
M. at forty	Justice 1	<b>merdre</b>	M.!	Jarry 1	cheating on my m. final		Woody Allen 29
M. fight and lose	William Morris 3	<b>mere</b>	M. alcohol doesn't thrill	Cole Porter 5	more towards m. than Locke		
m. go right after them	Mae West 11	<b>Meredith</b>	M.'s a prose Browning	Wilde 8	<b>meteor</b>		Charles Darwin 1
m. have lost their reason		<b>merely</b>	M. corroborative detail	W. S. Gilbert 43	shone like a m. streaming		Milton 23
	Shakespeare 117	<b>meritocracy</b>	m. of talent	Michael Young 1	<b>meter</b>		
m. know so little of m.	Du Bois 6	m. of talent	heard the m. singing	T. S. Eliot 11	energy too cheap to m.		Strauss 1
M. never do evil	Pascal 15	<b>mermaids</b>	more the m.	Proverbs 199	<b>method</b>		
M. seldom make passes		<b>merrily</b>	m., m., life is but a dream		I do not know the m.		Edmund Burke 8
	Dorothy Parker 7				there is m. in't		Shakespeare 177
m. that strove with gods	Tennyson 23	<b>merrier</b>			With m. and logic		Christie 3
M. were deceivers	Shakespeare 139	<b>merrily</b>			<b>methods</b>		
more I see of m.	Roland 2	<b>message</b>	Carry a m. to Garcia	Elbert Hubbard 1	You know my m., Watson		Arthur Conan Doyle 24
more one gets to know of m.			form and not the m.	McLuhan 1			
	Toussenet 1		medium is the m.	McLuhan 5	<b>Mets</b>		
Nine Old M.	Drew Pearson 1		Medium Is the M.	McLuhan 8	last miracle I did was the 1969 M.		
opposed measures not m.			take a m. to Albert	Disraeli 35			
	Chesterfield 1				M. are gonna be amazin'		Corman 1
Practical m., who believe	Keynes 12				Mexican		Stengel 5
same is true of m.					judge is of M. heritage		Trump 10
	George Bernard Shaw 25				<b>Mexico</b>		
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so-called great m.	Tolstoy 3				when M. sends its people		Trump 3
stupid white m.	Michael Moore 1				<b>Mi</b>		
these m. saved the world					M. <i>chiamano Mimi</i>		Giacosa 2
these m. saved the world					<b>miasmal</b>		
tide in the affairs of m.					wrapt in the old m. mist		T. S. Eliot 26
	William Jefferson "Bill" Clinton 5				<b>Micawber</b>		
	Shakespeare 128				I never will desert Mr. M.		Dickens 60
times that try m.'s souls					<b>mice</b>		
	Thomas Paine 8				as long as it catches m.		Deng Xiaoping 2
Tory m. and Whig measures	Disraeli 9				m. will play		Proverbs 41
War Between M. and Women					schemes o' m. an' men		Robert Burns 3
	Thurber 4				Three blind m.		Nursery Rhymes 42
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	Edmund Burke 1						
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- Mickey**  
I love M. Mouse Disney 2  
You're M. Mouse Cole Porter 7
- microcosm**  
m. of a public school Disraeli 1
- midday**  
go out in the m. sun Coward 9
- middle**  
beginning, m., and end Aristotle 6  
dead center of m. age Franklin P. Adams 2  
In the m. of the journey Dante 2  
m. of the night Carroll 32  
m. station is most favorable Goethe 22  
M. Way is none at all John Adams 6  
nothing in the m. of the road  
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realized the M. Path Pali Tripitaka 2  
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stay in the m. of the road Bevan 2  
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Once upon a m. dreary Poe 6  
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<b>native</b> my own, my n. land	Walter Scott 2	N. makes nothing incomplete n. might stand up n.-deficit disorder n.'s way of telling you next to N., Art not nice to fool Mother N.	Ariosto 1 Aristotle 11 Shakespeare 131 Louv 1 Sayings 29 Landor 1 Advertising Slogans 29 Heinlein 5	<b>need</b> All You N. Is Love chief n. of the country friend in n. is a friend indeed	"Groucho" Marx 2 Lennon and McCartney 11 Thomas R. Marshall 1 Proverbs 117
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<b>native</b> my own, my n. land	Walter Scott 2	N. makes nothing incomplete n. might stand up n.-deficit disorder n.'s way of telling you next to N., Art not nice to fool Mother N.	Ariosto 1 Aristotle 11 Shakespeare 131 Louv 1 Sayings 29 Landor 1 Advertising Slogans 29 Heinlein 5	<b>need</b> All You N. Is Love chief n. of the country friend in n. is a friend indeed	"Groucho" Marx 2 Lennon and McCartney 11 Thomas R. Marshall 1 Proverbs 117
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			<b>vaginal</b>	require a penis or v.	Florynce Kennedy 3	Kinsey 3	<b>vanities</b>	Bonfire of the V.	Tom Wolfe 7
			<b>vaginal</b>	require a penis or v.	Florynce Kennedy 3	Kinsey 3	Vanity of v.	Bible 139	
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			<b>vaginal</b>	require a penis or v.	Florynce Kennedy 3	Kinsey 3	name of V.-Fair	Pull down thy v.	Ezra Pound 25
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